



DUNDURN
PRESS

SUMMER 2026

Recent Highlights



The Road to Heaven

978-1-4597-5372-3 PBK

Finalist, 2025 Edgar Awards



Oxford Soju Club

978-1-4597-5510-9 PBK

How to order

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Publishers Group West

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ips@ingramcontent.com

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The catalogue cover image is from *One Day, Hard and Clear* by (see page 3).
Image credit: Laura Boyle

Printed and bound in Canada.



**DUNDURN
PRESS**

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Canada



Canada Council
for the Arts

Conseil des arts
du Canada

Ontario



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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ONTARIO
CREATES



Publisher's Note

I'm writing this letter at the height of the busy fall season and, exciting as it always is, there's still a certain bleak miasma hovering in the air. The US always seems about to teeter off the edge of reason and strikes for education and workers' rights in Canada and elsewhere are facing significant hurdles.

This kind of uncertainty feels like it's been a part of our lives since COVID up-ended the world five years ago. Change really is the only constant, but this doesn't have to be a bad thing. In fact, not knowing what's next allows us to manifest our own aspirations for a better future.

Dundurn Press's Summer 2026 list leans into these fears and injustices — as well as the hopes and dreams that are still ever present — from authors who collectively propose a path forward.

Tanya Bellehumeur-Allatt meets this head on with her memoir of a war-torn childhood in *Carrying War* and Blain Henshaw's *No Memory for Murder* directs readers to understand a particularly insidious crime from Halifax.

Then, in books like Jason Martens's *Beyond Biology* and the third edition of *Dynasties and Interludes*, our authors offer breathing room and the chance to think about who and why we are.

Myrtle Henry Sodhi's deeply personal and spiritual debut novel, *We've Been Here Before*, reminds us that things aren't always as they seem. Anne Baldo's equally heart-wrenching debut, *One Day, Hard and Clear*, tells us a story of who we are with friends we've known for ages, and who we are when we're alone.

Strengthened with this kind of self-awareness, Chris A. Rutkowski offers readers new insights into the paranormal and our nation's role in exploring the unknown in *Canada's UFO Secrets*, and Danny Gallagher shares some hard-hitting Montreal Expos nostalgia in *The Tragic Story of Willie Davis*.

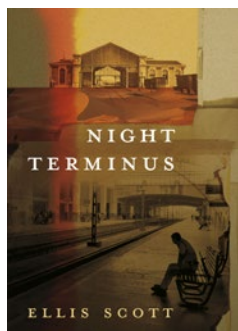
So armed, now is the time to fight. In *Please Touch Everything*, Joan Francuz details the history of the industry-leading Ontario Science Centre right up to its unceremonious closure by the Ford government and the groundswell of support to restore the Centre to the world. Rick Revelle offers a new potential future for Indigenous agency in his novel, *The Elk Whistle Warrior Society*. And Wraychel Gilmore advocates for the investment in and participation from youth in the political process in *Renegade Politics*.

The future is truly ours to manifest.

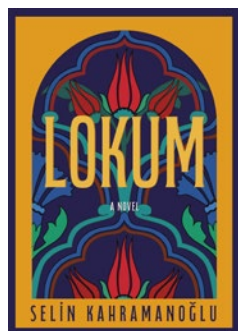
Thank you for your continued support.

Yours sincerely,

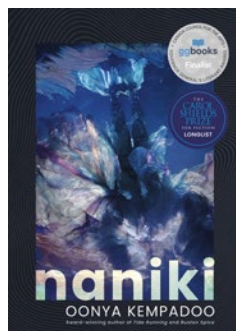
Meghan Macdonald, Chief Publishing Officer (Publisher)
Dundurn Press



