



Douglas & McIntyre

NEW BOOKS

WINTER/SPRING 2026

*plus Recent Highlights
and Essential Backlist*



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**CERTIFIED
CANADIAN
PUBLISHER**

Douglas & McIntyre is proud to be a Certified Canadian Publisher and a member of Canada's vibrant publishing community. Canadian-owned and operated since 1970, Douglas & McIntyre has a proud history of celebrating Canadian authors from coast to coast to coast. When you buy a book from a Certified Canadian Publisher, you can be assured that your dollars are staying within Canada to support Canadian publishers and authors, as well as editors, illustrators, designers, production managers and other passionate professionals from across the country. Every purchase of a Canadian book directly contributes to more opportunities for writers and other creatives, striving to build our creative industries. Canadian publishing is an essential thread in our national fabric. Our histories and cultures are written in the pages of Canadian books. When you support Canadian publishing, you protect our deep cultural heritage and ensure that there are many pages still to be written.

Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Photo by David Nunuk from *Cheapskate in Lotusland*, by Steve Burgess.

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BRITISH
COLUMBIA

The Lost Haida Manga

A Compendium

.....
MICHAEL NICOLL YAHGULANAAS WITH A FOREWORD BY WADE DAVIS

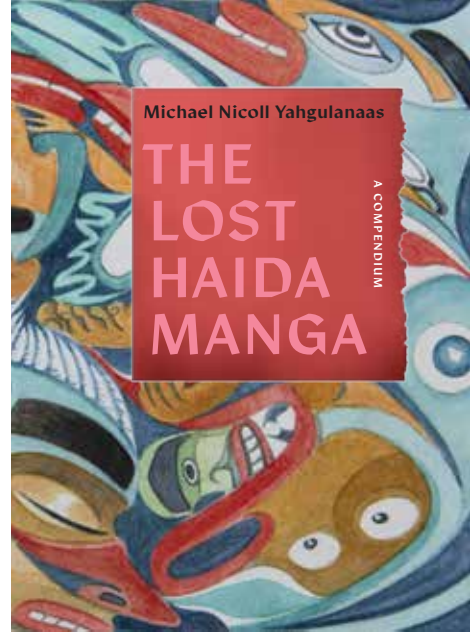
From celebrated Haida artist Michael Nicoll Yahgulanaas comes a striking new collection tracing the origins and evolution of Haida Manga—a bold visual genre that blends North Pacific Indigenous iconography and framelines with the dynamic energy of graphic storytelling.

INSPIRED BY THE SUCCESSFUL resistance to industrial logging in Haida Gwaii, Michael Nicoll Yahgulanaas conceived Haida Manga as a graphic and literary bridge: a way to connect diverse audiences to the lived experiences, values and sovereignty of Indigenous Peoples in an unconquered land.

This volume brings together a curated selection of black-and-white ink works—some previously published, others newly created—exploring how a sophisticated Indigenous visual tradition can function as sequential narrative art.

Provocative, experimental, accessible and deeply rooted in place, this is essential reading for anyone interested in contemporary Indigenous art, environmental justice and the power of visual storytelling.

MICHAEL NICOLL YAHGULANAAS is a visual artist, storyteller and public speaker. Raised on Haida Gwaii, he melds cultural hybridity and his political experiences as an Indigenous person with contemporary graphic literature to produce a unique genre called Haida Manga. His books include *Red*, *Carpe Fin* and *JAJ* (2009, 2019 and 2023). He lives in British Columbia with his wife and daughter, close to the Two Sisters Mountain on an island in the Salish Sea, and has a studio in West Vancouver, BC.



COMICS & GRAPHIC NOVELS

May

Paper with French flaps

CAD \$34.95

8" × 11" · 272 pages

200 B&W illustrations

Rights held: World (English)

9781771624671 (paper)

9781771624688 (ebook)

.....
ALSO BY MICHAEL NICOLL YAHGULANAAS



9781771623537

JAJ

\$34.95 cloth



9781771622240

CARPE FIN

\$29.95 cloth



9781771620222

RED

\$22.95 paper

FINALIST FOR A JOE SHUSTER AWARD



9 781771 624671

From Ragged Ass Road to Rideau Hall

Stories of the North

.....
WHIT FRASER

Veteran journalist Whit Fraser recounts the stories behind the stories in this collection of tales drawn from fifty years of reporting on nation-changing events in Canada's North.

IN THIS GRIPPING MEMOIR, journalist Whit Fraser takes readers behind the headlines of his long career, which started as a reporter in Frobisher Bay and Yellowknife in the late 1960s. From the crash of the Russian satellite *Cosmos 954* in 1978, to the *Ocean Ranger* oil rig disaster in 1982, and the devastating *Exxon Valdez* spill in 1989, Fraser recounts pivotal moments that shaped public opinion and policy in Canada.

At the heart of the book is Fraser's deep engagement with the North and the fight for Indigenous self-determination. He reports on landmark events such as the patriation of the Constitution, the creation of Nunavut, and papal visits to the Arctic. As Viceregal Consort to Governor General Mary Simon, Fraser also offers insider insights into her decades of activism and leadership.

Anchored by vivid reporting and personal reflection, *From Ragged Ass Road to Rideau Hall* is a powerful journey through the people, politics, and places that have defined Canada's North—and the shifting landscape of journalism itself.

WHIT FRASER is a journalist, broadcaster, author, and spouse of Canada's Governor General, Mary Simon. Over his long career with the CBC, he has covered Arctic news, worked for eight years on Parliament Hill, and worked as a primetime anchor for CBC Newsworld. Fraser was the founding chair of the Canadian Polar Commission (1991–97) and executive director of Inuit Tapiriit Kanatami (2001–06), an organization founded in 1971 to give national representation to Inuit voices. He is the author of *True North Rising* (Penguin, 2019), a memoir which won the NorthWords Book Prize, and *Cold Edge of Heaven* (Boulder Books, 2022). Fraser and Simon now live at Rideau Hall in Ottawa where they continue in public service.



Photo by Mathieu St. Amour

MEMOIR

April

Paper

CAD \$26.95

6" × 9" · 232 pages

Rights held: World (English)

9781771624695 (paper)

9781771624701 (ebook)



The Astronaut Children of Dunbar Street

A Memoir

.....
WILEY WEI-CHIUN HO

The Astronaut Children of Dunbar Street is an intimate geopolitical memoir about a family separated by distance and borders, split between Taiwan and Canada in the wake of shifting global powers.

IN 1979, FOLLOWING THE US–Taiwan break in diplomatic relations, a family emigrates from Taiwan to Canada—only to arrive in the midst of a deep recession. With few job prospects, the parents make a wrenching decision: to return to Taiwan for work, leaving their children behind in Vancouver. At just twelve years old, Wiley, the youngest child, suddenly finds herself unsupervised with only two rules to live by: study hard and stay out of trouble.

What begins as freedom soon gives way to homesickness, cultural dislocation and isolation. The siblings struggle in different ways, but once a month, during brief overseas phone calls, they gather to maintain the illusion of stability for their guilt-ridden parents. The separation grows from months to years. The family is never whole again.

The story of this fractured household parallels Taiwan's own ongoing struggle for survival, identity and recognition—much like its children, scattered across the globe. The memoir draws a powerful connection between personal and political displacement, revealing a hidden history of resilience among transnational families.

While countless “astronaut children” and “parachute kids” have grown up in Canada, the us, Australia and New Zealand, their stories remain largely absent from the literary landscape. *The Astronaut Children of Dunbar Street* brings their experience into urgent and unforgettable focus.

WILEY WEI-CHIUN HO has published short stories and personal essays in *PRISM international*, *Ricepaper Magazine*, *River Teeth*, *Room* and several anthologies, and was a finalist for the 2021 Jim Wong-Chu Award for Emerging Writers (presented by the Asian Canadian Writers' Workshop). She lives in North Vancouver, BC, where she likes to grow Asian vegetables in her front yard. *The Astronaut Children of Dunbar Street* is her first book.



Photo by SJEye

MEMOIR

March

Paper

CAD \$24.95

5½" × 8½" · 272 pages

Rights held: World

9781771624794 (paper)

9781771624800 (ebook)



Save Yourself

A New Approach to Thinking about Money and Taking Control of Your Financial Future

.....
KELLEY KEEHN

Bestselling author and financial educator Kelley Keehn blends neuroscience and evidence-based strategies to help readers overcome barriers to financial security and take control of their future in an unpredictable world.

FINANCIAL EMPOWERMENT GOES FAR beyond knowing how to budget or invest—it begins with understanding the powerful role that mindset, emotions, and psychology play in our decisions. In *Save Yourself*, Keehn uncovers the hidden patterns that sabotage financial stability and shows readers how to rewire their relationship with money to build long-term confidence and resilience.

Unlike traditional finance books that recycle outdated advice, *Save Yourself* addresses the realities of today: housing out of reach, precarious jobs, side hustles, caregiving pressures, and rising costs that shape a new financial landscape. With compassion and clarity, Keehn provides practical strategies rooted in behavioural science to help readers navigate setbacks, protect their families, and make informed choices about wealth and legacy.

Whether you're part of Gen Z navigating record debt and an uncertain job market, a Millennial striving to build wealth without owning property, a Gen Xer balancing kids and aging parents, or simply someone ready to finally take control, *Save Yourself* offers the tools, mindset shifts, and inspiration to move past harmful money myths and create lasting security in a changing world. Learn more at www.kelleykeehn.com.

KELLEY KEEHN is an expert in the world of personal finance, a media personality, sought-after speaker, and popular author with a passion for helping readers transform their relationships with money. Her bestselling books include *A Canadian's Guide to Money-Smart Living* (Cormorant Books, 2019), *Rich Girl, Broke Girl* and *Talk Money to Me* (Simon and Schuster, 2021). Keehn lives in Toronto, ON.



PERSONAL FINANCE

December

Paper

CAD \$24.95

6" × 9" · 272 pages

Rights held: North America (English)

9781771624756 (paper)

9781771624763 (ebook)



Cheapskate in Lotusland

The Philosophy and Practice of Living Well on a Small Budget

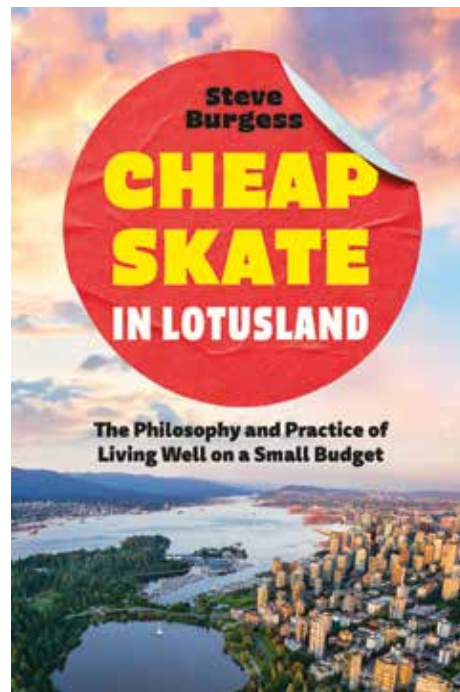
.....
STEVE BURGESS

Cheapskate in Lotusland is an entertaining and exuberant testament to the philosophy and practice of frugality and an invitation to live better by living within one's means.

SET IN VANCOUVER, ONE of North America's most expensive cities, this wry and insightful book offers writer Steve Burgess's account of living well without ever earning much. With over three decades in Vancouver, Steve Burgess has watched his rent more than triple while his income has stubbornly hovered in the same bracket. By some financial measures, he qualifies as poor. Yet with a home near Stanley Park, a well-stocked kitchen, money saved, and plenty of stamps in his passport, he is, by most measures that matter, doing just fine.

Blending personal memoir, economic philosophy, and sharp social observation, this book explores frugality as a way of life rather than a sacrifice. From mastering grocery store bargains to questioning the relentless push of consumerism, the author offers lessons in living comfortably on less—without deprivation or despair. Along the way, he engages with experts, literature, and other everyday people to reveal how financial security isn't always about numbers—it's about priorities, perspective and knowing the value of a good pair of shoes.

STEVE BURGESS is a writer and broadcaster whose honours include two Canadian National Magazine awards. Burgess is a contributing editor of *The Tyee* and an award-winning documentary director. He is also the author of *Reservations: The Pleasures and Perils of Travel* (2024) which was longlisted for the Leacock Medal. His stories have been featured in publications including *Reader's Digest*, *Maclean's* and *The Globe and Mail*. He lives in Vancouver, BC.



HUMOUR / REGIONAL INTEREST

January

Paper

CAD \$26.95

6" x 9" · 256 pages

Rights held: World

9781771624633 (paper)

9781771624640 (ebook)

.....
ALSO BY STEVE BURGESS



9781771624015

RESERVATIONS

\$26.95 paper



Meanwhile, Back in Nokomis

Tales from Canada and Elsewhere

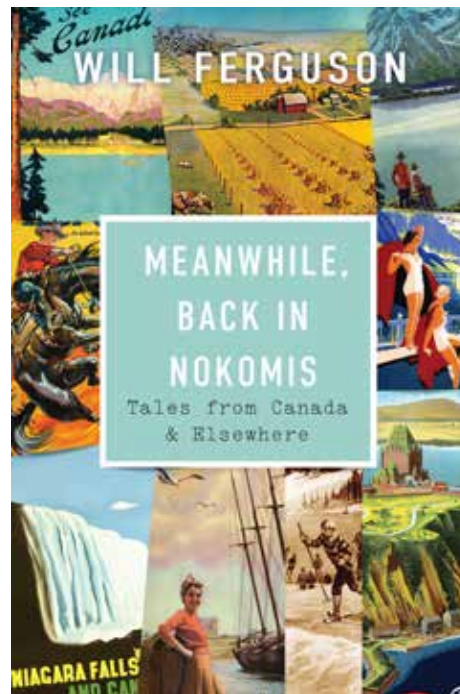
.....
WILL FERGUSON

Will Ferguson recounts the small, revealing moments of a travel-writing career in this funny, eclectic collection of essays—and opinions—on Canada, the writing life and the world beyond.

