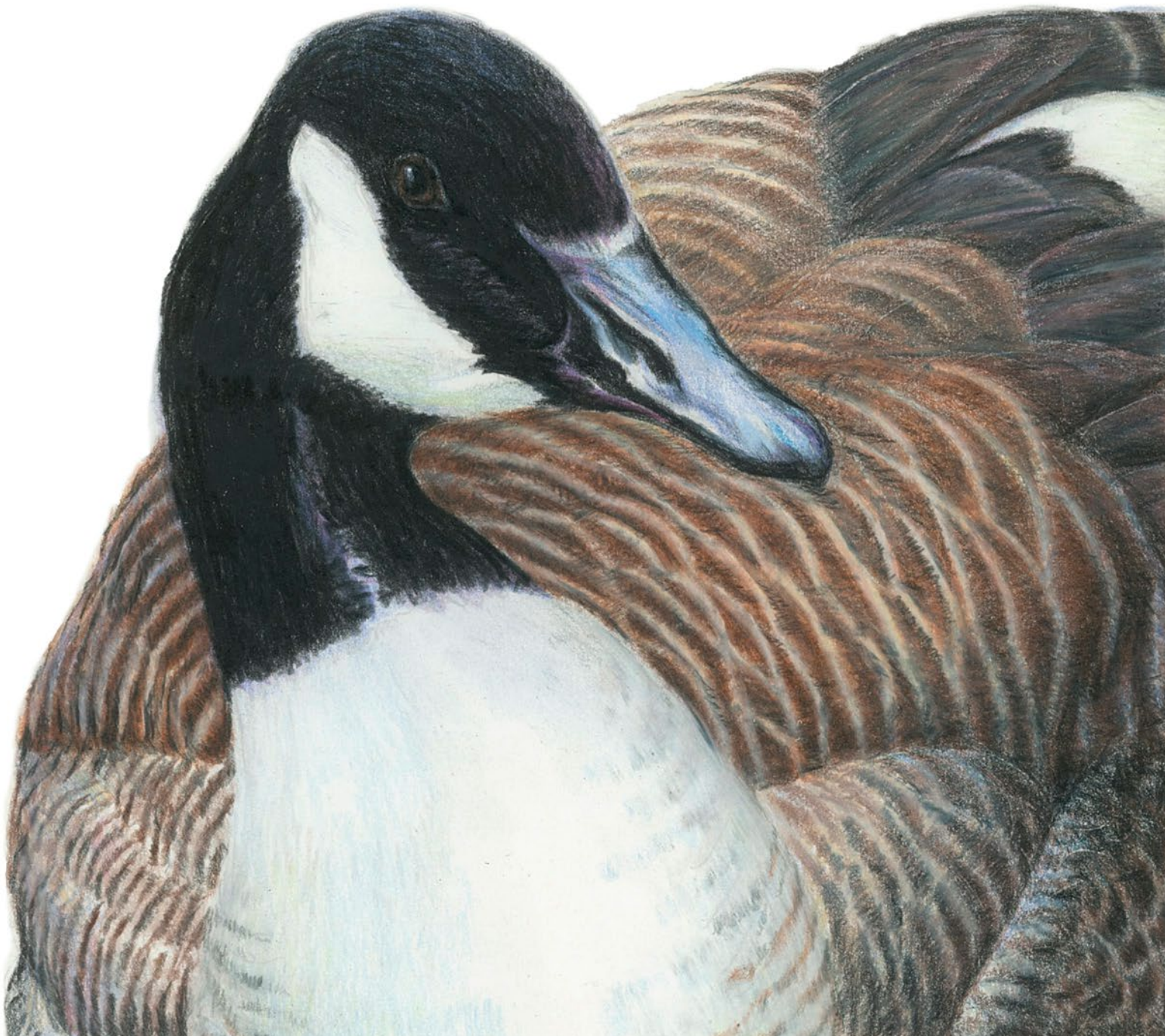


Douglas & McIntyre

FALL 2026

plus Recent Highlights



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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Illustration by Don Gunn, from *Birds of a Feather* by Don Gunn.

Douglas and McIntyre (2013) Ltd. acknowledges the support of the Canada Council for the Arts, the Government of Canada, and the Province of British Columbia through the BC Arts Council.



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Fierce Attachments

A Life with Cats

ROSEMARY SULLIVAN, ILLUSTRATED BY COLLEEN SULLIVAN

With charming black-and-white illustrations and personal anecdotes, award-winning author Rosemary Sullivan shares a heartwarming meditation on the human-feline relationship and the author's bond with a pair of cats she and her husband Juan feel fortunate to have shared a life with.

IN THIS WARM, INSIGHTFUL exploration of the human-feline bond, acclaimed writer Rosemary Sullivan teams up with sister and artist Colleen Sullivan, inviting readers into the lives of two unforgettable cats: Negrito, an intrepid neighborhood explorer, and Ensueño, a charming trickster with a talent for theft. Rescued as kittens by their heroic mother—who braved a burning house six times to save her litter—these cats grow into unique personalities who shape the daily rhythms of Sullivan's life. Blending personal anecdotes, natural history and thoughtful reflections, *Fierce Attachments* captures the mystery of how cats perceive the world: seeing ultraviolet hues, navigating by scent, remembering with uncanny clarity and demonstrating powerful homing instincts.

At once enchanting and contemplative, *Fierce Attachments* suggests that cats may be more than companions—they may be intermediaries, reconnecting us to the natural world and reminding us of our place in a larger cosmic story. This is a delightful, companionable book for cat lovers, nature readers and anyone intrigued by the quiet intelligence of the animals who share our lives.

ROSEMARY SULLIVAN is the celebrated author of seventeen books including biography, memoir, poetry, travelogue and short fiction. She is best known for her biography *Stalin's Daughter* (HarperCollins, 2015), which was published in 23 countries and won the RBC Taylor Prize, the B.C. National Non-Fiction Prize, the Hilary Weston Writers' Trust Prize for Nonfiction, the Biographers International Organization Plutarch Award, and was a finalist for the PEN / Bograd Weld Award for Biography. Her book *Villa Air-Bel* (HarperCollins, 2006) was awarded the Canadian Society for Yad Vashem Award in Holocaust History. She is a professor emeritus at the University of Toronto and has lectured in Canada, the US, Europe, India and Latin America. She was appointed an Officer of the Order of Canada in 2012. She lives in East York, ON.

COLLEEN SULLIVAN is a design and fine arts graduate of Concordia University in Montreal. She has worked extensively in the UK, the US, and Canada. In tandem with a career in graphic design, Sullivan is an accomplished printmaker, painter and illustrator of several children's books, including *Molito* by Rosemary Sullivan (Black Moss Press, 2014). Her work focuses on the bold use of dramatic gestures and expressive imagery, whether that be figurative, abstract or imaginary. An Award of Excellence recipient from the California State Fair, she is represented in public and private collections in the US and Canada and has shown her work internationally in North America, Europe and Asia. Her art studio is currently located outside of Victoria, BC.



Illustration by Colleen Sullivan

MEMOIR

September

Hardcover

CAD \$24.95

5½" × 7½" · 144 pages

15 B&W illustrations

Rights held: North America English

9781771624923 (hardcover)

9781771624930 (ebook)



Birds of a Feather

Field Notes and Portraits

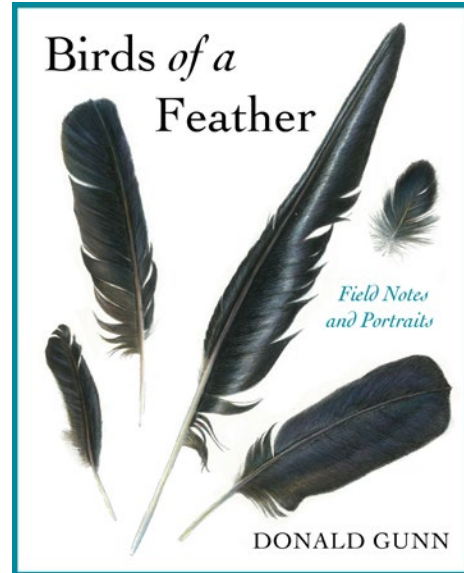
.....
DON GUNN

Blending beautiful illustrations, guidebook facts and spirited memoir, Birds of a Feather shares the delightful charm of backyard birds—and reminds us that even birds of ordinary feathers are worth protecting.

EVERY STRAY FEATHER WAS once shed by a bird—and for every feather he’s found near his home on Salt Spring Island, naturalist Don Gunn has a story about the species it belongs to. In *Birds of a Feather*, Gunn weaves together personal anecdotes, natural history and elegant illustrations to create a colourful portrait of North America’s backyard birds. Whether he’s fending off a great-horned owl attack, attempting to lure in a troublesome peacock with a penchant for cheese, or simply enjoying the antics of the sparrows, thrushes and juncos at his bird feeder, Gunn captures the lively spirit of his feathered neighbours with the passion of a long-time birder.

Birds of a Feather combines scientific facts with Gunn’s own, often surprising avian encounters on Salt Spring Island where he now lives and from his childhood in Scotland. Guided by the feathers he’s found as he wanders the forests and shoreline, he reflects on the rapid changes to bird habitat and behaviour he’s noticed over decades of observation. The gradual disappearance of owls, herons, grouse and other species from Salt Spring Island serves as a reminder of the effects human activity can have on nature—but not all is yet lost. At once an appreciation for birds of all feathers and a call to connect with and protect the natural world, *Birds of a Feather* invites readers to slow down and notice the birdsong carrying through the trees, the flutter of wings above and the feathers that drift down to rest on the ground.

DON GUNN is an artist, naturalist and interpretive design consultant. He has created content on natural and cultural history for museums and visitor centres across Canada and Scotland. His artwork has appeared in many books on BC’s natural history, including *Birdfinding in British Columbia* (Greystone Books, 2013), *An Enchantment of Birds* (Greystone Books, 2007), *The Carnivores of BC* (Royal BC Museum, 2008) and *The Rodents and Lagomorphs of BC* (Royal BC Museum, 2005). He lives on Salt Spring Island, BC.



NATURE

October

Hardcover

CAD \$49.95

8" × 10" · 240 pages

110 colour illustrations

Rights held: World

9781771624947 (hardcover)

9781771624954 (ebook)



That Asian Girl is a Problem

.....
RACHEL PHAN

In a world that tells women of colour they are either too much or not enough, Rachel Phan asks: What if being a “problem” is actually the point?

THAT ASIAN GIRL IS A PROBLEM is a bold, witty, and uncompromising collection about what it means to live as a racialized woman in spaces that were never built for you. Drawing from her own experiences, Phan dives into the contradictions of being the “problem” woman in the workplace, in family, in faith, in marriage and even in her own body. With sharp humour and unflinching honesty, she exposes the absurdity of a society that demands gratitude, silence and smallness from women of colour—and explores what happens when they finally refuse.

From a court transcript satirizing how racialized women are “tried” for being too much at work, to a meditation told through the perspective of her twenty-year-old vibrator, to searing reflections on filial piety, interracial marriage, fatphobia, queerness and impostor syndrome, *That Asian Girl is a Problem* blends memoir, cultural critique and playful experimentation to expose the pressures racialized women face—and the thrill of living on your own terms.

Part social commentary, part coming-of-age, part rebellion, this book transforms every insult and “flaw” into an act of resilience and defiance. For anyone who’s ever been called difficult, too much, or simply a problem, Rachel Phan offers both recognition and a rallying cry: being a problem might be the most honest and freeing way to live.

RACHEL PHAN is a Chinese Canadian author. A graduate of Toronto Metropolitan University’s Master of Journalism program, she and her work have been featured on CBC, HuffPost, the *Wall Street Journal*, the *Washington Post*, the *Toronto Star*, the *National Post*, *Chatelaine*, and *Maclean’s*. Her instant national bestselling book, *Restaurant Kid: A Memoir of Family and Belonging* (2025), was named one of CBC Books’ Best Books of 2025 and longlisted for Canada Reads in 2026. She lives in Toronto, ON.



BIOGRAPHY

October

Paper

CAD \$24.95

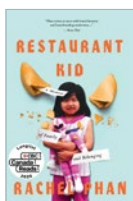
5½" × 8½" · 224 pages

Rights held: Canada English

9781771624909 (paper)

9781771624916 (ebook)

.....
ALSO BY RACHEL PHAN



9781771624343

RESTAURANT KID

\$26.95 paper



Humanitarienne

A Doctor's Stories from the Conflict Zone

.....
DR. KIRSTEN JOHNSON

The inspiring memoir of a bold, brave global health expert—a pioneering woman working in some of the world's most volatile places.

AS A PHYSICIAN AND public health specialist, Kirsten Johnson has led missions in conflict zones, disaster-stricken regions and underserved communities. In *Humanitarienne*, she traces how a strict childhood marked by trauma pushed her to seek independence early. Living in a punk flop house while trying to finish high school was the unlikely turning point in a life that would be shaped by curiosity, resilience and a commitment to others. Over the years, Dr. Johnson completed medical school, received her Masters in Public Health from Harvard, studied tropical medicine and eventually brought her skills into some of the world's most precarious settings.

In vivid, unsentimental prose, Johnson recounts a career forged in war-torn and disaster-affected regions: building mental health programs in Liberia, documenting atrocities in Darfur, delivering care in Canada's North, and training doctors in Beirut. Along the way, she confronts the inequities embedded in humanitarian systems—and sets out to fix them.

