

NEW TITLES
FALL 2025/26

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FALL 2025/26

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Letter from Pluto

Dear reader,

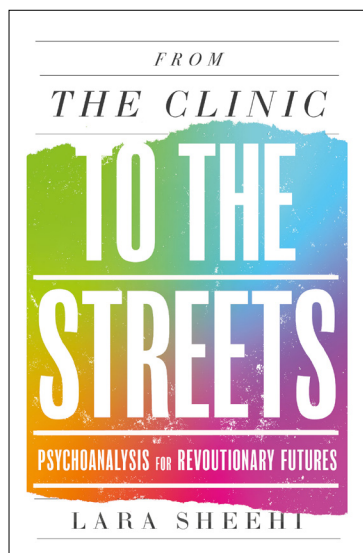
Welcome to our catalog for the winter of 2025-26. Over the next few pages, you will find books on the cutting edge of left-wing, radical publishing. Our books are written with one core goal—to change the world. Right now, that may be unimaginable. The dark forces of capital have gone full mask-off across the US and Europe, to the extent it feels hopeless to try to resist. But these books show a fascinating wealth of new ideas, strategies and communities you may not have encountered. I hope our authors' words inspire you in your activism.

Lara Sheehi brings the obscured radical teachings of psychoanalysis to the masses in *From the Clinic to the Streets*. We delve into antiquity with Christopher B. Zeichmann, who explores ancient political uprisings in search of anarchy, statelessness, and social experimentation in the Graeco-Roman world in his new history *Radical Antiquity*. The incomparable Joy James gifts us an idea that has been forming over decades in her new ground-breaking theory of *The Captive Maternal*, which examines the journey some take from a feminized, racialized compliance, to liberation through activism.

These, and many more excellent books, are all waiting to be discovered and read. We hope you enjoy them.

In solidarity,

Emily Orford
Head of Marketing



From the Clinic to the Streets: Psychoanalysis for Revolutionary Futures

Lara Sheehi

Unleashing the revolutionary politics of
psychoanalysis

Psychology

General / Adult

January 2026

Pb ISBN: 9780745350059

£16.99 / €19.99 / \$22.95 / CA\$32.95

240pp

216 x 140mm / 5.5 x 8.5"

World. All languages

Author is a controversial figure, most recently profiled in the Guardian for her role in the future of psychology

She is the most prominent voice of a growing, politically radical current within psychoanalysis

Complements other books on the Pluto list, including Robert Chapman's *Empire of Normality*

RELATED TITLE:

EMPIRE OF NORMALITY:

Neurodiversity and Capitalism

Robert Chapman

Pb ISBN: 9780745348667

£14.99 / €18.99 / \$19.95 / CA\$27.95

Psychoanalysis is having a resurgence in popularity, but it is not helping patients navigate the harm of modern-day capitalism. Instead, it continues to enforce oppressive structures, state power, and reactionary politics.

Practicing psychoanalytic clinician Lara Sheehi creates a thrilling argument for how seizing the means of psychoanalysis can transform it into one of many tools in service of revolution, showing how psychoanalysis can help unpack how psychological and emotional processes are mobilized by political power, capitalism, the state, oppression, and even genocide.

Arguing for a new, liberatory psychoanalysis, she calls for us to harness its radical power from the clinic to the streets.

LARA SHEEHI is an Assistant Professor of Clinical Psychology at the Doha Institute for Graduate Studies, Qatar, and a Research Fellow at the University of South Africa's Institute for Social and Health Sciences. She is the founding faculty director of the Psychoanalysis and the Arab World Lab. She is co-author with Stephen Sheehi of *Psychoanalysis Under Occupation* which won the Middle East Monitor's 2022 Palestine Book Award. Lara is the President of the Society for Psychoanalysis and Psychoanalytic Psychology (APA, Division 39), and on the advisory board for the USA-Palestine Mental Health Network.

Radical Antiquity: Free Love Zoroastrians, Farming Pirates, and Ancient Uprisings

Christopher B. Zeichmann

A groundbreaking history of radically democratic societies in antiquity

When you think of Ancient Greece and Rome, what do you see? The Acropolis and the Colosseum? Perhaps the philosophy of Plato and Aristotle and the rule of the Caesars? Or the birth of democracy and the vast reach of an empire? This well-trodden history of great thinkers, military leaders, and early state formation in the classical world still entralls us, but it tells only half the story...

How democratic was Athenian democracy? How much power did states wield beyond their city walls? And who looked upon the systems of domination that prevailed and sought to create something different?

Radical Antiquity takes you on a unique journey in search of anarchy, statelessness, and social experimentation in the Graeco-Roman world. Sweeping across the Mediterranean from the time of the first Olympic Games in 776 BCE until the emergence of Islam in 610 CE, Christopher B. Zeichmann introduces the reader to communities of escaped enslaved people, pirates, and religious sects—all of whom sought a more egalitarian way of life that avoided the coercion, hierarchy, and exploitation of the state.

This history from below brings the experiences of ordinary and marginal people out of obscurity and radically expands our understanding of social and political life in the classical world.

CHRISTOPHER B. ZEICHMANN teaches history and religious studies at Toronto Metropolitan University. He is the author of *The Roman Army and the New Testament* and *Queer Readings of the Centurion at Capernaum*.

