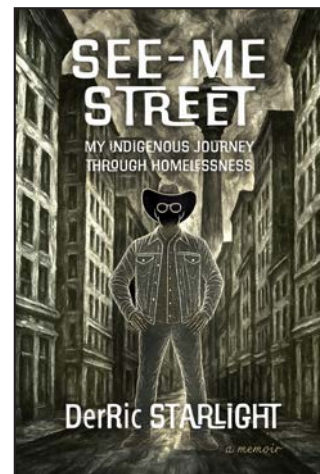
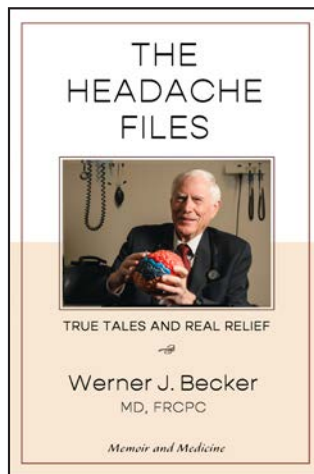
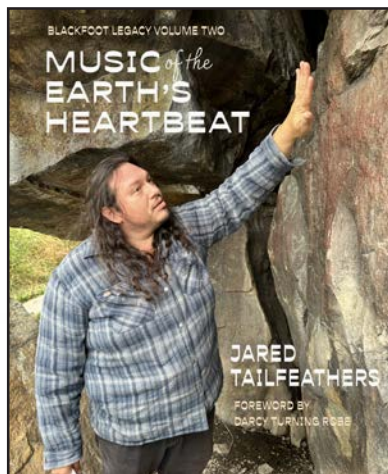
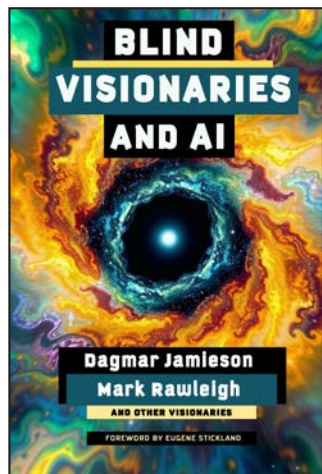


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# BLIND VISIONARIES & AI

SEEING DIFFERENTLY

DAGMAR JAMIESON, MARK RAWLEIGH EDS.  
FOREWORD BY EUGENE STICKLAND

*Blind Visionaries and AI: Seeing Differently* is an in-depth exploration of how individuals with diverse visual impairments leverage technology, and especially AI, to reimagine their perceptions of the world. Central authors Dagmar Jamieson, who lost her sight due to cone-rod dystrophy, and Mark Rawleigh, diagnosed with retinitis pigmentosa (RP), provide foundational narratives informed by their personal journeys, establishing context for insightful contributions from a diverse group of accomplished individuals, each living with visual impairments. Structured as a collaborative volume, the book begins with a foreword by playwright Eugene Stickland, who discusses his experiences with prosopagnosia (face blindness).



Dagmar Jamieson



Mark Rawleigh



Eugene Stickland

## THE AUTHORS AND EDITORS

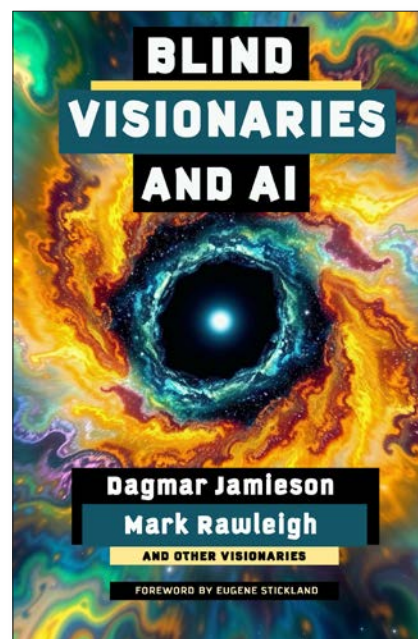
Author and editor **Dagmar Jamieson** is an artist, designer, and water skier with a passion for creativity. She views blindness as a gateway to extraordinary experiences.

Author and editor **Mark Rawleigh** has never let vision loss define his limits; instead, he passionately explores the world through travel, education, and photography.

Chapter authors are Ashley King, Jonathan Sieswerda, John-Ross Rizzo, and Jason Crawford. Interviews are with Sam Seavey, Maria Ramirez and Julian Hobson. Contributors are primarily from Calgary, Alberta.



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"I vividly recall walking along the boardwalk with a friend, excitedly explaining how incredibly freeing it is to have AI describe a scene to me. She looked around in disbelief, seemingly oblivious to the beauty of nature unfolding before her."

