

PLUTO PRESS

NEW TITLES

FALL 2026/27



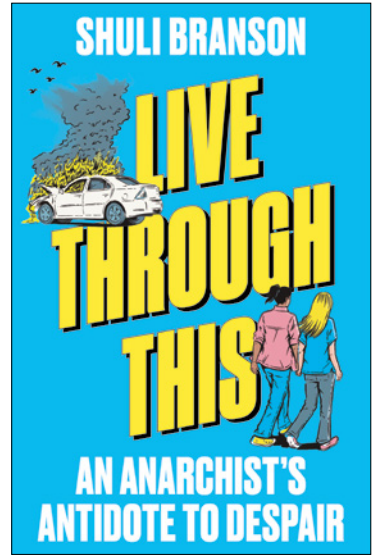
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Live Through This: An Anarchist's Antidote to Despair

Shuli Branson

Capitalism stole our imagination. Let's take it back



Why does modern life feel so bleak? Capitalism has monopolized our sense of what is possible, and politics is just a spectacle—a fictional universe of heroes and villains where we are merely the audience.

The common sense of politics—voting, petitioning, and protesting—dooms us to failure. This manufactured hopelessness makes us forget the reality of our own lives, the joy and power that lie latent within us.

In *Live Through This*, Shuli Branson argues that the way out isn't through, but *around*. With a sidestep, we can forge exciting new ways of living.

Philosophizing on the anarchy of hope, she finds ways to remake the world through our everyday knowledge and practice, independent of any order or authority, inviting us to reclaim our imagination and create a life that doesn't just survive collapse but builds rebellion.

SHULI BRANSON is an anarchist writer, translator, editor, and teacher, currently living on unceded Lenape land (so-called New York). She is the author of *Practical Anarchism*. Shuli translated *The Abolition of Prison* by Jacques Lesage de la Haye, and edited *Surviving the Future: Queer Abolitionist Strategies*. She hosts the podcast, *The Breakup Theory*, conversations on ending things and collective liberation, and is a member of the worker-writer collective *CAW Journal*.

Anarchism & Self Help

General / Adult

January 2027

Pb: ISBN: 9780745352251

£15.99 / €18.99 / \$21.95 / CA\$29.95

208pp

216 x 140mm / 5.5 x 8.5"

World. All languages

The follow-up to the cult classic *Practical Anarchism* (10,000 copies sold)

Timely & topical: directly addresses the distrust in our elected leaders and climate anxiety

With broad appeal: written in accessible language for anyone regardless of their political background

Includes practical tips for those wanting to lift up their communities

RELATED TITLE:

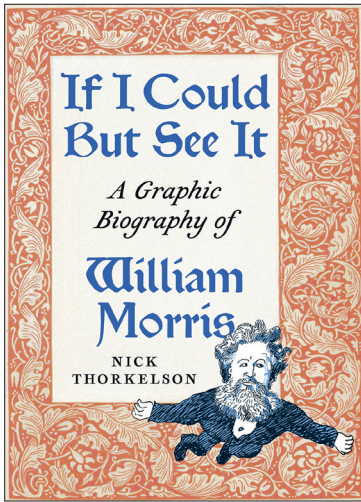
PRACTICAL ANARCHISM:

A Guide for Daily Life

Shuli Branson

Pb: 9780745344928

£15.99 / €18.99 / \$21.95 / CA\$29.95



If I Could But See It: A Graphic Biography of William Morris

Nick Thorkelson

Edited by Paul Buhle and Mari Jo Buhle

Contributions by Sharon Rudahl

A vivid, full-color graphic biography of the celebrated 19th-century designer and socialist William Morris

Graphic Biography

General / Adult

September 2026

Pb ISBN: 9780745346274

£16.99 / €19.99 / \$22.95 / CA\$32.95

120pp

280 x 203mm / 8 x 11"

World. All languages

Highly distinctive illustrations from a political comic artist with 60 years' experience

Morris's journey from liberalism to socialism will resonate with people who feel disillusioned by liberal support for imperialism and genocide today

For readers of Rachel Holmes, Kate Evans and E. P. Thompson

RELATED TITLE:

A PEOPLE'S HISTORY OF FOOTBALL*:
A Graphic Chronicle

Mickaël Correia and Jean-Christophe Deveney

Illustrated by Lelio Bonaccorso

Translated by Fionn Petch

Pb ISBN: 9780745352138

£14.99 / €18.99 / \$19.95 / CA\$27.95

*Published in North America as

A People's History of Soccer

Pb ISBN: 9780745352398

This is the graphic biography of William Morris (1834-1896), the celebrated designer, driven polymath, and radical socialist.

With the telegraphic immediacy of the doodle, Nick Thorkelson's striking and idiosyncratic illustrations chime with the Arts and Crafts movement's emphasis on the humanizing power of the handmade.

Thorkelson moves through the major events of Morris's life, weaving a rich tapestry of the artistic, social, and political questions that animated him. He explores Morris's politics and art, and how his hatred of class tyranny and love of humanity shaped his poetry, design, and relationships. He considers the tension between Morris's efforts to democratize art and his creation of pieces for the wealthy, his critique of Britain's Empire, and his central place in socialist culture and propaganda.

NICK THORKELSON, the first Underground Comix artist in Madison, drew *The Underhanded History of the USA* and illustrated *The Earth Belongs to the People*. He continues to design and illustrate books on labor law for union stewards and members, including the bestseller, *The Legal Rights of Union Stewards*.

PAUL BUHLE is the author or editor of over three-dozen books. Formerly a Senior Lecturer at Brown University, he produces radical comics today, and is the authorized biographer of C.L.R. James. With Mari Jo Buhle, he is coeditor of the *Encyclopedia of the American Left*.

MARI JO BUHLE is Emeritus Professor of History and American Civilization at Brown University and author of a number of books, including *Women and American Socialism*.

