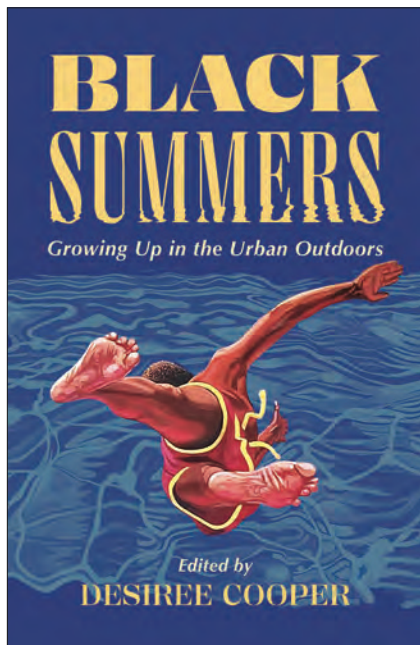


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university
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SPRING/SUMMER 2026



BLACK SUMMERS

*Growing Up in the
Urban Outdoors*

EDITED BY **DESIREE COOPER**

A triumphant, cross-generational exploration of Black joy and resilience.

Remember frolicking outside during the long, jubilant days of summer? This vibrant collection invites readers to breathe deeply and return to that “carefree” season. From riding bikes with friends through the neighborhood, to hopping the ferry to Boblo Island, catching catfish along the river, dancing on warm nights to Afrobeats and jazz music, and cooling off in the Swimmobile, those sun-drenched memo-

ries were often clouded by racism for the Detroiters in this evocative anthology. These emerging and award-winning creators of all ages recount the struggles and triumph of staking their claim to public spaces. Ranging from poetry to essay, creative nonfiction to comics, this collection blends nostalgia with struggle and resilience. Arising from the iconic city of the African American experience comes this exploration of Black joy in the urban outdoors.

Desiree Cooper is a Pulitzer Prize–nominated journalist, 2015 Kresge Artist Fellow, and former attorney. She is the author of *Nothing Special*, which won the 2023 Paterson Prize for Books for Young People, and *Know the Mother*, a Michigan Notable Book (both Wayne State University Press).

Contributors: Tommye Blount, Justin Boggues, Isaiah Chambers, Esperanza Cintrón, Zig Zag Claybourne, Nandi Comer, Desiree Cooper, Bridgett M. Davis, Kahn Santori Davison, Jean Alicia Elster, shannon garth-rhodes, D’Nae Hearn, Stephen Henderson, Charisma Holly, Xavier Jackson, Mic Jennings, Luther Keith, Angela Atabex Lugo-Thomas, MARS. Marshall, Chace Morris, Keith A. Owens, Pamela Hilliard Owens, Kamron Reynolds, Brittany Rogers, Satori Sha-kor, Renee Simms, Cassandra Spratling, Lillian Waller, Rochelle Wilson-Ellis.

Made in Michigan Writers Series

April 2026

5.5 x 8.5, 224 pages

ISBN 9780814352243, \$24.99† paperback; ISBN 9780814353011, \$24.99† audiobook

WORLDWIDE RIGHTS AVAILABLE

WE RUN 313

*The Pulse of Detroit's
Run Club*

LANCE WOODS AND
JOE ROBINSON

COWITTEN BY LYNZEE
MYCHAEL SLAPPEY

Connect. Run. Build. The
heart and soul behind
Detroit's premier run club.

We Run 313 is a run club *and* a revolution that reclaims space for Black runners in Detroit's outdoors

with power, pride, and purpose. It is a personal mission turned movement for the culture. Like-minded people of all ages, abilities, and economic backgrounds gather to fuel the city's renaissance—from the east side to the west. The personal stories of this community reveal how running together fosters connection, healing, and physical and mental well-being. Once strangers, these friends now support each other in times of difficulty as well as celebration, provide job leads, witness marriages, and volunteer together. The club's joyful resistance re-envision the relationship between Detroiters and their city for a brighter future for all.

Lance Woods and **Joe Robinson** cofounded We Run 313, Detroit's premier run club, in 2019. When they are not conquering World Marathon Majors, Robinson is a music entrepreneur at APX Management and Woods is a community builder at Renaissance of Hope.

Cowriter **Lynzee Mychael Slappey** is a Detroit-based writer, editor, and cultural storyteller. Her work has appeared in local and national outlets, including *Michigan Chronicle*, *Metropolis*, *Outlier*, and *The Cut*.

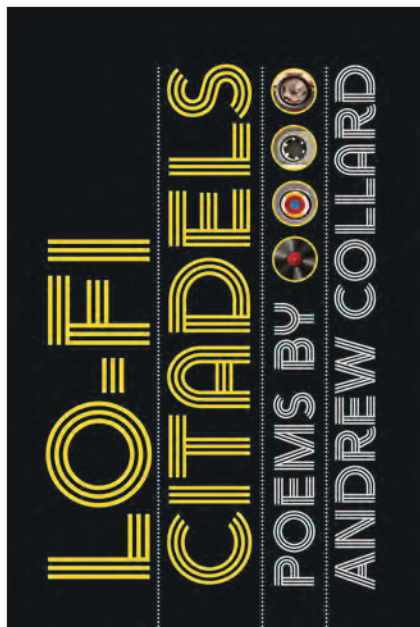
May 2026

7 x 8, 176 pages

ISBN 9780814352991, \$24.99† paperback

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LO-FI CITADELS

POEMS BY ANDREW COLLARD

A collection honoring the experience of human connection.

