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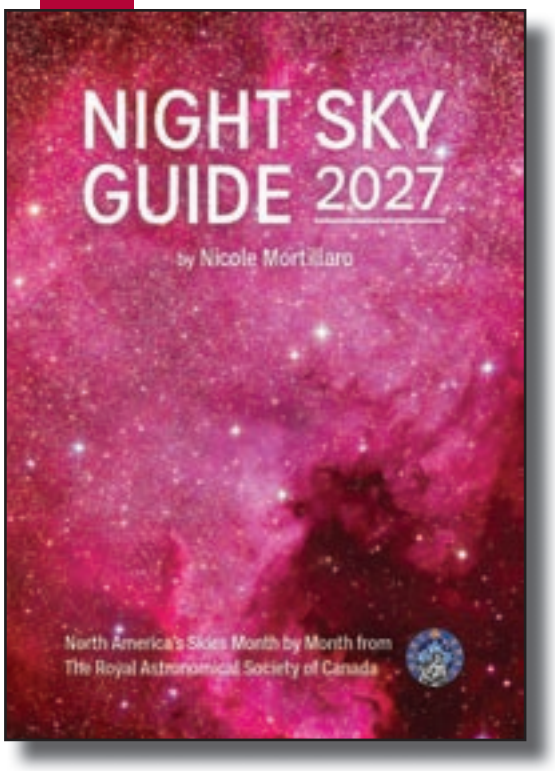

NIGHT SKY GUIDE 2027

North America's Skies Month By Month from The Royal Astronomical Society of Canada

Nicole Mortillaro

A fully illustrated, portable guidebook for enjoying the night sky in 2027.

Night Sky Guide 2027 is the ideal resource for both novice and experienced sky watchers in the United States and Canada, with all the advice, information and data that enthusiasts need to understand and enjoy the wonders of the night sky.

This in-depth, fully illustrated guide introduces readers to the objects in the sky — from stars, to comets, to globular clusters — and then takes them through the cosmic events to look out for each month in 2027, with sky maps, moon phase charts and info about the planets. The book also features:

- Methods for using your hands to measure angles in the sky
- Information about binoculars and telescopes, including new information of smart telescopes
- A glossary of terms
- A list of helpful resources
- And much, much more!

Night Sky Guide 2027 is both a comprehensive introduction to astronomy and a quick reference book for more experienced sky watchers who don't want to miss a thing. Its compact size means it's perfect for taking on an "astro-vacation" or simply sky viewing in the backyard.

The Royal Astronomical Society of Canada (RASC) was founded ad hoc in 1868 and incorporated in 1890 with a dual membership of professionals and amateurs. It has 29 Canadian chapters and over 5,000 members. The *Journal of The Royal Astronomical Society of Canada* is entering its 119th year of publication, and the RASC also produces a number of other publications and guidebooks.

Nicole Mortillaro is an avid amateur astronomer, author, editor, Senior Science Reporter for CBC News and the editor-in-chief of the *Journal of The Royal Astronomical Society of Canada*. She is the author of *Saturn*, and lives in Toronto, Canada.

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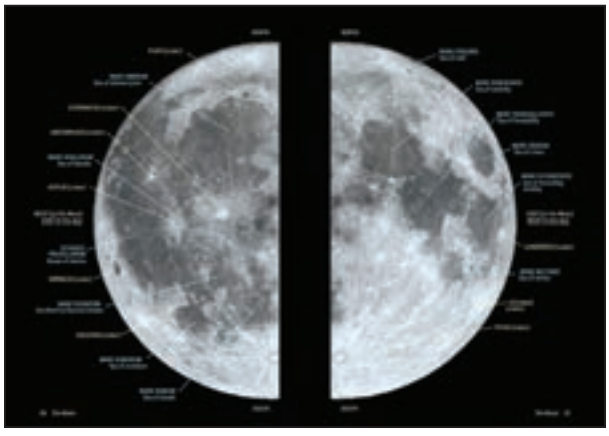
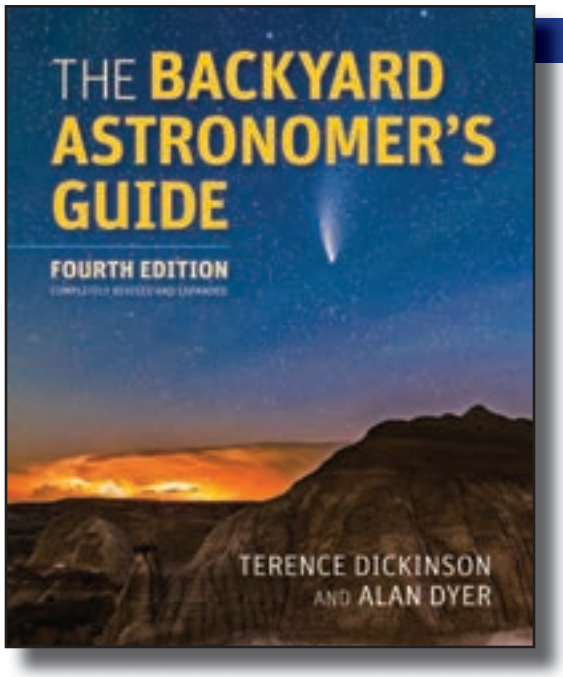


A bestseller updated with more than 70 changes



4th EDITION, UPDATED FOR 2026 BY ALAN DYER

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THE BACKYARD ASTRONOMER'S GUIDE

4th Edition

Terence Dickinson and Alan Dyer

Foreword by Dr. Sara Seager

This classic, groundbreaking guide has been the go-to field guide for both beginning and experienced amateur astronomers for nearly 30 years. The fourth edition brings Terence Dickinson and Alan Dyer's invaluable manual completely up-to-date. Setting a new standard for astronomy guides, it will serve as the touchstone for the next generation of stargazers as well as longtime devotees.

Technology and astronomical understanding are evolving at a breathtaking clip, and to reflect the latest information about observing techniques and equipment, this massively revised and expanded edition has been completely rebuilt (an additional 48 pages brings the page count to 416). Illustrated throughout with all-new photographs and star charts, this edition boasts a refreshed design and features five brand-new chapters, including three essential essays on binocular, telescope and Moon tours by renowned astronomy writer Ken Hewitt-White.

With new content on naked-eye sky sights, LED lighting technology, WiFi-enabled telescopes and the latest advances in binoculars, telescopes and other astronomical gear, the fourth edition of ***The Backyard Astronomer's Guide*** is sure to become an indispensable reference for all levels of stargazers. New techniques for observing the Sun, the Moon and solar and lunar eclipses are an especially timely addition.

Rounding out these impressive offerings are new sections on dark sky reserves, astro-tourism, modern astrophotography and cellphone astrophotography, making this book an enduring must-have guide for anyone looking to improve his or her astronomical viewing experience.

The Backyard Astronomer's Guide also features a foreword by Dr. Sara Seager, a Canadian-American astrophysicist and planetary scientist at the Massachusetts Institute of Technology and an internationally recognized expert in the search for exoplanets.

Terence Dickinson, one of Canada's best-loved amateur-astronomy writers, gained renown for unraveling the mysteries of the cosmos. His down-to-earth style made him the award-winning best-selling author of 14 astronomy books, including *NightWatch, The Backyard Astronomer's Guide, The Universe and Beyond* and *Hubble's Universe*. He died of complications from Parkinson's on February 1, 2023.

Alan Dyer is widely regarded as one of the world's foremost astrophotographers. His images have appeared in Spaceweather.com, *Astronomy Picture of the Day*, *Universe Today*, *National Geographic*, *TIME*, NBCNews and CBSNews. He is a regular contributor to *Sky and Telescope* and *SkyNews* magazines.

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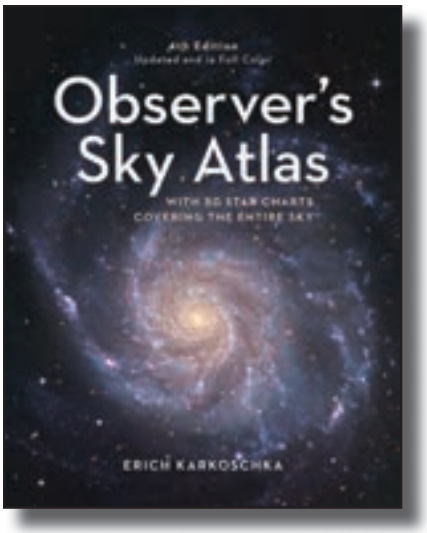

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This tremendous new edition of a classic book (previously published only in black-and-white) contains star charts and pictures, for all those who observe the night sky with unaided eyes, binoculars or telescopes. It is equally useful for beginners and experienced old hands at astronomy.

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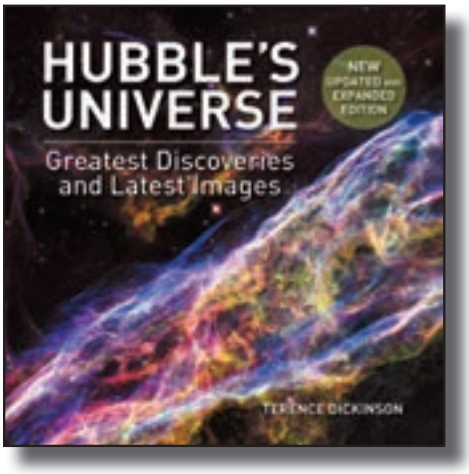

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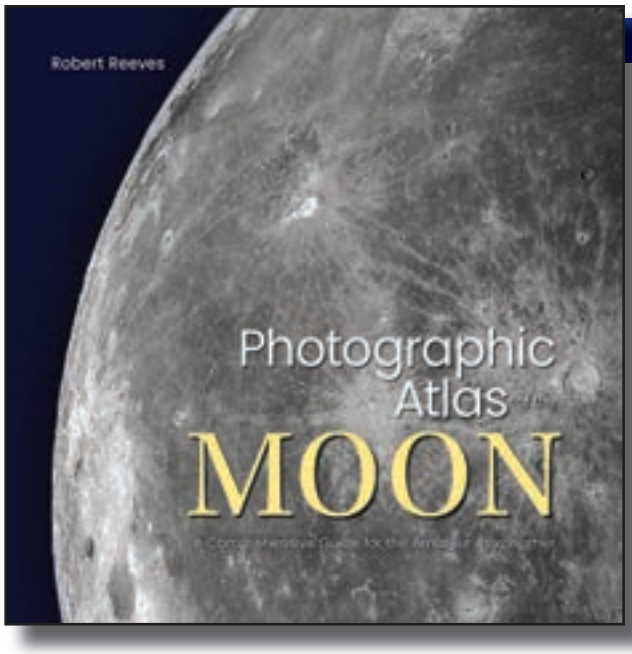

RECENTLY PUBLISHED

PHOTOGRAPHIC ATLAS OF THE MOON

A Comprehensive Guide for the Amateur Astronomer

Robert Reeves

Written by a dedicated selenophile (a person who loves the Moon), this guide to Earth's celestial companion is a non-technical narrative that quickly elevates the lunar novice to lunar authority.

Photographic Atlas of the Moon explains how the Earth and the Moon are locked together in a co-dependent embrace, each affecting the other in ways that impact our lives. The reader will learn in comprehensible, jargon-free language about the Moon we see, its orbit, its creation and the differing geologic details of the Moon, some of which can be seen with the naked eye. All the photographs in this lavishly illustrated book were taken by the author, an internationally recognized authority on celestial photography. Reeves has perfected image processing techniques that allow the amateur astronomer, using modest equipment, to exceed the quality of Earth-based professional lunar photographs taken during the Apollo era.

Although Reeves is an accomplished deep-sky photographer, his current passion is re-popularizing the Moon within the amateur astronomy community. Momentum is building for a manned return to the Moon to continue the exploration started over half a century ago. ***Photographic Atlas of the Moon*** will provide even the most novice reader with an understanding of the Moon and its allure so they can appreciate the upcoming explorations by NASA's Artemis lunar program.

Robert Reeves has been exploring the cosmos since 1958 and took his first lunar photograph in 1959. In 1984 Reeves began publishing articles about astrophotography, and since then his articles have appeared in *Sky and Telescope, Astronomy, Deep Sky, Deep Sky Journal, Amateur Astronomy* and *The Astrograph*. The author of six previous books about the Moon, space exploration and celestial photography, Reeves enjoys speaking about astronomy and spreading his passion for the Moon and photographing the heavens. His recent activities include a five-city speaking tour in China. Reeves is the first westerner to address the Chinese astronomy community about the Moon.

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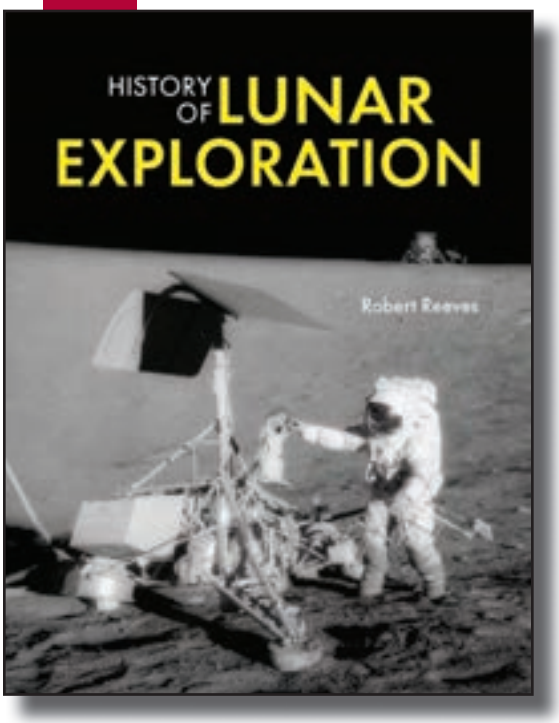

HISTORY OF LUNAR EXPLORATION

Robert Reeves

An international fleet of unmanned lunar probes sent by the United States, Russia, Europe, India, Japan, and China has filled many gaps in our knowledge about the Moon. As the lunar quest continues into the 21st century — and mankind returns to the Moon — we will greatly increase our understanding of how the Moon, our world, and the entire solar system evolved.

Today, rockets and spaceships dominate our thoughts about the Moon, but mankind's fascination with the Moon goes back to the very earliest civilizations. Beginning during the Renaissance in Europe, the Moon was scrutinized for 350 years after the perfection of the astronomical telescope, but its lofty perch a quarter million miles away kept its secrets well shrouded.

The perfection of spaceflight in the mid-20th century allowed daring robotic and manned missions to the Moon. The amazing 20th century Apollo manned landings marked mankind's greatest scientific and technological achievement. The race between the world superpowers to send humans to the Moon created and defined the technology that continues to dominate our daily lives.

In the 21st century, mankind has transitioned from caveman to spaceman and humanity is on the cusp of establishing a permanent human presence on the bright orb that lights our night sky. Many nations, and even some private companies, are now capable of spaceflight and our return to the Moon is no longer the province of the classic Cold War superpowers. In the near future, a broad spectrum of nations will collectively return mankind to the surface of the Moon, and we will again see a "giant leap for mankind."

This is the full and detailed story of how the space race began, how the rockets were built and the triumphs and tragedies that resulted, what we have learned so far and a look at what we can expect in the near future as exploration of the Moon begins again.

Robert Reeves has been exploring the cosmos since 1958 and took his first lunar photograph in 1959. In 1984 Reeves began publishing articles about astrophotography, and since then his articles have appeared in *Sky & Telescope, Astronomy, Deep Sky, Deep Sky Journal, Amateur Astronomy* and *The Astrograph*. The author of six previous books about the Moon, space exploration and celestial photography, Reeves enjoys speaking about astronomy and spreading his passion for the Moon and photographing the heavens. His recent activities include a five-city speaking tour in China. Reeves is the first westerner to address the Chinese astronomy community about the Moon. He lives in San Antonio, Texas.

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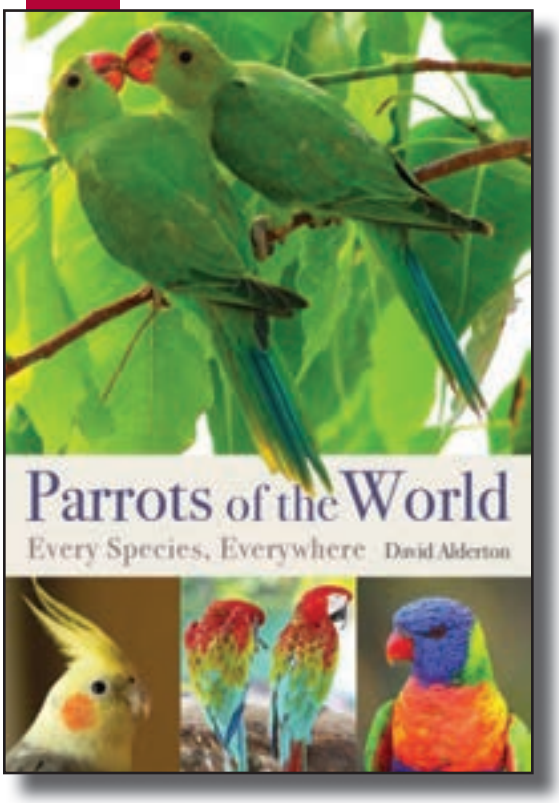

PARROTS OF THE WORLD

Every Species, Everywhere

David Alderton

Parrots are a big and popular group of birds.

Parrots of the World is a compelling and up-to-date document and insight into the 400 living species, covering each with a detailed individual entry.

It also discusses the biology and lifestyles of the very social parrots in more general terms. This comprehensive new book will appeal to everyone interested in parrots, from either an ornithological or avicultural (raising and pet) perspective.

Parrots of the World opens with an overview of the bird family, its origins and key discoveries from the fossil record, tracking their development around the world. It also highlights the unexpected fact that new species of parrot are still being found today, and that there may be others awaiting discovery.

The text then proceeds to define the characteristics of parrots and their inter-relationships. Their distinctive plumage of course, but also the unique anatomical features which assist their lifestyles, ranging from brush-like papillae on the tongues of lories and lorikeets that allow them to sweep pollen grains into their mouths, to the impressive power inherent in the bills of large macaws, enabling them to crack the toughest-shelled palm nuts.

Alderton explores parrots' famous powers of mimicry in detail, including research that has been undertaken to test parrots' intelligence, as well as non-vocal communication within the group, pair-bonding and nesting behavior.

An historical overview of the relationships between parrots and people (which date back millennia) completes the opening section and is followed by the major part of the book: a detailed description of all the world's species, divided into Old World and New World parrots. These entries are standardized, with each showing a distribution map and a photo of the described parrot.

Parrots of the Old World

- I Africa 24 species including lovebirds, grey and black parrots
- II Asia, Australasia, Pacific Islands and New Zealand: 194 species known including hanging parrots, rosellas, lories, lorikeets and cockatoos.

Parrots of the New World

- Covering all 179 species, including parrotlets, conures, Amazon parrots and macaws.

This will be the new standard reference on parrots for all interested people.

David Alderton is a recognized expert on parrots, having studied them on all continents and also written, lectured and broadcast widely about them. His books on wildlife and related topics have sold approximately 7 million copies worldwide, and are available in 31 languages. Alderton is a graduate of Cambridge University and has been nominated for the Sir Peter Kent Conservation Book prize.

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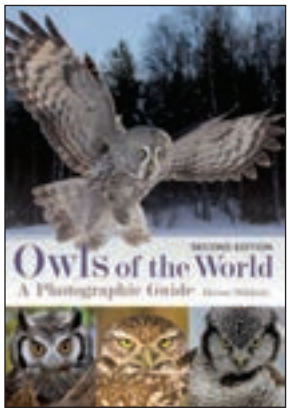

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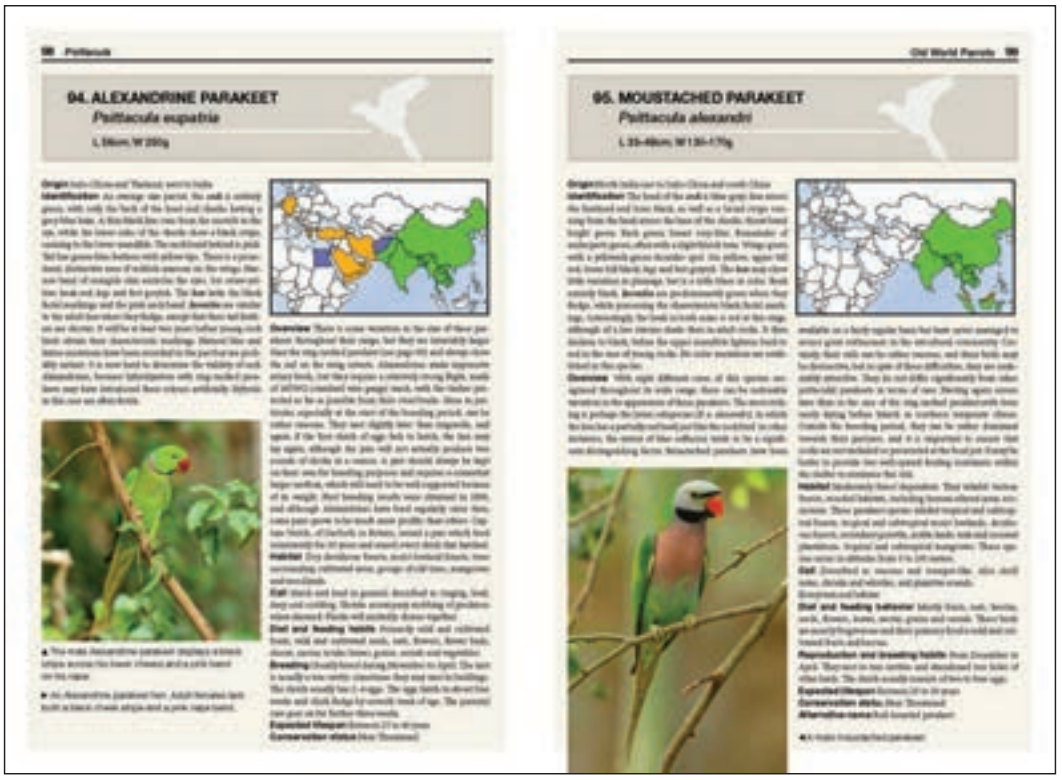

98 Psittacula

94. ALEXANDRINE PARAKEET
Psittacula eupatria

L 58cm; W 200g

Origin India (China and Thailand; west to India

Identification An average size parrot, the **male** is entirely green, with only the back of the head and cheeks having a grey/blue hue. A thin black line runs from the nostrils to the eye, while the lower sides of the cheeks show a black stripe, running to the lower mandible. The red/coral behind is pink. Tail has green-blue feathers with yellow tips. There is a prominent, distinctive area of reddish-maroon on the wings. Has a rose-hued of orange/red color across the eyes, but other parts have been recorded in the parrot we are probably variant. It is now hard to determine the validity of such characteristics, however hybridization with ring-necked parakeets may have introduced these colours artificially dubious to this race we often think.

▲ This male Alexandrine parakeet displays a black stripe across his lower cheeks and a pink band on his nape.

▶ An Alexandrine parakeet hen. Adult females lack both a black cheek stripe and a pink nape band.

Overview There is some variation in the size of these parakeet throughout their range, but they are invariably large. Have the ring-necked parakeet (see page 99) and always show the red on the wing coverts. Alexandrines make impressive aviary birds, but they require a relatively strong flight, made of 16SWG (standard wire gauge) mesh, with the further perched as far as possible from their sleep/feeds. Mess in perches, especially at the start of the breeding period, can be rather messy. They nest slightly later than ringnecks, and again, if the first clutch of eggs fails to hatch, the hen may lay again, although the pair will not actually produce two rounds of chicks in a season. A pair should always be kept on their own for breeding purposes and require a somewhat large outflow, which still need to be well supported because of its weight. Nest boarding usually were obtained in 1886, and although Alexandrines have bred regularly since then, some pairs prove to be much more prolific than others. Captive birds, of both sexes in Britain, owned a pair which bred consistently for 10 years and raised every chick that hatched.

Habitat Dry deciduous forests, scrub forests/forests, trees surrounding cultivated areas, groups of cliff trees, mangroves and river floods.

Call Harsh and loud in general, described as ringing, loud, deep and scolding. Shrieks accompany mobbing of predators when alarmed. Flocks will excitedly shriek together.

Diet and feeding habits Primarily wild and cultivated fruits, wild and cultivated seeds, nuts, flowers, flower buds, shoots, berries, bulbs/stems, grains, cereals and vegetables.

Breeding Usually breed during December to April. The nest is usually in tree cavities (sometimes they may nest in buildings). The clutch usually has 2–4 eggs. The egg hatch in about two weeks and chick fledge by around a week of age. The parents care post on the further three weeks.