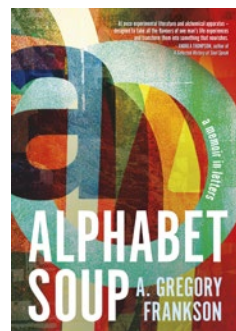
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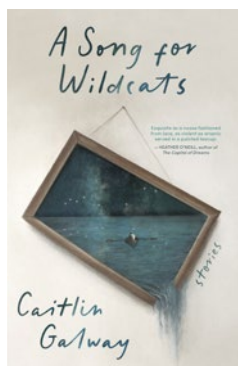
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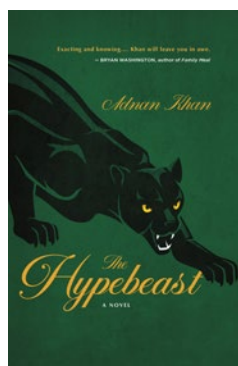
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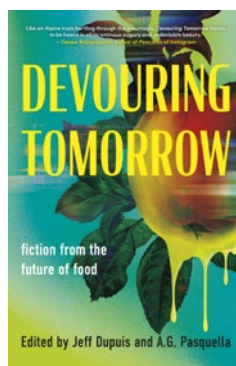
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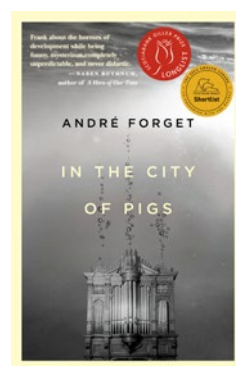
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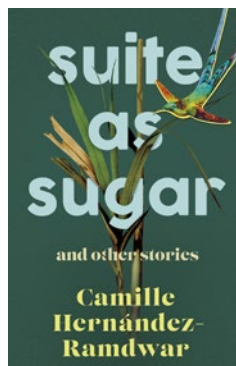
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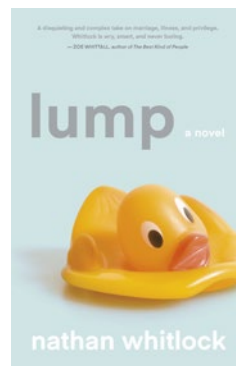
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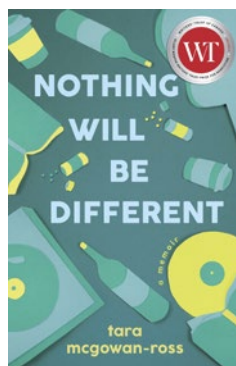
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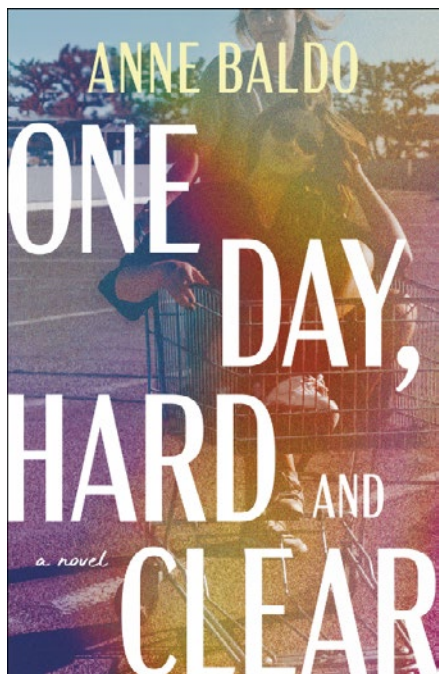
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9781459748606

Fiction

Rare
Machines



A poignant novel about two best friends sharing yearning, rejection, and lip gloss in a close-knit blue-collar town.

It's 2004 and childhood friends Sami and Lucy are on the edge of adulthood. Lucy knows what she is going to do — she's going to school and getting out. But Sami, caught in an endless loop with a boy, True, who is from a troubled family, can't seem to get unstuck.

"I'd used to feel, when I was with True, that I was safe, that he would take care of me, that he wouldn't let anything bad happen. But now I wasn't sure what I had constructed that from. His easy way with words, his confidence, maybe, his height. I was tall but he was bigger than me; in my mind he was bigger than anyone. Or maybe it was the surprisingly gentle way he'd touch your hair, your face. But in reality, he'd offered no more protection than a child's night light against monsters, a tender deception we fall for, easily, before we grow up and know better."

The further Sami drifts from Lucy, the harder it is to not be guided and bound by her heartbreak for True, whose destructive presence continually interferes with Sami's hope for stability and connection. As their paths begin to diverge, Sami must learn to navigate life in their small town — and the universe — without the one person she's always counted on.

"If soulmates were real, she was mine."

Anne Baldo is the author of the story collection *Morse Code for Romantics*. *One Day, Hard and Clear* is her debut novel. Her writing has appeared in *Grain*, *Stanchion*, and *Riddle Fence*. She lives in Windsor, Ontario.

ONE DAY, HARD AND CLEAR

by Anne Baldo

Paperback

978-1-4597-5635-9

240 pages, 5.5 x 8.5

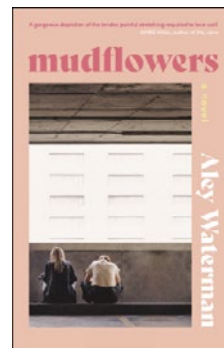
CANADA June 2, 2026 • \$24.99

U.S. June 30, 2026 • \$18.99

Rights World, All Languages

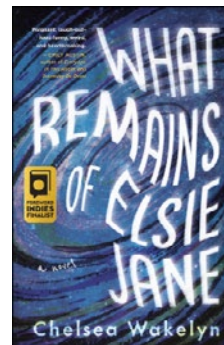
FICTION / Coming of Age

Of related interest:



Mudflowers

978-1-4597-5152-1



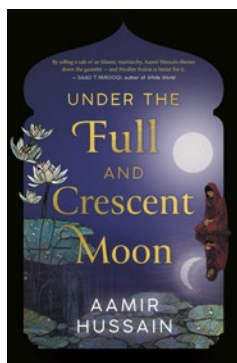
What Remains of Elsie Jane

978-1-4597-5084-5

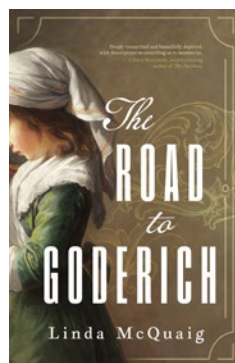
Recent Fiction Highlights



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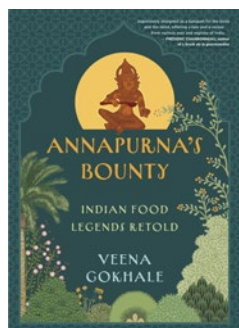
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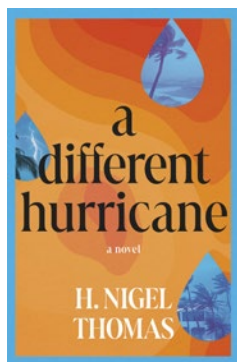
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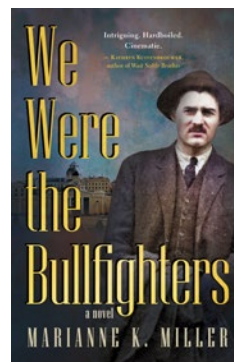
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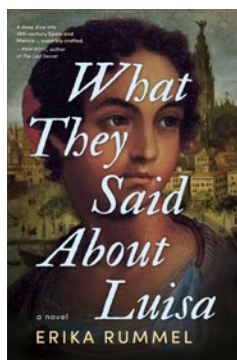
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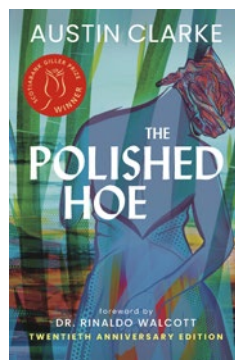
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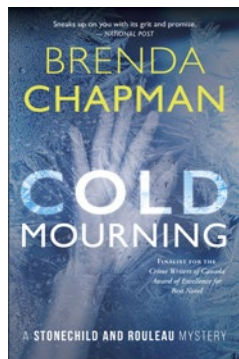
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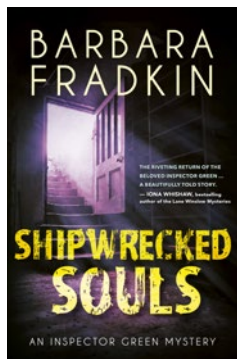
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Fiction

Dundurn
Press



A stirring intergenerational saga stretching from the Caribbean to Canada where womanhood and mothering demands what the body wants to forget.

Woven together with folklore and memory, *We've Been Here Before* begins with the childhood stories of Lise-Rose, who struggles with speech and coming of age in a community anchored in both West African spirituality and the Catholic Church. Lise-Rose must choose either to follow the ancestral ways of her father, who is spiritually bound to the sea, or her mother, who has rooted herself in Catholicism. The path of her life changes, however, after an encounter with a shape-shifting figure from the village.

Like Lise-Rose's ancestors, her descendants struggle to honour ancestral knowledge while living on foreign lands. Margaux, Lise-Rose's great-granddaughter, embarks on a new life with her mother in Canada. Facing racism and isolation, they attempt to establish roots in a country that seems both limitless and oppressive.

Across generations, Sodhi explores how a woman reclaims a connection to her stories and ancestors while forging her own voice.

Myrtle Henry Sodhi is a visual artist and writer pursuing a doctorate degree in education. She was born in Dominica and immigrated to Canada at the age of seven. *We've Been Here Before* is her debut novel. She lives in Ajax, Canada.

WE'VE BEEN HERE BEFORE

by Myrtle Henry Sodhi

Paperback

978-1-4597-5632-8

326 pages, 5.5 x 8.5

CANADA May 12, 2026 • \$25.99

U.S. June 9, 2026 • \$19.99

Rights World, All languages (excludes dramatic, film, TV rights)

FICTION / African American & Black / Women

Of related interest:



Naniki

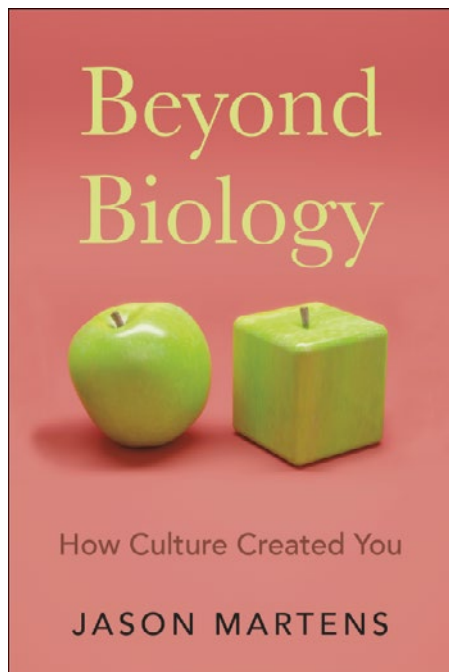
978-1-4597-5149-1



And the Walls Came Down

978-1-4597-5036-4

Dundurn
Press



Your cultural influences affect your body and choices in profound and unexpected ways.

Beyond Biology introduces the variety of ways that culture can influence us, which can be more obscure and deeper than mere differences in food, language, and customs. Did you know that culture can explain why there are differing rates of multiple sclerosis around the world? Or why Mandarin speakers tend to have higher rates of perfect pitch? Or why Italians avoid milk in their coffee after their morning cup?

Culture influences us in profound ways that are sometimes obvious, like our language and food, but are sometimes not readily apparent, like the shape of our feet and eyes, whom we find attractive, and even our DNA.

Drawing from the latest research in the field of cultural psychology, *Beyond Biology* is a compelling introduction to how people have evolved to become a deeply cultural species. The insights reveal what it means to be a person deeply influenced by your culture.

