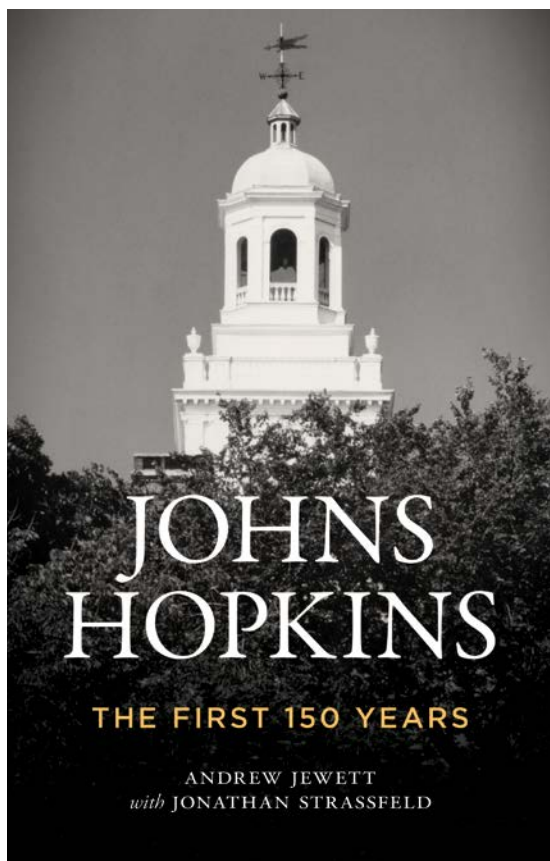


CANADA FALL 2026 BOOKS CATALOG

HOPKINS PRESS

America's oldest university press was established at the nation's first research university in 1878. Ever since, Johns Hopkins University Press has shared the benefits of discovery with the world. With a portfolio of four interconnected publishing businesses, Hopkins Press provides global access, impact, and influence for the scholarship that we publish and distribute. We select and develop innovative ideas and research; we employ groundbreaking technologies to enhance discovery and learning; we connect a global audience of readers to trusted knowledge from leading researchers, scholars, and educators. We do all this under the imprint of Johns Hopkins University Press and in the name of our University's distinguished faculty and institutions.

**TRADE AND
GENERAL INTEREST**



Johns Hopkins

The First 150 Years

Andrew Jewett, with Jonathan Strassfeld

The Quaker merchant Johns Hopkins set in motion a revolution when he left what was then the largest philanthropic gift in the US: a \$7 million bequest to found a university and hospital. In *Johns Hopkins: The First 150 Years*, historian Andrew Jewett, with Jonathan Strassfeld, captures the sweeping evolution of an institution that rose from the bustle of a post-Civil War port city to become a global titan of discovery and innovation.

The book begins with a vivid portrait of Hopkins himself, whose life embodied the economic dynamism and deep moral tensions of nineteenth-century Baltimore. Jewett and Strassfeld then turn to the story of how the university's trustees worked with visionary leader Daniel Coit Gilman to establish original research and graduate training as defining features of American academic life—previously centered on classical education for undergraduates—and to position Hopkins as a global innovator in both the sciences and the humanities. The authors move beyond the lecture hall and the laboratory to track the university's often turbulent ascent, chronicling the birth of modern medical education and the rise of world-leading programs in nursing, engineering, and public health, later followed by international studies, music, education, business, and public policy.

This expansive chronicle also looks candidly at the university's complex relationship with its home city of Baltimore, examining its changing role in debates over race and equity and its emergence as a major economic and political player. The definitive history of Hopkins reveals an institution grappling with the heavy responsibilities arising from its influence and power. It is a story of ambition, conflict, innovation, and reinvention—an authoritative and essential account of a university that continues to reshape the world.

“Jewett and Strassfeld’s book provides a great history of Johns Hopkins as a great university. Their analysis over 150 years captures its stature as the model of the modern American university whose leaders promoted excellence in advanced scholarship as part of teaching, research, civic involvement, and public service.”

—John R. Thelin,

University Research Professor Emeritus, University of Kentucky, and author of *A History of American Higher Education*

HISTORY / United States / General

Available 09/15/2026

\$44.95 • Hardcover • 9781421455365

980 pages • 7 x 10" • 47 b&w illus., 2 maps, 6 charts

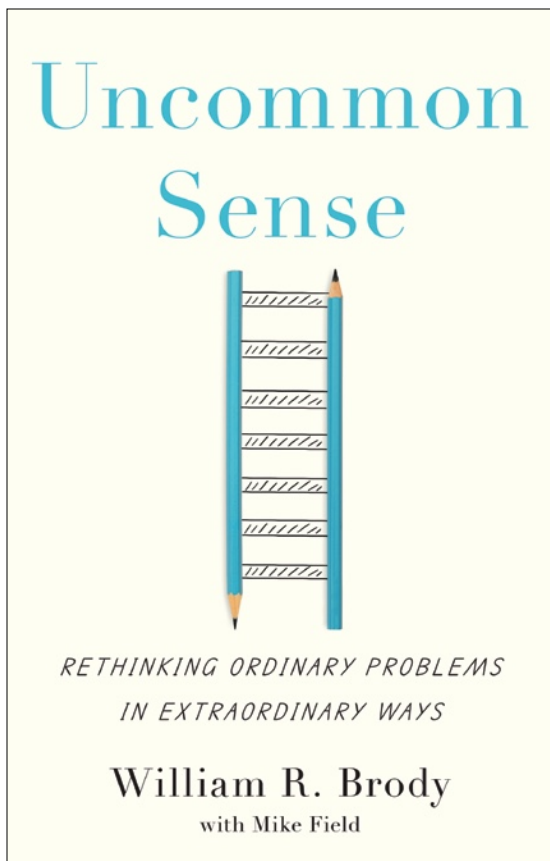
Also available as an ebook

Andrew Jewett is a teaching professor at Johns Hopkins University. He is the author of *Science, Democracy, and the American University: From the Civil War to the Cold War* and *Science under Fire: Challenges to Scientific Authority in Modern America*.

Jonathan Strassfeld is a lecturer at the Johns Hopkins University Alexander Grass Humanities Institute. He is the author of *Inventing Philosophy's Other: Phenomenology in America*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Uncommon Sense

Rethinking Ordinary Problems in Extraordinary Ways

William R. Brody, with Mike Field

Why do some of the most successful people in the world—from Bill Gates to Steve Jobs, Oprah Winfrey to Ralph Lauren—never finish college, while others with every academic advantage still struggle to find their way? For William R. Brody, a renowned physician-scientist and the former president of Johns Hopkins University, the answer lies in a truth higher education all too often overlooks: life, unlike textbooks, has no answer key. Most of the truly important questions we face rarely have a ready rubric and a simple solution.

In *Uncommon Sense*, Brody distills lessons from decades in medicine, engineering, entrepreneurship, and academic leadership into a thoughtful, surprising, and often humorous exploration of how to think—and live—beyond the syllabus. Born from his popular Johns Hopkins seminar aimed at graduating seniors, the book exposes the gap between classroom achievement and real-world wisdom, offering readers a practical framework for navigating the unpredictable opportunities and sometimes contrarian decisions that define success and fulfillment.

Examining paradoxes of ambition, limits to rational problem-solving, and the value of curiosity and integrity, Brody reveals how unconventional thinking, humility, and ethical reasoning can guide better choices in work and in life. Part reflection, part guide, and wholly original, *Uncommon Sense* offers readers at any stage of life a chance to rethink what it means to be educated—and what it truly takes to succeed in a world that rewards not just intelligence, but uncommon insight.

SELF-HELP / Personal Growth / Success

Available 04/28/2026

\$29.95 • Hardcover • 9781421455075

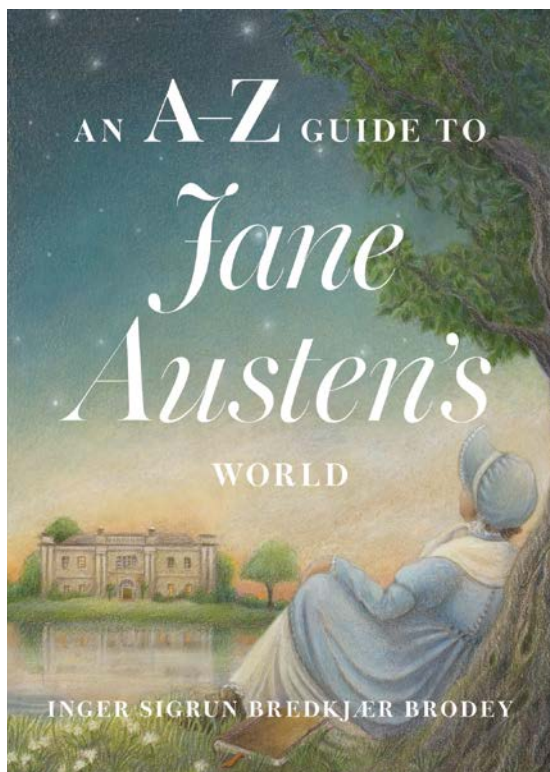
232 pages • 5.5 x 8.5" • 1 b&w illus, 3 charts

Also available as an ebook

William R. Brody is president emeritus of Johns Hopkins University and president emeritus of the Salk Institute for Biological Studies.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



An A–Z Guide to Jane Austen’s World

Inger Sigrun Bredekjær Brodey

An A–Z Guide to Jane Austen’s World offers an inviting, richly informed companion to one of literature’s most enduring authors. Organized alphabetically and beautifully illustrated throughout, internationally recognized Austen scholar Inger Sigrun Bredekjær Brodey introduces readers to twenty-six carefully chosen terms that illuminate the social customs, material culture, language, and historical forces shaping Jane Austen’s fiction and life.