It is a story of hard-earned transformation and unwavering commitment: a girl who once felt she belonged nowhere becoming a woman who has built a life of purpose everywhere, defined not by where she came from but by changes she has helped create. Informed by courage and a touch of rebellious spirit, *Humanitarienne* is essential reading for anyone drawn to international work, social justice, or the ways in which people are shaped by—and in turn shape—the world around them.

DR. KIRSTEN JOHNSON is the founder and director of Humanitarian U, a non-profit organization dedicated to enhancing humanitarian training and response, and has worked with international organizations such as Médecins Sans Frontières, the Canadian Red Cross and the World Health Organization. She has conducted groundbreaking research on sexual- and gender-based violence in conflict zones. She received the Segal Centre's Janusz Korczak Award for her work on protecting the rights of children in conflict and the Award of Excellence for her work in global health by the College of Family Physicians of Canada. Dr. Johnson is a member of the Explorers Club and a fellow of the Royal Canadian Geographic Society. After two decades working around the world in the humanitarian sector, Dr. Johnson now lives and works in Montréal, and continues to work regular locums in Nunavik and in Newfoundland and Labrador.



MEMOIR

September

Hardcover

CAD \$39.95

6" × 9" · 296 pages

Rights held: World English

9781771624862 (hardcover)

9781771624879 (ebook)



The Citizen's Guide to Nonviolent Defence

How to Deter Invasion, Defeat Tyranny and Build Democracy

.....
RICHARD SANDBROOK

For Canada and other middle and smaller powers facing predatory super-powers, nonviolent defence (NVD) is a strategic concept whose time has arrived.

THE STENCH OF IMPERIAL conquest is again in the air. How do middle and smaller powers defend themselves when the potential aggressor is a nearby superpower? That is Canada's conundrum today, one that European countries fearful of Russia's ambitions and Asian countries confronting China's aggressive actions equally share. A solely military response to superpower aggression, assuming no rescue by a powerful ally, would not only fail, but also be devastating in casualties and destruction. There is, however, an alternative: nonviolent civilian defence.

Nonviolent defence utilizes a panoply of nonviolent tactics to deter an invasion and, if one occurs, to defeat it. The three stages of resistance—symbolic protests, noncooperation and disruption—flow sequentially, though severe repression may compel a return to an earlier stage. The aim is to deny the opponent control over seized territory and to undermine its support base: by weakening the morale of the invading force, by fomenting mass protests in the invader's home country and by inducing international condemnation of the "pariah state." Although improvised nonviolent defense has proved a potent response historically, this strategy is most effective when resisters organize in advance.

Historical cases of improvised nonviolent resistance and scholarly analysis suggest that this approach can work effectively and at significantly lower cost than military warfare. The key to success is prior organization, planning and training of volunteers. However, major obstacles impede an objective appraisal of strategic nonviolent resistance. Impediments include the far-reaching influence of the Military-Industrial-Intellectual Complex, the popular culture of violence and martial valour and the ingrained association of defence with military defence in the popular imagination.

Nonviolent defence works only if people think there is something of value to defend. With this impetus, it can function as one facet of a much-needed rejuvenation of democracy.

RICHARD SANDBROOK is Vice-President of Science for Peace and Professor Emeritus of Political Science at the University of Toronto. A Fellow of the Royal Society of Canada, he is the author or editor of fourteen books and more than fifty scholarly articles in the fields of the political economy of international development and globalization studies. He is co-founder and co-coordinator of the Canadian Coalition for Nonviolent Defence and runs the Progressive Futures blog. He lives in Toronto, ON. You can find him on X @scienceforpeace.



"Toronto demand Inquiry G20 Canada day" by My Toronto Democracy, CC BY 2.0

POLITICS

November

Paper

CAD \$22.95

5½" × 8½" · 96 pages

Rights held: World English

9781771625029 (paper)

9781771625036 (ebook)



Naoyak

A Novel

.....
DR. NORMA DUNNING

By turns funny, biting, tender, fantastical and spiritually charged, Naoyak is a blend of social satire and a loving ode to Inuk women and mothers.

NAOYAK AUPAK PROMISED HERSELF she would leave Iqaluit for “The Easy Life” in Canada’s south before she turned twenty-five. Her exit plan sends her and her young son Andy on a chaotic journey with a painfully clueless southern researcher named Drew. As Nao wedges herself and Andy into the bougie comforts of Drew’s home in Sherwood Park, Alberta, she must reckon with a world of class assumptions, casual racism and paternalism. But Naoyak is not containable. She is a trickster, a champion of her people and an irresistible agent of change. Bold, brave and relentlessly resourceful, she refuses to shrink herself to fit anyone else’s expectations—southern, institutional or otherwise.

Norma Dunning has crafted a vibrant character study that challenges power dynamics and stereotypes, questioning the disproportionate influence men often hold in the lives of minority women while exploring the issues that arise when research involving Indigenous communities is carried out by non-Indigenous outsiders. Interspersed by appearances from Kiviuk, the giant guardian who has watched over generations of Aupak women, and the spirit of Granny, Nao’s raucous anaanatsiaq who nags Nao to get her act together, the novel and its beautiful, audacious protagonist probe modern life’s fabulism without ever losing a sliver of mystique or charm.

NORMA DUNNING (PhD) is a Padlei Inuk writer, professor and grandmother. *Tainna* (*The Unseen Ones*) received the Governor General’s Award for Literary Fiction in 2021, and *Kinauvit?* (*What’s Your Name?*) was shortlisted for the Shaughnessy Cohen Prize for Political Writing in 2023. Her debut, *Annie Muktuk and Other Stories* (2017), received the Danuta Gleed Literary Award and multiple other awards. She has also published two collections of poetry to acclaim. All her books have been translated into French. Dunning teaches at First Nations University of Canada and lives in Regina, sk.



Photo by Emily Welz Studio

FICTION

September

Paper

CAD \$24.95

6" x 9" · 200 pages

Rights held: North America English

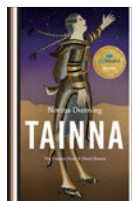
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ALSO BY NORMA DUNNING



9781771623391
KINAUVIT?
\$26.95 cloth



9781771622714
TAINNA
\$19.95 paper



Shades of Emily

A Novel

.....
LESLIE HOWARD

With more than a hundred years of history separating its two narrators—one of them a young lawyer in twenty-first-century New York, the other the famed early-twentieth-century artist Emily Carr—this magnetic new novel by bestselling author Leslie Howard offers a multigenerational story of love, ambition and breaking with convention.

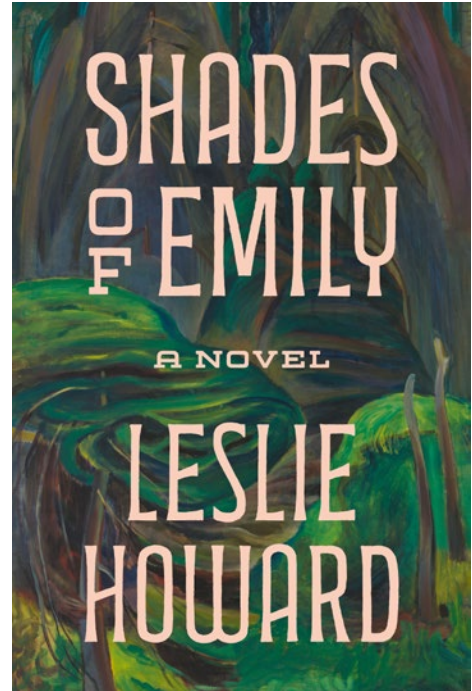
THE DARK-HUED PAINTING THAT thirty-year-old lawyer Cassie Hastings has been commissioned to buy for millions at auction in New York City comes with a note taped to the back, containing a single line: “To my one true and everlasting love.” The identity of the intended recipient is a mystery, but both painting and message are unquestionably from the same source: the pioneering Canadian artist Emily Carr.

From here on in this engrossing new novel by bestselling author Leslie Howard, Cassie’s life—troubled by an insincere fiancé and a duplicitous colleague—becomes entwined in the experiences of the renowned artist, sending echoes back and forth over a gap of more than a century. As Cassie pursues the possibility that one of her own ancestors is the time-observed recipient of Emily’s dedication, the tale forms a kind of double helix, with the two women alternating as narrator.

Displaying the attention to historical detail and psychological depth that drew widespread acclaim for her novels *The Brideship Wife* and *The Celestial Wife*, Howard conjures a vision of the pressures and heartbreak faced by generations of ambitious women, and the strength these challenges have summoned in them.

“It was as if the painter had two stories to tell,” Cassie notes while looking for the first time at the framed image of forest that will join her life to the illustrious artist’s, “one joyful, one sad, like something darker lurked behind the vivid, transcendent colour.”

While nurturing a lifelong dream of becoming a writer, **LESLIE HOWARD** earned a degree in economics and political science and went on to a successful career in one of Canada’s leading financial institutions. Her 2020 debut novel, *The Brideship Wife* (Simon & Schuster), became a national bestseller. Four years later, her second novel, *The Celestial Wife* (Simon & Schuster), received praise from the *Toronto Star* and *Chatelaine* magazine. Howard divides her time between Vancouver and a small cider apple farm in the Okanagan Valley, BC.



FICTION

September

Paper

CAD \$26.95

6" × 9" · 288 pages

Rights held: Canada English

9781771625005 (paper)

9781771625012 (ebook)



Do It Yourself

A Novel

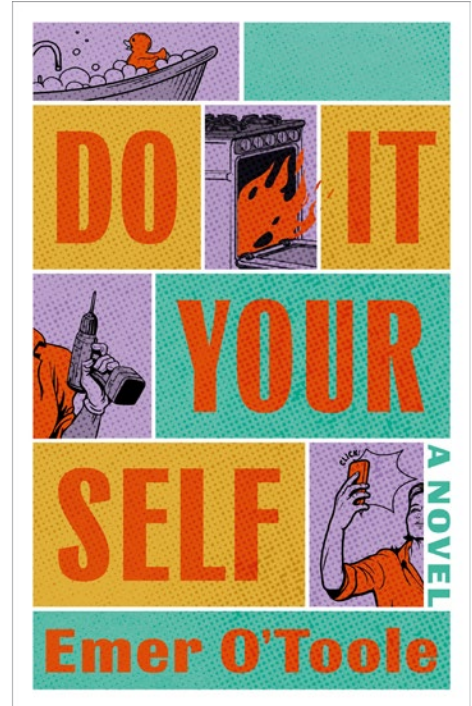
.....
EMER O'TOOLE

A sharp, funny novel about a single mom who reinvents herself as a DIY influencer, only to find her online life dragging up old ghosts and sparking new chaos.

KATY MACISAAC IS IN her forties when her husband dumps her for someone younger, fitter and, Katy suspects, smarter. Reeling, she lands in a dingy Ottawa condo with her two daughters and a dead-end job. To counter her loneliness, Katy throws herself into fixing up the condo. She films her projects for social media, punctuating them with no-holds-barred monologues about men, marriage and her ex's shiny new love (naming no one, of course).

Her helpful yet fiery videos go viral. Soon Katy is juggling sponsors, merch, thousands of followers and a queer polyamorous fling. But Katy's rants spark online fallout. As the internet drama spirals into real-world consequences, Katy is forced to reckon with her anger, her insecurities and her own choices. Brimming with heart, humour and bite, *Do It Yourself* is the story of a woman rebuilding not just her condo, but her confidence and her life.

Originally from the West of Ireland, **EMER O'TOOLE** teaches performance, theatre and Irish studies at Concordia University. Along with her impressive academic credentials and publications, she is the author of *Girls Will Be Girls* (Orion, 2015), a humorous and thoughtful take on gender as performance, now translated into French, Spanish, Italian, Swedish, Icelandic and Korean. O'Toole's gleeful refusal to shave her body hair made her an internet star of the 2010s. More recently, she has published *Contemporary Irish Theatre and Social Change: Activist Aesthetics* (Routledge, 2024). She lives in Montréal, QC.



FICTION

September

Paper

CAD \$26.95

6" × 9" · 288 pages

Rights held: North America English

9781771624886 (paper)

9781771624893 (ebook)



The Lesser Blessed

30th Anniversary Edition

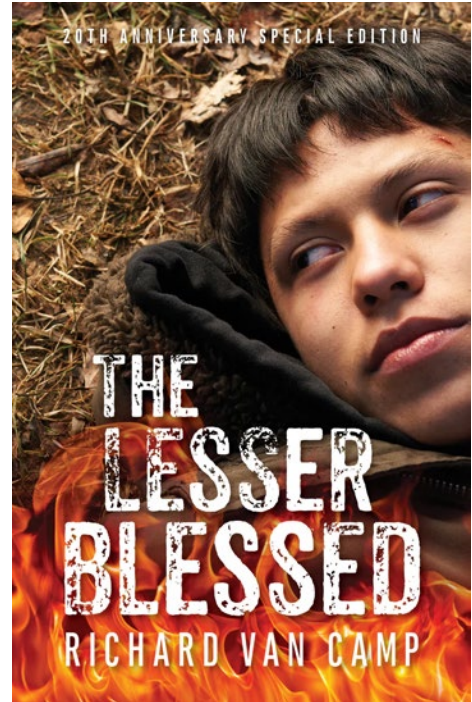
.....
RICHARD VAN CAMP

Over 10,000 copies sold in Canada! The 30th-anniversary edition of Richard Van Camp's bestselling coming-of-age story, with a new introduction by the author and two new short stories that feature Larry Sole.

INTERNATIONALLY PRAISED AND THE subject of a critically acclaimed film, Richard Van Camp's bestselling novel about coming of age in Canada's North has achieved the status of an Indigenous classic and it was included in CBC's list of 100 novels that make you proud to be Canadian.

