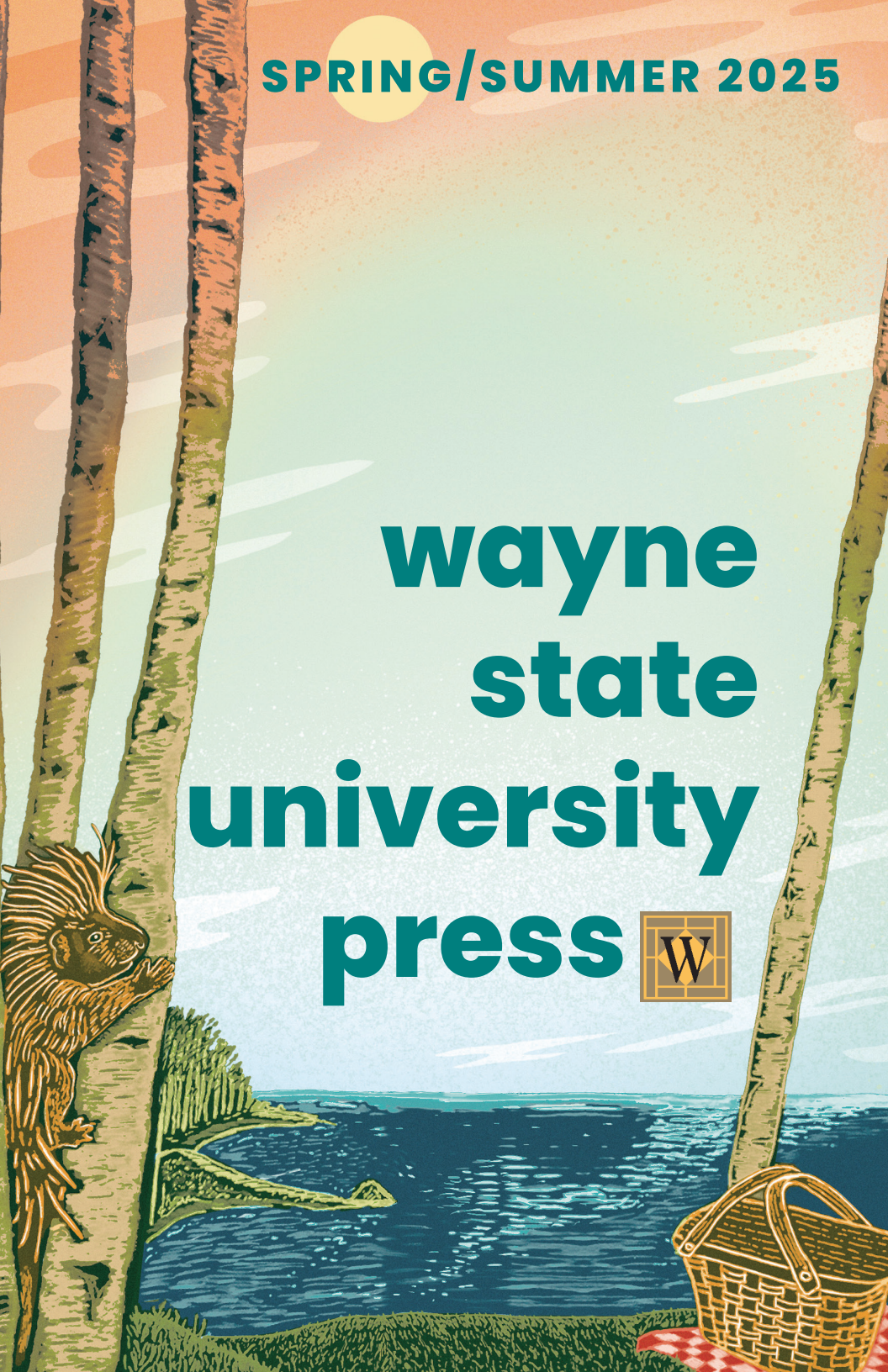
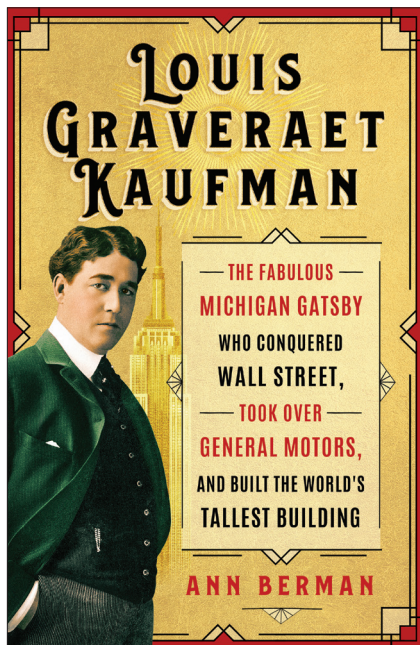


SPRING/SUMMER 2025

**wayne
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university
press**





LOUIS GRAVERAET KAUFMAN

The Fabulous Michigan Gatsby Who Conquered Wall Street, Took Over General Motors, and Built the World's Tallest Building

ANN BERMAN

Discover the extraordinary rise of the glamorous, competitive, and clever American banking titan.