From Accomplishment and Baronetage to Tea, Uniform, and Zigzag, each entry pairs close attention to Austen’s novels with historical context and rich biographical insight. Readers encounter familiar scenes and characters alongside surprising details: how money actually worked in the Regency period; why certain games mattered at evening gatherings; what carriage types revealed about character; and how letter writing, clothing, and landscape design carried political and social meaning. These seemingly small words and objects expand to draw a fuller picture of Austen’s own place in an age of revolution.

Brodey balances scholarly authority with an accessible, lively voice that avoids romanticized clichés of the Regency era, instead presenting a nuanced picture of a society marked by inequality, rapid change, and global entanglements. The entries offer fresh perspectives that will surprise even longtime Austen readers. Harriet Wu’s whimsical, elegant illustrations accompany each letter, enhancing the book’s appeal as both a reference and a visually engaging object. Compact in size yet ambitious in scope, this gorgeous book brings Austen’s world into clearer, more colorful focus.

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

Available 10/06/2026

\$21.95 • Hardcover • 9781421455556

200 pages • 5 x 7” • 27 b&w illus.

Also available as an ebook

Inger Sigrun Bredekjær Brodey is a professor of English and comparative literature at the University of North Carolina at Chapel Hill. She is the author of *Jane Austen and the Price of Happiness*. She is president of the Jane Austen Collaborative, a cofounder of the Jane Austen Summer Program, a regular host on Jane Austen & Co., and the principal investigator of Jane Austen’s Desk.

Harriet Wu is a graphic designer and illustrator based in Chapel Hill, NC.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

Jane Austen & the Price of Happiness



INGER
SIGRUN
BREDKJÆR
BRODEY

Jane Austen and the Price of Happiness

Inger Sigrun Bredekjær Brodey

New in paperback!

How did Jane Austen become a cultural icon for fairy-tale endings when her own books end in ways that are rushed, ironic, and reluctant to satisfy readers' thirst for romance? In *Jane Austen and the Price of Happiness*, Austen scholar Inger Sigrun Bredekjær Brodey journeys through the iconic novelist's books in the first full-length study of Austen's endings. Through a careful exploration of Austen's own writings and those of the authors she read during her lifetime—as well as recent cultural reception and adaptations of her novels—Brodey examines the contradictions that surround this queen of romance.

Brodey argues that Austen's surprising choices in her endings are an essential aspect of the writer's own sense of the novel and its purpose. Austen's fiercely independent and deeply humanistic ideals led her to develop a style of ending all her own. Writing in a culture that set a monetary value on success in marriage and equated matrimony with happiness, Austen questions these cultural norms and makes her readers work for their comic conclusions, carefully anticipating and shaping her readers' emotional involvement in her novels.

Providing innovative and engaging readings of Austen's novels, *Jane Austen and the Price of Happiness* traces her development as an author and her convictions about authorship, novels, and the purpose of domestic fiction. In a review of modern film adaptations of Austen's work, the book also offers new interpretations while illustrating how contemporary ideas of marriage and happiness have shaped Austen's popular currency in the Anglophone world and beyond.

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

Available 09/15/2026

\$22.95 • Paperback • 9781421455464

320 pages • 6 x 9" • 37 halftones, 4 line drawings

Also available as an ebook

Inger Sigrun Bredekjær Brodey is a professor of English and comparative literature at the University of North Carolina at Chapel Hill. She is president of the Jane Austen Collaborative, a cofounder of the Jane Austen Summer Program, a regular host on Jane Austen & Co., and the principal investigator of Jane Austen's Desk.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

Why You Should Read More Fiction

What Data and AI Tell Us About the Value of Storytelling

Andrew Piper

How do the stories we read shape the ways we think, perceive, and navigate the world? In this ambitious and timely book, Andrew Piper brings together state-of-the-art methods in computational text analysis with leading research in cognitive science to show that fiction is far more than entertainment. It is a deeply tuned technology for cultivating attention, perspective, and embodied understanding.

Using evidence from thousands of novels, folk tales, fan-fiction archives, prizewinners, and contemporary global storytelling, Piper demonstrates that fictional narratives consistently foreground the sensory, the material, and the experiential. Characters act in richly textured environments. Objects take on cognitive weight. Worlds become palpable through the fine-grained details that stories accumulate. These patterns, revealed through expansive datasets and large-scale modeling, expose fiction's distinctive capacity to model how minds and bodies engage their surroundings. Piper shows how this narrative architecture supports a form of thinking aligned with what cognitive scientists call embodied cognition: the idea that thought emerges through our physical and emotional engagement with the world. Fiction, he argues, serves as a powerful training ground for practicing this engagement and accruing its cognitive benefits.

By coordinating our attention on the experiences of characters across cultures and centuries, stories help us inhabit perspectives that would otherwise remain inaccessible. They encourage flexible, situated reasoning at a moment when our daily lives are increasingly abstracted and distracted. *Why You Should Read More Fiction* repositions storytelling as an essential cognitive resource and offers readers an illuminating account of how fiction extends our minds, strengthens our interpretive capacities, and remains vital to understanding what it means to think in a complex, interconnected world.



LITERARY CRITICISM / Semiotics & Theory

Available 10/20/2026

\$29.95 • Hardcover • 9781421455037

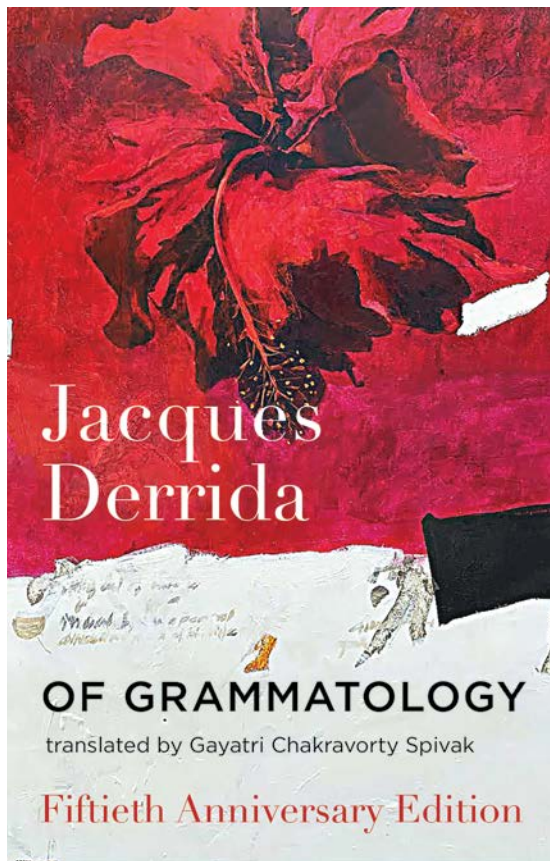
248 pages • 5.5 x 8.5" • 18 b&w illus.

Also available as an ebook

Andrew Piper is a professor in the Department of Languages, Literatures, and Cultures at McGill University. He is the author of *Enumerations: Data and Literary Study*, *Book Was There: Reading in Electronic Times*, and *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Of Grammatology *Fiftieth Anniversary Edition*

Jacques Derrida, translated by Gayatri Chakravorty Spivak

Since its publication in English, *Of Grammatology* has remained one of the most influential works of twentieth-century thought. Jacques Derrida's sustained critique of Western metaphysics reshaped debates across philosophy, literary studies, linguistics, anthropology, psychoanalysis, and the human sciences, introducing deconstruction as both a method and a challenge to inherited assumptions about meaning, language, and presence.

This fiftieth-anniversary edition revisits Derrida's landmark text with renewed attention to its intellectual afterlives. Gayatri Chakravorty Spivak's translation—long recognized for its precision and ambition—has been carefully revised to reflect decades of engagement with Derrida's work and its reception. Spivak's new preface to the introduction helps recontextualize this inventive work of scholarship and its ongoing relevance. *Of Grammatology* remains a demanding and generative work that invites readers to rethink foundational concepts of writing, structure, and difference. This anniversary edition makes one of modern criticism's indispensable texts newly accessible while preserving the rigor that has defined its legacy.