FROM THE ARCTIC CIRCLE to the mud pools of New Zealand, Will Ferguson has spent a career chasing stories that reveal as much about Canada as they do about the world. *Meanwhile, Back in Nokomis* brings together his funniest, sharpest and most surprising adventures—collected here for the first time. Ferguson brings readers on a journey, from a tiny theatre town in rural Alberta to the haunted (and horse-grazed) shores of Sable Island off the coast of Nova Scotia. He weighs the benefits and drawbacks of the Confederation Bridge, wanders the jumbled cultural mixture of Montréal's neighbourhoods and confronts his queasy relationship with Scottish whisky.

In between, Ferguson muses about the defining elements of Canadian culture and offers readers some writerly advice. He ponders the merits of selling out to advertisers, Canada's national reputation for peacekeeping and the most frequently asked questions in literary interviews. He also offers his thoughts on the *real* questions: What's the most Canadian condiment? The best contender for a national bird? And why didn't he get the handyman gene? With his trademark humour and a sincere appreciation for Canada and beyond, Ferguson roams through a life of travel, writing and the moments in between from a distinctly Canadian point of view.

WILL FERGUSON is an award-winning novelist and travel writer whose global adventures include trekking five hundred miles across Northern Ireland, road-tripping through Rwanda and hitchhiking the length of Japan. He is a three-time winner of the Leacock Medal for Humour, and his novel *419* won the 2012 Giller Prize for Fiction. His work has been published in twenty-three languages. He lives in Calgary, AB.



HUMOUR

May

Paper

CAD \$24.95

5" × 7¾" · 240 pages

Rights held: World

9781771624848 (paper)

9781771624855 (ebook)

.....
ALSO BY WILL FERGUSON



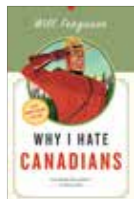
9781553653110

HOW TO BE A CANADIAN

Will Ferguson and
Ian Ferguson

\$24.95 paper

WINNER OF THE
CBA LIBRIS AWARD FOR NON-FICTION



9781553652793

WHY I HATE CANADIANS

Will Ferguson

\$24.95 paper



9 781771 624848

Stories from Ice Level

A Great NHL Referee Tells All

ROB SIMPSON WITH BILL MCCREARY

A candid and wildly entertaining account that offers hockey fans and sports history enthusiasts a rare, behind-the-scenes look at the game's most pivotal moments from the perspective of one of its most respected referees.

NO ONE HAS SEEN more, heard more, or called more than Bill McCreary.

From the raucous benches to the heart-stopping moments of hockey's biggest games, *Stories from Ice Level* offers an unfiltered look at the sport through the eyes of one of the most respected officials in NHL history. A 2014 inductee into the Hockey Hall of Fame, McCreary officiated more Stanley Cup Final games than anyone else in league history and was front and centre at the most iconic international showdowns of the modern era.

Whether it's wild locker room moments, on-ice brawls, calling Sidney Crosby's Golden Goal, or handling death threats against Mario Lemieux, McCreary brings fans deep into the game's gritty, gutsy and often deeply personal moments, sharing the stories that only someone wearing the stripes can tell.

ROB SIMPSON first covered the NHL as a teenager in November 1981. Since those early days of getting paid under the table to ask questions and record postgame sound at Detroit Red Wings games, "Simmer" has gone on to host national NHL radio and TV programs, serve as a play-by-play commentator and ice-level reporter for regional and national networks in two countries, and produce and host hockey-related documentaries. He is the author of four hockey books, including *Between the Lines* (HarperCollins Canada, 2006), the biography of Hall of Fame linesman Ray "Scampy" Scapinello. Simpson continues to cover the NHL in Vancouver, BC, where he resides, and in Seattle, WA.

BILL MCCREARY is the only referee to be inducted into the Hockey Hall of Fame this millennium. That honour marked the culmination of a thirty-year on-ice career that included more than 1,700 regular season games and 297 playoff matches. He officiated a record 44 Stanley Cup Final games, appearing in 15 Final series. "Mac" also earned the distinction of refereeing three Olympic gold medal games—Nagano 1998 (the NHL's first Olympic participation), Salt Lake City 2002, and Vancouver 2010. He continued his work with the league as an off-ice supervisor of officials through the 2023–24 season. He lives in Thornbury, ON.



Adobe Stock

SPORTS

May

Paper

CAD \$24.95

6" × 9" · 240 pages

12 B&W photographs

Rights held: World

9781771624824 (paper)

9781771624831 (ebook)



Exploring Montréal

151 Best Buildings

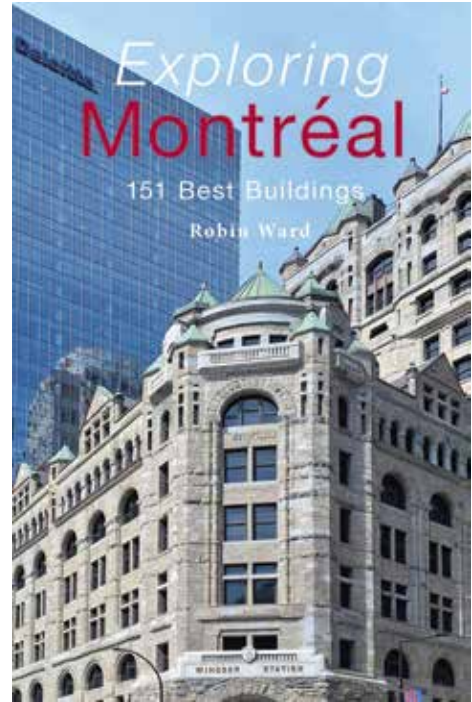
.....
ROBIN WARD

Discover Montréal with this authoritative and highly readable guide to the city's most interesting places and learn how, why and by whom the city's urban environment was shaped.

MONTREAL BOASTS CANADA'S MOST diverse array of architecture, spanning styles from the missionary and fur-trade era of New France to striking twenty-first-century designs. In this engaging and accessible guide, architectural writer Robin Ward introduces a curated selection of the city's most fascinating landmarks: grand public buildings, museums, banking halls, churches, theatres, the mansions of the fabled Golden Square Mile, French and British monuments, industrial heritage sites and innovative contemporary structures reshaping the urban landscape.

Over one hundred and fifty buildings and points of interest are illustrated with colour photographs and arranged into self-guided routes that cover various neighbourhoods. All are easily accessible on foot, by bicycle or via public transit—especially the city's efficient Métro system. For wayfinding, entries are numbered and keyed to maps. *Exploring Montréal* is the perfect companion for curious visitors as well as long-time residents of this fascinating metropolis.

ROBIN WARD is an architectural critic, writer, graphic artist and photographer. For more than a decade, he wrote a weekly column on architecture for the *Vancouver Sun*. He is also the author of many popular books on urban architecture including, most recently, *Exploring Vancouver* with Harold Kalman (Harbour Publishing, 2023). Ward lives in Vancouver, BC.



ARCHITECTURE

May

Paper

CAD \$29.95

5½" × 8½" · 320 pages

143 colour photographs

Rights held: World

9781771624619 (paper)

9781771624626 (ebook)



Midnight at the Savoy

A Priscilla Tempest Mystery, Book 5

.....
RON BASE

The fifth instalment in the Priscilla Tempest mystery series, set in the glamorous world of 1960s London high society.

IT'S MIDNIGHT AT THE Savoy Hotel, and the doorman notices a Rolls-Royce parked in a spot where it shouldn't be. In the back seat is a man who is, most regrettably, dead—clutching a love note addressed to a woman named... Priscilla. Could this be Miss Tempest, the feisty, trouble-prone Canadian who heads the Savoy's press office?

Once again, Priscilla finds herself of great interest to the police. At the same time, she must juggle a cascade of crises. The infamously difficult Rex Harrison is living up to his reputation. Marlene Dietrich, the seductive Hollywood legend, is being—well—seductive, especially when Priscilla is around. To top it off, Priscilla's hypochondriac younger sister, Phoebe, arrives unexpectedly from Toronto. Conservative Phoebe, the “good” Tempest sister, has come to bring Priscilla home. Good luck with that.

It's a good thing Agatha Christie herself is hanging around—Priscilla is going to need the help of the world's best-selling mystery writer to solve the murder and clear her name. That is, if she doesn't end up dead or, worse, unemployed.

The fifth Priscilla Tempest mystery may just be her wildest, most unexpected, and most dangerous adventure yet!

RON BASE is a former newspaper and magazine journalist and movie critic. His works include more than twenty novels, two novellas and four non-fiction books, as well as the first four titles in the Priscilla Tempest series, co-authored with the late, great Prudence Emery, drawing inspiration from Prudence's years as public relations officer at the real Savoy Hotel. Base lives in Milton, ON.



FICTION

April

Paper

CAD \$19.95

6" × 9" · 272 pages

Rights held: World

9781771624732 (paper)

9781771624749 (ebook)

.....
ALSO IN THE PRISCILLA TEMPEST MYSTERY SERIES



9781771624381
CURSE OF THE SAVOY
\$19.95 paper



9781771624053
PRINCESS OF THE SAVOY
\$19.95 paper



9781771624527
SCANDAL AT THE SAVOY
\$22.95 paper



9 781771 624732

The Smiling Buddha Reunion

A Doctor Annick Boudreau Mystery #3

CHARLES DEMERS

French Canadian psychologist Dr. Annick Boudreau helps patients in her West Coast cognitive behavioral therapy practice, solving crimes along the way.

WHEN DR. ANNICK BOUDREAU'S clinical partner teams up with a Vancouver musical legend—1980s hardcore punk icon turned late-middle-aged Zen sage “Wobbly” Robbie Milne—to launch a mindfulness app, she is supportive, if a little skeptical. After all, she's got other things to focus on: like a baby on the way and a father-to-be who seems ready to fully domesticate their lives with or without her. But when one of Wobbly Robbie's former bandmates is shot dead, suspicions soon turn to another ex-member of the group, and Robbie, true to his punk rock roots, doesn't trust the police with the investigation. He's heard about Annick's unique skills, and very quickly, the doctor finds that she is drawn in, despite her better judgment. When, in the midst of all this, an old flame from her Montreal days appears, Dr. Boudreau may finally be in over her head.

The Smiling Buddha Reunion is the third in a series of mysteries starring Dr. Annick Boudreau and exploring themes of mental health—this time, anxiety. In a refreshing take on the sleuth genre, author (and longtime CBT patient) Charles Demers deftly reveals a particular aspect of psychology practice in each book, illuminating shadowy subject matter with masterful sensitivity and sharp wit.

CHARLES DEMERS is an author, comedian, voice actor, and playwright. He is a frequently returning star on CBC Radio's smash-hit comedy *The Debaters*, with a weekly listening audience of 750,000. His collection of essays, *Vancouver Special* (Arsenal Pulp Press, 2009), was shortlisted for the Hubert Evans Non-fiction Prize. He is also the author of *The Horrors* (2015), *Property Values* (Arsenal Pulp Press, 2018) and the first two books in the Doctor Annick Boudreau Mystery series, *Primary Obsessions* and *Noonday Dark* (2020 and 2022), for which he draws upon his own long-time experience with cognitive behavioural therapy. Demers lives in Vancouver, BC.



FICTION

June

Paper

CAD \$19.95

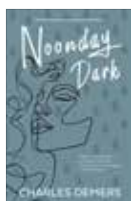
5½" × 8½" · 224 pages

Rights held: North America (English)

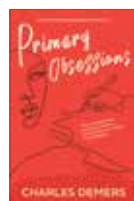
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9781771624725 (ebook)

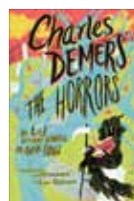
ALSO BY CHARLES DEMERS



9781771623285
NOONDAY DARK
\$18.95 paper



9781771622561
PRIMARY OBSESSIONS
\$18.95 paper



9781771620314
THE HORRORS
\$24.95 paper



9 781771 624718

NOW AVAILABLE IN BOARD BOOK FORMAT!

It's a Mitig!

.....
BRIDGET GEORGE

This award-winning, bestselling early introduction to the Ojibwe language is now available in a board book edition.

GIIZIS—THE SUN—RISES. WHAT'S HIDING in the trees? It's a *mitig*!

From sunup to sundown, little ones will explore the forest and meet a curious *amik* playing with sticks, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

With vibrant artwork, and free online audio recordings available to help build the confidence of early language learners, *It's a Mitig!* is a joyful celebration of language and land—created to spark a lifelong love of learning.

BRIDGET GEORGE is an Anishinaabe author-illustrator and graphic designer. Raised on the Kettle and Stony Point First Nation, she now lives in London, ON, with her young son. *It's a Mitig!*, her debut picture book, won the TD Summer Reading Club and First Nation Communities READ / PMC Indigenous Literature Award, and she has since worked on several more bestselling and critically acclaimed books for children, including *The Animal People Choose a Leader* (2024) and *The Inquisitive Raven* (2025) by Richard Wagamese.



CHILDREN'S

January

Board book

CAD \$14.95

7¼" × 6½" · 28 pages

28 colour illustrations

Rights held: World

9781771624817 (board book)

.....
ALSO BY BRIDGET GEORGE



9781771624497
THE INQUISITIVE RAVEN
Richard Wagamese,
illustrated by
Bridget George
\$24.95 hardcover



9781771624183
THE ANIMAL PEOPLE
CHOOSE A LEADER
Richard Wagamese,
illustrated by
Bridget George
\$24.95 hardcover



9781771622738
IT'S A MITIG!
Bridget George
\$24.95 hardcover
FIRST NATION COMMUNITIES READ WINNER



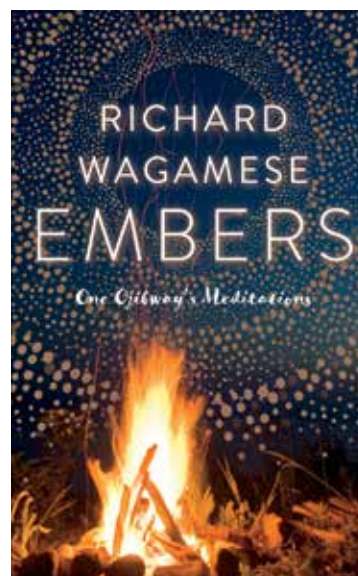
Embers

One Ojibway's Meditations

RICHARD WAGAMESE

IN THIS CAREFULLY curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, “a spiritual bad-ass,” make inspiring reading.