This fascinating biography recounts the life and legacy of a titan of American banking, Louis Graveraet Kaufman (1870–1942).

Also known as LG, he was a Gatsbyesque figure born in Michigan's Upper Peninsula

who married into great wealth and then amassed far more of his own. Under LG, New York's Chatham Phenix National Bank and Trust Company became one of the nation's largest banks and the first in New York to boast a network of branches. When he was denied entry into the exclusive, Protestant, old-money Huron Mountain Club, LG responded by building his own retreat: the world's largest log lodge, a 26,000-square-foot behemoth near Marquette, Michigan. Christened Granot Loma, it became the site of lavish Prohibition-era parties, attracting many celebrities who came in private rail cars to enjoy jazz and liquor chez Kaufman. A darling of the press, LG became a household name, making news by coordinating the famous takeover of General Motors in 1916, narrowly escaping death in the Wall Street Bombing of 1920, and financing the Empire State Building during the Great Depression. Author Ann Berman highlights Kaufman's remarkable journey from "barefoot boy" to trailblazing branch banking giant, proving LG was not just a man of his time but one worth reading about over a century later.



Ann Berman is a writer and cultural journalist who has contributed to the *Wall Street Journal*, *Town & Country*, *Architectural Digest*, *Forbes*, *Martha Stewart Living*, and many other publications.

A Painted Turtle book

June 2025

5.5 x 8.5, 208 pages

ISBN 9780814348154, \$28.99† paperback

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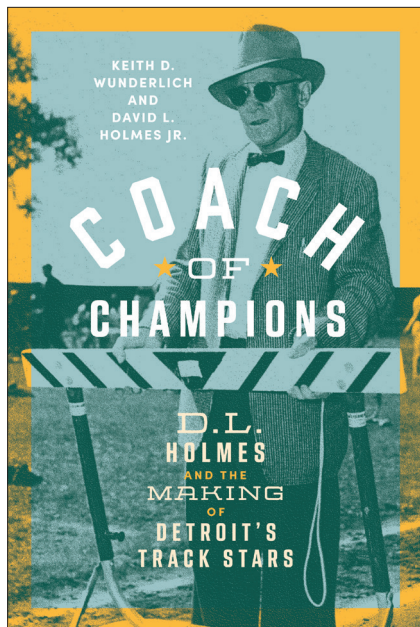
COACH OF CHAMPIONS

D.L. Holmes and the Making of Detroit's Track Stars

KEITH D. WUNDERLICH AND
DAVID L. HOLMES JR.

An advocate of diversity,
initiator of self-confidence, and
driving force behind winners.

In an era rife with racism and antisemitism, Wayne State University athletic director and track coach D.L. Holmes emerged as a first-rate coach and mentor dedicated to supporting athletes of all races. Throughout his forty-one years at the public university in Detroit (1917–58), he welcomed thousands of athletes—Black, Jewish, Eastern European, and others—coaching many to become Olympians, world record holders, and national and AAU champions. D.L.'s character, beliefs, and attention to detail allowed members of his teams to achieve more than they ever imagined, despite the challenges of outdated training equipment and the prejudice they faced. This uplifting account captures D.L.'s uncanny ability to discover and nurture hidden talent and the motivation he inspired in scores of athletes, including several inductees of Wayne State's Hall of Fame like Tom Adams and Leroy Dues. Author Keith D. Wunderlich weaves team member interviews together with historically informed narratives of Coach Holmes and his runners. Through these stories of athletic greatness and resilience learned through defeat, D.L.'s legacy reveals the enduring power of believing in others.



Keith D. Wunderlich is the grandson of Coach D.L. Holmes and was himself a sprinter in high school. He is the author of *Vernor's Ginger Ale* and is a retired public-school administrator. He earned his doctorate at Wayne State University. **David L. Holmes Jr.** (1932–2023) is the son of Coach D.L. Holmes. He retired as professor emeritus from the College of William and Mary and authored *A Brief History of the Episcopal Church*. He earned his doctorate at Princeton University.



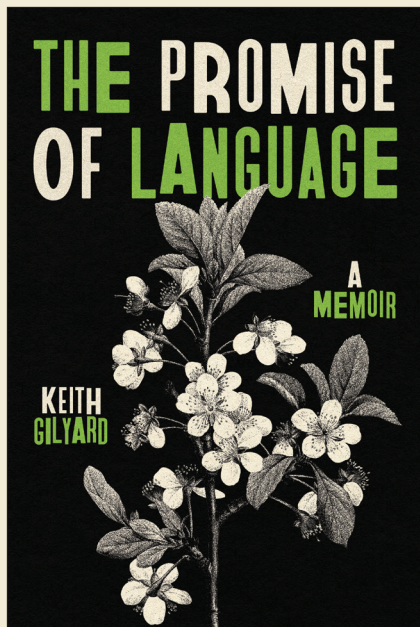
Great Lakes Books Series

April 2025

6 x 9, 242 pages

ISBN 9780814352137, \$26.99T paperback

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THE PROMISE OF LANGUAGE

A Memoir

KEITH GILYARD

Recounting a life—and language
—by an esteemed scholar of
African American rhetoric.