LITERARY CRITICISM / Semiotics & Theory

Available 12/01/2026

\$39.95 • Paperback • 9781421455891

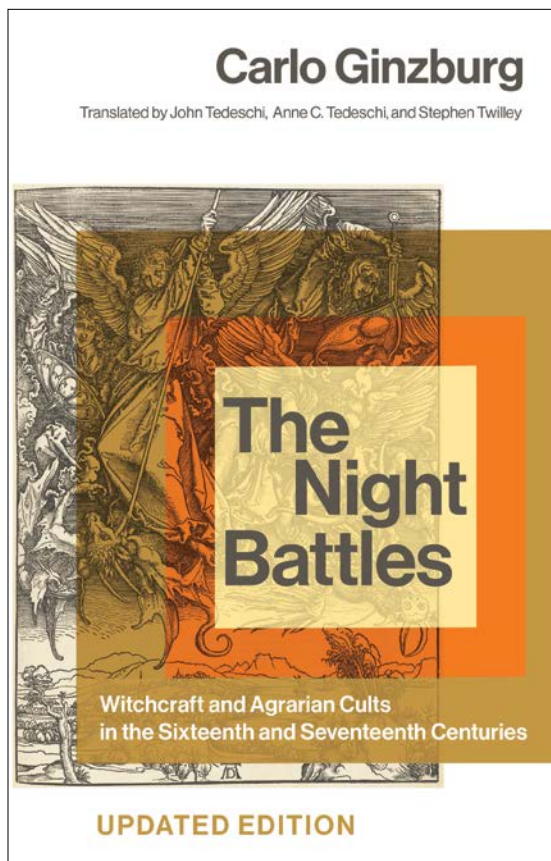
560 pages • 6 x 9"

Also available as an ebook

Jacques Derrida (1930–2004) was one of the most influential philosophers of the twentieth century. His books include *Writing and Difference*, *Margins of Philosophy*, *Dissemination*, and *Specters of Marx*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



The Night Battles

Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries, Updated Edition

Carlo Ginzburg, translated by John Tedeschi, Anne C. Tedeschi, and Stephen Twilley

A landmark of microhistory, *The Night Battles* remains one of the most daring and influential investigations of witchcraft and popular belief in early modern Europe. Through meticulous research in the inquisitorial archives of northern Italy, Carlo Ginzburg reconstructs the story of the benandanti—the “good walkers”—peasants of the Friuli region who claimed that, while their bodies slept, their spirits journeyed into the night to battle witches and warlocks in defense of their crops and communities.

Armed with fennel stalks, these benandanti fought for fertility and abundance. To the inquisitors who interrogated them, however, such nocturnal visions could only signify diabolical witchcraft. Over decades of questioning and reinterpretation, a profound cultural clash unfolded, and the benandanti were gradually transformed from defenders of the harvest into supposed participants in the witches’ sabbat. From this richly documented case, Ginzburg advances a bold hypothesis: that across Europe, elements of agrarian and ecstatic traditions were recast under pressure from ecclesiastical authorities into the stereotype of satanic conspiracy. The Friulian trials, exceptional in their detail, offered what he would later call an “exemplary case”—a fragment of testimony that illuminates broader historical processes.

In a substantial new afterword, Ginzburg reflects on the role of chance discovery in archival research, the dialogue between history and anthropology, and the personal and intellectual forces that shaped his inquiry. Revisiting his own encounter with the voices of the accused, he offers a rare meditation on historical method, perspective, and the moral ambiguities of studying persecution.

HISTORY / Europe / Italy

Available 09/08/2026

\$29.95 • Paperback • 9781421455570

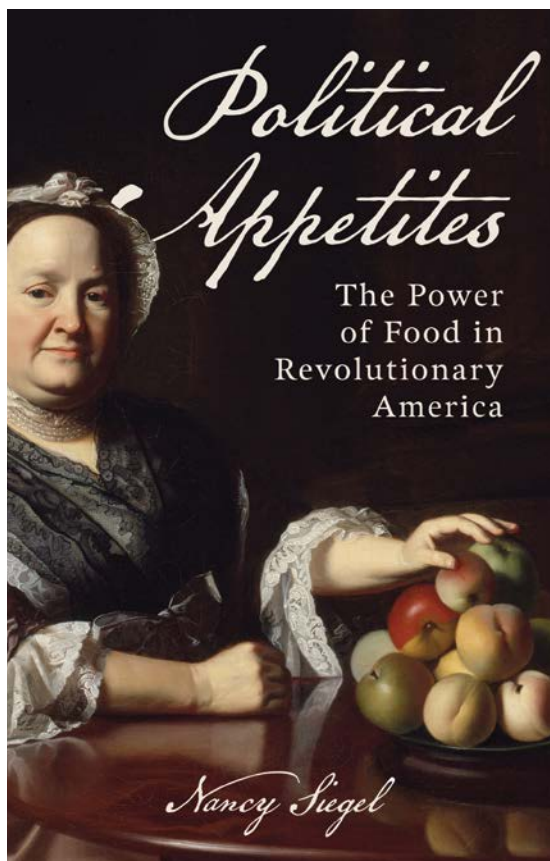
256 pages • 6.125 x 9.25” • 4 b&w illus.

Also available as an ebook

Carlo Ginzburg has taught at the University of Bologna; the University of California, Los Angeles; and the Scuola Normale Superiore di Pisa. The recipient of the 2010 International Balzan Prize, he is the author of *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* and *Clues, Myths, and the Historical Method*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Political Appetites

The Power of Food in Revolutionary America

Nancy Siegel

Food has long carried political meaning, and revolutionary America was no exception. In *Political Appetites*, art and culinary historian Nancy Siegel uncovers a richly layered story in which meals, ingredients, and even kitchenware helped Americans define what democracy should look—and taste—like. From tea boycotts and homemade “Liberty Tea” to Washington Pie, Election Cake, and Mammoth Cheese, Siegel shows how ordinary foods became vehicles for protest, persuasion, and celebration during the years surrounding the Revolution and the Early Republic.

The book moves from the Stamp Act crisis of 1765 through the 1830s, revealing how practices as simple as cooking, planting a garden, or setting a table could carry distinctly political weight. Imported luxuries symbolized ties to Britain, patriotic ceramics and satirical prints circulated new ideas about citizenship, and the cultivation of native plants signaled pride in American abundance. Women, enslaved cooks, Indigenous herbalists, artisans, and political satirists all helped shape this shared culinary vocabulary, making food an arena where people without formal political rights could still participate in nation-building. Examining visual culture, broadsides, recipes, horticultural writings, and domestic artifacts, *Political Appetites* offers a vivid portrait of a society learning to express its ideals through the everyday acts of eating and preparing food. Siegel includes historical recipes—short, evocative, and workable for modern kitchens—inviting readers to experience these early flavors firsthand.

Engaging and original, *Political Appetites* reframes familiar stories of revolution and independence by tracing the political meanings embedded in the meals people cooked, the gardens they nurtured, and the tableware they used. It reminds us that long before debates about fast food chains or “freedom fries,” Americans were already shaping their politics at the table.

HISTORY / United States / Colonial Period (1600-1775)

Available 10/13/2026

\$34.95 • Hardcover • 9781421455754

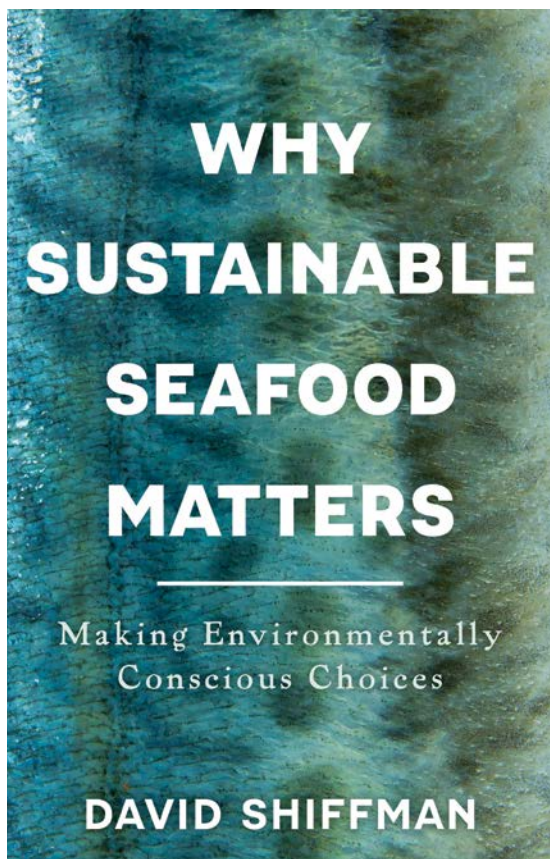
456 pages • 6.125 x 9.25” • 26 color illus., 74 b&w illus.

Also available as an ebook

Nancy Siegel is a professor of art history and culinary history at Towson University. She is the author of *Susie M. Barstow: Redefining the Hudson River School*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Why Sustainable Seafood Matters

Making Environmentally Conscious Choices

David Shiffman

More people than ever care about the environmental impacts of their daily choices, including the food we eat. Seafood is one of the most environmentally complex foods we eat. Many consumers know that overfishing and destructive practices threaten ocean ecosystems yet struggle to translate that awareness into everyday decisions. In *Why Sustainable Seafood Matters*, marine conservation biologist David Shiffman cuts through misinformation, greenwashing, and oversimplified labels to help readers make informed, ethical choices about what ends up on their plates.

Should you trust color-coded labels at the grocery store? Is ordering tuna or lobster always a bad choice? And how much difference can individual consumers really make? Shiffman answers these questions with clarity, nuance, and science-based insight. Guiding readers through major seafood sustainability tools such as Seafood Watch and the Marine Stewardship Council, the book explains how to interpret ratings, government data, and restaurant menus without requiring a background in marine science. Along the way, Shiffman explores the real environmental harms associated with harmful fishing practices—bycatch, habitat destruction, stock collapse—while also highlighting how effective fisheries management and consumer demand have helped once-overfished populations recover.

Why Sustainable Seafood Matters empowers seafood lovers to engage thoughtfully rather than give up entirely. By showing where progress has already been made, Shiffman makes a persuasive case that informed choices—repeated daily, by millions of people—can play a meaningful role in protecting ocean ecosystems for generations to come.

“A clear-eyed, science-based guide that brings clarity to one of the most complex conversations in food today. Refreshingly balanced and solutions-focused, it empowers readers at every level to make informed choices that support both thriving oceans and the communities that depend on them.”

