

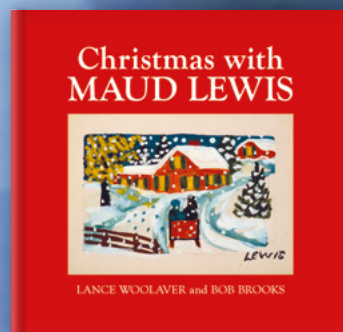


Fall
2025



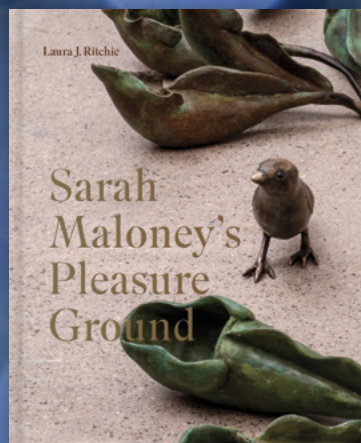
Goose Lane Editions

Gifts of Wonder



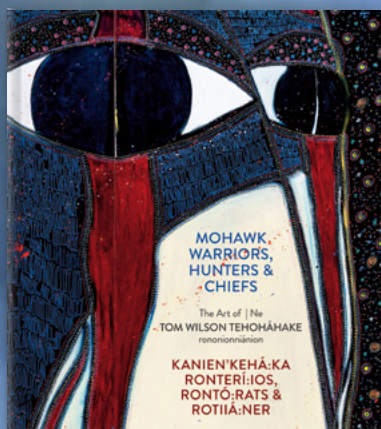
9781773100609 hc | \$27.95

9781773100616 e | \$19.95

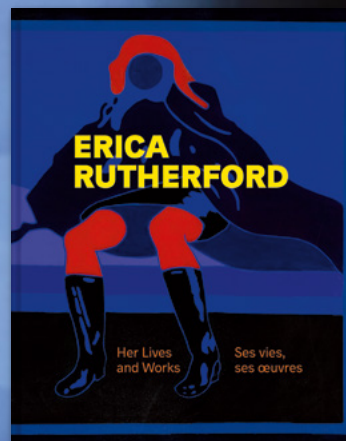


9781773104195 hc | \$45
9781773104201 couverture
souple | 45 \$

with Art Gallery of Nova Scotia and
Art Windsor-Essex | avec le Musée
des beaux-arts de la Nouvelle-Écosse
et Art Windsor-Essex



9781773104072 hc | \$35
(bilingual: English/Mohawk)



9781773104577 hc | \$50
(bilingual: English/French)

with Confederation Centre Art Gallery |
avec La Musée d'art du Centre de la
Confédération



9781773102351 hc | \$45



9781773104409 hc | \$75 (English)
9781773104416 cartonné | \$75 (Français)

with Art Gallery of Ontario and Montreal
Museum of Fine Arts | avec le Musée des
beaux-arts de l'Ontario et le Musée des
beaux-arts de Montréal

*from
our friends
to yours*



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gooselane.com

Cover image: DAVID BLACKWOOD, *January Visit Home* (detail), 1975.
Etching and aquatint on wove paper, 50.5 x 80.7 cm. Art Gallery of Ontario,
Gift of David and Anita Blackwood, Port Hope, Ontario, 1999 (99/936).
© Estate of David Blackwood. Photo: AGO.

Publishing. There's no life like it!

A publishing company is a lot like a roller coaster. There are exhilarating highs, inevitable lows, and the slow climb back to the top. The return of Donald Trump has heralded a new era of chaos, with short, fast runs to the top and the bottom.

Canadians have responded to the challenge of this new world by supporting home-grown products from Canadian-owned businesses. Retailers are revamping their in-store displays by using shelf tags, stickers, and end-of-aisle signage to clearly identify "Made in Canada." With businesses and policymakers actively improving product transparency, the Buy Canadian movement is poised to gain further traction.

And yes, genuine Canadian-owned publishers and book retailers are part of this growing movement. Canadian-owned publishers produce thousands of books each year—on subjects that may surprise and amaze you. More than 90% of their books are Canadian-authored, Canadian-edited, Canadian-designed, and Canadian-manufactured. And, yes, they are published by companies owned by Canadians, based in Canada, and deeply engaged with the life of this country.

We encourage you to enhance your collection of Canadian books, whether you're a bookseller, librarian, or reader. Interested in diving into novels? Taking flight with poetry? Engaging with some of the big issues of our time? Visit Book Manager or Catalist for our Canadian Essentials catalogue.



Goose Lane celebrates Canadian writing daily. We are proud to carry a torch for poetry and especially pleased to bring you *Non-Prophet* by Qurat Dar, the inaugural winner of the Claire Harris Poetry Prize (see p. 7). Designed to enhance the visibility of debut poetry collections by poets from Black, Indigenous, and other racialized communities, the Claire Harris Poetry Prize will be awarded biennially. (Submissions reopen in 2026.)

Susanne Alexander, Publisher

Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.



gooselane.com



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[GooseLaneEditions](https://www.facebook.com/GooseLaneEditions)



[@gooselane.bsky.social](https://twitter.com/gooselane.bsky.social)

9781773103433 pb | \$25

9781773103440 e | \$19.95

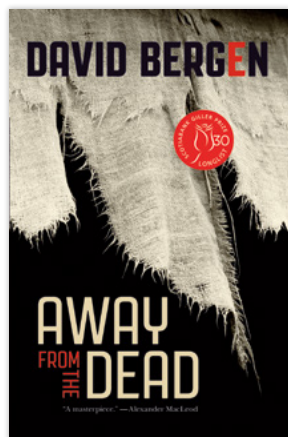
208 pages, 5.5 × 8.5 | Canada

September 2, 2025



- *Days of Feasting and Rejoicing* is another display of Bergen's command of the incisive and fascinating psychological character studies found in his earlier fiction, including *The Matter with Morris* and its sequel *Out of Mind*.
- Bergen received the Matt Cohen Award: In Celebration of a Writing Life from the Writers' Trust of Canada in 2018.
- Bergen is the only author to have won the McNally Robinson Book of the Year Award five times. His most recent win came in 2022 for *Out of Mind*.

From the author of

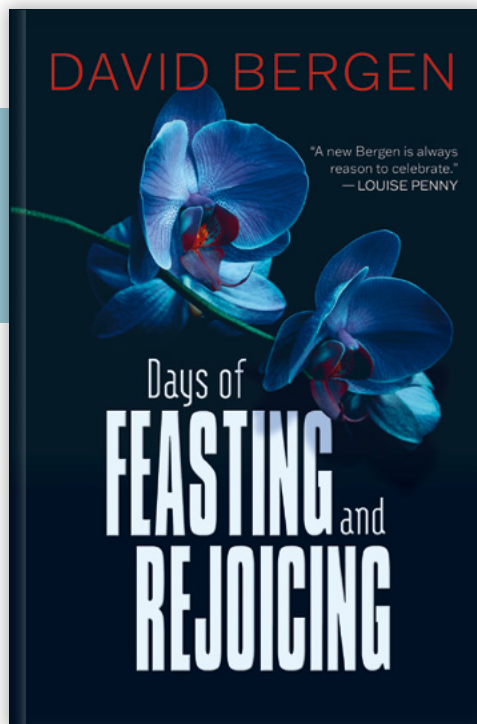


9781773103105 pb | \$24.95

9781773103532 audiobook | \$30

9781773103112 e | \$19.95

Canada and US



Days of Feasting and Rejoicing

DAVID BERGEN

“A new Bergen is always reason to celebrate.” —LOUISE PENNY

In this brilliant existential portrayal of identity, David Bergen introduces Esther Maile, an expat American living in Thailand in a house rented by the richer, more popular Christine. While on holiday in Bali, Christine is caught by an ocean wave and drowns. Esther rushes to save her, but in the chaos that ensues, the police arrive and confuse Esther for Christine.

