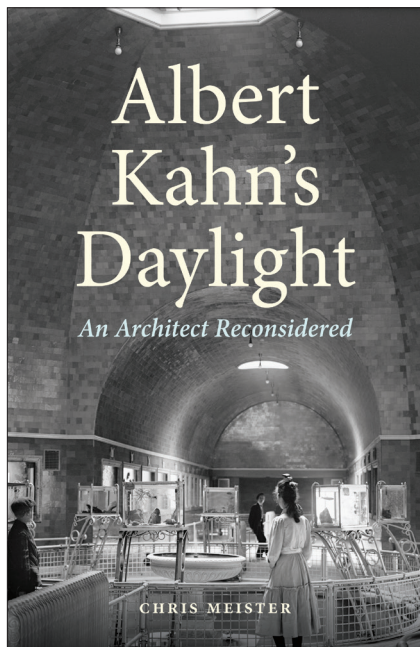


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ALBERT KAHN'S DAYLIGHT

An Architect Reconsidered

CHRIS MEISTER

The architectural legacy of Albert Kahn established on the global stage.

In this new authoritative biography, author Chris Meister brings a fresh perspective to the legacy of internationally renowned Detroit architect Albert Kahn, utilizing a broad range of newly seen archival resources. In Detroit, Kahn's daylight factories and commercial designs have shaped the distinctive workplaces and streetscapes of the city. Placing Kahn's design and production

of iconic architecture—like the Belle Isle Aquarium & Horticultural Building as well as the Fisher Building—alongside less-heralded projects, Meister outlines how Kahn's ingenuity and broad networks cultivated the spread of his influence through his advocacy of daylight in traditionally dark working environments. Beyond Detroit, Meister addresses the complicated global impact of Kahn's work by highlighting his pragmatic approach to architectural design and his involvement in fraught projects such as the plants designed for the USSR in Europe's interwar period. This exploration of Kahn's dynamic career establishes the architect as a vital figure for the global development of architectural modernism and to twentieth-century economic and political history.

Chris Meister is an independent scholar and the author of *James Riely Gordon: His Courthouses and Other Public Architecture*, which was honored with the Victorian Society in America's Ruth Emery Award and the Conservation Society of San Antonio Publication Award.



Great Lakes Books Series

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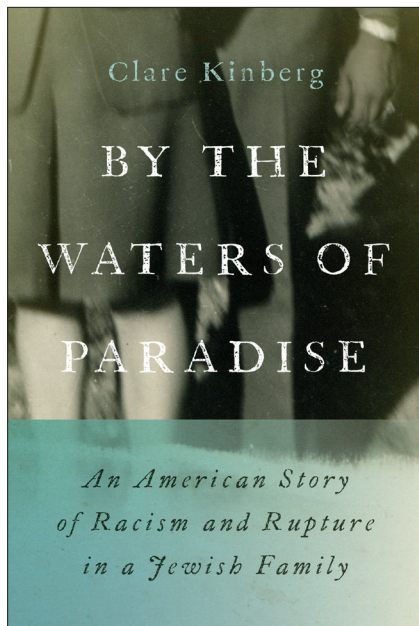
BY THE WATERS OF PARADISE

*An American Story of Racism
and Rupture in a Jewish Family*

CLARE KINBERG

A family secret uncovered after
eighty years inspires a personal
reckoning with racism.

In 2016, Clare Kinberg discovered her estranged Aunt Rose's death certificate on the internet. What followed was an unearthing of contradictions of what "family" means in a segregated United States. In the 1930s, Rose, an Ashkenazi Jewish woman, married Zebedee Arnwine, an African American man. The Arnwines faced a multitude of barriers due to their interracial marriage, and Rose faced familial and community ostracization for her choice. Her siblings, including Kinberg's father, kept her existence a secret from their children while building a strong sense of family and reinforcing the segregation between Jewish and Black communities. Some eighty years later, Kinberg, whose wife and daughters are descendants of the African diaspora, traced the life and legacy of her aunt. This masterful memoir weaves the genealogical and historical journeys of Rose and Zebedee with discussion of Rose and Kinberg's Jewish ancestry in Romania and Ukraine and investigates their mutual decisions to settle their interracial families in Michigan. *By the Waters of Paradise* is a riveting family history that paints a startling portrait of racism and antisemitism and the lasting effects across generations.