SHARON RUDAHL is an American comic artist and writer. She was one of the first female artists who contributed to the Underground Comix movement of the 1970s. In 1972, she co-founded *Wimmen's Comix*, the first ongoing comic drawn exclusively by women.

NEWS FROM NOWHERE

LIKE A DREAM OF JOHN BALL, IS A TIME TRAVEL STORY WHERE AN URGE TO ESCAPE THE HERE AND NOW IS TRIGGERED BY A FRUSTRATING EXPERIENCE OF SOCIALIST ACTIVITY.

THE DREAM BEGINS WITH MORRIS, KNOWN HERE AS "QUEST," MAKING HIS WAY HOME FROM A CONTENTIOUS AND UNPRODUCTIVE LEAGUE MEETING.

IF I COULD BUT SEE IT

QUEST PAUSES BETWEEN THE UNDERGROUND STATION AND HIS HOME, AND LONGS TO SEE SOCIALISM ITSELF.

CLOSE TO HOME STANDS THE NEWLY REBUILT HAMMERSMITH BRIDGE, WHERE MORRIS DID SOME OF HIS SOCIALIST STREET PREACHING. THE BRIDGE ITSELF EXEMPLIFIED EVERYTHING MORRIS DESPISED IN INDUSTRIALIZED PSEUDO-GOTHIC VICTORIAN DESIGN. (TO 'POSTMODERN' EYES, THE BRIDGE IS A JEM OF WHIMSY, ITS AFFECTED GRANDUEUR NOW READABLE AS EXUBERANCE.)

QUEST'S WISH IS GRANTED.

HE FINDS HIMSELF IN THE POST-REVOLUTIONARY ENGLAND OF 2007. THE PEOPLE HE MEETS REGARD HIM AS A VISITOR FROM A MISBELOTTEN LAND, AND INVITE HIM TO EXPLORE A THAMES RIVER NO LONGER DISFIGURED BY GREED.

THANKS FOR THE RIDE. HOW MUCH?

I DON'T UNDERSTAND.

WHAT DO I OWE YOU?

AH, I THINK I KNOW WHAT YOU MEAN. I HAVE DONE YOU A SERVICE AND YOU FEEL BOUND TO GIVE ME SOMETHING. YOU MUST COME FROM A PLACE VERY UNLIKE ENGLAND!

HERE, YOU SEE, FERRYING IS MY BUSINESS, WHICH I WOULD DO FOR ANYBODY.



Listening Like a Girl

Juliana Gleeson

A radical new theory of femininity

Gender Studies

General / Adult

November 2026

Pb ISBN: 9780745351933

£15.99 / €18.99 / \$21.95 / CA\$29.95

208pp

198 x 129mm / 5.1 x 7.8"

World. All languages

A follow-up to the popular *Transgender Marxism*, which sold almost 15,000 copies

A fresh, innovative intervention which will appeal to those interested in queer theory, psychoanalysis, and Marxism

For readers of Shon Faye, Sophie Lewis, and Judith Butler

RELATED TITLE:

TRANSGENDER MARXISM

Edited by Juliana Gleeson (AKA Jules

Joanne Gleeson) & Elle O'Rourke

Pb ISBN: 9780745341668

£17.99 / €23 / \$24.95 / CA\$34.95

Defining femininity is an intriguing pursuit. Socially constructed and individually experienced, its definition changes across time and place. Some people find it in the shape of the body or the length of the hair. For others, it is in the emotional response, a unique sensitivity and openness. For many, it suggests passivity.

In *Listening Like A Girl*, Juliana Gleeson argues that at the core of the feminine is the act of listening, and more to the point, listening more intently than those speaking. While society constructs listening as a form of passivity, it hides an inherent power as a highly skilled and competent act, capable of undermining patriarchal expectations.

Extrapolating from this core observation, Gleeson takes the reader on a cultural and theoretical journey. She explores figures from pop singer Troye Sivan to Jacqueline Rose, provides new perspectives on butch and bisexuality, and the links between femininity and communist politics.

JULIANA GLEESON is a writer, comedian, and historian. She is the co-editor of *Transgender Marxism* and author of *Hermaphrodite Logic*. She has published essays in outlets including *Viewpoint Magazine*, *Invert Journal*, and *VICE*, and performed internationally at a wide range of communist and queer cultural events. She lives in Vienna.

The Captive Maternal: Anti-Fascists in Search of the Beloved

Joy James

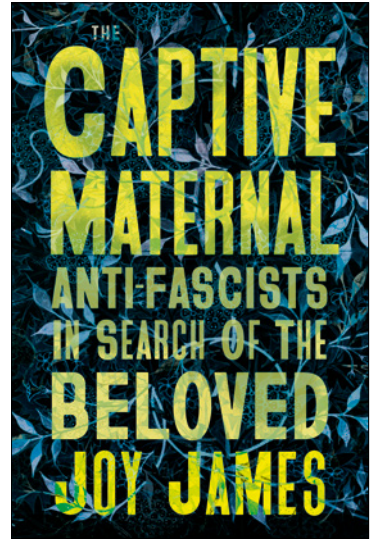
The first comprehensive exploration of "The Captive Maternal," its profound historical roots, and its revolutionary influence on Black feminist studies, radicalism, political philosophy, and US politics

Philosopher and organizer Joy James examines the lives of the "Captive Maternal"—those racialized and "feminized" into roles of caretaking and consumption, yet compelled to transform through care, protest, and movement-making towards building safe communities to resist war and fascism. Shaped by enslavement, colonialism, rape, and resistance (whether female, male, trans, or nonbinary), they are integral to the weaving of rebel tapestries.