BODY, MIND & SPIRIT · 9781771621335 · 5½" × 8" · 176 pages · paper · CAD \$21.95



One Drum

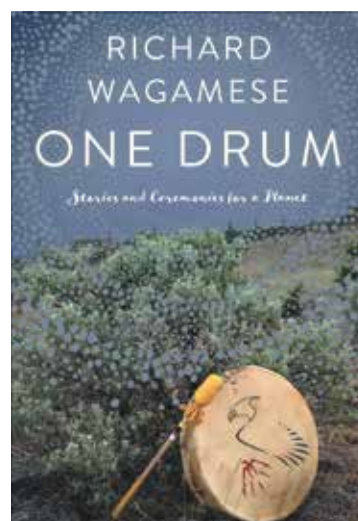
Stories and Ceremonies for a Planet

RICHARD WAGAMESE

ONE DRUM WELCOMES readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.”

One Drum draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds.

BODY, MIND & SPIRIT · 9781771622295 · 5½" × 8" · 192 pages · paper with French flaps · 38 colour photographs · CAD \$21.95



Richard Wagamese Selected

What Comes from Spirit

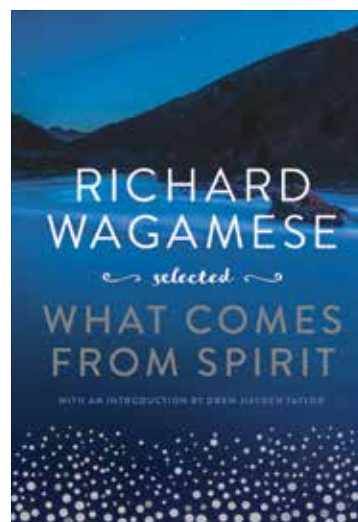
RICHARD WAGAMESE, EDITED BY DREW HAYDEN TAYLOR

WITH AN INTRODUCTION BY DREW HAYDEN TAYLOR

RICHARD WAGAMESE, ONE of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same.

Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

BODY, MIND & SPIRIT · 9781771624602 · 5½" × 8" · 176 pages · paper with French flaps · CAD \$19.95



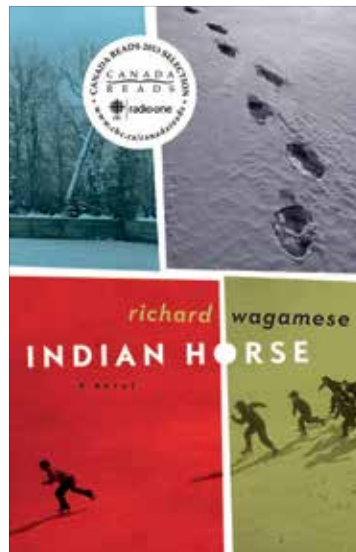
Indian Horse

RICHARD WAGAMESE

SAUL INDIAN HORSE has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows.

With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. *Indian Horse* unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

FICTION • 9781553654025 • 5½" × 8½" • 232 pages • paper with French flaps • CAD \$21.95



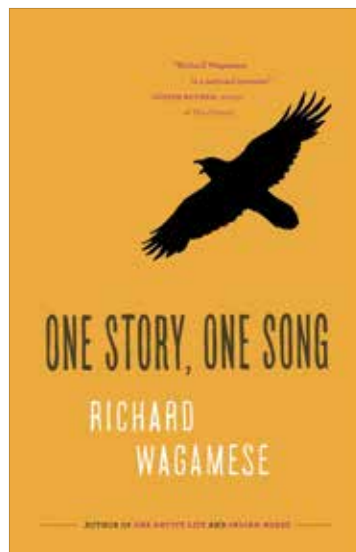
One Story, One Song

RICHARD WAGAMESE

IN *ONE STORY, One Song*, Richard Wagamese invites readers to accompany him on his travels. His focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four Ojibway storytelling principles: balance, harmony, knowledge and intuition.

Whether the topic is learning from his grade five teacher about Martin Luther King, gleaning understanding from a wolf track, lighting a fire for the first time without matches or finding the universe in an eagle feather, these stories exhibit the warmth, wisdom and generosity that make Wagamese so popular. As always, in these pages, the land serves as Wagamese's guide. And as always, he finds that true home means not only community but conversation—good, straight-hearted talk about important things. We all need to tell our stories, he says. Every voice matters.

MEMOIR • 9781771620802 • 5½" × 8½" • 216 pages • paper • CAD \$19.95



One Native Life

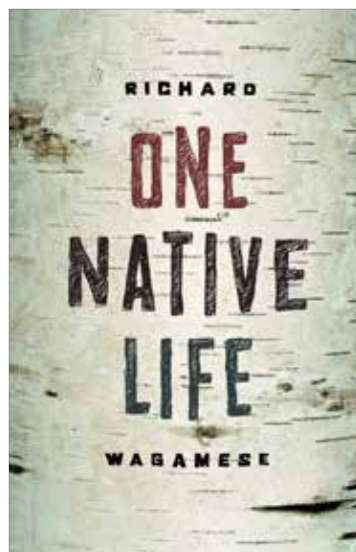
RICHARD WAGAMESE

IN 2005, AWARD-WINNING writer Richard Wagamese moved with his partner to a cabin outside Kamloops, BC. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain.

In *One Native Life*, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, Wagamese celebrates the learning journey his life has been.

Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. *One Native Life* is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

BIOGRAPHY / FIRST NATIONS • 9781553653127 • 5½" × 8½" • 272 pages • paper • CAD \$19.95



Beast

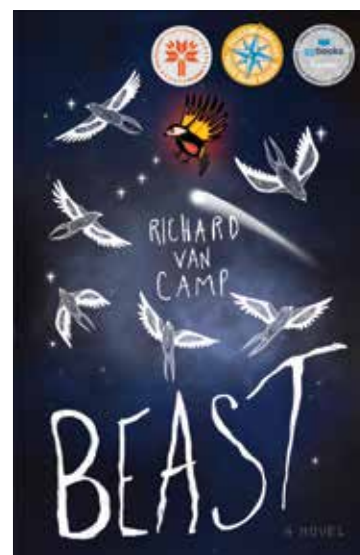
A Novel

RICHARD VAN CAMP

FOR AS LONG as Lawson can remember, his life in a small Northwest Territories town has revolved around “the Treaty” between the Dogrib and the Chipewyan, set down centuries ago to prevent the return of bloody warfare between the two peoples. On the Dogrib side, Lawson and his family have done their best to keep the pact alive, but their counterparts on the Chipewyan side offer little more than scowls and derision in return. Worse still, it seems that one of the Cranes’ boys is doing all he can to revive the old conflict: Silver, fresh out of jail, has placed himself in the service of a cruel, ghoulish spirit bent on destroying the peace. Now it’s up to Isaiah Valentine, a Cree Grass Dancer, Shari Burns, a Metis psychic, and Lawson Sauron, a Dogrib Yabati—or protector—to face what Silver Cranes has called back.

This latest feat of storytelling magic by celebrated author Richard Van Camp blends sharply observed realism and hair-raising horror as it plays out against a 1980s-era backdrop replete with Platinum Blonde songs and episodes of *Degrassi Junior High*. Unfolding in the fictional town of Fort Simmer—the setting of previous Van Camp stories—*Beast* delivers a gripping, spirited tale that pits the powers of tradition against the pull of a vengeful past.

YOUNG ADULT · 9781771624145 · 5½" × 8½" · 312 pages · paper · CAD \$24.95



The Lesser Blessed

RICHARD VAN CAMP

INTERNATIONALLY PRAISED AND the subject of a critically acclaimed film, Richard Van Camp’s bestselling novel about coming of age in Canada’s North has achieved the status of an Indigenous classic and it was included in CBC’s list of 100 novels that make you proud to be Canadian. This special 20th anniversary edition features a new introduction from the author, as well as two short stories that follow the lives of the novel’s main characters.

The Lesser Blessed tracks the exploits of Larry Sole, a Dogrib teenager living in the small Northern town of Fort Simmer. After losing much of his memory in a violent accident, what he loves more than anything is reading, hearing and collecting stories. With no interest in booze or sports, he floats on the edges of high school life, sustained by his love of Iron Maiden and a hopeless passion for school hottie Juliet Hope. When good-looking, trouble-seeking Johnny Beck moves into town, he shakes up Larry’s dreamy existence and leads him into a life of sex, drugs and violence, bringing him face to face with memories that he’s done his best to lose.

FICTION · 9781771621137 · 5½" × 8½" · 176 pages · paper · CAD \$19.95



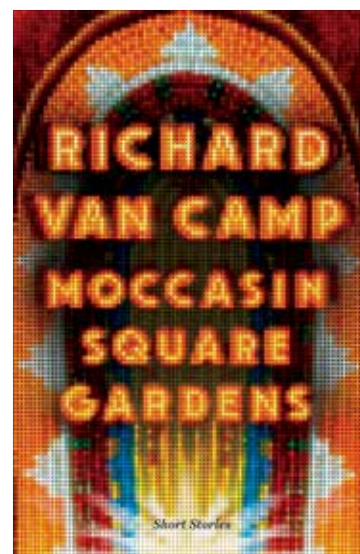
Moccasin Square Gardens

Short Stories

RICHARD VAN CAMP

THE CHARACTERS OF *MOCCASIN Square Gardens* inhabit Denendeh, the land of the people north of the sixtieth parallel. These stories are filled with in-laws, outlaws and common-laws. Get ready for illegal wrestling moves, pinky promises, a doctored casino, extraterrestrials or “Sky People,” love, lust and prayers for peace. While this is Van Camp’s most hilarious short story collection, it’s also haunted by the lurking presence of the Wheetago, human-devouring monsters of legend that have returned due to global warming and the greed of humanity. The stories in *Moccasin Square Gardens* show that medicine power always comes with a price. To counteract this darkness, Van Camp weaves a funny and loving portrayal of the Tłıchǫ Dene and other communities of the North, drawing from oral history techniques to perfectly capture the character and texture of everyday small-town life. “Moccasin Square Gardens” is the nickname of a dance hall in the town of Fort Smith that serves as a meeting place for a small but diverse community. In the same way, the collection functions as a meeting place for an assortment of characters, from shamans and time-travelling goddess warriors to pop-culture-obsessed pencil pushers, to con artists, archivists and men who just need to grow up, all seeking some form of connection.

SHORT FICTION · 9781771622165 · 5½" × 8½" · 160 pages · paper · CAD \$19.95



Tainna

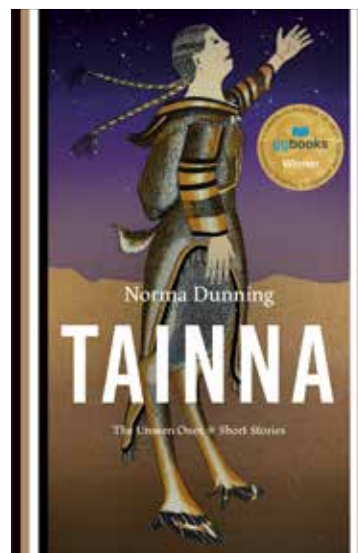
The Unseen Ones, Short Stories

DR. NORMA DUNNING

DRAWING ON BOTH lived experience and cultural memory, Norma Dunning brings together six powerful new short stories centred on modern-day Inuk characters. Ranging from homeless to extravagantly wealthy, from spiritual to jaded, young to elderly, and even from alive to deceased, Dunning's characters are united by shared feelings of alienation, displacement and loneliness resulting from their experiences in southern Canada. In *Tainna*—meaning “the unseen ones” and pronounced *Da-e-nm-a*—a fraught reunion between sisters Sila and Amak ends in an uneasy understanding. From the spirit realm, Chevy Bass watches over his imperilled grandson, Kunak. And in the title story, the broken-hearted Bunny wanders onto a golf course on a freezing night, when a flock of geese stand vigil until her body is discovered by a kind stranger.

Norma Dunning's masterful storytelling uses humour and incisive detail to create compelling characters who discover themselves in a hostile land where prejudice, misogyny and inequity are most often found hidden in plain sight. There, they must rely on their wits, artistic talent, senses of humour and spirituality for survival; and there, too, they find solace in shining moments of reconnection with their families and communities.

SHORT FICTION · 9781771622714 · 5½" × 8½" · 160 pages · paper with French flaps · CAD \$19.95



A Season in Chezgh'un

A Novel

DARREL J. MCLEOD

JAMES, A TALENTED and conflicted Cree man from a tiny settlement in Northern Alberta, has settled into a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver. He is living the life he had once dreamed of—travel, a charming circle of sophisticated friends, a promising career and a loving relationship with a caring man—but he chafes at being assimilated into mainstream society, removed from his people and culture.

The untimely death of James's mother, his only link to his extended family and community, propels him into a quest to reconnect with his roots. He secures a job as a principal in a remote northern Dakelh community but quickly learns that life there isn't the fix he'd hoped it would be: His encounters with poverty, cultural disruption and abuse conjure ghosts from his past that drive him toward self-destruction. During the single year he spends in northern BC, James takes solace in the richness of the Dakelh culture—the indomitable spirit of the people, and the splendour of nature—all the while fighting to keep his dark side from destroying his life.

