



**DURVILE &  
UpRoute**

# Bright Books With Bite



DURVILE.COM



FACEBOOK

DURIVILEANDUPROUTE

## 2026 FALL and Spring Highlights

Durville & UpRoute  
is represented in Canada by:  
Hornblower Group  
Read + Co. and  
Rorie Bruce  
Distributed by:  
University of Toronto (UTP)



Dr. Lorene Shyba, *Publisher*  
*Crystal Many Fingers*  
*Indigenous Knowledge Keeper*  
*Durville & UpRoute*



DURVILE.COM

## FRONT AND BACKLIST TITLES FULL TITLE DETAILS AT DURVILE.COM



*Products of Canada*  
*Authors, Publisher, Printers*

### Durville Imprint

#### TRUE CASES SERIES

- What the Rails Remember: Trains and the Stories they Carry. W.K Regular (2027)
- Rough & Messy Justice: A Train Heist, Murder, Misdeeds. W. K. Regular (2025)
- Acts of Darkness: Notorious Criminals, Their Defenders. J. L. Hill (2025)
- Against the Odds: Indigenous Rights Cases. D. Wake (2024)
- Indigenous Justice: True Cases by Lawyers. L. Shyba and R. Yakeleya eds. (2023)
- Pine Box Parole: Terry Fitzsimmons and Other True Cases. J. L. Hill (2022)
- After the Force: True Cases in Law Enforcement. Det. D. Doyle *et al.* (2021)
- Ross Mackay: The Saga of a Brilliant Criminal Lawyer. J. Batten (2020)
- Go Ahead and Shoot Me: Ordinary Criminals. D. Heckbert (2020)
- Florence Kinrade: Lizzie Borden of the North. F. Jones (2019)
- True Cases Boxed Set: The Early Volumes. (2018)
- Women in Criminal Justice. S. Lang *et al.* (2018)
- More Tough Crimes: True Cases by Judges and Lawyers. D. Bayne *et al.* (2017)
- Shrunk: Crime and Disorders of the Mind. J.T Dalby *et al.* (2016)
- Tough Crimes: True Cases by Top Lawyers. E. Greenspan *et al.* (2014)

#### REFLECTIONS SERIES

- See-Me Street: (*Also in the Indigenous Spirit Series*) D. Starlight (2026)
- The Headache Files: True Tales and Real Relief. W. Becker (2026)
- Blind Visionaries and Technology. D. Jamieson and M. Rawleigh (2026)
- Canada Unscripted. V. Sarin, ed. (2025)
- My Life in Propaganda: Language and Totalitarian Regimes. M. Stroińska (2023)
- From the Corner of Bad and Ass. C. Schiffler (2022)
- Know It All: Finding the Impossible Country. J. Marsh (2022)
- Benched: Passion for Law Reform. N. Morrison (2018)
- Less Painful Duties: Revolution in the Legal Profession. C. D. Evans (2017)
- Eyepiece: Adventures in Canadian Film and Television. V. Sarin (2017)
- A Painful Duty: Forty Years at the Criminal Bar. C. D. Evans (2010)
- Milt Harradence: The Western Flair. C. D. Evans (2000)