From domestic upheavals through cultural revolution and police/military violence, James excavates hidden layers beneath seemingly ordinary narratives, including her biography as a "military brat" radicalized by socialists, communists, feminists, and Black Panther veterans. She deftly draws upon the literary writers on whose shoulders she stands—Octavia Butler and Toni Morrison, and the politics of Ella Baker, George Jackson, Assata Shakur, Mamie Till Mobley, and Ida B. Wells.

The Captive Maternal navigates a decisive terrain where Black, feminist, socialist, and anti-carcer studies and organizing converge. Reshaping understandings of power, resilience, and enduring struggles for liberation and justice, James's groundbreaking analysis meditates on revolutionary love, mutations of rebellion, and the fulcrum that leverages opposition to violence.

JOY JAMES is a political philosopher who works with organizers. Her books include *In Pursuit of Revolutionary Love*; *New Bones Abolition: Captive Maternal Agency and the (After)Life of Erica Garner*; and *Contextualizing Angela Davis: The Agency and Identity of an Icon*. Her edited volumes with Pluto include *Beyond Cop Cities: Dismantling State and Corporate-Funded Armies and Prisons* and *ENGAGE: Indigenous, Black, Afro-Indigenous Futures*.



Black & Gender Studies

General / Adult

October 2026

Pb: ISBN: 9780745349923

£19.99 / €25 / \$26.95 / CA\$37.95

352pp

216 x 140mm / 5.5 x 8.5"

World. English language

A major new work of political theory by a leading Black revolutionary feminist thinker

The first book-length exploration of the intriguing and influential concept of the Captive Maternal

Covers Jan 6, BLM, family politics, sci-fi, Black revolutionaries and political prisoners, Black feminisms, Toni Morrison, Fanon and more

RELATED TITLE:

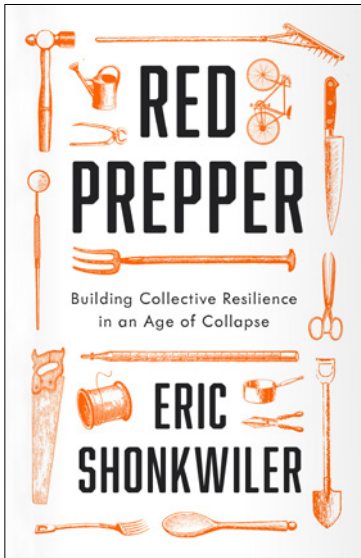
BECOME UNGOVERNABLE:

An Abolition Feminist Ethic for Democratic Living

H. L. T. Quan

Pb: 9780745349114

£19.99 / €25 / \$26.95 / CA\$37.95



Red Prepper: Building Collective Resilience in an Age of Collapse

Eric Shonkwiler

A leftist guide to prepping

US Politics

General / Adult

October 2026

Pb: ISBN: 9780745352589

£14.99 / €18.99 / \$19.95 / CA\$27.95

192pp

216 x 140mm / 5.5 x 8.5"

World. All languages

Trending topic: Prepping for late-stage capitalism is huge on TikTok, Instagram, and YouTube

Reclaiming narratives: A refreshing change to the paranoid, right-wing preppers

Existing readership: author is the creator of the fast-growing *When/If* newsletter for leftist preppers

RELATED TITLE:

THE SOLUTIONS ARE ALREADY HERE: Strategies for Ecological Revolution from Below

Peter Gelderloos

Pb: 9780745345116

£17.99 / €23 / \$24.95 / CA\$34.95

For decades, the right has monopolized the culture of preparedness, selling a fantasy of rugged individualism, hoarded rations, and fear. But before the rise of 24-hour grocery stores and just-in-time supply chains, prepping wasn't a political statement: it was just life.

Drawing on his background in emergency services and security, Eric Shonkwiler reclaims prepping from the paranoia of the doomsday industry and reframes it as a vital tool for collective resilience. *Red Prepper* is a survival guide for the modern activist, bridging the gap between personal safety and community action, teaching you how to build a "deep pantry," filter water during infrastructure failures, and organize your neighbors for mutual aid.

With the rise of fascism and the approach of economic and environmental collapse, Shonkwiler provides the grounded, practical skills you need to stop worrying and start building something better in the rubble.

ERIC SHONKWILER is an award-winning author, security professional and creator of the long-running preparedness newsletter *When/If*. He is the author of the novels *Above All Men* and *8th Street Power & Light*, and the story collection *Moon Up, Past Full*, which earned the Coil Book Award and a Midwest Connections' Pick. After serving as a 911 dispatcher and earning his MFA from UC Riverside, he spent years as a Director of Security and Emergency Preparedness officer in Columbus, Ohio, guiding public health and hospital facilities through the COVID-19 pandemic and large-scale mass-casualty exercises. His work and commentary on emergency preparedness has been featured in the *Guardian* and *CNN*.

Build and Fight: A Strategy to Defeat Fascism and Win an Ecosocialist Future

Kali Akuno

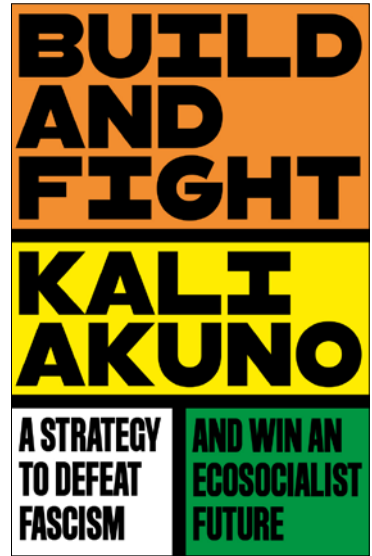
A concrete action plan for resisting fascism and building ecosocialism in the US and beyond

How can we defeat fascism? By building something better. Despite its current incoherence and fragmentation, the left still has the tools to construct an ecosocialist future. It is time to use them.