FICTION · 9781771623629 · 6" × 9" · 320 pages · paper · CAD \$24.95



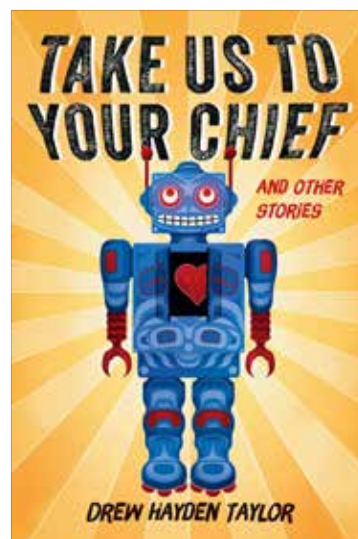
Take Us to Your Chief

And Other Stories

DREW HAYDEN TAYLOR

A FORGOTTEN HAUDENOSAUNEE social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective. The nine stories in this collection span all traditional topics of science fiction—from peaceful aliens to hostile invaders; from space travel to time travel; from government conspiracies to connections across generations. Yet Taylor's First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a “good Native” in such an unnatural situation as a space mission. Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

FICTION · 9781771621311 · 6" × 9" · 160 pages · paper · CAD \$18.95



Norval Morrisseau

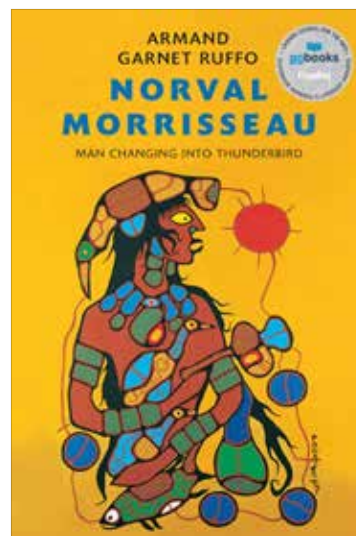
Man Changing into Thunderbird

ARMAND GARNET RUFFO

NORVAL MORRISSEAU (1932–2007), Ojibway shaman-artist, drew his first sketches at age six in the sand on the shores of Lake Nipigon, and his first paintings were in cheap watercolour on birch bark and moose hide. By the end of his tumultuous life, the prolific self-taught artist was sought by collectors, imitated by forgers and a recipient of the Order of Canada. Critics, art historians and curators alike consider him one of the most innovative artists of the twentieth century and arguably Canada's greatest painter. Morrisseau was a controversial figure too. Living on booze, flat broke and exhausted, he often traded art for a drink. Despite immense talent and success, his alcoholism plunged his wife and children into poverty and he spent years bouncing between skid row and jail.

In *Norval Morrisseau: Man Changing Into Thunderbird*, Ruffo draws upon years of extensive research, including interviews with Morrisseau himself, to recollect the artist's life in all its triumphs and tragedies: his first solo and breakthrough exhibition at the Pollock Gallery in Toronto; his legendary "Garden Party" where he flew a coterie of critics and patrons to remote Beardmore for an afternoon tea party; his heart-wrenching battle with alcoholism, then Parkinson's disease, and exultant "Shaman's Return" to national status in the Canadian art scene.

BIOGRAPHY · 9781771621588 · 6" × 9" · 320 pages · paper · CAD \$28.95



Kinauvit?

What's Your Name? The Eskimo Disc System and a Daughter's Search for her Grandmother

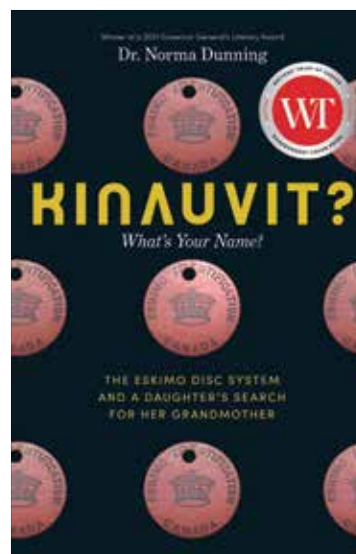
DR. NORMA DUNNING

IN 2001, DR. NORMA Dunning applied to the Nunavut Beneficiary program, requesting enrolment to legally solidify her existence as an Inuk woman. But she was faced with a question she could not answer, tied to a colonial institution retired decades ago: "What was your disc number?"

Still haunted by this question years later, Dunning took it upon herself to reach out to Inuit community members who experienced the Eskimo Identification Tag System first-hand, providing vital perspective and nuance to the scant records available on the subject. Written with incisive detail and passion, Dunning provides readers with a comprehensive look into a bureaucracy sustained by the Canadian government for over thirty years, neglected by history books but with lasting echoes revealed in Dunning's intimate interviews with affected community members. Not one government has taken responsibility or apologized for the E-number system to date—a symbol of the blatant dehumanizing treatment of the smallest Indigenous population in Canada.

Kinauvit? provides a critical record and response to a significant piece of Canadian history, collecting years of research, interviews and personal stories.

HISTORY · 9781771623391 · 5½" × 8½" · 184 pages · cloth · Maps · CAD \$26.95



Me Tomorrow

Indigenous Views on the Future

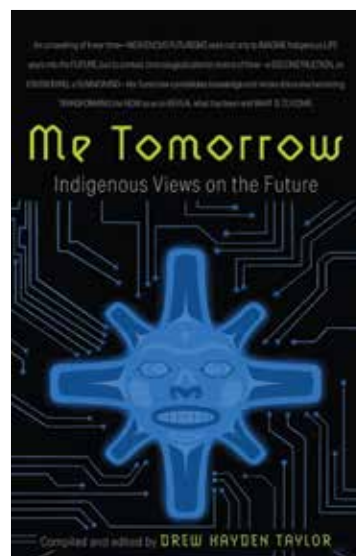
EDITED BY DREW HAYDEN TAYLOR

DISCUSSING EVERYTHING FROM language renewal to sci-fi, this collection is a powerful and important expression of imagination rooted in social critique, cultural experience, traditional knowledge, activism and the multifaceted experiences of Indigenous people on Turtle Island.

For readers who want to imagine the future, and to cultivate a better one, *Me Tomorrow* is a journey through the visions generously offered by a diverse group of Indigenous thinkers.

Essays by: Autumn Peltier, Clarence Louie, Dr. Cyndy Baskin & Minadoo Makwa Baskin, Darrel J. McLeod, Drew Hayden Taylor, Lee Maracle, Dr. Norma Dunning, Raymond Yakeleya, Romeo Saganash, shalan joudry, Shelley Knott Pife, Tae:howęhs aka Amos Key Jr., Tracie Léost.

SOCIAL SCIENCE · 9781771622943 · 5½" × 8½" · 224 pages · paper · CAD \$22.95



Peyakow

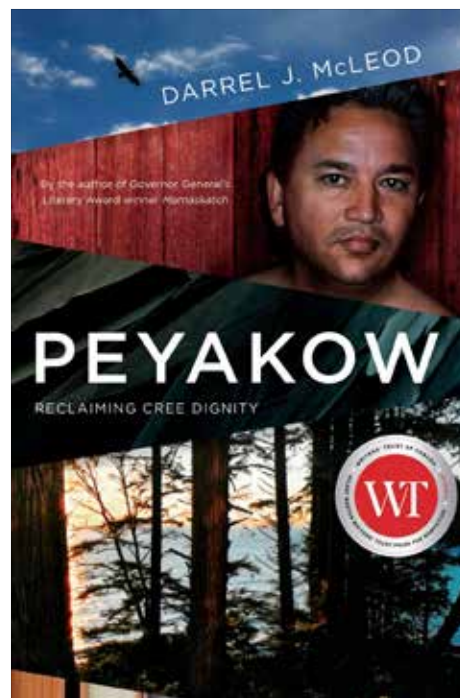
Reclaiming Cree Dignity, A Memoir

DARREL J. MCLEOD

MAMASKATCH, DARREL J. McLeod's 2018 memoir of growing up Cree in Northern Alberta, was a publishing sensation—winning the Governor General's Literary Award for Non-Fiction, shortlisted for many other major prizes and translated into French and German editions. In *Peyakow*, McLeod continues the poignant story of his impoverished youth, beset by constant fears of being dragged down by the self-destruction and deaths of those closest to him as he battles the bullying of white classmates, copes with the trauma of physical and sexual abuse, and endures painful separation from his family and culture. With steely determination, he triumphs: now elementary teacher; now school principal; now head of an Indigenous delegation to the UN in Geneva; now executive in the Government of Canada—and now a celebrated author.

Brutally frank but buoyed throughout by McLeod's unquenchable spirit, *Peyakow*—a title borrowed from the Cree word for “one who walks alone”—is an inspiring account of triumph against unimaginable odds. McLeod's perspective as someone whose career path has crossed both sides of the Indigenous/white chasm resonates with particular force in today's Canada.

BIOGRAPHY / FIRST NATIONS • 9781771622318 • 6" × 9" • 256 pages • cloth • 8-page photo insert • CAD \$29.95



Mamaskatch

A Cree Coming of Age

DARREL J. MCLEOD

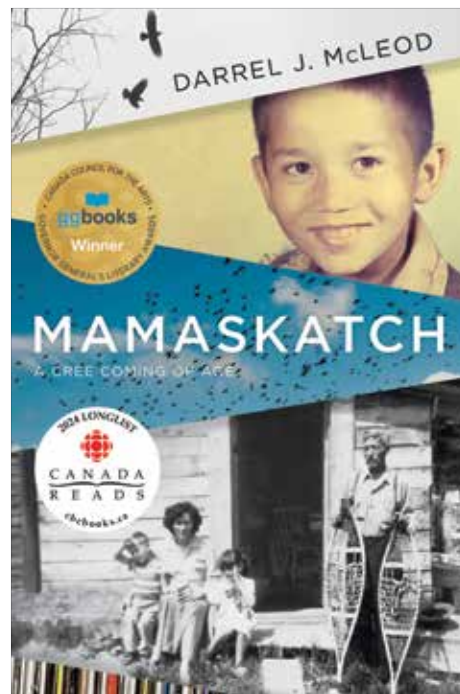
GROWING UP IN the tiny village of Smith, Alberta, Darrel J. McLeod was surrounded by his Cree family's history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family and the cruelty that she and her sisters endured in residential school. McLeod was comforted by her presence and that of his many siblings and cousins, the smells of moose stew and wild peppermint tea, and his deep love of the landscape. Bertha taught him to be fiercely proud of his heritage and to listen to the birds that would return to watch over and guide him at key junctures of his life.

However, in a spiral of events, Darrel's mother turned wild and unstable, and their home life became chaotic. Sweet and innocent by nature, Darrel struggled to maintain his grades and pursue an interest in music while changing homes many times, witnessing violence, caring for his younger siblings and suffering abuse at the hands of his surrogate father. Meanwhile, his sibling's gender transition provoked Darrel to deeply question his own sexual identity.

The fractured narrative of *Mamaskatch* mirrors Bertha's attempts to reckon with the trauma and abuse she faced in her own life, and captures an intensely moving portrait of a family of strong personalities, deep ties and the shared history that both binds and haunts them.

Beautifully written, honest and thought-provoking, *Mamaskatch*—named for the Cree word used as a response to dreams shared—is ultimately an uplifting account of overcoming personal and societal obstacles. In spite of the traumas of Darrel's childhood, deep and mysterious forces handed down by his mother helped him survive and thrive: her love and strength stayed with him to build the foundation of what would come to be a very fulfilling and adventurous life.

BIOGRAPHY / FIRST NATIONS • 9781771624091 • 6" × 9" • 248 pages • paper • 8-page b&w insert • CAD \$28.95



Red

A Haida Manga

MICHAEL NICOLL YAHGULANAAS

REFERENCING A CLASSIC Haida oral narrative, this stunning full-colour graphic novel documents the tragic story of a leader so blinded by revenge that he leads his community to the brink of war and destruction. Consisting of 108 pages of hand-painted illustrations, *Red* is a groundbreaking mix of Haida imagery and Japanese manga. Now available in paperback, the hardcover edition was nominated for the B.C. Bookseller's Choice Award, a Doug Wright Award for Best Book and a 2010 Joe Shuster Award for Outstanding Canadian Cartoonist. It was also an Amazon Top 100 book of 2009.

Red is the prideful leader of a small village in the islands off the northwest coast of British Columbia. His sister was abducted years ago by a band of raiders. When news comes that she has been spotted in a nearby village, Red sets out to rescue his sister and exact revenge on her captors. Tragic and timeless, it is reminiscent of such classic stories as *Oedipus Rex* and *Macbeth*. *Red* is an action-packed and dazzling graphic novel that is also a cautionary tale about the devastating effects of rage and retribution.

COMICS & GRAPHIC NOVELS · 9781771620222 · 8" × 8¾" · 120 pages · paper · CAD \$22.95



Carpe Fin

A Haida Manga

MICHAEL NICOLL YAHGULANAAS

"THE RAGGED EDGES of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back..."

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe's encounters with the Lord of the Rock, who demands retribution for Carpe's role in the hunt, and Carpe's fate in the half-life between human and animal, life and death.

COMICS & GRAPHIC NOVELS · 9781771622240 · 10" × 10" · 120 pages · cloth · 108 colour illustrations · CAD \$29.95



JAJ

A Haida Manga

MICHAEL NICOLL YAHGULANAAS

YAHGULANAAS USES A blend of traditional and modern art, eschewing the traditional boxes of comic books for the flowing shapes of North Pacific iconography. The panels are filled with colourful and expressive watercolour paintings. The panels of each page, if removed and assembled into one whole image, form a large image reminiscent of a woven robe.

The story follows several historical figures, including Johan Adrian Jacobsen (JAJ), who comes to the Haida village of Masset to collect specimens for a German museum, through a time span that includes first contact, the devastation of the smallpox epidemic, and the mass resettlement of disenfranchised peoples, both Indigenous and European.

COMICS & GRAPHIC NOVELS · 9781771623537 · 8" × 10" · 132 pages · cloth · CAD \$34.95



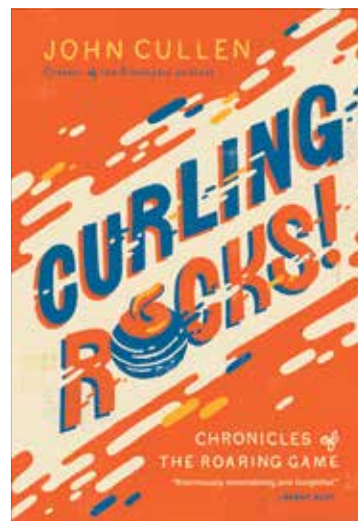
Curling Rocks!