In this powerful coming-of-age memoir, author, scholar, and linguist Keith Gilyard presents a testament to the transformative power of language. From his earliest days in the segregated New York City public schools of the 1950s and '60s through his ascent in academia, the rhythm of Black America's vernacular and music provides the backdrop to Gilyard's intellectual awak-

ening. He absorbed language through music, television, and radio, recognizing early on that his mother was a "language chameleon," a woman from Georgia who never sounded Black southern. His journey intertwines personal growth with the multiplicity of language and the sociopolitical upheavals of the Cold War era and the Civil Rights, Black Power, and Black Arts movements. Through vibrant anecdotes and introspection, Gilyard brings his experiences and realizations to life from memories of barber-shops, churches, and schools, to lessons from mentors and influencers like Ed Bullins, Sonia Sanchez, Don L. Lee (later Haki Madhubuti), Toni Morrison, and Paule Marshall. Each encounter brings clarity and a new lens through which to understand the world, revealing how language shapes our lives and how our lives shape language.

Keith Gilyard is the Edwin Erle Sparks Professor of English and African American Studies at the Pennsylvania State University and a former president of the National Council of Teachers of English. He has published widely on topics of language and rhetoric, including *Voices of the Self* (Wayne State University Press). He is the recipient of two American Book Awards and the Penn State Faculty Scholar Medal for Outstanding Achievement in the Arts and Humanities.

African American Life Series

January 2025

6 x 9, 166 pages

ISBN 9780814351949, \$26.99† paperback

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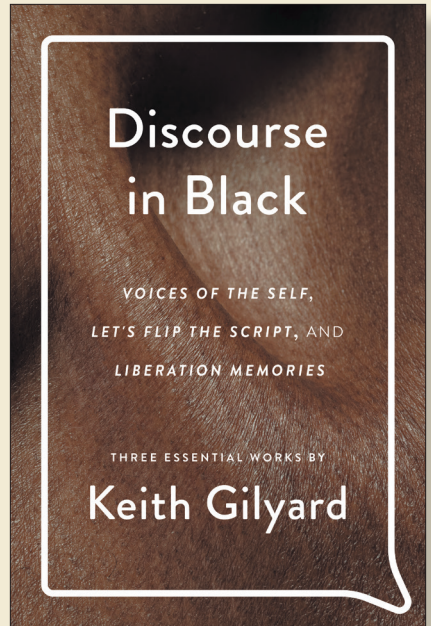
DISCOURSE IN BLACK

Voices of the Self, Let's Flip the Script, *and* Liberation Memories

THREE ESSENTIAL WORKS
BY KEITH GILYARD

Three groundbreaking texts on Black rhetoric by a renowned and award-winning scholar.

Explore the influential prose of Keith Gilyard in this impressive collection, bringing together three seminal works that challenge and expand our understanding of language, education, and cultural identity. *Voices of the Self*—a winner of the American Book Award—explores the impact of African American Vernacular English (AAVE) on education, advocating for linguistic pluralism. *Let's Flip the Script* continues this dialogue with a series of provocative essays on language politics, education, and the dynamics of varied teaching methodologies. Gilyard's insights into the treatment and history of AAVE and his reflections on language as a transformative tool in life and literature are especially timely in today's diverse educational landscape. In *Liberation Memories*, he shifts focus to the intersection of rhetoric and poetics in African American literature, highlighting the works of John Oliver Killens and their relevance to contemporary discussions on cultural expression and social justice. Through all three of the essential works in this compendium, Gilyard has nourished American literary and rhetorical discourse with a reframing of topics and conversations spanning language, culture, and educational praxis.



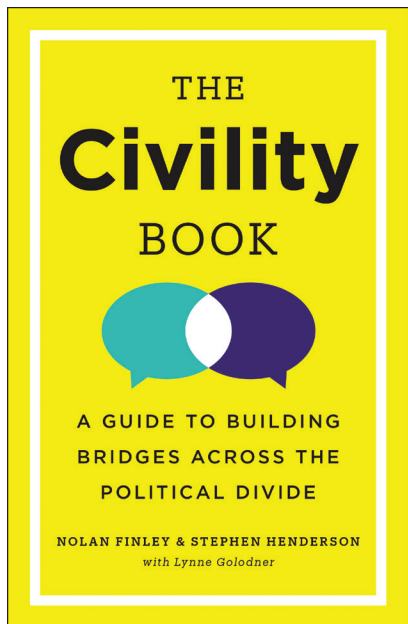
African American Life Series

January 2025

6 x 9, 512 pages

ISBN 9780814351925, \$44.99s paperback

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THE CIVILITY BOOK

A Guide to Building Bridges across the Political Divide

NOLAN FINLEY AND
STEPHEN HENDERSON WITH
LYNNE GOLODNER

A guide to maintaining respectful relationships across America's political, cultural, and racial divides.