### UpRoute Imprint Series

#### INDIGENOUS SPIRIT SERIES

- Upon a Wishing Moon: Survivor Circle Poems, Stories. D. Saddleman, *et al.* (2026)
- Soopz Kitchen: Indigenous Goes Gourmet. P. Soop (2026)
- See-Me Street: An Indigenous Journey Through Homelessness. D. Starlight (2026)
- Music of the Earth's Heartbeat. Blackfoot Legacy, Vol. 2. J. Tailfeathers (2026)
- Beneath the Surface: Poems and Their Stories. Chief R. S. Laforme (2025)
- Spirit Rider: A Lillian Indigenous Mystery. L. Partridge (2025)
- The Art of Making: Blackfoot Legacy, V1. J. Tailfeathers (2024)
- Īethka: Stories and Language from Stoney Nakoda Country. T. & V. Fox (2024)
- Love Life Loss and a little bit of hope. Chief R. S. Laforme (2024)
- Whistle at Night and They Will Come. A. Soop (feat. C. Cody) (2023)
- The Rainbow, the Midwife, and the Birds. R. Yakeleya (2023)
- Child of Morning Star: Embers of an Ancient Dawn. A. Mountain (2022)
- Midnight Storm Moonless Sky: Indigenous Horror Stories. A. Soop (2022)
- Nahganne: Tales of the Northern Sasquatch. R. Grossinger (2022)
- Why Are You Still Here? A Lillian Indigenous Mystery. L. Partridge (2022)
- Siksikaitsitapi: Stories of the Blackfoot People. P. Many Guns *et al.* (2022)
- Stories of Métis Women: Tales my Kookum Told Me. B. Oster (2021)
- We Remember the Coming of the White Man. S. Stewart and R. Yakeleya (2021)
- Lillian and Kokomis: The Spirit of Dance. L. Partridge (2019)
- Living in the Tall Grass: Poems of Reconciliation. Chief R. S. Laforme (2018)
- The Tree by the Woodpile: Dene Spirit of Nature Tales. R. Yakeleya (2018)

#### EVERY RIVER LIT

- Silent Reader. R. Thérout (2026)
- Secrets of the Forsaken. J. Hobson, L. Shyba, J. Tailfeathers, eds. (2025)
- Fifty-Five Ways to Survive: Poems of Strength. L. Tiernan (2025)
- Goddess Alpha: Directions Home. J. Theroux (2024)
- Embrace Your Divine Flow. J. Hobson & L. Shyba, eds. (2023)
- Wisdom River. L. Kapustka & C. Okrusch, eds. (2023)
- Cantata: Rumours of My Crazy, Useless Life. C. Martini (2023)
- Reimagining Fire: The Future of Energy. E. Kolijn, ed. (2023)
- Olya & Olena Escape the Invaders. O. Illichov, M. Shyba (2022)
- The Musician Healer: Transforming Art into Medicine. I. Runningdeer (2022)
- The Little Book: Story Reader for a Free Ukraine. M. Matwijszuk (2022)
- No Harm Done: Three Plays about Medical Conditions. E. Stickland (2021)
- The River Troll: A Story About Love in Color (2 editions). R. Thérout (2021)
- Chasia's Enchantment (2 editions). H. C. Smith (2021)
- Vistas of the West: Poems and Visuals of Nature. L. Kapustka *et al.* (2019)
- Umbilicus: Poetry and Visuals. C. Schiffler (2019)
- Ducks Redux: Fueling Flames in Oil Land. L. M. Shyba (2019)
- A Wake in the Undertow. R. Thérout & J. Szabo (2017)

#### ARTIST SURVIVAL SERIES

- Ascenti: Humans Opening to AI. L. Shyba and J. R. Parker, eds. (2024)
- Generative Art for Python. J. R. Parker (2023)
- Generative Art: Algorithms as Artistic Tool. J. R. Parker (2020)
- The Big Secret Book: Performance Creation. D. Clarke (2018)
- Red Star Utopia: Inside North Korea. A. Andrews (2018)
- Shadow Hymns Photography by Austin Andrews. A. Andrews (2017)
- RumbleSat: Art From the Edge of Space. Parker, Thérout, Shyba, eds. (2017)
- Stop Making Art and Die: Artist Survival Activities. R. Thérout (2016)



**Durville Publications Ltd. o/a Durville & UpRoute**  
 #240, 70 Shawville Blvd. S.E., Calgary, Alberta, Canada T2Y 2Z3  
 Phone (403) 818-4808 | E-mail: info@durville.com | Web: durville.com



Durville & UpRoute Books, represented by Hornblower Group, Read + Co., and Rorie Bruce.  
 Distributed by University of Toronto Press (UTP).