Inspired by classic Motown and the Midwest's rich history of social poetics, Andrew Collard's poetry collection asks readers to trust their bodies and the experience of human connection in a society that alienates us from our handiwork and from each other. Set largely in Southeast Michigan, these poems evoke the joys and difficulties of raising a family amid financial uncertainty in the empire of the automobile. Poems like "Bus Stop Promenade" and "Loneliness in the Key of Sprawl," in tone and form, embrace the challenge of

putting language to experience, while the "Autotopia" sequence addresses issues of labor and the environment. *Lo-Fi Citadels* is a love song sung among grocery stores, bus stops, malls, and vacant lots to remind us what we're made of. This stunning book emphasizes the interrelatedness of living things and revels in the interdependence of the human body and mind.

Andrew Collard is a writer and teacher. His first book, *Sprawl*, won the Hollis Summers Poetry Prize and a gold medal in the 2024 Midwest Book Awards. He received a PhD from Western Michigan University and has served as a poetry editor for *Witness* and *Third Coast Magazine*. He lives with his son in Grand Rapids, Michigan.

Made in Michigan Writers Series

March 2026

6 x 9, 80 pages

ISBN 9780814353103, \$19.99† paperback

WORLDWIDE RIGHTS AVAILABLE

IN THE BONE-CRACKING COLD

POEMS BY
M. BARTLEY SEIGEL

ISBN 9780814352168

\$19.99† paperback



DECODING THE HILL OF DEAD KINGS

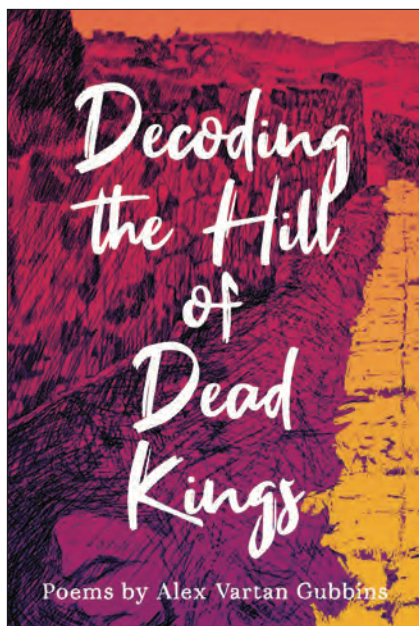
POEMS BY
ALEX VARTAN GUBBINS

A vivid portrait of finding home
when distant places are calling.

Alex Vartan Gubbins paints a stunning portrait of a life lived between his two homelands: Michigan and Armenia. Written primarily in English with some poems in Armenian, this collection combines elegy and lyric across prose and open forms to shed light on the conundrum of diaspora—feeling rooted here, there, and in neither place entirely.

Crossing the boundaries of space and time, Gubbins probes and unsettles notions of legacy, family, diaspora, geopolitical borders, and narratives of power. The ebb and flow of sadness and longing, paralleled by unshakeable spirit, ultimately settles within these poems as hope and wonder at existing in the everyday.

Alex Vartan Gubbins teaches at the American University of Armenia. A native Chicagoan, he now splits his time between the Upper Peninsula of Michigan and Yerevan, Armenia. His poems can be found in *And Here: 100 Years of Upper Peninsula Writing, 1917–2017* and *North American Review*.



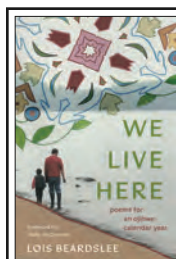
Made in Michigan Writers Series

May 2026

6 x 9, 120 pages

ISBN 9780814352960, \$19.99^T paperback

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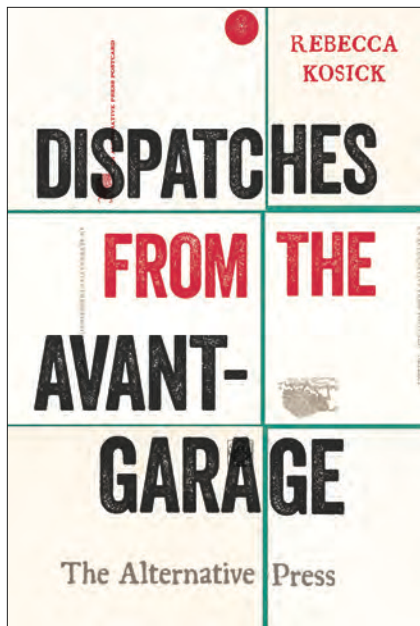
WE LIVE HERE

*Poems for an Ojibwe
Calendar Year*

LOIS BEARDSLEE

ISBN 9780814351468

\$19.99^T paperback



DISPATCHES FROM THE AVANT-GARAGE

The Alternative Press

REBECCA KOSICK

The innovative countercultural movement from one of the most notable twentieth-century presses.