Once pitted as adversarial counterparts as the opinion editors of Detroit's most prominent right- and left-leaning newspapers, veteran journalists Nolan Finley and Stephen Henderson come together, with friend and colleague Lynne Golodner, in this timely and groundbreaking work to champion a novel

approach to political discourse. *The Civility Book* furthers their mission to demonstrate that civil conversation is possible, even across colossal ideological divides, and to teach Americans how it can be done. Offering practical tools and strategies for fostering civility in everyday interactions and an extensive appendix of resources outlining ongoing efforts to advance tolerance and productive dialogue, the authors explain what civility is, why it matters, and how individuals can use it to overcome the antagonistic rhetoric that threatens our society today, one conversation at a time.



Nolan Finley the editorial page editor at the *Detroit News* and a Michigan Journalism Hall of Fame inductee. Finley cohosts *One Detroit* on Detroit Public Television.

Stephen Henderson is an American journalist, winner of the 2014 Pulitzer Prize for Commentary, and recipient of the 2014 National Association of Black Journalists Journalist of the Year Award. He is the host of *Detroit Today* on WDET, founder and executive editor of *BridgeDetroit*, and cohost of *One Detroit* and host of *American Black Journal* on Detroit Public Television.

Lynne Golodner is a native of Detroit and an award-winning author, marketing entrepreneur, and writing coach. She is executive director of the Civility Project.

June 2025

5.5 x 8.5, 192 pages

ISBN 9780814352182, \$25.99† paperback

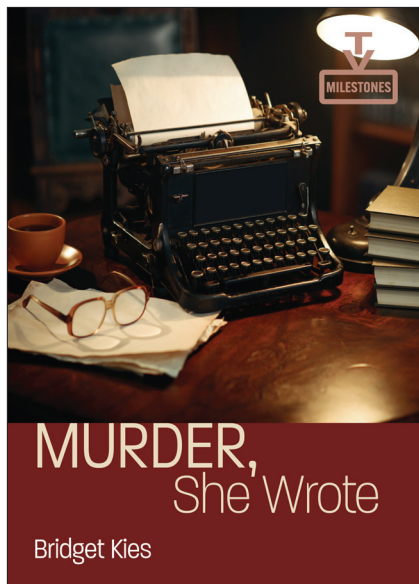
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MURDER, SHE WROTE

BRIDGET KIES

Embark on a journey through the mysteries of Cabot Cove to learn why *Murder, She Wrote* is a timeless classic.

Discover the secrets behind the enduring appeal of *Murder, She Wrote* (CBS, 1984–96) in this captivating investigation of the long-running mystery series. Author Bridget Kies details the show's lasting impact owing to several interconnecting factors tied to the series' genre, cast, and reception. *Murder, She Wrote* was a trailblazing “cozy” murder mystery, blending suspense and charm to captivate a wide and varied audience. Bolstered by Angela Lansbury's established star power, the iconic amateur sleuth Jessica Fletcher is beloved by fans across generations and around the world. Kies also points to the series' extratextual tie-in novels, made-for-TV movies, licensed products, and crossovers and attempted spinoffs that helped create a franchise universe that lives on today. With insights into the show's twelve remarkable seasons, its rise to global fame, and data from fandom interviews, this book is a must-read for fans and newcomers alike.



Bridget Kies is associate professor of film studies and production at Oakland University in Michigan. She is the coeditor, with Megan Connor, of *Fandom, the Next Generation*. Her research has been published in *Television and New Media*, *VIEW Journal of European Television History and Culture*, *Feminist Media Histories*, and more. She has served on the editorial board of *Popular Culture Review* since 2023.

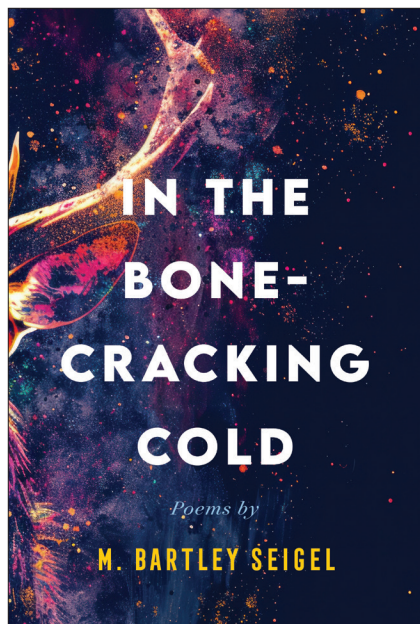


February 2025

5 x 7, 128 pages

ISBN 9780814350119, \$24.99s paperback

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IN THE BONE- CRACKING COLD

POEMS BY M. BARTLEY SEIGEL

Artfully wrought poems tracing the intimate contours of self, nature, and history.