Jason Martens is a psychology instructor at Capilano University. He completed his Ph.D. in social-personality psychology at the University of British Columbia. He researches how people make sense of the world and the role culture plays. He lives in Vancouver.

BEYOND BIOLOGY

How Culture Created You

by Jason Martens

Paperback

978-1-4597-5693-9

340 pages, 6 x 9

CANADA August 18, 2026 • \$26.99

U.S. September 15, 2026 • \$21.99

Rights World, All Languages

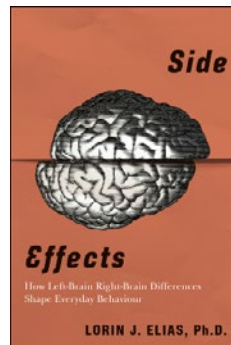
PSYCHOLOGY / Social Psychology

Of related interest:



Before We Forget

978-1-4597-4755-5

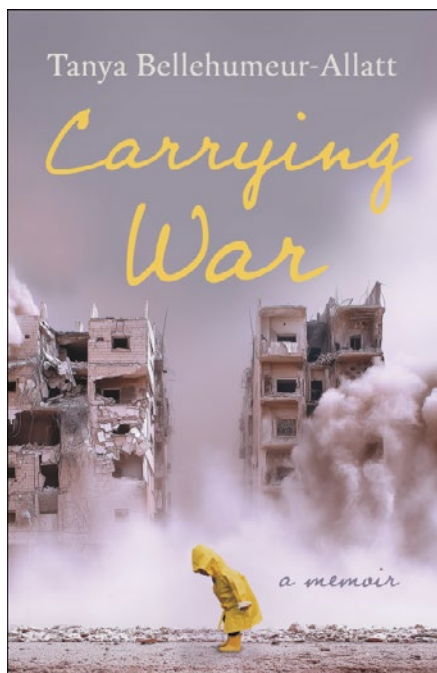


Side Effects

978-1-4597-5585-7

Non-Fiction

Dundurn
Press



Instead of letting fear rule her life, Tanya Bellehumeur-Allatt found ways to overcome it.

Terrorism first intersected Tanya Bellehumeur-Allatt's life in 1982 when she was twelve years old and living in Israel. Its shadow loomed closer when her family moved to Beirut at the height of the Lebanese Civil War to accompany her father on his United Nations peacekeeping mission. That was forty years ago. But the aftershock, the trauma, and the imprint of terror, remain. In these essays, the reader moves from the Middle East to Europe, from Quebec's Eastern Townships to Yellowknife, from exercise studios to hospital rooms by way of theatres and opera houses. The journey is challenging, yet it carries both redemption and hope.

When asked how to defeat terrorism, Salman Rushdie answered, "Don't be terrified. Don't let fear rule your life. Even if you are scared." The essays in *Carrying War* are about one woman's life-long struggle with fear and the ways she has found to overcome it.

With honesty and courage traces the legacy of terror in her life and the lives of loved ones and strangers. Each of these thirty-two essays illuminates the psychic consequences of trauma from a different angle, adding up to a multi-faceted portrait of a woman whose personal history won't let her ignore the costs of societal violence. Thoughtful, compassionate, and relevant, this book is an eloquent plea for peace, and a testament to human resilience and the healing power of art. **Susan Olding, author of Big Reader**

Tanya Bellehumeur-Allatt is the author of the critically acclaimed *Peacekeeper's Daughter: A Middle East Memoir* and a poetry collection, *Chaos Theories of Goodness*. Tanya lives in North Hatley, Quebec.

CARRYING WAR

A Memoir

by Tanya Bellehumeur-Allatt

Paperback

978-1-4597-5618-2

288 pages, 5.5 x 8.5

1 map

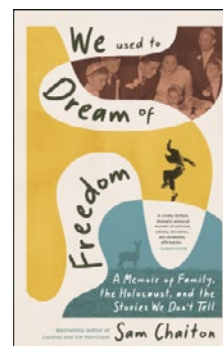
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U.S. September 22, 2026 • \$21.99

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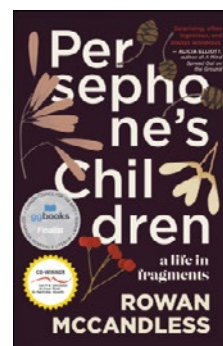
BIOGRAPHY & AUTOBIOGRAPHY /
Memoirs

Of related interest:



We Used to Dream of Freedom

978-1-4597-5468-3



Persephone's Children

978-1-4597-4761-6

Dundurn
Press



How does the Canadian government handle information about UFOs? Veteran UFO researcher Chris Rutkowski reveals all.

Polls show that millions of Canadians believe they've seen a UFO. Are these strange phenomena alien visitors? Meteors? Advanced foreign technology?

Chris Rutkowski has been researching Canadian UFO reports since the 1970s and has gained an unparalleled understanding of how UFO reports are handled by government agencies. While the Canadian government and military establishment have taken UFO reports very seriously, they were unsure of how to manage them and looked to Rutkowski and other Canadian researchers for advice.

With a public hungry for official UFO details and politicians asking the prime minister pointed questions about UFO reports, it's clear that UFO sightings matter more than they ever have before, and Canadian researchers have become integral to international UFO studies.