For someone who would prefer to be anyone but herself, this is the perfect solution—no matter the consequences. When a local Thai police captain, Net Wantok, begins to investigate Christine's death and seeks out Esther, he is caught between his curiosity—she is charming, evasive, and flirtatious—and the awareness that people around Esther are disappearing. Sensing danger, Esther acts out of fear and pulls the one person who loves her into her perilous world.

Bergen's mesmerizing psychological drama hums with expatriate gossip, sexual tension, unexpected violence, a passion for food, and a woman who, seemingly unhindered by questions of truth or morality, hints at the darkness in all of us.

DAVID BERGEN has published fourteen works of fiction, including the novels *Away from the Dead* and *Out of Mind*. Throughout his career, Bergen has won numerous awards for his writing, including the prestigious Matt Cohen Award from the Writers' Trust of Canada.

9781773104447 pb | \$26

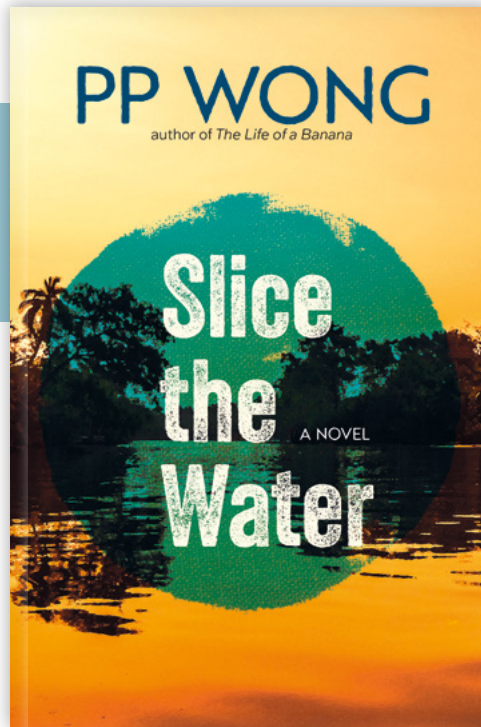
9781773104454 e | \$19.95

264 pages, 6 x 9 | Canada

September 9, 2025



9 781773 104447



“PP Wong sweeps her readers up in a fictional universe that feels uniquely alive and wondrously imagined—one that brilliantly reveals our own world.”

—KEVIN CHONG

- Wong founded *Banana Writers*, an online magazine that gives a platform to East Asian and South Asian writers.
- *Slice the Water* is speculative fiction that prompts trenchant questions about the impact of social media, technological addiction, and Artificial Intelligence on societies around the globe.
- Wong earned an MFA in Creative Writing at UBC, where she was awarded the prestigious Paetzold Fellowship.

Slice the Water

PP WONG

Born on the lush island nation of Mahana, Fred lives under the tyrannical rule of a book-burning king. Under the king’s rule, Mahanians are controlled by a military dictatorship and threatened with forced starvation, while people with disabilities are exiled. After Fred’s father suddenly disappears, Fred joins an underground movement of dissenters and becomes an unwitting global icon in the fight for Mahanian freedom. When he is recruited and relocated by an organization that appears sympathetic to Fred’s cause, he arrives in a seemingly peaceful foreign nation, where the impact of social media and technology creates a new, stranger struggle.

A dystopian thriller, a speculative fiction, and a coming-of-age story, Wong’s novel thrums with biting bursts of staccato-like prose—a fitting accompaniment to a fascinating exploration of contrasting political systems. As Fred unpeels layers of truth and sees beyond the optics of altruism and the illusion of choice, *Slice the Water* unpacks the myriad amplifying impacts of technology, addiction, and complacency.

PP WONG is a Vancouver-based author, screenwriter, and editor. Her debut novel, *The Life of a Banana*, was longlisted for the Women’s Prize for Fiction and was featured in *The Guardian*, *The Independent*, and *Vanity Fair*, among other notable publications.

 ppwongauthor.com

9781773102924 pb | \$50

9781773103402 e | \$24.95

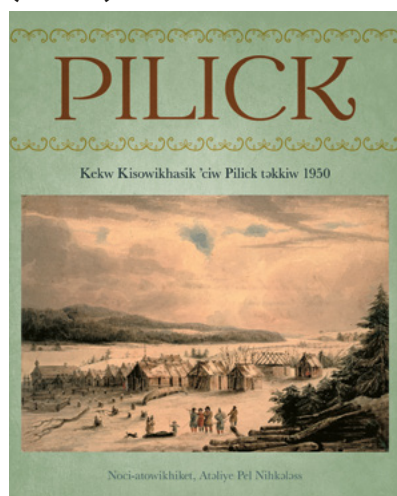
352 pages, 8 x 10 | World

September 9, 2025



- Covers c. 1780-1950, including both the establishment of Kingsclear First Nation and one of the first Indian Day Schools in Canada.
- Bear Nicholas visited archives across North America and Europe to research the history.
- Bear Nicholas uses census and church records, government documents, newspaper reports, letters, and Oral Tradition to tell the history of Bilijk.

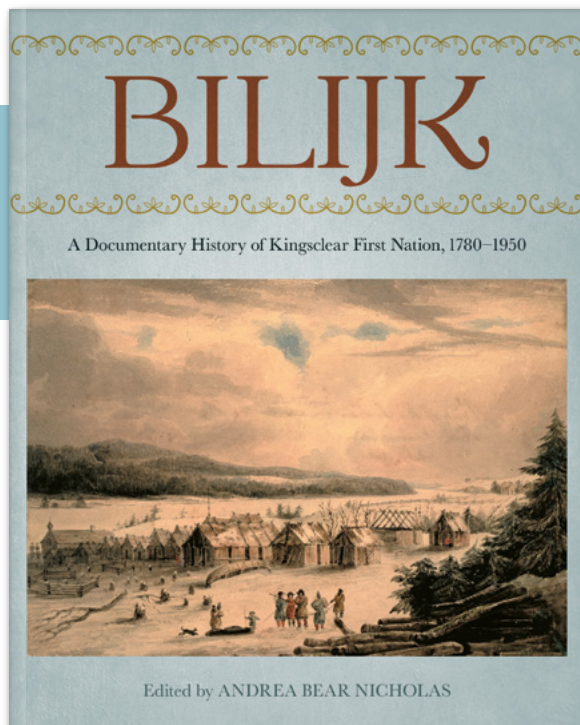
Also available in Wəlastəkwey
(Maliseet)



9781773102931 pb | \$50

352 pages, 8 x 10 | World

December 9, 2025



Bilijk

A Documentary History of Kingsclear First Nation,
1780-1950

Edited by ANDREA BEAR NICHOLAS

The head of tide of the Wəlastəkwi, known as Ekwpahak in Wəlastəkwey, has long been a gathering place for the Wəlastəkokewiyik and was reserved for them by colonial authorities in the mid-18th century. However, when 11,000 Loyalists invaded unceded Wəlastəkwey territory after the American Revolution, and the influential Judge Isaac Allen purchased Ekwpahak in a highly questionable dealing, the Wəlastəkokewiyik were deprived of their land, with some forced to settle a few miles upriver at Kingsclear.