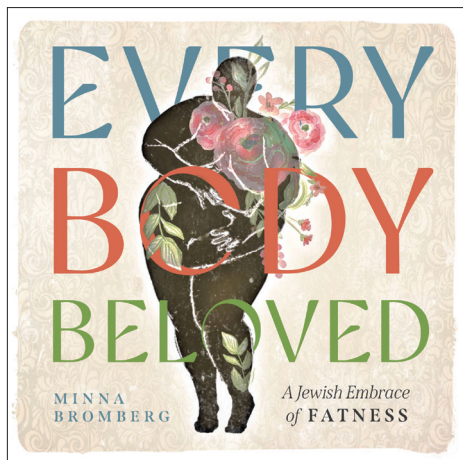
Clare Kinberg is the publisher and editor of the *Washtenaw Jewish News*, a monthly newspaper in southeast Michigan, and was the editor of the international literary/political biannual *Bridges: A Jewish Feminist Journal* from 1989 to 2011. Kinberg has been an organizer in the lesbian, feminist, and anti-war movements for more than forty years. Her writing has appeared in *Tablet*, *Sh'ma*, *Bridges*, *Detroit Jewish News*, and many other publications.

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5 x 8, 152 pages

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EVERY BODY BELOVED

*A Jewish Embrace
of Fatness*

MINNA BROMBERG

An authoritative call to end
anti-fat bias and champion the
acceptance of all bodies.

In this remarkable book, Minna Bromberg lays bare the harm of anti-fat

bias and the restorative potential for body liberation in Jewish tradition to confront fatphobia. Bromberg traces her own journey of identity formation, bodily autonomy, and self-acceptance from her earliest memories of dieting at the age of seven to her young adult activism to the founding of her organization, Fat Torah. Letters reflecting on her personal experiences are interwoven with critical discussions about the need to address harmful stigma about fat bodies, to end fat shaming, and to engage meaningfully with questions of fat accessibility. Bromberg persuasively demonstrates what we can learn from Jewish tradition that will allow us to usher in a culture of healing and acceptance of all bodies created in the Divine image.



Rabbi Dr. Minna Bromberg is passionate about bringing her three decades of experience in fat activism to writing, teaching, and change-making at the nexus of Judaism and body liberation. She founded Fat Torah in 2020 with the aim of smashing the idolatry of weight stigma and deploying Jewish tradition to build a world that embraces all bodies. Rabbi Bromberg received her doctorate in sociology from Northwestern University in 2005 and was ordained at Hebrew College in 2010.

September 2025

6 x 6, 244 pages

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REMNANTS AND WHAT REMAINS

*Moments from a Life Among
Holocaust Survivors*

HENRY HANK GREENSPAN

A deeply humane memoir
that combines scholarship,
art, and reflection from
decades of collaboration
with Holocaust survivors.

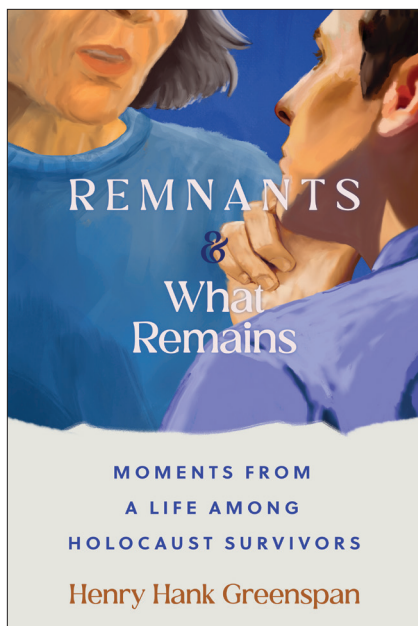
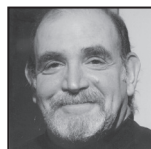
This moving collection chronicles the personal and creative journey of Henry Hank

Greenspan across five decades of sustained and deepening collaborations with Holocaust survivors. The book includes

the first print publication of his haunting playscript *REMNANTS*, which has been performed on more than three hundred stages worldwide. *REMNANTS* recreates stunning, sometimes shattering, moments in which survivors share the core of what they experienced, both during and after the destruction. In *What Remains*, Greenspan then reflects on the play's creation, his cherished relationships with survivors, their loss of a world, and his loss of them. A memoir that reads like a spoken-word poem, this book offers new understanding of Greenspan's groundbreaking work in Holocaust studies as well as his contributions to oral history and theater performance.

Henry Hank Greenspan is an emeritus psychologist, oral historian, and playwright at the University of Michigan. He is the author of the seminal *On Listening to Holocaust Survivors: Beyond Testimony* as well as the play *REMNANTS*, originally distributed on National Public Radio in the United States. He has been a Fulbright Research Chair, a recipient of the Distinguished Achievement Award in Holocaust Studies from the Holocaust

Educational Foundation, and a recipient of two Michigan Public Broadcasting Focus Awards.



Made in Michigan Writers Series

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THE PATRON SAINT OF LOST GIRLS

STORIES BY MAUREEN AITKEN

Award-winning stories about growing up and finding resiliency amid uncertainty.

