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DURVILE & UPROUTE FALL WINTER 25/26



TITLES FOR FALL 25 WINTER 26

CANADA UNSCRIPTED: CBC & NFB ICONS UNFILTERED

BENEATH THE SURFACE: POEMS & THEIR STORIES

MUSIC THE EARTH'S HEARTBEAT: BLACKFOOT LEGACY V2

SECRETS OF THE FORSAKEN: INTO THE DEPTHS OF DREAD

BLIND VISIONARIES & AI: SEEING DIFFERENTLY



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CANADA UNSCRIPTED

CBC & NFB ICONS UNFILTERED

VIC SARIN, EDITOR

FOREWORD TBA

Canada Unscripted: CBC and NFB Icons Unfiltered is an extraordinary collection of firsthand stories from some of Canada's most celebrated voices in film, journalism, and broadcasting. Edited by acclaimed director Vic Sarin, this book is a companion to his upcoming documentary, capturing the passion, struggles, and triumphs of icons including William Shatner, Alanis Obomsawin, David Suzuki, Peter Mansbridge, Denys Arcand, Tantoo Cardinal, Adrienne Clarkson, Bob McDonald, and Mary Walsh. Through candid reflections, these eminent Canadians share their love for storytelling, public service, and the country that shaped their careers—offering a powerful, unfiltered tribute to Canada's cultural legacy.



ABOUT THE EDITOR

Vic Sarin, born in Kashmir, India, is a renowned Canadian filmmaker celebrated as a director, cinematographer, and screenwriter. Moving to Canada in 1963, he began a long career with CBC Television before establishing his own company, Sepia Films. His cinematography credits include *Margaret's Museum*, *Whale*

Music, *Norman's Awesome Experience*, and *Riel*. As a director, his award-winning documentaries include *Hue*, *The Boy from Geita*, and *Keepers of the Magic*. Among his accolades are the Directors Guild of Canada Lifetime Achievement Award and appointment to the Order of Canada in 2022. He is the author of *Eyepiece: Adventures in Canadian Film and Television* and the audiobook *Gung Ho Filmmaking*.



“There’s so much in our world and in the industry that encourages us to look outside ourselves. But I think CBC helped gather our stories in one place. As a public broadcaster, it included Indigenous voices—our voices—a lot. I remember seeing NFB films and early CBC stories that reflected who we were.”

—Tantoo Cardinal,
Actor and Advocate

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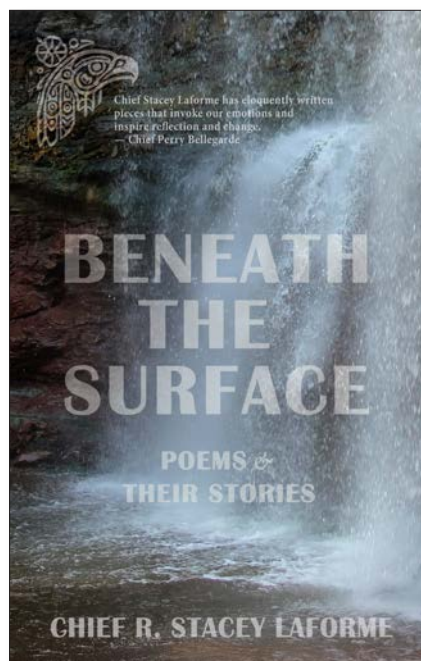
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“His words are like wild flowers — ideas and beauty growing in places where people said it could never happen. Chief Laforme has turned dirt into heart; fertile, affecting, alive.”

— Ron MacLean,
Hockey Broadcaster

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BENEATH THE SURFACE

POEMS AND THEIR STORIES

BY CHIEF R. STACEY LAFORME

FOREWORD TBA

Beneath the Surface serves as both a deeply personal reflection and a call for greater understanding and connection, illuminating the complexities of life through the lens of Indigenous wisdom and storytelling. This collection goes beyond poetry, providing rich backstories and leadership insights that contextualize the verses. As in his earlier collections, *Living in the Tall Grass* and *Love, Life, Loss and a little bit of hope* Laforme once again extends an invitation to readers, encouraging them to see the world through Indigenous eyes. Themes of peace, humanity, grief, and trauma are woven throughout the book, creating a tapestry of reflection, healing, and ultimately, hope.