Immersed in the rugged beauty and complex history of Michigan's Upper Peninsula, M. Bartley Seigel steers his second poetry collection through the terrain of the tangible and the mythical to capture the essence of the region's mining towns and dense forests and the vastness of Lake Superior. Through a cumulation of sonnets, prose poems, and open forms, *In the Bone-Cracking Cold* unfolds across a year,

beginning and ending in winter. Seigel carefully weaves and unravels the complexities of love and loss, the legacy of colonialism, and the deep bond between nature, people, and place. Poems like "Beach Glass" highlight Seigel's lyricism, while his series of sonnets and a variety of open forms reveal joyfully flexible innovation. With a voice that is both striking and unpretentious, Seigel's poems remain hopeful regardless of uncertainty and curious despite the threat of apathy, inviting readers to connect with a landscape as iconic as it is misunderstood.



M. Bartley Seigel is a former poet laureate of Michigan's Upper Peninsula and an Academy of American Poets Laureate Fellow. His poetry frequently appears in literary journals such as *Poetry*, *Michigan Quarterly Review*, *About Place*, *The Fourth River*, and *THRUSH*. He lives with his family on the Keweenaw Peninsula, Ojibwe homelands and Treaty of 1842 territory, where he teaches at Michigan Technological University.

Made in Michigan Writers Series

March 2025

6 x 9, 80 pages

ISBN 9780814352168, \$19.99† paperback

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SPIROGRAPHY

*A Memoir of Family,
Loss, and Finding Home*

CARA STODDARD

A story of kinship, queerness,
and the secrets of the body in
the wake of illness and loss.

Spirography is a coming-of-age memoir about the bond between a father and daughter, their intertwined illnesses, and the enduring love that persists even after death. This memoir follows author Cara Stoddard's intersecting experiences of cancer, grief, and sexuality, rooted in the suburban Midwest of the late twentieth century—where idyllic lake life, water sports, NASCAR,

Christian rock, and a willful ignorance around queerness define the landscape. Set in the author's childhood home on a lake in Michigan, this lyrical archive of a family navigating crisis is an elegy not only for the memory of her father but also the end of her childhood spent outdoors. Stoddard takes the reader intimately through the checkpoints of her coming-of-age story—including working at a summer camp, moving to Colorado, falling in love, coming out—each leg of the journey backdropped by her father's declining health and the author's own incremental acceptance of this impending loss. Writing from ten years after her father's death, she traces her experiences of becoming a stepparent, carrying on her dad's legacy, and, in unimaginable ways, bringing him back to life.

Cara Stoddard is a creative nonfiction writer and poet who grew up on a lake in Michigan. Their poems and essays have appeared in *Fourth Genre*, *The Gettysburg Review*, *Terrain.org*, and *Ninth Letter*. Currently, they live in Seattle with their stepdaughter.



Made in Michigan Writers Series

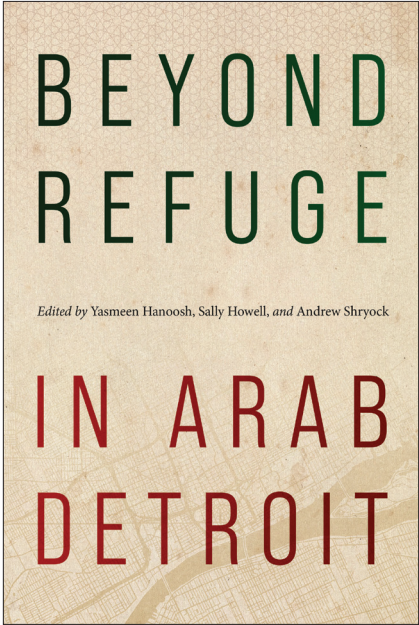
April 2025

5.5 x 8.5, 232 pages

ISBN 9780814351901, \$22.99† paperback

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BEYOND REFUGE IN ARAB DETROIT

EDITED BY YASMEEN HANOOSH, SALLY HOWELL, AND ANDREW SHRYOCK

Detroit's Arab and Chaldean communities in the balance between cultural vitality and precarity.

Detroit's Arab and Chaldean communities are now over a century old. Their neighborhoods, businesses, and cultural influence continue to grow. Whether Muslim or Christian, Yemeni, Iraqi, Palestinian, or Lebanese, these Detroiters are building new lives and worlds in distinctive spaces

that are not simply immigrant or refugee, religious or ethnoracial. In *Beyond Refuge in Arab Detroit*, nineteen contributors consider how these worlds are connected to other times and places, what new identities are emerging in them, and how they are changing the political, economic, and demographic profile of the city. The contributors warn that, despite its deep local roots, Arab Detroit is at risk. They investigate racism and Islamophobia, threats to civil liberties, tense interactions between newcomers and the well established, and the community's struggle for change on its own terms.

A complimentary reader's guide is available.