— Dagmar Jamieson from the  
*Introduction to Blind Visionaries*

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Release date, March 2026

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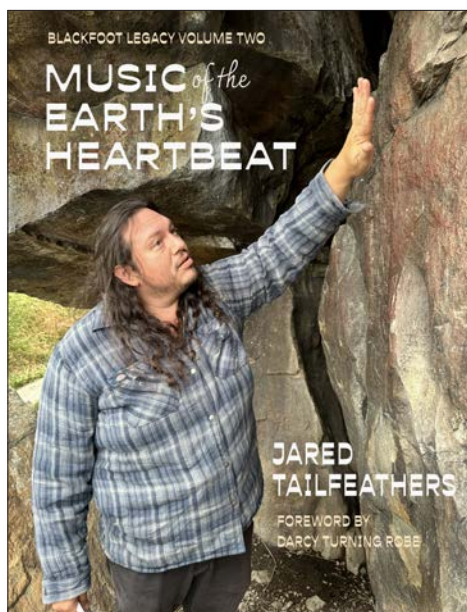
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"I recognize Jared as one of the inspiring young Blackfoot to embark on the path of a Knowledge Seeker, shedding light on the spiritual narratives of the Blackfoot sacred places, capturing the essence of our Creation stories."

— Rebecca Many Grey Horses

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# MUSIC THE EARTH'S HEARTBEAT

## BLACKFOOT LEGACY VOL. 2

### BY JARED TAILFEATHERS

### FOREWORD: DARCY TURNING ROBE

In *Music the Earth's Heartbeat: Blackfoot Legacy Vol. 2*, Jared Tailfeathers continues his cultural journey by expanding on the themes of history, medicine, legacy connections, music, and art. Building on the foundation of *The Art of Making: Rediscovering the Blackfoot Legacy*, this second volume offers deep insights into Blackfoot heritage and cultural reclamation, and provides intricate details of Blackfoot connections. The book delves further into the significance of music and art as integral aspects of the Blackfoot legacy, incorporating stories based on oral traditions and offering readers a profound understanding of Indigenous resilience and creativity. Volume 1 of this series, *The Art of Making* was awarded the Regional Book of the Year at the 2025 Alberta Book Publishers Awards.



### ABOUT THE AUTHOR

Jared Tailfeathers is a respected Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations,

safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated with numerous prominent cultural institutions and festivals. He is the author of the best-selling book *The Art of Making* and is co-editor of *Secrets of the Forsaken*. Jared lives in High River, Alberta.



# THE HEADACHE FILES

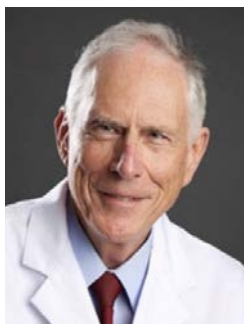
TRUE TALES & REAL RELIEF

BY WERNER J. BECKER MD, FRCPC

FOREWORD: MICHAEL KNASH MD, FRCPC

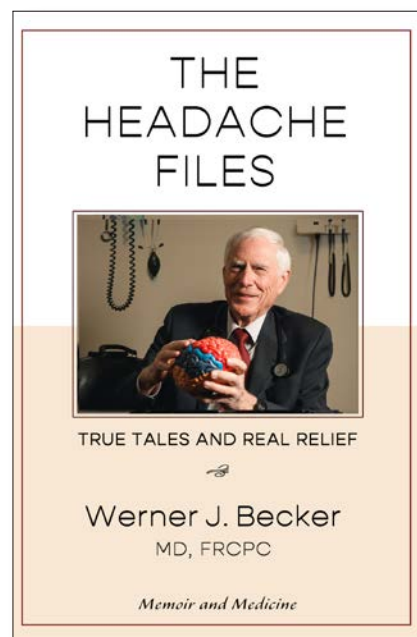
*The Headache Files: True Tales and Real Relief* offers a fascinating look inside the world of headaches and headache medicine. Dr. Werner Becker, one of Canada's most eminent specialists, shares insights from his decades of practice, revealing the causes, treatments, and human stories behind headaches and migraine. Woven throughout is Dr. Becker's own memoir, tracing his journey as a physician and researcher dedicated to understanding pain. Written with warmth and clarity, the book transforms complex science into an engaging exploration of suffering and relief—providing insight and hope for anyone who has ever experienced the torment of a headache.

## ABOUT THE AUTHOR



Dr. Werner Becker is a neurologist and Professor Emeritus at the University of Calgary whose lifelong curiosity about the human brain has helped countless people find relief from pain. After earning his MD from the University of Manitoba and training in neurology at McGill University, he founded Calgary's

innovative Headache Assessment and Management Program. A compassionate clinician and leading expert, he has published over a hundred papers and served on international boards for headache research. Recipient of numerous awards, Dr. Becker is also an avid wilderness traveller and author of *Rafting the Great Northern Rivers* and *Rafting the Snake*.



“This book is about headache, a type of pain with causes almost too numerous to mention. They range from migraine and cluster headache ... to secondary headaches due to spinal fluid leaks, neck injuries, and a myriad of other causes. These headache disorders are both interesting and intriguing.”