Chronicles of the Roaring Game

JOHN CULLEN

THE SPORT OF curling continues to expand its global reach, attracting new players and fans far beyond traditional strongholds. Yet, even in Canada—a country with a long curling history and fifteen hundred clubs of its own—the game is often dismissed as an eccentric pastime. According to author John Cullen, this is because curling is both inherently funny and chronically underestimated as a battle of skill and strategy. And Cullen is perfectly qualified to make this double-edged claim: not only is he a stand-up comic with many years of experience at the mic, but he's had years on the ice as an elite curler. Because most previous books on curling have been either how-to guides or standard biographies of prominent players, there has long been space for a reader-friendly overview of the "roaring game." *Curling Rocks!* sets out to fill this gap with a lighthearted, expertly detailed account of the sport, ranging from the absurd to the sublime. Next to his observations on ill-fitting fashions and odd scandals—among them "Broomgate," when controversial new sweeping technology almost took out the curling world—Cullen offers insights on everything from the greatest matches ever played to the peculiar heartbreak that comes with losing. In these inviting, irreverent and often deeply personal essays, Cullen finally gives the perplexing, beloved game its due.

SPORTS • 9781771624558 • 5½" × 8" • 320 pages • paper • B&W illustrations • CAD \$26.95



Ice War Diplomat

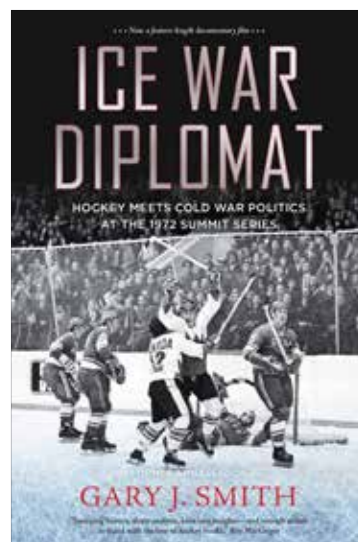
Hockey Meets Cold War Politics at the 1972 Summit Series

GARY J. SMITH

ON HIS FIRST overseas assignment, Smith is tasked with finding common ground and building friendships between the world's two largest countries. Once in Moscow, he opts for sports diplomacy, throwing off his embassy black tie and donning the blue-and-white sweater of the Moscow Maple Leafs.

Trusted by each side with unparalleled access to officials, coaches and players on both teams, Smith witnesses this unique and epic hockey series that has come to transcend time, becoming a symbol of the unity and clarity that sports can offer. The 1972 Canadian-Soviet Hockey Series will go down in history as a pivotal political event, changing the course of two nations and the world of hockey—the fascinating story in these pages will appeal to history and sports fans alike.

SPORTS • 9781771623179 • 6" × 9" • 336 pages • paper • B&W photographs • CAD \$28.95



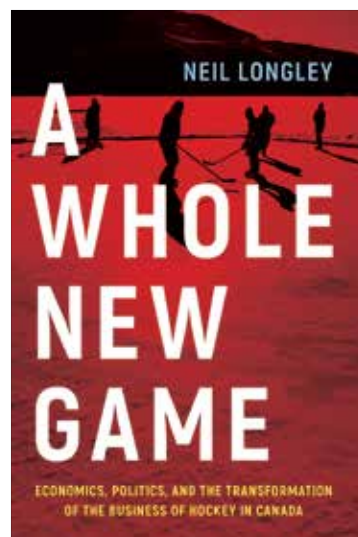
A Whole New Game

Economics, Politics, and the Transformation of the Business of Hockey in Canada

NEIL LONGLEY

HOCKEY IS STILL Canada's most popular spectator sport. Yet, many fans question how organized hockey serves the country of its origin as they watch the NHL expand ever deeper into an indifferent American south, taking the best young Canadian talent and leaving major Canadian markets in Quebec, the Maritimes and the Prairies in the cold. Minor hockey, once the pride of smaller communities, now serves as a brutal corporate feeder system for the NHL, treating underpaid teenagers like chattel, often shipping players as young as fourteen far away from their homes and families on short notice. Neil Longley contrasts the current state of the game with the way it was before the expansion era, when hockey teams were nurtured and supported at the community level, a system still practiced in much of Europe. In one of the most perceptive and authoritative analyses yet written on modern hockey history, Professor Longley finds no magic formula for putting heart and local pride back in Canada's game, but makes a strong case for placing today's corporate system "in a more realistic, less-Disneyfied, less sanitized, context."

SPORTS • 9781771623803 • 6" × 9" • 256 pages • cloth • CAD \$34.95



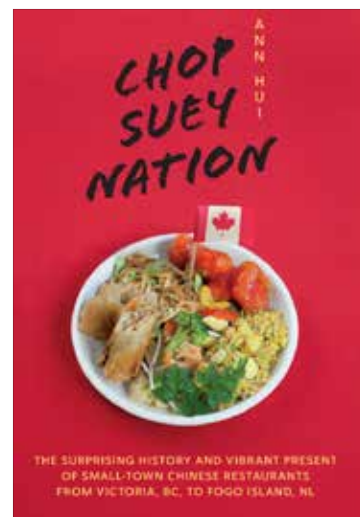
Chop Suey Nation

The Legion Cafe and Other Stories from Canada's Chinese Restaurants

ANN HUI

IN 2016, ANN Hui drove across Canada to write about small-town Chinese restaurants and the families who run them. Only after the story was published did she discover her own family could have been included—her parents had run their own Chinese restaurant before she was born. The realization that there was so much of her own history she didn't yet know set her on a mission to understand how her family had wound up in Canada. *Chop Suey Nation* weaves together Hui's family history with the stories of dozens of Chinese restaurant owners from coast to coast: a restaurant owner/small-town mayor; a Chinese restaurant in a Thunder Bay curling rink; the woman who runs a restaurant alone on Fogo Island. Hui also explores the fascinating history behind "chop suey" cuisine, detailing the invention of classics like "ginger beef" and "Newfoundland chow mein," and other uniquely Canadian fare like the "Chinese pierogies" of Alberta. Hui begins her journey with a somewhat disparaging view of small-town "fake Chinese" food but comes to appreciate the essentially Chinese values that drive these restaurants. She explores the importance of these restaurants in the country's history and makes the case for why chop suey cuisine should be recognized as quintessentially Canadian.

BIOGRAPHY • 9781771622226 • 5½" × 8½" • 288 pages • paper with French flaps • 16 colour photographs • CAD \$26.95



Poutine

A Deep-Fried Road Trip of Discovery

JUSTIN GIOVANNETTI LAMOTHE

THE RECIPE IS deceptively simple—fried potatoes, cheese curds, gravy—but the story behind it is as rich and complex as Canada itself. Poutine is the closest thing we have to a national dish. As its popularity has spread across the country and beyond, it has become what the baguette is to France: a kind of national symbol, as immediately Canadian as the toque, beaver or hockey puck. Yet the odd, winding history of poutine has never been written—until now. Following lore about the dish's rise from the road-side chip wagons of rural Quebec, award-winning journalist Justin Giovannetti Lamothe tells a story that mirrors the growth of modern Canada and the shifting cultural gap between La Belle Province and its English-speaking neighbours.

As the son of an anglophone mother and a francophone father, Giovannetti Lamothe is perfectly suited to the task: much of his childhood was spent on the outskirts of Trois-Rivières, a stone's throw from the region where—according to local lore—poutine was invented sometime in the 1950s or '60s. As he tracks poutine's origins and wanderings, he also reveals the evolving nature of his relationship to his father and, with this, to the Québécois heritage he once drifted away from.

COOKING • 9781771624220 • 6" × 9" • 224 pages • paper • CAD \$24.95



Just Say Yes

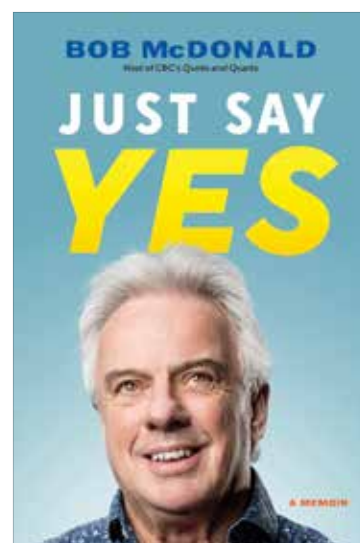
A Memoir

BOB McDONALD

BOB McDONALD HAS devoted his career to turning our attention away from everyday perspectives and outward to the vast, intricate wonders of our planet and universe. Now, in this revealing and captivating memoir, he looks within, offering an intimate view of the path that brought him from a blue-collar background to his long-standing role as Canada's foremost explainer of all things scientific. It's an engrossing and often jubilant story that allows McDonald to share powerful insights on overcoming fear of failure and tackling life-transforming challenges. He describes a childhood and youth plagued by difficulties in school that eventually convinced him to drop out of university. Yet, despite the academic obstacles, his love of science burned bright. Soon, through an innate stage sense and sheer enthusiasm, he landed a gig doing high-spirited demonstrations for the public at the Ontario Science Centre, which in turn led to self-produced TV spots.

And as each hard-won, never-certain success built on the last, he arrived at the role that would make him a national figure: the witty, engaging, passionately curious host of the perennially popular CBC Radio show *Quirks and Quarks*, reporting from the frontiers of scientific exploration and rubbing elbows with such luminaries as Chris Hadfield, Buzz Aldrin and Stephen Hawking.

BIOGRAPHY • 9781771624206 • 6" × 9" • 288 pages • cloth • 12 B&W photographs • CAD \$34.95



Mushrooming

The Joy of the Quiet Hunt – An Illustrated Guide to the Fascinating, the Delicious, the Deadly and the Strange

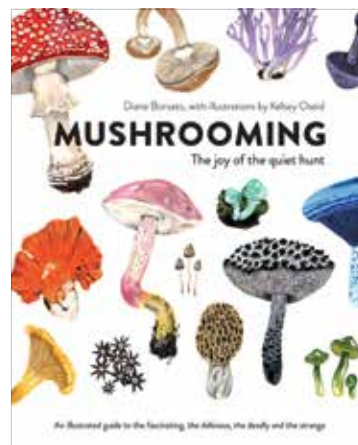
DIANE BORSATO ILLUSTRATED BY KELSEY OSEID

MUSHROOMING OFFERS A new perspective on the fascinating, edible, deadly and strange world of fungi, from candy caps to earth stars, puff balls to poison pie, prized chanterelles, morels, hedgehogs and the bloodless destroying angel. There are mushrooms named after fairies and demons, little brown mushrooms that are wildly hallucinogenic, phallic specimens prized as aphrodisiacs, and mushrooms that are the colour of precious jewels. Some mushrooms look so much like woodland birds they are shot at by hunters, and others, incredibly, glow in the dark.

Walk along with award-winning artist and educator Diane Borsato and illustrator Kelsey Oseid as they inspire foragers at all levels to see the wondrousness of fungi wherever they are: in the forest, the city park or the local market.

Learn how mushrooming can radically expand our perspectives, connect us to nature and quietly enrich our lives.

NATURE · 9781771623377 · 7½" × 9¼" · 240 pages · hardcover · 120 colour illustrations · CAD \$38.95



Victory Gardens for Bees

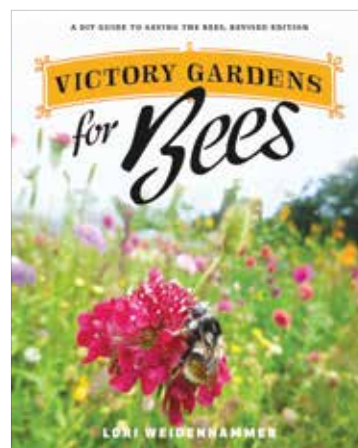
A DIY Guide to Saving the Bees, Revised Edition

LORI WEIDENHAMMER

ALTHOUGH BEE POPULATIONS continue to be threatened by environmental stresses, new sources of hope have appeared in the years since *Victory Gardens for Bees* was first published. As author Lori Weidenhammer makes clear in her expanded introduction, as well as in fully updated planting charts and descriptions of community projects and online resources, there are more ways than ever to participate in building the much-needed community networks that turn gardens, fields and landscapes into healthy environments for bees. Just as citizens banded together to plant Victory Gardens to offset the perilous food shortages of World War II, collective effort can turn our gardens and communal spaces into lifesaving shelters for these essential creatures.

Through detailed garden plans and planting guides, Weidenhammer shows how bee-friendly plants are easily grown by novices and seasoned gardeners alike, and how they can be used in creative combinations for plots and pots of all sizes. *Victory Gardens for Bees* is also buzzing with DIY projects that will provide nesting sites and essential supplies for precious pollinators. With plenty of photographs to help readers identify bees of all stripes, beekeeping tips and other interesting bee-phemera, this book is a must-have for anyone who wants to do their part to save the bees.

NATURE · 9781771624404 · 8" × 10" · 256 pages · paper · 200 colour photographs · CAD \$29.95



A Garden for the Rusty-Patched Bumblebee

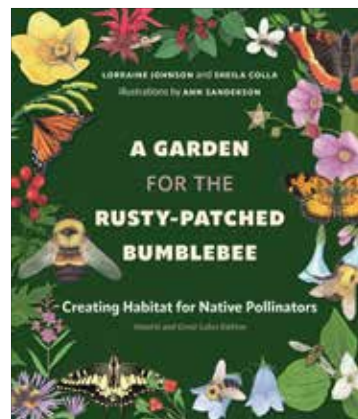
Creating Habitat for Native Pollinators: Ontario and Great Lakes Edition

LORRAINE JOHNSON AND SHEILA COLLA ILLUSTRATED BY ANN SANDERSON

A GARDEN FOR the Rusty-Patched Bumblebee provides all the information gardeners need to take action to support and protect pollinators, by creating habitat in yards and community spaces, on balconies and boulevards, everywhere!

With more than 300 native plants of Ontario and the Great Lakes region profiled in detail, along with sample garden designs, ideas for beautiful plant pairings and numerous tips for success, this fully-illustrated guide helps gardeners discover the crucial connections between native plants and native pollinators, and learn how to cultivate patches of pollinator paradise.

NATURE · 9781771623230 · 7.9" × 9.2" · 256 pages · paper · 400 colour illustrations · CAD \$29.95



The Power of Pulses

Saving the World with Peas, Beans, Chickpeas, Favas and Lentils

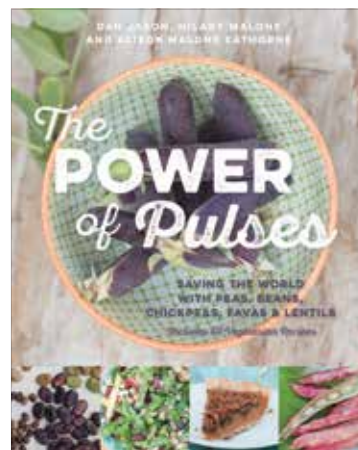
DAN JASON, ALISON MALONE EATHORNE AND HILARY MALONE

FOR THOSE WHO are committed to increasing self-reliance and supporting locally available food sources, pulses are an often-overlooked source of ethical protein. Dan Jason, owner of Salt Spring Seeds, is a long-time advocate of pulses as a healthy and environmentally responsible alternative to meat and tofu. In *The Power of Pulses*, Jason provides tips on how home gardeners can grow and save their own delicious, vividly hued heirloom beans, peas, chickpeas, favas and lentils.