In *Canada's UFO Secrets*, Rutkowski reflects on decades of investigation, tracing the development of Canadian UFO policy and detailing remarkable sightings, including cases never before revealed to the public.

Chris A. Rutkowski is a science writer who has devoted much time to investigating and studying reports of UFOs, writing about case investigations, and offering his insights into the broad UFO phenomenon. His books include *The Canadian UFO Report*, a national bestseller. He lives just outside Winnipeg.

CANADA'S UFO SECRETS

New Insights from Government Files

by Chris A. Rutkowski

Paperback

978-1-4597-5543-7

224 pages, 6 x 9

20 b&w illustrations

CANADA July 14, 2026 • \$26.99

U.S. August 11, 2026 • \$19.99

Rights World, All Languages

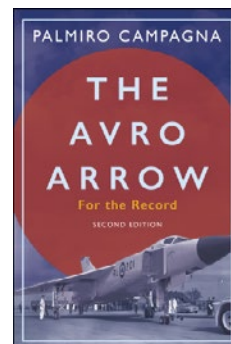
BODY, MIND & SPIRIT / UFOs & Extraterrestrials

Of related interest:



Eerie Whispers

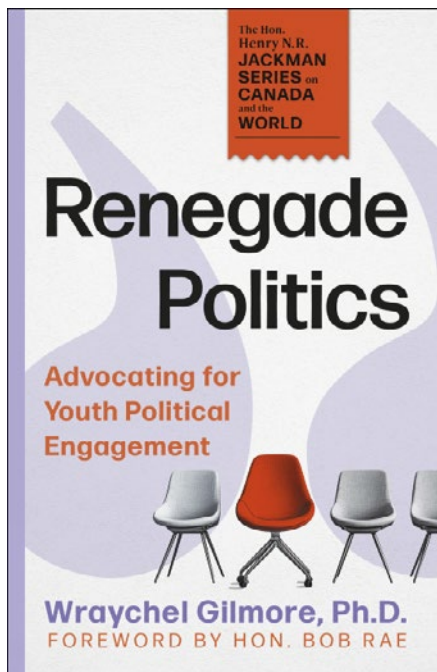
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The Avro Arrow

978-1-4597-5316-7

Dundurn
Press



Youth have the answers — we need to involve them in finding the solutions.

Canada's patriarchal political system needs a revolution. And youth need allies — those who are willing to leverage their political capital to include youth to develop better policies and programs.

From the rooms of political power, leaders from across Canada are standing up to say the systems for youth engagement are broken. Canada's Ambassador to the UN, Bob Rae, Senators Stan Kutcher and Marilou McPhedran, Order of Canada Recipient Irwin Elman, staff of the Prime Minister's Youth Council, and civil society leaders from across Canada are striving to make political space for the voices of those who know what is happening here and now within our schools, mental health supports, and child protection services.

Renegade Politics offers stories of shock, inspiration, and hope. With an increased sense of humanity and some genuine curiosity, we can bring marginalized youth into the rooms of power and create a more inclusive, just, and caring Canada.

Wraychel Gilmore, Ph.D., fearlessly advocates, consults, writes, and teaches based on over twenty-five years experience in children and youth services with a focus on youth political consultation and systemic change. She is staunchly politically independent. She lives in Toronto.

RENEGADE POLITICS

Advocating for Youth Political Engagement

by Wraychel Gilmore
foreword by Bob Rae

Paperback
978-1-4597-5709-7
260 pages, 5.5 x 8.5
20 b&w illustrations

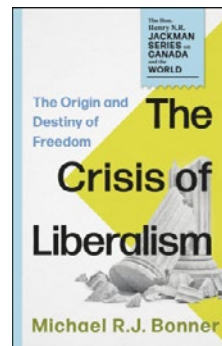
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Rights World, All Languages

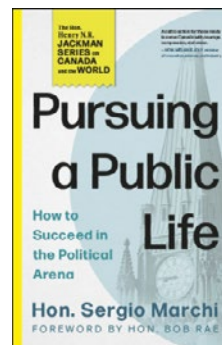
*The Hon. Henry N. R. Jackman Series on
Canada and the World #3*
POLITICAL SCIENCE / Civics & Citizenship

Of related interest:



*The Crisis of
Liberalism*

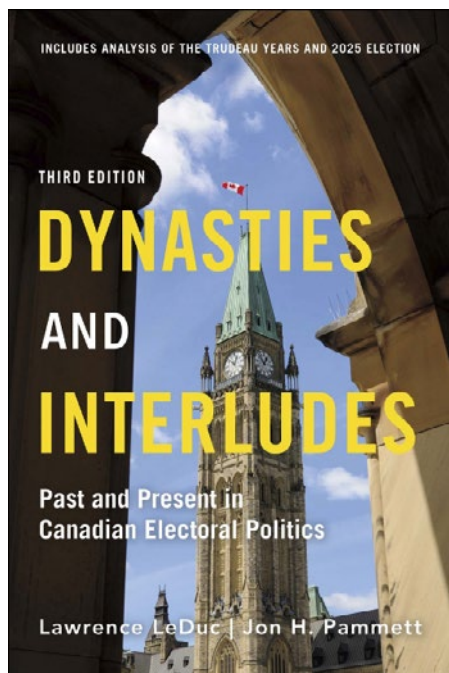
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*Pursuing a Public
Life*

978-1-4597-5609-0

Dundurn
Press



An overview of successive Canadian governments, from Confederation to the present, placed in the historical context of electoral politics.