—Emily De Sousa,
Seaside with Emily

HEALTH & FITNESS / Diet & Nutrition / Food Content Guides

Available 11/17/2026

\$29.95 • Paperback • 9781421455730

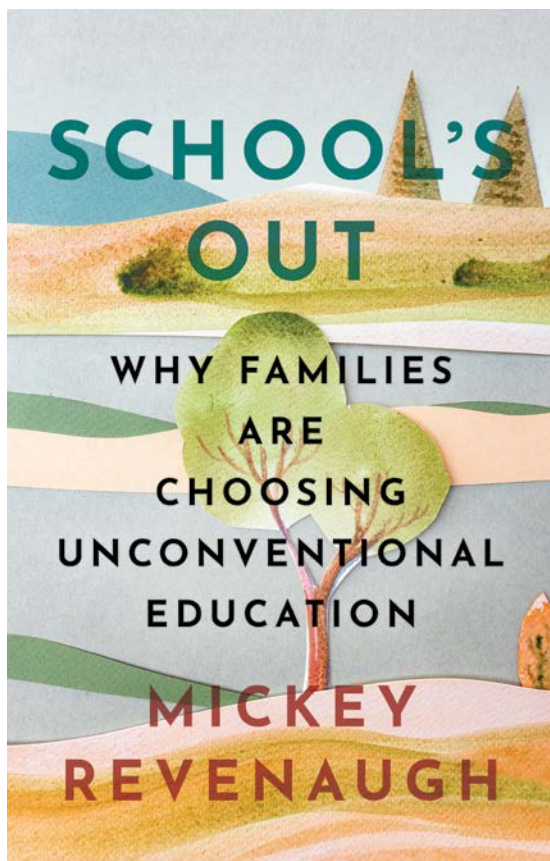
160 pages • 6 x 9" • 14 b&w illus.

Also available as an ebook

David Shiffman is a marine conservation biologist at Georgetown University. His work has appeared in the *Washington Post*, *National Geographic*, and *Scientific American*, and he writes a monthly column in *Scuba Diving Magazine*. He can be found on social media @WhySharksMatter, where he's always happy to answer questions about sharks.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



School's Out

Why Families Are Choosing Unconventional Education

Mickey Revenaugh

In the wake of the pandemic, millions of American families have made a quiet but consequential decision: to leave traditional schools behind. In *School's Out*, education journalist and online-learning pioneer Mickey Revenaugh takes readers inside the rapidly expanding world of unconventional education.

From homeschooling and virtual public schools to microschoools, from hybrid programs to roadschooling, Revenaugh traces the many paths parents are choosing for their children—and the deeply personal reasons behind them. Each chapter centers on families navigating questions of safety, identity, flexibility, and belonging, revealing a movement far more diverse and complex than common stereotypes suggest. The book introduces readers to Black homeschool collectives in the South, neurodiverse learners thriving online, families wrestling with ideological divides, and parents seeking refuge from bullying, rigid curricula, or institutional mistrust. Rather than advocating for a single solution, Revenaugh presents these stories as windows into a broader transformation of American education—one accelerated by technology, remote work, and shifting expectations about how children learn best.

School's Out explores both the promise and the risks of this educational shift. As personalization increases, so do concerns about isolation, equity, and community. Revenaugh argues that the future of education will depend on how well families and institutions balance flexibility with connection and offers a clear-eyed look at an educational landscape being reshaped in real time.

“Mickey Revenaugh gives us a fun-to-read tour of the rapidly growing variety of educational options for those who find that the one-size-fits-all traditional system isn’t working for their kids.”

—Peter Gray,

author of *Free to Learn: Why Unleashing the Instinct to Play Will Make Our Children Happier, More Self-Reliant, and Better Students for Life*

**EDUCATION / Schools / Levels /
Elementary**

Available 08/04/2026

\$32.95 • Hardcover • 9781421454870

288 pages • 6 x 9”

Also available as an ebook

Mickey Revenaugh is a writer and the cofounder of Connections Academy.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

MARK SHELHAMER, ScD WITH BRIAN GALLAGHER

Are We Ready for Mars?



JOHNS HOPKINS
WAVELENGTHS

Are We Ready for Mars?

Mark Shelhamer, with Brian Gallagher

If the future of humanity is to be among the stars, Mars represents our next giant leap. But sending people there will expose them to unknown and understudied risks to their safety and sanity. Overcoming their many physical dangers raises questions just as serious as rocket designs and landing sites. A mission to Mars will be the ultimate test of human endurance, stressing bodies, minds, and technologies in ways no human endeavor—on Earth or beyond—ever has. In *Are We Ready for Mars?* biomedical engineer and human spaceflight expert Mark Shelhamer takes readers inside this demanding and thrilling challenge.

A journey to Mars will take about a year, and once the rocket launches, there's no turning back until the mission is complete. Mars-bound astronauts will have to survive using only what they have on board (there will be no restock missions), and long communication delays mean they'll be almost entirely on their own. They'll face prolonged isolation, altered gravity, constant radiation exposure, and the strain of living in a closed, high-risk environment with little privacy. Human biology—from bones and muscles to vision and immunity—will react in unpredictable ways. Human psychology—from the ability to think clearly and cooperate to the capacity to stay cool under pressure—will have to adapt to inevitable setbacks and surprises. The crew will have to expect the unexpected and endure threats—from the social to the physiological—that grow as their time in space ticks on. Shelhamer looks beyond science fiction to the research and planning already underway, showing how medicine, engineering, mission operations, and artificial intelligence must work together to make human exploration possible.

Shelhamer argues that the traditional, siloed approaches to human health that got us to the moon and kept us aboard the low orbit International Space Station will not suffice. What Mars demands instead is an integrated approach, and deep resilience: a spaceship, crew, and systems crafted and trained to cope with whatever crises crop up. *Are We Ready for Mars?* offers a rare, realistic look at what it would truly take to have astronauts safely reach, and return from, the Red Planet—and how those efforts might transform the way we care for human health on Earth.

SCIENCE / Space Science / Planetary

Available 10/13/2026

\$16.95 • Paperback • 9781421455976

264 pages • 5 x 7" • 5 b&w illus.

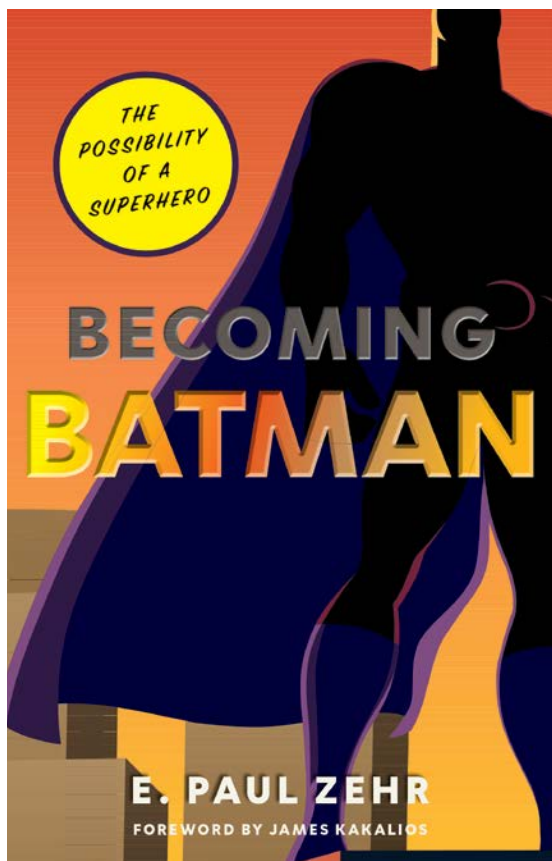
Also available as an ebook

Mark Shelhamer is a pioneering human spaceflight researcher specializing in sensorimotor function and neurovestibular adaptations, with backgrounds in electrical and biomedical engineering. He is the director of the Johns Hopkins Human Spaceflight Laboratory, a professor of otolaryngology at the Johns Hopkins School of Medicine, and the former Chief Scientist of the Human Research Program at NASA's Johnson Space Center. Shelhamer serves as the Vice President for the Human Research Program for Civilian Spaceflight and an advisor for the Organization for Space Medicine, Engineering, and Design.

Brian Gallagher is a writer and editor who has commissioned award-winning stories which have been featured in *The Best American Science and Nature Writing* and *The Best Writing on Mathematics*. An editor at *Ergo*, and former editor at *Nautilus*, his journalism has also been recognized by *The New Yorker* and others. Gallagher is a graduate of the Columbia Journalism School and studied philosophy at the University of California, Santa Barbara.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Becoming Batman *The Possibility of a Superhero*

E. Paul Zehr

Battling bad guys. High-tech hideouts. The gratitude of the masses. Who at some point in their life hasn't dreamed of being a superhero? Impossible, right? Or is it?

Possessing no supernatural powers, Batman is the most realistic of all the superheroes. His feats are achieved through rigorous training and mental discipline, and with the aid of fantastic gadgets. Drawing on his training as a neuroscientist, kinesiologist, and martial artist, E. Paul Zehr explores the question: Could a mortal ever become Batman?

Zehr discusses the physical training necessary to maintain bad-guy-fighting readiness while relating the science underlying this process, from strength conditioning to the cognitive changes a person would endure in undertaking such a regimen. In probing what a real-life Batman could achieve, Zehr considers the level of punishment a consummately fit and trained person could handle, how hard and fast such a person could punch and kick, and the number of adversaries that individual could dispatch. He also tells us what it would be like to fight while wearing a batsuit and the amount of food we'd need to consume each day to maintain vigilance as Gotham City's guardian.