Expected lifespan Between 25 to 40 years

Conservation status Near Threatened

Old World Parrots 99

95. MOUSTACHED PARAKEET
Psittacula alexandri

L 33–40cm; W 130–170g

Origin North India east to Indo-China and south China

Identification The head of the **male** is blue-grey that moves the forehead and front black, as well as a broad stripe running from the head across the base of the cheeks. Nape/head bright green. Back green, breast very blue. Remainder of underparts green, often with a slight blush tone. Wings green with a yellowish green shoulder spot. Iris yellow, upper bill red, lower bill black, legs and feet grayish. The **hen** was show little variation in plumage, but is a little bluer in color. Both entirely black. **Juvenile** are predominantly green when they fledge, while possessing the characteristic black facial markings. Interestingly the beak is pink-maize in red at this stage, although all a few intense shade there in adult cocks. It then darkens to black, before the upper mandible lightens back to red in the case of young cocks. Iris color maturation not established in this species.

Overview With eight different races, of this species are spread throughout its wide range, there can be noticeable variation in the appearance of these parakeets. The most striking is perhaps the Javan subspecies (*P. a. alexandri*), in which the hen has a partially red head, just like the cockbird in other instances, the extent of blue reflected tends to be a significant distinguishing factor. Moustached parakeets have been available on a fairly regular basis but have never managed to attract great enthusiasm in the aviculture community. Certainly their nests can be rather messy, and these birds may be destructive, but in spite of these difficulties, they are undeniably attractive. They do not differ significantly from other pink-tailed parakeets in terms of care. Nesting again seems more than in the case of the ring-necked parakeet with boxes rarely being bellow 16inch. In northern temperate climes (outside the breeding period), they can be rather dominant towards their partners, and it is important to ensure that cocks are not included or presented at the food pot. Except be further to provide two well-spaced feeding stations within the shelter to minimize this risk.

Habitat Moderately-forest dependent. Their habitat includes forests, wooded habitats, including human-altered areas, savannas. These parakeets prefer wooded tropical and subtropical forests, tropical and subtropical moist lowlands, deciduous forests, secondary growths, arable lands, rural and coconut plantations, tropical and subtropical mangroves. These species occur in altitudes from 0 to 200 meters.

Call Described as raucous and trumpet-like, also shrill notes, shrieks and whistles, and plaintive sounds.

Reproduction and behavior

Diet and feeding behavior Mostly fruits, nuts, berries, seeds, flowers, leaves, nectar, grains and cereals. These birds are noted frugivorous and their primary food is wild and cultivated fruits and berries.

Reproduction and breeding habits From December to April. They nest in tree cavities and abandoned tree holes of other birds. The clutch usually consists of two to four eggs.

Expected lifespan Between 20 to 30 years

Conservation status Near Threatened

Alternative name Bull-headed parakeet

◀ A male moustached parakeet

▲ The female plum-headed parakeet sits a less near the nest. The hen displaying a lavender-grey rather than a reddish-purple head.

▶ A male plum-headed parakeet perches on a tree branch in its home on the Indian subcontinent.

100 Psittacula

96. PLUM-HEADED PARAKEET
Psittacula cyanocephala

L 33–40cm; W 130–170g

Origin India and Sri Lanka

Identification The **male** is yellowish-green with a rose-purple head (progressing to violet-blue at the back, and with a narrow black collar edged with blue. Wings and long tail are shaded with yellow and pale blue, with the end of the central tail feathers being almost white. There is a black stripe on the cheekbone. Iris yellowish, bare yellowish on the upper bill, and black below; legs and feet grayish-green. The **hen** is strongly similar but lack lavender-grey head coloration. Odd coloured variants have been recorded on occasions, but none is genetically established. They have included a stunning yellow and blue form. Birds are more frequently described, but these tend be of individual rather than genetic origin. There is also a very similar form, known as the Blossom-headed parakeet (*P. c. rosa*), from India (China and Burma (Myanmar). Cocks can be recognized on this race by the yellow tips to their long central red feathers, and their head is paler in color. **Hen** can also be distinguished from female plum-heads by their red shoulder bars, corresponding to those seen in cocks. **Plumage** will be mainly green, and where they have reds, as around the mouths, odd birds seen have grey heads. Odd plum-red coloured birds have been recorded in the wild. Juveniles are duller and lack the adult's colors.

Overview These parakeets are beautifully coloured and relatively small in size. They have social to their larger or aviary companions. Since they are tolerant towards other birds, they can be housed with foreign finches and doves in a large enclosure, although the breeding purposes, a pair should be given an aviary to themselves. Their calls are not harsh or unpleasant, and when kept on a pair, the voice of the cock is even quite melodious during the breeding season. They are very destructive, especially when compared with other psittacines. A thick, small outflow, about 8 inches (20cm) square and 10 inches (30cm) high, should be hung in the shelter for breeding purposes, lined with thin wooden offcuts or rotted shavings, which the birds will excavate to start laying. The hen lays between four and six eggs in a clutch, which takes at least 21 days to hatch. Unfortunately although diligent parents, these birds will wean breeding their chicks at night before they are fully feathered. As a result, they must be hand reared with weather. Positioning the box carefully will help in this regard. Millets, plant sources seed and green forms their normal bill of fare, mixed with the addition of sunflower seeds, small grass nuts and wasps. Grass seeds, green food and plenty of fruit should also figure prominently in their diet. A variety of rearing foods, including egg food and increased quantities of fruits and greenstuff will be required when the chicks are on the nest.

Habitat open woodland, parks, agricultural fields, cultivated and tropical forests, tropical moist lowlands, and mangrove and subtropical forests.

Call a distinctive, short and high-pitched "tee"

Diet and feeding habits Mostly fruits, flowers, buds, nuts, seeds, grains, tender shoots, cereals and berries. They are mostly arboreal and sometimes feed on the ground.

Reproduction and breeding habits From December to April. They nest in tree holes, shrubbed and by the pair, in tree trunks. The clutch usually has 4 to 6 white eggs. The female has greater role in incubation and in raising the hatchlings.

Expected lifespan Between 25 to 40 years

Conservation status Least concern

100 FLYING BIRDS

Photographing the Mechanics of Flight
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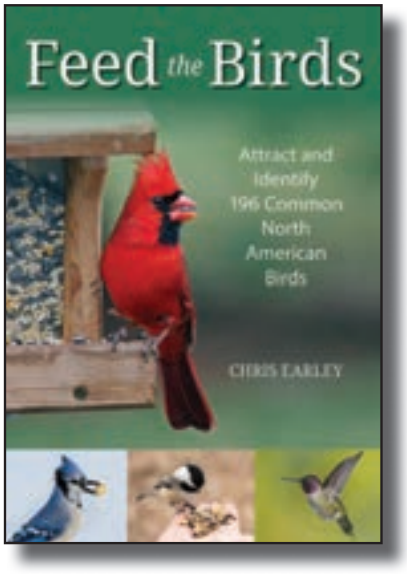


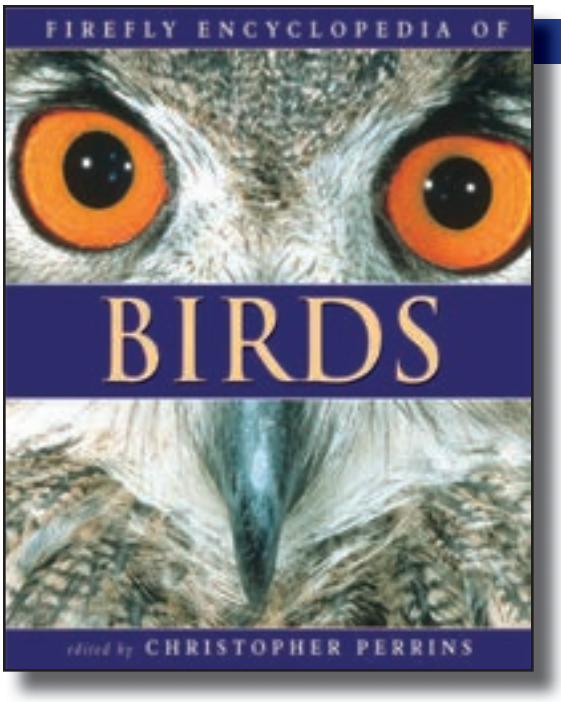
FEED THE BIRDS

Attract and Identify 196 Common North American Birds
Chris Earley

"Informative and practical... This guide, filled with richly colorful photos, is enthusiastically recommended for birders, bird watchers, and anyone else who cares about birds' role in our precariously fragile environment." **—Booklist**

Feed the Birds is designed as a resource for beginners and experienced birdwatchers alike. Covering 196 bird species that are attracted to backyard bird feeders, this book helps the reader not only attract and identify birds but also understand their behavior and adaptations to the environment. A wide variety of feeders and seed types are presented with helpful tips on how to attract the largest variety of birds.

978-0-2281-0201-4 · paperback · $29.95
296 pages · 7 × 10 · full color throughout, bird feeder plans, bird ID guide, works cited, further reading, index · Rights: World



RECENTLY PUBLISHED

FIREFLY ENCYCLOPEDIA OF BIRDS

Christopher Perrins

"Truly authoritative, but very readable, review of the more than 9,800 bird species on our planet... This well-done reference should be useful for the academic library but also for general public with its easy-to-read text. Indeed, many serious birders may well want to have this hefty volume on their home shelves."
—American Reference Books Annual

The ultimate reference to the vast world of birds.

Like no other group in the animal kingdom, birds capture our imagination. Comprehensive and up-to-date, the ***Firefly Encyclopedia of Birds*** is the definitive single-volume guide to these infinitely fascinating creatures.

Entries written by a team of renowned biologists and conservationists give a systematic account of every bird family, covering form and function, distribution, diet, social behavior and breeding biology. With one-eighth of all bird species now under threat, special attention is given to environmental and conservation issues. The ***Encyclopedia***'s core articles are complemented by special features that provide detailed coverage of particular topics. Photo stories showcase superb examples of wildlife photography.

The clear, easy-to-read text of the ***Encyclopedia*** is enhanced by about 1,000 photographs revealing the enormous diversity of birds in their natural habitats, from Arctic tundra to tropical rain forest. In addition, a wealth of beautifully detailed color and line illustrations depict representative species from each family and highlight characteristic behaviors. Throughout, "Factfiles" with distribution maps and scale drawings place essential data at the reader's fingertips.

Offering a unique combination of scholarship, accessible language, spectacular photography and detailed illustrations, the ***Firefly Encyclopedia of Birds*** is a key reference. This authoritative and fascinating resource will appeal both to the amateur observer of bird life and to the student of ornithology.

Christopher Perrins is a distinguished ornithologist and the author of many academic studies and popular books on birds. He was Professor of Ornithology at Oxford University from 1992 to 2002 and Director of the Edward Grey Institute of Field Ornithology from 1974 to 2002, and has been a visiting lecturer at universities in Canada and Australia.

FIREFLY BOOKS
978-0-2281-0591-6
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AVAILABLE

656 pages
9 × 11.375
thousands of color photographs and illustrations, index

Rights: World English

Previous edition (hardcover): 978-1-55297-777-4

Of related interest:

The Little Book of Backyard Bird Songs
Andrea Pinnington and Caz Buckingham
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The Little Book of Woodland Bird Songs
Andrea Pinnington and Caz Buckingham
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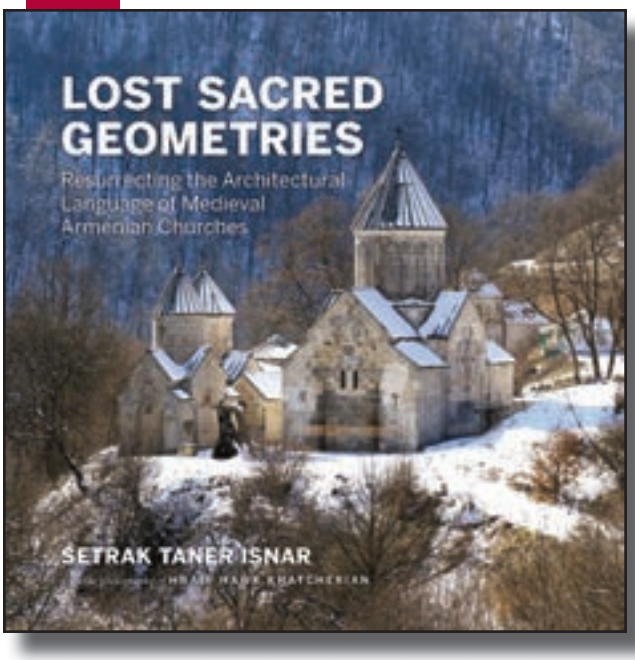

LOST SACRED GEOMETRIES

Resurrecting the Architectural Language of Medieval Armenian Churches

Setrak Taner Isnar

Photographs by Hrair Hawk Khatcherian

In this extraordinary book, Setrak Isnar uncovers a long-lost world of architectural design and meaning, used continuously for 1,300 years, that has lain hidden in the ruins of ancient Armenian churches and monasteries since the late 1800s. When these medieval churches were constructed, their architects and builders worked with an elaborate architectural language of symbols, relationships and proportions. The heritage of Armenia, the first Christian nation, preserves both an architectural and a faith tradition. ***Lost Sacred Geometries*** explores the relationship between the rich religious symbolism and the complex architecture that characterized and conveyed the nation's Christian beliefs.

Through rich, colored drawings, the author explores the symbolic properties of the architecture of many churches, from base to vault. He invites the reader into the lives of medieval architects and priests in their creation of churches and monasteries and explores the various components of their spiritual and architectural designs, which were instrumental in allowing most of these structures to stand for more than 1,000 years.

Subjects and ideas covered in the fascinating book include:

- Development of the Armenian Church and national identity
- New architectural typology and its sacred geometry
- Visual codes and their origins
- Main features and common patterns
- Celestial city of Ani
- Language and purpose of medieval Armenian sacred geometry
- Precarious state of the ephemeral.

Unfortunately, many of the sites covered in this book are threatened with destruction through neglect, war or deliberate attempts to erase all traces of ancient Armenian culture and heritage. One of the primary goals of the books is to encourage the preservation of these magnificent examples of architecture and human culture for Armenians and the world.

Setrak Taner Isnar has degrees in Environmental Studies and Architecture. A professional architect for 36 years, he was first exposed to the literature, art and architecture from classical Greece and Rome through the Middle Ages and the Renaissance during his studies at the University of Waterloo. Thus began a lifelong interest in art, the language of symbols and symbolism. His discovery of a very important aspect of Armenian architecture prompted him to undertake the writing of this book. He lives in Toronto.

FIREFLY BOOKS
978-0-2281-0640-1
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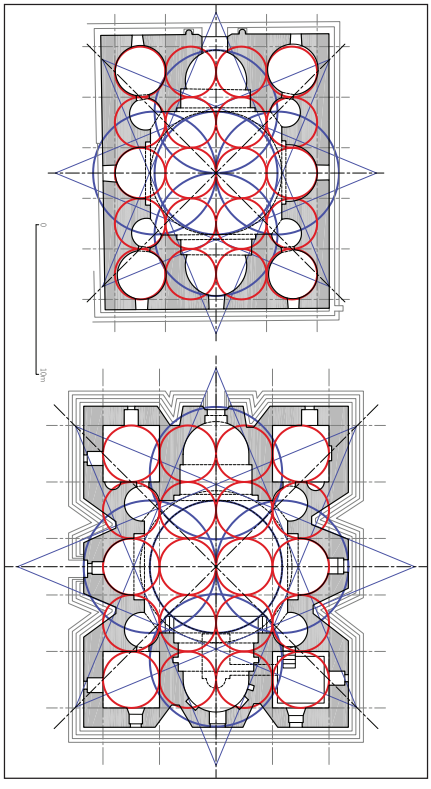
Ctn qty:

OCTOBER

440 pages
11 × 11
about 600 full-color photos, architectural drawings

Rights: World English



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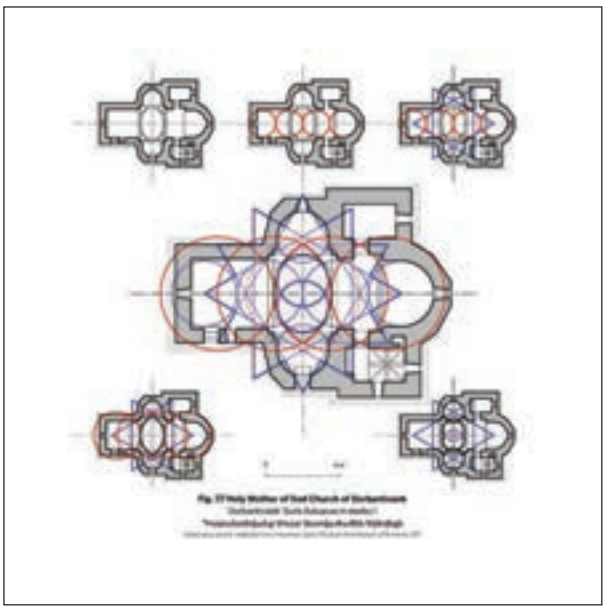

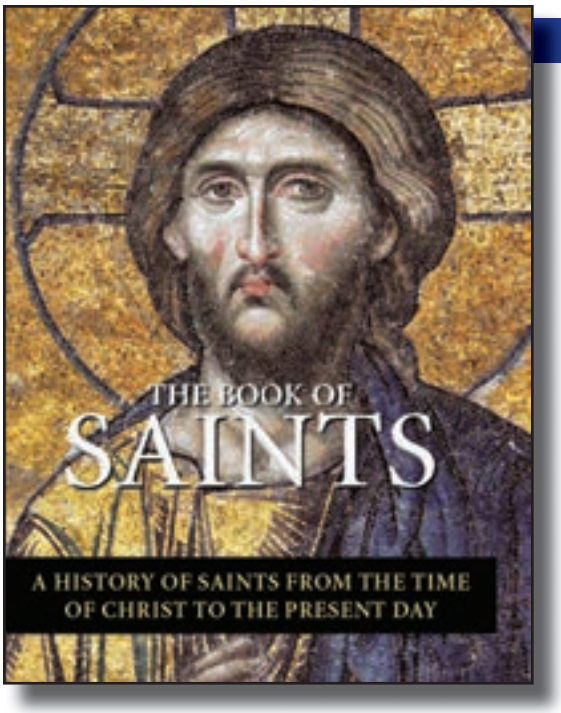

BACK IN PRINT

THE BOOK OF SAINTS

A History of Saints from the Time of Christ to the Present Day

Jo Rose

"God creates out of nothing. Wonderful you say. Yes, to be sure, but what is still more wonderful: He makes saints out of sinners."
—Soren Kierkegaard

Who are saints? The Catholic Church recognizes more than 10,000 people who were "saintly," but that does not mean "weak." They had lives of sacrifice, hard work, struggle and suffering.

Saints often accomplished great things. They took on corrupt governments, battled enriched orthodoxies (occasionally within the Church itself), and fought superstitious ignorance. They healed the sick, baptized the enslaved, and often traveled thousands of miles under the worst conditions imaginable. And they often endured persecution for their positions and beliefs.

This book profiles more than 150 saints, chosen for how worthwhile their lives were and how interesting their stories and achievements continue to be. Each is accompanied by a timeline of birth and death, when they were canonized, what their feast day is, who they patronize and other names they may be known as.

Also accompanying each profile is a full-color classic artwork — paintings, mosaics and murals by masters. Often, churches and convents associated with the saint are depicted, and for each, several paragraphs of text frame the saint's importance.

The 150+ saints are categorized as:
- **Saints of Martyrdom** (Thomas Becket)
- **Saints of the Word of the Book** (Saint Jerome)
- **Saints of the Bible** (John the Baptist, Mary Magdalene)
- **Saints of Vision and Ecstasy** (Joan of Arc)
- **Saints of the Cloth** (Brendan the Voyager)
- **Saints of Mission and Conversion** (Patrick)
- **Saints of Noble Blood** (King David of Scotland).

Full of insightful stories and useful information, ***The Book of Saints*** will offer rich history for anyone wanting to know about the heroes of the Church.

Jo Rose holds degrees from Harvard and the University of Cambridge and teaches courses on mythology and European magic traditions at the University of Oklahoma.

FIREFLY BOOKS
978-0-2281-0505-3
gold-foil stamped
hardcover $35.00
Ctn qty:

SEPTEMBER

224 pages in color
8.5 × 10.75
about 400 photos and artworks, index, metallic gold cover

Rights: World English

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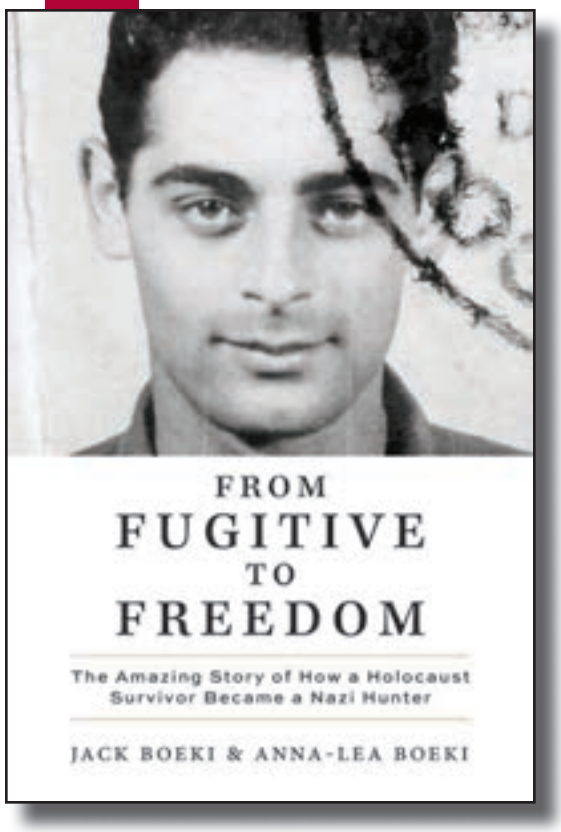

FROM FUGITIVE TO FREEDOM

The Amazing Story of How a Holocaust Survivor Became a Nazi Hunter

Jack Boeki and Anna-Lea Boeki

Part thriller and part love story, this true Holocaust survivor story is about survival, defiance, resilience, perseverance and incredible luck.

From Fugitive to Freedom is the exhilarating autobiography of a Dutch high school student who outsmarted and outran the Nazis 10 times before miraculously landing in America, only to come back to Europe as a U.S. Counterintelligence Agent bringing his enemies to justice.

Shy 15-year-old Jack Boeki and his family survived the Rotterdam bombings after Germany invaded Holland in 1940. When mounting restrictions on Jews were imposed, followed by raids, terror and deportation, Jack was determined to avoid capture and became a fugitive. He was hunted like an animal, but he always stayed just one step ahead of the Nazis. With each narrow escape, the threat of capture increased.

Eventually he was caught and put on a transport train headed to a death camp. When the train stopped in Amsterdam, he escaped and ended up on a farm outside Paris. There, he met a U.S. Office of Strategic Services operative who needed Jack's help to re-establish communication with the resistance units and downed Allied pilots.

Jack's final escape landed him in England and then to the United States where he enlisted in the U.S. Army and was assigned to their secretive Counterintelligence Corps. Just two days after the D-Day landings, Jack and his team of agents began following the U.S. advance fighting forces that liberated France. The once timid schoolboy, now a fierce interrogator, was instrumental in ferreting out many high-ranking Nazis, Gestapo agents, and other war criminals. In recognition of his service, Agent Boeki was awarded the Purple Heart, the Normandy Campaign Medal, and the Falaise Medal.

After the war, Jack returned to Holland and learned that entire generations of his family had been murdered in the Sobibor death camp. With his family gone, he decided to leave the reminders of the horrors of war behind and headed to Canada with friends to start a new life.

Jack wrote this memoir to share his moving story of hope, bravery and perseverance against all odds. He wishes to speak for all those who did not survive to tell their story. Today, he is a spritely 101-year-old living in Toronto, Canada.

Jack Boeki was born on May 31, 1924, in Rotterdam, Netherlands, and grew up in a non-religious Jewish family. After his war exploits, Jack worked in Hong Kong before moving to Canada in 1951, where he worked in sales, as an entrepreneur and as a financial advisor in Toronto. In recognition of Jack's engagement in community life, at the age of 101, he received the 2024 Ontario Senior's Achievement Award. His life reflects extraordinary resilience, courage, and dedication to remembrance and education. **Anna-Lea Boeki** is his daughter.