Dynasties and Interludes provides a comprehensive and unique overview of elections and voting in Canada from Confederation to the most recent federal elections. Its principal argument is that the Canadian political landscape has consisted of substantial periods of governance by one political party and/or leader (dynasties), often punctuated by short, sharp disruptions brought about by the sudden rise of new parties, leaders, or social movements (interludes).

This revised and updated third edition includes analyses of elections during the Harper era (2006, 2008, 2011) and that of Justin Trudeau (2015, 2019, 2021), as well as an analysis of the dramatic 2025 election and its implications for the future of Canadian politics under the minority government of Mark Carney.

Some Canadian political books, like governments, are around for an interlude. But every now and then, one comes along with enduring, long-term value. Dynasties and Interludes has assumed a permanent place on my desk. **Susan Delacourt, political journalist at the Toronto Star**

Lawrence LeDuc is Professor Emeritus of Political Science at the University of Toronto and is the co-author of *Absent Mandate* and *Political Choice in Canada*. He lives in Toronto.

Jon H. Pammett is Distinguished Research Professor of Political Science at Carleton University and is co-editor of several studies of Canadian elections. He lives in Ottawa.

DYNASTIES AND INTERLUDES

Past and Present in Canadian Electoral Politics

3rd Edition

by Lawrence LeDuc and Jon H. Pammett

Paperback

978-1-4597-5671-7

600 pages, 6 x 9

20 b&w illustrations, 82 figures, 51 b&w tables

CANADA July 14, 2026 • \$45.00

U.S. August 11, 2026 • \$35.00

Rights World, All Languages

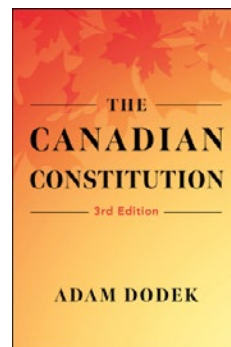
POLITICAL SCIENCE / Political Process / Campaigns & Elections

Of related interest:



Trudeau as Statesman

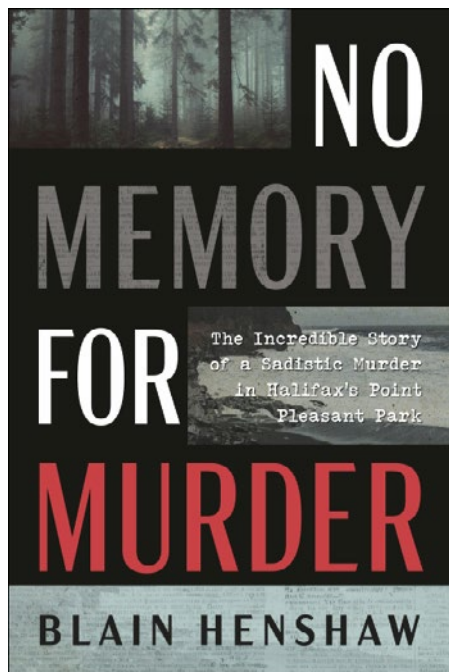
978-1-4597-5540-6



The Canadian Constitution

978-1-4597-5293-1

Dundurn
Press



A spellbinding story of murder in a popular Halifax park, high courtroom drama, and hints of demonic possession and satanic worship.

In 1975, Jimmy Odo was charged with the murder of fourteen-year-old Tony Cluett, who was found strung up crucifixion-style in Halifax's Point Pleasant Park. Six years later, he was charged with bludgeoning to death Darlene Davidson, his former girlfriend's five-year-old daughter.

At trial in 1981, Odo testified that although he didn't remember the killings, he had lied to avoid conviction for the Cluett murder. He also spoke of being part of a satanic cult while living in Montreal.

This is the true story of two brutal murders, a flawed parole system that granted early release to a convicted sex offender with known homicidal tendencies, the questionable conduct of two defence lawyers, and the sick mind of a killer.

A chilling historical examination of one man's personal demons and ruthless actions that leave the small port city of Halifax reeling with fear of a satanic cult. Through detailed reporting of court cases and police interviews, readers follow the stories of two senseless, cold-blooded murders – seven years apart – that raise disturbing questions about the mental health system and justice system. Henshaw delves deep into whether the horrific crimes could have been prevented. **Sherri Aikenhead, author of Mommy Don't**

Blain Henshaw is the author of five books on Maritime history. He has had a career as a broadcast journalist, freelance writer, and communications advisor to the Nova Scotia government. He lives in Cole Harbour, Nova Scotia.

NO MEMORY FOR MURDER

The Incredible Story of a Sadistic Murder in Halifax's Point Pleasant Park

by Blain Henshaw

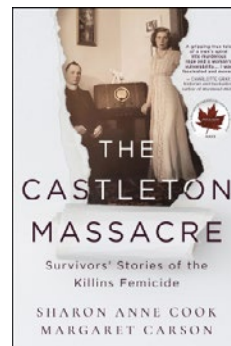
Paperback
978-1-4597-5612-0
216 pages, 6 x 9

CANADA May 12, 2026 • \$24.99
U.S. June 9, 2026 • \$19.99

Rights World, All Languages

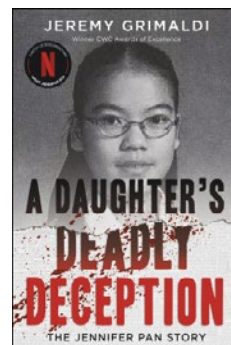
TRUE CRIME / Murder / General

Of related interest:



The Castleton Massacre

978-1-4597-4986-3



A Daughter's Deadly Deception

978-1-4597-3524-8

Dundurn
Press



The story of the revolutionary Ontario Science Centre, its iconic exhibits, and the people who made it all happen.