In 1970s and '80s Detroit, the city wrestles with an unending economic downturn, increasing violence, and white exodus to the suburbs. Amid all of this is twentysomething Mary, who is just trying to grapple with her identity in a world filled with uncertainty. In this collection of linked stories, we follow Mary as she seeks to cope with and withstand hardship and confront her fears of exploitation, abuse, and death. Along

the way, she delves into the complex yet nurturing relationships with her family and friends who teach her to love better, live fuller, and question power. *The Patron Saint of Lost Girls* presents an unflinching tale of life in the late twentieth-century postindustrial Midwest.

Maureen Aitken's first short-story collection, *The Patron Saint of Lost Girls*, was the recipient of the Nilsen Prize and a Foreword INDIES Gold Prize for General Fiction and was ranked in *Kirkus Reviews'* Best Indie Books of 2019. Aitken's short stories have appeared in numerous publications—including *Prairie Schooner*, *New Letters*, and *The Penmen Review*—and have been nominated for the Pushcart Prize. Aitken teaches writing at the University of Minnesota and previously taught at the University of Michigan and Hamline University.



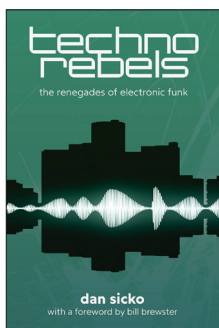
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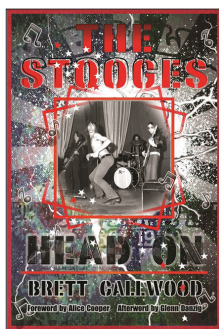
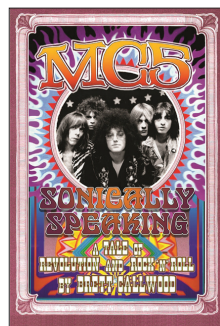
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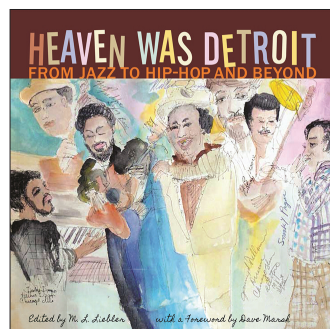
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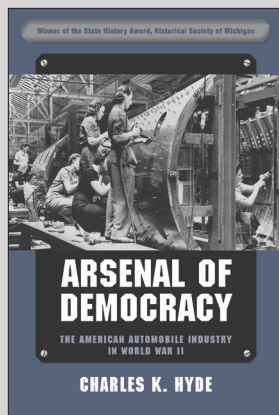
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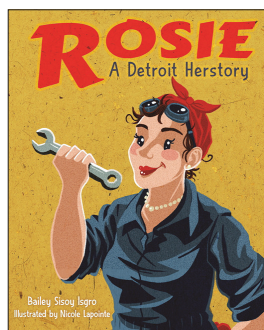
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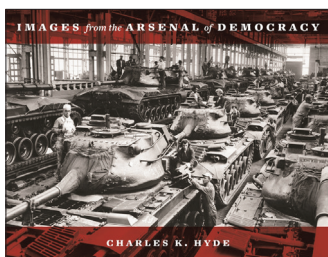
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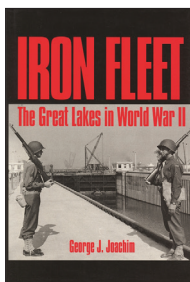
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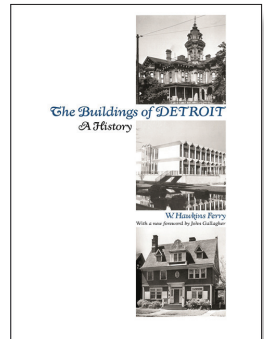
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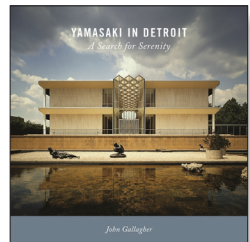
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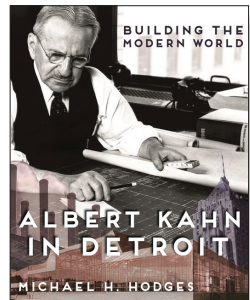
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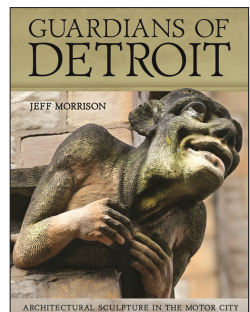
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JEFF MORRISON