A fun foray of escapism grounded in sound science, *Becoming Batman* provides the background for attaining the realizable—though extreme—level of human performance that would allow you to be a superhero.

SPORTS & RECREATION / Training

Available 07/28/2026

\$23.95 • Paperback • 9781421455433

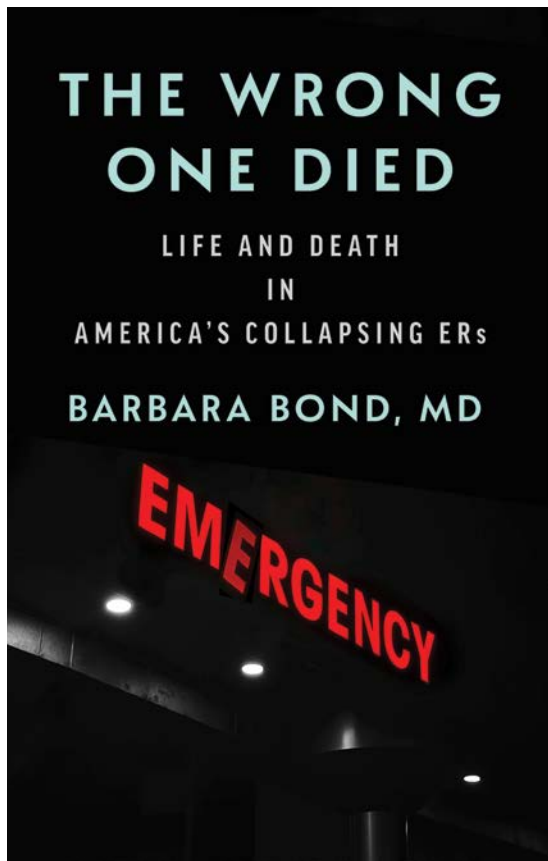
320 pages • 5.5 x 8.5" • 4 halftones, 51 line drawings

Also available as an ebook

E. Paul Zehr was a professor of neuroscience and kinesiology at the University of Victoria, British Columbia. He is the author of *Inventing Iron Man: The Possibility of a Human Machine*, *Chasing Captain America*, and *Project Superhero*. He holds black belts in both empty hand and armed Japanese, Okinawan, and Chinese martial arts.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



The Wrong One Died

Life and Death in America's Collapsing ERs

Barbara Bond, MD

America's emergency departments are where the nation's public health failures converge—and where the consequences are life or death. In *The Wrong One Died*, emergency physician Barbara Bond takes readers inside the ER to reveal a system stretched to the breaking point.

Through vivid, unflinching stories from the front lines, Dr. Bond captures the daily realities of emergency medicine: overcrowded waiting rooms, staff shortages, medication scarcities, and the constant risk of catastrophic error. She introduces readers to moments of extraordinary teamwork and lifesaving care alongside harrowing failures, born not of negligence, but of systemic strain. The book's devastating title references one such moment, when the hospital mistakenly notified the wrong family of a child's death. Dr. Bond combines these intimate narratives with a clear-eyed examination of the emergency department as a complex ecosystem, absorbing the downstream effects of homelessness, addiction, mental health crises, and unequal access to care. This unflinching portrait of a system at its breaking point shows how chronic underfunding and workforce shortages threaten the safety net most Americans assume will be there when they need it.

This gut-wrenching and urgent medical nonfiction tells a deeply human story that asks readers to confront an uncomfortable truth: Unless we take meaningful action soon, the emergency care system millions depend on may not be there when it matters most.

MEDICAL / Emergency Medicine

Available 11/17/2026

\$32.95 • Hardcover • 9781421455778

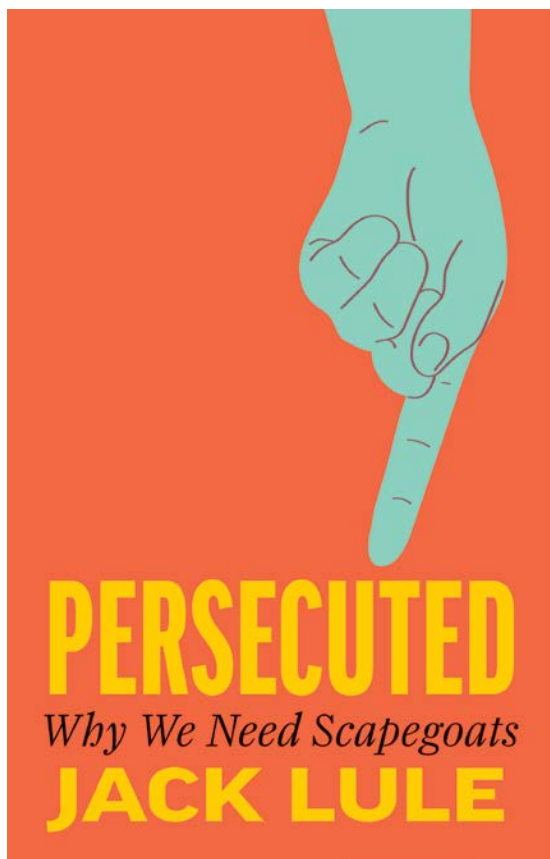
336 pages • 6 x 9"

Also available as an ebook

Barbara Bond, MD, is an emergency medicine physician and Physician Chair of Emergency Department Leadership for a large health care organization in Northern California.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Persecuted

Why We Need Scapegoats

Jack Lule

Who gets blamed when societies feel under threat and why? In *Persecuted*, journalism scholar Jack Lule examines the deep roots of scapegoating as essential to human society. Scapegoating helps explain how and why people unite, shaping the ways groups define belonging, exclusion, and collective identity.

Drawing on the work of Kenneth Burke and René Girard, Lule argues that scapegoating is not a social malfunction but a core mechanism through which communities are formed. Nations rely on scapegoating to draw boundaries between “us” and “them.” What makes the modern era especially volatile, he contends, is the role of media—from early messengers and newspapers to contemporary social platforms—in manufacturing crises, amplifying accusations, identifying targets, and accelerating cycles of blame. Moving fluidly across history, theory, and contemporary politics, the book shows how media systems have increased the reach, speed, and intensity of scapegoating, often transforming local resentments into global networks of hate and hostility. Lule presents a sober analysis of how scapegoating persists precisely because it feels natural, justified, and invisible to those participating in it.

Persecuted is a concise, unsettling exploration of a process that underlies nationalism, moral panics, and political polarization. Its hope—tentative but urgent—is that recognizing the recurring power of scapegoating may help readers identify it in real time and resist its most destructive consequences.

POLITICAL SCIENCE / Political Ideologies / Libertarianism

Available 10/20/2026

\$29.95 • Hardcover • 9781421455853

216 pages • 5.5 x 8.5”

Also available as an ebook

Jack Lule is professor emeritus of journalism at Lehigh University. He is the author of *Globalization and Media: Global Village of Babel*; *Understanding Media and Culture: An Introduction to Mass Communication*; and *Daily News, Eternal Stories: The Mythological Role of Journalism*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

COVER
TO COME

The Machines Will See You Now *A Human Roadmap to Autonomous Health Care*

Anmol Madan

Health care stands on the precipice of extreme transformation. In *The Machines Will See You Now*, MIT-trained computer scientist and pioneering entrepreneur in digital health Anmol Madan explores how artificial intelligence, automation, and personalized data are reshaping the relationship between patients, providers, and technology. Madan envisions a world of “autonomous health,” where machines and human doctors work in partnership, helping clinicians focus on empathy and human connection while machines take on the complexity of diagnostics, prediction, and prevention.

Through engaging case studies, Madan shows how data from sensors, wearables, and everyday devices can reveal insights that were once invisible, from early signs of depression to individualized responses to treatment. At the same time, he offers a realistic view of what these technologies can and cannot do. This book addresses the limits of machine perception, the risks of bias, and the urgent need for transparency as AI systems assume a greater role in health care.

Bolstered by lessons learned leading one of the first digital mental health companies, Madan illustrates how innovation succeeds only when grounded in human purpose, cultural understanding, and ethical design. *The Machines Will See You Now* is both a guide to the emerging era of automated medicine and a reflection on how technology can deepen, rather than diminish, the humanity at the heart of health care. It is essential reading for clinicians, technologists, and anyone who wants to understand the future of care in an age when machine capabilities are growing exponentially.

“A rare blend of deep technical expertise and genuine passion, Dr. Madan articulates a clear vision for the future of healthcare. This book is a thought-provoking, forward-looking guide from someone who truly understands technology and its real-world impact.”

—**Geeta “G” Nayyar**,
author of *Dead Wrong*

MEDICAL / Public Health

Available 09/01/2026
\$32.95 • Hardcover • 9781421455051
264 pages • 6 x 9” • 4 b&w illus.
Also available as an ebook

Anmol Madan is the founder and CEO of RadiantGraph.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

COVER
TO COME

Lupus *The Essential Guide*

Donald E. Thomas, Jr., MD, FACP, FACR

Lupus affects millions of people worldwide, yet it remains one of the most complex and misunderstood autoimmune diseases. In *Lupus: The Essential Guide*, leading rheumatologist Donald E. Thomas, Jr., MD, offers a clear, authoritative overview designed for patients, families, and health care professionals seeking accessible, reliable, and up-to-date information.