# SILENT READER

## BY RICH THÉROUX



Owen reads differently. Books aren't escape, they're clues. So when his bike disappears, he pieces together a mystery no one else can see. As his best friend drifts away, Owen spots patterns in everything—school hallways, neighbourhood streets, even his own thoughts. Bright but overlooked, awkward in ways that are quietly funny, and always close to trouble, he navigates bullying, family tension, and the invisibility of middle school. At a time when boys are being pulled toward louder, harsher voices, *Silent Reader* pushes back. It's a story about paying attention, thinking for yourself, and learning that respect, especially toward girls, is strength, not weakness. Part mystery, part coming-of-age, this book is about neurodivergence, gender equity, and what happens when a kid starts seeing clearly.

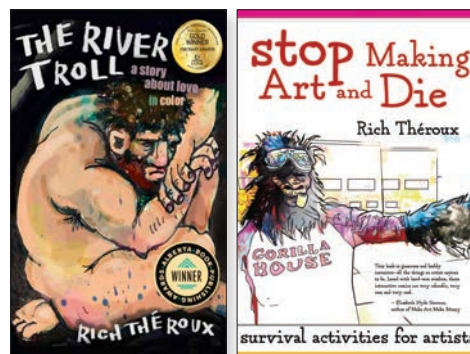
### ABOUT THE AUTHOR



Rich Théroux is an artist, writer, and part-time caveman who believes pencils can solve almost anything. He notices small details most people walk past and sometimes gets wonderfully lost in the middle of a drawing. He teaches high-school art, where patience, quick sketches, and well-timed jokes are essential. Rich is the author and illustrator of the award-winning *River Troll* and the art book *Stop Making Art and Die*. He lives in Calgary, Alberta, with his partner, Jess, and their lively gang, where he is usually drawing, observing, or thinking about something three steps deeper than everyone else in the room.



RELEASE DATE, SEPTEMBER 2026



ALSO BY RICH THÉROUX

**UpRoute** Imprint of Durvile Publications

JUVENILE FICTION /  
Mysteries & Detective Stories

Every River Lit Series  
ISBN: 978-199-7848-02-8 (pbk)  
*E-book and audiobook also available*

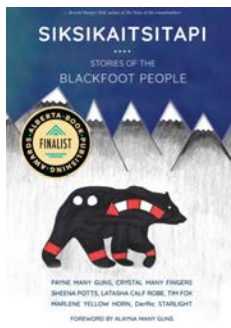
Book release date, September 1, 2026  
5.5 x 8.5" | 144 Pages | B/W Illustration  
\$19.95 in Canada, \$17.95 in US

For media contact:  
Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)

For retail, school, and library orders contact:  
Canada West: Read + Co. Books (250) 532-3976  
Sask., Manitoba: Rorie Bruce (204) 781-1769  
Ontario, PQ, Atlantic: Hornblower Group. 416-461-7973



RELEASE DATE, OCTOBER 2026



MORE STORIES FROM THE FAMILY

**UpRoute** Imprint of Durvile Publications

COOKING Regional & Cultural

Indigenous Food of the Americas

ISBN: 978-1-997848-12-7

E-book is also available

Release date, September 30, 2026

5.5" x 8.5" | 144 Pages

\$24.95 in Canada, \$19.95 US

For media contact:

Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)

For retail, school, and library orders contact:

Canada West: Read + Co. Books (250) 532-3976

Sask., Manitoba: Rorie Bruce (204) 781-1769

Ontario, PQ, Atlantic: Hornblower Group. 416-461-7973

# SOOPZ KITCHEN

INDIGENOUS FAMILY  
RECIPES AND STORIES

BY CHEF PATRICIA SOOP

WITH ALEX SOOP & CRYSTAL MANY FINGERS

*Soopz Kitchen: Indigenous Family Recipes and Stories* blends food, story, and the art of gathering, offering both practical recipes and cultural context. Chef Patricia Soop, a SAIT culinary graduate and founder of a Calgary catering company, draws on her Blood Tribe roots within the Blackfoot Confederacy to present five curated menus: Celebration, Romance, Elders Tribute, Harvest & Gathering, and Homecoming. Each menu features delicious dishes such as fry bread, bison bites, berry-braised short ribs, saskatoon berry soup, and inventive mocktails. Traditional teachings from Blackfoot Knowledge Keeper Crystal Many Fingers, Patricia's mother, illuminate the cultural meaning behind the foods and feasts. With a foreword by her brother, Alex Soop, *Soopz Kitchen* invites readers to gather, honour, and celebrate through food.