RADICAL ANTIQUITY



*Free Love Zoroastrians, Farming
Pirates, and Ancient Uprisings*

CHRISTOPHER B.
ZEICHMANN

| | |
|---------|-----------------|
| History | General / Adult |
|---------|-----------------|

September 2025

Pb: ISBN: 9780745350394

£16.99 / €19.99 / \$22.95 / CA\$32.95

320pp

198 x 129mm / 5.1 x 7.8"

World. All languages

Packed with exciting stories of communities experimenting with common ownership and non-hierarchical social relations

Combines a radical subject matter with a narrative-driven, popular history style

For readers of David Graeber, Tom Holland and Mary Beard

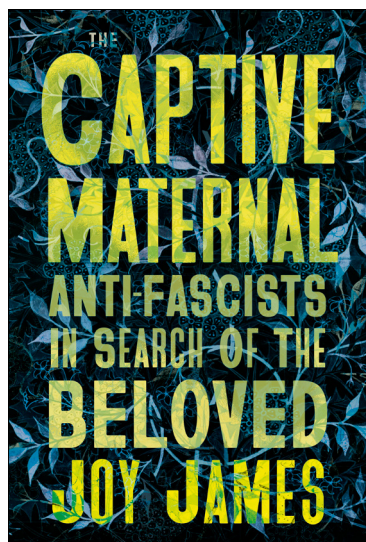
RELATED TITLE:

A RADICAL HISTORY OF THE WORLD

Neil Faulkner

Pb: 9780745338040

£18.99 / €24 / \$25.95 / CA\$36.95



The Captive Maternal: Anti-Fascists in Search of the Beloved

Joy James

The first comprehensive exploration of 'The Captive Maternal,' its profound historical roots, and its revolutionary influence on Black feminist studies, radicalism, political philosophy, and US politics

Philosophy

General / Adult

February 2026

Pb ISBN: 9780745349923

£19.99 / €25 / \$26.95 / CA\$37.95

352pp

216 x 140mm / 5.5 x 8.5"

World. English language

A major new work of political theory by a leading Black revolutionary feminist thinker

The first book-length exploration of the intriguing and influential concept of the Captive Maternal

Covers Jan 6, BLM, family politics, sci-fi, Black revolutionaries and political prisoners, Black feminisms, Toni Morrison, Fanon and more

RELATED TITLE:

BECOME UNGOVERNABLE:

An Abolition Feminist Ethic for Democratic Living

H. L. T. Quan

Pb ISBN: 9780745349114

£19.99 / €25 / \$26.95 / CA\$37.95

Philosopher and organizer Joy James examines the lives of the 'Captive Maternal'—those racialized and 'feminized' into roles of caretaking and consumption, yet compelled to transform through care, protest, and movement-making towards building safe communities to resist war and fascism. Shaped by enslavement, colonialism, rape, and resistance (whether female, male, trans, or nonbinary), they are integral to the weaving of rebel tapestries.

From domestic upheavals through cultural revolution and police/military violence, James excavates hidden layers beneath seemingly ordinary narratives, including her biography as a 'military brat' radicalized by socialists, communists, feminists, and Black Panther veterans. She deftly draws upon the literary writers on whose shoulders she stands—Octavia Butler and Toni Morrison, and the politics of Ella Baker, George Jackson and Assata Shakur, Mamie Till Mobley, and Ida B. Wells.

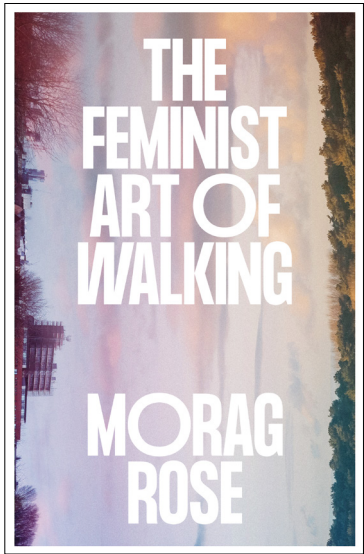
The Captive Maternal navigates a decisive terrain where Black, feminist, socialist, and anti-carceral studies and organizing converge. Reshaping understandings of power, resilience, and enduring struggles for liberation and justice, James's groundbreaking analysis meditates on revolutionary love, mutations of rebellion, and the fulcrums that leverage opposition to violence.

JOY JAMES is a political philosopher who works with organizers. Her books include *In Pursuit of Revolutionary Love*; *New Bones Abolition: Captive Maternal Agency and the (After)Life of Erica Garner*; and *Contextualizing Angela Davis: The Agency and Identity of an Icon*. Her edited volumes with Pluto include *Beyond Cop Cities: Dismantling State and Corporate-Funded Armies and Prisons* and *ENGAGE: Indigenous, Black, Afro-Indigenous Futures*.

The Feminist Art of Walking

Morag Rose

A field guide for women wanting to reclaim their cities



The allure of the city is powerful but not universally accessible. For many women, it can be exclusionary, exploitative, and dangerous. In *The Feminist Art of Walking*, Morag Rose shows how women can and do claim their place in the public space.

Setting off to explore cities and towns across Britain, she traces local histories and personal stories, and attunes herself to the broader resonances of women's rights amidst alienating capitalist cityscapes. Craving connection and comradeship, she discovers a unique and inclusive approach to walking, celebrating diverse women who transform walking into an art form and act of resistance.

By experiencing the pleasures and pains of urban exploration, she shows us how to reconnect with and become enchanted by our streets.