In this long-awaited volume, Andrea Bear Nicholas assembles Oral Traditions, archival documents, paintings, maps, and photographs to document the history of the Kingsclear First Nation community, from its establishment in the late-18th century to the disastrous mid-20th century attempt to centralize the Wəlastəkwey Nation at Kingsclear. These documents demonstrate the destructive impact of colonialism upon the Wəlastəkokewiyik, from their dispossession by Loyalists and the establishment of the Sussex Vale Indian School in the late 18th century, to the increasing restrictions on traditional life that both impoverished and oppressed them.

ANDREA BEAR NICHOLAS is Wəlastəkwi (Maliseet) from Nekwətkok (Tobique First Nation) and professor emerita at St. Thomas University. She has published widely on Indigenous history, Oral Traditions, and linguistic rights and revitalization.

9781773104614 pb | \$26

9781773104607 e | \$19.95

232 pages, 6 × 9 | Canada

September 16, 2025



9 781773 104614



“There’s a dangerousness to a book like this.”

—OMAR EL AKKAD

- Includes a foreword by Omar El Akkad, author of *This Strange Paradise and American War*.
- The book club became a series of panel discussions between writers and readers streaming on Twitch as *Ambe: A Year of Indigenous Reading* and edited into a podcast called *Aambe*.
- Krawec’s first book, *Becoming Kin*, was describing by *Booklist* as “shot through with passion and knowledge.”



thousandworlds.ca



@daanis.ca



@pattywbk



patty.krawec

Bad Indians Book Club

Reading at the Edge of a Thousand Worlds

PATTY KRAWEC, with a foreword by OMAR EL AKKAD

In this powerful reframing of the stories that make us, Anishinaabe writer Patty Krawec leads us into the borderlands to ask: What worlds do books written by marginalized people describe and invite us to inhabit?

Patty Krawec doesn’t want to be a “Good Indian.” When a friend asked what books could help them understand Indigenous lives, Patty Krawec gave them a list. This list then exploded into a book club, then into a podcast about a year of Indigenous reading, and then, ultimately, into this book.

Drawing on conversations with readers and authors, *Bad Indians Book Club* delves into writing about history, science, and gender, and into memoirs and fiction, all by “Bad Indians” and those like them, whose refusal of the dominant narrative of the wemitigoozhiwag (European settlers) opens up new possibilities for identity and existence.

Introducing each chapter with flash fiction about a shapeshifting Deer Woman, who is on her own journey to decide who she is, Krawec leads us into a place of wisdom and medicine where stories of and by marginalized writers help us imagine a thousand worlds waiting to be born.

PATTY KRAWEC is an Anishinaabe/Ukrainian writer and speaker belonging to Lac Seul First Nation in Treaty 3 territory and residing in Niagara Falls. She is the author of *Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future*.

9781773104232 pb | \$22

128 pages, 7.5 × 9 | World

September 23, 2025

**The Deer Next Door**

Willard and Casey walk
the wood.

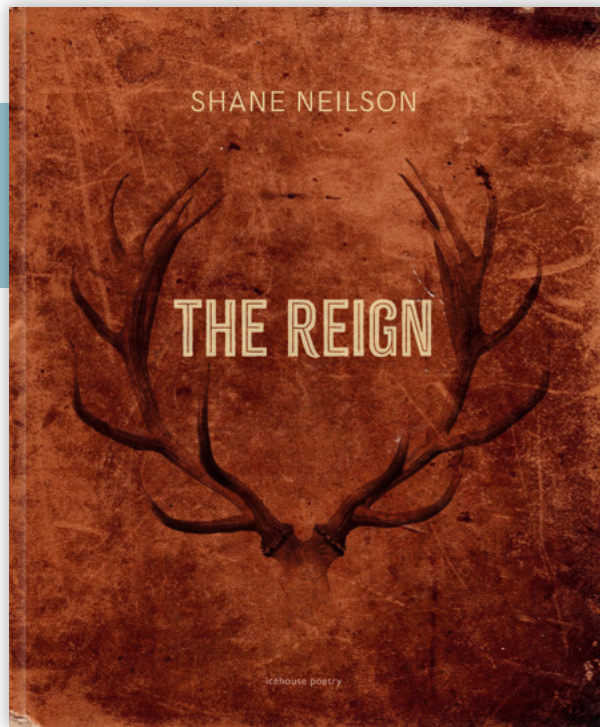
Casey's never been
in love, never
had anyone ride his back. Just
estruscent, in flood—

Willard,
he's wobbly,
legs digging
into flanks—
developmental
coordination disorder.
But

Willard
knows how
to love.

From the author of

9781773102481 pb | \$19.95

**The Reign**

SHANE NEILSON

"Absolutely riveting, one of Neilson's most powerful poetry books to date." —SUE SINCLAIR

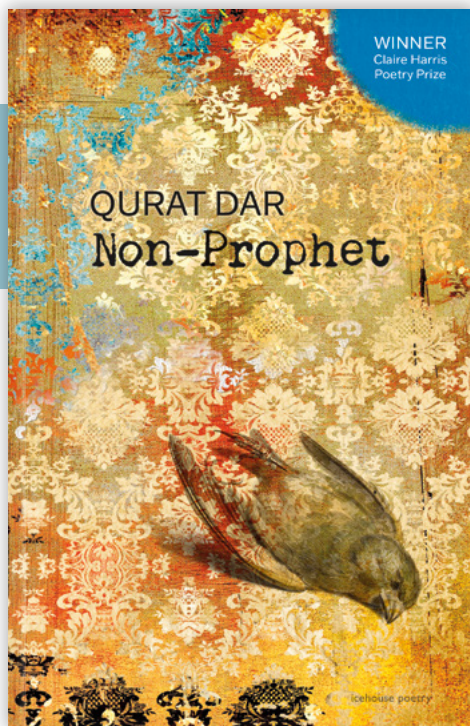
In this utterly unique modern fairy tale, Shane Neilson steps clairvoyantly into Enniskillen, an expropriated New Brunswick community abandoned just before it became part of a military base. Intellectually disabled and left behind, the story's protagonist, Willard, fades into the land and into love with Casey—a tyrannical industrialist who is also a magnificent whitetail buck.

The Reign is the swirling, ever-shifting story of a land that endures industrialism and a love that refuses subordination. From lyrics to prose, images to echolalia, this unforgettable myth drifts effortlessly through a wide range of forms and registers to deliver a breathtaking, unparalleled tale.

SHANE NEILSON is a neurodivergent New Brunswick-born poet whose work is inspired by rural land lapped by the Saint John River. Amongst a long list of accolades, Shane's work has been awarded the Hamilton Book Prize and the *Miramichi Reader* Book of the Year. His poetry has appeared widely in international publications such as *POETRY* (US), *Prairie Schooner* (US), and *Magma* (UK). He is the author of several volumes of poetry, including *You May Not Take the Sad and Angry Consolations* (icehouse poetry, 2022).