As well as being incredibly versatile in the kitchen, pulses are also rich in fibre, high in vitamin B, gluten-free and remarkably low on the glycemic index—contributing to good health and helping to reduce the risk of diabetes, heart disease and other chronic illnesses.

In *The Power of Pulses*, talented foodie-sister team Hilary Malone and Alison Malone Eathorne collaborate with Jason to create 50 vegetarian recipes featuring fresh and inventive uses for the garden's bounty, including Broad Bean Succotash with Ricotta & Poached Eggs on Toast, Crispy Chickpea Power Bowl with Tahini Dressing, Sweet Pea and Halloumi Fritters and even Black Bean Brownies with Espresso Ganache. Vibrantly illustrated, this exciting garden-to-kitchen volume is sure to inspire readers to harness the power of pulses!

GARDENING · 9781771621021 · 8" × 10" · 208 pages · paper · 150 colour photographs · CAD \$9.99



Awesome Ancient Grains and Seeds

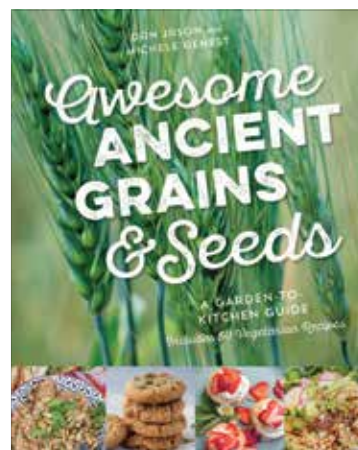
A Garden-to-Kitchen Guide, Includes 50 Vegetarian Recipes

DAN JASON AND MICHELE GENEST

BRAVO FOR TOMATOES, beans and kale. But what's next for the ardent home gardener? Wheats, including farro, spelt and kamut, are surprisingly easy and very rewarding backyard crops. They can be planted as early as the ground can be worked in spring and harvested mid-summer to make room for fall crops. These ancient food sources can be milled for flour, sprouted or eaten as whole grains to retain their natural amino acids, fibre, vitamins, omega-3 fatty acids and probiotics, among other benefits. There are also heirloom cultivars of barley and oats that offer an abundant way for gardeners to harvest fibre, protein and carbohydrates. Buckwheat makes an excellent grain substitute and attracts many beneficial insects. Seeds like soybeans, flax, amaranth, quinoa and Styrian pumpkin are very high in protein and there are many beautiful types that are easy to grow.

Once the harvest is in, it's time to celebrate with Michele Genest's fifty vibrant vegetarian recipes featuring the garden's bounty. Ranging from the simple (Pumpkin Seed Butter Cookies) to the sophisticated (Beet and Triticale Gnocchi with Kale Pesto), the recipes in this exciting garden-to-kitchen volume will inspire readers to expand their horizons when it comes to growing and cooking grains and seeds.

COOKING · 9781771621779 · 8" × 10" · 208 pages · paper · 100 colour photographs · CAD \$24.95



The Urban Homesteading Cookbook

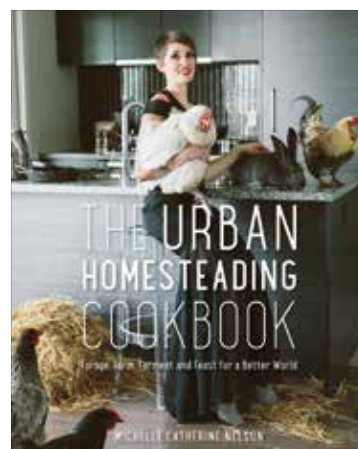
Forage, Ferment, Farm and Feast for a Better World

MICHELLE NELSON PHOTOGRAPHS BY ALISON PAGE

WITH FOOD CULTURE in the midst of a do-it-yourself renaissance, Michelle Nelson began urban homesteading in her downtown apartment. Armed with a passion for food and farming, and a Ph.D. in conservation biology and sustainable agriculture, she shares her hard-won knowledge and recipes with readers interested in collecting, growing and preserving sustainable food—even when living in an apartment or condo. Nelson explores the world of foraging wild urban edibles, eating invasive species, keeping micro-livestock, bees and crickets, growing vegetables in pots, small-space aquaponics, preserving meats and produce, making cheese and slow-fermenting sourdough, beer, kombucha, kefir and pickles. Nelson fervently believes that by taking more control of our own food we will become better empowered to embrace sustainable lifestyles and communities.

With seventy fabulous recipes, including sesame panko-crusted invasive bullfrog legs, seaweed kimchi, rabbit with wild chanterelles, roasted Japanese knotweed panna cotta and dark and stormy chocolate cupcakes with cricket flour—this exciting new book is sure to inspire readers to embark on their own urban homesteading adventures. *The Urban Homesteading Cookbook* is an invaluable guide for all those seeking ethical and sustainable urban food sources and strategies.

COOKING · 9781771620819 · 8" × 10" · 256 pages · paper · CAD \$26.95



Sisters of the Jungle

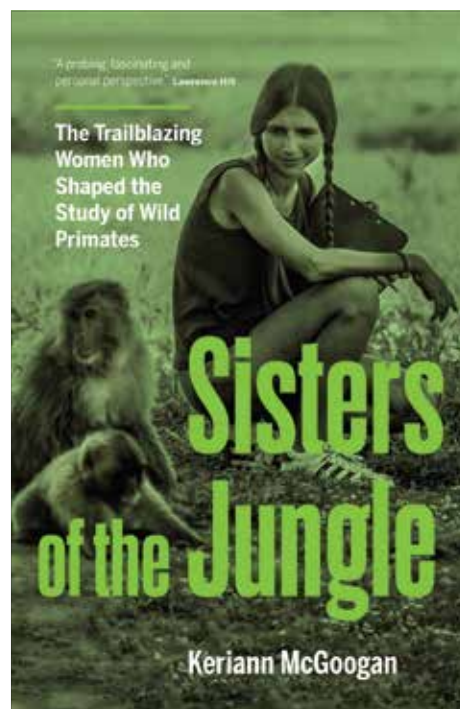
The Trailblazing Women Who Shaped the Study of Wild Primates

KERIANN MCGOOGAN

SINCE THE 1970s, the science of primatology has been dominated by women—a unique reversal, with men usually outnumbering women in other science, technology, engineering and math fields.

Sisters of the Jungle shines a light on a scientific discipline in which women take the lead while transporting readers to the far corners of the earth to understand our closest living relatives. Keriann McGoogan's journey as a primatologist has taken her to Belize and Madagascar studying wild primates, including howler monkeys (the loudest living primate) and lemurs (the most endangered group of animals on the planet). Against this backdrop, she explores the stories of the many women who came before her. Intrepid scientists like Jane Goodall, Dian Fossey, Birutė Galdikas and Alison Jolly broke boundaries, made astonishing discoveries and ultimately shaped the trajectory of an entire branch of science.

NATURE • 9781771624459 • 6" x 9" • 320 pages • cloth • 32 photographs, 16-page colour insert • CAD \$38.95



NOTABLE NON-FICTION

Restaurant Kid

A Memoir of Family and Belonging

RACHEL PHAN

A WARM AND poignant narrative about finding one's self amidst the grind of restaurant life, the cross-generational immigrant experience, and a daughter's attempts to connect with parents who have always been just out of reach.

When she was three years old, Rachel Phan met her replacement. Instead of a new sibling, her mother and father's time and attention were suddenly devoted entirely to their new family restaurant. For her parents—whose own families fled China during Japanese occupation and then survived bombs and starvation during the war in Vietnam—it was a dream come true. For Phan, it was something quite different. Overnight, she became a restaurant kid, living on the periphery of her own family and trying her best to stay out of the way.

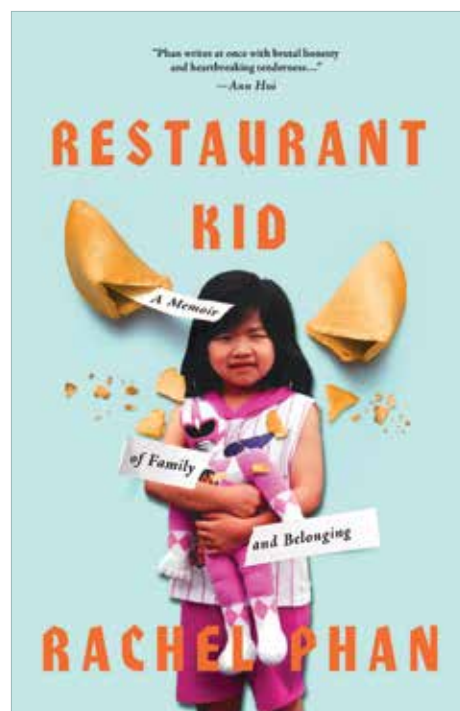
As Phan grew up, the restaurant was the most stalwart and suffocating member of her family. For decades, it's been both their crowning achievement and the origin of so much of their pain and suffering: screaming matches complete with smashed dishes; bodies worn down by long hours and repetitive strain; and tenuous relationships where the family loved one another deeply without ever really knowing each other.

In *Restaurant Kid*, Phan seeks to examine the way her life has been shaped by the rigid boxes placed around her. She had to be a "good daughter," never asking questions, always being grateful. She had to be a "real Canadian," watching hockey and speaking English so flawlessly that her tongue has since forgotten how to contort around Cantonese tones. As the only Chinese girl at school, she had to alternate between being the sidekick, geek, or Asian fetish, depending on whose gaze was on her.

Now, three decades after their restaurant first opened, Phan's parents are cautiously talking about retirement. As an adult, Phan's "good daughter" role demands something new of her—and a chance to get to know her parents away from the restaurant.

In *Restaurant Kid*, Phan deftly combines candour, wit and insight to craft a vibrant and important narrative on the strength and foibles of family, and how we come to understand ourselves.

BIOGRAPHY • 9781771624343 • 6" x 9" • 272 pages • paper • CAD \$26.95



Fallosophy

My Trip through Life with MS

ARDRA SHEPHARD

TWENTY-THREE-YEAR-OLD ARDRA SHEPHARD is sleeping with the wrong guy, living in a crappy apartment, and spending money she doesn't have on designer shoes, boozy brunches and weekends in NYC. She hates her office job, but it pays for the lessons she needs to make it as an opera singer. She isn't thrilled about her current situation, but she isn't panicked. She knows she's got time! Making mistakes while you figure stuff out is what your twenties are all about. But then when a doctor tells Ardra she has MS, those two letters split her life into a Before and After.

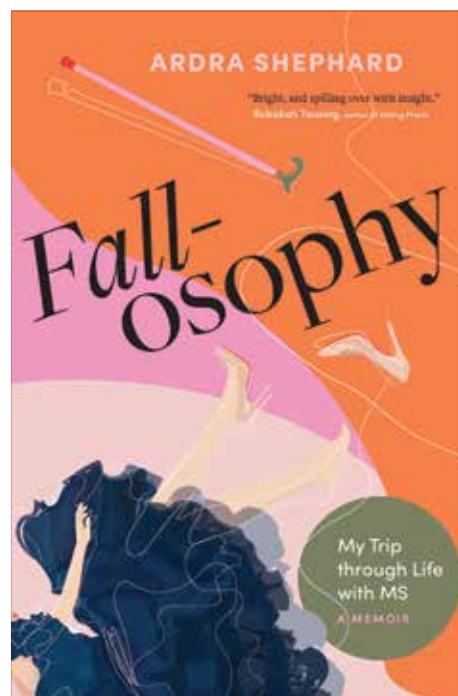
While over a million people in Canada and the United States live with Multiple Sclerosis, there is no certainty when it comes to the progression of the disease. By her mid-thirties, Ardra is struggling to walk, and it's terrifying. When she starts using mobility aids, she faces feelings of otherness and not belonging like never before. As Ardra's deepest fears keep coming true, she starts to learn the most important lesson: She's been sold a lie about disability—it isn't a fate worse than death. Having so far survived all of her worst-case scenarios, she begins to realize that a difficult life doesn't have to be a joyless life.

Today, twenty years after her diagnosis, Ardra's journey isn't over. MS will always be a force to be reckoned with, but the woman Ardra is, day after day, is no longer negotiable.

Fallosophy serves up wisdom like a seasoned bartender who's seen it all, and doesn't try to sugarcoat what it's really like to live with a progressive, disabling illness in a world that would rather not build a ramp.

BIOGRAPHY • 9781771624305 • 6" x 9" • 256 pages • paper • CAD \$26.95

ENLARGED PRINT EDITION • 9781771624596 • 6" x 9" • 418 pages • paper • CAD \$45.00



Leading from the Heart

The Battles of a Feminist, Union Leader and Politician

JUDY DARCY

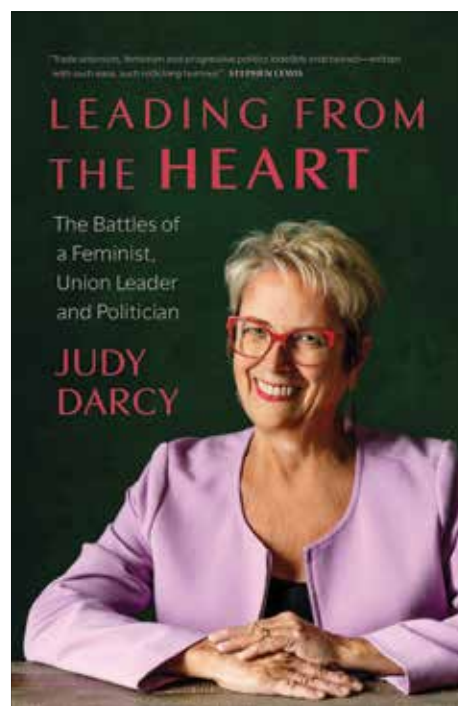
AS THIS RICH memoir shows, the life of activist, union leader and legislator Judy Darcy mirrors many of the great social and political currents of the modern era. Opening in the charged atmosphere of the feminist movement in the late 1960s, when the twenty-year-old Darcy—swept up by the promise of historic, liberating change—infiltrates a beauty pageant and later disrupts Parliament over reproductive rights, the story then reaches back to her earliest years as the daughter of immigrants deeply scarred by World War II.