FIREFLY BOOKS
978-0-2281-0636-4
paperback $29.95
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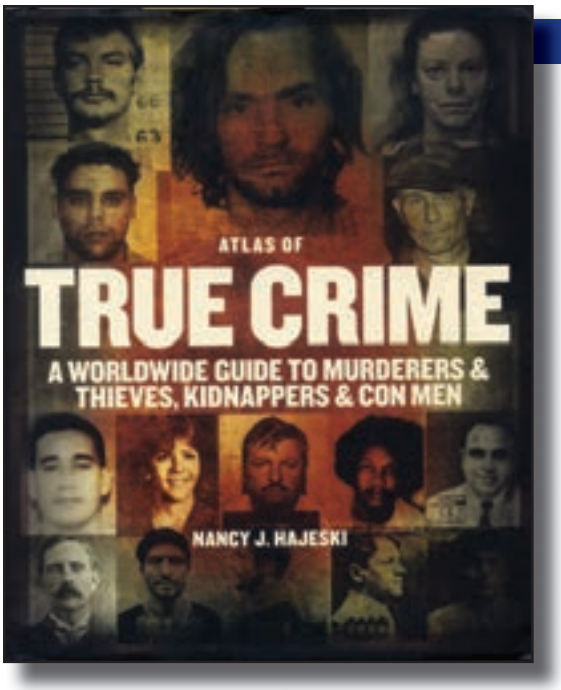
SEPTEMBER

208 pages
6 × 9
map

Rights: World



BACK IN PRINT

ATLAS OF TRUE CRIME

A Worldwide Guide to Murderers and Thieves, Kidnappers and Con Men

Nancy J. Hajeski

"Crime is a fact of the human species, a fact of that species alone." —Georges Bataille, French philosopher

Interest in criminal behavior continues to flourish.

The worse the crime and the greater the notoriety of the perpetrator, the more the public yearns to digest every detail.

Atlas of True Crime offers a wide-ranging survey of the criminal underworld from the 1850s to the present, providing illustrated histories of dozens of infamous individuals who have left their mark on society — in the darkest ways possible.

Profiled are the apex serial killers: John Wayne Gacy, Ted Bundy and David Berkowitz; the cannibals: Jeffrey Dahmer, Ed Gein and Albert Fish; and the spree killers like Richard Speck, Charles Whitman and Charles Manson; plus murderers and cannibals from around the world.

Other contents include:

- Crimebusters and the history of policing
- The advent of forensic science
- Bootleggers and bank robbers
- Top crime bosses of the past century
- Unsolved murders and Hollywood homicides
- Romances gone wrong
- A look into the minds of serial killers
- Notorious Asian, European and South American killers
- Kidnappers
- Big robberies and grand thefts
- White collar criminals and embezzlers.

Filled with striking archival photos in a full-color design with full-color maps, this expansive volume will fascinate true-crime buffs everywhere.

New York Times bestselling author **Nancy J. Hajeski** has written about a variety of subjects, including nature, history, biography and health. She is the author of *Hollywood Fashion: 100 Years of Hollywood Icons*, *Beatles: Here, There and Everywhere* and *Ali: The Official Portrait of the "Greatest."* Hajeski lives in the Catskill Mountains of New York.

FIREFLY BOOKS
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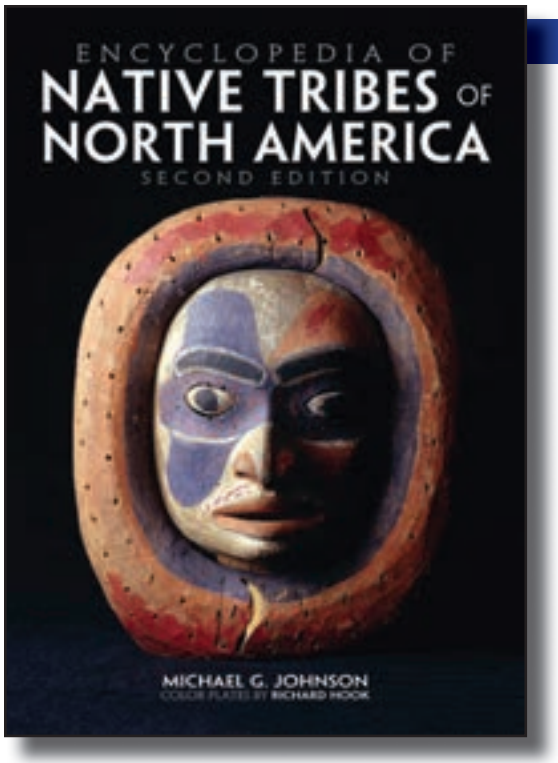
JULY

224 pages
9 × 11
approximately 800 color and black and white photographs, maps, index

Rights: World English

Of related interest:

True Crime Biographies
Mafia Bosses, Murderers, Conmen and Crooks
978-0-2281-0508-4
hardcover $35.00



BACK IN PRINT

ENCYCLOPEDIA OF NATIVE TRIBES OF NORTH AMERICA

Michael G. Johnson and Richard Hook

"A model of excellence in the art of reference volume publishing... Every public and school library... should acquire this treasure. It will remain the standard for many years to come."
— Dr. James A. Clifton, Department of Anthropology, Western Michigan University

"This substantial reference remains one of the most elaborately illustrated books on Native Americans now in print... Highly recommended."
— Library Journal

This superb, fully illustrated reference offers the most up-to-date and essential facts on the identity, kinships, locations, populations and cultural characteristics of some 400 separately identifiable peoples native to the North American continent, both living and extinct, from the Canadian Arctic to the Rio Grande.

The abundance of illustrations and photographs form an especially rich store of material describing the vast range of Native American material culture. The maps are valuable pictorial representations of major historical events. Population and settlement trends based on the most recent U.S. Census paint detailed portraits of all officially recognized tribes.

The book includes:

- More than 680 color and archival photographs
- Extensive visual coverage of tribal dress and cultural artifacts
- More than 100 specially commissioned color illustrations.

Comprehensive, authoritative and up-to-date, ***Encyclopedia of Native Tribes of North America*** is an important and accessible record of the Native American peoples and an essential addition to all school and library collections.

Michael G. Johnson was a scholar of Native American studies. He researched the history and culture of diverse indigenous cultures of North America for more than 50 years during which he visited more than 30 Indian communities and reservations. He set new standards of scholarship and wrote for both academics and non-specialist readers.

FIREFLY BOOKS
978-0-2281-0402-5
paperback $35.00
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AVAILABLE

336 pages
9 × 11.75
680 full-color and black and white photographs and illustrations (100 commissioned), 46 color maps, 12 language tables, museums, bibliography, index

Rights: World English

By the same author:

Arts and Crafts of the Native American Tribes
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NEW

UPDATED 2nd EDITION

THE ESSENTIAL HOME-GROUND FLOUR BOOK

Learn Complete Milling and Baking Techniques, Includes 100 Delicious Recipes

Sue Becker

The perennial bestseller on baking with freshly milled flour — now expanded with sourdough and full metric weight conversions.

From Sue Becker, founder of Bread Beckers and host of the widely followed Bread Beckers podcast, comes the definitive guide to baking with home-ground flour. Backed by a devoted national community and a robust social media following, this trusted resource has helped thousands of home bakers transform their kitchens with fresh, nutritious, and economical flour.

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- The Bread Beckers (Instagram): 83,000 followers
- Sue Becker (@suebreadbeckers) (Instagram): 51,000 followers
- Bread Beckers (YouTube): 75,400 subscribers
- Sue's Healthy Minutes Podcast: Top #17 in Apple Podcasts Health & Fitness/Nutrition (US) category.

ROBERT ROSE

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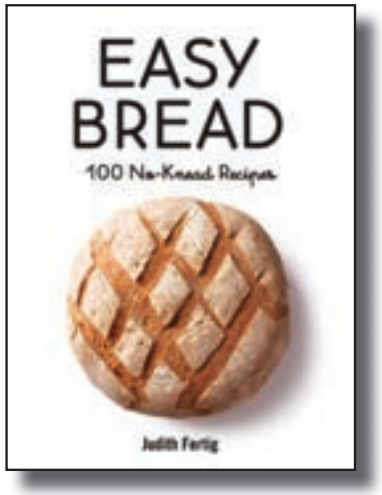
288 pages
7 × 10
16 photos, index, resources, website list

Rights: World



EASY BREAD

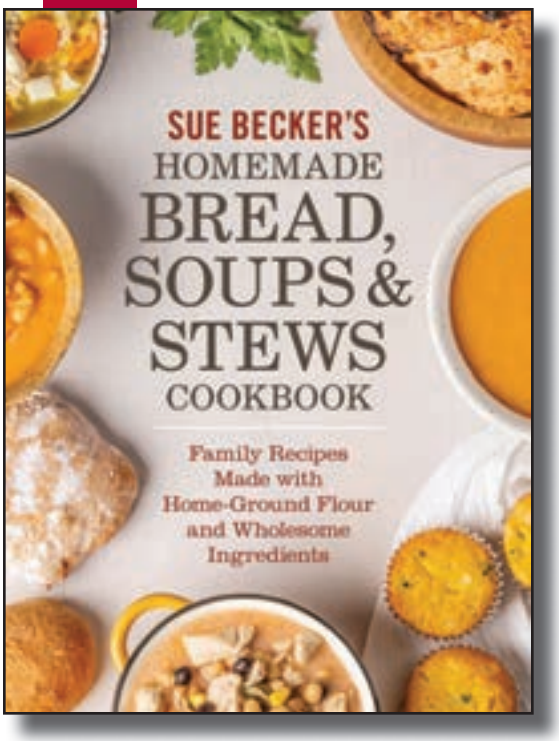
100 No-Knead Recipes

Judith Fertig

Easy Bread will change the way you think about baking bread. Skip the traditional rounds of kneading and rising. With dough always ready to go, you'll be serving up glorious, fresh-baked breads in no time! Award-winning cookbook author Judith Fertig shares her expertise with a simplified, step-by-step technique and clear, detailed recipes easy enough for even beginning bread bakers. Start with a simple French loaf or pizza dough and quickly advance to filled breads, bagels and flaky buttery croissants. Prepare delicious bread toppings and fillings, like artisan butter, cinnamon sugar and caramelized onions, ready for whenever a craving for sweet or savory strikes.

978-0-7788-0684-4 · paperback · $24.95
224 pages · 7.5 × 10 · 60 color photographs
Rights: World

NEW



SUE BECKER'S HOMEMADE BREAD, SOUPS & STEWS COOKBOOK

Family Recipes Made with Home-Ground Flour and Wholesome Ingredients

Sue Becker

Wholesome meals, simply made, one loaf and one pot at a time.

From Sue Becker, author of the #1 bestselling *The Essential Home-Ground Flour Book* and a trusted voice in traditional home cooking, comes ***Sue Becker's Homemade Bread, Soups & Stews Cookbook***, a comforting and practical cookbook celebrating the timeless partnership of soups, stews and bread.

Sue Becker's Homemade Bread, Soups & Stews Cookbook features an extensive introduction that clearly explains the benefits and fundamentals of milling and baking with home-ground flour. The easy, nourishing soups, stews and chilis are designed for both stovetop and pressure cookers, making the book accessible for every cook and every kitchen, and each recipe is thoughtfully paired with a wholesome baked bread or biscuit.

The recipes are created for avid bread bakers who may be novice or beginning cooks, as well as for readers who view food as nourishment and care. The core audience includes family cooks who prepare meals from scratch, homesteaders and farm families, rural and small-town households, including those who grow their own food or rely on farmers' markets. With 80 recipes, and 60 full-color photographs, the book also appeals to practical cooks interested in make-ahead meals, batch cooking, and freezing.

Known for her popular Bread Beckers podcast, her social media reach of more than 130,000 followers, and decades of in-class teaching, Sue Becker connects with a deeply engaged audience. Virtually all of her followers are women ages 25–44, many cooking daily for their families. ***Sue Becker's Homemade Bread, Soups & Stews Cookbook*** is a natural companion to *The Essential Home-Ground Flour Book*, meeting the growing demand for healthier, intentional, from-scratch cooking that fits real life.

Sue Becker is a popular speaker and teacher. She has been teaching others the healthful benefits of whole grain nutrition and baking with freshly milled flour for nearly 30 years. She is a business owner and has a degree in Food Science from the University of Georgia.

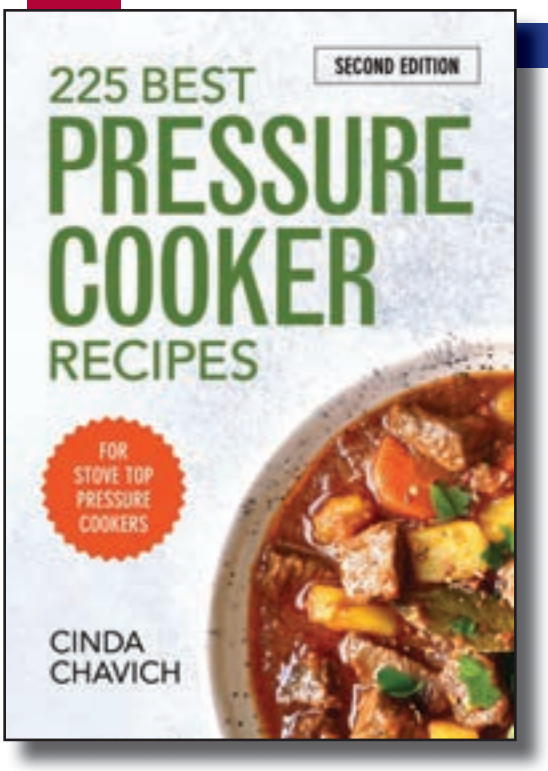
ROBERT ROSE
978-0-7788-0740-7
paperback $29.95
Ctn qty:

OCTOBER

288 pages
7.5 × 10
full color photography throughout

Rights: World

NEW



SECOND EDITION *with 10 new recipes*

225 BEST PRESSURE COOKER RECIPES

Cinda Chavich

Fast meals. Big flavor. One powerful pot.

Professional chefs and home cooks alike know that stovetop pressure cookers deliver the tastiest and fastest soups, braises, risottos, hard-cooked eggs, and even luscious cheesecakes.

This newly updated edition of ***225 Best Pressure Cooker Recipes*** brings together global classics for cooks who crave authentic flavor. As interest in electric models has plateaued, many are returning to the precision, reliability, and superior results of stovetop pressure cooking. This indispensable kitchen tool produces tender, full-flavored dishes in a fraction of the time, saves energy, and doubles as a regular pot when needed.

Award–winning food writer Cinda Chavich shares 225 dependable, easy-to-follow recipes for everyday meals and special occasions, with plenty of vegetarian options. From creamy, hands-free risotto and rich homemade stocks to hearty stews and vibrant dishes like Kerala Pepper Beef, Chicken Tinga, and Paneer, Chickpea and Cauliflower Curry, every recipe is designed for consistent success.

Complete with expert guidance, bean and stock tips, and a comprehensive cooking-times chart for vegetables, fruits, grains, beans, and meats, this is the essential guide to mastering stovetop pressure cooking.

Cinda Chavich is a long-time food journalist, author, and former newspaper food editor. She's received awards for her culinary writing and cookbooks from Taste Canada, IACP and the Travel Media Association of Canada. Cinda specializes in food and wine, cultural history, lifestyle and trends, and is a frequent contributor to magazines, radio and newspapers, along with her food and travel website, TasteReport.com. She lives in British Columbia.

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OCTOBER

336 pages
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Rights: World

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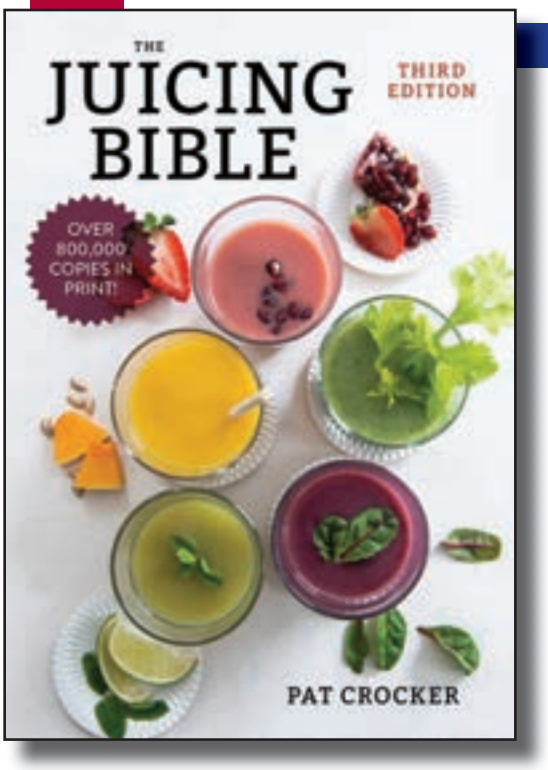

3rd EDITION

THE JUICING BIBLE

Pat Crocker

***An updated and expanded edition of the #1 bestselling* The Juicing Bible.**

The Juicing Bible is back and updated for a new generation of health-focused readers. This essential guide shows you how to effortlessly boost your daily intake of fruits and vegetables with delicious, nutrient-dense juices packed with vitamins, minerals and healing plant compounds. Now in its 3rd edition, the book expands its focus to include targeted juice blends designed to support gut health and promote better sleep, alongside trusted recipes for energy, immunity, detoxification and overall well-being. With clear guidance and practical advice, juicing becomes an easy and sustainable part of everyday life.

Featuring over 350 recipes, ***The Juicing Bible*** will help you nourish your body with real, whole foods every day of the week. You will also find tailored juicing recommendations for more than 80 common health concerns, making this a comprehensive natural health resource. Inside, discover detailed illustrations of fruits, vegetables and herbs with information on their uses and healing properties, expert advice on purchasing and storage, and insights into seven key bodily systems, plus diet and lifestyle tips for peak performance.

Trusted for over two decades, this updated edition reaffirms ***The Juicing Bible*** as the definitive guide to juicing for health, vitality and balance.

Pat Crocker is a culinary herbalist, professional home economist and author of *The Vegetarian Cook's Bible* and *The Smoothie Bible*. In 2000, she won the International Cookbook Revue Award for the first edition of ***The Juicing Bible***. She lives in Neustadt, Ontario.

ROBERT ROSE

978-0-7788-0181-8
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OCTOBER

384 pages
7 × 10
32 full-color photo pages, b&w illustrations

Rights: World

BERNARDIN COMPLETE BOOK OF HOME PRESERVING

400 Delicious and Creative Recipes for Today

From the experts, the updated bible in home preserving.

The hugely bestselling ***Bernardin Complete Book of Home Preserving*** has been broadly updated to reflect changes over the last 15 years with new recipes and larger sections on low sugar and fermentation. Bernardin Home Canning Products are the gold standard in home preserving supplies, the trademark jars on display in stores every summer from coast to coast. This companion to their products is this bible of home preserving from the experts on the practice which has sold more than a million copies. The book includes 400 innovative recipes for salsas, savory sauces, pickles, chutneys, relishes and of course jams, jellies and fruit spreads. The book includes comprehensive directions on safe canning and preserving methods plus lists of required equipment and utensils. Specific instructions for first-timers and handy tips for the experienced make this book a valuable addition to any kitchen library.

Judi Kingry honed her skills and passion for preserving as the Marketing and Consumer Services Manager at Bernardin®.

Lauren Devine has experience as a Product Research and Test Kitchen Scientist at Ball® Fresh Preserving.

Sarah Page brings her knowledge and expertise to this updated edition. She has experience as the Culinary Marketing Manager for Ball® Fresh Preserving.

ROBERT ROSE

978-0-7788-0137-5
paperback $29.95
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AVAILABLE

496 pages
7 × 10
48 full-color photographs, index

Rights: Canada

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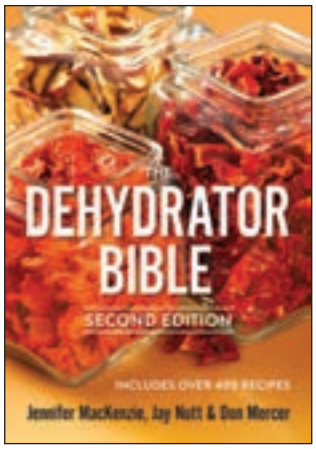
Ctn qty: 1

More food and preserving:



The Dehydrator Bible
by Jennifer MacKenzie; Jay Nutt; Don Mercer
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Preservation Society Home Preserves
by Camilla Wynne
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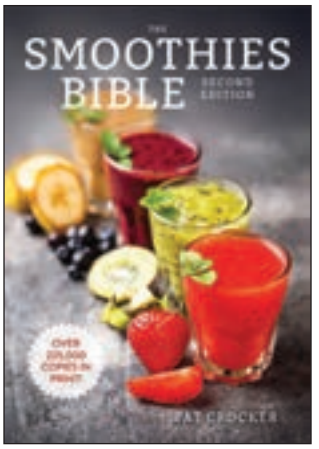

The Smoothies Bible
by Pat Crocker
384 pages · 7 × 10
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Complete Guide to Sushi and Sashimi
by Jeffrey Elliot; Robby Cook
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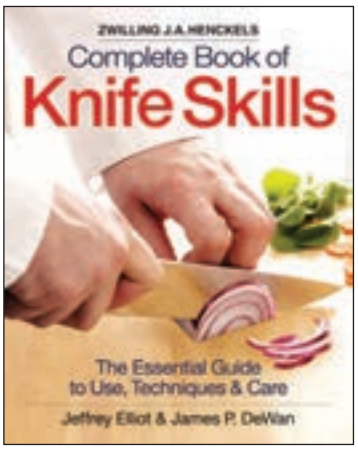

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400 pages · 8.5 × 10.5
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Seriously Good Freezer Meals
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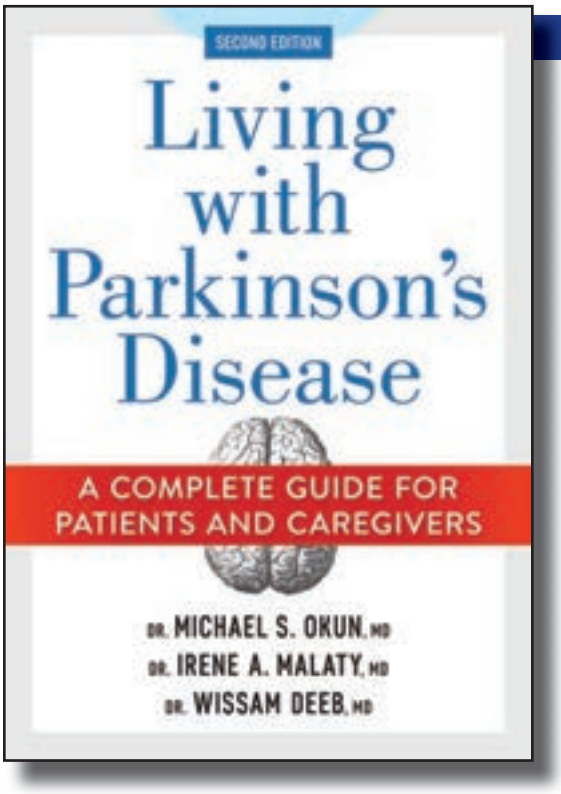


2nd EDITION JUST REPRINTED

LIVING WITH PARKINSON'S DISEASE

A Complete Guide for Patients and Caregivers

Michael S. Okun MD, Irene A. Malaty MD and Wissam Deeb MD

"We can teach patients and families from the moment of a diagnosis that Parkinson's disease is a livable condition."
—Dr. Michael S. Okun

Parkinson's disease (PD) is now the fastest-growing neurological disorder worldwide. It is a chronic, progressive condition of the nervous system that primarily affects movement. More than 12 million people live with Parkinson's globally, including about one million Americans, with approximately 60,000 new cases diagnosed in the U.S. each year.

This forthcoming edition of ***Living with Parkinson's Disease, 2nd Ed*** includes updates on medications, rehabilitative therapies and recommendations. It also includes a new and improved Hospitalization Safety Guide along with up-to-date information on the gut brain connections in Parkinson's, diet-based therapies, transplants, medications and rehabilitative therapies.

Key Takeaways:

- Parkinson's disease (PD) is the fastest-growing neurological disorder worldwide
- About 60,000 new U.S. cases are diagnosed each year
- This book is designed for people newly diagnosed with Parkinson's and caregivers
- Clear, accessible guidance helps patients understand their diagnosis
- Covers diet-based therapies, updated medications, transplants and new surgical options
- Practical tips, lists and tables make information easy to apply
- Optimistic approach: This book offers "pearls of wisdom" as well as profiles of heroes who have discovered on their Parkinson's journey that happiness is achievable
- A strong sales companion to Michael Okun's *The Parkinson's Plan* (PublicAffairs, 2025), a *USA Today* and Amazon #1 bestseller.

Dr. **Michael S. Okun**, MD, is Executive Director of the Fixel Institute for Neurological Diseases, Chair of Neurology at the University of Florida and the National Medical Director for the Parkinson's Foundation. He is author of *The Parkinson's Plan: A New Path to Prevention and Treatment* (Public Affairs).