@sneilsonwwh @sneilsonwwh difficulttogetthenewsfrompoems.ca

9781773104478 pb | \$22
80 pages, 5.5 x 8.5 | World
September 23, 2025



**Inaugural
winner of the
CLAIRE HARRIS
PRIZE**

Non-Prophet

QURAT DAR

56:27

Right to left

.uoy ot esnes edam reven
One from you and your siblings was
born

left-handed but nobody remembers
.ohw

You imagine fingers forgetting
themselves, dexterity disappearing,
,emahs fo tuo flesti gnibmun esnes a
wonder what your mind has bent
your body to, all to make things

.thgir

“These gorgeous and heartfelt lyrics speak of quintessentially human and Canadian experiences and are very much in the spirit of Claire Harris’s bold and innovative work.” —KAZIM ALI

Raw, reverent, and bursting with searing vulnerability, *Non-Prophet* canvases the electric tension between devotion and doubt to gods both personal and ubiquitous, and reflects on the natural and built worlds in their claims to the sacred. Winner of the inaugural Claire Harris Poetry Prize, Qurat Dar’s bold debut collection explores what it is to grapple with faith that’s “just another language you’re losing, or one you never learned to speak.”

Weaving through the boundaries of language and form, *Non-Prophet* meditates on things “just mundane enough to be holy / just holy enough to be mundane”—the death of a bird, the cries of mid-nightmare prayers, the misplaced shame of what it is to bleed. Dar’s poems both rage and reconcile, holding gently the pieces of a fractured identity.

QURAT DAR was Mississauga’s Youth Poet Laureate from 2021 to 2023 and the 2020 Canadian Individual Poetry Slam (CIPS) National Champion. Her poetry has been published by *Arc*, *Room*, and *Canthius*, and shown at the Art Gallery of Mississauga and across the TTC network.

 @itsnotquart

 @quratdar.bsky.social

9780980908893 hc | \$49.95

(bilingual: English/French)

112 pages, 6.375 × 9.375 | World

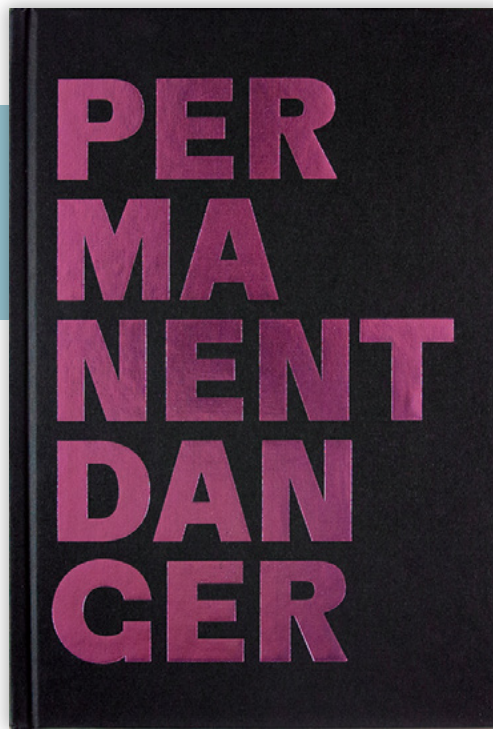
Available 23 September 2025

Textile Museum of Canada
with Owens Art Gallery

- Winner of an Exhibition Catalogue Design Award from Galleries Ontario Galleries.
- A retrospective exhibition of Torma's work is scheduled for 2027 at the Beaverbrook Art Gallery.



ANNA TORMA, *Party with Dionysos* (detail) 2008-15; hand embroidery on linen, cotton threads with silk collage border; 185 × 150cm. Collection of Patrick Cady / Musée d'Art Contemporain Singulier. Photo: Guy L'Heureux.



Pour plus d'informations
consulter [gooselane.com/
Danger](http://gooselane.com/Danger)

Permanent Danger | Danger permanent

Anna Torma

EMILY FALVEY, ANNE KOVAL, and SARAH QUINTON

Anna Torma's large embroideries are complex expressions of her experiences of family, immigration, joy, and the act of creation. Her richly layered textile narratives draw references from popular culture, thrift shop aesthetics, and traditional Hungarian textiles and demonstrate her deep concern for the world we live in.

Permanent Danger takes its title from Torma's large-scale 2017 work, making reference to human strife and vulnerability, threatened natural environments, and the highs and lows of daily life. Fifteen large-scale works produced by Torma between 2011 and 2021 are featured, along with essays by curators Sarah Quinton, Anne Koval, and Emily Falvey. The result is a stunning volume that allows readers to appreciate the intricacies and complexities of Torma's magnificent works.

Born in Hungary, ANNA TORMA immigrated to Canada in 1988 and lives in New Brunswick. A member of the Royal Canadian Academy of Arts, she was awarded the Governor General's Award in Visual and Media Arts—Saidye Bronfman Award in 2020. Her work has been exhibited extensively in Canada and abroad, including at the prestigious 16th International Triennial of Tapestry in Łódź, Poland, in 2019, and CONTEXTILE 24, the contemporary textile art biennial in Guimarães, Portugal, in 2024.

9781773104362 pb | \$26

9781773104379 e | \$19.95

246 pages, 6 x 9 | World

September 30, 2025



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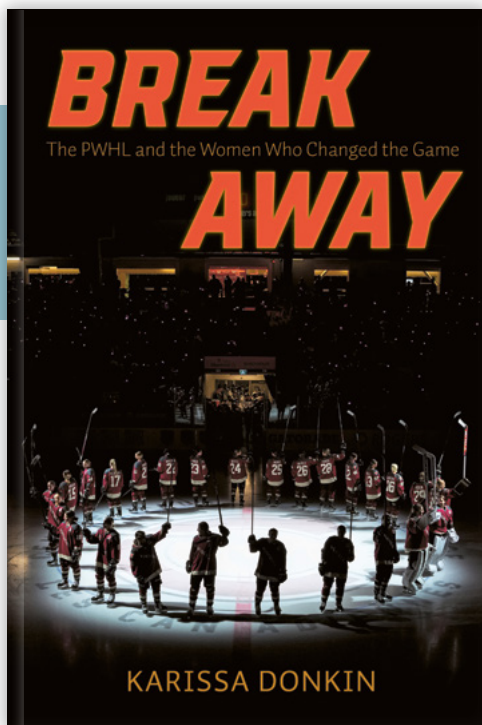
- The PWHL is considering adding two more teams for the 2025-26 season.
- The six-team league drew nearly 500,000 fans to its 85 games in season 1.
- Players were paid average salaries of \$55,000 in the league's first season, much less than NHL players.



Goaltender Ann-Renée Desbiens and Marie-Philip Poulin
(photo: Ellen Bond)

@kdonkn

@author_kdonk



“Breakaway is an exemplary chronicle of the PWHL, and a blueprint of the way we need to retain information and history of women’s sports. This is a necessary read not just for sports fans—but for anyone who believes in their own potential and the power of possibility.”