Yasmeen Hanoosh is a fiction writer, literary translator, and professor of Arabic at Portland State University. **Sally Howell** is professor of history at the University of Michigan–Dearborn. **Andrew Shryock** is the Arthur F. Thurnau Professor of Anthropology at the University of Michigan.



Contributors: Salam Aboulhassan, Kristine J. Ajrouh, Salma Al-Midani, Yasmeen Hanoosh, Sally Howell, Rebecca A. Karam, Samraa Luqman, Alisa Perkins, Carmel E. Price, Vance Alan Puchalski, Jen'nan G. Read, Natalie Sampson, Özge Savaş, Andrew Shryock, Abdulkader Sinno, Rose Wellman, Jessica S. West, William Lafi Youmans, Ghassan Zeineddine

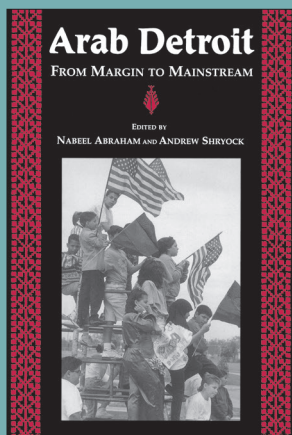
Great Lakes Books Series

March 2025

6 x 9, 480 pages

ISBN 9780814351161, \$36.99s paperback

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ARAB DETROIT

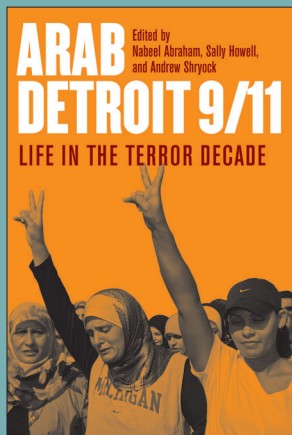
From Margin to Mainstream

EDITED BY NABEEL ABRAHAM
AND ANDREW SHRYOCK

This volume brings together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit.

2000

ISBN 9780814328125, \$36.99s paperback



ARAB DETROIT 9/11

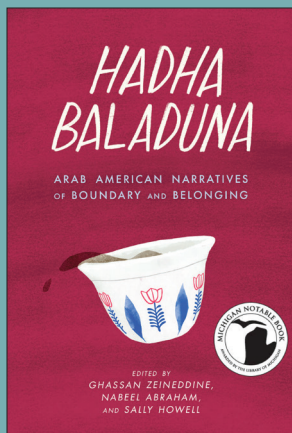
Life in the Terror Decade

EDITED BY NABEEL ABRAHAM,
SALLY HOWELL, AND ANDREW SHRYOCK

Contributors explore the trauma, unexpected political gains, and moral ambiguities faced by Arab Detroiters in post-9/11 America.

2011

ISBN 9780814335000, \$32.99s paperback



HADHA BALADUNA

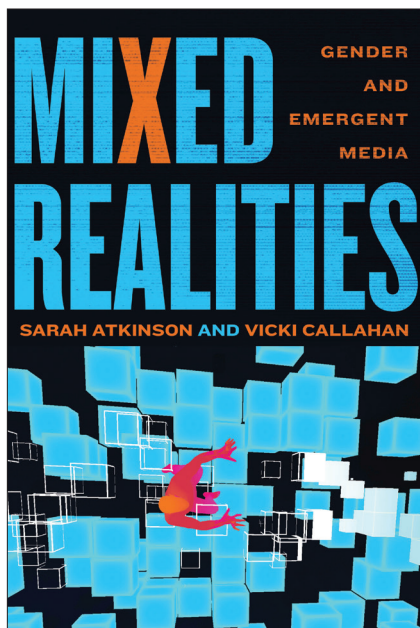
*Arab American Narratives of
Boundary and Belonging*

EDITED BY GHASSAN ZEINEDDINE,
NABEEL ABRAHAM, AND SALLY HOWELL

Winner of the Arab American Book Award! A vibrant collection of essays and poems exploring the diverse range of the Arab American experience.

2022

ISBN 9780814349250, \$25.99t paperback



MIXED REALITIES

Gender and Emergent Media

SARAH ATKINSON AND
VICKI CALLAHAN

Innovative contributions, systemic challenges, and the imperative for diversity in emerging digital media realms.

Bolstered by the voices and experiences of dozens of women, nonbinary, and gender-queer new media practitioners, *Mixed Realities* explores the dynamic intersection of gender and emerging digital technologies. From realms of transmedia, multiplatform, virtual reality, augmented reality, and immersive technologies, this work uncovers

the universal challenges and systemic gender-based exclusions individuals face. Authors Sarah Atkinson and Vicki Callahan explore how emergent media have inherited traditional media's systemic biases but also offer new opportunities for diverse and equitable storytelling and engagement. Highlighting a surge in gender-diverse participation and innovation, this book counters historical accounts and details essential yet overlooked contributions to the field. *Mixed Realities* serves as an early archive of diverse contributions, with firsthand accounts that challenge the existing biased narratives of media's history and evolution. Atkinson and Callahan emphasize the necessity of including underrepresented voices, stories, models, and futures, and they underscore the importance of recognizing and valuing a spectrum of perspectives in both emergent media and established media contexts.