The Lesser Blessed tracks the exploits of Larry Sole, a Dogrib teenager living in the small Northern town of Fort Simmer. After losing much of his memory in a violent accident, what he loves more than anything is reading, hearing and collecting stories. With no interest in booze or sports, he floats on the edges of high school life, sustained by his love of Iron Maiden and a hopeless passion for school hottie Juliet Hope. When good-looking, trouble-seeking Johnny Beck moves into town, he shakes up Larry's dreamy existence and leads him into a life of sex, drugs and violence, bringing him face to face with memories that he's done his best to lose.

Born in Fort Smith, NWT, bestselling author **RICHARD VAN CAMP** is a member of the Dogrib (Tłı̨chǫ) Dene Nation. A graduate of the En'owkin Centre's writing program in Penticton, BC, he completed his BFA in writing at the University of Victoria and received an MFA in creative writing from the University of British Columbia. His work has won many awards and honours, among them the Blue Metropolis First Peoples Literary Prize and the title of Storyteller of the Year from the Wordcraft Circle of Native Writers and Storytellers. He lives in Edmonton, AB.



FICTION

September

Paper

CAD \$22.95

5½" × 8½" · 180 pages

Rights held: Canada English

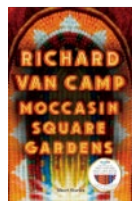
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BEAST
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NOW IN PAPERBACK!

Leading from the Heart

The Battles of a Feminist, Union Leader and Politician

.....
JUDY DARCY

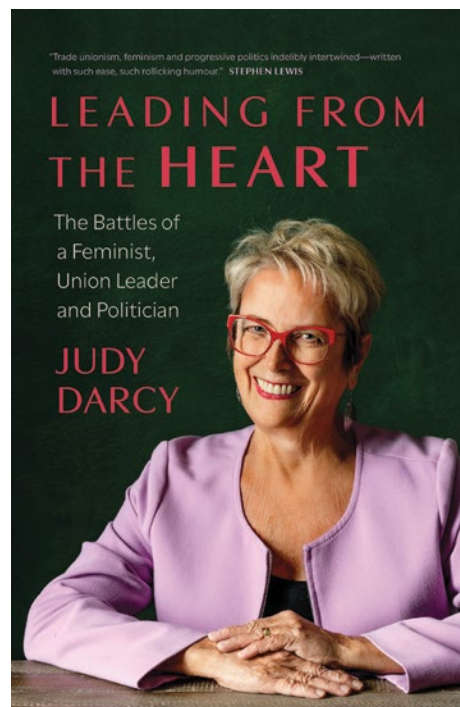
In this rich and inspiring memoir, Judy Darcy recounts the remarkable turns that brought her from library worker to president of Canada's largest labour union, and from there to groundbreaking legislator focused on many of our most pressing issues, including health care, the rights of immigrant workers and the toxic-drug crisis.

AS THIS RICH MEMOIR shows, the life of activist, union leader and legislator Judy Darcy mirrors many of the great social and political currents of the modern era. Opening in the charged atmosphere of the feminist movement in the late 1960s, when the twenty-year-old Darcy—swept up by the promise of historic, liberating change—infiltrates a beauty pageant and later disrupts Parliament over reproductive rights, the story then reaches back to her earliest years as the daughter of immigrants deeply scarred by World War II.

In this tale of personal trauma and desire for justice, Darcy recounts the remarkable turns that brought her from library clerical worker to leading public figure. Her rise through the ranks of the country's largest union—the Canadian Union of Public Employees, with several hundred thousand members—culminates in her 1991 election as national president, a traditionally male-dominated role. Years later, after moving from Ontario to British Columbia, she is elected to public office, becoming an NDP MLA. Here, as the only North American minister of mental health and addictions, she confronted the ravages of the toxic-drug crisis, working to help some of society's most vulnerable.

Throughout the tumultuous events of her career and personal life, Darcy is forever working for those on the margins, fighting to protect workers' rights, water rights, health care, childcare and reproductive choice, and helping secure a landmark Supreme Court decision in favour of same-sex partner pensions. Powered by intense conviction and intimately personal experience, her candid story offers a vision of a new kind of leadership, steeped in compassion and able to negotiate the most urgent and complex challenges of our fractured era.

JUDY DARCY was born in Denmark and immigrated to Canada as a young child. She was national president of the Canadian Union of Public Employees for twelve years and led the Hospital Employees' Union after moving to BC in 2003. She served as MLA for New Westminster from 2013 to 2020 and as North America's first minister of mental health and addictions, and since then has been a public speaker, media commentator and board member of the Canadian Mental Health Association. She lives in New Westminster, BC.



MEMOIR

September

Paper

CAD \$28.95

6" x 9" · 328 pages

33 B&W photographs

Rights held: World

9781771625043 (paper)

9781771624541 (ebook)



Just Say Yes

A Memoir

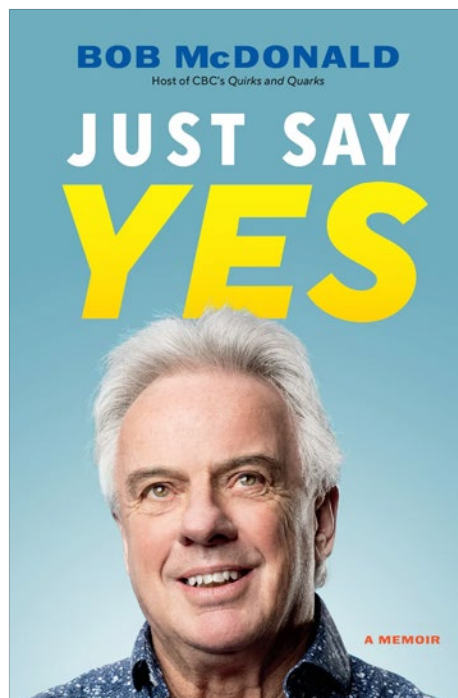
BOB McDONALD

REVERED SCIENCE REPORTER and radio host Bob McDonald has devoted his career to turning our attention away from everyday perspectives and outward to the vast, intricate wonders of our planet and universe. Now, in this revealing and captivating memoir, he looks within, offering an intimate view of the path that brought him from a blue-collar background to his long-standing role as Canada's foremost explainer of all things scientific.

It's an engrossing and often jubilant story that allows McDonald to share powerful insights on overcoming fear of failure and tackling life-transforming challenges. Early on, he describes a childhood and youth plagued by difficulties in school that eventually convinced him to drop out of university. Yet, despite the academic obstacles, his love of science burned bright. Soon, through an innate stage sense and sheer enthusiasm, he landed a gig doing high-spirited demonstrations for the public at the Ontario Science Centre, which in turn led to self-produced TV spots.

And as each hard-won, never-certain success built on the last, he arrived at the role that would make him a national figure: the witty, engaging, passionately curious host of the perennially popular CBC Radio show *Quirks and Quarks*, reporting from the frontiers of scientific exploration and rubbing elbows with such luminaries as Chris Hadfield, Buzz Aldrin and Stephen Hawking. Told with all of McDonald's trademark pace and humour, *Just Say Yes* is bound to please, surprise and inspire his numerous fans in entirely new ways.

BIOGRAPHY · 9781771624206 · 6" x 9" · 288 pages · cloth · 12 B&W photographs · CAD \$34.95



Shadows of Tyranny

Defending Democracy in an Age of Dictatorship

KEN MCGOOGAN

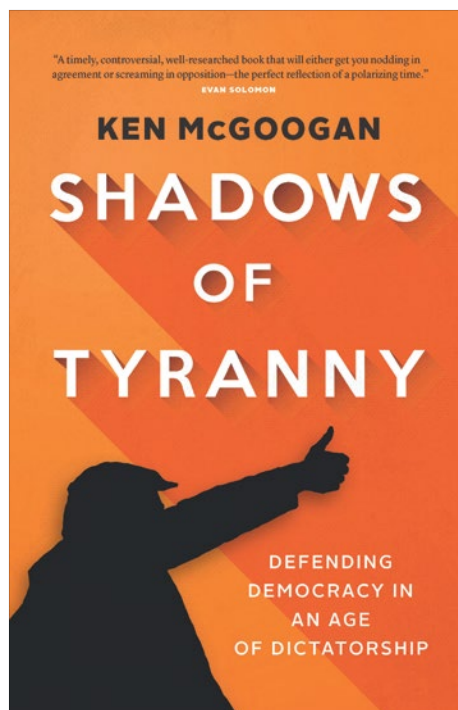
TWENTIETH-CENTURY NOVELS SUCH as George Orwell's 1984 and Margaret Atwood's *The Handmaid's Tale* produced visions of future dystopia that rang with echoes of past tyrannies. Always implied was a warning that history's worst chapters are never truly closed, and that we must not fail—as many of our forebears did—to recognize that the threat of totalitarianism cannot simply be wished away.

Shadows of Tyranny, an alarming and engrossing work of non-fiction from acclaimed Canadian author Ken McGoogan, draws on this sense of looping history to show how figures like Donald Trump replay many aspects of the authoritarianism that spread in the middle of the last century. Calling not only on Orwell and Atwood, but also on H.G. Wells, Yevgeny Zamyatin, Jack London and Hannah Arendt, McGoogan traces the ways democracy succumbed to paranoia, polarization, scapegoating and demagoguery less than a hundred years ago. These same forces, he argues, are now driving a far-right movement in the United States that seems devoted to using Trump's warped charisma as a "wrecking ball" to clear the way for autocracy closely resembling the dictatorships that stoked the Second World War.

With this prospect, McGoogan's central questions become all the more pressing: How should Canadians respond, officially and individually, to the possibility of democratic collapse in our powerful neighbour to the south? Is talk of manifest destiny from right-wing American firebrands like Tucker Carlson just chatter for the sake of notoriety? Or is it a hint of the expansionist urges that always lie at the heart of authoritarianism, and that may one day point the American military machine in our direction on the pretext of "liberating" us?

In the cautionary spirit of earlier visionary works, *Shadows of Tyranny* offers a galvanizing image of a dark possible future, as well as an urgent call to act in the belief that we still have the time and ability to ward it off.

HISTORY · 9781771624244 · 6" x 9" · 320 pages · cloth · B&W photographs · CAD \$36.95



A CBC BOOKS' BEST BOOKS OF 2025 AND
LONGLISTED FOR CANADA READS IN 2026

Restaurant Kid

A Memoir of Family and Belonging

RACHEL PHAN

WHEN SHE WAS three years old, Rachel Phan met her replacement. Instead of a new sibling, her mother and father's time and attention were suddenly devoted entirely to their new family restaurant. For her parents—whose own families fled China during Japanese occupation and then survived bombs and starvation during the war in Vietnam—it was a dream come true. For Phan, it was something quite different. Overnight, she became a restaurant kid, living on the periphery of her own family and trying her best to stay out of the way.

As Phan grew up, the restaurant was the most stalwart and suffocating member of her family. For decades, it's been both their crowning achievement and the origin of so much of their pain and suffering: screaming matches complete with smashed dishes; bodies worn down by long hours and repetitive strain; and tenuous relationships where the family loved one another deeply without ever really knowing each other.

In *Restaurant Kid*, Phan deftly combines candour, wit and insight to craft a vibrant and important narrative on the strength and foibles of family, and how we come to understand ourselves.

BIOGRAPHY · 9781771624343 · 6" × 9" · 272 pages · paper · CAD \$26.95



The Astronaut Children of Dunbar Street

A Memoir

WILEY WEI-CHIUN HO

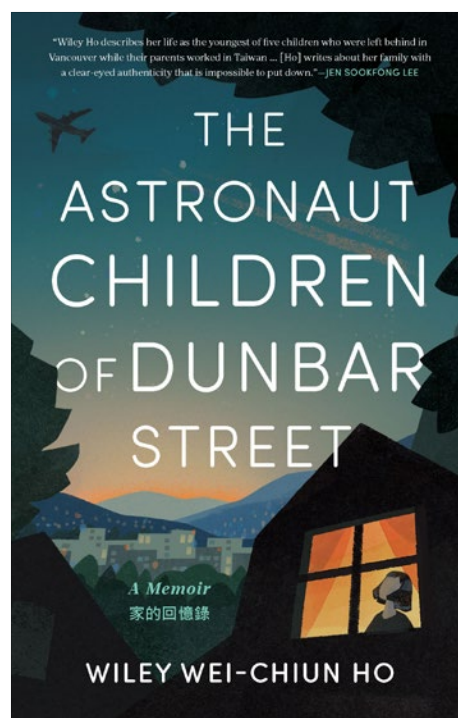
IN 1979, FOLLOWING the us-Taiwan break in diplomatic relations, a family emigrates from Taiwan to Canada—only to arrive in the midst of a deep recession. With few job prospects, the parents make a wrenching decision: to return to Taiwan for work, leaving their children behind in Vancouver. At just twelve years old, Wiley, the youngest child, suddenly finds herself unsupervised with only two rules to live by: study hard and stay out of trouble.

What begins as freedom soon gives way to homesickness, cultural dislocation and isolation. The siblings struggle in different ways, but once a month, during brief overseas phone calls, they gather to maintain the illusion of stability for their guilt-ridden parents. The separation grows from months to years. The family is never whole again.

The story of this fractured household parallels Taiwan's own ongoing struggle for survival, identity and recognition—much like its children, scattered across the globe. The memoir draws a powerful connection between personal and political displacement, revealing a hidden history of resilience among transnational families.

While countless “astronaut children” and “parachute kids” have grown up in Canada, the us, Australia and New Zealand, their stories remain largely absent from the literary landscape. *The Astronaut Children of Dunbar Street* brings their experience into urgent and unforgettable focus.