—SHIREEN AHMED

Breakaway

The PWHL and the Women Who Changed the Game

KARISSA DONKIN

When the first puck dropped in the Professional Women’s Hockey League in January 2024, it had been a long time coming. Women have been playing hockey since at least 1890 and playing professionally for decades. But until 2024, even the highest-level female players had never been compensated as professionals: some paid for their own gear and worked second jobs, earning a pittance, if anything, from their chosen profession.

In *Breakaway*, Karissa Donkin tells the story of the players’ efforts to create the PWHL, long before the first full season in 2024. Following the unnamed 2024 Montreal PWHL team, with some of the best players in the sport, like Marie-Philip Poulin and Erin Ambrose, Donkin takes readers through the League’s founding, the draft process, the practices, and the dramatic arc of the first season. Defying all expectations, with larger crowds and higher revenues than anticipated, this first season was a gamechanger for professional women’s sports leagues.

KARISSA DONKIN is a journalist at the CBC’s investigative unit and writes about women’s hockey and the PWHL for CBC Sports. She has won a National Newspaper Award and several Atlantic Journalism Awards for her investigative work. Her journalism was also nominated for the prestigious Michener Award.

9780864928542 pb | \$45

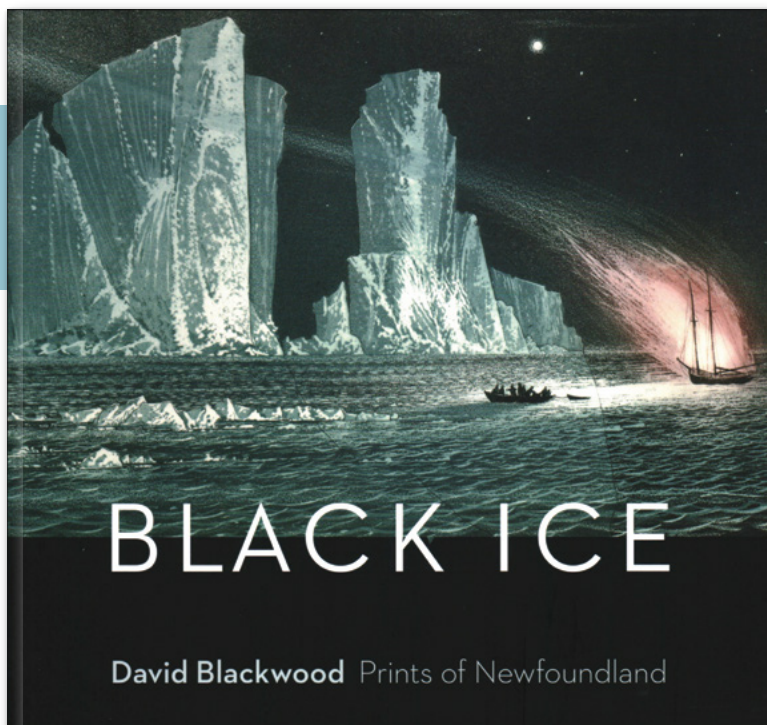
224 pages, 10 × 9.5 | World

Available October 7, 2025



9 780864 928542

with Art Gallery of Ontario



- Blackwood's art depicts a traditional outport way of life, drawing on his childhood and family memories.
- Blackwood's print *Vision of The Lost Party* was exhibited by the National Gallery of Canada while he was still a student.

Black Ice

David Blackwood, Prints of Newfoundland

Edited by KATHARINE LOCHNAN

A lush tribute to an iconic artist and the vibrant culture his work depicts.

David Blackwood was engaged in telling stories about Newfoundland through his epic visual narratives for most of his career. Drawing on childhood memories, dreams, superstitions, oral tradition, and the political realities of the place where he was born and raised, he created an iconography of Newfoundland as universal as it is personal, as mythic as it is rooted in reality, as timeless as it is linked to specific events.

Now, the volume that brought together these narratives—and accompanied Blackwood's 2011 exhibition organized by the Art Gallery of Ontario—is back in print. The lavishly illustrated *Black Ice* features over seventy reproductions of Blackwood's Newfoundland prints, in addition to contextual essays by artists, scholars, and curators from Canada and Ireland, including Sean Cadigan, Michael Crummey, Gary Michael Dault, and Caoimhe Ní Shúilleabháin. Together, they place his work within the changing social context of twentieth-century Newfoundland.

KATHARINE LOCHNAN was the founding curator of the prints and drawings department at the AGO. She is currently a senior curator emeritus at the Art Gallery of Ontario as well as a senior fellow at Massey College.

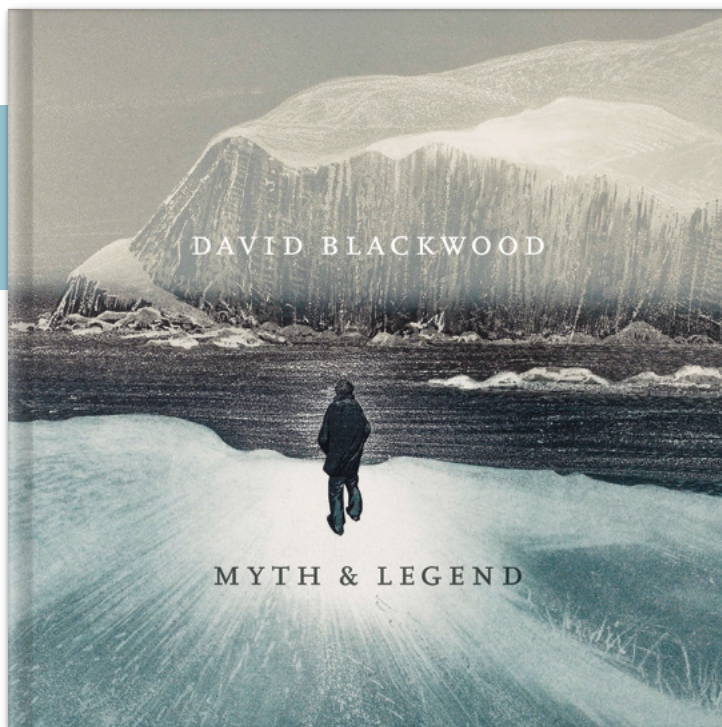
9781773104782 hc | \$50

144 pages, 9.33 × 9.33 | World

October 7, 2025



with Art Gallery of Ontario



- Accompanies a major retrospective exhibition opening at the Art Gallery of Ontario in October 2025 and touring nationally thereafter.
- The Art Gallery of Ontario has the largest public collection of Blackwood's work in the world and is home to Blackwood's archives.
- Blackwood was appointed to the Order of Canada in 1993 and his work is held in the collections of numerous institutions, including Windsor Castle and the Uffizi Galleries.

David Blackwood

Myth & Legend

Edited by ALEXA GREIST

One of Canada's best-known printmakers, David Blackwood (1941–2022) put onto paper an enduring vision of Newfoundland, where he was born and raised. His hauntingly beautiful images draw from personal and communal memory, local tradition, and dreams and legends to capture a way of life that had already begun to vanish during his youth.

Tracing Blackwood's career from his days as an art student at the Ontario College of Art to his final drawing, *David Blackwood: Myth & Legend* brings together more than eighty drawings and prints, alongside proofs, copperplates, and archival materials to provide a unique insight into Blackwood's creative process. Essays by AGO curator Alexa Greist and Amy Marshall Furness, the archivist who has stewarded the acquisition of Blackwood's extensive personal archives, round out the volume. This stunning combination of work spans Blackwood's entire career and reveals the creative evolution of one of Newfoundland's, and Canada's, most beloved artists.