Building on decades of clinical experience and the success of *The Lupus Encyclopedia*, Dr. Thomas presents a streamlined resource that explains what lupus is, how it is diagnosed, and why it behaves so differently from one person to another. The book addresses the full range of systems affected by lupus, including the skin, joints, kidneys, heart, lungs, nervous system, and reproductive health, with straightforward explanations of symptoms, test results, and prognosis. He outlines related autoimmune conditions, pediatric lupus, and pregnancy, topics that often raise urgent questions for patients and clinicians alike. He also covers complications that commonly accompany lupus, such as infections, cardiovascular disease, osteoporosis, and chronic pain conditions, clarifying how these problems arise and how to manage them. The treatment section provides an evidence-based overview of current therapies, including antimalarials, steroids, immunosuppressants, biologic agents, and FDA-approved lupus medications, as well as nonpharmacologic and complementary approaches that patients frequently ask about.

Practical guidance throughout the book helps readers navigate daily life with lupus, prepare for surgery, and make informed care decisions. *Lupus: The Essential Guide* serves as the go-to reference for anyone seeking a trustworthy introduction to lupus and its management.

HEALTH & FITNESS / Diseases & Conditions / Immune & Autoimmune

Available 11/17/2026

\$22.95 • Paperback • 9781421455945

\$54.95 • Hardcover • 9781421455938

288 pages • 6 x 9"

Also available as an ebook

Donald E. Thomas, Jr., MD, FACP, FACR, is in private practice at Arthritis and Pain Associates of Prince George's County. He is a clinical professor of medicine at the Uniformed Services University of the Health Sciences, Bethesda, Maryland, and teaches rheumatology at Walter Reed National Military Medical Center. He also serves on the Medical Advisory Council of Lupus LA and is Chair Emeritus of the Medical and Scientific Advisory Council of the Lupus Foundation of America, MidAtlantic Chapter. He is the author of *The Lupus Encyclopedia*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

Gender-Affirming Care

A GUIDE FOR FAMILIES
OF MEDICALLY
TRANSITIONING YOUTH

Tammy Plunkett

Gender-Affirming Care

A Guide for Families of Medically Transitioning Youth

Tammy Plunkett

When transgender and nonbinary youth pursue gender-affirming medical care, the adults supporting them play a crucial role in their journey. *Gender-Affirming Care: A Guide for Families of Medically Transitioning Youth* offers the clarity caregivers need at a moment when reliable information is often drowned out by noise, misconceptions, and politicized rhetoric. Written by advocate, parent, and former surgical nurse Tammy Plunkett, this guide equips families with trustworthy knowledge and encouragement as they navigate one of the most meaningful chapters in a young person's life.

Drawing from her experience parenting two transgender children and her medical background, Plunkett provides a steady, compassionate voice for caregivers seeking to understand what medical transition involves and why it matters. This guide describes the realities of puberty blockers, gender-affirming hormones, cosmetic and surgical procedures, consent processes, privacy considerations, and the financial and legal landscape surrounding gender-affirming health care. Each chapter pairs evidence-based explanations with practical insight that speaks directly to the questions families most often ask: What will this mean for my child's well-being? How will our family prepare? Where can we find supportive providers? What emotions might surface for us along the way?

Equally important, the book recognizes the caregiver's emotional world. Plunkett creates space for processing fear, grief, confusion, and joy while reinforcing the importance of self-care as families learn to advocate alongside their loved ones. Brief reflective exercises encourage readers to integrate new information at a manageable pace and foster healthier communication. *Gender-Affirming Care* is an essential resource for parents, family members, educators, and any adult supporting a transgender or nonbinary young person seeking medical transition.

HEALTH & FITNESS / LGBTQ+ Health

Available 11/03/2026

\$22.95 • Paperback • 9781421455235

\$54.95 • Hardcover • 9781421455228

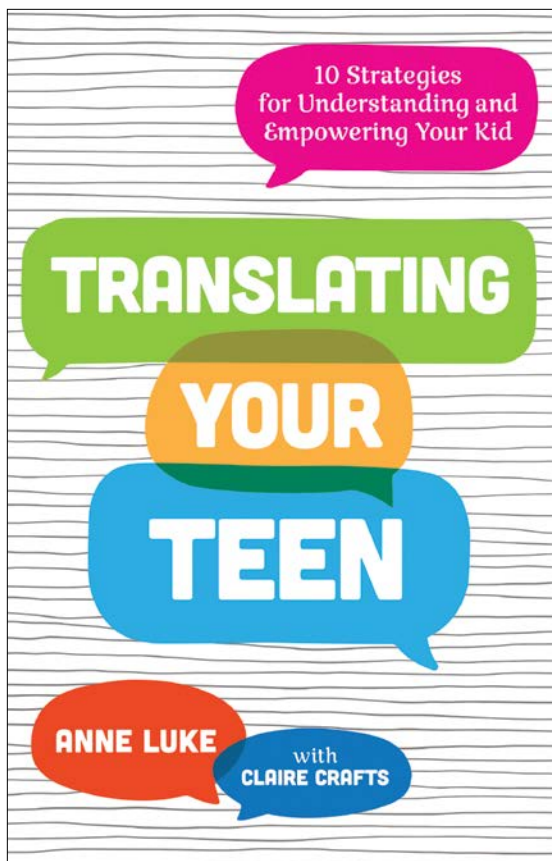
200 pages • 6 x 9"

Also available as an ebook

Tammy Plunkett is a certified life coach, speaker, LGBTQ advocate, and the author of *Beyond Pronouns: The Essential Guide for Parents of Trans Children*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Translating Your Teen

10 Strategies for Understanding and Empowering Your Kid

Anne Luke, with Claire Crafts

Today's teenagers are navigating unprecedented academic pressure, emotional intensity, and constant digital noise, often leaving parents unsure how to interpret what their teens are really communicating. In *Translating Your Teen*, educator and counselor Anne Luke offers an insightful framework that reveals what teens are really saying when they communicate and how parents and caregivers can skillfully respond.

Through research-supported explanations, vivid real-life stories, and practical strategies, Luke illuminates ten essential messages hidden in adolescent behavior and communication. Parents will learn how purpose fuels motivation, why failure strengthens resilience, and what healthy independence looks like. They'll discover how teens perceive trust, how they wrestle with overwhelm, and why relationships shape identity during these formative years. Luke also addresses the complexities of digital life, habit-building, and the pursuit of authentic strengths that give teenagers a sense of direction and meaning.

Luke's guidance offers a rare window into the inner world of teenagers who often struggle to express their needs. Each chapter invites parents to see high school as a developmental landscape where curiosity, self-knowledge, and confidence can flourish. *Translating Your Teen* empowers parents, guardians, and educators to support teens with greater awareness, empathy, and intention to develop a dynamic where young people feel understood and encouraged to grow into capable, self-directed adults.

FAMILY & RELATIONSHIPS / Life Stages / Teenagers

Available 09/01/2026

\$22.95 • Paperback • 9781421455280

\$54.95 • Hardcover • 9781421455273

224 pages • 5.5 x 8.5"

Also available as an ebook

Anne Luke is a teen and parent coach, speaker, and expert in adolescent development.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

A JOHNS HOPKINS PRESS HEALTH BOOK

THE ESSENTIAL GUIDE

HEALTHY AGING FOR MEN

Edward H. Thompson Jr., PhD

Healthy Aging for Men

The Essential Guide

Edward H. Thompson Jr., PhD

Men face no shortage of health advice—and no shortage of confusion. Many other books about healthy aging tend to be either narrowly medical or not detailed enough. *Healthy Aging for Men: The Essential Guide* is different: it is a clear, readable resource designed for men who want practical information without having to wade through a doorstop reference. Condensing the second edition of *A Man's Guide to Healthy Aging*, sociologist and gerontologist Edward H. Thompson, Jr., distills decades of research and insight into a compact read.

Thompson preserves the original book's holistic approach, addressing the interconnectedness of physical and social health, emotional resilience, and spiritual well-being. Throughout, the book emphasizes that there is no right way to be an "aging man." Men's experiences vary widely, shaped by our relationships, work, geography, identities, and life history—and any discussion of healthy aging must account for that diversity. Organized around the realities men face as they grow older, the book addresses men's sleep, heart health, sexuality, and cognitive change, as well as retirement and end-of-life decisions. Shorter chapters and fewer technical citations make the material accessible, while firsthand testimonies bring men's lived experiences to the foreground, encouraging reflection and action. *Healthy Aging for Men* meets men where they are—and helps them move forward and make decisions with confidence.

HEALTH & FITNESS / Men's Health

Available 12/15/2026

\$24.95 • Paperback • 9781421455808

\$54.95 • Hardcover • 9781421455792

376 pages • 6 x 9" • 25 b&w photos

Also available as an ebook

Edward H. Thompson, Jr., is professor emeritus of sociology at the College of the Holy Cross. He is the author of *Men, Masculinities, and Aging: The Gendered Lives of Older Men*.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

The Prepared Patient

Your Guide to Surviving the Health Care System

Terry Adirim, MD, MPH

Most Americans are overwhelmed by a health care system dense with paperwork, opaque rules, and high-stakes decisions made under pressure. In *The Prepared Patient*, physician and health policy leader Terry Adirim, MD, MPH, offers a patient-centered guide to navigating this system with clarity, confidence, and control.