MEMOIR · 9781771624794 · 5½" × 8½" · 272 pages · paper · CAD \$24.95



Field Notes from an Unintentional Birder

A Memoir

JULIA ZARANKIN

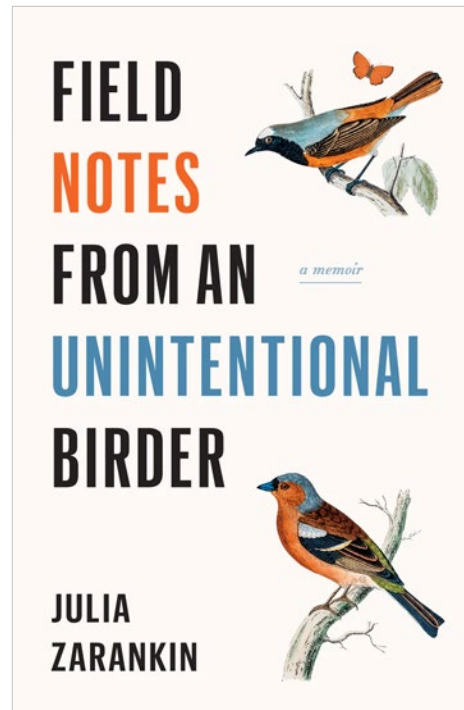
WHEN JULIA ZARANKIN saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots.

Field Notes from an Unintentional Birder tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikely of places.

Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one's place in the world.

MEMOIR · 9781771622486 · 5½" × 8½" · 256 pages · paper with

French flaps · B&W illustrations · CAD \$24.95



NOTABLE NON-FICTION

Sisters of the Jungle

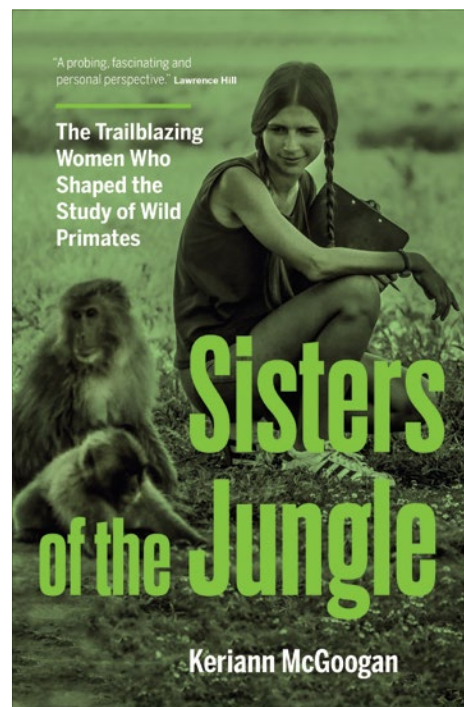
The Trailblazing Women Who Shaped the Study of Wild Primates

KERIANN MCGOOGAN

SINCE THE 1970s, the science of primatology has been dominated by women—a unique reversal, with men usually outnumbering women in other science, technology, engineering and math fields.

Sisters of the Jungle shines a light on a scientific discipline in which women take the lead while transporting readers to the far corners of the earth to understand our closest living relatives. Keriann McGoogan's journey as a primatologist has taken her to Belize and Madagascar studying wild primates, including howler monkeys (the loudest living primate) and lemurs (the most endangered group of animals on the planet). Against this backdrop, she explores the stories of the many women who came before her. Intrepid scientists like Jane Goodall, Dian Fossey, Biruté Galdikas and Alison Jolly broke boundaries, made astonishing discoveries and ultimately shaped the trajectory of an entire branch of science.

NATURE · 9781771624459 · 6" × 9" · 320 pages · cloth · 32 photographs, 16-page colour insert · CAD \$38.95



Cheapskate in Lotusland

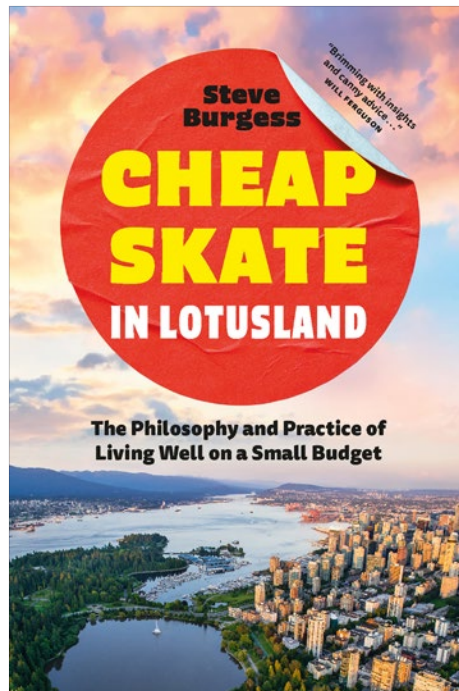
The Philosophy and Practice of Living Well on a Small Budget

STEVE BURGESS

SET IN VANCOUVER, one of North America's most expensive cities, this wry and insightful book offers writer Steve Burgess's account of living well without ever earning much. With over three decades in Vancouver, Steve Burgess has watched his rent more than triple while his income has stubbornly hovered in the same bracket. By some financial measures, he qualifies as poor. Yet with a home near Stanley Park, a well-stocked kitchen, money saved, and plenty of stamps in his passport, he is, by most measures that matter, doing just fine.

Blending personal memoir, economic philosophy, and sharp social observation, this book explores frugality as a way of life rather than a sacrifice. From mastering grocery store bargains to questioning the relentless push of consumerism, the author offers lessons in living comfortably on less—without deprivation or despair. Along the way, he engages with experts, literature, and other everyday people to reveal how financial security isn't always about numbers—it's about priorities, perspective and knowing the value of a good pair of shoes.

HUMOUR · 9781771624633 · 6" × 9" · 256 pages · paper · CAD \$26.95



Meanwhile, Back in Nokomis

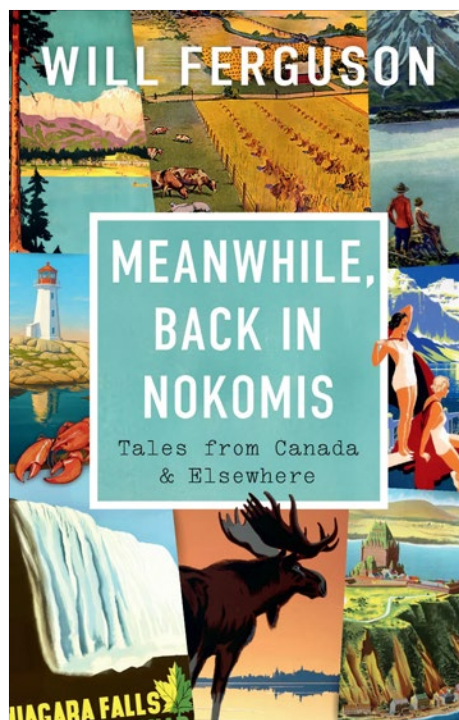
Tales from Canada and Elsewhere

WILL FERGUSON

FROM THE ARCTIC CIRCLE to the mud pools of New Zealand, Will Ferguson has spent a career chasing stories that reveal as much about Canada as they do about the world. *Meanwhile, Back in Nokomis* brings together his funniest, sharpest and most surprising adventures—collected here for the first time. Ferguson brings readers on a journey, from a tiny theatre town in rural Alberta to the haunted (and horse-grazed) shores of Sable Island off the coast of Nova Scotia. He weighs the benefits and drawbacks of the Confederation Bridge, wanders the jumbled cultural mixture of Montréal's neighbourhoods and confronts his queasy relationship with Scottish whisky.

In between, Ferguson muses about the defining elements of Canadian culture and offers readers some writerly advice. He ponders the merits of selling out to advertisers, Canada's national reputation for peacekeeping and the most frequently asked questions in literary interviews. He also offers his thoughts on the *real* questions: What's the most Canadian condiment? The best contender for a national bird? And why didn't he get the handyman gene? With his trademark humour and a sincere appreciation for Canada and beyond, Ferguson roams through a life of travel, writing and the moments in between from a distinctly Canadian point of view.

HUMOUR · 9781771624848 · 5" × 7¾" · 304 pages · paper · CAD \$24.95



Save Yourself

A New Approach to Thinking about Money and Taking Control of Your Financial Future

KELLEY KEEHN

FINANCIAL EMPOWERMENT GOES far beyond knowing how to budget or invest—it begins with understanding the powerful role that mindset, emotions, and psychology play in our decisions. In *Save Yourself*, Keehn uncovers the hidden patterns that sabotage financial stability and shows readers how to rewire their relationship with money to build long-term confidence and resilience.

Unlike traditional finance books that recycle outdated advice, *Save Yourself* addresses the realities of today: housing out of reach, precarious jobs, side hustles, caregiving pressures, and rising costs that shape a new financial landscape. With compassion and clarity, Keehn provides practical strategies rooted in behavioural science to help readers navigate setbacks, protect their families, and make informed choices about wealth and legacy.

Whether you're part of Gen Z navigating record debt and an uncertain job market, a Millennial striving to build wealth without owning property, a Gen Xer balancing kids and aging parents, or simply someone ready to finally take control, *Save Yourself* offers the tools, mindset shifts, and inspiration to move past harmful money myths and create lasting security in a changing world. Learn more at www.kelleykeehn.com.

BUSINESS · 9781771624756 · 6" × 9" · 272 pages · paper · CAD \$24.95



52 Weeks to a Sweeter Life for Caregivers, Activists and Helping Professionals

A Workbook of Emotional Hacks, Self-Care Experiments and Other Good Ideas

FARZANA DOCTOR

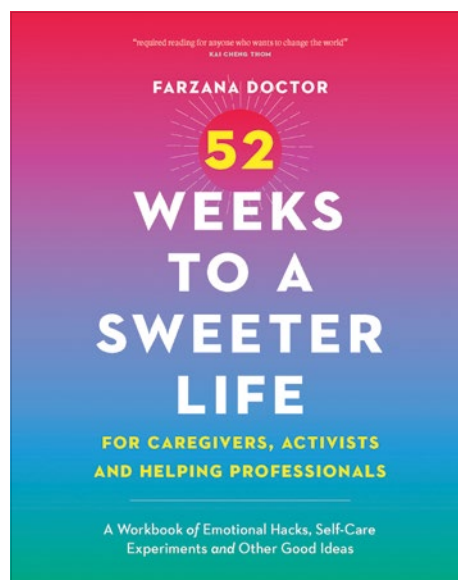
AS AN ACTIVIST, community organizer and social worker, Farzana Doctor has preached self-care to hundreds of people struggling with burnout and exhaustion. But for years she couldn't manage to take her own advice.

Many other helpers she knew were the same: they knew the signs of burnout, and they understood the science of self-care. Maybe they'd taken workshops on vicarious trauma; maybe they'd even taught them. But still they struggled to escape the cycle of overwork, overwhelm and recovery. *52 Weeks to a Sweeter Life* is a workbook that speaks directly to these people—and anyone who struggles to pause, set boundaries and centre their own needs.

The workbook contains fifty-two lessons, one for each week of the year. Each week, readers will find a simple new idea and an experiment for trying it out, with deeper dives into the material provided, but every level of participation celebrated. Throughout, Doctor embraces both community care and self-care at the same time, showing readers the overlap between the two.

Beautifully written, direct and insightful, this workbook is a gentle and practical guide to a more balanced life, written for those who need it most.

SELF-HELP · 9781771624039 · 8" × 10" · 208 pages · paper · CAD \$24.95



Curling Rocks!

Chronicles of the Roaring Game

JOHN CULLEN

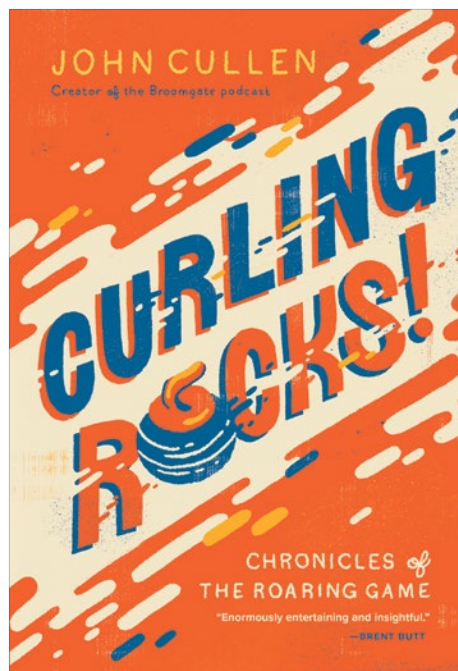
THE SPORT OF curling continues to expand its global reach, attracting new players and fans far beyond traditional strongholds. Yet, even in Canada—a country with a long curling history and fifteen hundred clubs of its own—the game is often dismissed as an eccentric pastime.

According to author John Cullen, this is because curling is both inherently funny and chronically underestimated as a battle of skill and strategy. And Cullen is perfectly qualified to make this double-edged claim: not only is he a stand-up comic with many years of experience at the mic, but he's had years on the ice as an elite curler.

Because most previous books on curling have been either how-to guides or standard biographies of prominent players, there has long been space for a reader-friendly overview of the “roaring game” (a nickname inspired by the sound of the forty-pound stone en route to its target). *Curling Rocks!* sets out to fill this gap with a lighthearted, expertly detailed account of the sport, ranging from the absurd to the sublime. Next to his observations on ill-fitting fashions and odd scandals—among them “Broomgate,” when controversial new sweeping technology almost took out the curling world—Cullen offers insights on everything from the greatest matches ever played to the peculiar heartbreak that comes with losing.