## THE AUTHORS AND FAMILY MEMBERS



Chef Patricia Soop



Alex Soop



Crystal Many Fingers

Chef Patricia Soop is a member of the Kainai Nation and a graduate of Culinary Arts at the Southern Alberta Institute of Technology.

Crystal Many Fingers is the author of *A'pistotooki kii Ihkitsik Kaawa'pomaahkaa* and co-author of *Siksikaitsipti: Stories of the Blackfoot People*.

Foreword writer Alex Soop is author of *Midnight Storm Moonless Sky* and *Whistle at Night and They Will Come*.

The family members all live in Mohkínsis (Calgary), Alberta



# UPON A WISHING MOON

POEMS, STORIES & IMAGES FROM THE SURVIVORS CIRCLE OF THE NATIONAL CENTRE FOR TRUTH AND RECONCILIATION

BY DENNIS SADDLEMAN *ET AL*  
FOREWORD: STEPHANIE SCOTT

These are voices that have lived what others are still learning to understand. In *Upon a Wishing Moon: Stories, Poems, & Images*, Dennis Saddleman, Dorene Bernard, Dr. Antoine Mountain, Keith Chiefmoon, and Eugene Arcand share work shaped by lived experience and deep reflection. As members of the Governing and Survivors Circles of the National Centre for Truth and Reconciliation, they carry stories that are both deeply personal and woven into the larger truth this country continues to confront. Through words and images, this collection invites readers to listen closely, not only to what is spoken, but to what endures, and to what may still be wished for. Political cartoons by Everett Soop are also included.

## THE AUTHOR MEMBERS OF THE SURVIVORS CIRCLE

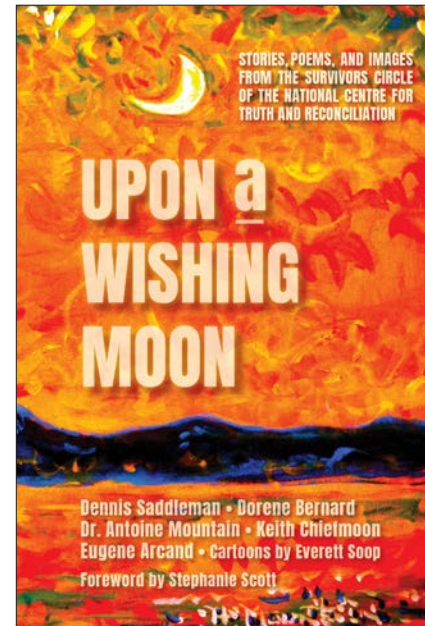
Dennis Saddleman is from the Nlaka'pamux Nation on his mother's side and the Syilx Nation on his father's side. He attended the Kamloops Indian Residential School for eleven years.

Dr. Antoine Mountain is a Dene artist and scholar who was sent to three residential schools in the Northwest Territories, including the notorious Grollier Hall in Inuvik.

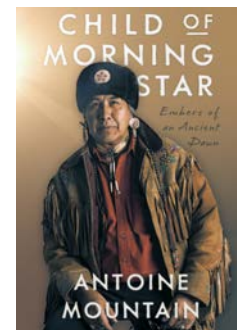
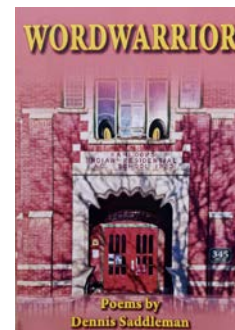
Dorene Bernard is a traditional Mi'kmaq woman of the Sipekne'katik Band, residing in Indian Brook, Nova Scotia. She is a Survivor of the Shubenacadie Indian Residential School.

Eugene Arcand is Cree from Muskeg Lake First Nation in Saskatchewan. He spent nine years at St. Michael Indian Residential School in Duck Lake and two years at St. Paul's Lebret Student Residence.