In this long-awaited book, Rebecca Kosick chronicles the rise, work, and legacy of the Alternative Press, a grassroots art and poetry publishing initiative founded in 1969 in Detroit, Michigan. Operated by Ken and Ann Mikolowski out of their home, the Alternative Press published original countercultural artwork and poetry by nationally renowned artists, including Alice

Notley, Victor Hernández Cruz, and Robert Creeley, and Detroit-based powerhouse artists, such as Jim Gustafson, Donna Brook, Ray Johnson, and John Sinclair. The postcards, bumper stickers, bookmarks, and broadsides produced by the Alternative Press circulated among poets, creatives, and subscribers across the United States. Kosick's research reanimates the Alternative Press's unconventional publications with more than one hundred full-color images, while illuminating the national impact their avant-garde interventions had at the intersection of politics, art, and life in the twentieth century.

Rebecca Kosick is associate professor of comparative poetry and poetics at the University of Bristol, where she also codirects the Bristol Poetry Institute. She is the author of *Material Poetics in Hemispheric America: Words and Objects, 1950–2010* and the editor and translator of *Hélio Oiticica: Secret Poetics*. She is also the author of *Labor Day*, a poetry collection.

Great Lakes Books Series

March 2026

7 x 10, 320 pages

ISBN 9780814350249, \$39.99† hardcover

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THE ORBIT MAGAZINE ANTHOLOGY

Re-Entry

ROB ST. MARY

FOREWORD BY JERRY VILE

AFTERWORD BY BEN BLACKWELL

A collection of three of Detroit's most irreverent and memorable alt-media publications from 1978 to 1999—*Orbit*, *Fun*, and *White Noise*—in an oversized, heavily illustrated volume that situates the publications in the city's pop culture and media history.

10 x 12, 272 pages

ISBN 9780814337318, \$34.99† paperback



STRANGE BEAUTY

Barbara Greene Mann

EDITED BY K. L. DUNN

AND CAROLINE MAUN

An illustrated retrospective on the life and work of the colorful Detroit artist Barbara Greene Mann and featuring essays by those who knew her, offering a way into her complicated legacy.

11 x 10, 208 pages

ISBN 9780814352984, \$54.99† hardcover



THAT THAT

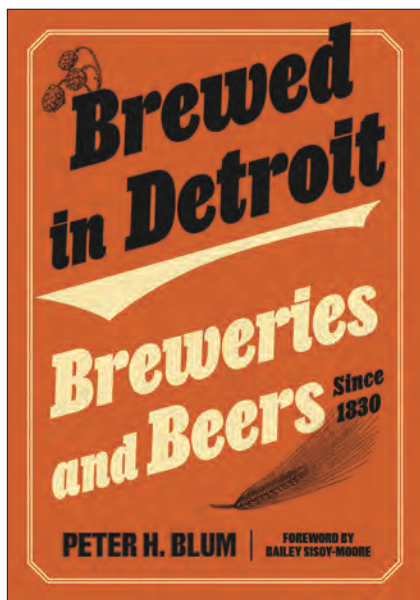
POEMS BY KEN MIKOLOWSKI

Playful and profound short poems inspired by everyday insights and philosophical concerns.

7.5 x 6.5, 80 pages

ISBN 9780814340653, \$17.99† paperback





BREWED IN DETROIT

Breweries and Beers Since 1830

PETER H. BLUM

FOREWORD BY

BAILEY SISOY-MOORE

The rich history of Metro Detroit's brewing industry from the 1830s to the 1990s.

Brewed in Detroit offers a comprehensive history of the brewing industry across the Detroit metropolitan area—including Ann Arbor, Mt. Clemens, Pontiac, Windsor, Wyandotte, and Ypsilanti—from its early beginnings in the 1830s to the resurgence sparked by microbreweries and brewpubs

in the 1990s. Author Peter H. Blum, a historian and seasoned veteran of the brewing trade, meticulously chronicles the rise and fall of local breweries, highlighting the individuals and families behind them. From the iconic Stroh Brewery Company and the Union brewery of the 1860s to modern staples like Atwater Brewing, Blum leaves no stone unturned. His detailed account includes records of every known Detroit-area brewery through the late twentieth century, brand names of the beers and ales marketed in the region, production history, and a glossary of brewing terms—making this book an essential resource for beer enthusiasts and local historians alike.

Peter H. Blum retired from the Stroh Brewery Company, Detroit, in 1989 after nineteen years in brewing development. After his retirement, the Stroh family appointed him archivist in order to maintain the heritage of the family-owned enterprise.

Great Lakes Books Series

NEW IN PAPERBACK!