David Blackwood: Myth & Legend accompanies a retrospective exhibition at the AGO opening in October 2025. Touring dates and locations to be announced.

ALEXA GREIST is Curator & R. Fraser Elliott Chair, Prints and Drawings, at the AGO.



9781773104805 hc | \$40

160 pages, 6 × 8.5 | World

November 4, 2025



with WORK BOOK



- *BOAT* features Knight's photographs of model boats from across Atlantic Canada.
- Essays by Peggy Gale, Sue Goyette, William Knight, and Sara Spike, and first-person accounts by model builders Mark Boudreau, Watson Knickle, Robert Mellin, Eileen Newman, and Captain Robert Wilkie accompany Knight's photographs.

BOAT

KATHERINE KNIGHT

Out of the museum and into the wild, Katherine Knight's photographs imagine model boats reconnected to their stories and sites of origin. Since 2015, she has been photographing model boats—imagining them at sea, on display, and in the changing weather of a maritime landscape. In this fascinating and highly original book, she teases out the allure of the boat model while also exploring the impulse to collect and the desire to tell stories in material form.

Knight's camera knows no bounds. Her photographs include a tribute to a beloved dory, a memory of a passing ship, a mashup of several ferries, and a ship caught in the snow and ice—hand-crafted models linking places and people of the North Atlantic. Accompanied by first-person recollections and insights into model making, these models by builders across Atlantic Canada celebrate the tenacity and creativity of their makers and the stories that inspired them. At once the material residue of historical patterns of leisure and labour and resilient artifacts that linger on, these model boats bridge fact and fiction, reconnecting treasured artifacts to lived experience.

@Katherine_m_knight

katherineknight.ca

KATHERINE KNIGHT is a photographer and filmmaker living in Pictou County, Nova Scotia, who is recognized for her landscape-based photographic works and documentary films.

9781773104799 hc | \$50
228 pages, 9.33 × 9.33 | World

November 25, 2025



with Art Gallery of Ontario



- Features 200 selected images from the AGO's photography collection, ranging from early photography of the 1840s to the present day.
- Accompanies an exhibition at the AGO marking 25 years of the photography department, running November 8, 2025–May 10, 2026.
- Contains essays by Sophie Hackett and Maia-Mari Sutnik on the history of the AGO's photography department.

Collective States

Worlds of Photography at the AGO

Edited by SOPHIE HACKETT

Marking the 25th anniversary of the Art Gallery of Ontario's photography department, *Collective States* explores the museum's rich history with the medium, the origins of its permanent photography collection, and the AGO's evolving engagement with the art form. Focusing on the evolution of the act of collecting at the AGO since the department's creation at the outset of the 21st century, this book includes the work of early innovators, 20th-century trailblazers, and contemporary artists, as well as significant collections of 20th-century press photographs, pop photographica, and photographic albums.

Featuring over 200 images in five thematic sections, *Collective States* blends works made across time and place to reveal the rich and versatile uses and approaches to the medium. With a diverse range of artworks, and insightful essays by the AGO's current curator of photography, Sophie Hackett, and the department's founding curator, Maia-Mari Sutnik, the book explores the indispensable role photography plays in contemporary visual culture and the advent of galleries, magazines, and festivals that explored the photographic form over the last 50 years.

SOPHIE HACKETT is Curator, Photography, at the Art Gallery of Ontario (AGO) in Toronto.

RAFAEL GOLDCHAIN, *Barbershop 2*,
San Cristobal de las Casa, Chiapas, Mexico, 1986.
Chromogenic print, 50.8 × 61 cm. Art Gallery of Ontario.
Gift of Rafael Goldchain in Honour of Emilio and Esther
Goldchain, 2023. © Rafael Goldchain. 2024/26.



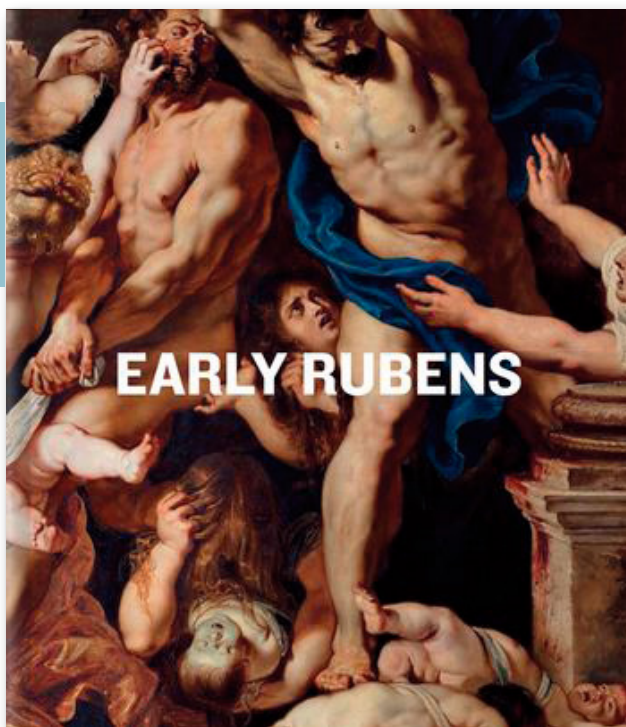
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Art Gallery of Ontario with Prestel



- Features works such as *The Head of Medusa*, *The Boar Hunt*, *The Massacre of the Innocents*, and *The Raising of the Cross*.
- Features essays on Italy's effect on Rubens, the narrative aspect of his paintings, and how he managed commissions from famous patrons.

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Goose Lane Editions with Art Gallery of Ontario and Baltimore Museum of Art

Early Rubens

Edited by SASHA SUDA and KIRK NICKEL

In 1600, Peter Paul Rubens left his home in Antwerp to travel to Italy and study the Italian masters. Eight years later, in 1609, he returned to Belgium and quickly established himself as one of the foremost painters in Western Europe. *Early Rubens* explores the artist's work from 1609 until 1621, and how he rose to fame by creating multiple versions of paintings with subjects that had proven to be successful, and by seeking out collaborators to create more ambitious works than he could have done alone.

SASHA SUDA is the George D. Widener Director & CEO of the Philadelphia Museum of Art. She was formerly Curator, European Art, and R. Fraser Elliott Chair, Print & Drawing Council at the Art Gallery of Ontario.

KIRK NICKEL is the Marc and Lillian Rojzman Curator of European Art at the Haggerty Museum of Art at Marquette University. He was formerly Assistant Curator of European Painting at the Fine Arts Museums of San Francisco.