Keith Chiefmoon is a Ga'na (Kainai) Sundance teacher and Indian Residential School Program Worker at the Kainai Wellness Centre of the Blood Tribe of the Blackfoot Confederacy.



RELEASE DATE, SEPTEMBER 2026



BY MEMBERS OF THE SURVIVORS CIRCLE

**UpRoute** Imprint of Durvile Publications

BIOGRAPHY & AUTOBIOGRAPHY

Indigenous Peoples of Turtle Island

ISBN: 978-1-997848-14-1

*E-book and audiobook are also available*

Release date, September 30, 2026

5.5" x 8.5" | 144 Pages

\$24.95 in Canada, \$19.95 US

For media contact:

Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)

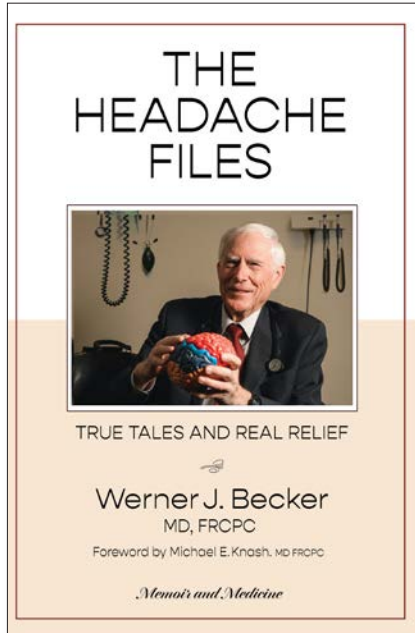
For retail, school, and library orders contact:

Canada West: Read + Co. Books (250) 532-3976

Sask., Manitoba: Rorie Bruce (204) 781-1769

Ontario, PQ, Atlantic: Hornblower Group. 416-461-7973

## SPRING 2026 TITLES

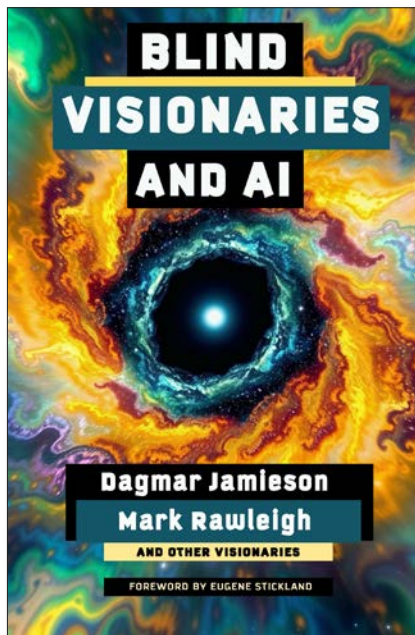


*The Headache Files: True Tales and Real Relief* reflects Dr. Werner J. Becker's decades in headache medicine, where evolving science met the lived reality of pain. Dr. Becker, one of Canada's most eminent specialists, shares insights from his decades of practice, revealing the causes, treatments, and human stories behind headaches and migraine. Through patient stories and clinical insight, he explores migraine and hormonal headache, cluster and thunderclap headache, spinal fluid leak, post-traumatic headache, and headache from environmental causes. Part memoir, part medical history, he shows why listening matters, and how understanding can lead to real relief.

BY DR. WERNER BECKER  
 ISBN: 978-1-997848-00-4 (pbk)  
 HEALTH & FITNESS  
 Headaches & Migraines



Release date, May 2026  
 \$29.95 in Canada, \$24.95 US  
 6" x 9" | 288 Pages



*Blind Visionaries and AI: Seeing Differently* is an in-depth exploration of how individuals with diverse visual impairments leverage technology, and especially AI, to reimagine their perceptions of the world. Central authors Dagmar Jamieson, who lost her sight due to cone-rod dystrophy, and Mark Rawleigh, diagnosed with retinitis pigmentosa (RP), provide foundational narratives informed by their personal journeys, establishing context for insightful contributions from a diverse group of accomplished individuals, each living with visual impairments. Structured as a collaborative volume, the book begins with a foreword by playwright Eugene Stickland.