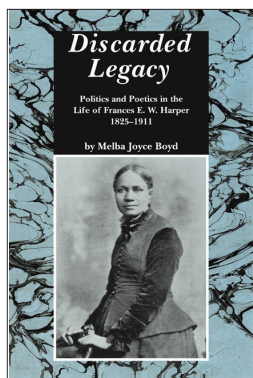
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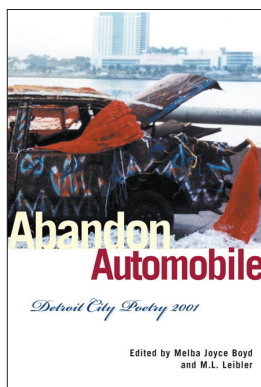
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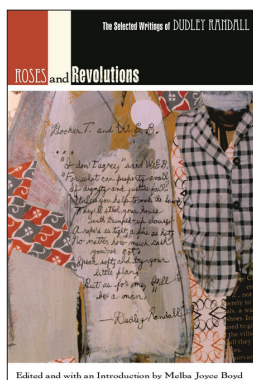
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NEW PRICE!

STRANGE BEAUTY

Barbara Greene Mann

EDITED BY K. L. DUNN
AND CAROLINE MAUN

An illustrated retrospective
on the life and work of the
colorful Detroit artist.

Barbara Greene Mann was a force—gritty, loud, messy, and unapologetic. Her life was a maelstrom of creation, destruction, survival, and reinvention. She was witness to and an architect of Detroit's Cass Corridor art scene during the '70s and '80s, and her work captured the chaos and vibrancy of the city through a multitude of hand-colored prints, watercolor paintings, and lithographs. Barbara didn't just exist in the scene; she was the scene.

With a personality as unfettered as her art, Barbara was described as an "outrageous pixie"—electric and always up to something. Whether sketching in the dark at a jazz show or battling for an elephant named Lucy, Barbara threw herself into everything she did, using her art as a weapon to fight for the underdog. This collection of her art along with essays by those who knew her offers a way into her complicated legacy. Barbara's work became a promise—one where, even in the bleakest moments, creativity can change the story.

Barbara Greene Mann (1958–2018) earned her MFA at Wayne State University, majoring in printmaking. Her vivid, colorful work was exhibited in the US and Canada in numerous shows. The last years of Barbara's "mad artist" life were marked by her engagement with the disability art communities in Toronto.

K. L. Dunn is an interdisciplinary artist, educator, and media designer working at the intersection of video, intermedia performance, sustainability, and cultural storytelling. She is the cofounder of *No Kill Magazine*.

Caroline Maun is an associate professor of English at Wayne State University. She is the editor of *The Collected Poems of Evelyn Scott* and author of *Mosaic of Fire: The Work of Lola Ridge, Evelyn Scott, Charlotte Wilder, and Kay Boyle*. Her poetry publications include the volumes *The Sleeping*, *What Remains*, and three chapbooks.



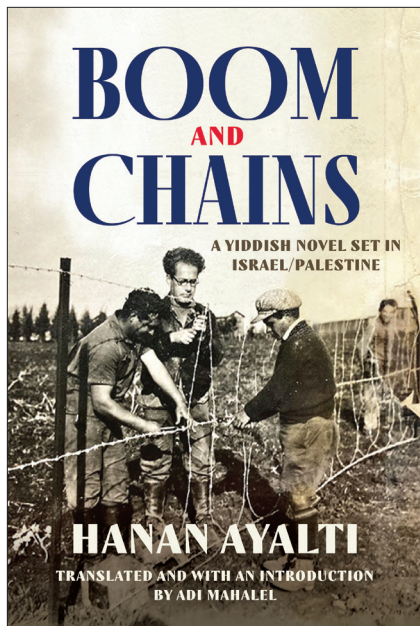
A Painted Turtle Book

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BOOM AND CHAINS

*A Yiddish Novel Set in
Israel/Palestine*

HANAN AYALTI

TRANSLATED AND WITH AN

INTRODUCTION BY ADI MAHALEL

The first translation of this radical
novel set at the heart of 1930s
Israel/Palestine.

In late 1920s Palestine, Zalmen has just arrived at Jaffa port on his way to a small northern kibbutz. Young and idealistic, he hopes to put down roots and help create a model society. But he soon realizes that the power dynamics between British colonists and Jewish and Arab workers have reached

a breaking point. Zalmen, caught in the web of ideological conflicts, violence, and revolution, must decide with whom his loyalties lie. With frank depictions of political and ethnic tension, sexual freedom on the kibbutz, Labor Zionist politics, and rising Communist influences, *Boom and Chains* offers a rare glimpse of the Jewish left before the State of Israel and vividly illustrates the physical and mental toll of making a life in Mandatory Palestine. Author Hanan Ayalti's own journey resembles that of Zalmen and reflects his disillusionment with early Labor Zionism. The novel raises important questions around the development of discourse about Israel/Palestine, socialist Zionism and anti-Zionism, sexuality and sexualization, and Jewish left history over the twentieth and twenty-first centuries.