Drawing on a sweeping analysis of the last 30 years of social struggle and his direct on-the-ground experience building a solidarity economy in Cooperation Jackson, Mississippi, Kali Akuno lays out a roadmap not only for resisting and surviving, but also for eventually mounting a serious ecosocialist challenge to the ruling order.

Arguing that we can only aggregate power through a coherent strategy of transformation, *Build and Fight* combines principles of mutual aid, worker self-organization, food sovereignty, popular democracy, and self-defense with offensive strategies such as the general strike, dual power, and Land Back. Pragmatic and invigorating, the book shows how a new society rooted in restorative justice, human rights, and ecological sustainability could be born.

KALI AKUNO is an organizer, educator, and writer for human rights and social justice. He is the renowned co-founder and executive director of Cooperation Jackson, a powerful network of worker cooperatives in Jackson, MS. He is the co-editor of *Jackson Rising* and *Jackson Redux*, and the author of many pamphlets and articles that have inspired communities across the US.



US Politics General / Adult

February 2027
PB: ISBN: 9780745352640
£17.99 / €23 / \$24.95 / CA\$34.95
256pp
216 x 140mm / 5.5 x 8.5"
World. All languages

Author is a popular speaker and commentator, and one of the sharpest and most inspiring revolutionaries active today

Cooperation Jackson is widely regarded as one of the most important radical projects currently under construction

For readers of Joy James, Max Ajl and Ajamu Nangwaya

RELATED TITLE:
RADICAL ABUNDANCE:
How to Win a Green Democratic Future
Kai Heron, Keir Milburn & Bertie Russell
Pb: 9780745351353
£17.99 / €23 / \$24.95 / CA\$34.95

Tufan

*Palestinian Resistance
as Thought and Practice*

Abdaljawad Omar



Middle East Politics

General / Adult

February 2027

Pb: ISBN: 9780745352480

£15.99 / €18.99 / \$21.95 / CA\$29.95

160pp

216 x 140mm / 5.5 x 8.5"

World. All languages except Spanish
and Arabic

**An exciting young voice at
the cutting edge of
contemporary Palestinian
political thought**

**Engages with Palestinian
resistance on its own terms,
with an analysis of the events
of October 7, 2023**

**Draws extensively on Arabic
literature that is rarely visible
to English-language readers**

**For readers of Ghassan
Kanafani, Mohammed El-Kurd,
and Omar El Akkad**

RELATED TITLE:

GHASSAN KANAFANI:

Selected Political Writings

Ghassan Kanafani

Edited by Louis Brehony & Tahrir

Hamdi

Pb: 9780745349374

£19.99 / €25 / \$26.95 / CA\$37.95

Tufan: Palestinian Resistance as Thought and Practice

Abdaljawad Omar

Cutting-edge analysis of the material, affective and
historical dimensions of Palestinian resistance

Critics often misunderstand Palestinian resistance, framing it as spontaneous rage, reducing it to moral binaries of violence and nonviolence, or stripping it of its political intelligence altogether.

In this incisive and accessible book, Abdaljawad Omar overturns these narratives. Refusing Western frameworks that domesticate or delegitimize struggle, he traces Palestinian resistance as a living political project—one that has forged its own theories, concepts, tactics, and strategic horizons. From the 1987 Intifada to the Al-Aqsa Flood of October 7, 2023, Omar shows how resistance has continually reinvented itself under crushing external pressure and deep internal tension. What emerges is not a static tradition, but a dynamic revolutionary process.

Written in an age of counterrevolution, resurgent fascism, and expanding settler-colonial rule, *Tufan* insists on the urgency of returning to revolutionary politics—and places Palestinian resistance at the heart of a broader global struggle for liberation.

ABDALJAWAD OMAR is a Palestinian writer based in Ramallah/AI-Bireh. He holds a PhD from Birzeit University, where his research examined the emergence of political action in the Great Intifadas (1987–2006). His work appears regularly in *Mondoweiss*, *Electronic Intifada*, and the *Millennials Are Killing Capitalism* podcast, among others.

No Good Men Among the Living: The West, the Taliban, and the War Through Afghan Eyes

Anand Gopal

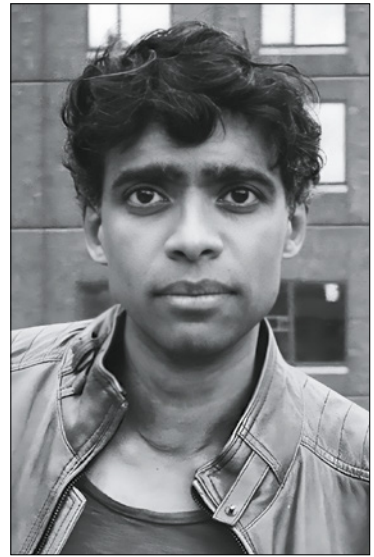
Stunningly lays bare the workings of America's longest war and the truth behind its prolonged agony

PULITZER PRIZE FINALIST
NATIONAL BOOK AWARD FINALIST
WINNER OF THE RIDENHOUR PRIZE

In a breathtaking chronicle, acclaimed journalist Anand Gopal traces the lives of three Afghans caught in America's war on terror. He follows a Taliban commander, who rises from scrawny teenager to leading insurgent; a US-backed warlord, who uses the American military to gain wealth and power; and a village housewife trapped between the two sides, who discovers the devastating cost of neutrality. Through their dramatic stories emerges a stunning tale of how the United States had triumph in sight in Afghanistan—and then brought the Taliban back from the dead.

This new edition includes an afterword by the author written after his return to Afghanistan following the US withdrawal, and a new preface reflecting on the 25th anniversary of the US invasion and a quarter-century of the Global War on Terror.

ANAND GOPAL is an award-winning writer for *The New Yorker*. He is the author of *Days of Love and Rage* and *No Good Men Among the Living*, and writes about democracy, inequality, and conflict.