In these inviting, irreverent and often deeply personal essays, Cullen finally gives the perplexing, beloved game its due.

SPORTS · 9781771624558 · 5½" × 8" · 320 pages · paper · B&W illustrations · CAD \$26.95



Stories from Ice Level

A Great NHL Referee Tells All

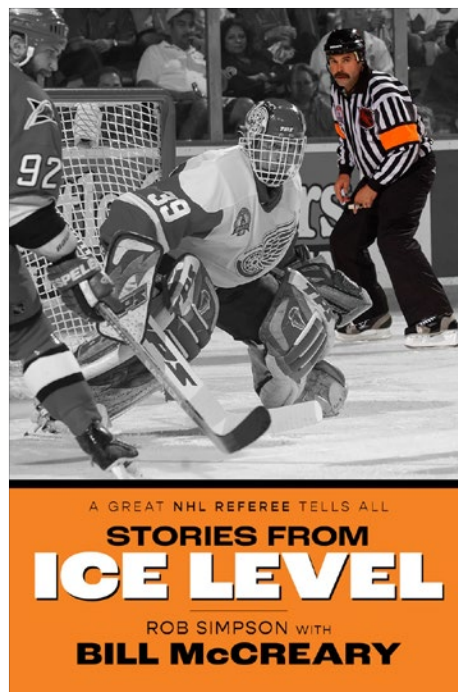
ROB SIMPSON WITH BILL MCCREARY

NO ONE HAS seen more, heard more, or called more than Bill McCreary.

From the raucous benches to the heart-stopping moments of hockey's biggest games, *Stories from Ice Level* offers an unfiltered look at the sport through the eyes of one of the most respected officials in NHL history. A 2014 inductee into the Hockey Hall of Fame, McCreary officiated more Stanley Cup Final games than anyone else in league history and was front and centre at the most iconic international showdowns of the modern era.

Whether it's wild locker room moments, on-ice brawls, calling Sidney Crosby's Golden Goal, or handling death threats against Mario Lemieux, McCreary brings fans deep into the game's gritty, gutsy and often deeply personal moments, sharing the stories that only someone wearing the stripes can tell.

SPORTS · 9781771624824 · 6" × 9" · 240 pages · paper · 12 B&W photographs · CAD \$24.95



Ice War Diplomat

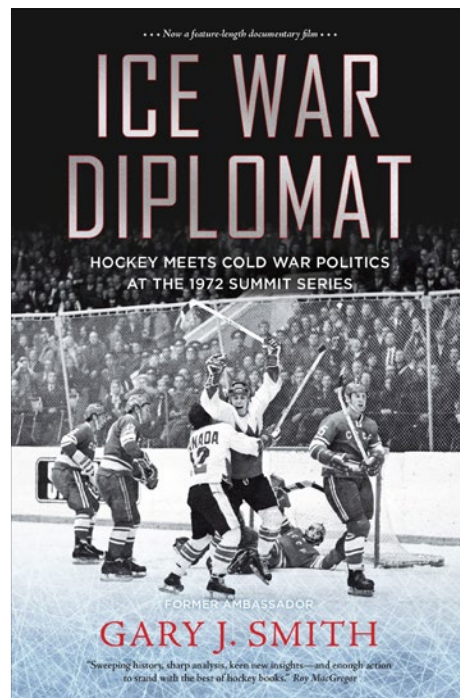
Hockey Meets Cold War Politics at the 1972 Summit Series

GARY J. SMITH

ON HIS FIRST overseas assignment, Smith is tasked with finding common ground and building friendships between the world's two largest countries. Once in Moscow, he opts for sports diplomacy, throwing off his embassy black tie and donning the blue-and-white sweater of the Moscow Maple Leafs.

Trusted by each side with unparalleled access to officials, coaches and players on both teams, Smith witnesses this unique and epic hockey series that has come to transcend time, becoming a symbol of the unity and clarity that sports can offer. The 1972 Canadian-Soviet Hockey Series will go down in history as a pivotal political event, changing the course of two nations and the world of hockey—the fascinating story in these pages will appeal to history and sports fans alike.

SPORTS · 9781771623179 · 6" × 9" · 336 pages · paper · B&W photographs · CAD \$28.95



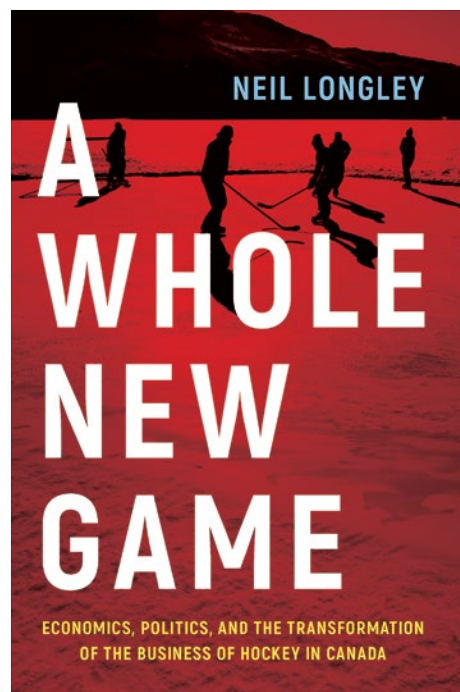
A Whole New Game

Economics, Politics, and the Transformation of the Business of Hockey in Canada

NEIL LONGLEY

HOCKEY IS STILL Canada's most popular spectator sport. Yet, many fans question how organized hockey serves the country of its origin as they watch the NHL expand ever deeper into an indifferent American south, taking the best young Canadian talent and leaving major Canadian markets in Quebec, the Maritimes and the Prairies in the cold. Minor hockey, once the pride of smaller communities, now serves as a brutal corporate feeder system for the NHL, treating underpaid teenagers like chattel, often shipping players as young as fourteen far away from their homes and families on short notice. Neil Longley contrasts the current state of the game with the way it was before the expansion era, when hockey teams were nurtured and supported at the community level, a system still practiced in much of Europe. In one of the most perceptive and authoritative analyses yet written on modern hockey history, Professor Longley finds no magic formula for putting heart and local pride back in Canada's game, but makes a strong case for placing today's corporate system "in a more realistic, less-Disneyfied, less sanitized, context."

SPORTS · 9781771623803 · 6" × 9" · 256 pages · cloth · CAD \$34.95



Red

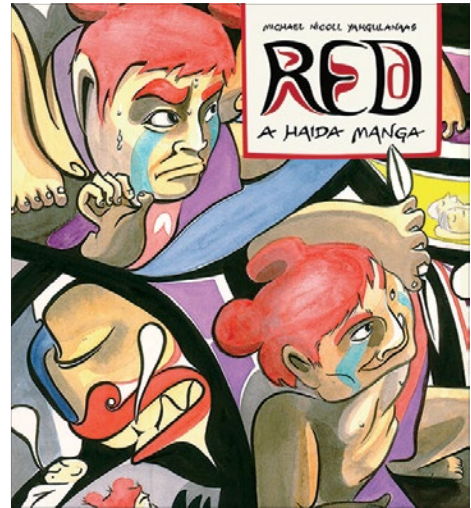
A Haida Manga

MICHAEL NICOLL YAHGULANAAS

REFERENCING A CLASSIC Haida oral narrative, this stunning full-colour graphic novel documents the tragic story of a leader so blinded by revenge that he leads his community to the brink of war and destruction. Consisting of 108 pages of hand-painted illustrations, *Red* is a groundbreaking mix of Haida imagery and Japanese manga. Now available in paperback, the hardcover edition was nominated for the B.C. Bookseller's Choice Award, a Doug Wright Award for Best Book and a 2010 Joe Shuster Award for Outstanding Canadian Cartoonist. It was also an Amazon Top 100 book of 2009.

Red is the prideful leader of a small village in the islands off the northwest coast of British Columbia. His sister was abducted years ago by a band of raiders. When news comes that she has been spotted in a nearby village, Red sets out to rescue his sister and exact revenge on her captors. Tragic and timeless, it is reminiscent of such classic stories as *Oedipus Rex* and *Macbeth*. *Red* is an action-packed and dazzling graphic novel that is also a cautionary tale about the devastating effects of rage and retribution.

COMICS & GRAPHIC NOVELS · 9781771620222 · 8" × 8¾" · 120 pages · paper · CAD \$22.95



Carpe Fin

A Haida Manga

MICHAEL NICOLL YAHGULANAAS

“THE RAGGED EDGES of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back...”

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe's encounters with the Lord of the Rock, who demands retribution for Carpe's role in the hunt, and Carpe's fate in the half-life between human and animal, life and death.

COMICS & GRAPHIC NOVELS · 9781771622240 · 10" × 10" · 120
pages · cloth · 108 colour illustrations · CAD \$29.95



JAJ

A Haida Manga

MICHAEL NICOLL YAHGULANAAS

YAHGULANAAS USES A blend of traditional and modern art, eschewing the traditional boxes of comic books for the flowing shapes of North Pacific iconography. The panels are filled with colourful and expressive watercolour paintings. The panels of each page, if removed and assembled into one whole image, form a large image reminiscent of a woven robe.

The story follows several historical figures, including Johan Adrian Jacobsen (JAJ), who comes to the Haida village of Masset to collect specimens for a German museum, through a time span that includes first contact, the devastation of the smallpox epidemic, and the mass resettlement of disenfranchised peoples, both Indigenous and European.

COMICS & GRAPHIC NOVELS · 9781771623537 · 8" × 10" · 132 pages · cloth · CAD \$34.95



Haida Manga

The Lost Haida Manga

A Compendium

MICHAEL NICOLL YAHGULANAAS WITH A FOREWORD BY WADE DAVIS

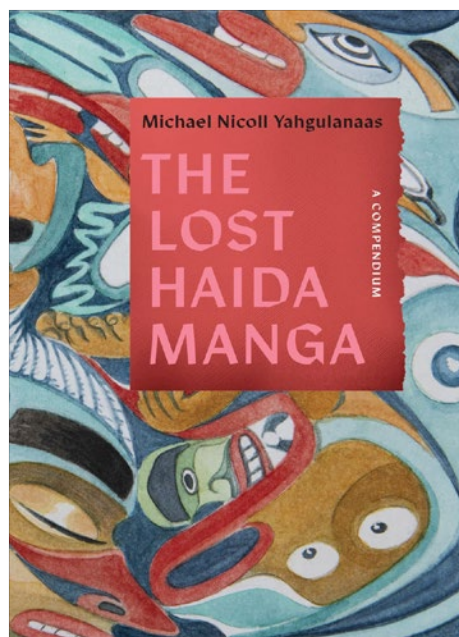
INSPIRED BY THE successful resistance to industrial logging in Haida Gwaii, Michael Nicoll Yahgulanaas conceived Haida Manga as a graphic and literary bridge: a way to connect diverse audiences to the lived experiences, values and sovereignty of Indigenous Peoples in an unconquered land.

This volume brings together a curated selection of black-and-white ink works—some previously published, others newly created—exploring how a sophisticated Indigenous visual tradition can function as sequential narrative art.

Provocative, experimental, accessible and deeply rooted in place, this is essential reading for anyone interested in contemporary Indigenous art, environmental justice and the power of visual storytelling.

COMICS & GRAPHIC NOVELS · 9781771624671 · 8" × 11" · 276 pages · paper

with French flaps · 200 B&W illustrations · CAD \$34.95



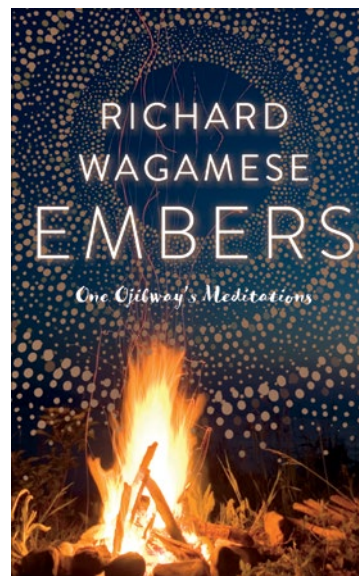
Embers

One Ojibway's Meditations

RICHARD WAGAMESE

IN THIS CAREFULLY curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, “a spiritual badass,” make inspiring reading.

BODY, MIND & SPIRIT · 9781771621335 · 5½" × 8" · 176 pages · paper with French flaps · CAD \$21.95



One Drum

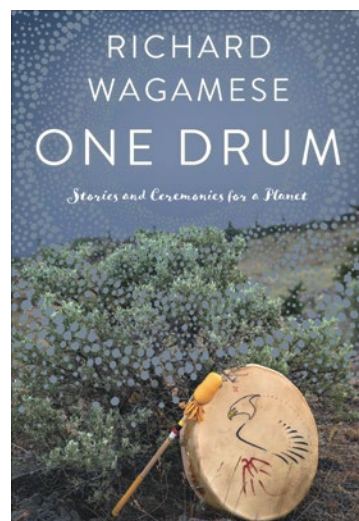
Stories and Ceremonies for a Planet

RICHARD WAGAMESE

ONE DRUM WELCOMES readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.”

One Drum draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds.