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7 x 10, 364 pages

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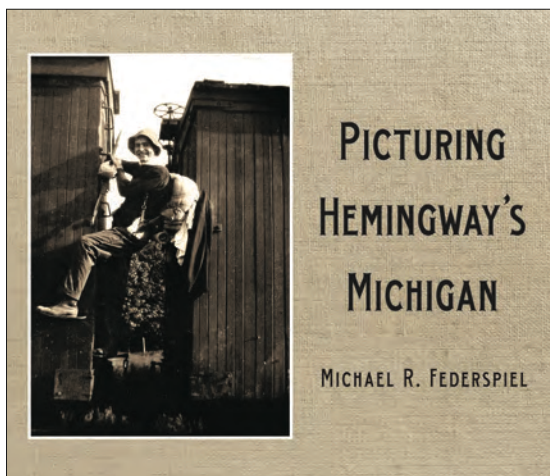
PICTURING HEMINGWAY'S MICHIGAN

MICHAEL R. FEDERSPIEL

A compilation of
photographs and written
excerpts illuminating
Ernest Hemingway's love
of northern Michigan.

In the early 1900s, northern Michigan's Little Traverse Bay region was transitioning from a sparsely populated lumber region to a hotspot for tourists. The region's railroad and steamship companies launched ambitious marketing campaigns to lure tourists from as far away as St. Louis, Kansas City, and Louisville to experience the area's natural beauty and abundant leisure activities. Among the many families who vacationed "up north" during this time were the Hemingways. Ernest Hemingway's parents built a summer cottage on Walloon Lake near Petoskey, offering the young writer an escape from their Chicago-area home—and a place that would leave a lasting mark on his life and work. With more than 250 historic images and excerpts from Hemingway's letters, journals, and stories, *Picturing Hemingway's Michigan* leads readers on a tour of the people, places, and activities that helped shape one of America's greatest literary voices during his twenty-two summers in northern Michigan.

Michael R. Federspiel is professor emeritus of history at Central Michigan University. He previously served as the president of the Michigan Hemingway Society.



Painted Turtle Books

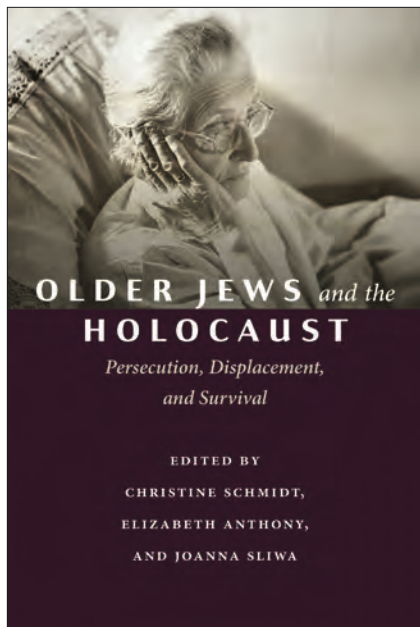
NEW IN PAPERBACK!

December 2025

10.75 x 9, 216 pages

ISBN 9780814353349, \$39.99† paperback

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OLDER JEWS AND THE HOLOCAUST

*Persecution, Displacement,
and Survival*

EDITED BY CHRISTINE
SCHMIDT, ELIZABETH ANTHONY,
AND JOANNA SLIWA

Insight into the lives of older Jews
before, during, and after the
Holocaust.

Elderly Jews were among the most vulner-
able groups during the Holocaust. Not only
were they often the first to be murdered by
the Nazis but they were also less likely to
survive the physical strains of persecution.

This volume presents some of the first scholarly work to focus on the experiences of older Jewish adults before, during, and after the Holocaust. The contributors show that centering this marginalized group offers new perspectives on Holocaust history and the physical and psychological impact of genocide. This volume is a powerful recovery of history and memory that illuminates the lives and agency of the older population during humanitarian crises.

Elizabeth Anthony is a historian and director of Visiting Scholar Programs at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. **Christine Schmidt** is a historian and deputy director and head of research at the Wiener Holocaust Library in London. **Joanna Sliwa** is a historian and administrator of academic programs at the Conference on Jewish Material Claims Against Germany (Claims Conference).

Contributors: Elizabeth Anthony, Kierra Crago-Schneider, Maria Ferenc, Katharina Friedla, Michael Geheran, Niamh Hanrahan, Borbála Klacsmann, Anat Kutner, Roxy Moore, Katarzyna Person, Christine Schmidt, Joanna Sliwa, Dan Stone, Xin Tong, Marek Tuszewicki, Lidia Zessin-Jurek.