US & Middle East Politics

General / Adult

July 2026
Pb ISBN: 9780745352992
£15.99 / €18.99
336pp
216 x 140mm / 5.5 x 8.5"
World exc. North America, South America
and South Africa.* English language

**National Book Award and
Pulitzer finalist's celebrated
account published outside of
the US for the first time**

**Released for the 25th
anniversary of 9/11 and the
start of the war in Afghanistan**

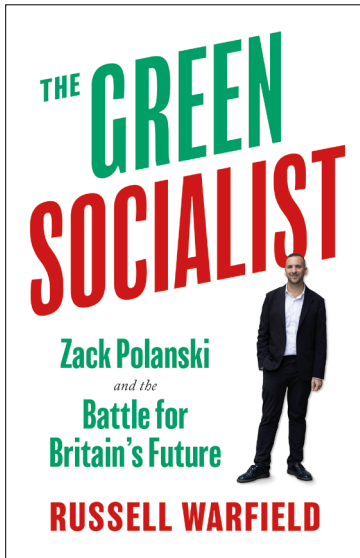
**Features a new preface and
afterword by the author
covering recent events**

**US edition sold tens of
thousands of copies**

RELATED TITLE:
DAYS OF LOVE AND RAGE:
A Story of Revolution
Anand Gopal
Hb ISBN: 9780745342818
£25 / €30

*Scan the QR code for
a full territorial rights
exclusion list:





The Green Socialist: Zack Polanski and the Battle For Britain's Future

Russell Warfield

An essential roadmap for understanding the rise of the Greens and the socialist leader transforming British politics

British Politics

General / Adult

September 2026

Pb ISBN: 9780745352688

£13.99 / €17.99 / \$18.95 / CA\$26.95

224pp

198 x 129mm / 5.1 x 7.8"

World. All languages

The first book on Zack Polanski since his election to leader of the Green Party of England and Wales

The author is a seasoned media and communications specialist who was a central figure in Polanski's successful leadership campaign

For readers of Caroline Lucas and Owen Jones

RELATED TITLE:

THE STARMER SYMPTOM

Edited by Mark Perryman

Pb ISBN: 9780745351094

£17.99 / €23 / \$24.95 / CA\$34.95

The election of Zack Polanski to the leadership of the Green Party of England and Wales caused a political earthquake. While Labour haemorrhages support, the far-right rises and a new anti-capitalist party struggles to be born, Polanski has seized the initiative, resulting in record-breaking membership numbers and polling for the Greens.

How did Polanski end up being propelled to power on an unprecedented mandate within the membership of the Green Party? And what can he achieve from this position?

The Green Socialist examines the Greens through the lens of their tensions, limitations, and contradictions, demonstrating that Polanski is the natural culmination of the party's story so far and that it can serve as a vehicle for transformative politics capable of defeating the far right and building a better Britain.

RUSSELL WARFIELD has worked as a communications strategist across climate campaigning, politics, and the third sector for over a decade. He has been a contributing editor at *Resurgence* and *Ecologist*, and his writing has appeared in *New Statesman*, *New Internationalist*, and *Byline Times*.

Misfits: Reframing Disability

Richard Butchins

The journey of a disabled artist refusing to be written out of the frame

From polio wards to Belfast streets and TV studios, filmmaker and artist Richard Butchins explores a late, hard-won awakening to his disabled identity. More than a memoir, *Misfits* explores the relationship between disability, the artist, and society.

Making the case for disabled authorship, he explores who *really* gets to define reality, who gets believed, and who profits when disability becomes content.

Across our institutions and through his own experiences, Butchins uncovers how disabled people are sentimentalized, suspected, or processed as "casework", causing suffering and harm. Through hate crime, sectioning, and the quieter violence of disbelief, he exposes how care behaves like containment and how culture writes the disabled author out of the frame.

RICHARD BUTCHINS is an award-winning disabled filmmaker, artist, and journalist. Having lived with a paralyzed arm from childhood polio and being neurodivergent, his work naturally gravitates toward examining how disability is constructed, perceived, and portrayed in society. His career has spanned investigative journalism (BBC *Panorama*, Channel 4 *Dispatches*, ITV *Exposure*) and independent filmmaking. In 2022 he was awarded a British Journalism Award and also named SCOPE Disability Journalist of the Year. He was awarded a PhD by Practice at the School of Arts, University of Kent in 2023.



Disability Studies	General / Adult
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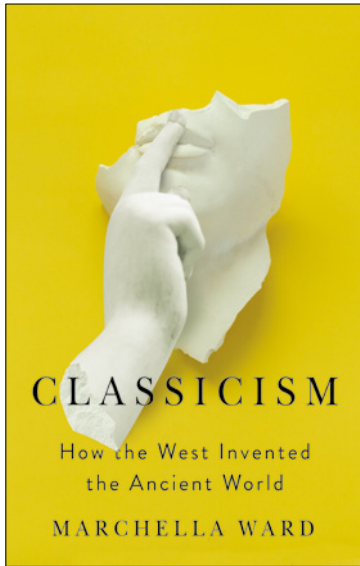
February 2027
Pb ISBN: 9780745352404
£17.99 / €23 / \$24.95 / CA\$34.95
288pp
198 x 129mm / 5.1 x 7.8"
World. All languages

Written by an award-winning disabled filmmaker who has worked for media outlets including the BBC, ITV, and Channel 4

Interest in Autism, ADHD, and neurodivergence is at an all-time high

For readers of Frances Ryan, John Pring, and Sara Hendren

RELATED TITLE:
DISABILITY PRAXIS:
The Body as a Site of Struggle
Bob Williams-Findlay
Pb ISBN: 9780745340982
£24.99 / €30 / \$33 / CA\$47



Classicism: How the West Invented the Ancient World

Marchella Ward

History is written by the victors. But what happens when the story they tell is a lie?