BODY, MIND & SPIRIT · 9781771622295 · 5½" × 8" · 192 pages · paper with French flaps · 38 colour photographs · CAD \$21.95



Richard Wagamese Selected

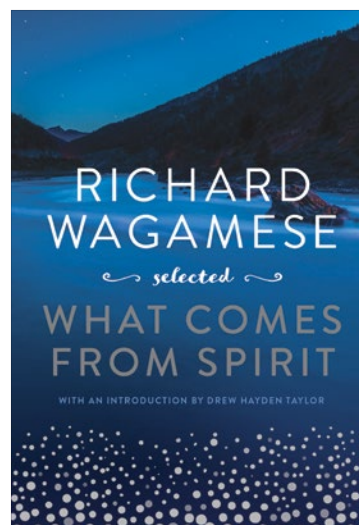
What Comes from Spirit

RICHARD WAGAMESE, EDITED BY DREW HAYDEN TAYLOR
WITH AN INTRODUCTION BY DREW HAYDEN TAYLOR

RICHARD WAGAMESE, ONE of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same.

Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

BODY, MIND & SPIRIT · 9781771624602 · 5½" × 8" · 176 pages · paper with French flaps · CAD \$19.95



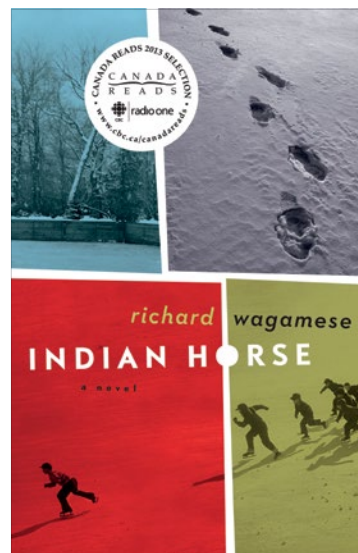
Indian Horse

RICHARD WAGAMESE

SAUL INDIAN HORSE has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows.

With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. *Indian Horse* unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

FICTION · 9781553654025 · 5½" × 8½" · 232 pages · paper with French flaps · CAD \$21.95



RICHARD WAGAMESE

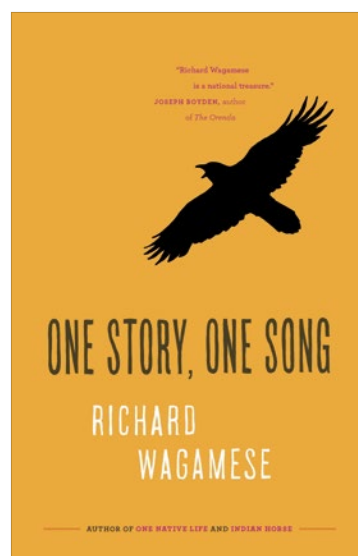
One Story, One Song

RICHARD WAGAMESE

IN *ONE STORY, ONE SONG*, Richard Wagamese invites readers to accompany him on his travels. His focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four Ojibway storytelling principles: balance, harmony, knowledge and intuition.

Whether the topic is learning from his grade five teacher about Martin Luther King, gleaned understanding from a wolf track, lighting a fire for the first time without matches or finding the universe in an eagle feather, these stories exhibit the warmth, wisdom and generosity that make Wagamese so popular. As always, in these pages, the land serves as Wagamese's guide. And as always, he finds that true home means not only community but conversation—good, straight-hearted talk about important things. We all need to tell our stories, he says. Every voice matters.

MEMOIR · 9781771620802 · 5½" × 8½" · 216 pages · paper · CAD \$19.95



One Native Life

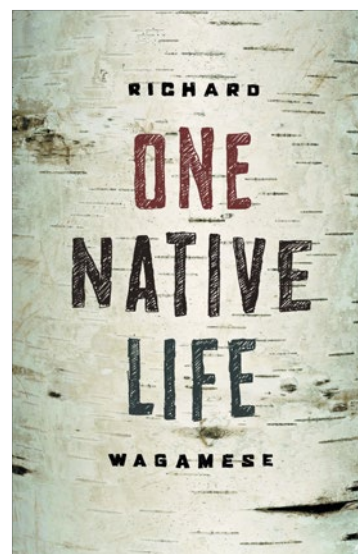
RICHARD WAGAMESE

IN 2005, AWARD-WINNING writer Richard Wagamese moved with his partner to a cabin outside Kamloops, BC. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain.

In *One Native Life*, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, Wagamese celebrates the learning journey his life has been.

Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. *One Native Life* is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

BIOGRAPHY / FIRST NATIONS · 9781553653127 · 5½" × 8½" · 272 pages · paper · CAD \$19.95



Beast

A Novel

RICHARD VAN CAMP

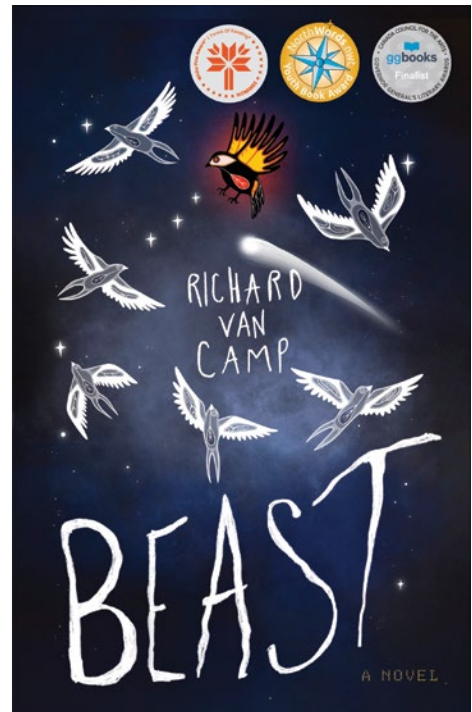
FOR AS LONG as Lawson can remember, his life in a small Northwest Territories town has revolved around “the Treaty” between the Dogrib and the Chipewyan, set down centuries ago to prevent the return of bloody warfare between the two peoples.

On the Dogrib side, Lawson and his family have done their best to keep the pact alive with the neighbouring Cranes, a family with ancestral ties to a revered Chipewyan war chief. But even as Lawson and his father dutifully tidy the Cranes’ property as an act of respect, their counterparts offer little more than scowls and derision in return, despite the fact that both families are responsible for protecting the treaty.

Worse still, it seems that one of the Cranes’ boys is doing all he can to revive the old conflict: Silver, fresh out of jail, has placed himself in the service of a cruel, ghoulish spirit bent on destroying the peace. Now it’s up to Isaiah Valentine, a Cree Grass Dancer, Shari Burns, a Metis psychic, and Lawson Sauron, a Dogrib Yabati—or protector—to face what Silver Cranes has called back.

This latest feat of storytelling magic by celebrated author Richard Van Camp blends sharply observed realism and hair-raising horror as it plays out against a 1980s-era backdrop replete with Platinum Blonde songs and episodes of *Degrassi Junior High*. Unfolding in the fictional town of Fort Simmer—the setting of previous Van Camp stories—*Beast* delivers a gripping, spirited tale that pits the powers of tradition against the pull of a vengeful past.

YOUNG ADULT · 9781771624145 · 5½" × 8½" · 312 pages · paper · CAD \$24.95



Moccasin Square Gardens

Short Stories

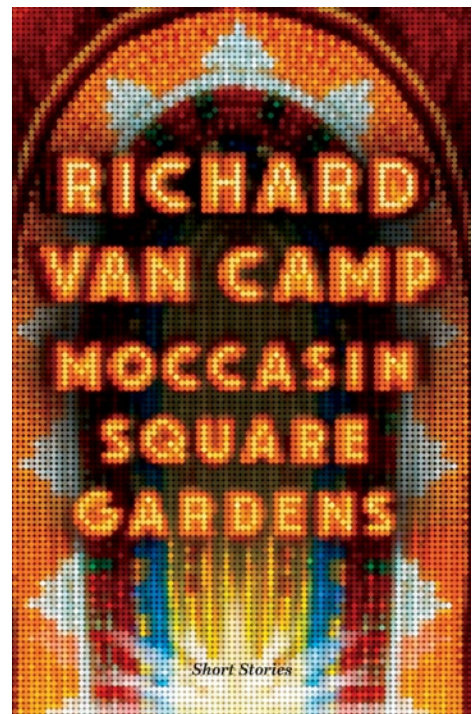
RICHARD VAN CAMP

THE CHARACTERS of *Moccasin Square Gardens* inhabit Denendeh, the land of the people north of the sixtieth parallel. These stories are filled with in-laws, outlaws and common-laws. Get ready for illegal wrestling moves (“The Camel Clutch”), pinky promises, a doctored casino, extraterrestrials or “Sky People,” love, lust and prayers for peace.

While this is Van Camp’s most hilarious short story collection, it’s also haunted by the lurking presence of the Wheetago, human-devouring monsters of legend that have returned due to global warming and the greed of humanity. The stories in *Moccasin Square Gardens* show that medicine power always comes with a price.

To counteract this darkness, Van Camp weaves a funny and loving portrayal of the Thcho Dene and other communities of the North, drawing from oral history techniques to perfectly capture the character and texture of everyday small-town life. “Moccasin Square Gardens” is the nickname of a dance hall in the town of Fort Smith that serves as a meeting place for a small but diverse community. In the same way, the collection functions as a meeting place for an assortment of characters, from shamans and time-travelling goddess warriors to pop-culture-obsessed pencil pushers, to con artists, archivists and men who just need to grow up, all seeking some form of connection.

SHORT FICTION · 9781771622165 · 5½" × 8½" · 160 pages · paper · CAD \$19.95



Tainna

The Unseen Ones, Short Stories

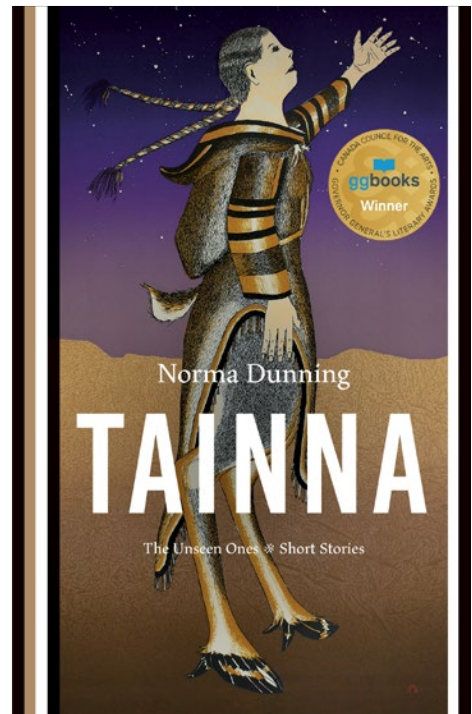
DR. NORMA DUNNING

DRAWING ON BOTH lived experience and cultural memory, Norma Dunning brings together six powerful new short stories centred on modern-day Inuk characters in *Tainna*. Ranging from homeless to extravagantly wealthy, from spiritual to jaded, young to elderly, and even from alive to deceased, Dunning's characters are united by shared feelings of alienation, displacement and loneliness resulting from their experiences in southern Canada.

In *Tainna*—meaning “the unseen ones” and pronounced *Da-e-nn-a*—a fraught reunion between sisters Sila and Amak ends in an uneasy understanding. From the spirit realm, Chevy Bass watches over his imperilled grandson, Kunak. And in the title story, the broken-hearted Bunny wanders onto a golf course on a freezing night, when a flock of geese stand vigil until her body is discovered by a kind stranger.

Norma Dunning's masterful storytelling uses humour and incisive detail to create compelling characters who discover themselves in a hostile land where prejudice, misogyny and inequity are most often found hidden in plain sight. There, they must rely on their wits, artistic talent, senses of humour and spirituality for survival; and there, too, they find solace in shining moments of reconnection with their families and communities.

SHORT FICTION · 9781771622714 · 5½" × 8½" · 160 pages · paper with French flaps · CAD \$19.95



NORMA DUNNING

Kinauvit?

What's Your Name? The Eskimo Disc System and a Daughter's Search for her Grandmother

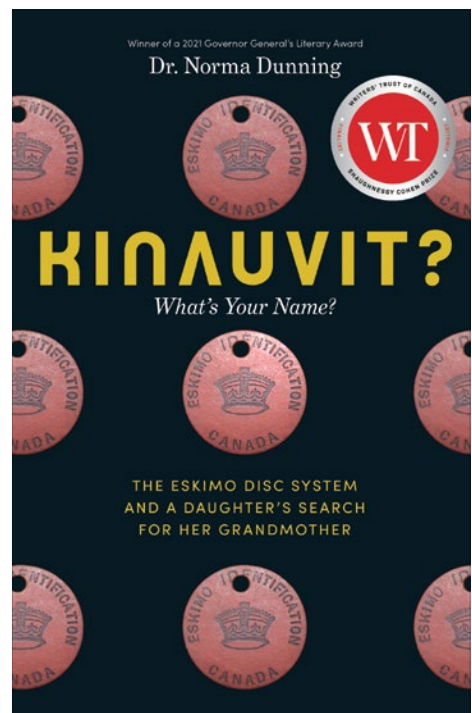
DR. NORMA DUNNING

IN 2001, Dr. Norma Dunning applied to the Nunavut Beneficiary program, requesting enrolment to legally solidify her existence as an Inuk woman. But in the process, she was faced with a question she could not answer, tied to a colonial institution retired decades ago: “What was your disc number?”

Still haunted by this question years later, Dunning took it upon herself to reach out to Inuit community members who experienced the Eskimo Identification Tag System first-hand, providing vital perspective and nuance to the scant records available on the subject. Written with incisive detail and passion, Dunning provides readers with a comprehensive look into a bureaucracy sustained by the Canadian government for over thirty years, neglected by history books but with lasting echoes revealed in Dunning's intimate interviews with affected community members. Not one government has taken responsibility or apologized for the E-number system to date — a symbol of the blatant dehumanizing treatment of the smallest Indigenous population in Canada.