Sarah Atkinson is professor of screen media at King's College London. She has published widely on the film, cinema, and screen industries. **Vicki Callahan** is professor of cinematic arts at the University of Southern California and the author of several publications on the topics of media and gender studies.

Contemporary Approaches to Film and Media Studies

February 2025

6 x 9, 338 pages

ISBN 9780814342794, \$36.99s paperback

ISBN 9780814352038, \$96.99s hardcover

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BROADS, SISTERS, EXES

Feminist Millennial Television

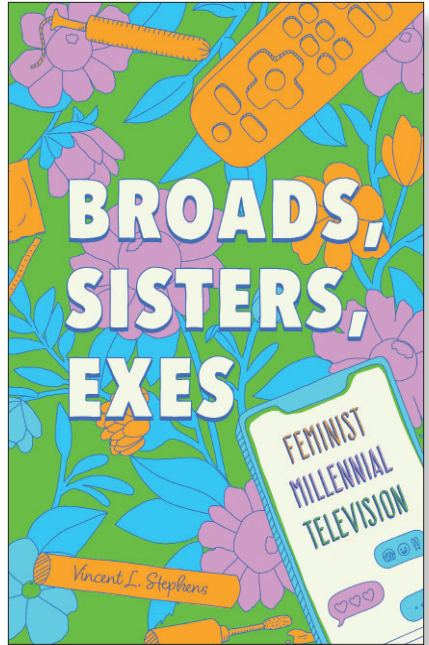
VINCENT L. STEPHENS

How a new generation
of women-centered
dramedies has revolutionized
contemporary television.

This timely and telling analysis identifies the formal and thematic innovations pioneered by millennial feminists between 2012 and 2020 that have shaped the trajectory of our favorite shows today. Author Vincent L. Stephens offers close readings of nine pivotal series, including *Girls*, *Orange Is the New Black*, *Broad City*, *Jane the Virgin*, *Crazy Ex-Girlfriend*, *Fleabag*, *Insecure*, *Shrill*, and

I May Destroy You. Across these series, women-led creative teams translated techniques from indie films, inverted gendered television tropes, and engaged in innovative temporal storytelling. These series, often including showrunners who also act, write, and direct, are the product of a new ecology of television driven by the rise of streaming platforms and a demand for more inclusive narratives. *Broads, Sisters, Exes* optimistically contends with women as aesthetic innovators and maps their influence on entertainment industry reforms that are slowly but surely increasing accessibility for creatives from groups historically underrepresented across media. Through elegant prose deeply rooted in an intersectional feminist perspective, Stephens expands the aesthetic and narrative grammars of contemporary television.

Vincent L. Stephens is the associate dean for diversity and inclusion in the College of Arts and Sciences at Boston University and a lecturer in the Department of Music. He is the author of *Rocking the Closet: How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music* and has previously published works in multiple fields including popular music studies, television studies, queer studies, and African American studies.



Contemporary Approaches to Film and Media Studies

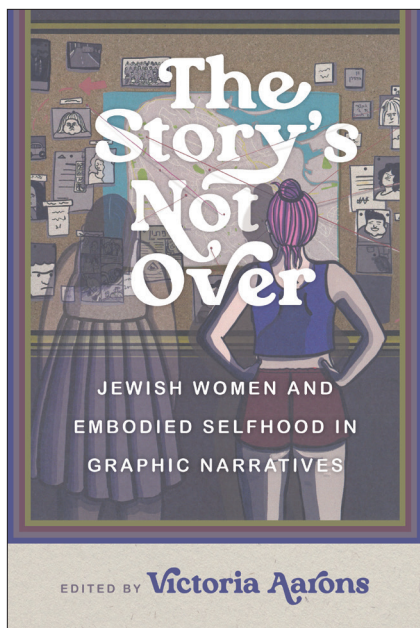
March 2025

6 x 9, 256 pages

ISBN 9780814350263, \$34.99s paperback

ISBN 9780814350270, \$89.99s hardcover

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THE STORY'S NOT OVER

EDITED BY VICTORIA AARONS

Examining through text and image what it means to be a woman, a Jew, and an artist.

This comprehensive collection considers Jewish women graphic novelists and the richly figured ways in which Jewish identity is complicated by gender, memory, generation, and place: the spaces—emotional, geographical, psychological—that women inhabit. Through the intersections and juxtapositions of word and image, authors capture the complexities and anxieties of gender and Jewishness in navigating

memory, identity, and embodied self-expression. Jewish women graphic novelists are preoccupied often with embodied memory, memories of loss, memories of personal and collective histories, and memories of transformative moments of self-reinvention. Here, memory materializes in the drawn shape of the body as an expression of the weight of personal and collective histories. The diverse forms and structures of graphic narratives discussed in this volume by a range of international scholars demonstrate the ways in which Jewish women's graphic narratives reach into the past by way of stories and histories, both individual and collective, that provide a touchstone for the shape of identity.