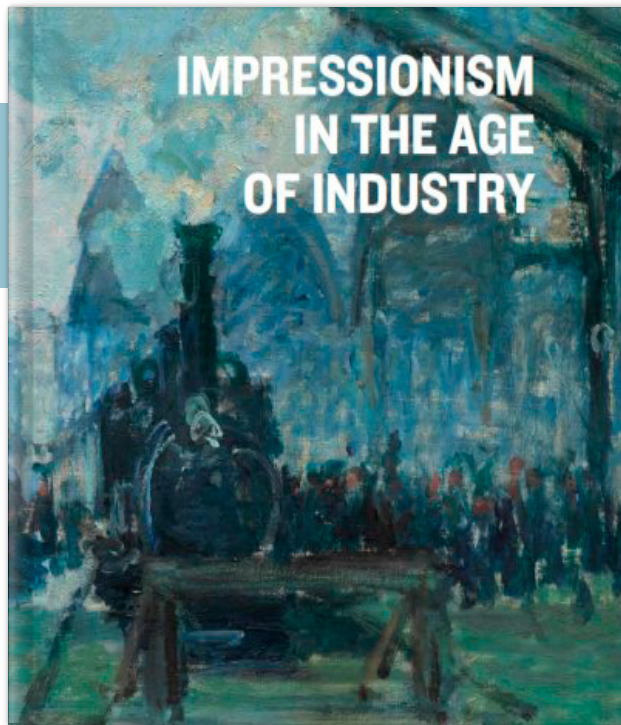
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Art Gallery of Ontario with Prestel

- Includes work by artists such as Claude Monet, Edgar Degas, Vincent van Gogh, and Camille Pissarro.
- Features essays by art historians Joseph Clarke, Mary Hunter, and James Rubin.



Impressionism in the Age of Industry

Edited by CAROLINE SHIELDS

The late 19th century was a time of new technology, industry, and modernity. Fascinated by progress in every form, artists such as Claude Monet, Edgar Degas, Vincent van Gogh, and Camille Pissarro began to paint the world around them, from laundresses in the basements of Paris to rural labourers in fields. *Impressionism in the Age of Industry* focuses on how Impressionist artists engaged with and treated the topic of industry in their art: the transformation of Paris into a bustling, modern city, the role of women in labour, and the demographic shift from rural to urban centres. Paintings, drawings, and prints, along with archival photographs, illustrate this rich and complicated moment in art history.

CAROLINE SHIELDS is Curator, European Art at the AGO. Prior to joining the AGO in 2017, she held various curatorial roles at the National Gallery of Art, Washington; the Musée d'Orsay, Paris; and the Museum of Fine Arts, Boston. She holds a Doctorate in art history from the University of Maryland with a dissertation on Paul Gauguin and the history of memory.

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Art Gallery of Ontario with Prestel

- Jungen's work *Couch Monster: Sadzē? yaaghēhch'ill* stands outside the AGO and was the museum's first-ever public art commission.
- Jungen was the winner of the inaugural Sobey Art Award in 2002.

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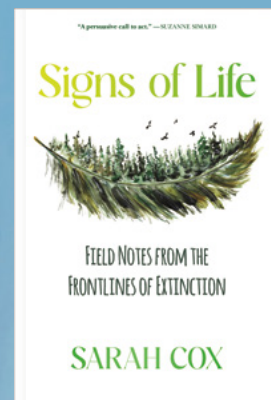
Brian Jungen Friendship Centre Edited by KITTY SCOTT

Born in the remote northern community of Fort St. John, British Columbia, to a Dane-zaa mother and a Swiss-Canadian father, Brian Jungen's dual heritage often provides the themes and subject matter for his work. *Brian Jungen: Friendship Centre* examines over 80 pieces from Jungen's imaginative body of work, including sculptures, drawings, and film stills—from whale skeletons composed of white plastic chairs and gas cans decorated with floral beadwork designs to totem pole-like forms constructed out of golf bags and Northwest Coast masks made out of repurposed sneakers. This generously illustrated volume details Jungen's material explorations of a long history of inequality, the environment, and Indigenous ways of knowing and making.

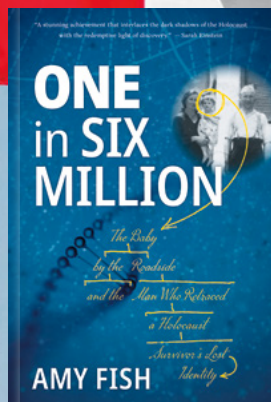
KITTY SCOTT is an independent curator and writer based in Canada, and the chief curator of the 2025 Shanghai Biennale. She has previously been the Curator of Modern and Contemporary Art at the Art Gallery of Ontario; the Director of Visual Arts at The Banff Centre; Chief Curator at the Serpentine Gallery, UK; and Curator of Contemporary Art at the National Gallery of Canada.

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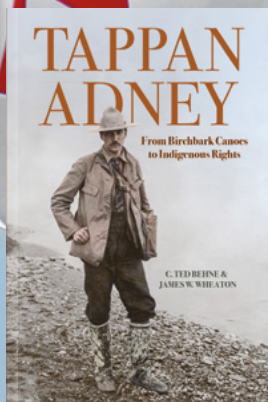
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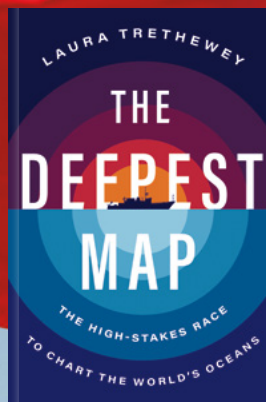
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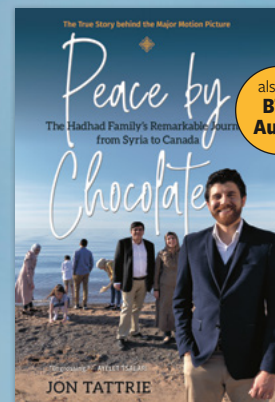
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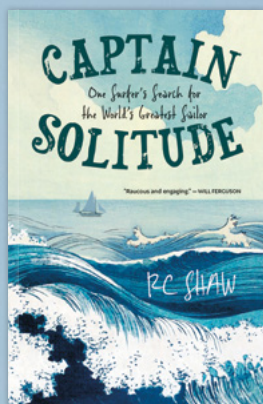
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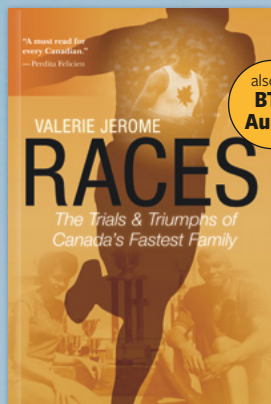
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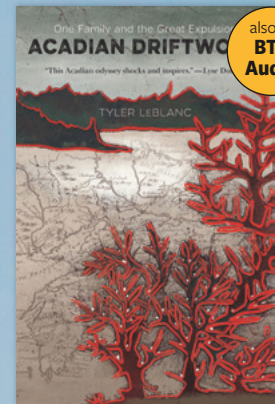
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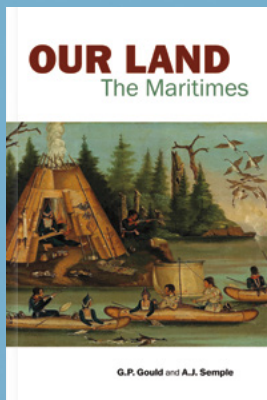
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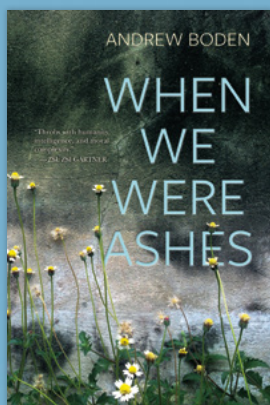