Colonialism & Ancient History

General / Adult

January 2027

Pb ISBN: 9780745352510

£17.99 / €23 / \$24.95 / CA\$34.95

368pp

198 x 129mm / 5.1 x 7.8"

World. All languages

A radical reorienting of our relationship with the ancient world that is sure to ignite controversy

Author is very active on TikTok, is the co-host of *Radio ReOrient* with the New Books Network, and author of a forthcoming *Very Short Introduction* book

For readers of
Empireland by Sathnam Sanghera and *The Brutish Museums* by Dan Hicks

RELATED TITLE:
**RADICAL ANTIQUITY:
Free Love Zoroastrians, Farming Pirates, and Ancient Uprisings**
Christopher B. Zeichmann
Pb: 9780745350394
£17.99 / €23 / \$24.95 / CA\$34.95

We've been sold a story about the ancient world: Greece gave us democracy, Rome gave us law, and the West inherited the lot. It's a neat, noble timeline. It is also a dangerous lie. In *Classicism: How the West Invented the Ancient World*, Marchella Ward reveals this specific version of history for what it really is: not a neutral record of facts, but the structural foundation for modern Islamophobia.

What links the genocides of the Palestinians in Gaza, the Uyghurs in East Turkestan, and Muslim populations in India? In a word, "classicism"—the dominant narrative of world history, in which nations and peoples trace their origins to a pre-Islamic time. Muslims are, in this narrative, a people without ancient history: scandalous outsiders who threaten the myth of the nation.

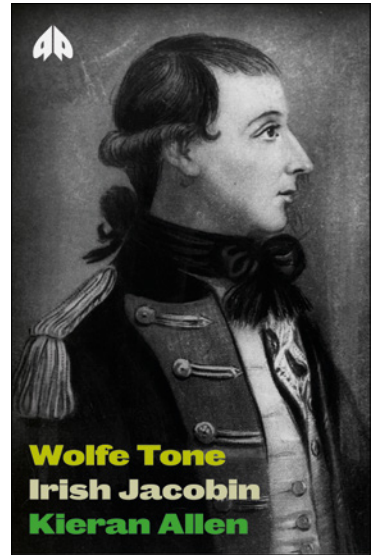
Urgent, accessible, and unapologetic, *Classicism* demands a counter-narrative to the standard Western script. Ward finds the building blocks for this new history in Islamism, long positioned as the enemy, but here offering vital provocations towards a better world not just for Muslims but for all those living on the underside of colonial modernity.

MARCHELLA WARD is Lecturer in Classical Studies at the Open University. Her work focuses on the politics of the past, centering decoloniality and the role of historical practice in solidarity with the occupied and the oppressed. She is the author of several books, including *Classical Reception: A Very Short Introduction*, and her writing has appeared in the *Guardian* and the *Times Literary Supplement*. She is the founder of the Society for the Study of the Past, a new global subject organization dedicated to history as a tool of solidarity, and a co-host of the *Radio ReOrient* podcast on the New Books Network.

Wolfe Tone: Irish Jacobin

Kieran Allen

A major new biography of Wolfe Tone, the founder of Irish republicanism



Biography & Irish Studies

General / Adult

Wolfe Tone was the founder of Irish republicanism. A unique figure within Irish nationalism, as an English-speaking Protestant of settler-colonial origin, Tone underwent a dramatic political transformation in his relatively short life: from an elite playboy with colonial fantasies to a radical Jacobin who advocated the unity of Catholics, Protestants, and Dissenters.

Inspired by the French Revolution, he helped to build the United Irishmen into one of the largest revolutionary movements in Europe. Their rebellion of 1798 was crushed only through systematic terror, with more people murdered in Ireland than all of France during the "Reign of Terror".

This political biography of Wolfe Tone dispels the many myths—produced and reinforced by both nationalist and colonial accounts—surrounding his life and politics. The book charts Tone's political development as a revolutionary who, despite religious differences, placed trust in the "men of no property" to break connections with England. His pioneering anti-sectarian vision remains as relevant today as ever.

KIERAN ALLEN is an Emeritus Associate Professor of Sociology at University College Dublin. He is the author of numerous books, including *1916: Ireland's Revolutionary Tradition* and *32 Counties: The Failure of Partition and the Case for a United Ireland*. He has made regular appearances in the Irish media, both on television and newspapers, and is a regular contributor to *Rebel* news.

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Direct and profoundly hopeful, this manifesto offers a conceptual bridge from decades of conflict toward a future of democratic confederalism.

ABDULLAH ÖCALAN actively led the Kurdish liberation struggle as the head of the PKK from its foundation in 1978 until his abduction on February 15th, 1999. He is a leading strategist and the most important political representative of the Kurdish freedom movement. While under isolation conditions at Imrali Island Prison, he authored several books that revolutionized Kurdish politics, including *The Political Thought of Abdullah Öcalan*, *Beyond State, Power, and Violence*, and *The Sociology of Freedom*.

The Architecture of Complicity: How India Helped Israel Conduct a Genocide

Azad Essa

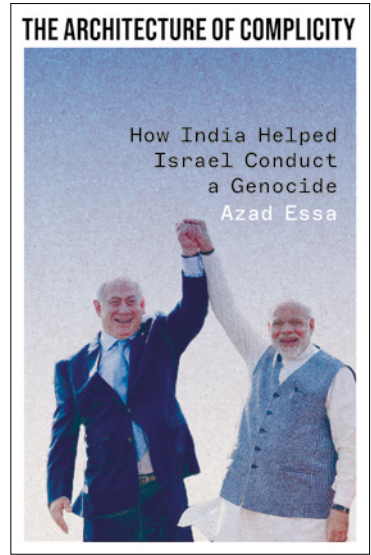
From solidarity to complicity—how India fuelled
Israel's war on Gaza

On October 7, just hours after the Hamas-led attacks in Israel, Benjamin Netanyahu received his first call from a world leader. It did not come from Washington or London, but from New Delhi. Prime Minister Narendra Modi's call set the tone for what followed: unconditional political, diplomatic, and economic support as Israel went on to decimate Gaza in an act of genocide.