Dr. **Irene A. Malaty**, MD, is a board-certified neurologist and movement disorders specialist at the Norman Fixel Institute for Neurological Diseases, serving as a professor in the University of Florida Department of Neurology.

Dr. **Wissam Deeb**, MD, is an Assistant Professor of Neurology at the UMass Chan Medical School and holds a grant from the American Brain Foundation.

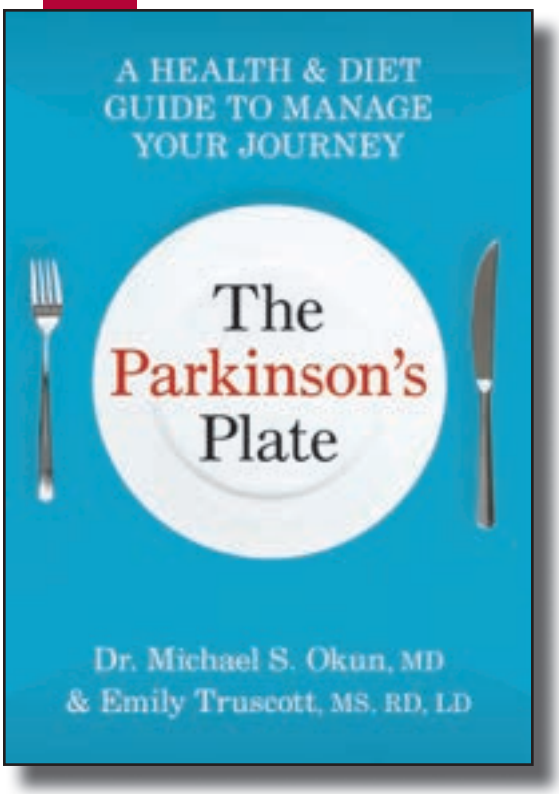
ROBERT ROSE
978-0-7788-0672-1
paperback $29.95
Ctn qty:

AVAILABLE

272 pages
7 × 10
black-and-white photography

Rights: World

NEW



THE PARKINSON'S PLATE

A Health & Diet Guide to Manage Your Journey

Michael S. Okun MD, Emily Truscott, MS, RD, LD

A practical, streamlined cookbook for living well with Parkinson's Disease.

Many Parkinson's cookbooks overwhelm readers with dense science, restrictive diet rules, or an excess of complicated recipes. ***The Parkinson's Plate: A Health & Diet Guide to Manage Your Journey*** takes a different approach by delivering clear, focused guidance that respects the energy, time, and real-life needs of people living with Parkinson's and their caregivers.

Coauthored by Dr. Michael Okun, a bestselling author and leading Parkinson's authority, ***The Parkinson's Plate*** blends medical expertise with practical nutrition strategies that support daily function and quality of life. Designed as a companion book to Robert Rose's bestselling book *Living with Parkinson's Disease* (2020) the recipes are simple, flexible, and designed for real kitchens.

Concise, evidence-based, and highly usable, ***The Parkinson's Plate*** stands apart as a trusted, time-saving nutrition resource for people living with Parkinson's and those who care for them.

Book Highlights:

- Coauthored by Dr. Michael Okun, *New York Times* bestselling author and leading Parkinson's expert
- Clear, concise explanation of Parkinson's disease and symptom management
- Practical nutrition guidance focused on quality of life
- Plain-language coverage of gut-brain health and diet-medication interactions
- Research-based summaries of popular diets, including Mediterranean, MIND, vegetarian, ketogenic, gluten-free, and intermittent fasting
- Easy, approachable recipes with minimal ingredients and preparation
- High-calorie snacks and smoothies for weight and muscle support.

Dr. **Michael S. Okun**, MD, is Executive Director of the Fixel Institute for Neurological Diseases, Chair of Neurology at the University of Florida and the National Medical Director for the Parkinson's Foundation.

Emily Truscott, MS, RD, LD is a clinical dietitian with expertise in medical nutrition therapy for neurological conditions. She is a Clinical Dietitian at the University of Florida

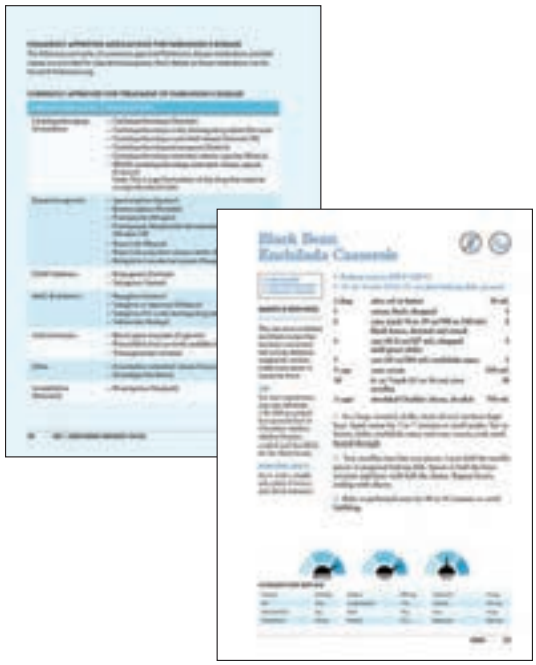
ROBERT ROSE

978-0-7788-0741-4
paperback $29.95
Ctn qty:

OCTOBER

288 pages
7 × 10
2 color throughout

Rights: World



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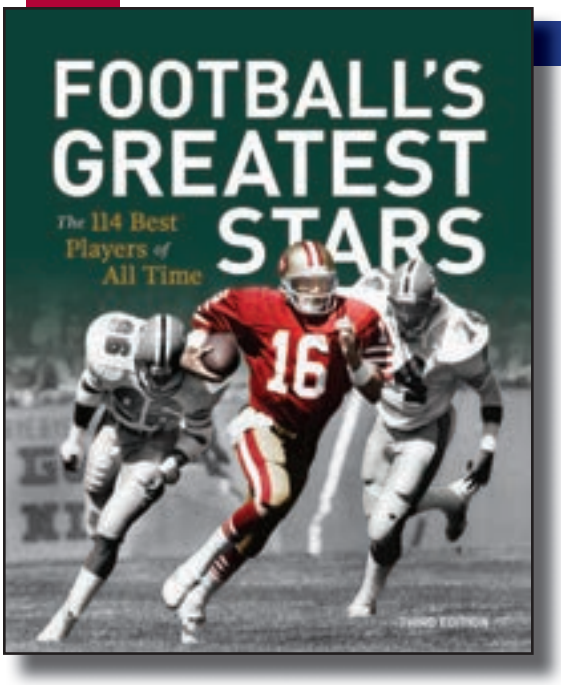


3rd EDITION

FOOTBALL'S GREATEST STARS

The 114 Best Players of All Time

Allan Maki and George Johnson

The NFL's best players, all in one action-packed volume.

Over a century after the formation of the American Professional Football Conference, the precursor to the National Football League, pro football continues to excite and captivate millions of fans across the globe. At the core of the NFL is its legendary players — the incredible athletes who have thrown, caught, run, tackled and kicked their way into the annals of sports history. ***Football's Greatest Stars*** presents the best of the best in pro football. From the pioneers, to the current stars, to the all-time legends that occupy the Hall of Fame in Canton, Ohio, they're all here, including:

- Tom Brady
- Jim Brown
- Jerry Rice
- Dick Butkus
- Johnny Unitas
- Deacon Jones
- Reggie White
- Joe Montana
- Walter Payton
- Patrick Mahomes
- Bronko Nagurski
- Aaron Donald
- Dan Marino
- Terry Bradshaw
- Emmitt Smith
- Roger Staubach
- George Kittle
- LaDainian Tomlinson
- Deion Sanders
- T.J. Watt.

This expanded edition picks up where *NFL Heroes* left off, featuring 114 riveting stories and over 130 photos of the game's best. ***Football's Greatest Stars*** is a must-read for any fan of America's favorite sport.

Allan Maki is an award-winning sportswriter who spent 22 years at Canada's national newspaper, the *Globe and Mail*. He has written for *Time, Maclean's, FHM, USA Today* and co-authored the books *NFL Moments* and *60 Super Bowls*. He was inducted into the Canadian Football Hall of Fame's media section in 2006.

George Johnson has spent over four decades writing about a variety of sports for newspapers, magazines and websites — covering the NHL, the CFL, seven Olympic Games, four World Cups and three Women's World Cups along the way. He is also a co-author of *NFL Moments*.

FIREFLY BOOKS
978-0-2281-0641-8
paperback $29.95
Ctn qty:

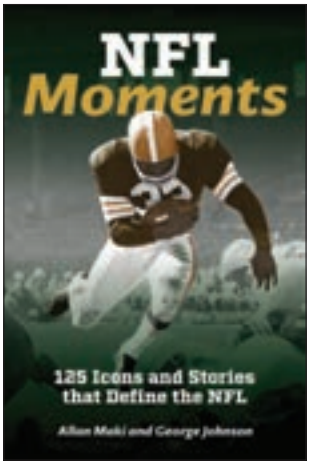
SEPTEMBER

280 pages
9 × 11
photographs, stat lines, info boxes, index

Rights: World

Previous edition (*NFL Heroes*, paperback): 978-0-2281-0347-9

By the same authors:



NFL Moments
125 Icons and Stories that Define the NFL
978-0-2281-0572-5
paperback $29.95

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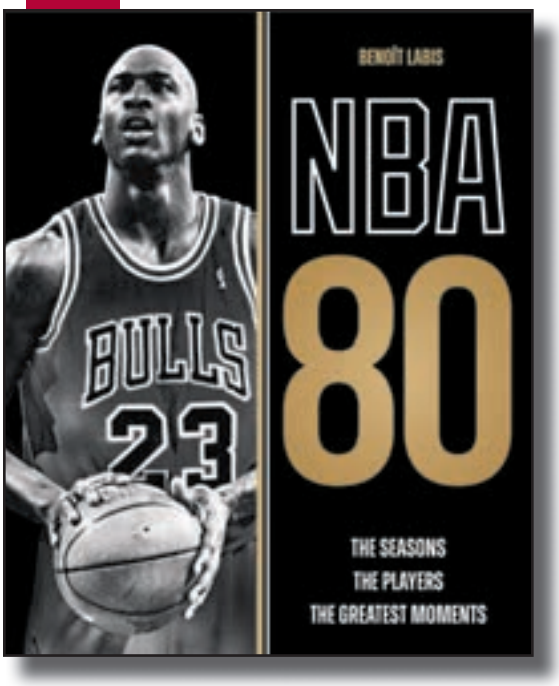

FIREFLY BOOKS
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Smyth-sewn paperback
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SEPTEMBER

240 pages
9 × 11
171 color photographs, index

Rights: World English

Previous edition *(NBA 75)*: 978-0-2281-0290-8

To celebrate 80 years of the National Basketball Association

NBA 80

The Seasons, the Players, the Greatest Moments

Benoît Labis

Firefly is known for our handsome and comprehensive sports books. ***NBA 80*** is all the history of professional basketball in one outstanding book.

NBA 80 takes you through every NBA season, from the league's roots in 1946 with the 11 teams of the Basketball Association of America, to the sports and entertainment powerhouse that it is today.

Beginning with the George Mikan big-player era in the 1940s, through the introduction of talented and driven black players in the 1950s (Bill Russell, Elgin Baylor) it documents the first years of breakthroughs in style and popularity.

The 1960s and '70s were glory years for Wilt Chamberlain, Rick Barry, and then Kareem Abdul-Jabbar (born Lew Alcindor) and basketball took off as an egalitarian, national preoccupation. Team rivalries (LA and Boston) and player rivalries (Larry Bird, Magic Johnson) are featured in that section, followed by Bill Walton, Julius "Dr J" Erving and, in the 1980s, Michael Jordan and the great Chicago Bulls teams.

In the 2000s we have the dominance of LeBron James, Stephen Curry, and the invasion of the powerful Europeans (Nikola Jokic, Victor Wembanyama), Africans (Pascal Siakam) and a Canadian MVP: Shai Gilgeous-Alexander.

All of this is told in an exciting style that doesn't spare accurate facts and background history. And it is packed with color photos of all the greats in action.

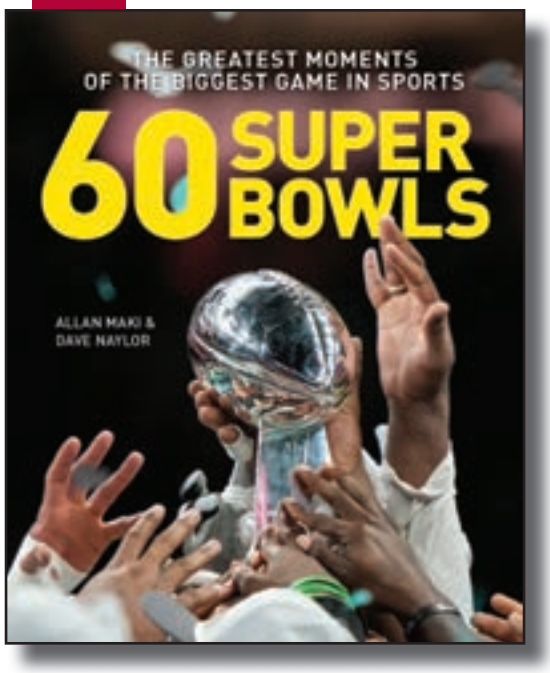
With a beautiful gold-stamped cover, this is a book every basketball fan will treasure.

Benoît Labis is a writer who is passionate about sports and basketball in particular. He created a website that explored the history of the NBA, which inspired him to write his first book.

2010
–
2011
DALLAS
AGAINST ALL ODDS
HEAT
6

1995
–
1996
THE BULLS
HAVE GOT STYLE
BULLS

NEW



60 SUPER BOWLS

The Greatest Moments of the Biggest Game in Sports

Allan Maki and Dave Naylor

From its inauspicious beginnings as "The First World Championship Game between the AFL and NFL" in 1967 to the raucous worldwide cultural event that was Super Bowl LX in February 2026, Allan Maki and Dave Naylor count down the greatest moments in each staging of the first 60 Super Bowls.

Be it Joe Namath's guaranteed victory in Super Bowl III or the Miami Dolphins' perfect ending in Super Bowl VII or Tom Brady's unforgettable fourth-quarter rally to capture Super Bowl LI, all the iconic moments are recounted here, and more!

MVP performances and game-changing plays are all included in this action-packed book, filled with photos, informative stat boxes and essays that deliver a complete picture of how the biggest game in sports played out, year by year.

One-name heroes like Mahomes, Brady, Montana and Bradshaw share top billing with lesser-known, big-time contributors, like Max McGee, Timmy Smith and Rod Martin. And what compendium of Super Bowl stories would be complete without a mention of the media moments, famous commercials and controversial plays that shared center stage with the on-field heroics?

From the highest highs to the lowest lows, Maki and Naylor cover it all in ***60 Super Bowls***.

Allan Maki is an award-winning sportswriter who spent 22 years at Canada's national newspaper, the *Globe and Mail*. He has written for *Time, Maclean's, FHM, USA Today* and co-authored the books *NFL Moments* and *NFL's Greatest Stars*. He was inducted into the Canadian Football Hall of Fame's media section in 2006.

Dave Naylor is a veteran sports journalist and Senior Reporter for TSN, specializing in all things football. He previously worked for CBC Radio and the *Globe and Mail*. He was inducted into the Canadian Football Hall of Fame's media section in 2015.

FIREFLY BOOKS
978-0-2281-0635-7
paperback $29.95
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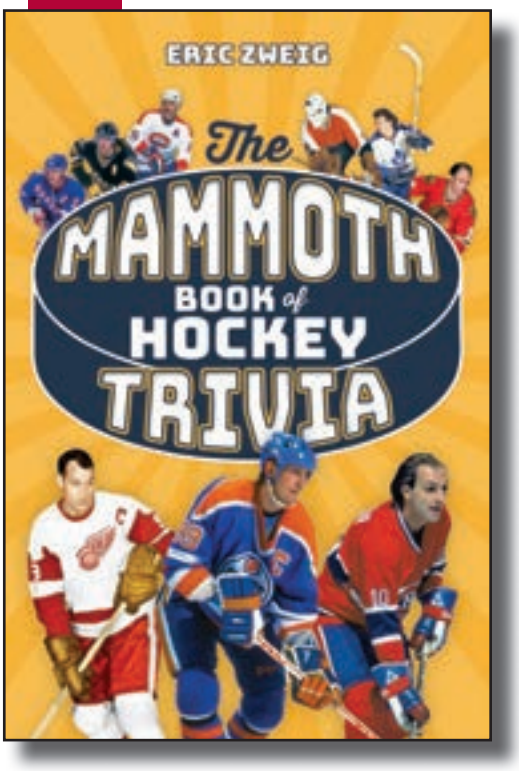
SEPTEMBER

184 pages
8.5 × 11
photographs, sidebars, info boxes, "Best and Worst of the Super Bowl" lists, index

Rights: World

Previous edition (*50 Super Bowls*, paperback): 978-1-77085-771-1

NEW



FIREFLY BOOKS
978-0-2281-0629-6
paperback $29.95
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OCTOBER

450 pages
6 × 9
full-color design, sidebars, quotes

Rights: World

By the author of the bestselling
Hockey Hall of Fame Book of True Stories

THE MAMMOTH BOOK OF HOCKEY TRIVIA

Eric Zweig

Everyone who follows popular sports has a question… to be answered, debated or confirmed. Sometimes the question promotes a whole new story that leads to another…

The Mammoth Book of Hockey Trivia is loaded with hockey facts and history by its master documentor, Eric Zweig.

This book has all that you'd expect and much more! Top scorers, great goaltenders, dominant defensemen, the origins of NHL "original six" teams and their forerunners, the expansion teams that changed the game to a faster style and the European players that changed how hockey is played at every level.

And how great competitions between teams created "one year wonders," and how great dynasties were formed, won — and lost.

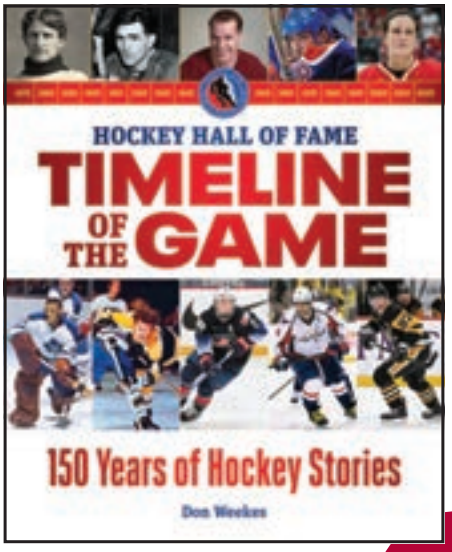
But there is more: Where did "Newsy" Lalonde get his nickname? When did Bobby Hull lose his hair and get a toupee? What was the showdown between Jacques Plante and his coach Toe Blake, that changed the face of goaltending? Were Mr Hockey and Mr Elbows the same player? Before he started a doughnut company who was the strongest player in the NHL?

The Mammoth Book of Hockey Trivia is packed with history, statistics, quotes, funny stories and the heartbreak of losses and injuries... And almost every fact that what one could want to know about the teams, the players and the game.

Each of the 400 pages has sidebars and fact-highlights in full color, to catch the eye and entertain the debater who wants quick facts. But there are also full histories of teams, players, coaches and reporters who were — and are — part of the universe of people who played the sport of professional hockey — and have an interesting story to tell.

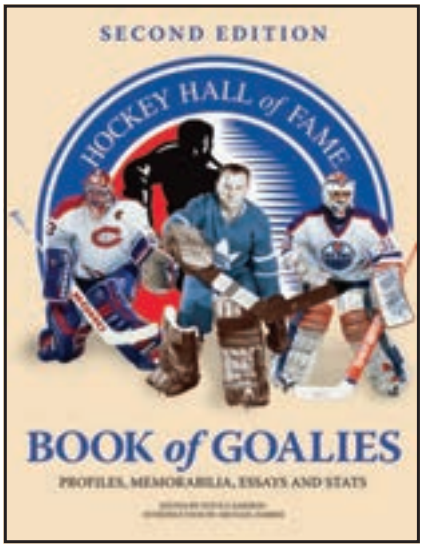
Eric Zweig has loved sports and compiling fact and stats since the age of 10. Eric has written dozens of books, covering hockey to golf, including *Stanley Cup: The Complete History*. Eric has worked as a producer for CBC Radio Sports and TSN Sports Radio. He lives in Owen Sound, Ontario.

Firefly Great Hockey Books



2nd printing

Hockey Hall of Fame Timeline of the Game
by Don Weekes
224 pages · 9 × 11
978-0-2281-0575-6 $29.95
paperback
Rights: World



Hockey Hall of Fame Book of Goalies
by Steve Cameron; Michael Farber
248 pages · 8.5 × 11
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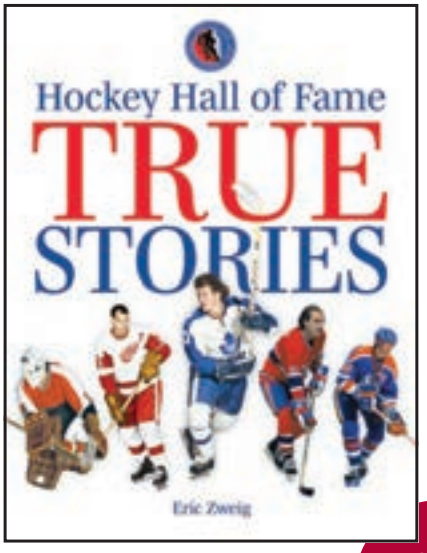
Rights: World



3rd printing

Hockey Hall of Fame True Stories
by Eric Zweig
208 pages · 8.5 × 11
978-0-2281-0355-4 $24.95
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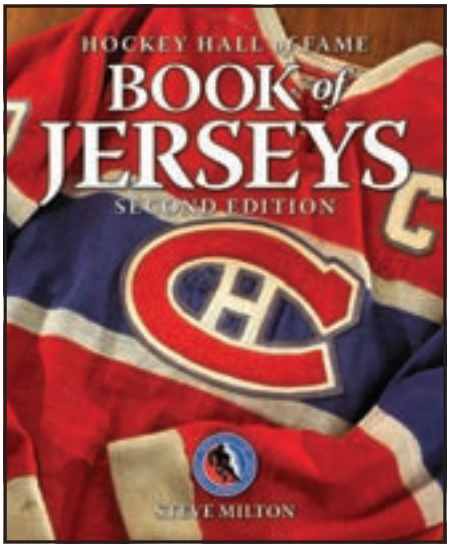

Hockey Hall of Fame Book of Jerseys
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208 pages · 9 × 11
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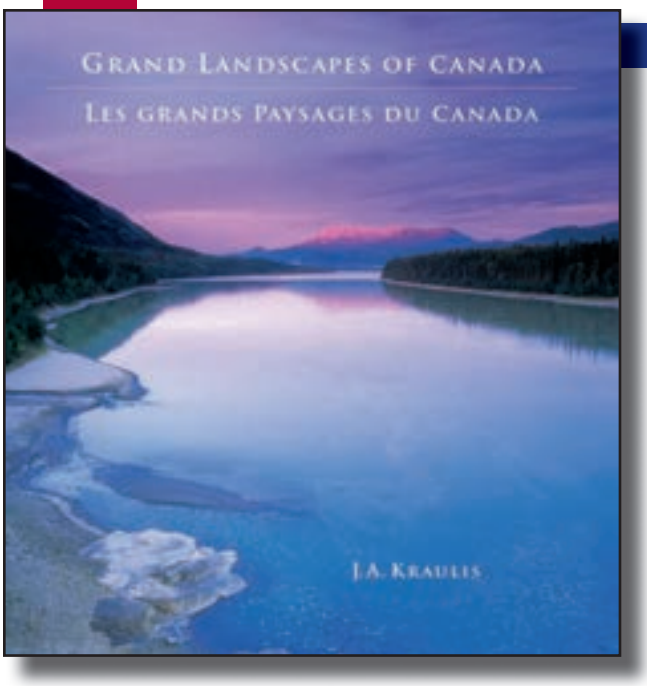

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J.A. Kraulis

★ ***"Stunning imagery takes readers on an impressive visual journey."*** **— Library Journal**

A superb portfolio of pictures by one of Canada's greatest photographers.

Canada's landscape is like no other. Its sheer diversity is staggering: vast prairies and forests, impressive coastlines, majestic inland lakes and rivers, and urban parklands. Each season adds its own dimension of beauty.

As much as it reveals the geography of a country, landscape photography also documents the random events, whether fleeting or grand, that capture the essence of a country.