A Centennial project announced by Premier John Robarts in 1964, the Ontario Science Centre upended the traditional museum instruction – Don't Touch – and created a whole new category of visitor attraction. Its designers, scientists, and craftspeople developed a way to explain science to the public by building mechanical devices for visitors to touch. Exhibits like the bicycle generator, and iconic demonstrations like the electricity show that made your hair stand on end, even those long escalators in that landmark building beside a Toronto ravine inspired generations of young people to pursue careers in science.

The Ontario Science Centre also changed the way that traditional museums and art galleries now interpret their collections to the public, and helped create an industry around this thing called interactivity. Its legacy is the contribution that it made to the public understanding of science. That work is even more remarkable when you consider that it was created inside a government institution, under a cloud of senior managers of varying competencies, and politicians with changing agendas who closed its doors in the summer of 2024.

Joan Francuz is a business and technical writer who worked for decades in the tech industry and at the Ontario Science Centre in the early 1990s. She lives in Annapolis Royal, Nova Scotia.

PLEASE TOUCH EVERYTHING

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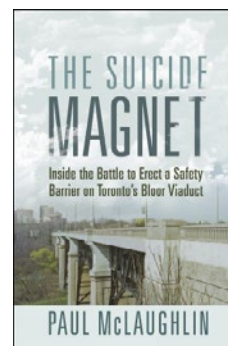
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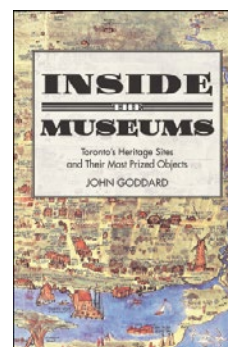
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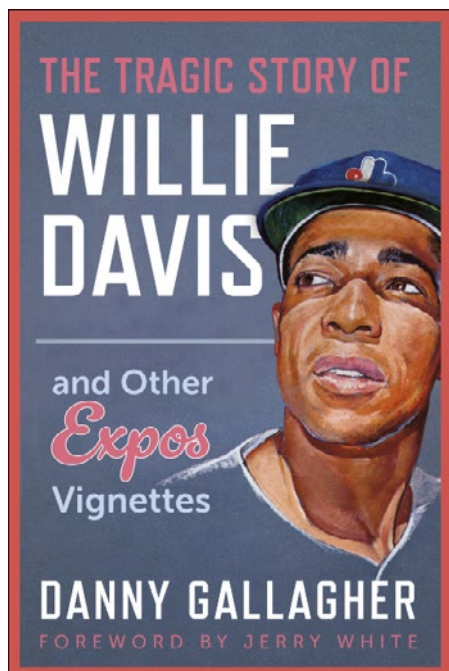
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Danny Gallagher is a freelance writer, author, and Montreal Expos historian. He began covering the Expos in 1988 for the *Montreal Daily News* and is the author of several previous books on the team. He lives in Oshawa, Ontario.

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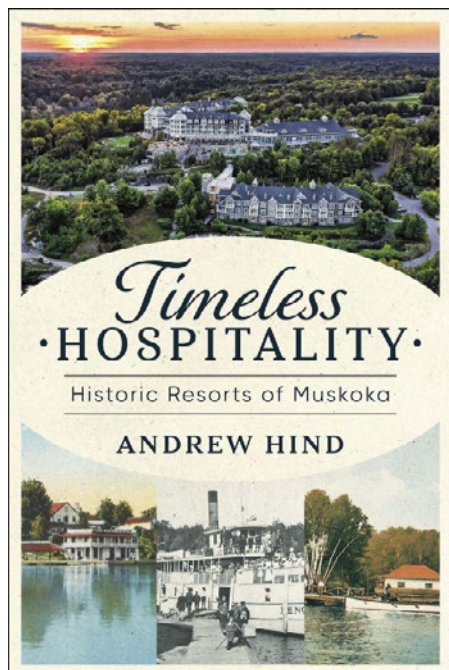
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These three resorts represent a mere fraction of the summer hotels that once existed in the area. Although most have long since vanished, there were well over a hundred — large and small, opulent and rustic — at various points in time. Each had its own unique charm and character. So pack your bags and join expert Andrew Hind on a series of memorable vacations at some of Muskoka's most captivating historic resorts.

Andrew Hind is an author and a local history columnist. He has written on history and travel for a number of regional and international publications. He lives in Bradford, Ontario.