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Drawing on original reporting and analysis, Azad Essa shows how Gaza became a key site for the consolidation of India's authoritarian project, revealing how the self-described "world's biggest democracy" moved closer to becoming the world's largest fascist state.

AZAD ESSA is an award-winning journalist and author based between Johannesburg and New York City. He is currently a senior reporter for *Middle East Eye* covering American foreign policy, Islamophobia, and race in the US. He is the author of *Hostile Homelands*, *The Moslems are Coming*, and *Zuma's Bastard*, and has written for *Al Jazeera*, *The Washington Post*, *Foreign Policy*, and the *Guardian*.



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Child's Play traces how kindergartens and playgrounds have served as the front lines of this tension since the late 19th century, channeling the intimacy of play towards narrow, productive, instrumental ends. Yet, the absence of these very spaces in many racialized and colonized communities highlights a stark reality: certain children are considered unworthy of developing beyond childhood.

Ferguson shows how children and what we learn from their imagination may hold the key to overturning capitalism.

SUSAN FERGUSON is Associate Professor Emerita at Wilfrid Laurier University and a Research Affiliate at the University of Houston. She is the author of *Women and Work: Social Reproduction, Feminism and Labour*. She serves on the editorial board of the webzine *Midnight Sun*, and is a coordinating committee member of Scholars Against the War on Palestine and a member of Faculty for Palestine, Canada. She lives in Texas.

No More Deaths by Welfare

China Mills

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Welfare researcher China Mills exposes the lethal mechanics of Britain's social security system that has been weaponized against the very people it claims to support, revealing how the Department for Work and Pensions (DWP) uses the slow violence of bureaucracy to enact a modern-day form of democide against disabled people.

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CHINA MILLS is Head of Research at Healing Justice Ldn, where she created and leads the Deaths by Welfare Project. She is part of the Stigma Free Futures design team at the Joseph Rowntree Foundation, and was previously an academic, researching austerity, poverty, state and corporate violence, mental health, and suicide. She is the author of *Decolonizing Global Mental Health* and is published in *The Lancet*, *Critical Social Policy* and *Transcultural Psychiatry*. She lives in Manchester, UK.

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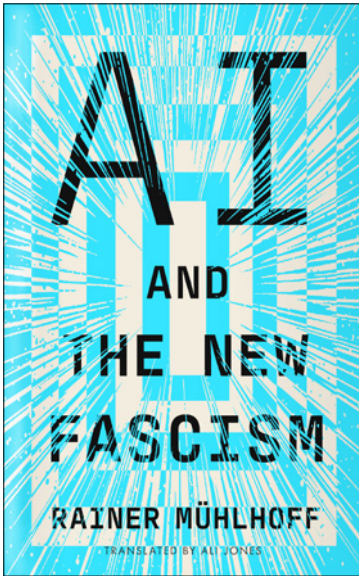
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Mühlhoff traces the history of modern AI, linking speculative phantasms like Artificial General Intelligence (AGI) and Longtermism to the eugenicist ideologies of the early 20th century. He discusses transhumanism, techno-libertarianism, and the "Dark Enlightenment", showing how equality is reframed as an inefficient obstacle to be cleared away in the name of evolutionary progress supposedly driven by AI. This is an essential critique of how the tech elite are programming a post-democratic future, and an urgent call to reclaim the present.

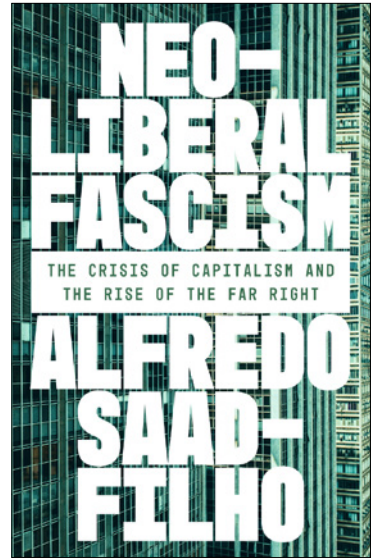
RAINER MÜHLHOFF is a philosopher and mathematician, and Professor of Ethics and Critical Theories of Artificial Intelligence at the University of Osnabrück, Germany. Grounded in continental philosophy and critical theory, his work explores the political and social consequences of digital technologies. His book *Künstliche Intelligenz und der neue Faschismus* is a German bestseller.

ALI JONES is assistant professor at Coventry University specializing in the everyday cultural histories of resisting fascism. She has previously published on squatted spaces, autonomous movements, and has two forthcoming books on German Antifascism. Most recently, she translated Oliver Krueger's award winning *Virtual Immortality*.

Neoliberal Fascism: The Crisis of Capitalism and the Rise of the Far Right

Alfredo Saad-Filho

The invisible hand has forged an iron fist



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Neoliberal Fascism offers a path for resistance, urging a struggle for a renewed, inclusive democracy that transcends the failures of the past.

ALFREDO SAAD-FILHO is Professor of International Relations at Queen's University Belfast. Previously, he was Senior Economic Affairs Officer at the United Nations Conference on Trade and Development. He was awarded the Lifetime Achievement Medal from the Federal University of Goiás, Brazil. His books include *Marx's Capital*, *Neoliberalism: A Reader*, *Anti-Capitalism: A Marxist Introduction* and *Brazil: Neoliberalism versus Democracy*.

