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UpRoute
FALL 2025**



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& Raymond Yakeleya,
Indigenous Content Editor



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- Against the Odds. *D. Wake* (2024)
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- Go Ahead and Shoot Me: Ordinary Criminals. *D. Heckbert* (2020)
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- Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)
- Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

REFLECTIONS

- The Headache Files: True Tales and Real Relief. *W. Becker* (2026)
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- Canada Unscripted: CBC & NFB... *V. Sarin, ed.* (2025)
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- From the Corner of Bad and Ass. *C. Schiffler* (2022)
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- Less Painful Duties. *CD Evans* (2017)
- Eyepiece: Adventures in Canadian Film and Television. *V. Sarin* (2017)
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- Milt Harradence: The Western Flair. *CD Evans* (2000)



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UpRoute Imprint Series

- INDIGENOUS SPIRIT SERIES**, Series ed. Raymond Yakeleya
- Music the Earth's Heartbeat. Blackfoot Legacy, V2. *J. Tailfeathers* (2025)
 - Beneath the Surface. *Chief R.S. Laforme* (2025)
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 - The Art of Making: Blackfoot Legacy, V1. *J. Tailfeathers* (2024)
 - Īethka: Stoney Nakoda Country. *T. & V. Fox* (2024)
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 - Whistle at Night and They Will Come. *A. Soop (feat. C. Cody)* (2023)
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 - Nahganne: Northern Tales of the Sasquatch. *R. Grossinger* (2022)
 - Why Are You Still Here? *A Lillian Mystery. L. Partridge* (2022)
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 - Stories of Métis Women. *B. Oster* (2021)
 - We Remember, Special Edition. *S. Stewart & R. Yakeleya* (2021)
 - We Remember the Coming of the White Man. *S. Stewart & R. Yakeleya* (2020)
 - Lillian and Kokomis: The Spirit of Dance. *L. Partridge* (2019)
 - Living in the Tall Grass: Poems of Reconciliation. *Chief R.S. Laforme* (2018)
 - The Tree by the Woodpile. *R. Yakeleya* (2018)

EVERY RIVER LIT; WAYS OF LIGHT AND DARKNESS

- Secrets of the Forsaken. *J. Hobson & L. Shyba, eds.* (2025)
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- The Big Secret Book: Performance Creation. *D. Clarke* (2018)
- Red Star Utopia: Inside North Korea. *A. Andrews* (2018)
- Shadow Hymns Photography by Austin Andrews. *A. Andrews* (2017)
- RumbleSat: Art From the Edge of Space. *Parker, Thérroux, Shyba eds.* (2017)
- Stop Making Art and Die: Artist Survival Activities. *R. Thérroux* (2016)

CANADA UNSCRIPTED

CBC & NFB ICONS UNFILTERED

VIC SARIN, EDITOR

Canada Unscripted: CBC and NFB Icons Unfiltered is an extraordinary collection of firsthand stories from some of Canada's most celebrated voices in film, journalism, and broadcasting. Edited by acclaimed director Vic Sarin, this book is a companion to his upcoming documentary, capturing the passion, struggles, and triumphs of icons including William Shatner, Alanis Obomsawin, David Suzuki, Peter Mansbridge, Denys Arcand, Tantoo Cardinal, Adrienne Clarkson, Bob McDonald, and Kristin Kreuk. Through candid reflections, these eminent Canadians share their love for storytelling, public service, and the country that shaped their careers—offering a powerful, unfiltered tribute to Canada's cultural legacy.

ABOUT THE AUTHOR/EDITOR



Vic Sarin, born in Kashmir, India, is a renowned Canadian filmmaker celebrated as a director, cinematographer, and screenwriter. Moving to Canada in 1963, he began a long career with CBC Television before establishing his own company, Sepia Films. His cinematography credits include *Margaret's Museum*, *Whale Music*,

Norman's Awesome Experience, and *Riel*. As a director, his award-winning documentaries include *Hue*, *The Boy from Geita*, and *Keepers of the Magic*. Among his accolades are the Directors Guild of Canada Lifetime Achievement Award and appointment to the Order of Canada in 2022. He is the author of *Eye-piece: Adventures in Canadian Film and Television* and the audiobook *Gung Ho Filmmaking*.



Read more
about the
authors on
Durvile.com

CANADA UNSCRIPTED

TEMPORARY COVER

“There's so much in our world and in the industry that encourages us to look outside ourselves. But I think CBC helped gather our stories in one place. As a public broadcaster, it included Indigenous voices—our voices—a lot. I remember seeing NFB films and early CBC stories that reflected who we were.”