WRITTEN AND EDITED BY DAGMAR JAMIESON AND MARK RAWLEIGH  
 ISBN: 978-1-990735-84-4  
 HEALTH & FITNESS / Vision

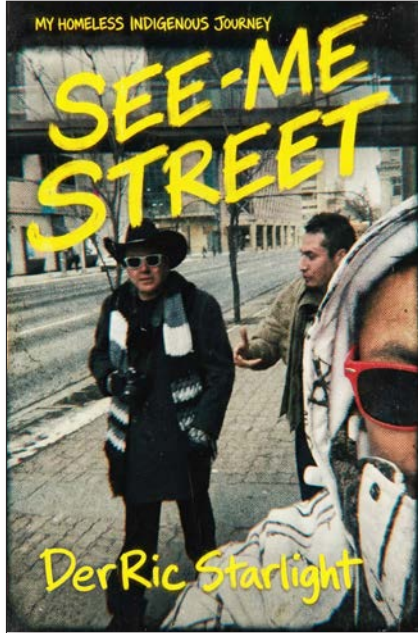
Release date, April 2026  
 \$35 on Canada, \$29.95 US  
 6" x 9" | 208 Pages



For media, contact: Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)  
 For retail, school, and library orders contact: Canada West: Read + Co. Books (250) 532-3976  
 Sask., Manitoba: Rorie Bruce (204) 781-1769 Ontario, PQ, Atlantic: Hornblower Group. 416-461-7973



# SPRING 2026 TITLES



In *See-Me Street*, DerRic Starlight lays down the story of three years on the streets of Calgary, Edmonton, Lethbridge, Toronto, and Vancouver. Known for his comedy and puppets, he walked away from the stage and the drinking life to confront homelessness and recovery head-on. What he found was a street Nation that taught him what survival really means. Through diary entries, raw stories, and stark black-and-white photographs, he pulls readers into the chaos and courage of street life — the fights, the beatings, the bottles, and the surprising acts of kinship that kept him alive. This book is a powerful resource for general readers and the social forces shaping life on the streets.

BY DerRic STARLIGHT

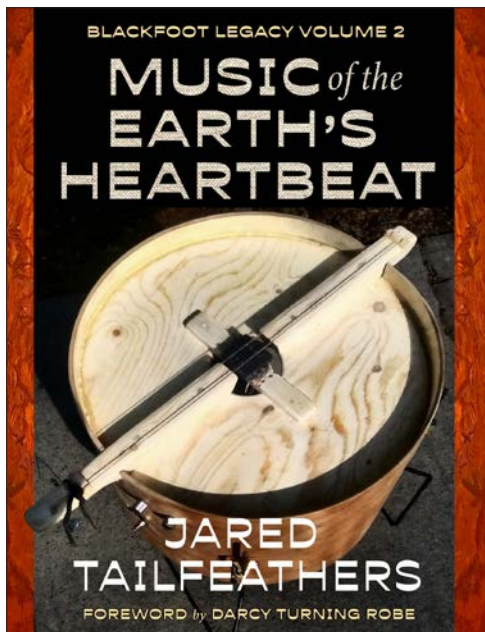
ISBN: 978-1-990735-92-9 (pbk) | ISBN: 978-1-997848-07-3(cloth)  
SOCIAL SCIENCE / Indigenous Studies, Poverty and Homelessness



Book release date, June 2026

\$32.50 (pbk) \$45 (cloth) in Canada.

6" x 9" | 320 Pages



In *Music of the Earth's Heartbeat: Blackfoot Legacy Vol. 2*, Jared Tailfeathers continues his cultural journey by expanding on the themes of history, language and legacy into British Columbia and Saskatchewan, as well as Alberta. Building on the foundation of *The Art of Making*, this second volume offers deep insights into Blackfoot heritage and cultural reclamation, and provides intricate details of Blackfoot connections. The book delves further into the significance of music and storytelling as integral aspects of the Blackfoot legacy, incorporating stories based on oral traditions and offering general readership and students an understanding of Indigenous creativity.