This magnificent collection spans 20 years of the work of Canada's renowned landscape photographer, J.A. Kraulis: a flash of lightning exploding across a summer sky; a sudden winter storm descending on an otherwise tranquil coastal bay; the surface of a lake, caught in a moment of stillness, mirroring the world around it.

These 200 handsome color photographs record the vast and beautiful Canadian landscape. They tell the tale not only of a country, but also of the photographer's inspiring relationship with it.

J.A. Kraulis, among Canada's most prolific and talented photographers, was raised in Montreal, where he earned degrees in science and architecture at McGill University. His work appears in magazines such as *Audubon, Canadian Geographic* and *Equinox*. He has been the principal photographer of many books, including *Canada from the Air.*

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978-0-2281-0638-8
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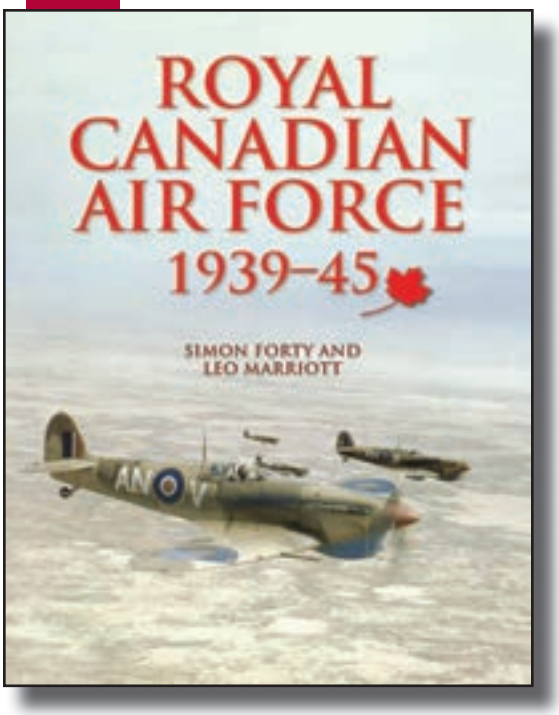
SEPTEMBER

208 pages
10.5 × 11
full-color photographs throughout

Rights: World

Previous edition (hardcover): 978-1-55407-036-7

NEW



ROYAL CANADIAN AIR FORCE 1939-45

Simon Forty and Leo Marriott

When Canada entered World War II, in 1939, the Royal Canadian Air Force had a glorious history from World War I, but hardly any technical advancement from that era. The RCAF had a meager strength of 4,000 men, and only 270 aircraft, nearly all of them obsolete.

By the end of the war, there were 250,000 men and women in service, and the world's 4th largest air force with 47 squadrons overseas and 28 squadrons in North America.

After Dunkirk, as the tattered remains of Britain's best troops and devastated air force returned home without their heavy weapons, the Canadians took over the defense of southeast England. At the same time, Canada sent virtually all if its disposable weapons resources to Britain, and geared up for 6 years of intense battle.

During the War, the RCAF's command was Canadian but the constituent flyers were also Polish, Belgian, British and American. There was heavy fighting over Germany, Holland and France, but also in the Aleutian Islands, Burma, Italy and over the Atlantic.

In Europe, the RCAF was involved in the invasion from D-Day to V-E Day, taking on the Luftwaffe and ferocious anti-aircraft fire over Germany, France, over the Rhine at Bienen and Groningen as the Allies advanced into Germany.

This is a pictorial and textual history: there are hundreds of period photographs, and maps that illustrate action on all of the fronts. In addition, there are pictures of what the battlefields look like today, after 75 years of healing, and profiles of the aces and leaders.

Leo Marriott is a retired air traffic controller who has written more than 50 books on military history.

Simon Forty has written and edited many military history books.

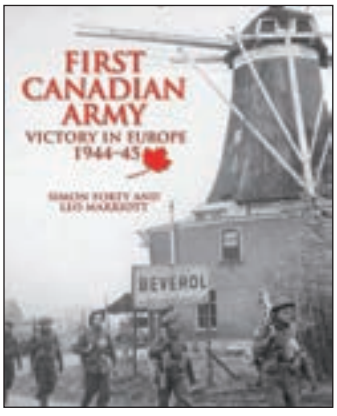
FIREFLY BOOKS
978-0-2281-0642-5
hardcover with jacket
$39.95
Ctn qty:

SEPTEMBER

208 pages in color
9 × 11
20 full-color maps, 230 photos in black and white and color, index

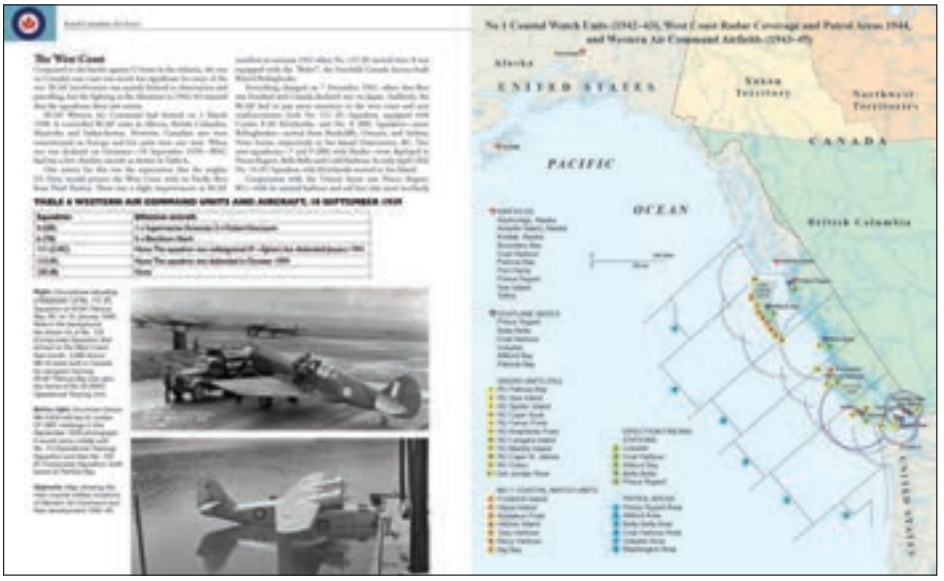
Rights: World English

By the same authors:



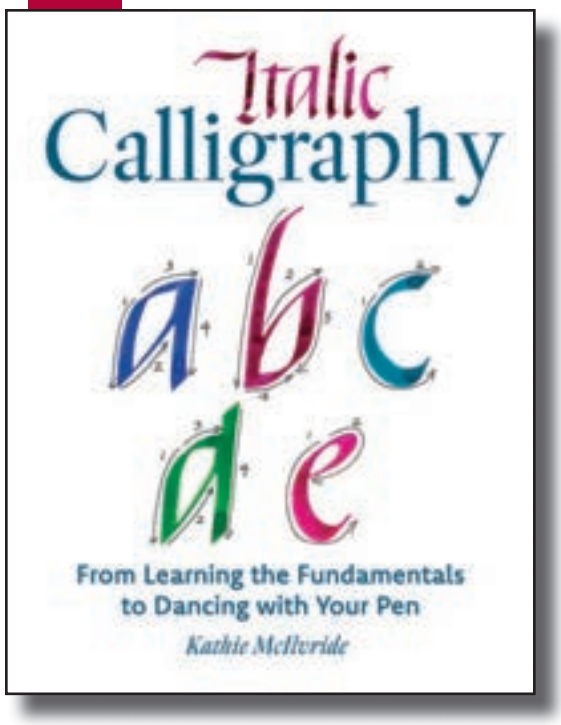
8,000 copies sold

First Canadian Army
Victory in Europe 1944-45
978-0-2281-0374-5
paperback $29.95


The West Coast
No 1 Coastal Watch Units (1942–43), West Coast Radar Coverage and Patrol Aims 1944, and Western Air Command Airfields (1943–45)
Alaska
UNITED STATES
Yukon Territory
Northwest Territories
CANADA
PACIFIC
OCEAN
British Columbia

5 The Maritime War

NEW



ITALIC CALLIGRAPHY

From Learning the Fundamentals to Dancing with Your Pen

Kathie McIlvride

Italic Calligraphy is a practical, joyful guide to this foundational calligraphy style, which was originally developed during the Renaissance. Popular among lettering artists, Italic is a great entry point for people learning how to get into the artform. The book is divided into three sections with plenty of exercises and detailed how-to instruction.

- **Section One** is all about establishing the basics: learning strokes, understanding spacing, familiarizing yourself with the tools and learning how to create your own practice sheets based on your preferred nibwidth. By the end of this section you will have learned all the letters of the alphabet (both lowercase and uppercase) as well as numbers and punctation.
- **Section Two** teaches additional skills to add character and style to your Italic foundation, such as flourishes, pen manipulation and much more. It also instructs on two offshoot styles of Italic: snub-nosed Italic, taught by calligrapher Carl Rohrs, and cursive Italic.
- **Section Three** breaks down the boundaries of traditional calligraphy, guiding readers on gestural strokes, composition and different tools and how they can all come together to create something interesting and unique.

Each section features discussions about tools and materials, enlightening sidebars and fun projects that incorporate the new calligraphy skills you've learned.

The book is fully illustrated with Kathie's beautiful calligraphy featured throughout. Her charming and comical illustration style accompany and enhance the clear instructions, making this a both fun and indispensable reference on your journey with Italic calligraphy.

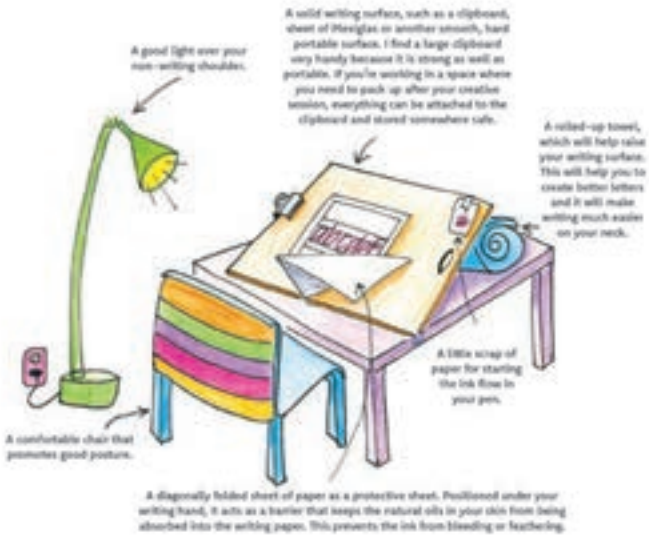
Kathie McIlvride is a calligraphy artist and instructor based in Manitoba. She has instructed on many forms of calligraphy, including Italic, Copperplate, Modern and Uncial.

FIREFLY BOOKS
978-0-2281-0596-1
paperback $29.95
Ctn qty:

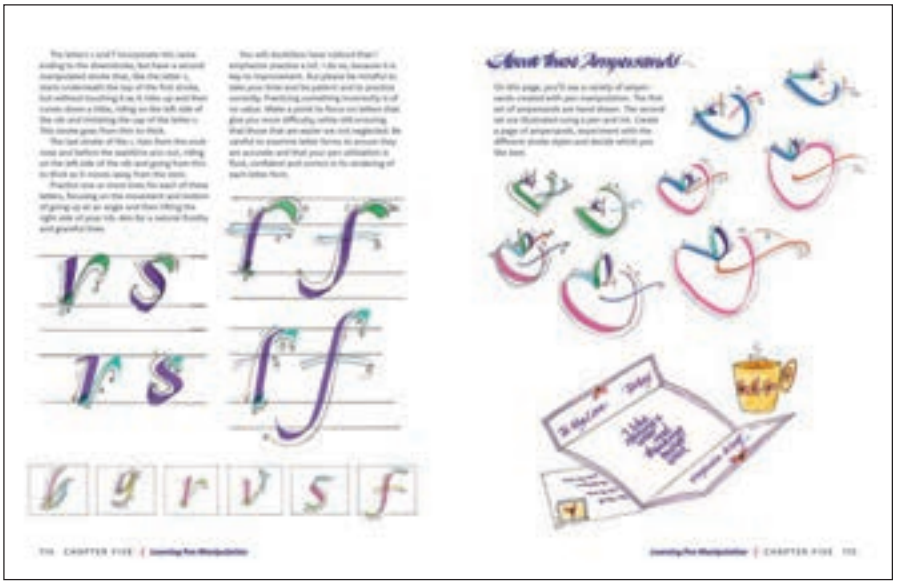
OCTOBER

192 pages
8.5 × 11
full-color illustrations and hand lettering, sidebars, glossary, index

Rights: World

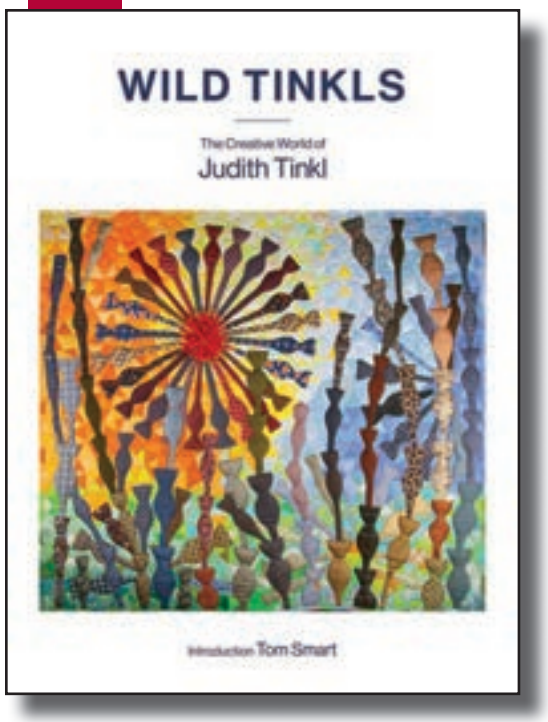


INTRODUCTION
A Very Brief History of Italic: How the Italic Script Emerged
FROM ROMAN TO ITALIC LETTERING
ROMAN
UNCIAL
Gothic
Italic
ABCDE
FGHIJK
LMNOP
QRSTUV
WXYZ
ABC
ABC
Aa Bb Cc


About These Arrangements

CAPITALS WITH FLOURISHES
ABCDE
FGHIJK
LMNO
PQRST
UVWX
YZ

NEW

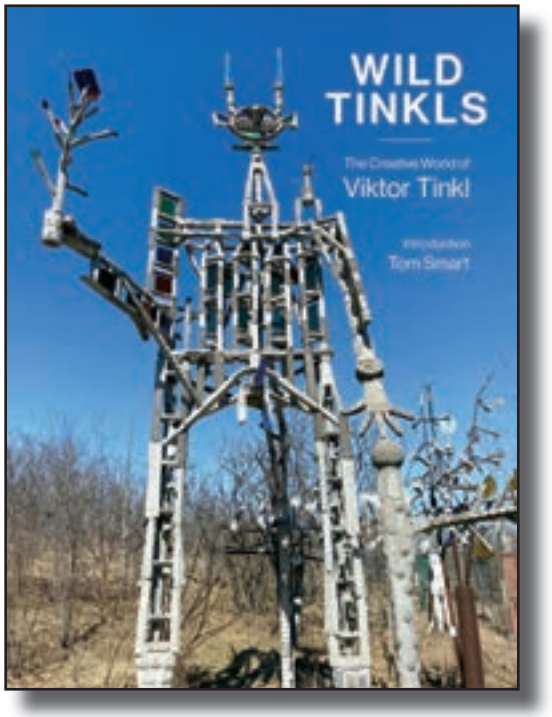


FIREFLY BOOKS
978-0-2281-0633-3
hardcover with jacket
$95.00
Ctn qty:

SEPTEMBER

320 pages in color
10.5 × 14
about 400 color photos

Rights: World



WILD TINKLS

Judith and Viktor Tinkl's Creative World

Introduction by Tom Smart

In 1965, Viktor Tinkl, a sculptor and later a teacher at Ontario College of Art, bought a schoolhouse in the farmland near Vallentyne, Ontario. Judith Wild joined him a few months later.

Their combined vision created the Tinkl's spectacular home, galleries and sculpture gardens. Over 60 years, their work — sculpture in found materials for Viktor, fabric and geometry for Judith — has evolved into "a riot of Seussical cement" and "mosaics in fabric."

Visiting their environment and living with their artwork is a thrill that thousands have enjoyed.

This book is a celebration of Judith Wild Tinkl's fibre art, Viktor's imaginative people, animals and kinetic sculptures, and the monumental concrete sculptures, sluices and decorations that fill acres of their home.

It is also a history of 60 years of shared life and artistic achievement.

Viktor has spent the 60 years, after working with Inuit printmakers in Northern Quebec, embarking on a life of making sculptures from everyday objects: enormous figures from cement and glass that decorate their property, embossed sheet metal doors and walls, kinetic sculptures that whirr and clank, and smaller pieces (like his 40th birthday image opposite) from scraps of wood and metal.

He built all of the structures on the property, and used the leftover cement to make fanciful faces, tableaus and creatures that are full of the juice of life.

Judith Wild Tinkl is fascinated by geometry, and her quilts and fabric art depict colors that seem to move, triangular forms that merge into large landscapes, and combinations of fabric and beads and buttons that depict a nightscape of galaxies.

This book is limited to 1000 copies.

Viktor Tinkl was born in Czechoslovakia in 1937 and came to Canada as a child. His work, irreverent and free, is widely admired.

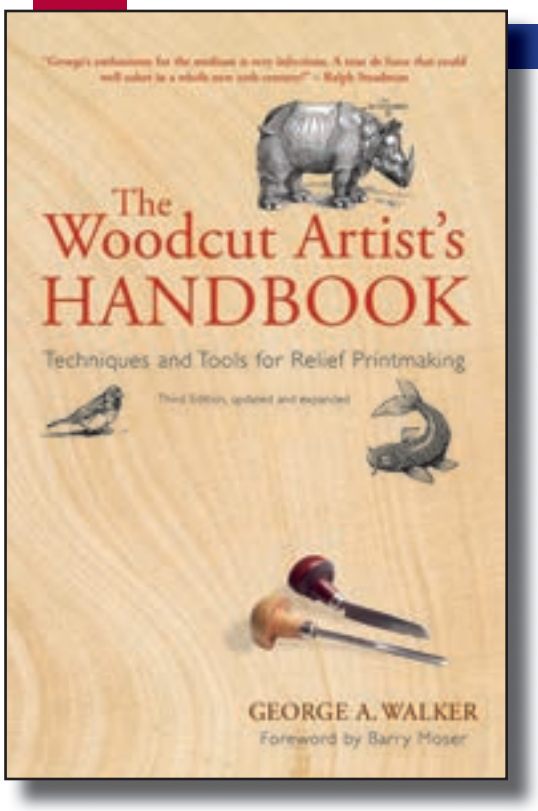
Judith Wild Tinkl was born in England. She too came to Canada at a young age and became Assistant Dean and Associate Professor at Ontario College of Art. Her work has been exhibited in solo and group shows around Canada and internationally.

This is a two-sided (or upside-down) book, with about half devoted to each of the Wild Tinkls.

Photo: J. A. Kraulis

Photo: Stephen Frank

NEW



3rd EDITION, UPDATED AND EXPANDED

THE WOODCUT ARTIST'S HANDBOOK

Techniques and Tools for Relief Printmaking

George A. Walker

The history of woodcuts dates back over a thousand years. Traditionally, a skilled woodcut artist carefully carves a mirror image of a design onto wood or another suitable material. The design is then inked and pressed onto paper, allowing for the creation of multiple identical impressions. This technique's precision and reproducibility enabled many talented artists to produce fine woodcut prints at a reasonable cost, making the art accessible to the average collector.

In this newly updated third edition of his popular handbook, Walker expands on the ancient printmaking technique known as *mokuhanga* (Japanese woodcut). Through a clear, step-by-step introduction to this water-based process, he demonstrates drawing, transferring, carving, and printing on washi paper. Easy-to-follow instructions, illustrated with photographs at each stage, guide beginners in creating a two-color print using this versatile technique.

This revised edition includes additional reproductions by master printmakers such as Utagawa Hiroshige (1797–1858), Katsushika Hokusai (1760–1849), and Yoshida Hiroshi (1876–1950).

George A. Walker is an award-winning book artist and printmaker who is an Associate Professor of book arts and printmaking at the Ontario College of Art & Design University in Toronto, Ontario.

FIREFLY BOOKS
978-1-55407-635-2
paperback $35.00
Ctn qty:

OCTOBER

200 pages
6.25 × 9.5
photographs, print reproductions, original artworks, glossary, bibliography, index

Rights: World

NEW

BOUND BY ART AND TIME

The Painter, the Muse, and the Dreamer

Louis Gagliardi

A poignant story of friendship, discovery, and the power of art to transform lives.

Peter Clapham Sheppard was a painter who remained largely unknown until the groundbreaking publication of *Peter Clapham Sheppard: His Life and Works* reintroduced him and his work to Canadian audiences. This companion book, ***Bound by Art and Time***, is a memoir, mini-biography, and art history book all in one. It examines the sequence of serendipitous encounters and loyal friendships that were key in the preservation and rediscovery of Sheppard's works.

Bound by Art and Time is also a deeply felt, almost poetic look at a more personal side of Sheppard and at the vital friendships between Sheppard and Bernice Fenwick Martin and then, later, between Martin and Louis Gagliardi, both of whom were critical in bringing Sheppard's work out of the shadows and into the light.

FIREFLY BOOKS

978-0-2281-0623-4
plastic-laminated hardcover with jacket
$49.95
Ctn qty:

OCTOBER

224 pages in color
9 × 9
100 photographs and artworks, full color throughout

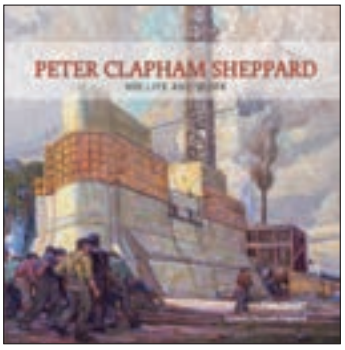
Rights: World

At the same time, Gagliardi examines Bernice Fenwick Martin's own artwork, much of which was created in Sheppard's company. Her story sheds light on Sheppard's life and work, and on the life of women artists in Canada in the early-mid 20th century.

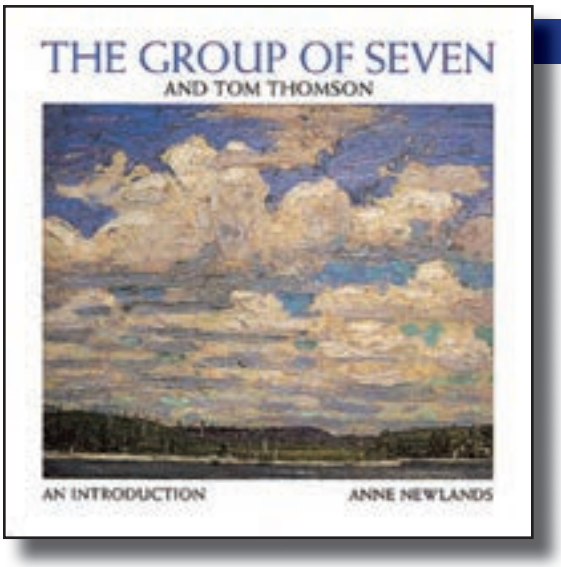
Louis Gagliardi published *Peter Clapham Sheppard: His Life and Work* after he retired in 2015 from a teaching career in Toronto. His students remember his passion for art, literature, history, and the pursuit of knowledge. Gagliardi has an honors BA in art history and criticism from the University of Western Ontario and a Master's in education. He considers it his life's mission to contribute Sheppard's oeuvre to the narrative of Canadian art history and to have Sheppard included in the nation's artistic canon.

***Praise for* Peter Clapham Sheppard: His Life and Work**
"Peter Clapham Sheppard was a retiring, elusive artist whose skill and vision, untouched by the noisy nationalism of some of his peers, can now finally be properly celebrated in the remarkable artistic rediscovery that is unveiled in the pages of this book."
—Ross King

By the same author:



Peter Clapham Sheppard
His Life and Work
978-0-2281-0078-2
hardcover $55.00



BACK IN PRINT

GROUP OF SEVEN AND TOM THOMSON

An Introduction

Anne Newlands

An introduction to the artists who symbolize the Canadian spirit.

Canada's most renowned artists, the Group of Seven and Tom Thomson, celebrated the country's wild beauty. They saw in the untamed land a reflection of the national spirit, and called themselves "adventurers in paint."

For decades, their work has been instantly familiar to Canadians. But in the early part of the 20th century, these artists were engaged in a struggle for acceptance, mocked by critics and the public alike.