March 2026

6 x 9, 376 pages

ISBN 9780814352052, \$39.99s paperback

ISBN 9780814352045, \$99.99s hardcover

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WEST OF THE GHETTO

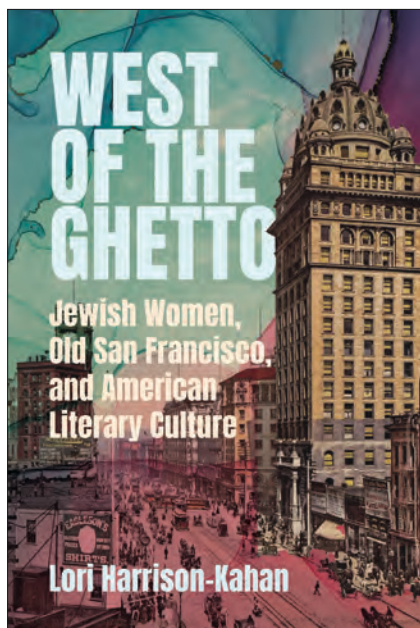
Jewish Women, Old San Francisco, and American Literary Culture

LORI HARRISON-KAHAN

Repositioning women writers of the American West as formative to Jewish literature.

Blending history, collective biography, and literary criticism, author Lori Harrison-Kahan repositions the American West as a generative space for turn-of-the-twentieth-century Jewish women's literature. This book demonstrates that California-based writers Emma Wolf, Bettie Lowenberg, Harriet Lane Levy, Miriam Michelson, and Anna Strunsky played formative roles in Jewish American literary history. Shaped by ethno-religious, gender, class, and settler-colonial dynamics of San Francisco and the frontier, their works challenge masculinist views of Jewish literature and contrast dramatically with well-known stories of the New York ghetto. Mining print and archival sources (including newspapers, magazines, novels, letters, diaries, and unpublished writings), Harrison-Kahan narrates the obscured lives of these pioneering women and considers how literary communities—from bourgeois women's clubs to socialist bohemia—sustained them. With incisive purpose and clear-eyed nuance, *West of the Ghetto* showcases Jewish women writers' vital and wide-ranging contributions to American literary culture.

Lori Harrison-Kahan is a professor in the English department at Boston College. She is the editor of multiple books, including *Matrilineal Dissent: Women Writers and Jewish American Literary History*, which was a finalist for the National Jewish Book Awards, and *The Superwoman and Other Writings* by Miriam Michelson (both Wayne State University Press). She is also the author of *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary* and has published widely on Jewish American women's literature.



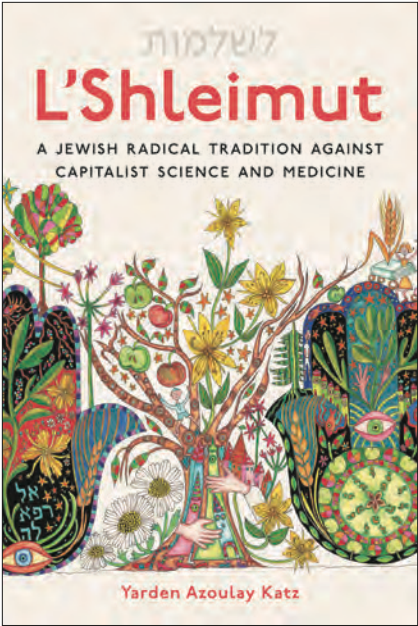
January 2026

6 x 9, 320 pages

ISBN 9780814352328, \$36.99s paperback

ISBN 9780814352311, \$96.99s hardcover

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L'SHLEIMUT

*A Jewish Radical Tradition
Against Capitalist
Science and Medicine*

YARDEN AZOULAY KATZ

A restoration of Jewish traditions
for healing the world.

L'Shleimut uncovers an overlooked Jewish tradition of resistance to capitalist science and medicine. Yarden Azoulay Katz traces the lives and work of Jewish scientists, healers, artists, and activists who challenged the racist, sexist, and for-profit expectations of science and medicine. They all aspired toward *shleimut* (wholeness): repairing what's broken in this world and creating life-affirming alternatives.

The book explores diverse figures, including anarchist midwives, radical herbalists, AIDS activists, and socialist biologists. Working as part of broader social movements, these Jewish radicals employed their own ancestral traditions in fighting capitalism while creating an interdependent view of our bodies, our health, and ecology. Accompanied by original illustrations from physician-artist Anna Zeligowski, *L'Shleimut* shows how this radical tradition has been passed down from generation to generation. It offers wholeness as a principle to inspire anyone engaged in the struggle for a better world.

Yarden Azoulay Katz is assistant professor of American culture and digital studies at the University of Michigan, Ann Arbor. He received his PhD in Brain and Cognitive Sciences from MIT. His writing and teaching focus on the ties between science, capitalism, and imperialism, and on the quest for liberatory alternatives. He is the author of *Artificial Whiteness: Politics and Ideology in Artificial Intelligence*.

June 2026

6 x 9, 392 pages

ISBN 9780814352342, \$36.99s paperback

ISBN 9780814352366, \$96.99s hardcover

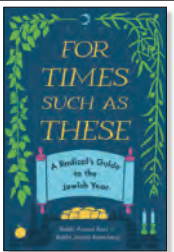
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FOR TIMES SUCH AS THESE

*A Radical's Guide
to the Jewish Year*

**ARIANA KATZ AND
JESSICA ROSENBERG**

ISBN 9780814350515
\$29.99t paperback



WIT HAPPENS

Global Jewish Humor

EDITED BY

JENNIFER CAPLAN,
JARROD TANNY, AND
AVINOAM PATT

A collection that proves
Jewish humor knows no
geographic bounds.