BY JARED TAILFEATHERS

ISBN: 978-1-990735-88-2 (pbk)

SOCIAL SCIENCE / Indigenous Studies, Indigenous Music



Book release date, March 2026

7.25 x 9.25" | 208 Pages | Colour photos and art

\$45.00 in Canada, \$35.00 in US

For media, contact: Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)  
For retail, school, and library orders contact: Canada West: Read + Co. Books (250) 532-3976  
Sask., Manitoba: Rorie Bruce (204) 781-1769 Ontario, PQ, Atlantic: Hornblower Group. 416-461-7973





DURVILLE.COM

**Durville Publications Ltd. o/a Durville & UpRoute Books**  
#240, 70 Shawville Blvd. S.E., Calgary, Alberta, Canada T2Y 2Z3  
Phone (403) 818-4808 | E-mail: info@durville.com | Web: durville.com



**Go to Durville.com for social media links and backlist titles.**



Products of Canada

## SALES REPRESENTATIVES

### *Alberta, BC, Yukon, NWT*

#### **READ + CO. BOOKS**

##### **Heather Read**

Tel: (250) 532-3976

readandcobooks@gmail.com

##### **Bridget Clark**

Tel: (778) 772-1276

bridget@readandcobooks.ca

##### **Erica Hendry**

Tel: (778) 928-5612

erica@readandcobooks.ca

### *Manitoba and Saskatchewan*

##### **Rorie Bruce**

Tel: (204) 781-1769

rorbruce@mymts.net

### *Ontario, Atlantic, Quebec*

#### **HORNBLOWER GROUP**

##### **Roberta Samec, Toronto, Northern & SW Ontario**

Tel 416-461-7973

rsamec@hornblowerbooks.com

##### **Laurie Martella, Atlantic Canada, Ottawa, East Ontario, Toronto**

Tel 416-461-7973

lmartella@hornblowerbooks.com

##### **Marie-Lee Martin, Quebec**

Tel: 819-7631608

mlmartin@hornblowerbooks.com

##### **Tracey Boisvert-Bhangu, Quebec**

Tel: 514-231-4727

tboisvert-bhangu@hornblowerbooks.com

#### **DISTRIBUTION**

University of Toronto Press

Tel: 1-800 565-9523 | utpbooks@utppress.utoronto.ca



Authors and publisher have committed a percentage of royalties and profits to these groups: Light for the World Ukrainian charity through Medical Mercy Canada, The Food Bank, Calgary and Bracebridge; Oldman Watershed Council, Stargate Women's Group; Esquao Institute for the Advancement of Aboriginal Women: CFWEP Clark Fork Watershed Environment Project; Chytomo: Support for Ukrainian Literature and Book Publishers; "Home In Our Hearts" for Ukrainian Evacuees; The Canada Ukraine Foundation; Doctors Without Borders; The Elizabeth Yakeleya Fund; Calgary Communities Against Sexual Abuse; The Canadian Women's Foundation; The Salvation Army; (MMIWG) Missing and Murdered Indigenous Women and Girls; Days for Girls International; Red Door Family Shelter, Toronto; Ikwe-Widdjiitiwin Family Shelter, Winnipeg; The Schizophrenia Society of Canada; and the Elizabeth Fry Society.

We gratefully acknowledge the Traditional Land of the Treaty 7 Peoples of Southern Alberta: the Siksika, Piikani, and Kainai of the Nitsitapii (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Goodstoney, Chiniki, and Bears paw Stoney Nakoda First Nations.  
We also acknowledge the Homeland of the Otipemisiwak Métis Government of the Métis Nation within Alberta.



Durville & UpRoute Books gratefully acknowledges funding from the Government of Canada through the Canada Book Fund, and the Alberta Government through the Alberta Media Fund.

Durville Publications is a professional member of the Book Publishers Association of Alberta (BPAAL), The Association of Canadian Publishers (ACP) and The Canadian Booksellers Association (CIBA)

Pepper Ranch Studio is Durville's production studio for audiobook production and video multimedia for books.