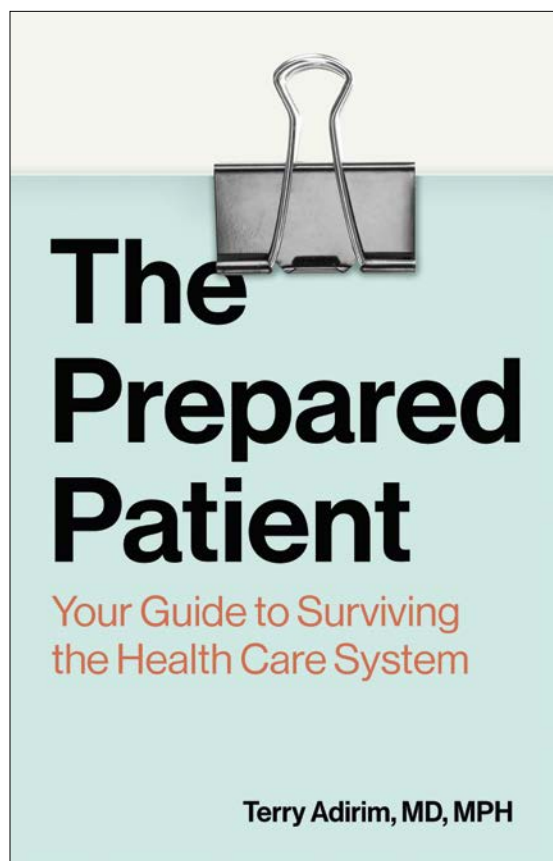
Dr. Adirim introduces readers to the “White Binder Patient”—a model inspired by caregivers of medically complex children who arrive prepared, informed, and ready to advocate. Expanding this approach to all patients, she argues that health information literacy and organization are the most immediate and powerful tools that individuals can use to protect their health and financial well-being. Through patient stories, this book addresses the most common and costly friction points patients face: choosing and understanding insurance plans; finding and coordinating care across providers; managing surprise billing and medical debt; and asserting patient rights when coverage is denied. Dr. Adirim uses her decades of experience as a physician and health policy leader to show how small, intentional actions—organizing medical information, asking better questions, preparing for appointments—empower patients and dramatically shift outcomes.

The Prepared Patient is a foundational, enduring guide for patients and caregivers who need to make the system work for their health now and plan for the future. By guiding readers through a better way to access and organize their medical care, Dr. Adirim prepares readers for a more successful approach to surviving modern health care.

“Dr. Adirim understands the structural complexity of accessing quality healthcare. This book is filled with relatable, engaging anecdotes and timeless advice that will support patients to make informed decisions about their health and well-being.”

—Sneha Dave,

Generation Patient



HEALTH & FITNESS / Health Care Issues

Available 08/11/2026

\$24.95 • Paperback • 9781421454825

\$59.95 • Hardcover • 9781421454818

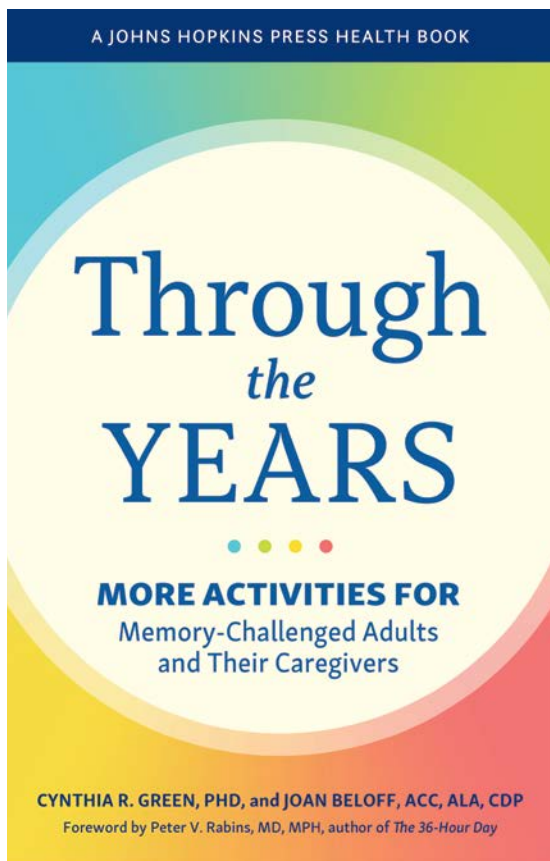
408 pages • 6 x 9" • 10 b&w illus.

Also available as an ebook

Terry Adirim, MD, MPH, the former Assistant Secretary of Defense for Health Affairs, is a physician with decades of experience in pediatric emergency medicine, health policy, and medical administration.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Through the Years

More Activities for Memory-Challenged Adults and Their Caregivers

Cynthia R. Green, PhD, and Joan Beloff, ACC, ALA, CDP

People living with dementia deserve engagement that is respectful, meaningful, and rooted in who they are. *Through the Years* continues a beloved series with a carefully designed collection of experiences and activities that help caregivers and adults with memory challenges connect through shared memories and conversation. Dementia care leaders Cynthia R. Green, PhD, and the late Joan Beloff, ACC, ALA, CDP, organize the book around the stages of life, from childhood through later adulthood, to cover the entire breadth of the reader's life.

This engaging book offers flexible, fun, and interactive activities that encourage storytelling, reflection, and social interaction. Each experience includes guided discussion prompts and simple, adaptable activities that can be used at home, in group settings, or in professional care environments. Based on the latest research and best practices in dementia care, *Through the Years* emphasizes a person-centered, wellness-focused approach. Green and Beloff incorporate a multicultural perspective, broadening the book's relevance and opening space for diverse traditions and life experiences. An updated resource section and practical guidance help caregivers tailor activities to individual abilities and changing needs.

Written by two longtime leaders in cognitive wellness and aging, *Through the Years* reflects a shared commitment to dignity, connection, and quality of life. The activities in this book help create moments of recognition, conversation, and meaning that honor a lifetime of experience.

HEALTH & FITNESS / Diseases & Conditions / Alzheimer's & Dementia

Available 09/15/2026

\$22.95 • Paperback • 9781421455679

\$54.95 • Hardcover • 9781421455662

128 pages • 6 x 9" • 32 b&w photos

Also available as an ebook

Cynthia R. Green, PhD, is an assistant clinical professor of psychiatry and the founding director of the Memory Enhancement Program at the Mount Sinai School of Medicine. She is the president of TBH Brands, LLC, and the author of five books on brain health, including *Total Memory Workout: 8 Easy Steps to Maximum Memory Fitness*.

Joan Beloff, ACC, ALA, CDP, was the chief development officer for Chilton Medical Center in Pompton Plains, NJ, where she also provided oversight for the New Vitality and Community Outreach programs.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

COVER
TO COME

Big Girls *Stories*

Janet Thielke

Big Girls is a luminous collection of short stories that examine what it means to move through the world in a body that feels scrutinized, misunderstood, or out of place. With a voice that is both sharp and tender, Janet Thielke writes about girls and women navigating adolescence, family life, desire, and loss, capturing the quiet moments when self-awareness begins to harden into identity.

These stories follow characters who are observant, self-conscious, and deeply human. In the title story, a teenage girl and her emotionally volatile aunt grapple with body image and bullying from opposite sides of life experience. Elsewhere, a science teacher in a conservative town defends evolution while caring for her disabled son, and a hypothetical game of life and death spirals into conflict over loyalty, love, and emotional vulnerability. Thielke allows her characters to be contradictory: funny and wounded, defensive and generous, hopeful even when they are hurting. Bodies are central to these stories as living vessels carrying memory, shame, pleasure, and longing. Ordinary settings become emotionally charged, and seemingly small encounters leave lasting scars.

Big Girls explores what it means to be watched, to grapple with the outgrown narratives of the past, and to imagine a future self who might finally feel at home. This is a collection that pays close attention to people often overlooked—and finds meaning in the act of noticing.

FICTION / Short Stories

Available 12/01/2026

\$22.95 • Paperback • 9781421455648

272 pages • 5.5 x 8.5"

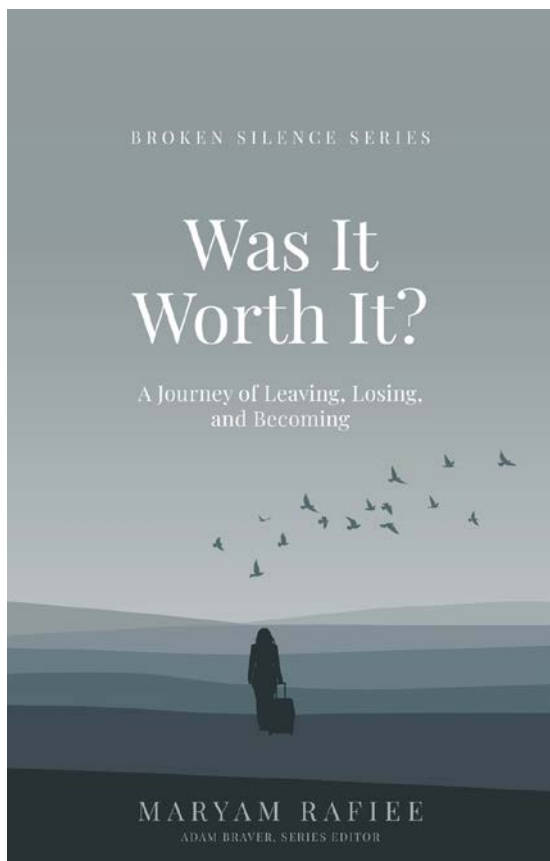
Also available as an ebook

Janet Thielke is a writer whose work has appeared in numerous literary journals and was recognized as a “Distinguished Story” in *Best American Short Stories 2020*. She is the author of the middle-grade novel *Twelfth* (published as Janet Key).