Hanan Ayalti (pen name of Khonen Klenbort, 1910–92) published many works in Yiddish and Hebrew, including *Boom and Chains*, originally published in Yiddish in 1936.

Adi Mahalel teaches Yiddish studies and modern Jewish culture at the University of Maryland, College Park, and at the YIVO Institute for Jewish Research. He is the author of *The Radical Isaac: I. L. Peretz and the Rise of Jewish Socialism*.



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THE UN-CHOSEN BODY

Disability Culture in Israel

ILANA SZOBEL

Brings crip aesthetics
and disability justice into
conversation with Israel studies.

In the first work to bring crip aesthetics into conversation with Israel studies, Ilana

Szobel explores disability culture and disability justice through the work of artists with disabilities in Israel and the occupied Palestinian territories. This book outlines

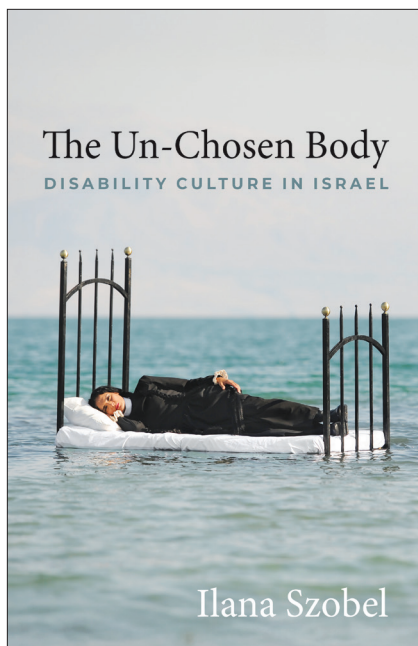
the production and performance of a range of projects by poets, filmmakers, and performers to examine how they reframe or reimagine accessibility in artistic, cultural,

and political spaces through creative expression and suggests their works' potential for social transformation. Through close analysis of this vibrant underground subculture, Szobel proposes new avenues for understanding genealogies of art on disability,

depictions of sexuality and vulnerability of disabled women, disability as political violence, community building among the disabled, and imagined disability futures.

Szobel renders a clear critique of forms of oppression—ableism, sexism, heteronormativity, settler colonialism, and state violence—within Israel/Palestine and how artists with disabilities creatively address and undo their relationship to structures of power.

For those interested in disability justice, gender, and creativity, Szobel illustrates how Israeli and Palestinian artists create new possibilities through their work.



Ilana Szobel is the Braun Chair Professor of Modern Hebrew Literature at Brandeis University. She is the author of two academic books focused on Hebrew literature, women and gender studies, sexualized violence, and disability studies, and has published one book of poetry.

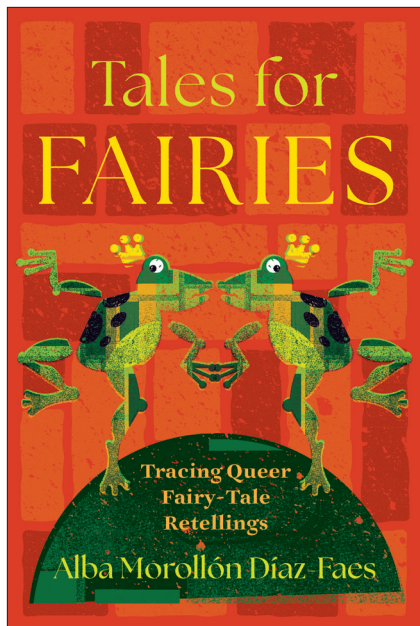
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TALES FOR FAIRIES

ALBA MOROLLÓN DÍAZ-FAES

A groundbreaking exploration of how classic fairy tales have been transformed to illuminate and celebrate queer identities.

Alba Morollón Díaz-Faes examines the queer threads in classic fairy tales—like those in the works of Giambattista Basile, the Brothers Grimm, and Marie-Catherine d'Aulnoy—while tracing how queer communities have reshaped these stories to reflect changing social and political realities from the 1990s to the present. This comprehensive study historicizes three periods of queer transformation of the fairy tale: the first wave of fairy-tale publications for a predominantly

gay male readership in the 1990s, a second wave in the 2000s that navigated queer politics through nuanced tales of monstrosity and heroism, and a third wave in the 2010s of online queer communities circulating creative contestations to Disney's fairy tales. With case studies from film to text to social media, Díaz-Faes demonstrates how the inherent fluidity in fairy tales allows for the amplification of queer voices and experiences. Ultimately, *Tales for Fairies* not only reveals the long-standing compatibility between queerness and the fairy tale but also charts an evolving landscape where imagination, activism, and retelling intersect to create a vibrant tradition of queer enchantment.