MORAG ROSE is a walking artist activist and academic. She is founder of the Loiterers Resistance Movement and a senior lecturer in Human Geography at the University of Liverpool. Her work focuses on public space, regeneration, access, equality, psychogeographies and the power of creative, communal walking.

| | |
|----------------|-----------------|
| Gender Studies | General / Adult |
|----------------|-----------------|

October 2025
Pb: ISBN: 9780745350998
£16.99 / €19.99 / \$22.95 / CA\$32.95
224pp
198 x 129mm / 5.1 x 7.8"
World. All languages

For readers of Kerri Andrews, *Wanderers: A History of Women Walking* and Lauren Elkin, *Flaneuse: Women Walk the City in Paris, New York, Tokyo, Venice and London*

Cities included are Liverpool, Sheffield, Manchester, Ebbw Vale, Ashton-Under-Lyne, Eastbourne, and Stockport

Author is based in Manchester and will be organizing walking tours and bookshop events across Britain to promote the book

RELATED TITLE:
QUEER FOOTPRINTS:
A Guide to Uncovering London's Fierce History
Dan Glass
Pb: 9780745346212
£14.99 / €18.99 / \$19.95 / CA\$27.95

Kai Heron · Keir Milburn · Bertie Russell



Radical Abundance

How to Win a Green,
Democratic Future

Nature & Environment

General / Adult

September 2025

Pb ISBN: 9780745351353

£16.99 / €19.99 / \$22.95 / CA\$32.95

240pp

216 x 140mm / 5.5 x 8.5"

World. All languages

Written in an accessible jargon-free style, presenting a critique of capitalism's 'bullshit abundance' before offering a concrete and practical alternative

Draws on important case studies from around the world, including Rojava, Venezuela, and Cooperation Jackson

The co-authors are distinguished scholars and thought leaders in their respective fields. They have a combined social media audience of 35k

RELATED TITLE:

A PEOPLE'S GREEN NEW DEAL

Max Ajl

Pb ISBN: 9780745341750

£14.99 / €18.99 / \$19.95 / CA\$27.95

Radical Abundance: How to Win a Green Democratic Future

Kai Heron, Keir Milburn and Bertie Russell

A blueprint for escaping capitalism and creating a world of true abundance

Capitalism has created a world of bullshit abundance, where we have too much of what we don't need and too little of what we indeed do. This hollow pursuit, achieved at the expense of both people and the planet, has forced us to confront ecological limits we can no longer ignore. Transitioning beyond our ecocidal capitalist system has emerged as the defining challenge of our time.

Radical Abundance presents a roadmap for transitioning beyond capitalism. It offers a bold vision grounded in Marxist thought and real-world socialist experiments. This book blends theory with hands-on experience to provide a concrete path forward for creating a just and sustainable future.

The co-authors propose Public-Common Partnerships (PCPs) as a model for communities to partner with public bodies, gaining control over the resources that affect their lives. This approach fosters self-expanding, radical democratic governance, shifting focus from individual assets to building a broader democratic economy—a 'Community Wealth Building gone viral.' A world of radical abundance is still possible, but only through democratic economic planning and worker control.

KAI HERON is a political organizer, trade unionist, and Lecturer in Political Ecology at Lancaster University. He is the co-editor of the *De Gruyter Degrowth Handbook* and has published widely on the politics of green transitions, political theory, and political economy in outlets including *New Statesman*, *Sidecar*, *Jacobin*, *e-flux*, *Rupture*, and *Spectre*.

KEIR MILBURN is a writer, researcher, and activist with an academic background in political economy and organizational theory. He has written extensively in outlets such as the *Guardian*, *The Independent*, and *The Nation*. His book *Generation Left* provoked debate on generational political divides driven, in part, by generational imbalances in asset ownership.

BERTIE RUSSELL is a Research Fellow at the Autonomous University of Barcelona. He is an activist-researcher with a focus on radical municipalism, urban commons, economic democracy, public-common partnerships, and co-production. He is co-editor of the forthcoming book *Radical Municipalism: The Politics of the Common and the Democratization of Public Services*.

The authors are co-directors of the action-research organization **Abundance**.

The Forest Fights Back: A Global Movement for the Rights of Nature

Jessica den Outer

Can nature be given rights?

As the world grapples with the escalating climate crisis, ecosystems are collapsing, and the planet's future hangs in the balance. Our legal systems have treated nature for centuries as something to be owned and exploited, but a bold new movement is challenging this paradigm.

In *The Forest Fights Back*, Jessica den Outer explores a groundbreaking global movement—Rights of Nature—taking on the legal system to recognize the rights of rivers, forests, and mountains to exist, flourish, and sustain their ecological balance. From the fight for the Whanganui River in New Zealand to the battle for Spain's Mar Menor lagoon, den Outer highlights the campaigns led by grassroots communities, telling stories of determination and legal ingenuity.

This movement goes beyond law. It represents a cultural shift that could reshape how we live, think, coexist, and advocate for nature.

JESSICA DEN OUTER is an expert in environmental law, advocates globally for the Rights of Nature. Since 2017, she has been consulted and has spoken for institutions like the UN and Harvard. She founded the NGO 'Stichting Rechten van de Natuur' and has received numerous awards for her pioneering work.