—*Tantoo Cardinal*,
Actor and Advocate

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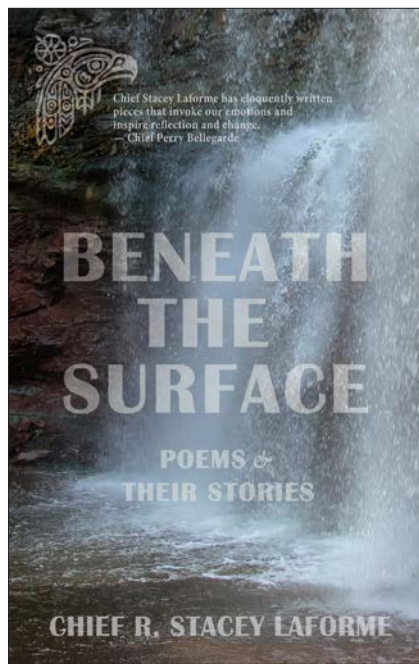
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“His words are like wild flowers — ideas and beauty growing in places where people said it could never happen. Chief Laforme has turned dirt into heart; fertile, affecting, alive.”

— Ron MacLean,
Hockey Broadcaster

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BENEATH THE SURFACE

POEMS AND THEIR STORIES

BY CHIEF R. STACEY LAFORME

Beneath the Surface serves as both a deeply personal reflection and a call for greater understanding and connection, illuminating the complexities of life through the lens of Indigenous wisdom and storytelling. This collection goes beyond poetry, providing rich backstories and leadership insights that contextualize the verses. As in his earlier collections, *Living in the Tall Grass* and *Love, Life, Loss and a little bit of hope* Laforme once again extends an invitation to readers, encouraging them to see the world through Indigenous eyes. Themes of peace, humanity, grief, and trauma are woven throughout the book, creating a tapestry of reflection, healing, and ultimately, hope.



ABOUT THE AUTHOR

Chief R. Stacey Laforme is a distinguished poet and storyteller from the Mississaugas of the Credit First Nation. Recently retired as elected Chief, he continues to inspire as a speaker and cultural leader. His poetry gives voice to reconciliation, resilience, and

Indigenous identity, blending lived experience with ancestral wisdom. Chief Laforme has shared his work across Canada and internationally, including leading a historic delegation to the UK in 2023, where he became the first Anishinaabe Chief to meet the British Monarch in over 160 years. He is an Honourary Senior Fellow at Massey College, recognized for his lifelong contributions to Indigenous culture.



MUSIC THE EARTH'S HEARTBEAT

BLACKFOOT LEGACY VOL. 2

BY JARED TAILFEATHERS

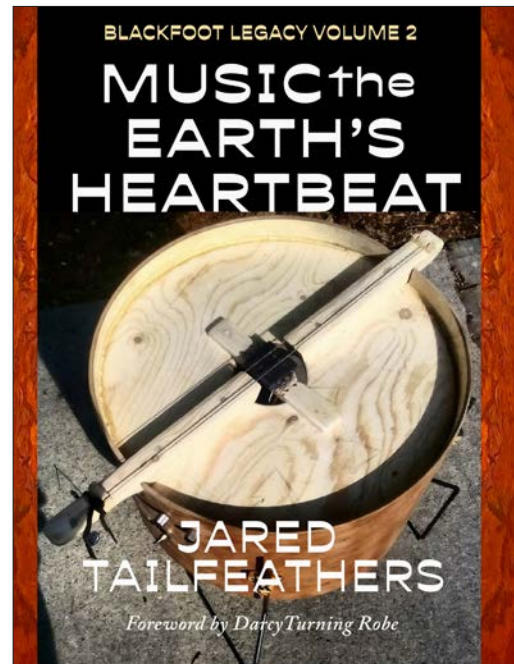
FOREWORD: DARCY TURNING ROBE

In *Music the Earth's Heartbeat: Blackfoot Legacy Vol. 2*, Jared Tailfeathers continues his cultural journey with expanding on the themes of history, medicine, legacy connections, music, and art. Building on the foundation of *The Art of Making: Rediscovering the Blackfoot Legacy*, this second volume offers deeper insights into Blackfoot heritage and cultural reclamation. The book provides intricate details of Blackfoot connections. This volume delves further into the significance of music and art as integral aspects of the Blackfoot legacy, incorporating stories based on oral traditions and offering readers a profound understanding of Indigenous resilience and creativity.



ABOUT THE AUTHOR

Jared Tailfeathers is a distinguished Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated with numerous prominent cultural institutions and festivals. He is the author of the best-selling book *The Art of Making: Rediscovering the Blackfoot Legacy* and co-editor of *Secrets of the Forsaken*.