Alba Morollón Díaz-Faes is a postdoctoral research fellow in the Faculty of Social and Human Sciences at the NOVA University of Lisbon, Portugal. Her work is at the intersection of fairy tales, queer studies, cultural studies, and contemporary literature in English.

The Donald Haase Series in Fairy-Tale Studies

January 2026

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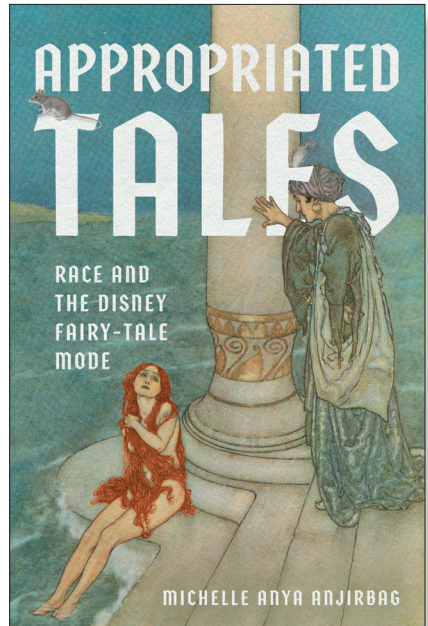
APPROPRIATED TALES

*Race and the Disney
Fairy-Tale Mode*

MICHELLE ANYA ANJIRBAG

An excavation of how Disney
films shape culture—and
misrepresent it.

In *Appropriated Tales*, scholar Michelle Anya Anjirbag examines Disney's method of fairy-tale storytelling to determine how the corporation has shaped public understanding of what fairy tales are and who belongs within them. Covering a span of years "from mermaid to mermaid"—from the 1989 animated *The Little Mermaid* to the 2023 live-action remake starring Halle Bailey—she deconstructs and interrogates Disney's corporate commodification of multiculturalism and diversity, centering its impact on misrepresented people and cultures over the stated intentions of the producers. Further, Anjirbag demonstrates that Disney shapes childhood experiences and imagination in a way that strategically promotes American cultural imperialism. Through close film analysis, applied critical theory, and social analysis of the Disney corporation, Anjirbag unearths a new framework for studies of Disney fairy tales and how they shape popular culture.



Michelle Anya Anjirbag is an affiliated researcher in the department of literature at the University of Antwerp and coauthor of *Age in David Almond's Oeuvre: A Multi-Method Approach to Studying Age and the Life Course in Children's Literature*. Her research focuses broadly on fairy-tale studies and folklore, Disney, race, gender, age, adaptation, and the intersection of literature, media, and culture. She has published numerous articles in journals such as *Fabula*, *The Journal of American Culture*, *Marvels & Tales*, and *Humanities*.



The Donald Haase Series in Fairy-Tale Studies

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COMEBACKS

The Return of the Aging Film Star

EDITED BY GLORIA MONTI
AND MARTIN SHINGLER

An in-depth examination of sixteen renowned actors and their return to the spotlight later in life.

While the comeback film is a well-recognized phenomenon inspiring excitement (or dismay) for cinemagoers and has been consequential to furthering or ending the careers of aging actors, this book is the first to analyze the cultural significance of these films. In this collection of essays, scholars follow the late-career revival projects of interna-

tional film stars from 1957 to 2019, including renowned actors Joan Crawford, John Travolta, Bette Davis, Amitabh Bachchan, Sessue Hayakawa, Wesley Snipes, and Linda Hamilton. Combining close textual analysis of film moments with the critical reception of each performance, the contributors examine cinematic aging in relation to gender and sexuality, camp and consumption, star continuity and discontinuity, and nostalgia and longing.

Gloria Monti is associate professor of film studies in the Department of Cinema and Television Arts at California State University, Fullerton.

Martin Shingler is a film historian, writer, and editor, and the author of *Star Studies: A Critical Guide*; *When Warners Brought Broadway to Hollywood, 1923–1939*; and *Diana Dors: Film Star and Actor*.