Searching for some well-traveled humor?

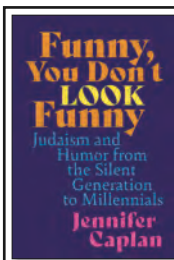
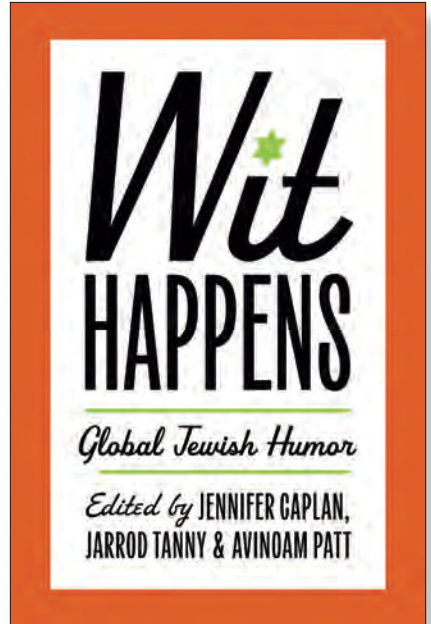
Look no further than this innovative collection, which investigates Jewish humor in television, film, comedy performance, and literature spanning Canada, the US,

Europe, North Africa, the Middle East, and Asia. This wide-ranging compilation

of Jewish "humors"—from the fallout of a Holocaust joke told in Japan, to Mel Brooks's invocation of longstanding Jewish satirization in *Blazing Saddles*, to reevaluations of Jewish comedic themes from Kafka and *Seinfeld*—highlights the transnationality of Jewish identity and humor while emphasizing how Jewish culture shifts in unexpected ways across time and place. The contributions illustrate the value of studying Jewish humor that decenters the US and Ashkenazi-centered analysis, broadening considerations of the possibilities within Jewish cultural production through humor as it transforms globally.

Jennifer Caplan is associate professor and the Jewish Foundation of Cincinnati Chair in Judaic Studies at the University of Cincinnati. **Jarrold Tanny** is professor of history and the Charles and Hannah Block Distinguished Scholar in Jewish History at the University of North Carolina Wilmington. **Avinoam Patt** is the Maurice Greenberg Professor of Holocaust Studies at New York University and inaugural director of the NYU Center for the Study of Antisemitism.

Contributors: Jonathan Abel, Lauren Brooks, Jennifer Caplan, Marat Grinberg, Daniel Heifetz, Ber Kotlerman, Mark Leuchter, Grace Kessler Overbeke, Avinoam Patt, Ariane Santerre, Liat Steir-Livny, Jarrod Tanny.



FUNNY, YOU DON'T LOOK FUNNY

*Judaism and Humor from
the Silent Generation
to Millennials*

JENNIFER CAPLAN

ISBN 9780814347317
\$36.99† paperback

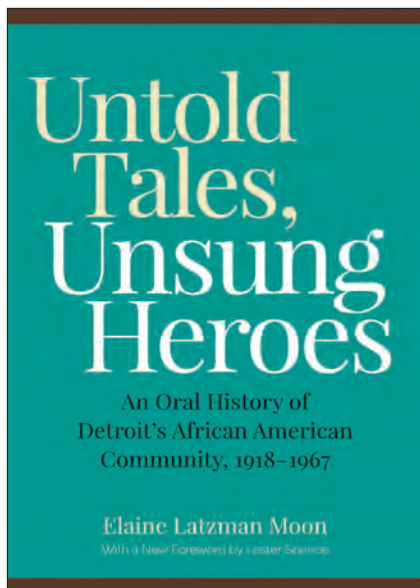
February 2026

6 x 9, 296 pages

ISBN 9780814352595, \$36.99s paperback

ISBN 9780814352588, \$96.99s hardcover

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UNTOLD TALES, UNSUNG HEROES

*An Oral History of Detroit's
African American
Community, 1918–1967*

ELAINE LATZMAN MOON

WITH A NEW FOREWORD BY
LESTER SPENCE

An oral history of more than one hundred Detroiters and their experiences in the city through the early and mid-twentieth century.

Over one hundred Detroit residents share personal stories of everyday life spanning from 1918 to 1967—families, neighborhoods, school, work, religious life, and community. Their accounts also reflect extraordinary events like the Great Migration, the Great Depression, World War II, the 1943 race riot, the Civil Rights Movement, the 1967 Civil Uprising, and the Vietnam War. These testimonies offer invaluable insights into the institutions, relationships, and politics that shaped the Black experience in Detroit. The development of the city and its people over these pivotal decades is recounted firsthand in these voices and enlightening stories.

Elaine Latzman Moon (1939–2020) was the executive assistant to the president for research and communications for the Detroit Urban League. She taught writing courses at Wayne State University, the Freedom House, and the Veterans Affairs Medical Center.

African American Life Series

PAPERBACK REISSUE!