Nature & Environment

General / Adult

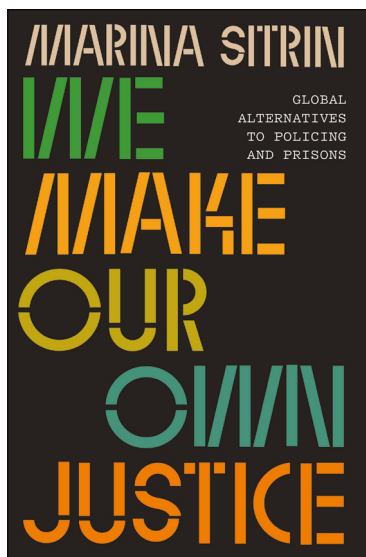
February 2026
Pb: ISBN: 9780745351483
£14.99 / €18.99 / \$19.95 / CA\$27.95
192pp
198 x 129mm / 5.1 x 7.8"
World. English language

Author is a rising star, serving as United Nations Harmony with Nature expert and nominated as one of the 35 up-and-coming professionals under the age of 35 in the field of peace and security

Full of stories from around the world: the US, UK, Ecuador, Colombia, India, New Zealand, Spain, and the Netherlands

For readers of Rutger Bregman, Mikaela Loach, and Naomi Klein

RELATED TITLE:
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A Critical Guide
Vincent Liegey and Anitra Nelson
Pb: 9780745342023
£19.99 / €25 / \$26.95 / CA\$37.95



We Make Our Own Justice: Global Alternatives to Policing and Prisons

Marina Sitrin

An inspiring abolitionist engagement with already-existing alternatives to the carceral 'justice' system

Current Affairs & Politics

General / Adult

December 2025

Pb: ISBN: 9780745348513

£16.99 / €19.99 / \$22.95 / CA\$32.95

272pp

198 x 129mm / 5.1 x 7.8"

World. All languages

Written by prominent social movement activist and anthropologist Marina Sitrin

One of the first abolitionist books to engage deeply with prefigurative, experimental, and successful systems beyond carcerality

For readers of Ruth Wilson Gilmore, Dilar Dirik, and Angela Davis

RELATED TITLE:

REVOLUTION IN ROJAVA
Democratic Autonomy and Women's Liberation in Syrian Kurdistan

Michael Knapp, Anja Flach
& Ercan Ayboga

Pb: 9780745336596

£19.99 / €25 / \$26.95 / CA\$37.95

What if we abolished police, courts, and prisons? Where would we turn for justice? Do we need to have laws? Punishment? These questions are not just the preoccupation of an abolitionist pipedream. Their answers exist already if only we know where to look.

We Make Our Own Justice introduces the reader to communities worldwide that resolve harms and conflicts without looking to the state or judiciary. The book explores several locations where alternative forms of justice, peace-keeping, and adjudication occur. With a particular focus on indigenous and women-led movements from across Mexico, Argentina, Rojava, and the USA, Marina Sitrin looks at how each came to be and the theoretical and political underpinnings of the process.

The book allows the reader to reflect on how the seeds of these alternative forms of justice and adjudication have been planted and nurtured over time—often over decades—and to consider the possibilities for other communities and regions to produce something similar. *We Make Our Own Justice* offers an invaluable resource, fostering optimism and open-mindedness as we seek to transform our neighborhoods, groups, and communities into abolitionist spaces in theory and practice.

MARINA SITRIN is an Associate Professor of Sociology at Binghamton University, New York. She is the co-editor, with *Colectiva Sembrar*, of *Pandemic Solidarity: Mutual Aid During the Covid-19 Crisis* and is author of *Horizontalism: Voices of Popular Power in Argentina*, *Everyday Revolutions: Horizontalism and Autonomy in Argentina* and the co-author of *They Can't Represent Us!: Reinventing Democracy from Greece to Occupy*.

Ending Isolation: The Case Against Solitary Confinement

Christopher William Blackwell
and Deborah Zalesne
With Terry Kupers and Kwaneta Harris

A devastating case against the inhumane practice
of solitary confinement

The injustice, cruelty, and degradation that are so enmeshed within the US carceral system find their barbaric apogee in the practice of solitary confinement. Once judged by the US Supreme Court to be an impermissible form of torture, the use of solitary confinement has grown to become a 'solution' to the overcrowding and violence that have defined life on the inside.

So what exactly does it mean to be sent to 'the hole'? What damage is inflicted on the body and the mind by being locked in a cell the size of a parking space for months or even years? Most of us can only imagine. It was a harrowing ordeal for Christopher Blackwell that reshaped his life forever.

Ending Isolation draws vividly from Blackwell's own first-hand experience of years spent in solitary confinement in a Washington State prison, his award-winning journalism and advocacy from behind bars, and the legal expertise of co-author Deborah Zalesne. The book also includes writing from many other formerly and currently incarcerated people. With chapters covering juveniles in solitary, mental illness, racial injustice, and even environmental issues, the book makes the case that the practice is an unconstitutional form of cruel and unusual punishment that must be abolished.

CHRISTOPHER WILLIAM BLACKWELL is an award-winning journalist currently incarcerated in Washington State, serving a 45-year prison sentence for taking a human life. He is the co-founder and current Executive Director of Look2Justice, a grassroots organization that transforms the legal system by empowering impacted people through civic education. His writing has been featured in *The New York Times*, *The Washington Post*, and many more. Find more about Christopher's writing and policy work at christopher-blackwell.com.

DEBORAH ZALESNE is a Professor of Law at the City University of New York School of Law where she teaches Contract Law from a social justice perspective. With Christopher Blackwell, she co-founded Empowerment Avenue's Writers Development Program for aspiring incarcerated writers. She has published extensively in the areas of race and gender justice and is the author of two books and over forty scholarly articles for publications such as the *Yale Journal of Law and Feminism* and the *Columbia Journal of Race and the Law*.