Contributors: Clem Bastow, Stuart Bell, Will Dodson, Glen Donnar, Lisa Duffy, Jennifer Louise Field, Lucy Fischer, Pedro Guimarães, Leon Hunt, Sony Jalarajan Raj, Saki Kobayashi, Daisuke Miyao, Gloria Monti, Kriszta Pozsonyi, Martin Shingler, Gabrielle Stecher, Adith K. Suresh, Christa van Raalte

Contemporary Approaches to Film and Media Studies

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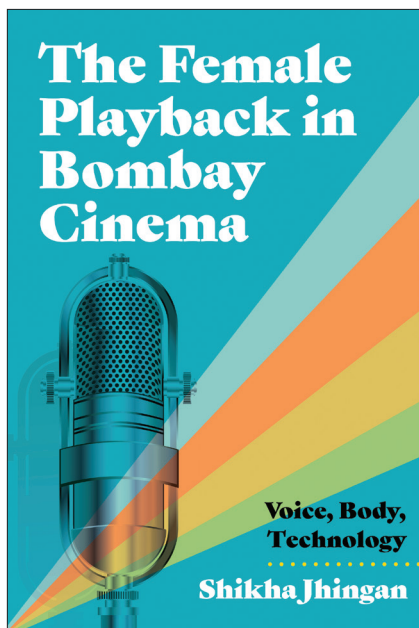
THE FEMALE PLAYBACK IN BOMBAY CINEMA

Voice, Body, Technology

SHIKHA JHINGAN

How the sound of the female
playback voice impacts
Bollywood's cultural, musical, and
cinematic environment.

Drawing on sound studies and performance theory, scholar Shikha Jhingan explores the discursive nature of the female playback voice in Bombay film songs. Mapping the production, circulation, and reception of the voices of singing stars—notably Lata Mangeskar and Asha Bhosle—Jhingan situates the singing voice as a cinematic object with limitless possibilities of distribution and dispersal. She employs the perspectives of a diverse range of listeners across a vast media landscape to illustrate how the affective charge of the female playback voice, combined with developments in audio technology, has led to a gradual expansion of opportunities for women in film, popular music, and media and audio production. With nuanced exploration of the way the human voice becomes intertwined with devices such as the microphone, radio, cassettes, and digital technologies, Jhingan argues for the sonic excess of the female voice beyond the narrative and visual. *The Female Playback in Bombay Cinema* is an authoritative addition to the field of sound studies with implications for gender studies, performance studies, and cinema studies.



Shikha Jhingan is associate professor of cinema studies at Jawaharlal Nehru University in New Delhi. Her research focuses on voice, music, and sound in cinema. Her work brings a sound studies perspective to Bollywood films and their intermedial footprints.



Contemporary Approaches to Film and Media Studies

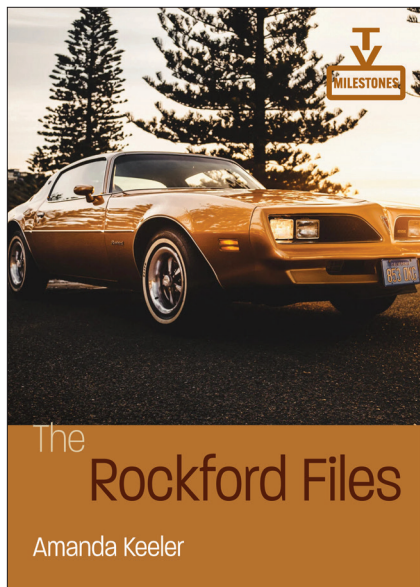
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AMANDA KEELER

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women writing in a male-dominated TV industry—who left their mark on the series and fostered the unique feel that resonated with audiences throughout its time on air, in later film reunions, and beyond.



Amanda Keeler is associate professor of digital media at Marquette University and coeditor of *Prestige Television: Cultural and Artistic Value in Twenty-First-Century America* with Seth Friedman. Her scholarly work focuses on crime storytelling on television and in new media.

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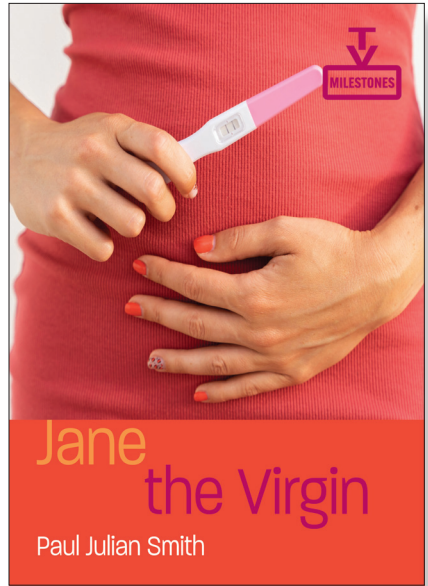
JANE THE VIRGIN

PAUL JULIAN SMITH

This affectionate adaptation of a telenovela offered much-needed representation of Latinx lives on US television.