In this tale of personal trauma and desire for justice, Darcy recounts the remarkable turns that brought her from library clerical worker to leading public figure. Her rise through the ranks of the country's largest union—the Canadian Union of Public Employees, with several hundred thousand members—culminates in her 1991 election as national president, a traditionally male-dominated role. Years later, after moving from Ontario to British Columbia, she is elected to public office, becoming an NDP MLA. Here, as the only North American minister of mental health and addictions, she confronted the ravages of the toxic-drug crisis, working to help some of society's most vulnerable.

Throughout the tumultuous events of her career and personal life, Darcy is forever working for those on the margins, fighting to protect workers' rights, water rights, health care, childcare and reproductive choice, and helping secure a landmark Supreme Court decision in favour of same-sex partner pensions. Powered by intense conviction and intimately personal experience, her candid story offers a vision of a new kind of leadership, steeped in compassion and able to negotiate the most urgent and complex challenges of our fractured era.

BIOGRAPHY • 9781771624534 • 6" x 9" • 312 pages • cloth

33 photographs, 16-page colour insert • CAD \$40.00



The Mother

A Graphic Memoir

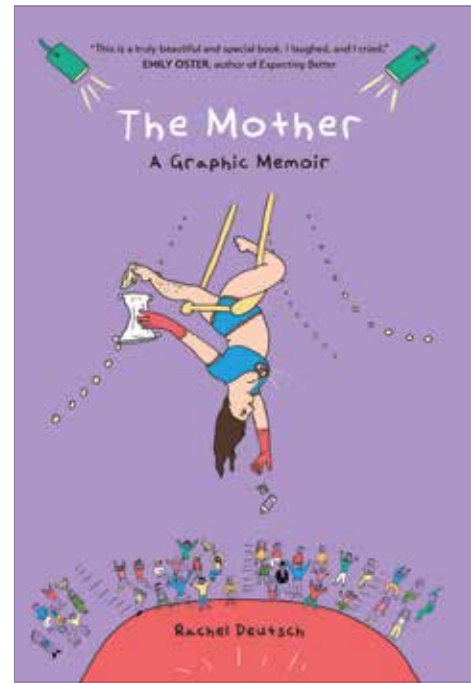
RACHEL DEUTSCH

NEW YORKER CARTOONIST Rachel Deutsch desperately wanted a baby, yet she was fearful of actually being pregnant and having one. She lurched into a new identity and then missed her old one. She loved her new baby fiercely, but yearned for her previous relationship with her partner, as sleepless nights revealed the cracks below the surface of their relationship.

Funny, provocative, visually striking and unabashedly candid, *The Mother* offers empathy and laughs to new and seasoned parents, encouraging readers to embrace the unexpected depths of feeling, wildness, weirdness and love that come with the territory.

COMICS & GRAPHIC NOVELS · 9781771624329 · 6" × 9" · 172 pages

paper with French flaps · 150 colour illustrations · CAD \$24.95



Dear Da-Lê

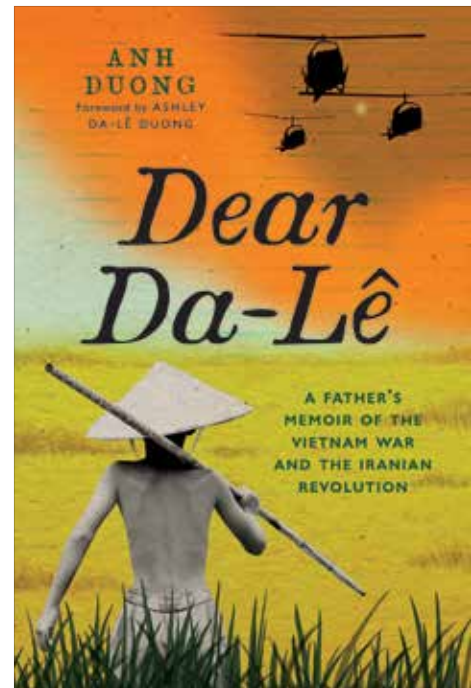
A Father's Memoir of the Vietnam War and the Iranian Revolution

ANH DUONG WITH A FOREWORD BY ASHLEY DA-LÊ DUONG

SPANNING DECADES AND generations, this heartfelt memoir began as a series of letters from a worried father. Anh Duong had witnessed terrible things as a child during the Vietnam War, and later as a refugee in Iran during the revolution of the late 1970s. But like many in the Vietnamese diaspora, he had remained silent about his experiences, believing that trauma was better left unspoken. However, when his daughter became involved in student protests, Duong felt compelled to speak about his own experience of uprisings.

In precise prose, *Dear Da-Lê* moves along a taut narrative thread that begins with Duong's birth in 1953 and ends with his arrival, frayed and broke, in Canada in 1980. With surprising moments of hope and tenderness amid brutal divisions, the author creates a coming-of-age story intertwined with the human costs of war and exile. Its revelations are sure to resonate not only with the generation born to refugees of the Vietnam War, but with anyone seeking to understand the lasting, often hidden torments of violent conflict and the healing that can take place in the act of telling.

BIOGRAPHY · 9781771624282 · 6" × 9" · 320 pages · paper · 3 B&W photographs and map · CAD \$24.95



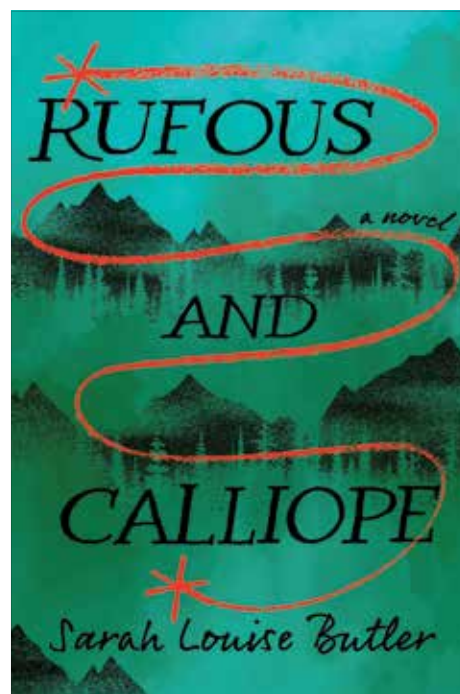
Rufous and Calliope

A Novel

SARAH LOUISE BUTLER

IN *RUFIOUS AND Calliope*, Sarah Louise Butler takes readers deep into the rugged British Columbia Interior, where the mysteries of nature collide with the fragile threads of memory. Rufous Flanagan, a modern-day cartographer, embarks on a solo trek through an ancient mountain pass in search of the treehouse hideaway where he spent one memorable childhood summer on the run with his three older half-siblings and his twin sister, Calliope. With every step, the vast, untamed wilderness presents both a physical and emotional challenge, as Rufous must confront not only treacherous terrain, but the unravelling of his own mind. His memories—sometimes vivid, sometimes slipping away—become a map guiding him through towering forests, dry creek beds and smoke-filled skies. Yet, in this wilderness, not everything is as it seems. Echoes of the past lead Rufous on a journey that blurs the line between dream and reality. As the elements close in, this novel offers an unforgettable tale of survival, memory and the bond between siblings.

FICTION · 9781771624572 · 6" × 9" · 256 pages · paper · CAD \$24.95



Anarchists in Love

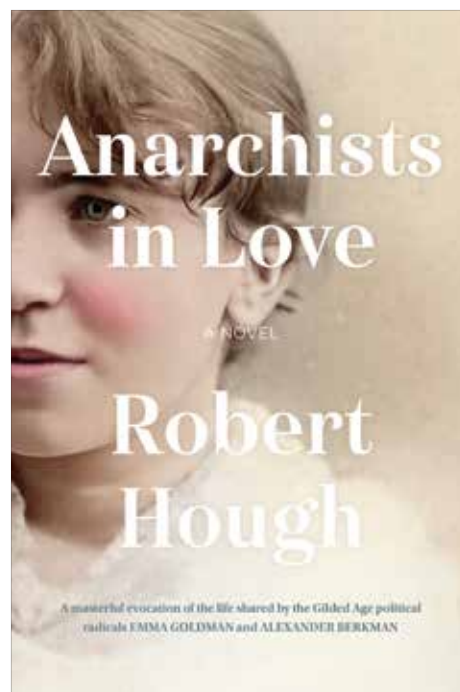
A Novel

ROBERT HOUGH

FOLLOWING THEIR CHANCE meeting at a New York café in 1890—Emma is fleeing a loveless marriage, while Sasha is becoming convinced that only a new system of thought called anarchism will liberate working people from poverty—two poor, young immigrants join New York's political underground to overthrow all forms of government. Swept up by her new egalitarian beliefs, Emma gains a reputation as a rousing public speaker, extolling the radical virtues of workers' rights, free love and women's liberation. At the same time, Sasha's own ambitions become mired in jealousy and inhibition. But when shocking news arrives that industrialist Henry C. Frick has ordered the fatal shootings of striking steel-plant workers in Pennsylvania, Sasha and Emma plot a violent act that, they hope, will ignite a worldwide anarchist revolution.

As the first work of fiction to recount this captivating story, *Anarchists in Love* casts light not only on a politically charged chapter of history, but also on forces of desperation and insurgency that are still in effect today.

FICTION · 9781771624473 · 6" × 9" · 272 pages · paper · CAD \$24.95



The Wedding

A Novel

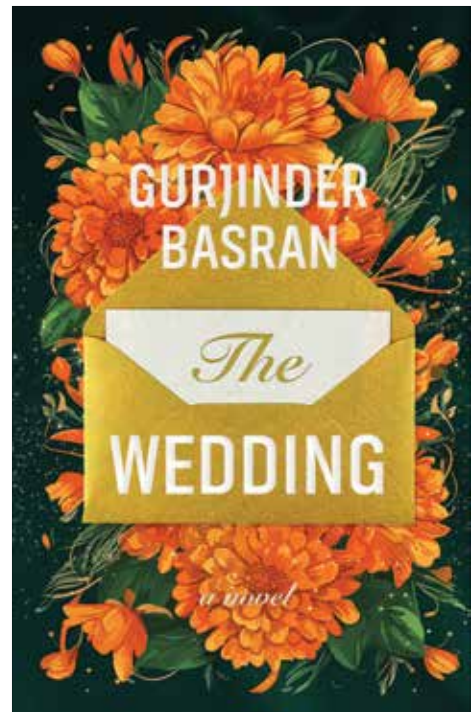
GURJINDER BASRAN

INTERWEAVING THEMES OF identity, culture clashes, and the immigrant experience as found in *The Namesake* by Jhumpa Lahiri with the exuberance and sharp humour of Kevin Kwan's *Crazy Rich Asians*, Gurjinder Basran delivers a wide-ranging but intimate portrait of a vibrant, complex Sikh community.

Set in Vancouver and Surrey, BC, *The Wedding* exposes the inner lives of the wedding party, guests and event staff in the lead-up to a lavish wedding. This novel, centered around the impending marriage of Devi and Baby, illustrates the union of two people, two families and all the ways in which an entire community bears witness, ensnares and uplifts itself.

Like all great Bollywood films, *The Wedding* is rife with family drama, steeped in tradition and an ode to love in all its forms. With humour, nuance and honesty, *The Wedding* spills the chai—exploring desire and expectation, suffering and judgment, class and race—all in search of a happy enough ever after.

FICTION · 9781771624169 · 6" × 9" · 224 pages · paper · CAD \$24.95



NOTABLE NOVELS

Reuniting With Strangers

A Novel

JENNILEE AUSTRIA-BONIFACIO

WHEN FIVE-YEAR-OLD MONOLITH is taken from the Philippines to live with his mother in Canada, he immediately lashes out. Unable or unwilling to speak, he attacks her and destroys his new home.

Everyone wants to know why—and everyone has a theory. But unlike the solid certainty his name suggests, the answer isn't so simple.

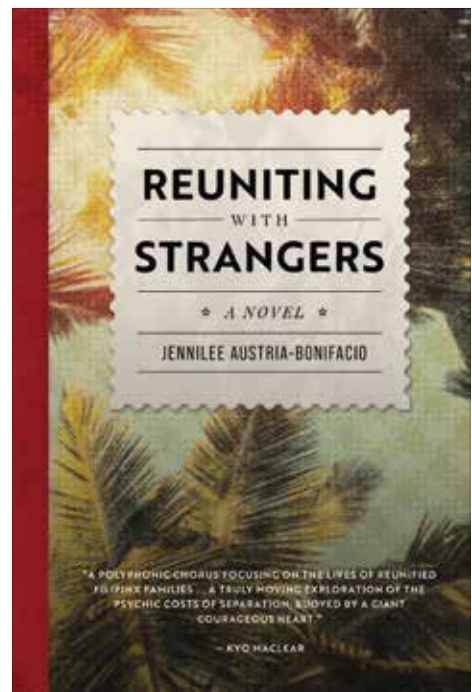
From a cliffside town in the Tagaytay highlands of the Philippines, to the Filipino communities in the desert of Osoyoos, the Arctic world of Iqaluit, the suburbs of southern Ontario, Sarnia's Chemical Valley, Montréal's Côte-des-Neiges, and Toronto's Little Manila, Austria-Bonifacio takes readers into the kaleidoscope of the Filipino diaspora, uncovering the displacement, estrangement, resilience and healing that happen behind closed doors.

As each chapter unfolds, truths are revealed in humorous, joyful, devastating and surprising ways: through an incisive caregiver's instruction manual, a custody battle over texts and e-mails, a disarmingly direct self-help guide, a series of desperate résumés, a kundiman songbook, and more.