— Dr. Werner J. Becker from the Introduction to *The Headache Files*

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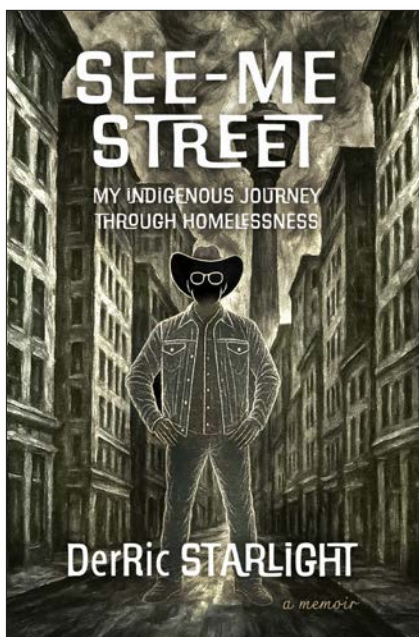
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“‘I’m planning to stay on the streets for a month to understand what it’s like.’ Nate stared at me and said, ‘You’re out of your mind, man. They’ll eat you alive down there! I’ve lived that life before and you have to watch your back 24/7. Why the hell would you want to do that?’ I took a breath. ‘Because I’ve always wanted to write something real and maybe something that nobody has done before.’”

— DerRic Starlight from *See-Me Street*

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# SEE-ME STREET

## AN INDIGENOUS JOURNEY THROUGH HOMELESSNESS

BY DerRic STARLIGHT

In *See-Me Street: An Indigenous Journey through Homelessness*, DerRic Starlight lays down the story of three years on the streets of Calgary. Known for his comedy and puppets, he walked away from comedy stages and the heavy-drinking life to face homelessness head-on. What he found was a street Nation who taught him what survival really means — Dene, Cree, Blackfoot, Stoney, and many other First Nations Peoples. Through diary entries and raw stories, he shows the fights, the beatings, the bottles, and the bonds that came with life unhoused. This is a tough, unflinching account of belonging, struggle, and resilience.



### ABOUT THE AUTHOR

DerRic Starlight is a member of the Tsuut'ina Nation with family ties to the Blackfoot Confederacy. A comedian, puppeteer, screenwriter, and former wrestling promoter with the Hart family, he began learning puppetry as

a teenager inspired by Jim Henson. He later trained in film and acting in Vancouver, Toronto, and Arizona. Since 1997, he has toured with his cast of Native puppet characters and appeared in APTN productions, earning a Gemini Award for voice acting. In 2021, he joined The Jim Henson Company for the Calgary-based reboot of *Fraggle Rock*. His years living on the street inspired the diary that became *See-Me Street*, shaping his life and storytelling.





## FEATURED AUDIOBOOK & E-BOOK

*For the blind and partially sighted community, we have released Blind Visionaries and AI as an audio and e-book in advance of the physical book. Accessibility at work.*

### BLIND VISIONARIES AND AI *Seeing Differently*

*The Audiobook and E-book*

Editors: Dagmar Jamieson & Mark Rawleigh

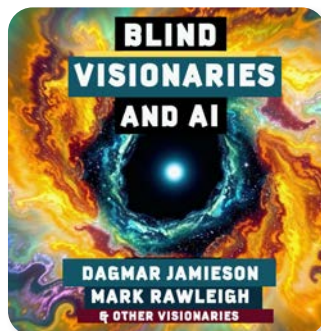
ISBN Audio: 978-1-990735-81-3

Ebook: 978-1-990735-85-1

GENRE: HEALTH and ACCESSIBILITY

Release date, October, 2025

Available on Audible, Kobo, Apple, Hoopla, Overdrive and other audio vendors.



**Available now as pre-release editions!** *The Blind Visionaries and AI* accessible audiobook and ebook bring together blind and partially sighted creators who are using artificial intelligence to communicate, write, make art, and innovate across disciplines. Edited by Dagmar Jamieson and Mark Rawleigh, both blind scholars and pioneers in accessibility, the collection features artists, researchers, and technologists who are redefining creativity through AI. With a foreword by playwright Eugene Stickland, the project also includes a companion multimedia website at [durville.com/blindvisionaries.html](http://durville.com/blindvisionaries.html) and a print edition, due to be released in March 2026.

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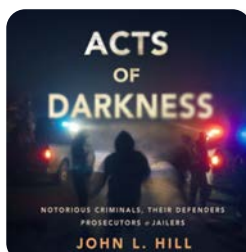
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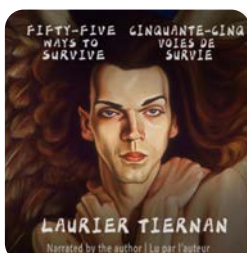
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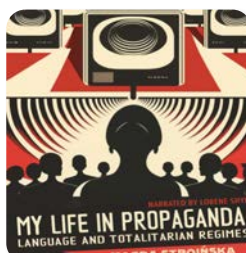
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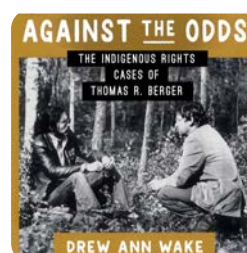
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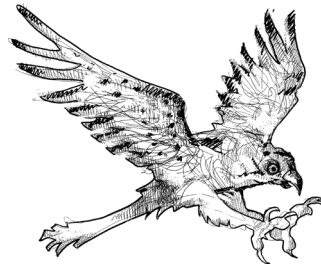


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