In *The Group of Seven and Tom Thomson*, author Anne Newlands explores the ambitions and visions of the artists, capturing the cultural and historical realities of their time and bringing to life their artistic response to the Canadian wilderness. The book is illustrated with 40 color works of landscapes, portraits and urban scenes, as well as black and white archival photographs. Readers are introduced to the artists as well as their locations — turn-of-the-century Toronto, Ontario's wilderness, the Rocky Mountains and the Arctic.

Writing with insight and enthusiasm, Anne Newlands offers an informative introduction to the lives, the work and the times of these important artists.

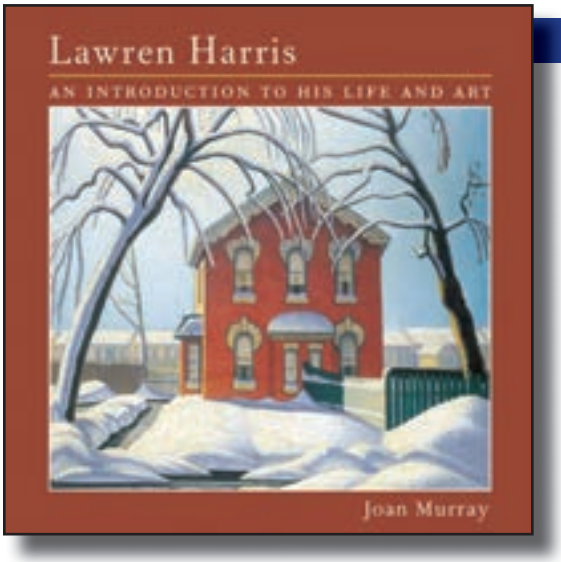
Anne Newlands worked for twenty-seven years as an educator and researcher-writer at the National Gallery of Canada. She is the author of numerous books including *Canadian Paintings, Prints and Drawings*, *Canadian Art: From Its Beginnings to 2000*, *Clarence Gagnon: An Introduction to His Life and Art*, *Emily Carr: An Introduction to Her Life and Art*, and *The Group of Seven and Tom Thomson: An Introduction*. Her most recent book is *Weaving Modernist Art : The Life and Work of Mariette Rousseau-Vermette*.

FIREFLY BOOKS
978-1-89556-554-6
paperback $16.95
Ctn qty:

AVAILABLE

64 pages
9 × 9
40 color photographs plus black and white images, index

Rights: World



BACK IN PRINT

LAWREN HARRIS

An Introduction to His Life and Art

Joan Murray

"This book is highly recommended because of the quality of the writing and reproductions." — CM Magazine

The illustrated account of the Group of Seven leader.

Lawren Harris was born into the enviable position of having the means to fully devote his life to his art. He was also born with vision, determination, and talent. As a result, Harris became the driving force and leading proponent of the Group of Seven. He was also an accomplished artist who captured the unique magnificence of Canadian life and landscape.

Born into the wealthy Harris family (of the Massey-Harris farm machinery company), Lawren was able to study art in Berlin and absorb the rich European art culture. Returning to Canada at 19, Harris quickly established himself as both an exciting new artist and the supporter of his fellow Canadian artists. Lawren became a founding member of the influential Arts and Letters Club in Toronto. He also purchased the now-famous studio on Severn Street to share with his friends and outfitted a railcar as a studio/living space that they used to tour Northern Ontario.

The art of Lawren Harris articulates a relentless enthusiasm for the Canadian North and his deeply-held spiritual beliefs. He constantly experimented with and explored the limits of his art. Though starting with a naturalistic approach, he eventually progressed to capturing more stylized expressions.

In this illustrated introduction to Harris's work, Joan Murray speaks eloquently about his art, life, and legacy. She traces his artistic development through the study of his paintings, drawing a lively picture of this energetic and charismatic individual who contributed so much to Canadian art.

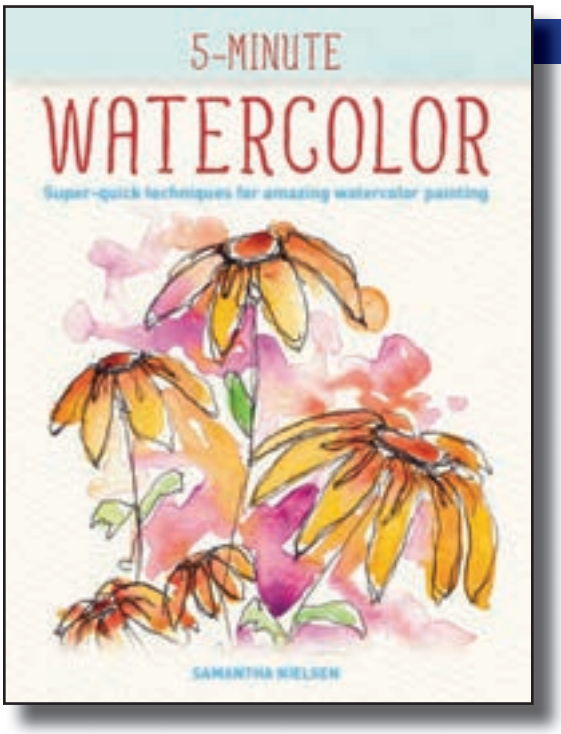
Joan Murray was Director of the Robert McLaughlin Gallery in Oshawa for 26 years and received a Lifetime Achievement award from the Ontario Association of Art Galleries in 2000. Murray is widely published and author of *Canadian Art in the Twentieth Century*, *Northern Lights*, and *Home Truths: A Celebration of Family Life by Canada's Best Loved Painters*.

FIREFLY BOOKS
978-1-55297-763-7
paperback $16.95
Ctn qty:

AVAILABLE

64 pages
9 × 9
35 color illustrations, 5 black and white illustrations, bibliography, index

Rights: World



BACK IN PRINT

5-MINUTE WATERCOLOR

Super-quick Techniques for Amazing Watercolor Painting

Samantha Nielsen

A comprehensive guide to quick sketching in watercolor and a new addition to a successful series.

Praise for *5-Minute Sketching — Architecture:*

"The techniques and supplies chapters highlight ways to work minimally and shave time from the process, which can be especially helpful when drawing outdoors. Either on its own or as a companion to its series mate, this guide will be a boon to readers who want to engage creatively with their urban environments."
—Library Journal *(starred review)*

Like the other titles in the series, *5-Minute Watercolor* features 60 exercises for new and aspiring artists. This bite-sized approach will help readers to make watercolor painting a part of their everyday lives. Every spread in the book features five expert tips and ideas, as well as examples of amazing 5-minute watercolor sketches to inspire readers.

There are four sections:

- **Tools** — Tools (the basics); tools (optional extras); paints; papers; palettes; brushes; other ways of applying paint; board; pencils; supplies to do even more; setting up the palette; mixing colors; caring for your tools.
- **Techniques** — Introducing techniques; washes; wet on wet; dry brush; splatter, blooming and bleeding; pulling in color; tape; masking fluid; lifting, layering and glazing (parts I and II); paper and gravity; warm and cool colors; brush control; light to dark, scumbling.
- **Implementing Techniques** — What is plein-air?; sketching; light sources; 5-minute exercises; skies; rocks; trees; water; landscapes; cityscapes; seascapes; floral compositions; people and crowds; stones and hair.
- **Take It Further** — Next level painting; changing up the scenery; capturing movement; mixing charts; color swatches; creating depth; mixed media; experimenting with new materials; time is on your side; moving forward; key elements.

The interest in quick sketching as a relaxing pastime is still strong. Watercolor as a medium is experiencing a great resurgence in popularity, with over 17.1 million hashtags on Instagram for #watercolor and over 1.68 million for #watercolorpainting. Instructive videos are extremely popular on YouTube. Some of the most popular are How to Use Watercolor (22.1 million views), How to Paint a Simple Landscape in 2 Minutes (13 million views) and 5-Minute Beginners' Watercolor Tips (945k views).

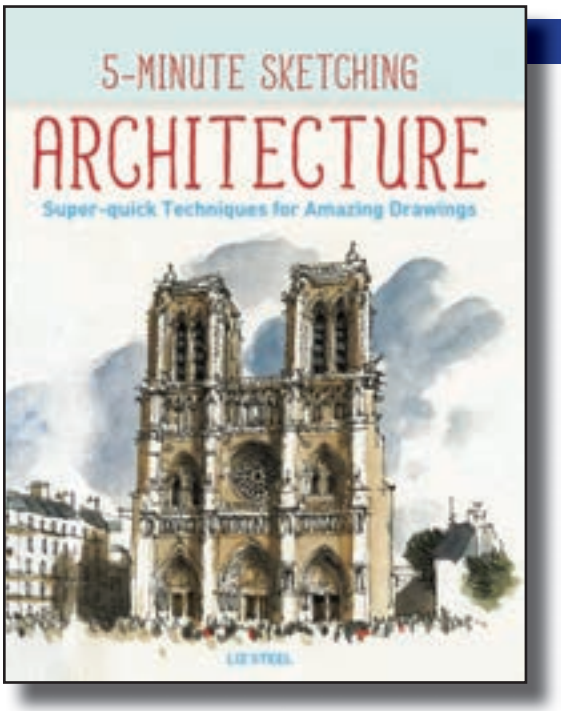
Samantha Nielsen is an artist based in Duluth, Minnesota. Her main medium is watercolor and ink but she also produces her own podcast and creates watercolor tutorial videos. She is an active member of the Urban Sketching community.

FIREFLY BOOKS
978-0-2281-0114-7
paperback $19.95
Ctn qty:

AUGUST

128 pages
6.75 × 8.75
350 illustrations, full color and black and white, index

Rights: U.S. & Canada



BACK IN PRINT

5-MINUTE SKETCHING — ARCHITECTURE

Super-quick Techniques for Amazing Drawings

Liz Steel

Sketching has become very popular. In more than 60 cities around the world, from New Jersey, San Diego, and Montreal to as far as Moscow and Australia, "sketch crawls" find artists drawing what they see. A new social network has emerged where these sketch artists meet for group crawls and upload and share their work online. Like coloring, sketching taps into a desire to be creative in the bygone way of pencil and paper.

5-Minute Sketching — Architecture can help artists of all abilities — but especially novices — to understand and reproduce real-life perspective in their drawings. The rules of perspective will become instinctive and the artist can focus on the creative: decorative forms, the setting, the mood, the people, and the activity that gives life to architecture.

This book features a comprehensive collection of expert tips, ideas and inspirational examples of amazing 5-minute sketches of architecture. Its bite-sized approach shows how little time is needed to make drawing a part of everyday life.

5-Minute Sketching — Architecture is an ideal introduction to a rewarding pastime and a new source of inspiration for experienced and lapsed sketchers. It is an important selection in a subject that, together with coloring, has yet to peak.

Liz Steel is an artist, teacher, illustrator and architect based in Sydney, Australia. She has 20 years' experience working on residential and commercial projects, specializing in media. She is a fast but accurate sketch artist with a passion for architecture of any era but especially Baroque buildings. She has combined her architecture training with many years of urban sketching around the world to develop specific strategies for drawing buildings. Liz teaches sketching courses online at sketchingnow.com and hosts workshops around Australia, where she is the Australia coordinator for the global online community, Urban Sketchers. She is very active on social media, including her popular blog at lizsteel.com.

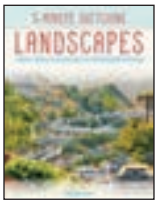
FIREFLY BOOKS
978-1-77085-757-5
paperback $19.95
Ctn qty:

AUGUST

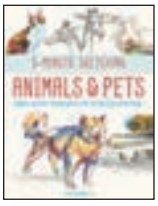
128 pages
6.75 × 8.75
350 illustrations, full color and black and white, index

Rights: U.S. & Canada

In the same series:



5-Minute Sketching — Landscapes
978-1-77085-918-0
paperback $19.95



5-Minute Sketching — Animals and Pets
978-1-77085-917-3
paperback $19.95

BACK IN PRINT

COLOR SCHEME BIBLE

Inspirational Palettes for Designing Home Interiors

Anna Starmer

100,000 sold

"It's hard to imagine a more comprehensive look at color scheme possibilities."
—Los Angeles Times

"What a cool idea for the color challenged among us... 200 combinations fit for a king and queen and their royal family."
—Booklist

When it comes to decorating, the endless color choices available are enough to overwhelm the most determined home decorator. ***The Color Scheme Bible*** solves that problem, and with hardcover sales of 100,000 its value is well proven. This lay-flat paperback edition is sure to be an equally popular choice.

With 200 color scheme ideas to choose from, ***The Color Scheme Bible*** is an easy-to-use and inspiring reference to using color in the home. It describes how colors interact and the effects they have on a room. It explains how to choose colors that complement each other for a subdued effect, and which colors and combinations energize a room. The book also includes 50 recommended palettes that can be used with different materials for refreshingly original color schemes.

Features include:

- How color creates ambiance and atmosphere
- How to use color to give a small room the illusion of space and depth
- 200 distinctive color schemes inspired by nature, art, travel, and even a favorite possession
- 50 recommended palettes
- A "How to Use This Book" gatefold.

The Color Scheme Bible changed the way we approach choosing colors for the walls, floors and furniture in our homes. It is an essential handbook for decorators and interior designers.

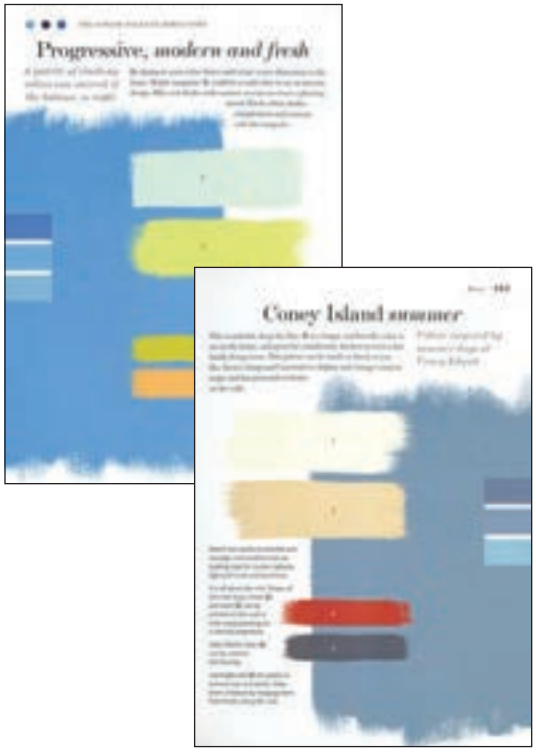
Anna Starmer is a color and design specialist whose clients have included IKEA and Dulux paints. Her work has been featured in *Elle Decoration*, *Marie Claire* and *Vogue*.

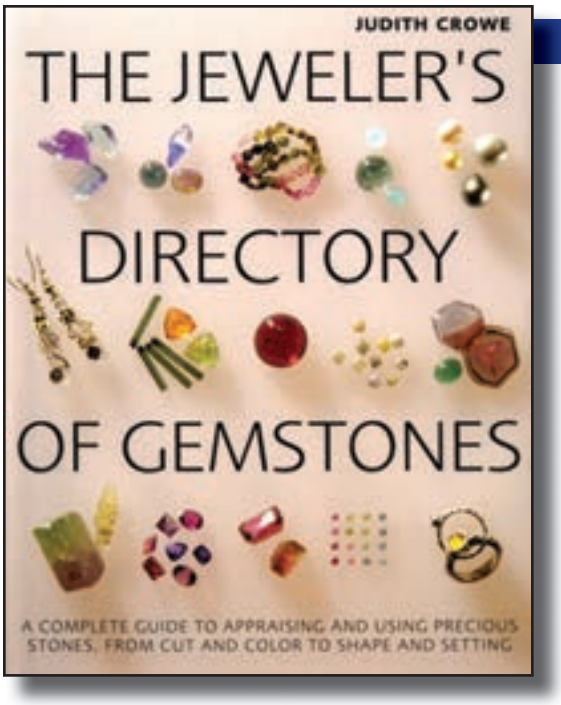
FIREFLY BOOKS
978-1-77085-093-4
paperback $24.95
Ctn qty:

AUGUST

256 pages
6.75 × 8
full color throughout,
one gatefold, 50 palettes,
index

Rights: World English





BACK IN PRINT

JEWELER'S DIRECTORY OF GEMSTONES

A Complete Guide to Appraising and Using Precious Stones From Cut and Color to Shape and Settings

Judith Crowe

For goldsmiths, collectors, jewelry-makers, investors, retailers and consumers.

The trade of gemstones is a highly specialized and often secretive business. Using ***The Jeweler's Directory of Gemstones***, written by an expert gemstone dealer and designer, will provide any consumer with the insider knowledge needed to make accurate judgments of gemstones, to recognize low- and high-quality stones, and to make a good buy rather than a bad one.

Each full-color spread is packed with concise text, annotated drawings and beautiful photographs, including a showcase of virtuoso jewelry designs. Great for informed consumers, the book includes:

- Sources and grading
- Traditional and modern settings
- Cutting and faceting
- Designing a special setting
- Gemstone groups
- Appraising, buying and handling gemstones
- Diamond types and pearls
- Spotting synthetics and fakes.

Here is a sampling of the practical insider information in this book:

- Using a loupe to examine a stone
- Understanding laser cutting and carving
- Identifying synthetic diamonds
- Buying at gem fairs and from dealers
- Cleaning and storing stones.

No other book has this kind of expert advice — up-to-date, clearly presented and fully illustrated — on evaluating and using gemstones.

Judith Crowe is a jewelry-maker and gemstone dealer in London, England.

FIREFLY BOOKS
978-1-77085-108-5
paperback $24.95
Ctn qty:

AUGUST

176 pages
7.75 × 10
400 color photographs and annotated drawing, glossary, index

Rights: U.S. & Canada

BACK IN PRINT

PAINTING IN ACRYLICS

The Indispensable Guide

Lorena Kloosterboer

The technical secrets of a professional painter for the best results and more room for creativity.

Painting in Acrylics: The Indispensable Guide provides comprehensive guidance for painters of all experience. Realist painter Lorena Kloosterboer, known for her exceptional technical skill, starts with the basics and progresses to advanced techniques and professional practice.

The topics include:

- **About Acrylic Paint** — Types of acrylics, comparative advantages, how to read a paint label, using mediums and additives, gesso and varnish
- **Materials and Equipment** — Art supply shopping, palettes, masking, special effects tools, brushes, knives and shapers, airbrush, supports, surface preparation, the studio
- **The Foundation** — Color theory, mixing colors, size and dimensions, order of work, using references, transferring images, painting whites, grays and blacks
- **Techniques** — Underpainting, washes, wet in wet, adding salt and alcohol, blending, dry brush and scumbling, pouring, masking and stenciling, grisaille, glazing, impasto, sgraffito, spattering, sponging, stamping, decalcomania, airbrushing
- **Surface and Form** — Still life, wood, glass, metals, fabric, paper, flowers and leaves, portrait, skin, hair, animals, feathers, landscape, water, clouds, shrubs and trees, stone and brick
- **Be a Pro** — Ethical behavior, competitions/exhibits, art community, consistency, painting titles, keeping records, recording your work, framing, shipping, reproductions, social media, tuition.

A navigator sidebar refers readers to related sections for more information or problem solving. Appendices include a list of recommended brands and where to buy them, a glossary of art terms, how to fix common problems, and health and safety.

Beyond its outstanding content, this book's size makes it an exceptional value. Other titles on this topic rarely exceed 200 pages, even the so-called "big" books. An affordable volume by a world-renowned, widely exhibited artist, ***Painting in Acrylics: The Indispensable Guide*** is a superb value that will provide years of expert guidance and inspiration. It is an essential choice for retailers and libraries.

Lorena Kloosterboer is an internationally acclaimed Dutch-Argentine artist with a career of more than 25 years. Her award-winning artwork, mostly in the photorealist style, has been exhibited in galleries and museums in 10 countries, including the United States, and published in leading international art magazines, museum catalogs, and art books. Her paintings, drawings and sculptures reside in numerous collections around the world. She lives in Antwerp, Belgium.

FIREFLY BOOKS
978-1-77085-408-6
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AUGUST

320 pages
8.5 × 10
full-color throughout, appendices, glossary, index

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BACK IN PRINT

PAINTING IN WATERCOLOR

The Indispensable Guide

David Webb

Comprehensive guidance for anyone painting in watercolor, from beginners up.

Watercolor is an exquisite medium but an unforgiving one, and there is nothing that will dampen enthusiasm more quickly than the lack of a good result. The essential techniques and detailed explanations and demonstrations in this beautifully produced book will educate and encourage beginner to experienced artists so that they too can obtain results and have fun in the process.

Readers will also discover the widest range of possible watercolor effects thanks to a team of 20 internationally recognized guest artists who reveal some of their painting secrets in a series of 'life lessons'. David Webb's instruction, 'Help!' panels that focus on what can go wrong, and advice on how to avoid typical mistakes will put new watercolor artists on the road to progress quickly.

Some of the topics covered include:

- Different paper surfaces and weights with examples of watercolors
- Brush shapes and sizes
- Step-by-step photo guide of paper stretching process
- Basic brushwork (wet-on-dry, wet-in-wet, graded wash, etc.)
- Building up a painting in washes, layer by layer
- Hard and soft edges
- Mixing color on the paper
- Selective seeing, editing what you see
- Choosing a viewpoint; landscape, portrait and square
- Creating a path through the picture
- Perspective, color and tone
- Creating atmosphere and mood
- Presenting your work professionally
- Photographing your artwork
- Exhibiting.

Throughout the book are the author's personal tips and fixes gained over decades of painting experience. Problems are tackled with proven solutions and there is advice on how to avoid those problems in the first place. This book is an essential reference for watercolor artists, novice, experienced and aspiring alike.

David Webb has been an artist and illustrator, specializing in watercolor, for over 35 years. He writes for leading art magazines and is the author of two watercolor books. David also tutors painting courses and demonstrates to art societies. He is based in Devon in the UK. www.davidwebbart.co.uk

FIREFLY BOOKS
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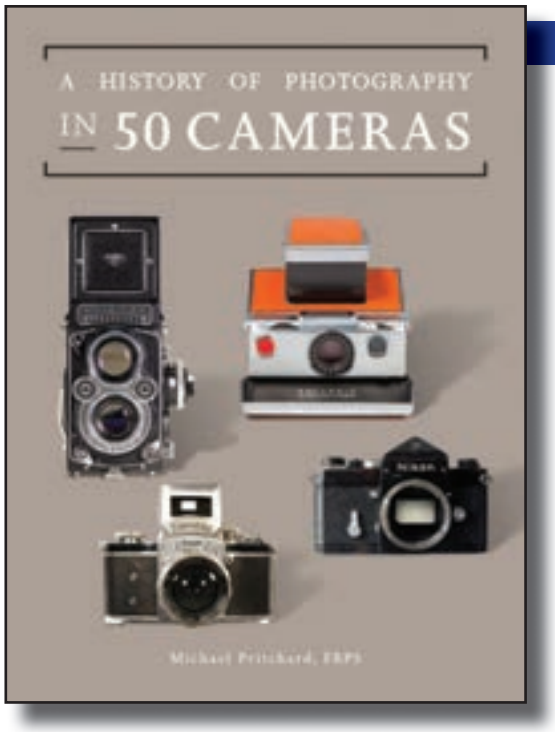

BACK IN PRINT

A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS

Michael Pritchard

This is an ideal book for camera collectors as well as anyone researching the history and art of photography.

A History of Photography in 50 Cameras explores the 180-year story of perhaps the most widely used device ever built. It covers cameras in all forms, revealing the origins and development of each model and tracing the stories of the photographers who used and popularized them. Illustrated throughout with studio shots of all fifty cameras and a selection of iconic photographs made using them, it is the perfect companion guide for camera and photography enthusiasts alike.

The cameras include:

- The **Nikon F**, the "hockey puck" that saved photographer Don McCullin's life when it stopped a sniper's bullet during the Vietnam War. Its indestructibility, reliability and interchangeable lenses made it a favored workhorse of photojournalists.
- The **Leica M3-D** was also favored by war photographers, including David Duncan Douglas, who used the camera during his coverage of the Korean and Vietnam Wars. In 2012, one of his four customized Leica cameras sold at auction for nearly $2 million.
- A **Speed Graphic** was used to take Sam Shere's widely published photograph of the 1937 Hindenburg disaster, "the world's most famous news photograph ever taken." With few shots left and no time to get the camera to his eye, he shot his Pulitzer Prize-winning image "literally from the hip. It was over so fast there was nothing else to do."
- The **camera phone** has transformed picture-taking technology most profoundly since the invention of cameras. The "selfie" has become a new genre of photography practiced by everyone, and shared globally.

Dr. **Michael Pritchard**, FRPS, has over thirty years' experience as a researcher of photographic history and technology. He has written and lectured extensively and was awarded the Fellowship of the Royal Photographic Society for his work on the history of photography. He has contributed to numerous journals and publications, including *The Oxford Companion to the Photograph* and the *Encyclopaedia of Nineteenth-Century Photography*. Michael has been director-general of the Royal Photographic Society since 2011.