ABOUT THE AUTHOR

Stacey Laforme was born into a life of alcoholism and abuse. At 15, he lived on the street, eventually finding a home with his grandmothers. He started his first job at 12 years old, eventually joining the Ironworkers

Union. He attended college late in life. He ran and was elected Chief of the Mississaugas of the Anishinaabe in December 2015. He is an honorary Senior Fellow of Massey College at the University of Toronto and he recently led a delegation to the UK, Scotland, and the Isle of Man. He was the first Giima (Chief) to meet with the British Monarch in over 160 years.



MUSIC THE EARTH'S HEARTBEAT

BLACKFOOT LEGACY VOL. 2

BY JARED TAILFEATHERS

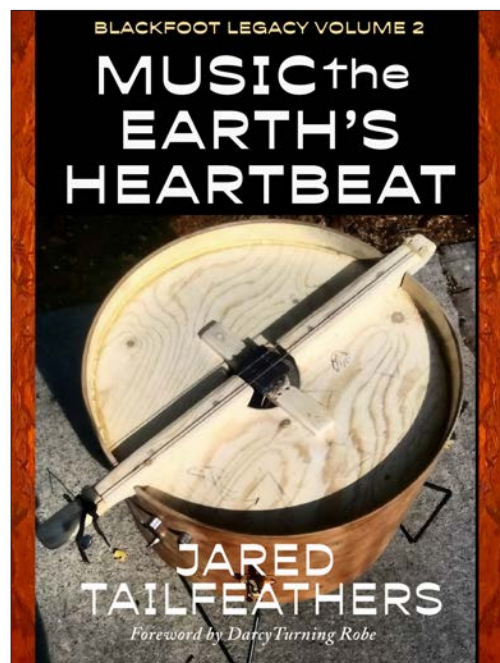
FOREWORD DARCY TURNING ROBE

In *Music the Earth's Heartbeat: Blackfoot Legacy Vol. 2*, Jared Tailfeathers continues his cultural journey with expanding on the themes of history, medicine, legacy connections, music, and art. Building on the foundation of *The Art of Making: Rediscovering the Blackfoot Legacy*, this second volume offers deeper insights into Blackfoot heritage and cultural reclamation. The book provides intricate details of Blackfoot connections. This volume delves further into the significance of music and art as integral aspects of the Blackfoot legacy, incorporating stories based on oral traditions and offering readers a profound understanding of Indigenous resilience and creativity.



ABOUT THE AUTHOR

Jared Tailfeathers is a distinguished Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated with numerous prominent cultural institutions and festivals. He is the author of the best-selling book *The Art of Making: Rediscovering the Blackfoot Legacy* and co-editor of *Secrets of the Forsaken*.



"I recognize Jared as one of the inspiring young Blackfoot to embark on the path of a Knowledge Seeker, shedding light on the spiritual narratives of the Blackfoot sacred places, capturing the essence of our Creation stories."

— Rebecca Many Grey Horses

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“Devilish eyes. Staring at me unkindly from somewhere beyond the array of darkened windows. I steal my gaze from the emptiness and dash for my car, getting in and starting it up. I am out of the parking lot in a haste, flooring past the vacant general store with a cloud of billowing dust in my wake. — Alex Soop from the story “Rising Sun” in *Secrets of the Forsaken*

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SECRETS OF THE FORSAKEN

INTO THE DEPTHS OF DREAD

JULIAN HOBSON, LORENE SHYBA
JARED TAILFEATHERS EDS.