Current Affairs & Politics

General / Adult

September 2025
Pb ISBN: 9780745351278
£16.99 / €19.99 / \$22.95 / CA\$32.95
272pp
216 x 140mm / 5.5 x 8.5"
World. All languages

Vividly brought to life by the
recollections and verbatim
accounts of Blackwell and
other incarcerated individuals
who have done time 'in the hole'

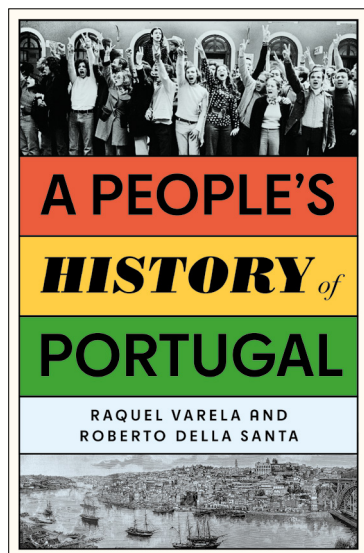
The USA has an incarcerated
population of almost 2 million:
an increase of 500% since 1970

For readers of Shane Bauer,
Pete Earley, and John Pfaff

RELATED TITLE:
THE PURPLE COLOR OF KURDISH
POLITICS:

Women Politicians Write from
Prison

Edited by Gültan Kışanak
Prepared for publication by Ruken
Isik, Emek Ergun and Janet Biehl
Pb ISBN: 9780745347080
£16.99 / €19.99 / \$22.95 / CA\$32.95



A People's History of Portugal

Raquel Varela and Roberto della Santa

A concise modern history of Portugal

History

General / Adult

January 2026

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Series: People's History

World. English language

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Shows how the seeds for the Portuguese Revolution were created through uprisings in Portuguese colonies

A new entry in Pluto's popular 'People's History' series

RELATED TITLE:

A PEOPLE'S HISTORY OF THE PORTUGUESE REVOLUTION

Raquel Varela

Edited by Peter Robinson

Translated by Sean Purdy

Pb ISBN: 9780745338576

£19.99 / €25 / \$26.95 / CA\$37.95

Historian Raquel Varela and social scientist Roberto della Santa reconstruct the last two hundred years of class struggle in Portugal to explore the material conditions of its people, uncovering the real causes of the revolutionary waves and counterrevolutionary backlash.

Starting in the early nineteenth century, the theme of colonialism and its antithesis runs through the narrative, as working-class life was closely entwined with Portuguese colonial exploitation. Despite relatively slow industrial development, the Portuguese spearheaded a surprisingly vigorous radical culture of dissent, eventually sparking a social and political revolution in 1974.

More recently, Portugal's inclusion in the European Union has put its people in a neoliberal stranglehold that still stifles democracy. Are the working people of Portugal able to carry the memory of the revolutionary past into the future? This is a history of and for the people.

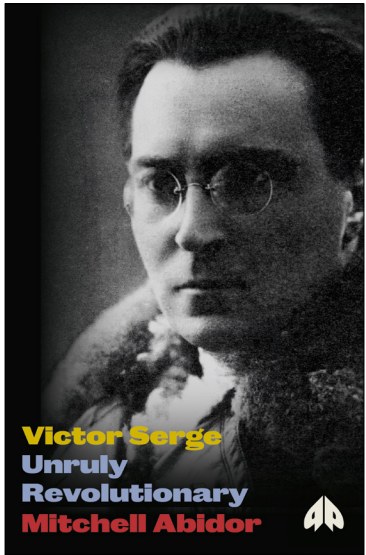
RAQUEL VARELA is a Portuguese labor historian, researcher, and professor at New University of Lisbon, and Honorary Fellow at the International Institute for Social History. She is President of the Observatory of Labour and Living Conditions and a member of the executive board of the International Association of Strikes and Social Conflicts and co-editor of its journal. She is the author of *A People's History of the Portuguese Revolution*, *A People's History of Europe*, and the graphic novel *Utopia*, with Robson Villalba.

ROBERTO DELLA SANTA is a Brazilian professor, social scientist, and researcher at the Center for Global Studies of the Universidade Aberta de Lisboa, and Co-Coordinator at the Observatory for Living and Working Conditions. For the 50th anniversary of the Portuguese Revolution, he co-wrote with the Kairós Collective a series of five historical documentaries on the World of Work for RTP3 public television.

Victor Serge: Unruly Revolutionary

Mitchell Abidor

A critical biography of one of the twentieth-century's best known but least understood revolutionaries



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|-----------|-----------------|
| Biography | General / Adult |
|-----------|-----------------|

November 2025
Pb ISBN: 9780745348858
£18.99 / €24 / \$25.95 / CA\$36.95
464pp
198 x 129mm / 5.1 x 7.8"
Series: Revolutionary Lives
World. All languages

There is a revival of interest in Victor Serge, with new editions of his books recently published by New York Review Books; however no authoritative biography has been published until now

Author is fluent in French and able to draw on hitherto neglected archival sources

For readers of Susan Weissman, Richard Greeman, and Serge's own autobiography and literary works

RELATED TITLE:
NESTOR MAKHNO AND RURAL ANARCHISM IN UKRAINE, 1917-1921
Colin Darch
Pb ISBN: 9780745338873
£22.99 / €27 / \$31 / CA\$45

Ideological schisms have always been a feature of the left, but they could be deadly for much of the early twentieth century. Few revolutionary figures managed to chart such a unique course through the turbulent currents of anarchism and Bolshevism as Victor Serge.

Today, thanks to his classic memoirs and novels, Serge is highly esteemed by virtually all segments of the left. But who was this man who led such a thrilling life on the frontlines of history? Was he an anarchist, a Bolshevik, or a Trotskyist? Or did he evolve into something else entirely?