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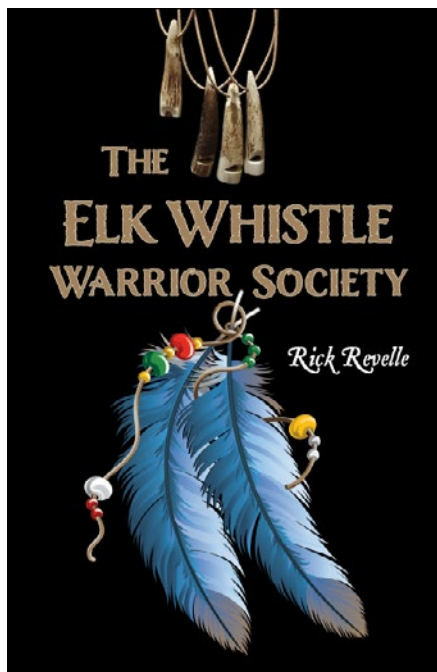


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From the author of the Algonquin Quest series comes the story of a secret, female-led group that has sought justice for Indigenous women and children for centuries.

In 1959, an Indigenous boy sits in a café. While he waits for his order, an Indigenous man and woman enter the restaurant. Posing as customers, they attack the owner and cut off his thumbs – retribution for abusing his staff members. This is the Elk Whistle Warrior Society.

Decades later, society representative Cody Maracle (a.k.a. Raven) meets with the prime minister and agrees to work with the government. Raven and her vast network, along with Indigenous RCMP officer Blackbird, travel throughout Turtle Island to capture kidnappers, human traffickers, and murderers. Organized and relentless, the society combines traditional practices with modern methods to fulfill its mission.

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I love all the strong connections to our long cultural roots, and the accuracy of all that. **Tantoo Cardinal, Actor, Member of the Order of Canada**

Rick Revelle was born in Smiths Falls, Ontario, and raised in the Odessa and Wilton areas. He is a member of the Ardoch Algonquin First Nation. His four novels in the Algonquin Quest series take place on both sides of the St. Lawrence River valley, from the Great Lakes to the Rocky Mountains, during the years of 1320 to the 1350s, and introduce readers to Algonquin, Anishinaabe, Lakota, Mi'kmaq, Mohawk and Lakȟóta languages. He lives in Napanee, Ontario.

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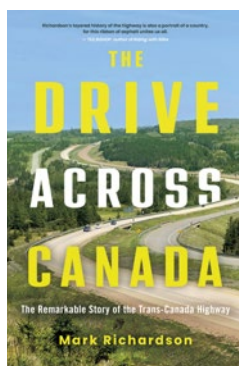


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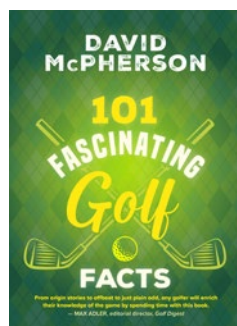
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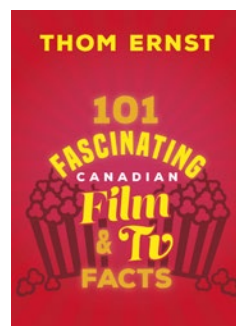
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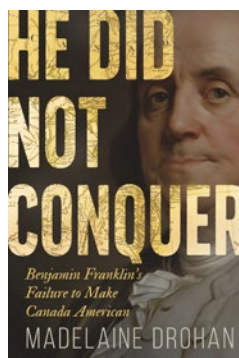
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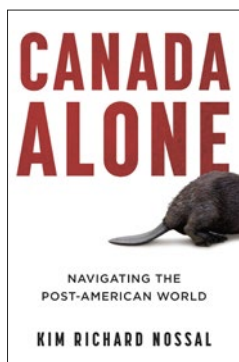
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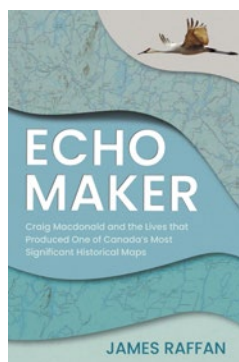
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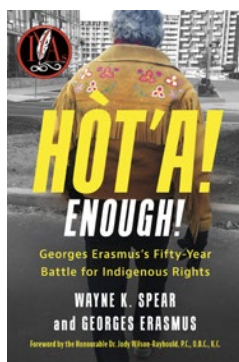
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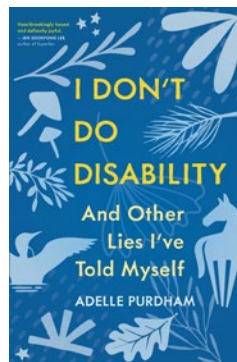
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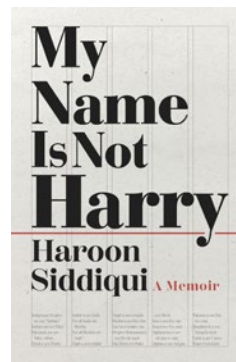
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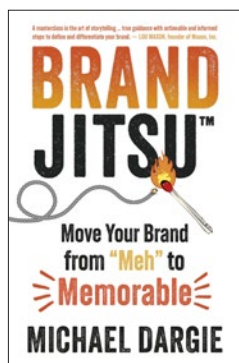
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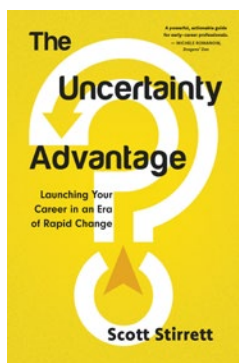
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