Monolith appears again and again, as a misbehaving boy in a store, the subject of town gossip, a face in a fundraising campaign, a client in questionable care, a dying man's beacon of hope—and an unlikely new friend.

Compellingly readable, incisive and resonant, Jennilee Austria-Bonifacio's stunning debut opens a window into the homes and hearts of the Filipino-Canadian community.

FICTION · 9781771623582 · 6" × 9" · 240 pages · paper · CAD \$22.95



The Animal People Choose a Leader

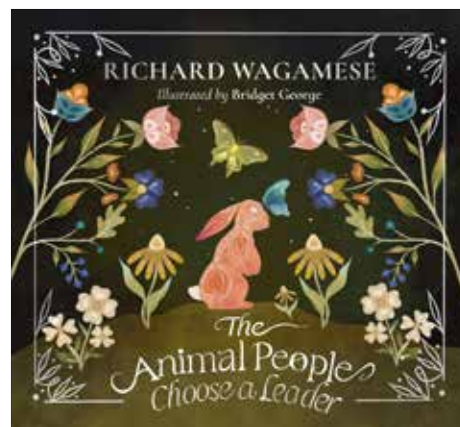
RICHARD WAGAMESE ILLUSTRATED BY BRIDGET GEORGE

THE UNMISTAKABLE VOICE of revered Ojibway author Richard Wagamese returns with this moving tale, beautifully illustrated by original work from Anishinaabe artist Bridget George.

The story unfolds in a “Long Ago Time” when animals of all kinds share a common language and gather to solemnly consider which of them should be their leader. After hearing boasts about the qualities of the candidates—Horse’s fleetness, Buffalo’s stamina, Cougar’s patience, Wolverine’s stealth—the conference decides to settle the matter with a race between the challengers around a foreboding mountaintop lake. And there will be one more contestant of the most unlikely sort: a small, charmingly humble rabbit named Waabooz, whose chances are considered slim by all.

In the action that follows, described with the piercing clarity and richness of any great legend, Wagamese and George gracefully convey the limits of physical force and the quietly irresistible energies of humility, empathy and a loving attachment to the land. Unforgettable for its lyrical power and poignant message, *The Animal People Choose a Leader* is yet another example of the late author’s unique gifts as a storyteller, and a welcome reminder of his honoured place in Canadian writing.

CHILDREN’S • 9781771624183 • 10¼" × 9¼" • 32 pages • hardcover • 32 colour illustrations • CAD \$24.95



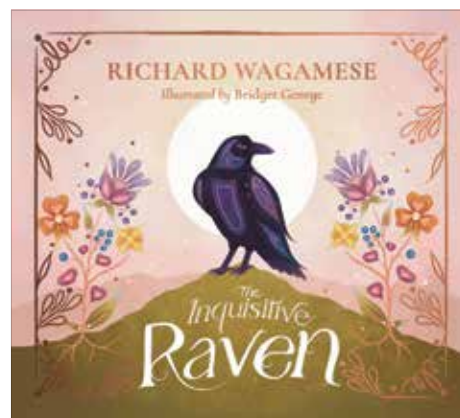
The Inquisitive Raven

RICHARD WAGAMESE ILLUSTRATED BY BRIDGET GEORGE

“RUEBEN WAS AN inquisitive raven. Of course, all ravens are inquisitive, but Rueben was a notch above even the most curious bird.” So begins a story by beloved author Richard Wagamese, about a raven that has the whole forest talking. Some think he is nosy, but really, he is in a state of utter amazement at the world. He suggests new designs for the beavers’ dams, imitates the blue herons’ one-legged stance as they spear minnows, and squawks in glee at the sight of the bears emerging from hibernation. When he sees an eagle soaring high in the sky, he tries to soar just as high, in order to earn the other animals’ respect—only to learn that respect is not something one earns, but something one carries.

This book is yet another example from Richard Wagamese about the power of storytelling. Beautifully illustrated with original work from Anishinaabe artist Bridget George, *The Inquisitive Raven* is sure to be cherished by readers of all ages.

CHILDREN’S • 9781771624497 • 10¼" × 9¼" • 32 pages • hardcover • 30 colour illustrations • CAD \$24.95



It's a Mitig!

BRIDGET GEORGE

GIIZIS—THE SUN—RISES. WHAT'S hiding in the trees?

It's a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an *amik* playing with sticks and swimming in the river, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

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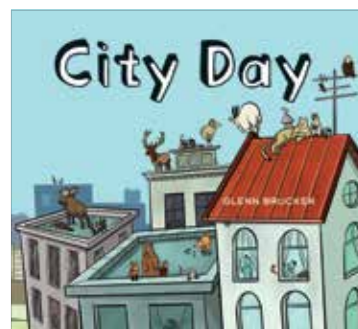
City Day

GLENN BRUCKER

AFTER ALL THE campers and hikers return to the city at the end of summer, a group of animals from the forest decide to pay them a visit. When Raccoon, Moose, Bear, Otter and their friends arrive in the big city, everyone is so excited to see them that they shout and run away with joy. The animals have a fun-filled day rampaging through the city and learning about human customs, until some new friends with large nets give them a ride back home.

Featuring humorous and charming illustrations, *City Day* will make young readers laugh while educating them about the importance of treating animals' wilderness home with care and respect.

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Do Trees Have Mothers?

CHARLES BONGERS

WITH WHIMSICAL ART and gentle text, *Do Trees Have Mothers?* translates scientific knowledge about the kinship structures of the forest into a beautiful and affirming story about how trees nurture the young. Discover all the ways in which a mother tree protects and nourishes the baby trees of the forest understory, and show young children what it means to care for a community, and for our environment and the earth.

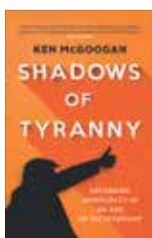
Did you know that mother trees help seedlings survive by transferring carbon and nitrogen through the mycorrhizal network? They can even warn baby trees when there are troublesome bugs about! Drawing from scientific research, *Do Trees Have Mothers?* is *The Hidden Life of Trees* (Greystone, 2016) and *Finding the Mother Tree* (Penguin Random House, 2021) for the preschool set.

The perfect book for budding nature lovers, this book introduces the forest's complex and fascinating wonders in a friendly and age-appropriate way.

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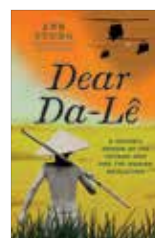
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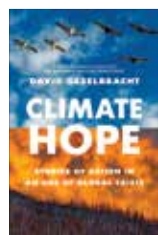
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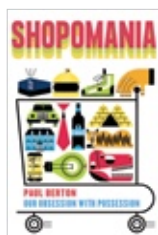
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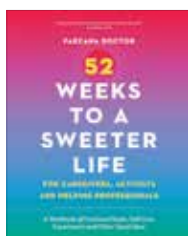
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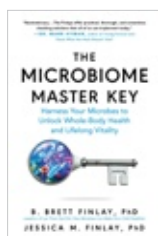
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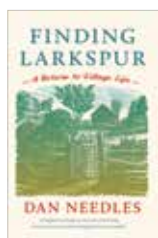


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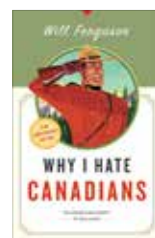
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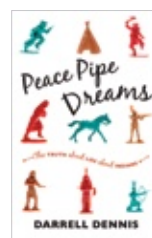
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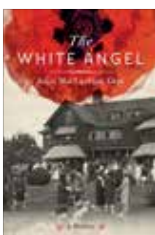


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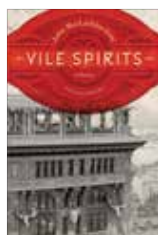


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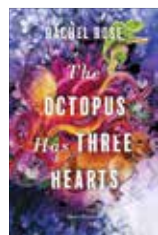
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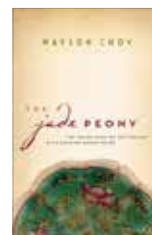
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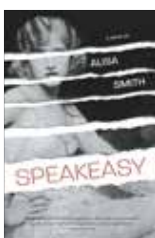
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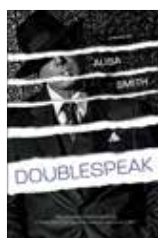
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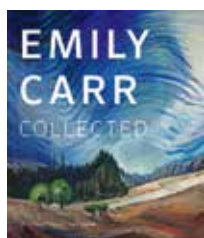


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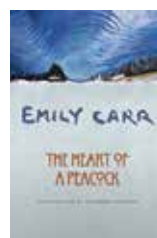
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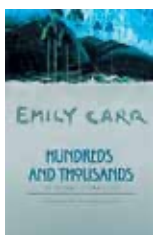
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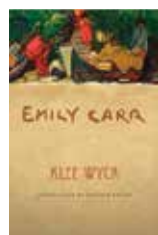
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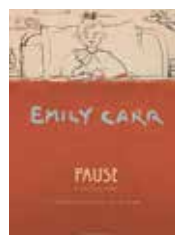
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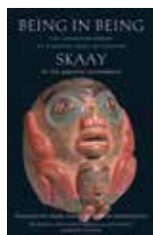


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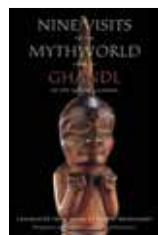


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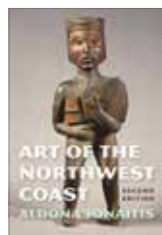
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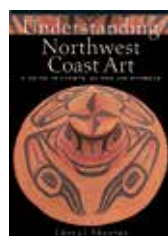
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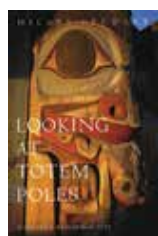
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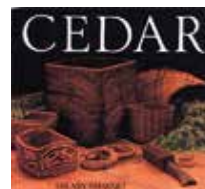
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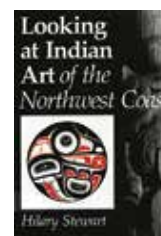
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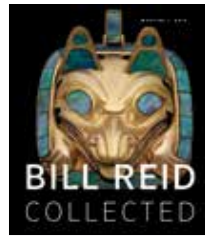


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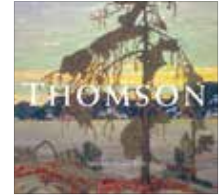
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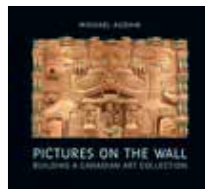
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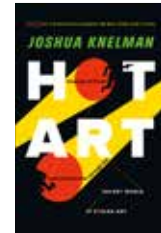
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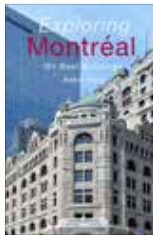


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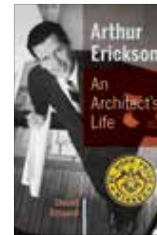
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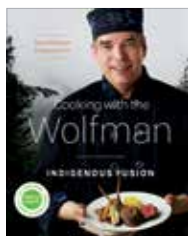


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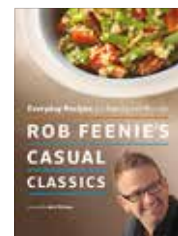
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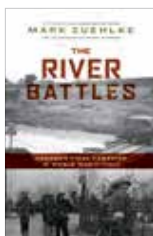


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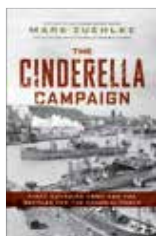


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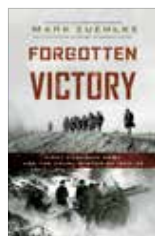
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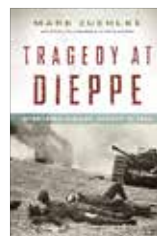
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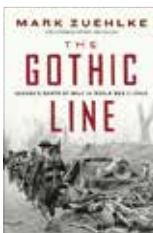
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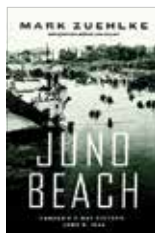
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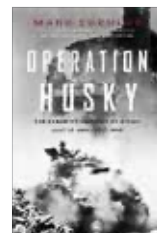
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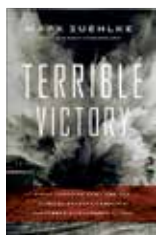
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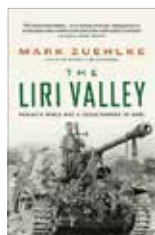
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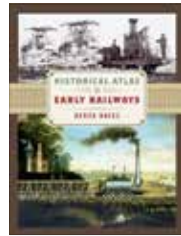


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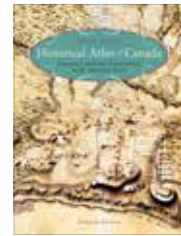
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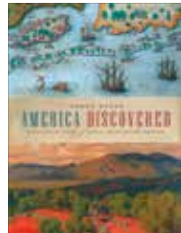
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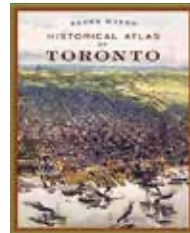
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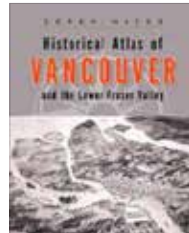
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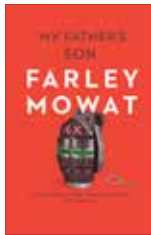


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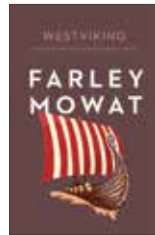


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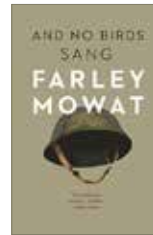
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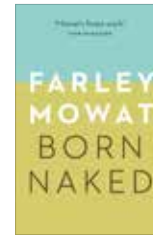
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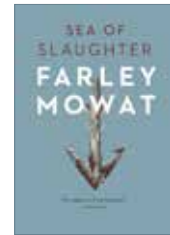
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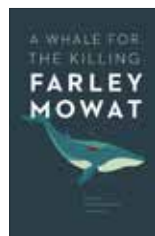
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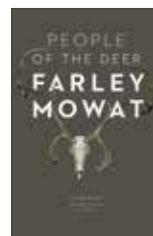
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