In this comprehensive account of Victor Serge's life, work, and political evolution, Mitchell Abidor rescues his subject, in all his complexity, from the constraints of any single label. Painting a portrait of a man whose political ideas shifted continually in response to the significant events of his life, we are introduced to several Victor Serges: the youthful anarchist in Belgium and France, the leading Bolshevik in Moscow, and the anti-Stalinist who faced imprisonment and expulsion from the Soviet Union.

Examining the lacunae and errors of fact in his memoirs, the hidden Serge is ultimately revealed for what he was: an unruly revolutionary of great courage and contradictions.

MITCHELL ABIDOR is a writer and translator living in Brooklyn, New York. In addition to his many translation works, he is the author of *May Made Me* and *I'll Forget It When I Die!: The Bisbee Deportation of 1917*. Abidor is the translator and editor of Victor Serge's anarchist writings, *Anarchists Never Surrender*, and translated with Richard Greeman Serge's *Notebooks (1936-1947)*.

oo

Community Safety in the Fourth World War

by Manuel Callahan
and Annie Paradise

VAG
ABO
NDS

Current Affairs & Politics

General / Adult

February 2026

Pb ISBN: 9780745351513

£14.99 / €18.99 / \$19.95 / CA\$27.95

160pp

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Series: Vagabonds

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Universidad de la Tierra and
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discontent**

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Moten, and Stefano Harney**

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BECOME UNGOVERNABLE:

**An Abolition Feminist Ethic for
Democratic Living**

H. L. T. Quan

Pb: 9780745349114

£19.99 / €25 / \$26.95 / CA\$37.95

Community Safety in the Fourth World War

Manuel Callahan and Annie Paradise

**A toolkit for self-organized, radical community
safety**

We are living through what the Zapatistas call the 'Fourth World War'—a war waged by the forces of colonial and racial capitalism that insists we forget our victories, relinquish our practices of care, and abandon our struggle. For communities targeted and ravaged by policing and militarization, safety is a paramount concern. But where do we turn? To the state, with its warped ideas of security and all its attendant violence?

Drawing on more than a decade of 'convivial research' and 'insurgent learning,' alongside struggles across the San Francisco Bay Area, and in dialogue with Indigenous and non-Indigenous struggles from southern Mexico and elsewhere, the authors argue for self-organized, locally rooted community safety. This, they claim, can be observed through five critical elements: community self-defense; fierce care; assembly; knowledge production and self-representation; and autonomous justice.

Advancing conviviality as praxis, as a counterforce to the death machine of racial patriarchal capital, this book aims to re-enchant the world through a focus on life and to provide tools, strategies, and theorizations that build from below to cross-pollinate struggles everywhere.

MANUEL CALLAHAN is the co-founder of the Center for Convivial Research and Autonomy (CCRA), a transterritorial research collective based in the San Francisco Bay Area with connections to struggles in Southern Mexico. Since 2003, he has been a participant in the Universidad de la Tierra Califas. Callahan is currently the Latinx Studies Collection editor for Lived Places Publishing.

ANNIE PARADISE is a member of the Center for Convivial Research and Autonomy (CCRA), a transterritorial research collective, and a collaborator with the Universidad de la Tierra Califas, an autonomous learning initiative, both based in the San Francisco Bay Area. She is also a researcher with the Counter Counterinsurgency Lab.

Decolonizing Money

Julio Linares

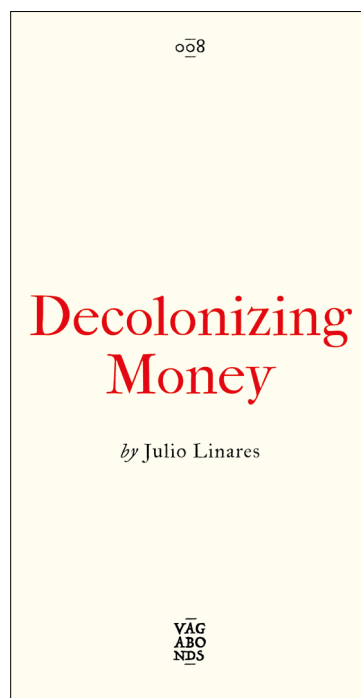
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To change the world, we need a money revolution. Yet the debate over money has been dominated by two perspectives: those free-market capitalists who want money to rule everything and those who wish the state to harness money's power. *Decolonizing Money* presents an anarchist theory of money, which sets out strategies for collective liberation beyond state and capital.

Drawing on anarchist, abolitionist, and anti-colonial feminist traditions, Julio Linares makes the heretical argument for a grassroots democratic movement to abolish the imperialist US dollar as a necessary step towards canceling debt and establishing a worldwide basic income. Beyond simply a store of value and a medium of exchange, Linares shows us that money is a series of promises a society makes to itself and challenges us to make them otherwise.

This innovative book takes lessons from global history and social movements to unleash the political imagination. It shows us how the creation, use, and, most importantly, the destruction of money are forms of power that need to be reclaimed through direct action as part of a radical democratic project for autonomy and self-determination.

JULIO LINARES is a community organizer and economic anthropologist born in the territories known today as Guatemala. He holds an MSc from the London School of Economics where he studied and worked on projects with the late David Graeber. He serves as Public Outreach for the Basic Income Earth Network (BIEN). He lives in Berlin, Germany.



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Provocative and uncompromising, the book offers an indispensable guide for art history, criticism, theory, and practice—inviting readers to confront what claiming art and feminism as sites of resistance may actually entail.