With a devoted fan base and a host of awards—including a Peabody, a Golden Globe, and a People's Choice Award—*Jane the Virgin* (CW, 2014–19) remains one of the most well-known television shows of the 2010s in the US and abroad. Tracing the arc of the show's plot alongside its social context, scholar Paul Julian Smith unpacks the unique cultural phenomenon that was *Jane the Virgin*. Smith discusses the show's hybridity of genres, including romance, drama, and comedy, and its innovative narrative strategy as distinct strengths, making it an important precursor to comedies and dramas that followed. The show's hilarious, bright, soap opera-like portrayal of a Venezuelan American family and intentional engagement with themes of immigration, legal status, racism, and reproductive healthcare made it a palatable vehicle for progressive representations of the lived experiences of Latinx immigrants. Finally, the blending of the fictional and real-life personas of Gina Rodríguez (who played the protagonist, Jane) and her supporting cast marks the lasting impact the show had in television.

Paul Julian Smith is distinguished professor of comparative literature; Latin American, Iberian, and Latino cultures; and film and media cultures at the Graduate Center at City University of New York. He is the author or editor of more than twenty-five books, including *Queer Mexico: Cinema and Television Since 2000* (Wayne State University Press) and *Mexican Genders, Mexican Genres: Cinema, Television, and Streaming Since 2010*.



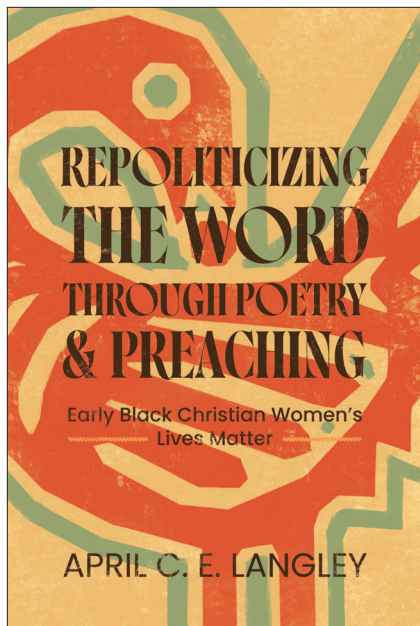
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REPOLITICIZING THE WORD THROUGH POETRY AND PREACHING

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APRIL C. E. LANGLEY

A timely invocation of early Black Christian women writers and their legacy of activism.

Weaving together the legacies of early Black Christian women, author April C. E. Langley explores the foundational ways in which faith, poetics, and spirituality have shaped Black activism in the United States.

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April C. E. Langley is associate professor and chair of African American studies at the University of South Carolina and associate professor emerita of English and Black studies at the University of Missouri–Columbia. She is author of *The Black Aesthetic Unbound: Theorizing the Dilemma of Eighteenth-Century African American Literature*.

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Personas and Personhood

RUTH WHITMAN

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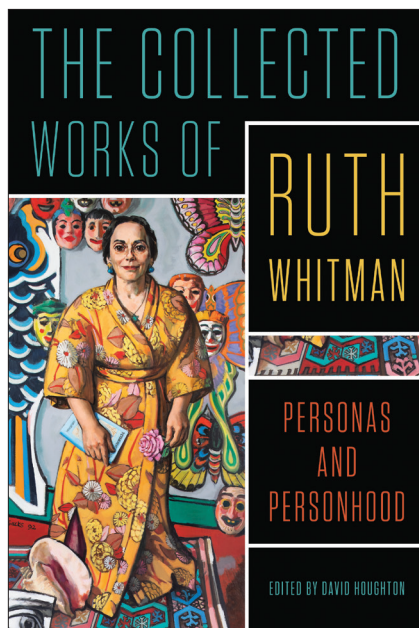
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Ruth Whitman (1922–99) was a renowned poet, translator, and performer. She published fourteen volumes of poetry—original works and several translations of Yiddish poetry.

David Houghton is an adjunct professor of English in New England and is the son of Ruth Whitman.



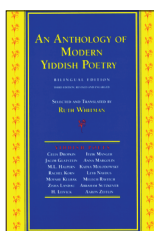
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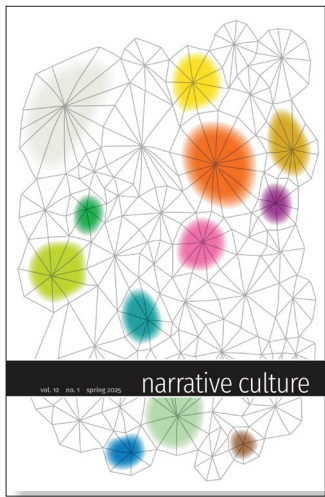
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