"I recognize Jared as one of the inspiring young Blackfoot to embark on the path of a Knowledge Seeker, shedding light on the spiritual narratives of the Blackfoot sacred places, capturing the essence of our Creation stories."

— Rebecca Many Grey Horses

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SECRETS OF THE FORSAKEN

INTO THE DEPTHS OF DREAD

JULIAN HOBSON, LORENE SHYBA
JARED TAILFEATHERS EDS.

Secrets of the Forsaken: Into the Depths of Dread plunges you into a realm of dark fantasy, supernatural terrors, and chilling horror. These tales of restless ghosts, vengeful poltergeists, and seductive, forbidden magic will leave you questioning what is real and what is ... otherworldly. From occult secrets and sinister rituals to haunting glimpses of the afterlife, and fearsome creatures of the forest, this collection captures the terrifying and the unexplainable. Through vivid narration and bone-chilling soundscapes, *Secrets of the Forsaken* weaves ancient Indigenous oral traditions with bold new creativity, forming an experience that is both timeless and transcendent. Become immersed into the depths of dread, mystery, and dark enchantment.

“Devilish eyes. Staring at me unkindly from somewhere beyond the array of darkened windows. I steal my gaze from the emptiness and dash for my car, getting in and starting it up. I am out of the parking lot in a haste, flooring past the vacant general store with a cloud of billowing dust in my wake. — Alex Soop from the story “Rising Sun” in *Secrets of the Forsaken*



Julian



Lorene



Jared

THE AUTHORS AND EDITORS

Editors are Julian Hobson, Lorene Shyba, Jared Tailfeathers.

Authors are Julian Hobson, Lorene Shyba, Jared Tailfeathers, Alex Soop, Laurier Tiernan, Uchechukwu Umezurike, James R. Parker, John L. Hill, Jessica Theroux, Raymond Yakeleya, Maeve Wills, Lynda Partridge and Cary Thomas Cody.

Alongside the authors' works, are classic tales from Mary Shelley, Charles Dickens, Helena Blavatsky, Mark Twain, Ambrose Bierce, Virginia Woolf, and Akutagawa Ryunosuke.

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Authors are from BC, Alberta, Ontario, and Oklahoma

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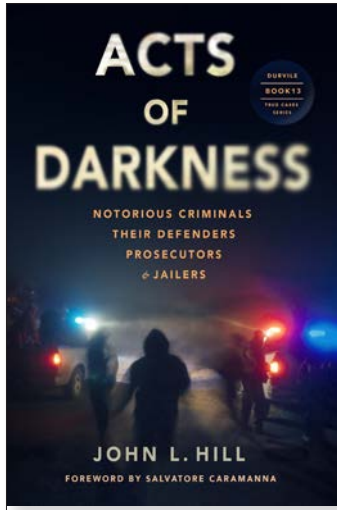


SPRING/SUMMER 2024 TITLES

These are our recent frontlist titles for Spring and Summer 2024

Available in paperback and as e-books and audiobooks

SUMMER



ACTS OF DARKNESS
Notorious Criminals ...

By John L. Hill
Foreword by Salvatore Caramanna
ISBN: 978-1-990735-48-6
Release, July 2025



FIFTY-FIVE WAYS TO SURVIVE
CINQUANTE-CINQ VOIES DE SURVIE

Graphic Poems for Strength
By Laurier Tiernan
ISBN: 978-1-990735-82-0
Release, August 2025

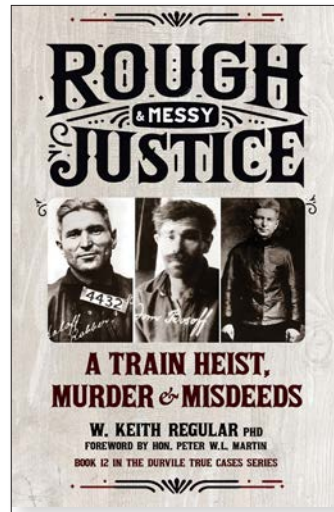


SPRING



SPIRIT RIDER
A Lillian Indigenous Mystery

By Lynda Partridge
ISBN: 978-1-990735-74-5
Release, May 2024



ROUGH & MESSY JUSTICE
A Train Heist ...

By W. Keith Regular PhD
Foreword by Hon. Peter Martin
ISBN: 978-1-990735-66-0
Release, May 2024





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We acknowledge the Traditional Land of the Treaty 7 Peoples of Southern Alberta: the Siksika, Piikani, and Kainai of the Nitsitapii (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Goodstoney, Chiniki, and Bears paw Stoney Nakoda First Nations.

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