ANGELA DIMITRAKAKI is Professor of Contemporary Art History and Theory at the University of Edinburgh. She is the author of *Gender, ArtWork* and *the Global Imperative* and *Art and Globalisation*, and co-editor of *Politics in a Glass Case*, *Art, Production and the Subject in the 21st Century*, and *Depression Era: A Collective Lens in the Age of Crisis*. Angela is also an award-winning fiction writer in her native Greek, her literary work exploring the imperceptible occupations of the self by living history.

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Ciara Cremin

Unveils the radical feminine force to dismantle
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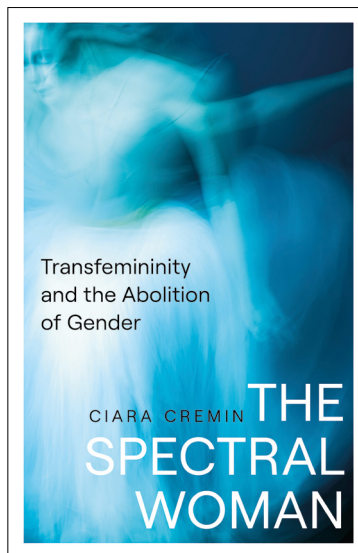
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**CIARA CREMIN lectures in Sociology at the University of
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LISE VOGEL is a feminist sociologist from the United States. Growing up in a politically active family, she was heavily involved in the Civil Rights and women's liberation movements. She earned doctorates from Harvard University and Brandeis University, and is best known for developing our understanding of the relationship between Marxism and feminism. She is the author of many books, including *Marxism and the Oppression of Women: Toward a Unitary Theory*.

KIRSTIN MUNRO is an Assistant Professor of Economics at The New School for Social Research in New York. She is the author of *The Production of Everyday Life in Eco-Conscious Households: Compromise, Conflict, and Complicity*.

PAULA VARELA is a Professor and Senior Research Fellow at the University of Buenos Aires and CONICET in Argentina in the areas of working-class studies and gender studies.

Sound System: The Political Power of Music

Dave Randall

In the studio and on the streets, music is the backbeat to raves, riots and revolutions



| Music | General / Adult |
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Musicians have often wanted to change the world. From underground innovators to pop icons, many have believed in the political power of music. Rulers recognize it, too. Music has been used to challenge the political and social order—and to prop up the status quo.

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DAVE RANDALL is a musician, producer and activist. He has toured the world playing guitar with Faithless, Dido, Sinéad O'Connor and many others. He also teaches courses on guitar and the creative industries at BIMM University Bristol.

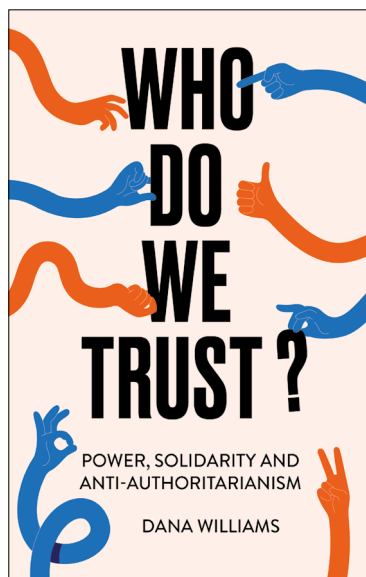
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This bold, timely exploration unearths social relationships, cultures of resistance, and the urgent fight to reclaim trust from those who exploit it.

DANA WILLIAMS is Professor of Sociology at California State University, Chico, and the author of *Black Flags and Social Movements* and co-author of *Anarchy and Society*. A political sociologist, Williams focuses on social movements, inequalities, and trust.

Hunger Inc.: Building Solidarity Beyond the Food Bank

Kayleigh Garthwaite
Foreword by Kerry Hudson

An argument for the abolition of corporate food aid

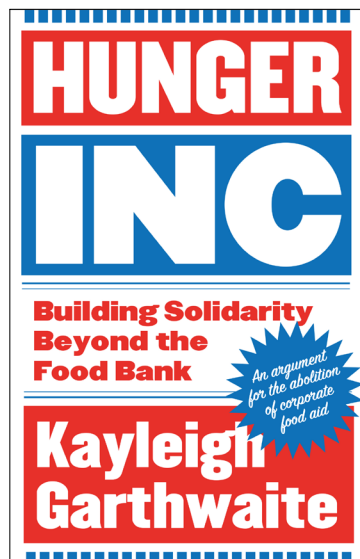
Due to multiple political and economic crises, the demand for charitable food aid has increased enormously since 2020. Initially seen as an emergency measure, corporate-backed food aid programs are now entrenched 'solutions' to hunger. But who really benefits from them?

Kayleigh Garthwaite traveled across Britain, North America, and Europe, working with food banks, cooperatives, urban farms, and food justice organizations. She documents the limitations of these programs and how institutionalizing charitable food aid absolves governments of their responsibility to ensure that people have a right to food.

As hunger and inequality continue to rise within advanced capitalist countries, this issue is more urgent than ever.

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KAYLEIGH GARTHWAITE is Associate Professor in Social Policy at the University of Birmingham, UK. She is the author of the British Academy Peter Townsend Prize-winning *Hunger Pains: Life Inside Foodbank Britain*. She co-founded the Global Solidarity Alliance for Food, Health, and Social Justice (GSA), an international collaboration between scholars, NGOs, and grassroots campaigners.