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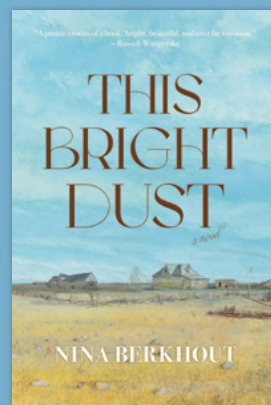
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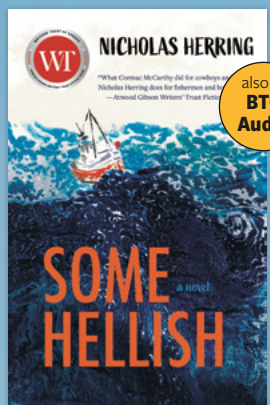
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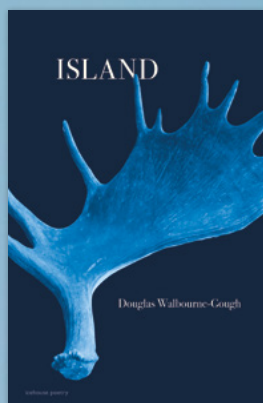


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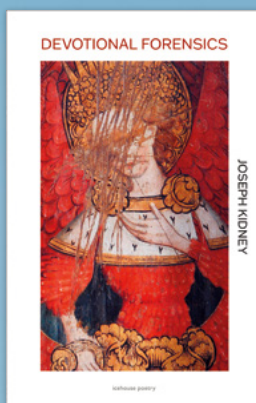
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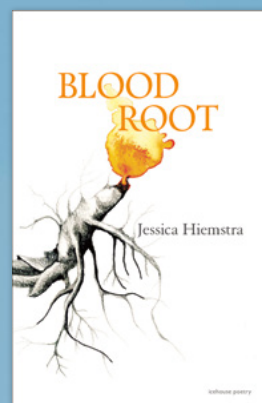
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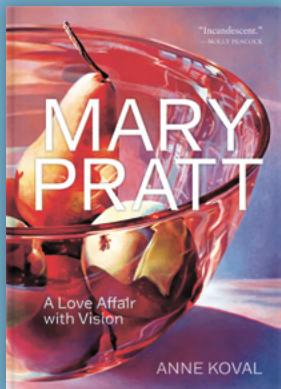


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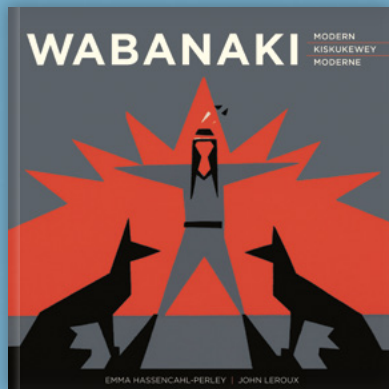


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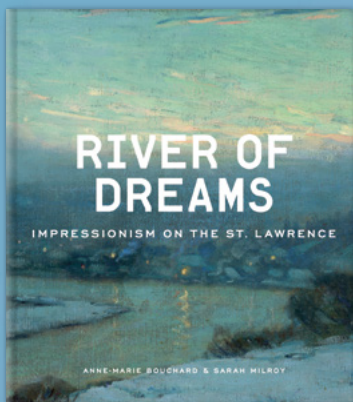
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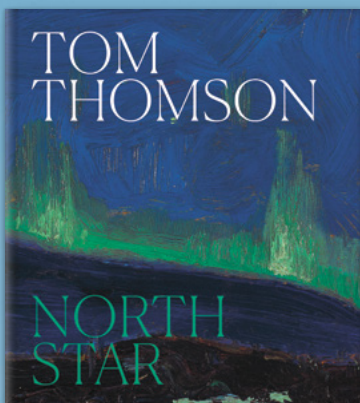
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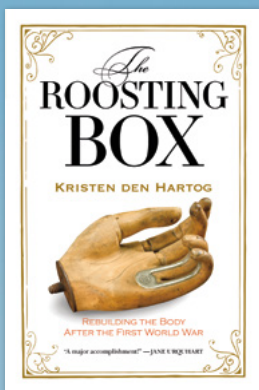


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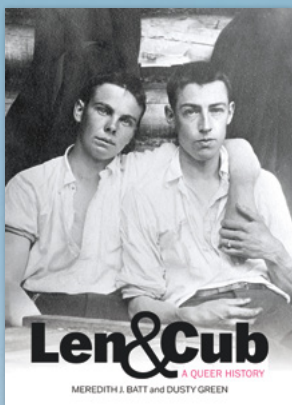


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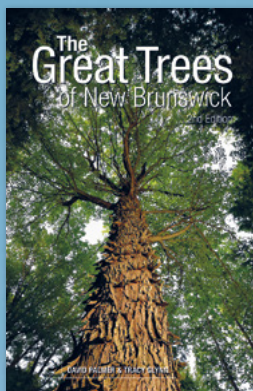
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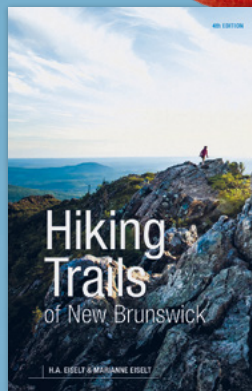
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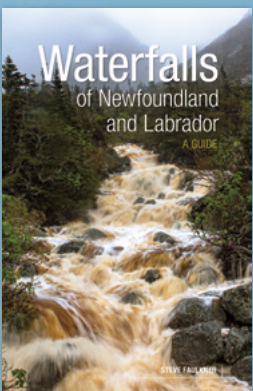
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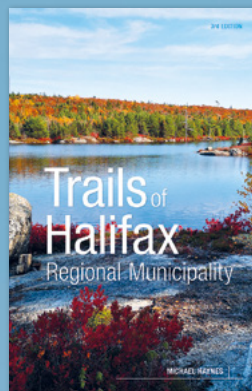
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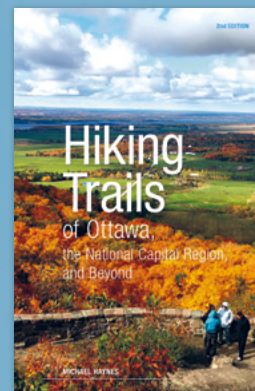
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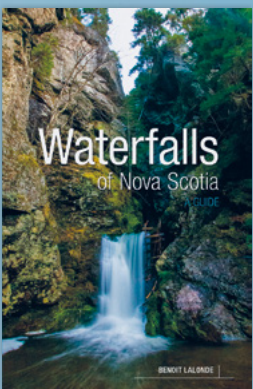
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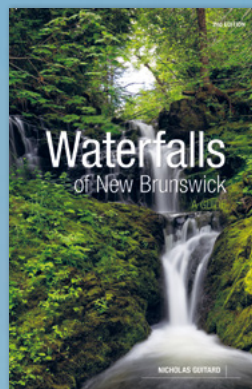
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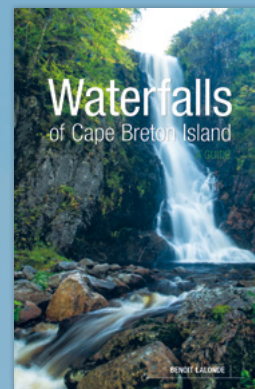
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