February 2026

6 x 9, 408 pages

ISBN 9780814353042, \$34.99s paperback

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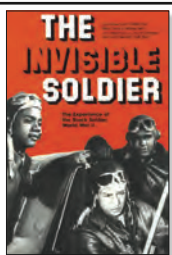
THE INVISIBLE SOLDIER

*The Experience of the
Black Soldier, World War II*

MARY PENICK MOTLEY

ISBN 9780814319611

\$25.99s paperback



POLITICS AND POETICS

The Legacy of Frances E. W. Harper

MELBA JOYCE BOYD

Analyzing the writer as an activist and
feminist who helped shape the
Black women's movement.



Frances E. W. Harper was a pioneering figure in nineteenth- and twentieth-century African American literature and intellectual thought. A poet, educator, lecturer, essayist, and novelist, she played a key role in the abolitionist and feminist movements, particularly in shaping the Black women's movement. Despite her influence, her work has remained largely overlooked. In *Politics and Poetics*, Melba Joyce Boyd explores Harper not only as an activist but as a writer deeply embedded in the African American struggle for "freedom and literacy." Boyd examines Harper's poetry, novels, and speeches through the lenses of race, gender, and class, tracing her radicalism across three periods: the abolitionist years, the pursuit of freedom, and the woman's era. Harper's feminist voice remains strong throughout, particularly as she critiques both slavery and the racism within white feminist circles. Boyd's analysis combines biographical context with thematic and structural insights, illuminating how Harper's art and politics merged to create a powerful, enduring legacy.

Melba Joyce Boyd is a poet, scholar, editor, essayist, and filmmaker. She is the current poet laureate for the state of Michigan and was named a 2023 Kresge Eminent Artist. Boyd is Distinguished Professor of African American Studies at Wayne State University. She is the author of thirteen books, nine of which are poetry collections. Her publications have earned two Michigan Notable Book awards, an Independent Publisher Book Award, and an Honor award from the Black Caucus of the American Library Association, and have been named finalists for the NAACP Image Award in Poetry and for a Foreword Book of the Year Award.

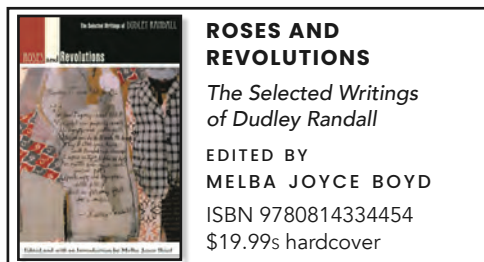
African American Life Series

July 2026

6 x 9, 336 pages

ISBN 9780814353080, \$29.99s paperback

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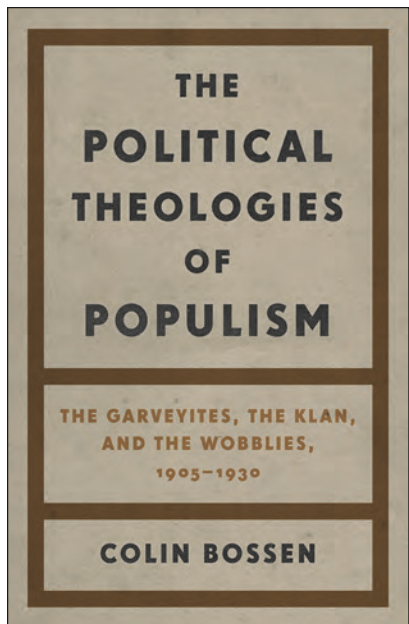


ROSES AND REVOLUTIONS

*The Selected Writings
of Dudley Randall*

EDITED BY
MELBA JOYCE BOYD

ISBN 9780814334454
\$19.99s hardcover



THE POLITICAL THEOLOGIES OF POPULISM

The Garveyites, the Klan, and the Wobblies, 1905–1930

COLIN BOSSEN

An excavation of populist movements in the US and their associated religious tropes.

In this work, author Colin Bossen argues that for over a century, American populist movements—even explicitly secular ones—have drawn on religious ideas and practices to infuse their politics and bring people together. Bossen explores Pan-

African populism, white supremacist populism, and early twentieth-century pluralistic populism in the United States that coalesced into well-known, vastly different groups with a lasting presence in the American imagination: the Universal Negro Improvement Association (also known as the Garveyites), the Ku Klux Klan, and the Industrial Workers of the World (also known as the Wobblies). This book employs both historical analysis and political theory to unpack the trajectory of these groups and to illustrate how their respective search for belonging showcases as similar principles, despite their extremely different beliefs. This is a finding that, Bossen argues, exemplifies the mechanisms behind twenty-first-century politics, including the rise of Trumpism. This groundbreaking comparative analysis challenges readers to consider the repetition of history in today's political landscape and shows them how to rise to the challenges of our current political moment.