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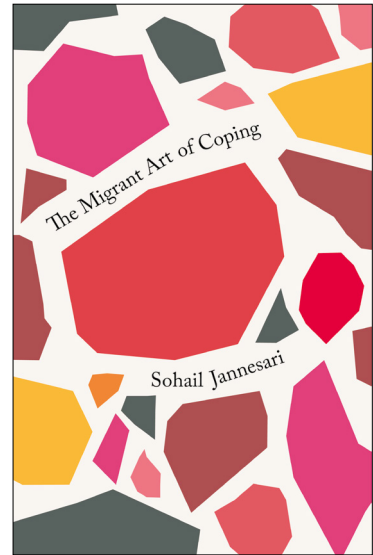
Made as an offering of revolutionary love, *Confronting Counterinsurgency* will be a crucial tool for deepening and radicalizing our analysis and learning from each other's movements, in order to strengthen our resistance and unite to fight for a better world.

JOY JAMES is a political philosopher who works with organizers. Her books include *In Pursuit of Revolutionary Love*; *New Bones Abolition: Captive Maternal Agency and the (After)Life of Erica Garner*; and *Contextualizing Angela Davis: The Agency and Identity of an Icon*. Her edited volumes with Pluto include *Beyond Cop Cities: Dismantling State and Corporate-Funded Armies and Prisons* and *ENGAGE: Indigenous, Black, Afro-Indigenous Futures*.

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SOHAIL JANNESARI is a researcher, writer, and educator exploring the intersections of migration, mental health, and social justice. He founded *Stolen Tools*, an anti-racist journal, the Migrant Connections Festival, a space for solidarity and community, and Inspiring Ethics, a group reshaping academic ethical practices.

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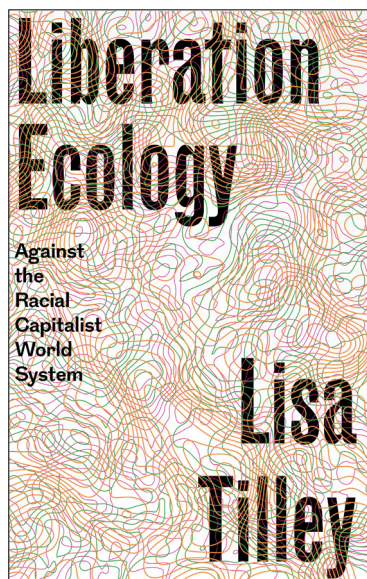
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Liberation Ecology is urgent and uncompromising. It reveals why we cannot solve the climate crisis with frameworks that center on the North or ignore racial structures of oppression. We must build a politics of solidarity to create ecologies of liberation.

LISA TILLEY teaches Political Ecology and Political Economy at SOAS, University of London. Her research spans socioecological dynamics of plantations and mines, the political economy of race, and the subject of historical and contemporary populationism in relation to ecology. She has worked with Indigenous and peasant communities in Indonesia, exploring counter-mapping as resistance, and her work has appeared in journals such as *Antipode* and *New Political Economy*. She tweets at @Tilley101.

Worker Cooperatives and Deep Democracy: The Commons and Transformative Politics in the Age of Planetary Crisis

Vishwas Satgar and Michelle Williams

Exploring utopian experimental alternatives to capitalism

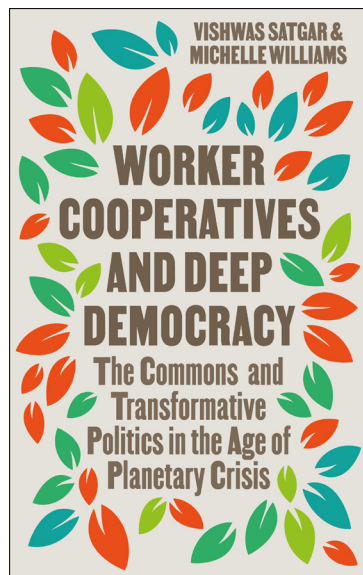
Capitalism's crisis is planetary. It is a system upending nature and society, causing many to live and work in despair. So far, the left has been incapable of inspiring a practical challenge to it. In *Worker Cooperatives and Deep Democracy*, Vishwas Satgar and Michelle Williams map a new transformative politics arising from inspiring worker cooperative systems that advance planetary care from below and which have the potential to undermine the capitalist status quo.

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They also uncover the power of solidarities engendering emancipatory, utopian imaginaries in the global north and south. They show how, against all the odds, people are experimenting with deep democracy and building systems of care to live differently and exit the planetary crisis.

VISHWAS SATGAR is Professor of International Relations at the University of the Witwatersrand, Johannesburg. He is the editor of the *Democratic Marxism* series, Principal Investigator for Emancipatory Futures Studies in the Anthropocene and a veteran activist. He has worked extensively on post-apartheid cooperative development in township communities and has co-founded the South African Food Sovereignty Campaign and Climate Justice Charter Movement. He is the author of *A Love Letter to the Many: Arguments for Transformative Left Politics in South Africa*.

MICHELLE WILLIAMS is Professor of Sociology at the University of the Witwatersrand, Johannesburg. Her research focuses on democracy, transformative projects, alternative development and women's participation in political and economic spaces. She is the co-author (with Thomas Isaac) of *India, Building Alternatives: the Story of India's Oldest Worker Cooperative*, and the co-editor (with Vishwas Satgar) of *Destroying Democracy: Neoliberal Capitalism and the Rise of Authoritarian Politics*.



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PAUL HAMPTON is Head of Research and Policy at the Fire Brigades Union (FBU). He is the author of numerous FBU and other labor movement publications, and has been a trade unionist for over 40 years.

STEVE WRIGHT is General Secretary of the Fire Brigades Union. He has been a firefighter since 2001, and an FBU official since 2002, including acting as branch rep, brigade secretary, executive council member and vice president.

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