FIREFLY BOOKS
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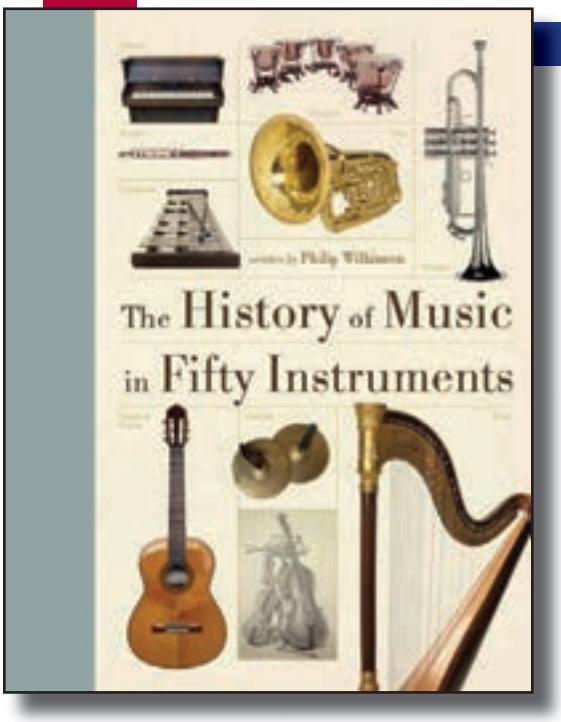

PREVIOUSLY ANNOUNCED

THE HISTORY OF MUSIC IN FIFTY INSTRUMENTS

Philip Wilkinson

"Although the title makes it sound like a reference book, it is so much more than that. The style of writing is engaging and informative. The layout is attractive, with beautiful illustrations, photos, period paintings, quotes, and interesting inserts on every page. Wilkinson's history unfolds like a symphonic work with instrument makers, composers and virtuosic performers picking up these incredible creations and exposing their beauty and capability. To open it up is to be instantly hooked."
—Publishers Weekly

The 400-year story of music told by the instruments that make an orchestra.

The History of Music in Fifty Instruments outlines musical history in well-written nuggets of information. Profiling one instrument at a time, it describes the history of music since the 1700s, when orchestras first took the formal shape familiar to us. The concise text explains the role of each instrument in the orchestra and its importance in the development of music in general.

The book lists the 50 instruments chronologically in the woodwind, brass, percussion and string sections of an orchestra. The classic instruments are included — violin, cello, flute, oboe, clarinet, harp and more. Some instruments reflect the musical period or context in which they were most popular, such as the harpsichord in the Baroque period, and the snare drum in military parades. Among the unusual instruments is the otherworldly theremin.

A wide range of modern and archival photographs and paintings show the instruments. Entries outline their historical and country origins and the era in which they were played (e.g. Classical, Modern). Annotated illustrations explain the instrument's construction, how it is played and tuned, and its musical range. Composers, musical compositions and musicians that highlight the particular instrument are examined. For example, Baroque composer Antonio Vivaldi's contribution to the violin; inventor Adolphe Sax's tenacious promotion of his saxophone in the 1840s; and 20th century pianist Glenn Gould's controversial recordings of Bach's Goldberg Variations.

For musicians, teachers and students, and all who enjoy music, this book is a beautiful and informative tour of the orchestra and beyond.

Philip Wilkinson is a freelance writer and an author in a range of subject areas, particularly history, architecture and music. His achievements include the award-winning book *Amazing Buildings*, *What the Romans Did for Us*, and several TV tie-ins, including three for the BBC's major series *Restoration*.

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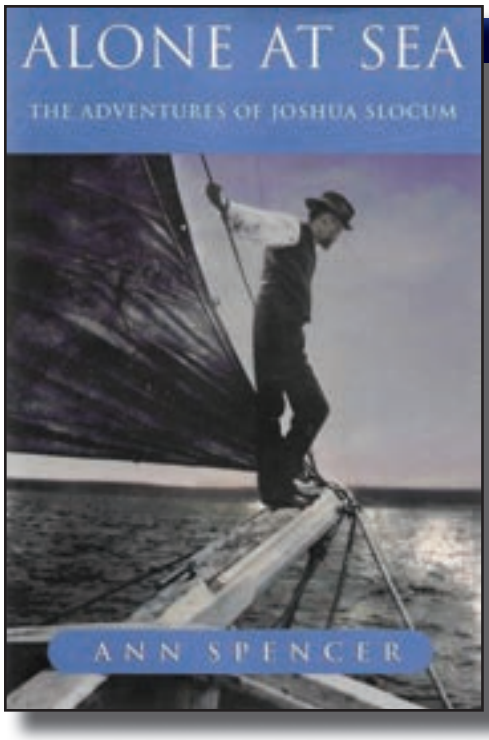

A NEW PRINTING OF A LONG-UNAVAILABLE CLASSIC

ALONE AT SEA

The Adventures of Joshua Slocum

Ann Spencer

"I had only a moment to get all sail down and myself upon the peak halliards, out of danger, when I saw the mighty crest towering masthead high above me.

The mountain of water submerged my vessel. She shook in every timber and reeled under the weight of the sea."

What would it be like to sail around the world, alone in a boat, without GPS, radios and the technical equipment we have today?

Joshua Slocum did it. In 1895, he set off on the *Spray* on a three-year, 46,000-mile solo circumnavigation of Earth. The boat was a refitted oyster sloop, which took him through terrible storms and pirate-filled waters. He had 36 full months of trials and ill-luck, in complete solitude. ***Alone at Sea*** is his thrilling story.

"On his first solo day, Slocum found himself enveloped by fog so thick 'one could almost stand on it.' It was as if his loneliness had been made visible as the thick fog 'lowered over the sea like a pall.'

He and the *Spray* were one small speck on an all-encompassing sea, invisible to the rest of the world. Slocum pondered his invisibility with a growing awareness of his insignificance in the universe: 'In the dismal fog I felt myself drifting into loneliness, an insect on a straw in the midst of the elements.'"

Alone at Sea was published nearly 30 years ago. At the time it was the first full-scale biography of Joshua Slocum published in more than 40 years. Investigative reporter Ann Spencer spent years poring over the sailor's own journals and historical records, buried deep in libraries and archives throughout New England and Nova Scotia. She uncovered new facts, photographs and documents published here.

With Spencer's engaging text and peppered with Slocum's own journal entries, this is captivating reading for anyone interested in nautical history, travel and the soul of a true adventurer.

Heroes come rarely in real life and this is the story of a too-little-known maritime hero.

Ann Spencer is a broadcast journalist and writer who grew up in Lunenberg, Nova Scotia, the home of Canada's best known sailing vessel, the *Bluenose*.

FIREFLY BOOKS
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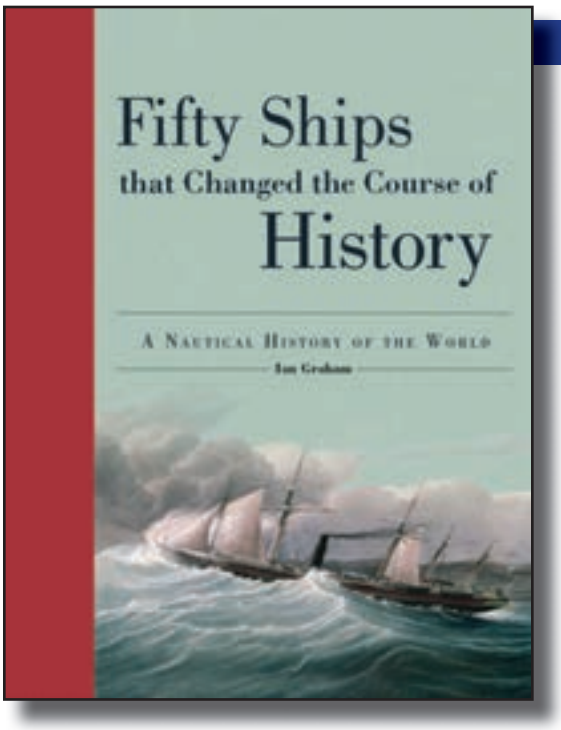
Ctn qty:

SEPTEMBER

336 pages
6 × 9
archival photos, index

Rights: World English

"Splendid... eloquent testimony to the continuing power of Slocum's inspiring example."
—The Globe and Mail



BACK IN PRINT

FIFTY SHIPS THAT CHANGED THE COURSE OF HISTORY

A Nautical History of the World

Ian Graham

"This is a beautiful book, replete with illustrations, photos, diagrams, and maps. The text balances technicality with storytelling, scholarly analysis with entertainment. It's a sweeping, fascinating look at barges, battleships, caravels, dhows, submarines, and more, placing them all in context with the battles, countries, discoveries, inventions, and people that surrounded them. Readers interested in history of any kind will enjoy this highly accessible book." — Publishers Weekly

From an ancient funeral ship to the Rainbow Warrior — war, trade, science and pleasure on the open seas.

Fifty Ships that Changed the Course of History is a beautiful guide to 50 water vessels that played a key role in world history and had a great impact on human civilization. The book presents the ships chronologically, beginning with Pharaoh Khufu's solar barge from about 2566 BCE. The chapter includes a photograph of the reconstructed ship, discovered in 1954 near the Great Pyramid. Religious beliefs held that in the afterlife the pharaoh would need a ship to sail the cosmic waters of the sky with the sun god, Ra.

The book closes with another sun-seeking ship 4,000 years later. The epitome of an ocean cruise ship, the MS Allure of the Seas is the biggest passenger ship ever built. An Oasis-class cruise ship, it is a destination in itself, complete with a Central Park-like oasis, 18 decks, 5,492 passengers, and a crew of 2,384.

Between these landmark vessels is a variety of ships used for all of mankind's needs, from hunters searching for food, traders with goods to barter and warriors bent on conquest, to explorers longing to see what lay beyond the horizon. Over time, the first small primitive watercraft evolved into bigger seagoing vessels, shaping our history, culture and civilization along the way.

This attractive reference provides an innovative perspective on maritime and world history. It is an excellent selection for all collections.

Ian Graham is an author with more than 30 years' experience in popular science, technology and history. He has written extensively for magazines and has written and co-written more than 200 books on a wide range of topics, including space exploration, aviation, transport, energy, communications, inventions and military technology. He has a degree in applied physics and a postgraduate diploma in journalism. In 2012 he was the joint winner of the Royal Society Young People's Book Prize and in 2014 he was shortlisted for the Educational Writers' Award.

FIREFLY BOOKS
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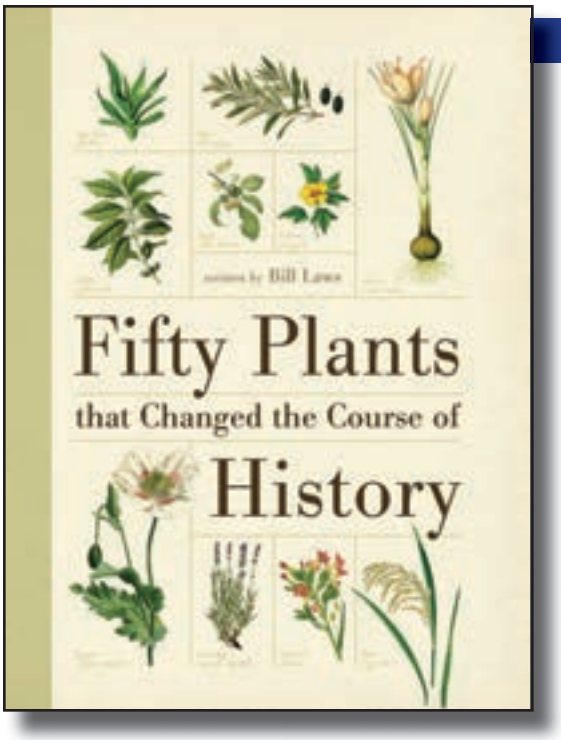

BACK IN PRINT

FIFTY PLANTS THAT CHANGED THE COURSE OF HISTORY

Bill Laws

The fascinating stories of the plants that changed civilizations.

"This book will mesmerize plant-lovers and non-gardeners alike." —American Gardener

"This marvelous collection of tales deserves to be read and enjoyed." —Chicago Botanic Garden

Fifty Plants that Changed the Course of History is a beautifully presented guide to the plants that have had the greatest impact on human civilization. Entries feature a description of the plant, its botanical name, its native range and its primary functions — edible, medicinal, commercial or practical. Concise text is highlighted by elegant botanical drawings, paintings and photographs as well as insightful quotes.

Many of the plants are well known, such as rice, tea, cotton, rubber, wheat, sugarcane, tobacco, wine grapes and corn. However, there are also many whose stories are less known. These history-changing plants include:

- **Agave**, used to make sisal, poison arrows, bullets, tequila and surgical thread
- **Pineapple**, which influenced the construction of greenhouses
- **Hemp**, used for hangman's rope, sustainable plastics, the Declaration of Independence and Levi's jeans
- **Coconut**, used for coir fiber, soap, margarine, cream, sterile IV drips and coagulants
- **Eucalyptus**, used in mouthwash, diuretics, vitamins, honey, underwear and fire-resistant uniforms
- **Sweet pea**, which Gregor Mendel used in his research on genetics
- **White mulberry**, used to feed the caterpillars that make silk
- **English oak**, used for fire-resistant structures, dyes, leather tanning, charcoal, casks and ships
- **White willow**, used in the manufacture of aspirin, cricket bats, hot-air balloon baskets and coffins.

This attractive reference provides an innovative perspective on both botanical and human history.

Bill Laws is a social historian and the author of 10 books. He has contributed to such publications as the *Guardian*, the *Daily Telegraph* and *BBC History* magazine. He lives in England.

FIREFLY BOOKS
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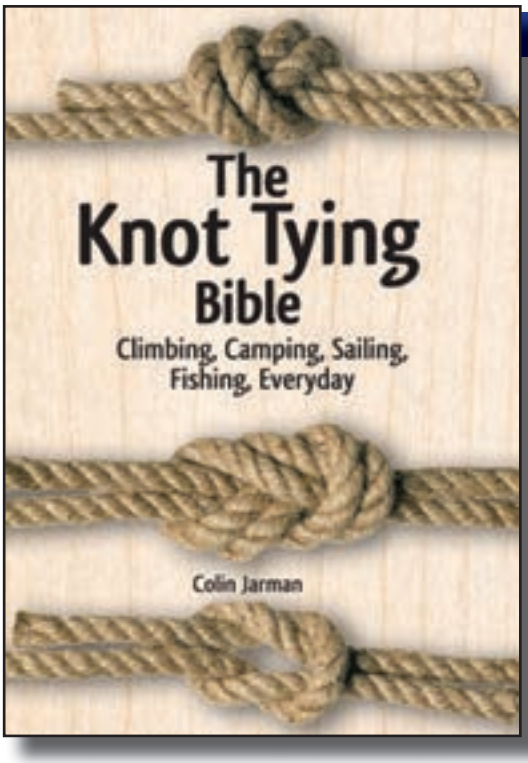

BACK IN PRINT

THE KNOT TYING BIBLE

Climbing, Camping, Sailing, Fishing, Everyday

Colin Jarman

A guide to tying more than 70 of the most useful and dependable knots.

The Knot Tying Bible is a complete guide to selecting, tying and using a wide array of knots, useful for everything from hauling logs to securing the canoe to wrapping a present. Beginners can master the basics before progressing to the more difficult knots. Experienced rope users can enjoy new knot challenges and discoveries.

Using a dual approach of photographs and written instructions explaining step-by-step how to tie knots, the book includes:

- A comprehensive introduction to rope
- Material properties of rope types
- How to select, care for and store all types of rope
- Ropeworking terms
- Descriptions of rope constructions and outlines of breaking strains
- Information and ideas for using each knot
- Picture icons.

A "hands-on" knot directory outlines the function and formation of over 70 knots and categorizes them according to physical properties, making it easy to find the right knot for the job at hand. The knots are set out in ten chapters includes:

- Quick-Tie Knots: overhand knot, cow hitch, figure-eight knot
- Easy-release Knots: the bow knot, the reef knot
- Hold-Fast Knots: the surgeon's knot, Klemheist knot
- Sliding Knots: slip knot, trucker's hitch, running bowline
- Loop Knots: Englishman's loop, neck halter, angler's loop
- Knots for Joining Ropes: Carrick bend, double fisherman's bend
- Shortening Knots: chain knot and sheepshank
- Weight-adding Knots: Stevedore knot, monkey's fist, stopper knot
- Lashings: Cross lashing, parallel lashing, transom knot
- Decorative Knots: the Turk's head and the true lover's.

Knowing the right knot to use and how to tie it can make life easier — and safer. ***The Knot Tying Bible*** is a timeless resource that will be useful just about anywhere for just about anything. An essential purchase.

Colin Jarman was a professional sailing writer and photographer for over 40 years. He wrote more than a dozen books on various aspects of sailing and seamanship, as well as contributing to such magazines as *Yachting Monthly* and *Motor Boat and Yachting*. He was a co-publisher of *Sailing Today* magazine. His best-selling book *Knots in Use* has been published in numerous languages and is in its third edition.

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978-1-77085-209-9
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224 pages
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over 300 photos, index

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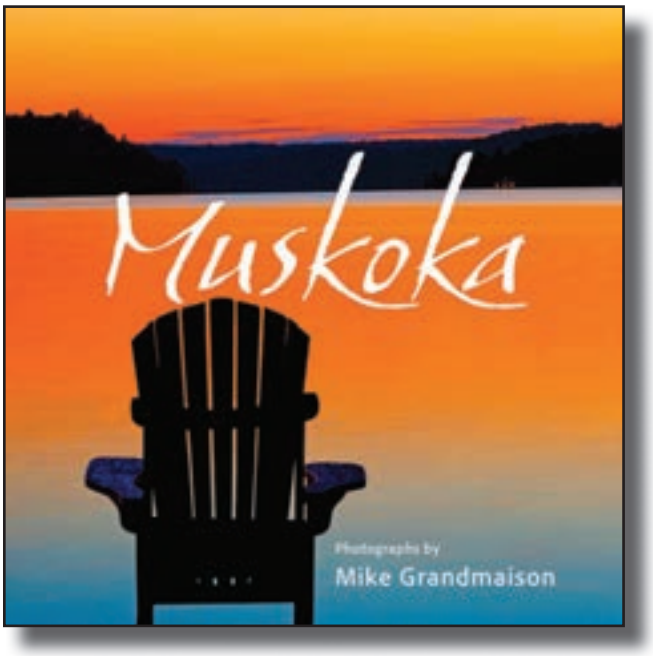

MUSKOKA

Mike Grandmaison

Stretching from the vast wilderness of Algonquin Park in the east to the rugged windswept shores of the Georgian Bay Islands in the west, the District of Muskoka includes the treasured towns of Gravenhurst, Bracebridge and Huntsville, and the townships of Georgian Bay, Lake of Bays and Muskoka Lakes.

With its rugged beauty, pristine lakes and quaint settlements, Muskoka is indeed both a world-famous tourist destination and a cottager's playground. In this book, Mike Grandmaison has divided his coverage of the forests, lakes, cottages and islands into four sections: winter, summer, spring, autumn, capturing the best the region has to offer in every section of the year.

"Muskoka" translates from the Algonquin language into English as "land of the red earth." Unforgettable sunsets, stunning autumn tree foliage and the region's signature crop of cranberries all relate back to the "red earth" theme and become the backdrop for this stunning photography collection.

Photographer Mike Grandmaison is no stranger to the Canadian landscape. He has explored and captured the width and breadth of his beloved country on numerous occasions. Mike is passionate about finding and creating beautiful images that document the essence of our great country. His iconic images have graced the pages of calendars, books, and magazines. Five postage stamps now feature his photographs.

Mike Grandmaison graduated from Laurentian University in Sudbury, Ontario, in 1976 with a major in biology. For the next twenty years he worked in water quality and forest entomology and pathology. In 1996, Mike launched a new career specializing in outdoor assignment and stock photography. He has taught photography and conducted nature photography workshops for various groups across the country.

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Robert Munsch
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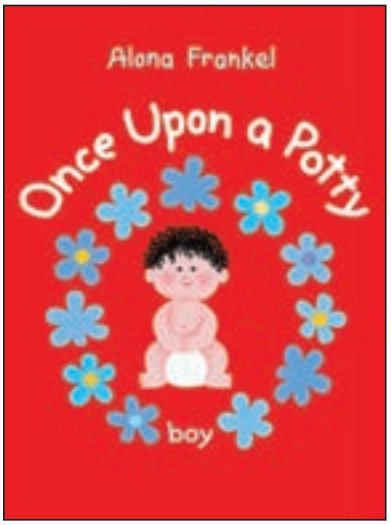

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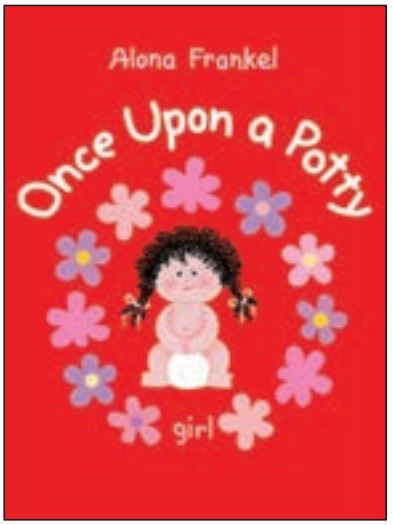

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ONCE UPON A POTTY

In three formats

Alona Frankel

Since 1975, ***Once Upon a Potty*** has been THE potty training book. It has it all: bright graphics, simple language, a fun story and an anatomically correct hero. With an edition for each gender, the book relates directly to the child, making potty-training relatable and easy to understand. More than four million copies have sold worldwide.

Boy: 978-0-2281-0237-3
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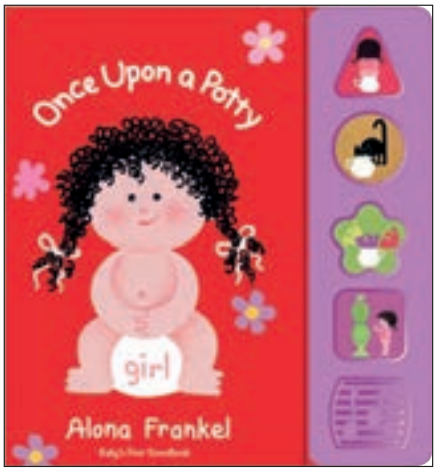
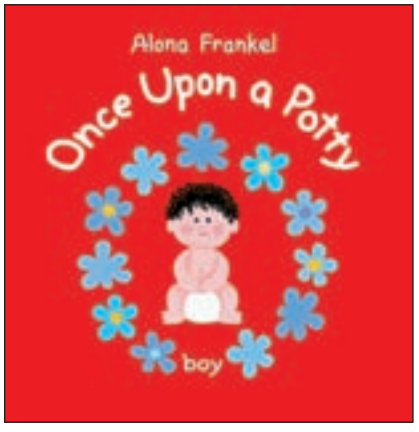


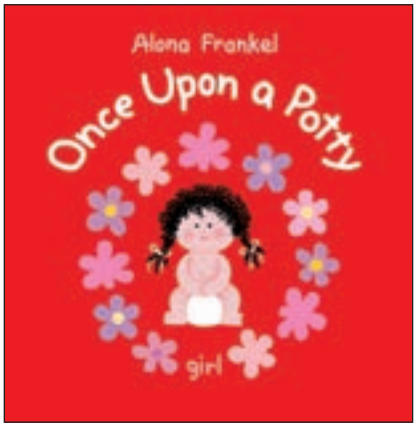
Girl: 978-0-2281-0238-0
$16.95 sound version

Now with sound button technology

The four sound buttons cover the essentials, with a dose of amusement: a fanfare for success; kitty meows (is it a milk bowl?); birds singing; and the flush-it's-all-gone finale. The three AG-13 button cell 1.5V batteries are removable and replaceable, and access is childproof.



Boy: 978-1-55407-283-5
$7.95 hardcover



Girl: 978-1-55407-284-2
$7.95 hardcover

THE LITTLE BOOK OF BACKYARD BIRD SONGS

Andrea Pinnington and Caz Buckingham

Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Learning how to differentiate between the songs of a house finch and a goldfinch, however, is not easy. That is where this enchanting book comes into its own. It features recordings of twelve bird songs from some of the best-known garden bird species seen and heard across North America.

This is an interactive board book designed for any age with features for young readers. The board pages are easy to turn. The twelve song buttons are easy to activate and each bears a portrait of the singing bird. The high-quality sound module is encased in durable plastic, and the one-inch (3 cm) speaker makes it easy to hear and differentiate the elements of a bird's song, like pitch, tempo, whistles, trills and buzzes.