Secrets of the Forsaken: Into the Depths of Dread plunges you into a realm of dark fantasy, supernatural terrors, and chilling horror. These tales of restless ghosts, vengeful poltergeists, and seductive, forbidden magic will leave you questioning what is real and what is ... otherworldly. From occult secrets and sinister rituals to haunting glimpses of the afterlife, and fearsome creatures of the forest, this collection captures the terrifying and the unexplainable. Through vivid narration and bone-chilling soundscapes, *Secrets of the Forsaken* weaves ancient Indigenous oral traditions with bold new creativity, forming an experience that is both timeless and transcendent. Become immersed into the depths of dread, mystery, and dark enchantment.



Julian



Lorene



Jared

THE AUTHORS AND EDITORS

Editors are Julian Hobson, Lorene Shyba, Jared Tailfeathers.

Authors are Julian Hobson, Lorene Shyba, Jared Tailfeathers, Alex Soop, Laurier Tiernan, Uchechukwu Umezurike, James R. Parker, John L. Hill, Jessica Theroux, Raymond Yakeleya, Maeve Wills, Lynda Partridge and Cary Thomas Cody.

Alongside the authors' works, are classic tales from Mary Shelley, Charles Dickens, Helena Blavatsky, Mark Twain, Ambrose Bierce, Virginia Woolf, and Akutagawa Ryunosuke.



BLIND VISIONARIES & TECHNOLOGY

SEEING DIFFERENTLY

DAGMAR JAMIESON, MARK RAWLEIGH EDS.
FOREWORD BY EUGENE STICKLAND

Blind Visionaries and Technology: Seeing Differently is an in-depth exploration of how individuals with diverse visual impairments leverage technology, and especially AI, to reimagine their perceptions of the world. Central authors Dagmar Jamieson, who lost her sight due to cone-rod dystrophy, and Mark Rawleigh, diagnosed with Retinitis Pigmentosa, provide foundational narratives informed by their personal journeys, establishing context for insightful contributions from a diverse group of accomplished experts, each with unique visual impairments. Structured as a collaborative volume, the book begins with a foreword by playwright Eugene Stickland, who discusses his experiences with prosopagnosia (face blindness).



Dagmar



Mark



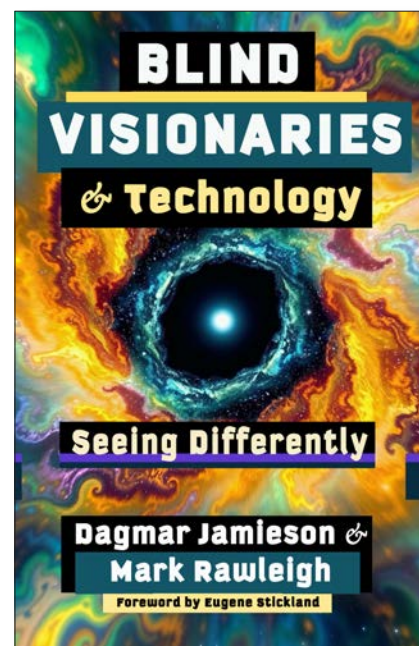
Eugene

THE AUTHORS AND EDITORS

Author and editor **Dagmar Jamieson** is an artist, designer, and water skier with a passion for creativity. She views blindness as a gateway to extraordinary experiences.

Author and editor **Mark Rawleigh** Mark has never let vision loss define his limits; instead, he passionately explores the world through travel, education, and photography.

Chapter authors are Ashley King, Jonathan Sieswerda, John-Ross Rizzo, Giles Hamilton-Fletcher, Maria Ramirez-Emmott, Meaghan Hargrave, Julian Hobson, and Lorene Shyba.



"I vividly recall walking along the boardwalk with a friend, excitedly explaining how incredibly freeing it is to have AI describe a scene to me. She looked around in disbelief, seemingly oblivious to the beauty of nature unfolding before her. .

— Dagmar Jamieson from the Introduction to *Blind Visionaries*

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