A necessary and timely offering, *Kinauvit?* provides a critical record and response to a significant piece of Canadian history, collecting years of research, interviews and personal stories from an important voice in Canadian literature.

HISTORY · 9781771623391 · 5½" × 8½" · 184 pages · cloth · Maps · CAD \$26.95



Mamaskatch

A Cree Coming of Age

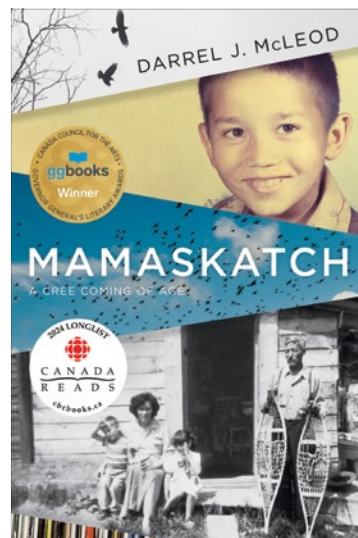
DARREL J. MCLEOD

IN THE TINY village of Smith, Alberta, Darrel J. McLeod was surrounded by his Cree family's history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family and the cruelty that she and her sisters endured in residential school. McLeod was comforted by her presence and that of his many siblings and cousins, the smells of moose stew and wild peppermint tea, and his deep love of the landscape. Bertha taught him to be fiercely proud of his heritage and to listen to the birds that would return to watch over and guide him at key junctures of his life. However, in a spiral of events, Darrel's mother turned wild and unstable, and their home life became chaotic. Darrel struggled to maintain his grades and pursue an interest in music while changing homes many times, witnessing violence, caring for his younger siblings and suffering abuse. Meanwhile, his sibling's gender transition provoked Darrel to deeply question his own sexual identity.

The fractured narrative of *Mamaskatch* mirrors Bertha's attempts to reckon with the trauma and abuse she faced in her own life, and captures an intensely moving portrait of a family of strong personalities, deep ties and the shared history that both binds and haunts them.

Beautifully written, honest and thought-provoking, *Mamaskatch* is ultimately an uplifting account of overcoming personal and societal obstacles. In spite of the traumas of Darrel's childhood, his mother's love and strength stayed with him to build the foundation of what would come to be a very fulfilling and adventurous life.

BIOGRAPHY / FIRST NATIONS · 9781771624091 · 6" x 9" · 248 pages · paper · 8-page b&w insert · CAD \$28.95



Peyakow

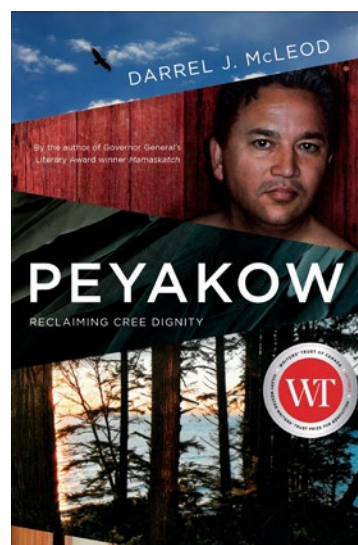
Reclaiming Cree Dignity, A Memoir

DARREL J. MCLEOD

MAMASKATCH, DARREL J. MCLEOD'S 2018 memoir of growing up Cree in Northern Alberta, was a publishing sensation—winning the Governor General's Literary Award for Non-Fiction, shortlisted for many other major prizes and translated into French and German editions. In *Peyakow*, McLeod continues the poignant story of his impoverished youth, beset by constant fears of being dragged down by the self-destruction and deaths of those closest to him as he battles the bullying of white classmates, copes with the trauma of physical and sexual abuse, and endures painful separation from his family and culture. With steely determination, he triumphs: now elementary teacher; now school principal; now head of an Indigenous delegation to the UN in Geneva; now executive in the Government of Canada—and now a celebrated author.

Brutally frank but buoyed throughout by McLeod's unquenchable spirit, *Peyakow*—a title borrowed from the Cree word for “one who walks alone”—is an inspiring account of triumph against unimaginable odds. McLeod's perspective as someone whose career path has crossed both sides of the Indigenous/white chasm resonates with particular force in today's Canada.

BIOGRAPHY / FIRST NATIONS · 9781771622318 · 6" x 9" · 256 pages · cloth · 8-page photo insert · CAD \$29.95



A Season in Chezgh'un

A Novel

DARREL J. MCLEOD

JAMES, A TALENTED and conflicted Cree man from a tiny settlement in Northern Alberta, has settled into a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver. He is living the life he had once dreamed of—travel, a charming circle of sophisticated friends, a promising career and a loving relationship with a caring man—but he chafes at being assimilated into mainstream society, removed from his people and culture.

The untimely death of James's mother, his only link to his extended family and community, propels him into a quest to reconnect with his roots. He secures a job as a principal in a remote northern Dakelh community but quickly learns that life there isn't the fix he'd hoped it would be: His encounters with poverty, cultural disruption and abuse conjure ghosts from his past that drive him toward self-destruction. During the single year he spends in northern BC, James takes solace in the richness of the Dakelh culture—the indomitable spirit of the people, and the splendour of nature—all the while fighting to keep his dark side from destroying his life.

FICTION · 9781771623629 · 6" x 9" · 320 pages · paper · CAD \$24.95



Rufous and Calliope

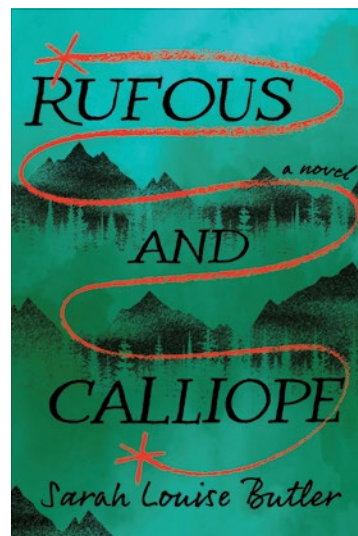
A Novel

SARAH LOUISE BUTLER

RUFIOUS FLANAGAN, A modern-day cartographer, embarks on a solo trek through an ancient mountain pass in search of the summer hideaway he once shared with his siblings as child runaways. With every step, the vast, untamed wilderness presents both physical and emotional challenges, forcing Rufous to confront not only the treacherous terrain but also the unravelling of his own mind.

His memories—sometimes vivid, sometimes slipping away—become a map guiding him through towering forests, dry creek beds and smoke-filled skies. In this landscape, not everything is as it seems: echoes of the past lead Rufous on a journey that blurs the line between dream and reality. As the elements close in, this novel offers a suspenseful tale of survival, memory and family bonds.

FICTION · 9781771624572 · 6" × 9" · 256 pages · paper · CAD \$24.95



Anarchists in Love

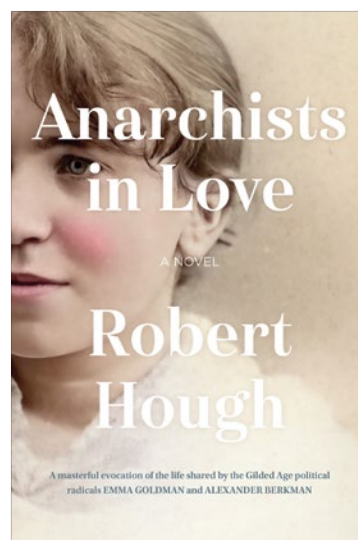
A Novel

ROBERT HOUGH

FOLLOWING THEIR CHANCE meeting at a New York café in 1890—Emma is fleeing a loveless marriage, while Sasha is becoming convinced that only a new system of thought called anarchism will liberate working people from poverty—two poor, young immigrants join New York's political underground to overthrow all forms of government. Swept up by her new egalitarian beliefs, Emma gains a reputation as a rousing public speaker, extolling the radical virtues of workers' rights, free love and women's liberation. At the same time, Sasha's own ambitions become mired in jealousy and inhibition. But when shocking news arrives that industrialist Henry C. Frick has ordered the fatal shootings of striking steel-plant workers in Pennsylvania, Sasha and Emma plot a violent act that, they hope, will ignite a worldwide anarchist revolution.

As the first work of fiction to recount this captivating story, *Anarchists in Love* casts light not only on a politically charged chapter of history, but also on forces of desperation and insurgence that are still in effect today.

FICTION · 9781771624473 · 6" × 9" · 272 pages · paper · CAD \$24.95



Reuniting With Strangers

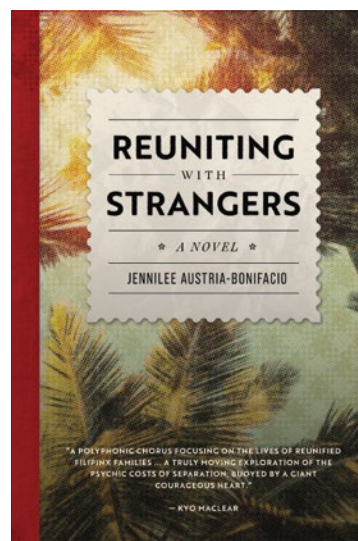
A Novel

JENNILEE AUSTRIA-BONIFACIO

WHEN FIVE-YEAR-OLD MONOLITH is taken from the Philippines to live with his mother in Canada, he immediately lashes out. Unable or unwilling to speak, he attacks her and destroys his new home. Everyone wants to know why—and everyone has a theory. But unlike the solid certainty his name suggests, the answer isn't so simple. From a cliffside town in the Tagaytay highlands of the Philippines, to the Filipino communities in the desert of Osoyoos, the Arctic world of Iqaluit, the suburbs of southern Ontario, Sarnia's Chemical Valley, Montréal's Côte-des-Neiges, and Toronto's Little Manila, Austria-Bonifacio takes readers into the kaleidoscope of the Filipino diaspora, uncovering the displacement, estrangement, resilience and healing that happen behind closed doors. As each chapter unfolds, truths are revealed in humorous, joyful, devastating and surprising ways: through an incisive caregiver's instruction manual, a custody battle over texts and e-mails, a disarmingly direct self-help guide, a series of desperate résumés, a kundiman songbook, and more. Monolith appears again and again, as a misbehaving boy in a store, the subject of town gossip, a face in a fundraising campaign, a client in questionable care, a dying man's beacon of hope—and an unlikely new friend.

Compellingly readable, incisive and resonant, Jennilee Austria-Bonifacio's stunning debut opens a window into the homes and hearts of the Filipino-Canadian community.

FICTION · 9781771623582 · 6" × 9" · 240 pages · paper · CAD \$22.95



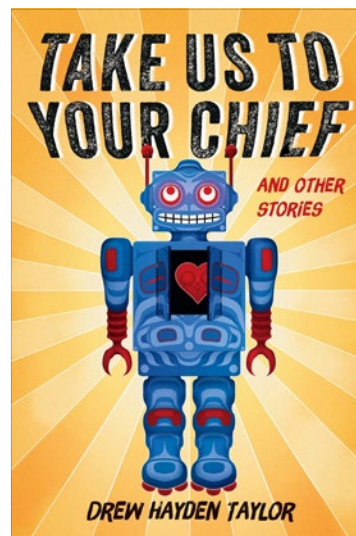
Take Us to Your Chief

And Other Stories

DREW HAYDEN TAYLOR

A FORGOTTEN HAUDENOSAUNEE social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective. The nine stories in this collection span all traditional topics of science fiction—from peaceful aliens to hostile invaders; from space travel to time travel; from government conspiracies to connections across generations. Yet Taylor's First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a "good Native" in such an unnatural situation as a space mission. Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

FICTION · 9781771621311 · 6" × 9" · 160 pages · paper · CAD \$18.95



The Wedding

A Novel

GURJINDER BASRAN

INTERWEAVING THEMES OF identity, culture clashes, and the immigrant experience as found in *The Namesake* by Jhumpa Lahiri with the exuberance and sharp humour of Kevin Kwan's *Crazy Rich Asians*, Gurjinder Basran delivers a wide-ranging but intimate portrait of a vibrant, complex Sikh community.

Set in Vancouver and Surrey, BC, *The Wedding* exposes the inner lives of the wedding party, guests and event staff in the lead-up to a lavish wedding. This novel, centered around the impending marriage of Devi and Baby, illustrates the union of two people, two families and all the ways in which an entire community bears witness, ensnares and uplifts itself.

Like all great Bollywood films, *The Wedding* is rife with family drama, steeped in tradition and an ode to love in all its forms. With humour, nuance and honesty, *The Wedding* spills the chai—exploring desire and expectation, suffering and judgment, class and race—all in search of a happy ending ever after.

FICTION · 9781771624169 · 6" × 9" · 224 pages · paper · CAD \$24.95



The Octopus Has Three Hearts

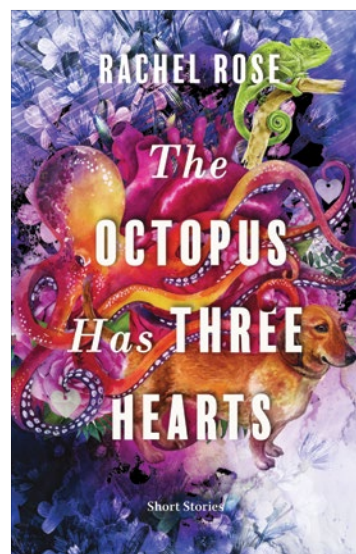
RACHEL ROSE

THE OCTOPUS HAS THREE HEARTS offers dispatches from the margins of human society. These are stories about damaged people who have committed, witnessed or survived terrible acts and who must make their way in an unforgiving world.