All twelve birds have winter or summer ranges in the United States and Canada. This means that readers are sure to see most if not all the birds.

FIREFLY BOOKS

978-1-77085-744-5
plastic-laminated hardcover with 12 sound buttons, shrinkwrapped
$29.95
Ctn qty: 20

AVAILABLE

Ages 5–9
26 pages
8¾ × 8¼
full color throughout, plastic 12-button sound module with replaceable battery (included)

Rights: U.S. & Canada

THE LITTLE BOOK OF WOODLAND BIRD SONGS

Andrea Pinnington and Caz Buckingham

The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm) speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills.

Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest.

All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are sure to see most if not all the birds in at least one season over the year.

FIREFLY BOOKS

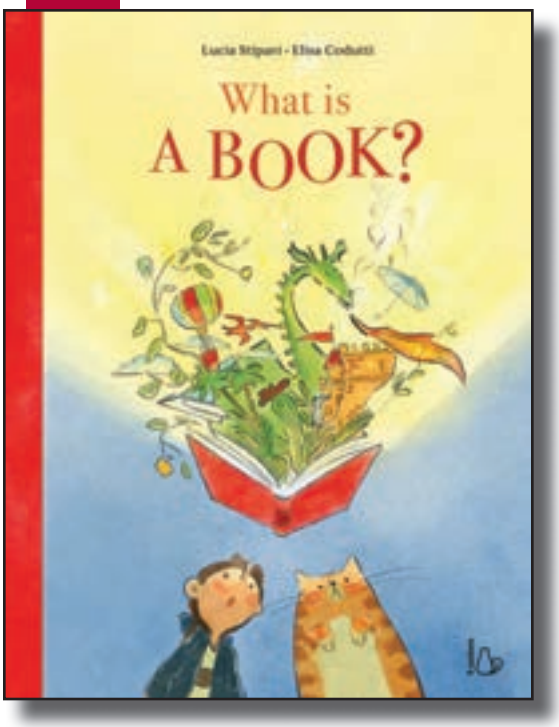
978-0-2281-0031-7
plastic-laminated hardcover with 12 sound buttons, shrinkwrapped
$29.95
Ctn qty: 20

AVAILABLE

Ages 5–9
26 pages
8¾ × 8¼
full color throughout, plastic 12-button sound module with replaceable battery (included)

Rights: U.S. & Canada

NEW



FIREFLY BOOKS
978-0-2281-0643-2
Smythe-sewn hardcover with jacket $24.95
Ctn qty:

SEPTEMBER

Ages 3–5
32 pages in full color
8.75 × 11.25
full color throughout

Rights: World English

The book that will transform kids' feeling for books

WHAT IS A BOOK?

Lucia Stipari
Illustrations by Elisa Codutti

Emily Dickinson likened a book to a "frugal frigate" that could sail away with you to the unknown lands of imagination. Albert Einstein's opinion was that "imagination is more important than knowledge."

A book is a small thing,
It seems like a small stack of paper.
It has a cover, a title and words.
Sometimes it even has pictures.

What Is a Book is about the world of imagination that goes far beyond the pieces of paper with words.

A book is a house.
It's like a roof over your head,
A welcoming and cozy place to stay.

There's a corner to hide away in,
where you feel protected and safe.

A book is a door.
You open it to find yourself in another world.
Who will you meet? What will happen?
You never know what awaits you.
That's the best part of the adventure.

As we see that a book can be an airplane, a blanket, a mirror, a window… we see that each of these metaphors is about moving from our known self to a place that is wonderfully stimulating and comforting too.

A book is a window.
There's someone not at all like you out there,
Someone really different

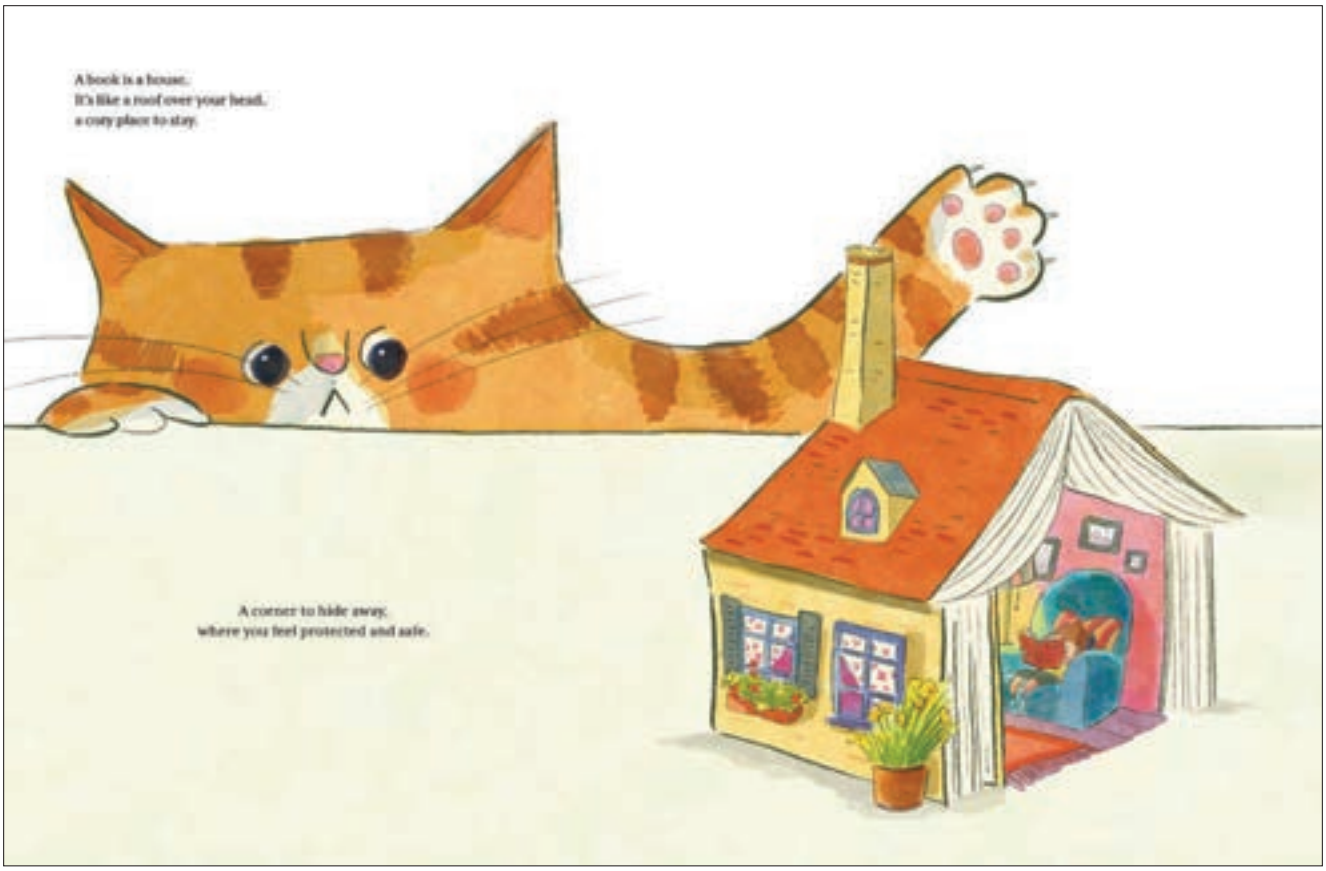
Maybe that's why you're curious and want to know more.

A book is a brick, a swing and a sandwich. When you find out why, you'll know why all of us treasure what a book can do for us, where a book can take us, what a book can teach us.

This is both an important book for children and a reminder to adults of why we have loved and honored books, and why they are so important.

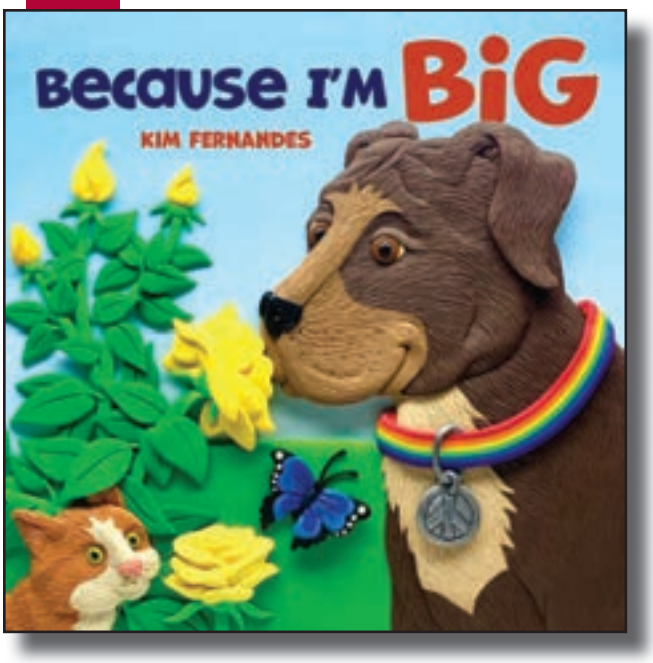
Lucia Stipari has been a touring singer, a circus squire, gymnastics teacher and firefighter. Then she began working in publishing and is a book graphics agent. Her school degree is in philosophy and she lives in Italy.

Elisa Codutti is a prizewinning children's book illustrator from Italy. Her illustrations are simple yet sensitive to the world of the child and filled with humorous touches.


A book is a house.
It's like a roof over your head,
a cozy place to stay.
A corner to hide away,
where you feel protected and safe.

A book is an airplane.
It lets you fly above the clouds and see everything through new eyes.
What you see from up there is so special and wonderful
that you may feel a little bit new yourself.

NEW



BECAUSE I'M BIG

Kim Fernandes

Because I'm BIG…
doesn't mean I want to fight.

Because I'm BIG…
doesn't mean I'm not friendly.

Because I'm BIG…
doesn't mean I don't get scared.

Because I'm BIG is a charming, illustrated children's book featuring a big Cane Corso with an even bigger heart. Based on the author's experience with her own foster dog, the story playfully debunks many of the stereotypes associated with big dogs, but beyond that it has a positive underlying message about never judging anything or anyone by appearance alone. The author's beautiful, unique polymer clay illustrations bring vibrant color and life to her meaningful words, and this sweet book is sure to become a storytime favorite of animal lovers for years to come.

FIREFLY BOOKS
978-0-2281-0622-7
hardcover $19.95
Ctn qty:

SEPTEMBER

Ages 3–5
24 pages
8 x 8
full-color illustrations in polymer modelling clay

Rights: World

Because I'm BIG…
means there's more of me to LOVE.

Kim Fernandes is an award-winning children's book illustrator, known for her striking three-dimensional images created with polymer clay. Kim's other works include *The Night Before Christmas*, *Busy Little Mouse* and *Sleepy Little Mouse*. She lives in Ontario with her cat and big dog.

NEW

NOW IN BOARD BOOK FORMAT

I PROMISE I'LL FIND YOU

Heather Patricia Ward
illustrated by Sheila McGraw

"Ideally suited for young children,* I Promise I'll Find You *has the capacity to touch any reader. All preschool or primary level collections would benefit from having this book. Its clever design can actually appeal to a broad range of readers and emergent readers. It would also make an excellent book for new parents and, even, old ones! Highly Recommended." —CRM

More than 300,000 sold in paperback.

A gentle, simple story that explores the fear of being separated from loved ones, always with the reassurance that "I promise I'll find you."
A classic, thoughtful and timeless story.

A beloved classic that continues to reassure children.

FIREFLY BOOKS
978-0-2281-0621-0
board book $9.95
Ctn qty:

SEPTEMBER

Ages 4–7
24 pages
6.5 × 6.5
full color throughout

Rights: World

I Promise I'll Find You is a moving story that parents will love reading to and sharing with their children again and again. The fear of being separated from loved ones is a universal emotion. Consider a child who feels lost — wandering away from home, becoming separated in a crowd, or feeling frightened in a new and strange place.

I Promise I'll Find You is a perennial favorite of parents and children alike; it's like a comforting hug, a warm lap, a reassuring kiss and the enveloping arms of a parent who pledges, no matter what happens, "I promise I'll find you." In 11 warm and simple verses, Heather Patricia Ward delivers a timeless message of reassurance. Sheila McGraw's imaginative illustrations show a devoted mother and an amusing dog as they search the world over for a lost child: at sea, in the city, over mountains and even in outer space.

Together, parents and children will enjoy the gentle language and the calm, reassuring pictures of this thoughtful and important book.

Heather Patricia Ward is the mother of four children and this is her first book. **Sheila McGraw** illustrated the perennial bestseller, *Love You Forever*.

FIREFLY BOOKS

978-0-2281-0516-9
board book with rounded corners $12.95
Ctn qty:

AVAILABLE

Ages 3–5
26 pages in color
7 × 8.5
full-color illustrations

Rights: World

Your Christmas bestseller!

THE NIGHT BEFORE CHRISTMAS

Kim Fernandes

From the poem by Clement C. Moore

One of the most familiar popular poems and stories for children is Clement C. Moore's 1823 work *A Visit From St. Nicholas*, which begins:

'Twas the night before Christmas
When all through the house
Not a creature was stirring, Not even a mouse.

… and it is so familiar that phrases from it — like " visions of sugar plums danced in their heads" have become part of our shared memories of warm holidays of the past.

Kim Fernandes has illustrated Moore's poem with amazingly evocative sculptural work in FIMO modelling clay, depicting all the events of the poem — from Santa calling to Dasher, Dancer, Prancer and Vixen, to his belly that shakes like a bowlful of jelly, to his departure, wishing "all a good night" — vividly, warmly and merrily. It is a marvelously attractive and affordable permanent Christmas gift for new generations of children.

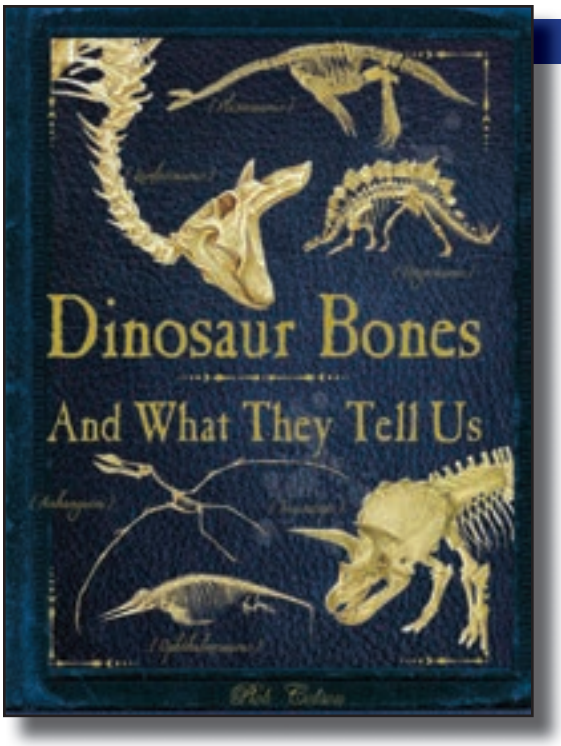
The board construction will last (appealing to parents), and the color is bright and full of details kids will love. Bigger than a standard board book, it is attractively priced to be affordable for all budgets.

Kim Fernandes is the author of a number of children's books, has been a librarian as well as an artist, and lives just northeast of Toronto.

Also by Kim Fernandes:

Busy Little Mouse
978-0-2281-0610-4
board book $12.95

Sleepy Little Mouse
978-0-2281-0611-1
board book $12.95



BACK IN PRINT

DINOSAUR BONES

And What They Tell Us

Rob Colson

A spectacular collection of prehistoric skeletons.

Resembling a paleontologist's sketchbook filled with labeled watercolor drawings and descriptive notes, ***Dinosaur Bones*** is an accurate reference to 40 dinosaurs, marine reptiles, flying reptiles and prehistoric mammals.

The book begins with a brief introduction to life before the dinosaurs and the appearance of amphibians and early land mammals. Then, 150 million years later, the dog-sized Ornitholestes dinosaur appears. Chronologically thereafter, double-page spreads depict individual species, such as the Anhanguera, and dinosaur groups, like the duck-billed dinosaurs.

Each dinosaur species is shown by its skeleton, revealing what it looked like inside and out. A full-color computer graphic illustration shows each animal in its habitat. For the dinosaur groups, like the flying reptiles, individual species are shown in large full-color illustrations instead of just skeletons.

Succinct introductory paragraphs describe when and where each dinosaur lived and other interesting facts. The annotated illustrations highlight physical features and their purpose. A human-to-dinosaur shadow comparison reveals the size and shape. The Anhanguera, for example, had a wingspan of almost 15 feet but a body length of barely 8 inches.

Dinosaurs and prehistoric life are popular topics critical to understanding science and natural history. For all readers as well as supplemental to school curricula ***Dinosaur Bones*** is an essential comprehensive guide to these peculiar animals.

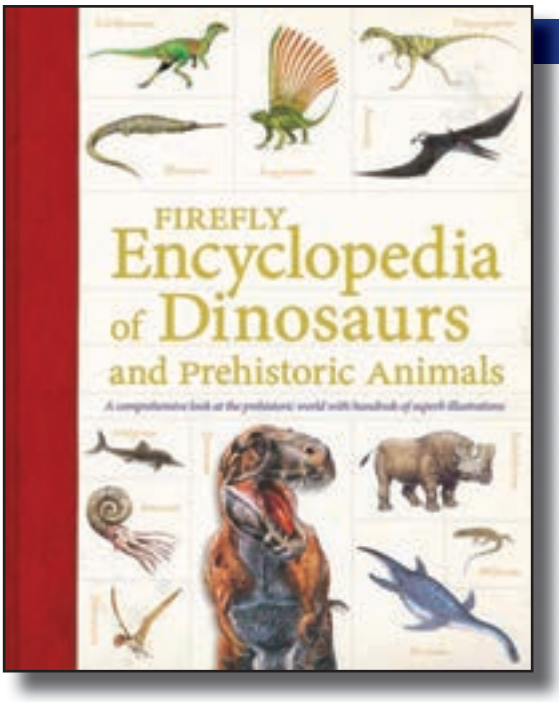
Rob Colson is the author of more than 40 books for children, on a range of subjects including science and technology, history and the natural world. He has also compiled quizzes and mathematical puzzles for children and adults. As an editor, he has worked on a wide variety of books on diverse subjects, from architecture and politics to Shakespeare and the movie industry. An avid student of history and science, he continues trying to figure out how the world works.

FIREFLY BOOKS
978-1-77085-694-3
paperback $14.95
Ctn qty:

AUGUST

Ages 10–18
96 pages
8.75 × 11.5
200 full color illustrations, timeline, glossary, index

Rights: U.S. & Canada



BACK IN PRINT

FIREFLY ENCYCLOPEDIA OF DINOSAURS AND PREHISTORIC ANIMALS

Douglas Palmer

A lavishly illustrated who's who of the prehistoric world.

Firefly Encyclopedia of Dinosaurs and Prehistoric Animals is a stunning new reference to 350 of the most amazing animals ever to have roamed the Earth. More than 1,000 full-color commissioned artworks bring the prehistoric world to vivid life and make the book exciting to look at and read. The encyclopedia covers all of the dinosaurs plus the full scope of prehistoric animals, including birds, camels, fish, reptiles, porpoises, apes and many more.

Timelines, family trees and hundreds of fact boxes throughout the book will engage and inform readers. Full-bleed illustrations on every page show the prehistoric world in exciting detail. Easy-to-read text presents accurate, succinct and essential information that includes:

- Classification of animal groups
- Vertebrate characteristics
- Common and species names
- Biology, anatomy, habitats and survival skills
- Features on animal behavior
- Accurate labeled illustrations and maps.

This richly illustrated, authoritative reference will capture readers' imagination and provide hours of discovery. It is ideal for home and school where it will be especially useful for reports.

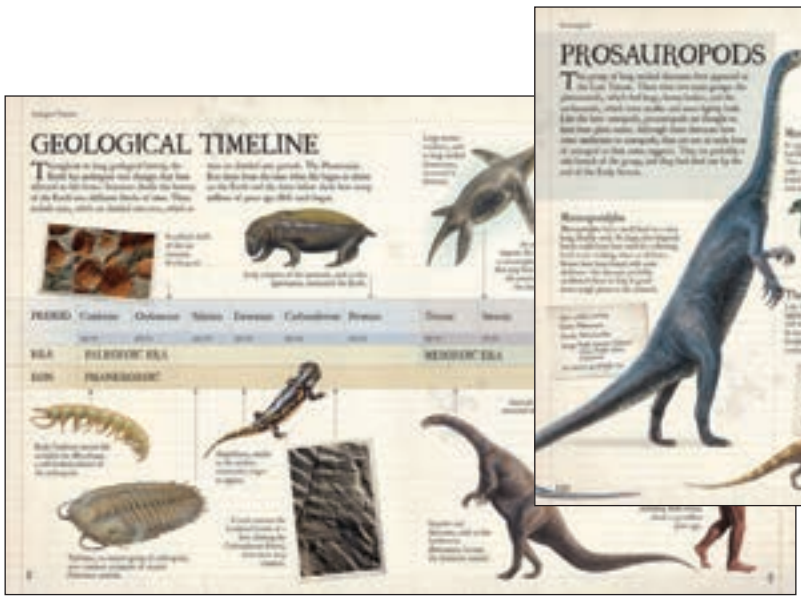
Dr. **Douglas Palmer** is a science writer and academic currently teaching at Cambridge University. He is the author of several books on science, geology and prehistory.

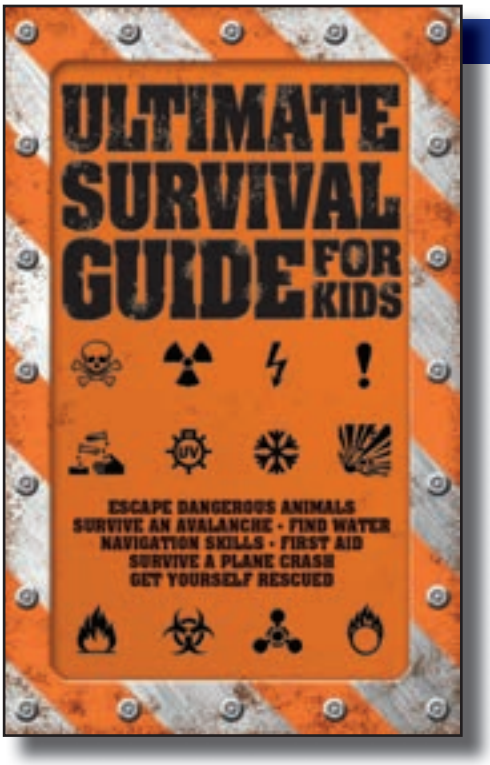
FIREFLY BOOKS
978-1-77085-460-4
paperback $24.95
Ctn qty:

AUGUST

Ages 9–12
256 pages
8.25 × 10.5
more than 1000 full-color illustrations, glossary, index

Rights: U.S. & Canada





BACK IN PRINT

ULTIMATE SURVIVAL GUIDE FOR KIDS

Rob Colson

Straightforward advice on what to do under threat of a dangerous situation.

The first three chapters in this book — Animal Dangers, Natural Dangers, and Human Hazards — describe what to do in a total of 24 specific emergencies. The fourth chapter, Basic Survival Skills, has 14 important tips on emergency preparedness and survival skills.

Each crisis is summarized on a double-page spread with 1-2-3 what-to-do checklists, "Fast Facts", "Life Savers", "Did You Know", and "If You" sidebars, and margin notes. The book's eye-catching design features brilliant full-bleed color and dynamic action photographs.

The life-threatening scenarios include:

Animal Dangers
- What to do if you are bitten by a snake
- How to escape from a bear
- What to do if you are chased by bees

Natural Dangers
- How to survive a hurricane
- How to avoid being struck by lightning
- What to do if you are caught in a flood

Human Hazards
- How to escape from water in a car
- How to escape from a burning building
- How to avoid being crushed in a crowd

The Survival Skills include:
- Planning a trip
- Using a penknife
- Finding food
- Making a shelter
- Making a fire
- Tying knots.

Children like to feel in control. Knowing what to do in the case of an emergency increases the chance of survival and it also reduces fear. Even if readers never venture beyond the front door, they will enjoy ***Ultimate Survival Guide for Kids***.

Rob Colson is an author and editor of a wide range of books for children and adults. Previous titles include *Ultimate Cars* and *Puzzles, Conundrums and Enigmas*.

FIREFLY BOOKS
978-1-77085-619-6
flexibound paperback
$14.95
Ctn qty:

AUGUST

Ages 10–13
96 pages
5 × 8
full color illustrations throughout, glossary, index, useful addresses

Rights: World

In the same format:

Wildlife Watcher Guide
978-1-77085-742-1
flexibound paperback $9.95

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