Rev. Dr. Colin Bossen is senior minister of the First Unitarian Universalist Church of Houston and a visiting fellow with Harris Manchester College at the University of Oxford. He is the co-author of *Resistance and Transformation: Unitarian Universalist Social Justice History* and author of the forthcoming publications *American Populism and Unitarian Universalism* and *Unitarian Universality Theologies: A Global Study*.

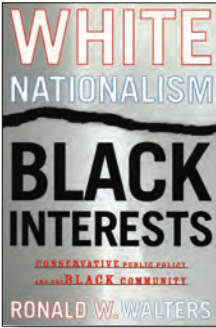
April 2026

6 x 9, 362 pages

ISBN 9780814351574, \$36.99s paperback

ISBN 9780814351567, \$96.99s hardcover

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WHITE NATIONALISM, BLACK INTERESTS

Conservative Public Policy and the Black Community

RONALD W. WALTERS

A study of the most racially conscious aspect of the Conservative movement and its impact on politics and current public policy.

6 x 9, 352 pages

ISBN 9780814330203, \$24.99s paperback

THE CIVILITY BOOK

A Guide to Building Bridges Across the Political Divide

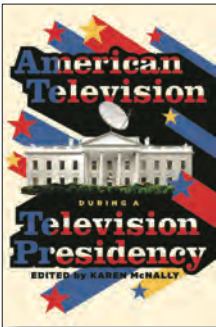
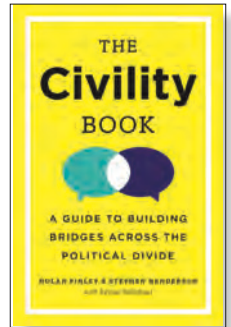
NOLAN FINLEY AND STEPHEN HENDERSON

WITH LYNNE GOLODNER

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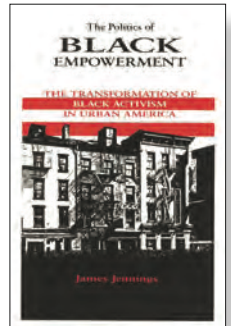
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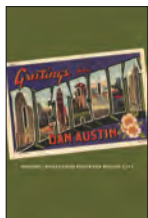
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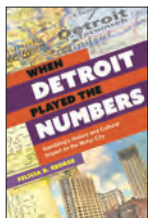


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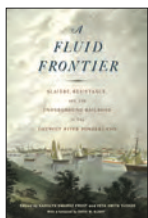


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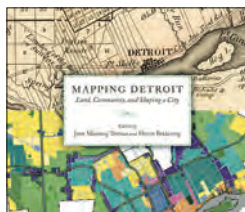


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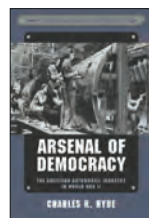


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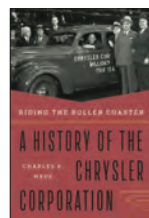


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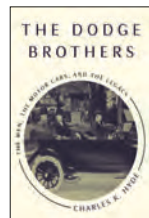


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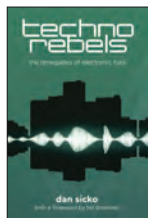
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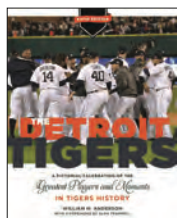


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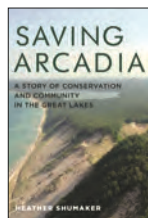
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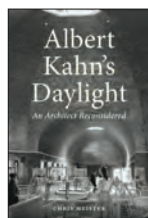


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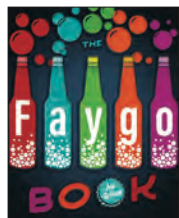


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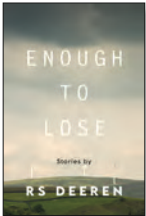


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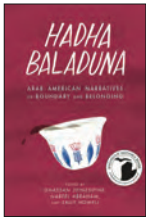


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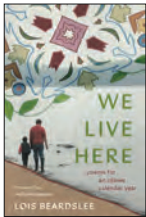


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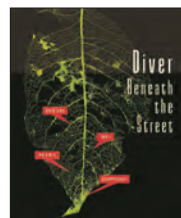
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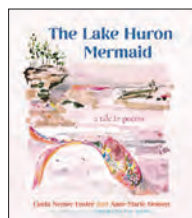
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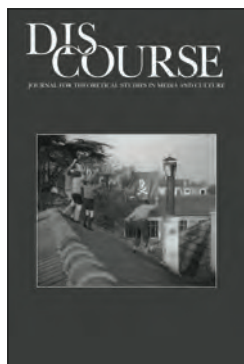
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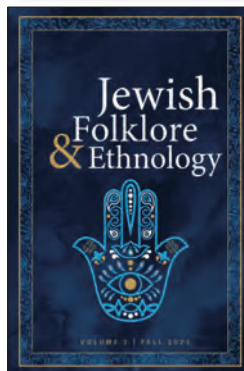
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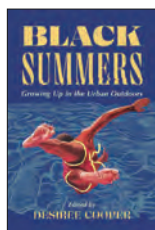
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