From a goat farmer to a suburban adulterer, a violent child to a polyamorous marine biologist, Rose's diverse characters have little in common except a life-sustaining connection to the animal world. The octopus, dogs, pigs, chameleons, bats, parrots, rats and sugar gliders in their lives extend a measure of compassion and solace that their human communities lack.

Rachel Rose's finely tuned sense of irony is evident in this collection, which embraces the strange and unexpected, exploring the outer limits of empathy and forgiveness. Her flawed and broken characters, who may range far from readers' own lived experiences, reveal universal elements of the human condition and the curious redemption of the human-animal bond.

SHORT FICTION · 9781771622882 · 5½" × 8½" · 272 pages · paper with French flaps · CAD \$22.95

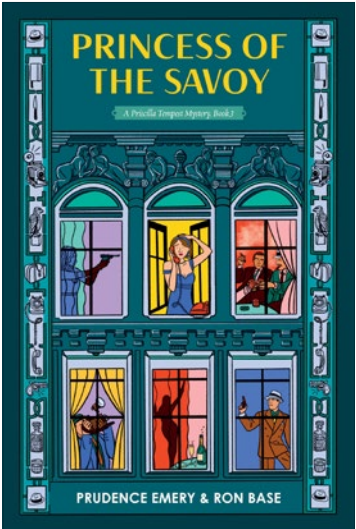




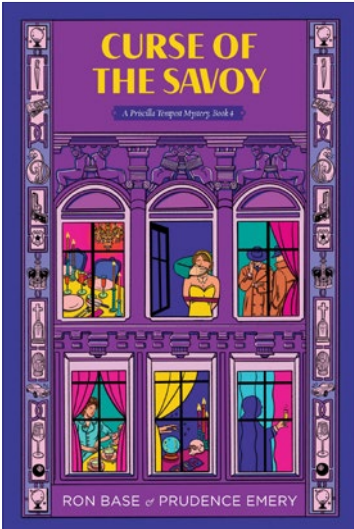
9781771624510
 DEATH AT THE SAVOY
 Prudence Emery and Ron Base
 \$22.95 paper



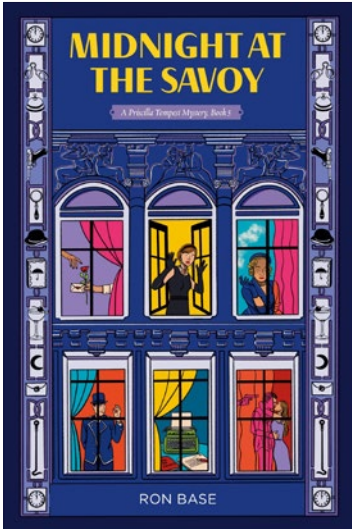
9781771624527
 SCANDAL AT THE SAVOY
 Prudence Emery and Ron Base
 \$22.95 paper



9781771624053
 PRINCESS OF THE SAVOY
 Prudence Emery and Ron Base
 \$19.95 paper



9781771624381
 CURSE OF THE SAVOY
 Prudence Emery and Ron Base
 \$19.95 paper



9781771624732
 MIDNIGHT AT THE SAVOY
 Ron Base
 \$19.95 paper

SASSY, SUSPENSEFUL AND ALWAYS entertaining, the Priscilla Tempest Mystery Series is for readers looking to escape into a world of glamour, danger, treachery and a dead body or two—where there is always time for just one more cocktail, even when democracy itself is at stake. Priscilla Tempest is the quick-witted Canadian head of the Savoy press office who has a penchant for champagne, the wrong sort of men—and trouble.

Set in the late 1960s, when London is in full swing and the Savoy Hotel is at the height of its legendary glitz and glamour, this series is intoxicating blend of mystery, suspense and humour. It promises celebrity gossip and scandal along with twists and turns that will delight readers until the very last page.

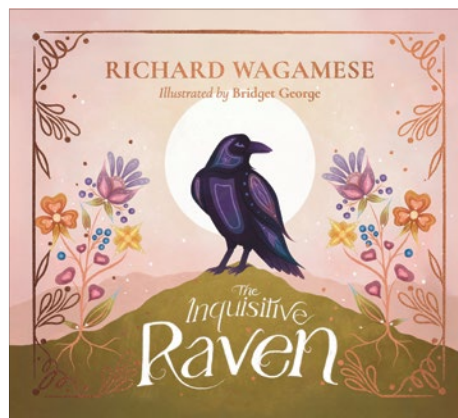
The Inquisitive Raven

RICHARD WAGAMESE ILLUSTRATED BY BRIDGET GEORGE

“RUEBEN WAS AN inquisitive raven. Of course, all ravens are inquisitive, but Rueben was a notch above even the most curious bird.” So begins a story by beloved author Richard Wagamese, about a raven that has the whole forest talking. Some think he is nosy, but really, he is in a state of utter amazement at the world. He suggests new designs for the beavers’ dams, imitates the blue herons’ one-legged stance as they spear minnows, and squawks in glee at the sight of the bears emerging from hibernation. When he sees an eagle soaring high in the sky, he tries to soar just as high, in order to earn the other animals’ respect—only to learn that respect is not something one earns, but something one carries.

This book is yet another example from Richard Wagamese about the power of storytelling. Beautifully illustrated with original work from Anishinaabe artist Bridget George, *The Inquisitive Raven* is sure to be cherished by readers of all ages.

CHILDREN'S · 9781771624497 · 10¼" × 9¼" · 32 pages · hardcover · 30 colour illustrations · CAD \$24.95



The Animal People Choose a Leader

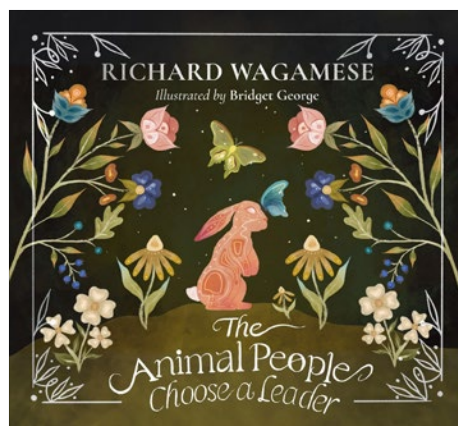
RICHARD WAGAMESE ILLUSTRATED BY BRIDGET GEORGE

THE UNMISTAKABLE VOICE of revered Ojibway author Richard Wagamese returns with this moving tale, beautifully illustrated by original work from Anishinaabe artist Bridget George.

The story unfolds in a “Long Ago Time” when animals of all kinds share a common language and gather to solemnly consider which of them should be their leader. After hearing boasts about the qualities of the candidates—Horse’s fleetness, Buffalo’s stamina, Cougar’s patience, Wolverine’s stealth—the conference decides to settle the matter with a race between the challengers around a foreboding mountaintop lake. And there will be one more contestant of the most unlikely sort: a small, charmingly humble rabbit named Waabooz, whose chances are considered slim by all.

In the action that follows, described with the piercing clarity and richness of any great legend, Wagamese and George gracefully convey the limits of physical force and the quietly irresistible energies of humility, empathy and a loving attachment to the land. Unforgettable for its lyrical power and poignant message, *The Animal People Choose a Leader* is yet another example of the late author’s unique gifts as a storyteller, and a welcome reminder of his honoured place in Canadian writing.

CHILDREN'S · 9781771624183 · 10¼" × 9¼" · 32 pages · hardcover · 32 colour illustrations · CAD \$24.95



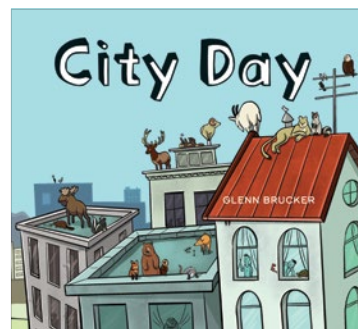
City Day

GLENN BRUCKER

AFTER ALL THE campers and hikers return to the city at the end of summer, a group of animals from the forest decide to pay them a visit. When Raccoon, Moose, Bear, Otter and their friends arrive in the big city, everyone is so excited to see them that they shout and run away with joy. The animals have a fun-filled day rampaging through the city and learning about human customs, until some new friends with large nets give them a ride back home.

Featuring humorous and charming illustrations, *City Day* will make young readers laugh while educating them about the importance of treating animals' wilderness home with care and respect.

CHILDREN'S · 9781771623087 · 10" × 9" · 32 pages · hardcover · 32 colour illustrations · CAD \$22.95



It's a Mitig!

BRIDGET GEORGE

GIIZIS—THE SUN—RISES. WHAT'S hiding in the trees?

It's a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an *amik* playing with sticks and swimming in the river, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

CHILDREN'S · 9781771622738 · 10¼" × 9¼" · 32 pages · hardcover · 16 colour illustrations · CAD \$24.95



Do Trees Have Mothers?

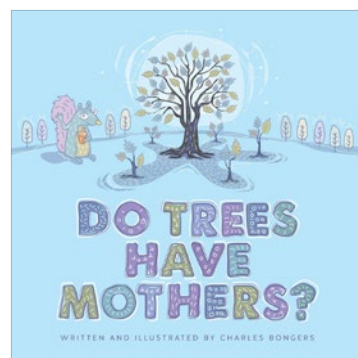
CHARLES BONGERS

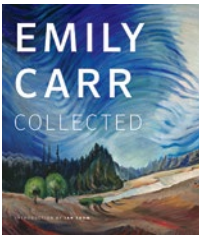
WITH WHIMSICAL ART and gentle text, *Do Trees Have Mothers?* translates scientific knowledge about the kinship structures of the forest into a beautiful and affirming story about how trees nurture the young. Discover all the ways in which a mother tree protects and nourishes the baby trees of the forest understory, and show young children what it means to care for a community, and for our environment and the earth.

Did you know that mother trees help seedlings survive by transferring carbon and nitrogen through the mycorrhizal network? They can even warn baby trees when there are troublesome bugs about! Drawing from scientific research, *Do Trees Have Mothers?* is *The Hidden Life of Trees* (Greystone, 2016) and *Finding the Mother Tree* (Penguin Random House, 2021) for the preschool set.

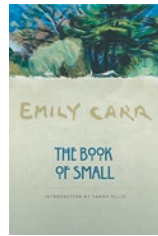
The perfect book for budding nature lovers, this book introduces the forest's complex and fascinating wonders in a friendly and age-appropriate way.

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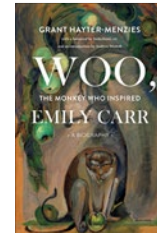
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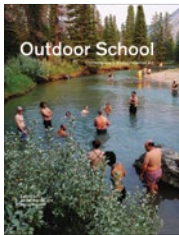
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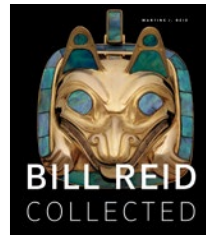
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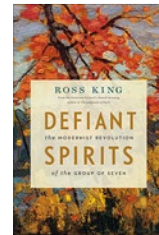
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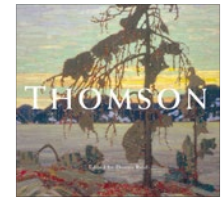
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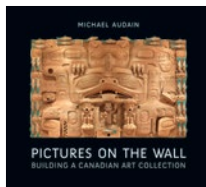
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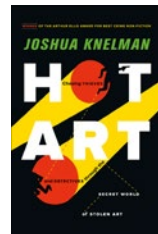
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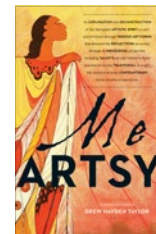
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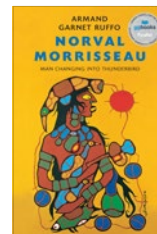
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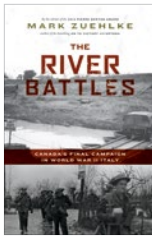
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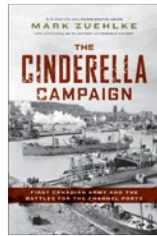
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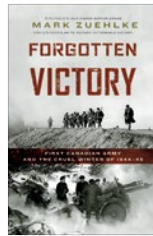
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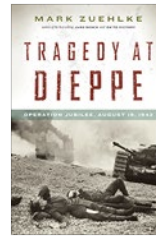
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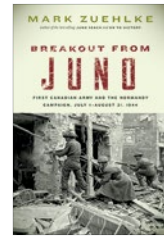
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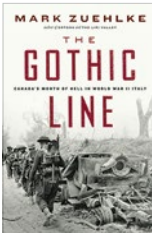
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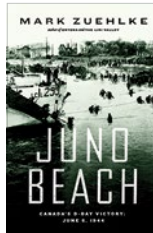
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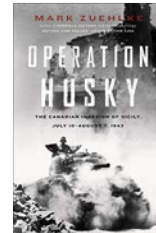
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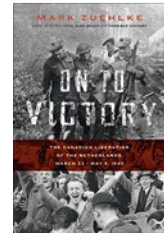
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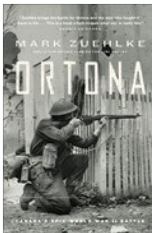
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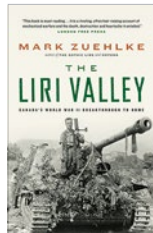
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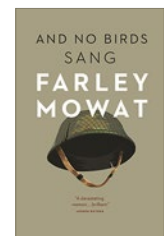
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