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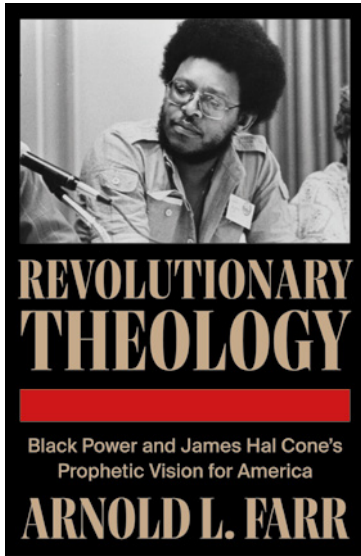
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Farr charts the origins and changes in Black liberation catechism. He goes on to broaden Cone's insights and apply them to developing a critical political theology for non-religious people, arguing that the liberation movement within religion has much to contribute to the pursuit of social justice.

ARNOLD FARR is Professor of Philosophy at the University of Kentucky. He previously founded and directed the Africana Studies Program at St. Joseph's University in Philadelphia. Farr is founder and former president of the International Herbert Marcuse Society, and is the author of *Critical Theory and Democratic Vision: Herbert Marcuse and Recent Liberation Philosophies* and *Marginal Groups and Mainstream American Culture*.

Taming the Revolution: White Power and the Fear of Black Freedom

Joshua Briond

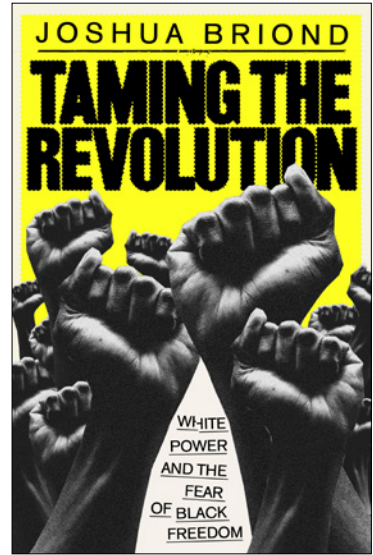
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JOSHUA BRIOND is a cultural worker and member of the Black Alliance for Peace. He is the co-founder and co-host of the popular *Millennials Are Killing Capitalism* podcast and the *Return to the Source* podcast. He is a graduate student at the University of Chicago.



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GABRIEL KUHN is an author, translator, and activist. His writing focuses on radical politics, anarchism, and sports activism. He is the General Secretary of the syndicalist labor union SAC Syndikalisterna in Sweden, one of the longest-standing syndicalist organizations in the world. He lives in Austria.

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VANESSA KELLERMANN is a Lived Experience Researcher at City St George's University London, a Qualitative Research Assistant at King's College London, and works as an Expert by Experience within the NHS's mental health service provider collaboratives.

SONIA QUINTERO is a poet, poetry teacher, founder and organizer of Newham Poetry Group, and PhD researcher in the area of forced migration.

CORINNE SQUIRE is Chair in Global Inequalities, School for Social Policy, University of Bristol, co-director of the Association of Narrative Research and Practice, and co-coordinator of the Open Learning Initiative (OLive).

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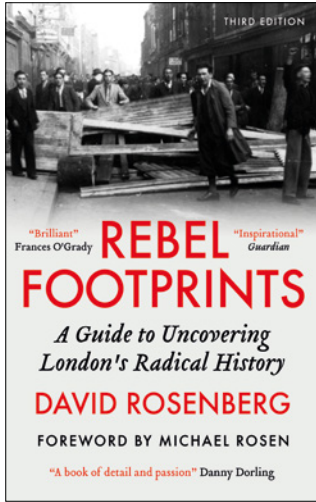
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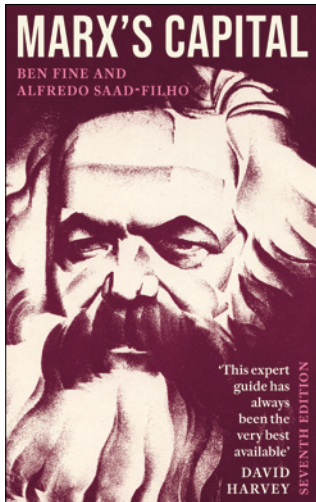
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DAVID ROSENBERG is an educator, writer, and tour guide. Since 2008, he has led popular walking tours of London's social and political history.



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BEN FINE is Professor of Economics at SOAS, University of London. **ALFREDO SAAD-FILHO** is Professor of International Relations at Queen's University Belfast.

A Programme of Absolute Disorder: Decolonizing the Museum

Françoise Vergès

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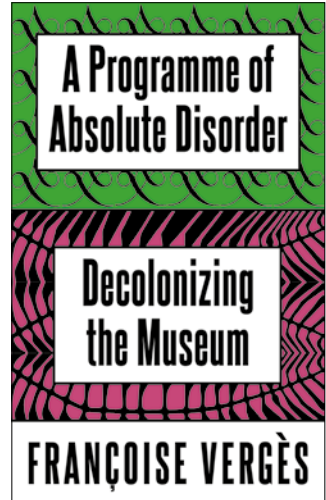
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FRANÇOISE VERGÈS is the author of *A Decolonial Feminism* and *A Feminist History of Violence*. She is a senior research fellow at the Sarah Parker Remond Centre for the Study of Racism and Racialisation, University College London. She lives in Paris.



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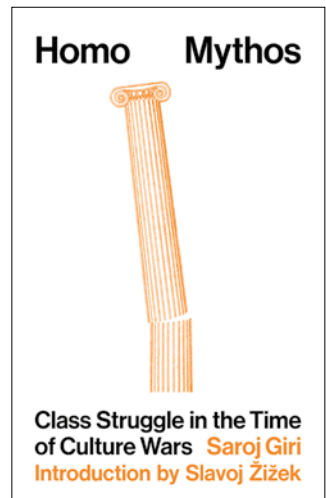
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SAROJ GIRI is an Associate Professor in Politics at the University of Delhi.



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