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

**UNIVERSITY OF
NEW ORLEANS PRESS**



Was It Worth It?

A Journey of Leaving, Losing, and Becoming

Maryam Rafiee, Edited by Adam Braver

When intelligence agents storm Maryam Rafiee's Tehran home and assault her for refusing to surrender her laptop, she faces a question that will haunt her for years: Was fighting back worth it? Days later, fleeing to Canada with bruises still fresh on her arms, she carries this question—and many others—into exile.

In this searing memoir, Rafiee chronicles her journey from a young woman defying Iran's gender apartheid to a tireless advocate for her father's freedom. Her interconnected stories span decades and continents: ration lines during the Iran-Iraq War, secret bicycle rides through Tehran, discrimination in a Toronto grocery store, 50,000 protesters chanting "Woman, Life, Freedom."

This is the story of a daughter who fights to free her imprisoned father from across an ocean, a woman who discovers that even democratic countries have their own forms of discrimination, and an immigrant who must learn to carry home within herself when she can no longer return to it. Above all, it's a meditation on the complicated arithmetic of freedom—where the cost is everything, but the alternative is unthinkable.

Available 06/01/2026

\$19.95 • Paperback • 9781608014774

220 pages • 5.5 x 8.5"

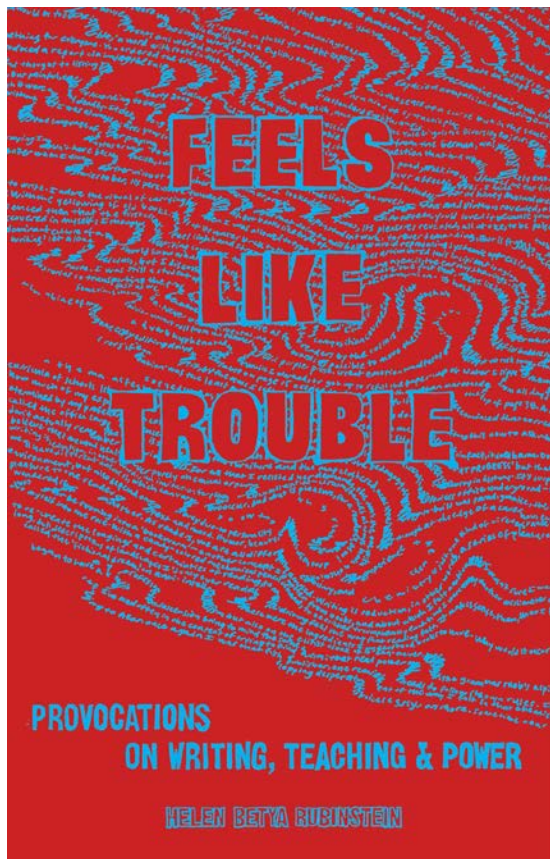
Also available as an ebook

Maryam Rafiee immigrated to Canada in 2014 and is a lawyer based in Toronto. She is the author of *Dear Baba: A Story Through Letters*.

Adam Braver is the author of seven novels (*Mr. Lincoln's Wars*, *Divine Sarah*, *Crows Over the Wheatfield*, *November 22, 1963*, *Misfit*, *The Disappeared*, and *Rejoice the Head of Paul McCartney*). His books have been selected for the Barnes and Noble Discover New Writers program, Borders' Original Voices series, the IndieNext list, and twice for the Book Sense list, as well as having been translated into Italian, Japanese, Portuguese, and French. Braver's fiction and essays have appeared in journals such as *Daedalus*, *Ontario Review*, *Cimarron Review*, *Water-Stone Review*, *Harvard Review*, *Tin House*, *The Normal School*, *West Branch*, *The Pinch*, and *Post Road*. Additionally, Braver is editor for the *Broken Silence* series for the University of New Orleans Press, a series that tells the firsthand stories of political dissidents. He is the Library Program Director at Roger Williams University in Bristol, RI, where he is also on faculty. Braver also teaches at the New York State Summer Writers Institute.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Feels Like Trouble

Provocations on Writing, Teaching & Power

Helen Rubinstein

In a paradigm-shifting collection of essays, veteran professor and acclaimed writing coach Helen Betya Rubinstein troubles the pieties at the heart of writing courses and publishing institutions to ask: How else could this be?

Rubinstein's iconoclastic takes on writing and teaching—including a viral indictment of copyediting and a widely taught essay on reimagining the creative writing classroom—have spurred conversation for years. *Feels Like Trouble* builds on these provocations, drawing on experiences in publishers' meeting rooms, professors' offices, and creative writing programs to ask how we might reorient these practices away from harm. Whether speculating on the relationship between “bad grammar” and “bad taste,” casting a critical eye on the ubiquitous “compliment sandwich,” or demonstrating how the shared experience of an MFA program reverberates differently across twelve classmates' lives, these playful and useful essays will challenge readers' assumptions about what “good writing” means, and reinvigorate any writer, teacher, or editor's practice.

Available 10/20/2026

\$22.95 • Paperback • 9781608014033

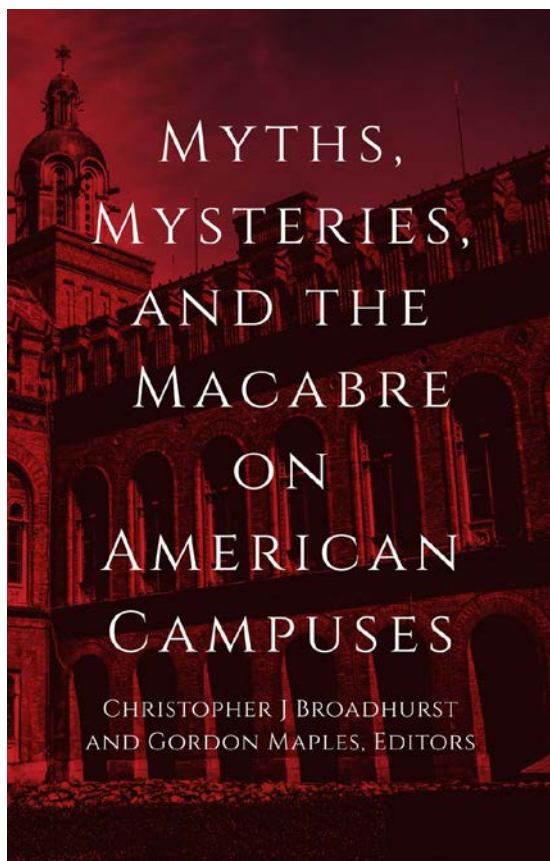
300 pages • 5.5 x 8.5”

Also available as an ebook

Helen Betya Rubinstein is the author of *The Case Against Rubinstein*, a memoir in the form of a trial against herself, forthcoming in 2027, and a booklet of lyric fictions, *Because Sex Is a Story & Sex Is a Song*. Her work has been published in *Gulf Coast*, *The Kenyon Review*, *Literary Hub*, and *Jewish Currents*, and awarded fellowships from the Hawthornden Foundation, the Saltonstall Foundation, the MacDowell Colony, and many others. Raised in New Orleans, Helen is a writing coach in ongoing practice with writers across genre and a professor at The New School.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026



Myths, Mysteries, and the Macabre on American Campuses

Edited by Christopher Broadhurst and Gordon Maples

The college campus is a place of tradition, which is fertile ground for the seeds of myth and folklore. Dorm-whispered stories and campus legends told over and over can help those new to the campus form a sense of belonging, but they can have another deeper, sometimes hidden purpose. These campus stories can also be retold to help reinforce behaviors and, in some cases, various forms of oppression from the historical periods from which they originate. These tales have become embedded in campus cultures and organizational mythos for a reason.

Myths, Mysteries, and the Macabre on American Campuses examines topics like campus myths, dormitory ghost stories, and other fun legends that many colleges have. Each chapter not only retells the story but also investigates each tale's role in reinforcing campus culture and its journey from random tale to campus lore.

Includes stories from Baylor University, Clemson University, University of South Carolina, St. Louis University, University of Louisiana at Lafayette, University of Kentucky, Brennau University, Bryn Mawr College, Mount Holyoke College, St. Cloud State University, Western Carolina University, Ohio University, and University of Alabama.

Available 09/22/2026

\$24.95 • Paperback • 9781608014095

300 pages • 5.5 x 8.5"

Also available as an ebook

Christopher Broadhurst is an Associate Professor of Educational Leadership, focusing on higher education, at the University of Louisiana at Lafayette. His research has appeared in the *Journal of Student Affairs Research and Practice*, *Journal of Diversity in Higher Education*, *Journal of Women and Gender in Higher Education*, and the *Journal of College and Character*.

Gordon Maples is a scholar of higher education, religion, communications, and popular culture. He holds a PhD in Higher Education from North Carolina State University and an MEd in Higher Education Administration from Vanderbilt University's Peabody College of Education.

Book information, prices, and publication date are subject to change without notice.

JOHNS HOPKINS UNIVERSITY PRESS | PRESS.JHU.EDU | CANADA FALL 2026

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For special sales and bulk orders, please contact Davida Breier (dgb@jhu.edu) or Rachel Miller (rmill157@jhu.edu).

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