Victoria Aarons is O. R. and Eva Mitchell Distinguished Professor of Literature at Trinity University in San Antonio, Texas. She is the author or editor of twelve books, including *Memory Spaces: Visualizing Identity in Jewish Women's Graphic Narratives* (Wayne State University Press).

Contributors: Corinne E. Blackmer, Elisa Carandina, Jonathan L. Friedmann, Aleksandra Kamińska, Karolina Krasuska, Shiamin Kwa, Phyllis Lassner, Paule Lévy, Galina Lochekhina, Heather Lutz, Richard Middleton-Kaplan, Tahneer Oksman, Sharon B. Oster, Ruth Panofsky, Rachel E. Perry, Matt Reingold, Michaela Weiss

May 2025

6 x 9, 376 pages

ISBN 9780814349113, \$32.99s paperback

ISBN 9780814349120, \$92.99s hardcover

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EAST END JEWS

*Sketches from the
London Yiddish Press*

TRANSLATED BY VIVI LACHS
AND BARRY SMERIN, WITH
INTRODUCTIONS BY VIVI LACHS

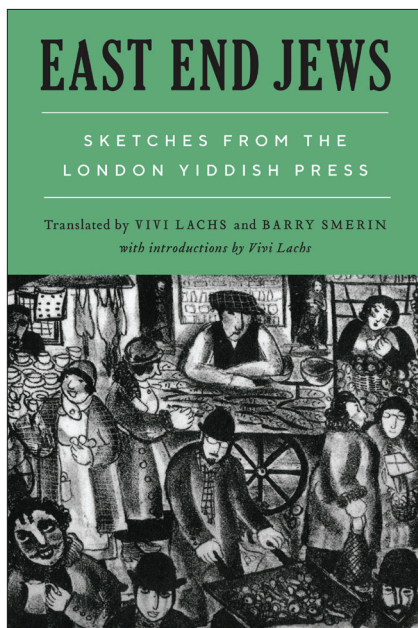
Vivid firsthand accounts reveal
the lived experience of London's
Jewish East End community.

Through the words of twenty-six Yiddish writers, this book offers an unparalleled view into the life, labor, politics, and joys of London's historical Jewish East End community, from its heyday in the 1890s until the 1950s. Drawing from the light feuilleton section of the London Yiddish press, these deceptively accessible, often humorous sketches capture incisive and sometimes cheeky encounters with challenges and debates of the time. Translated for the first time by Vivi Lachs and Barry Smerin, these narratives highlight the complex interactions between Jewish immigrants and their British surroundings, from celebrating a new Torah scroll to enlisting in the British army during World War I without citizenship. Sketches take readers on a journey through local tradition and significant social change, tracing the ideas and events that impacted the community, including women's independence and periods of poverty. Detailed historical context, biographies of each writer, and evocative illustrations support this meaningful collection of urban sketches and enrich our understanding of the Jewish East End.

Dr. Vivi Lachs is a social and cultural historian and a Yiddish performer and translator. Her books include *Whitechapel Noise* and *London Yiddishtown* (both Wayne State University Press). This volume is the result of a research fellowship at Queen Mary University of London on the project Making and Remaking the Jewish East End. Lachs records with the band Klezmer Klub, leads tours of the Jewish East End, and runs London's Great Yiddish Parade.



Barry Smerin holds a first-class degree in Hebrew Literature and Jewish History from University College London. He is a translator of historiography and original historical source documents from Yiddish, Polish, German, and French, and has taught Yiddish language and literature at universities in Poland, France, and England for over thirty years.



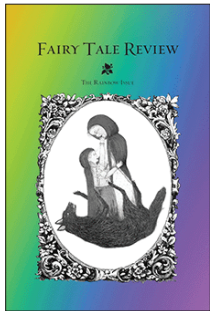
April 2025

6 x 9, 240 pages

ISBN 9780814351345, \$34.99s paperback

ISBN 9780814351352, \$99.99s hardcover

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FAIRY TALE REVIEW

EDITED BY KATE BERNHEIMER

Fairy Tale Review is an annual literary journal dedicated to publishing new fairy-tale fiction, nonfiction, and poetry.

Annual • ISSN: 1556-6153 • eISSN: 2327-6819

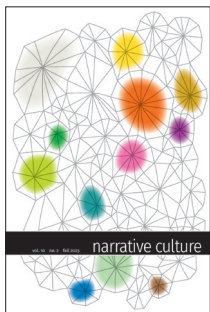


MARVELS & TALES

EDITED BY CRISTINA BACCHILEGA, ANNE E. DUGGAN,
CLAUDIA SCHWABE, AND CHRISTY WILLIAMS

Marvels & Tales publishes scholarly work dealing with the fairy tale in any of its diverse manifestations and contexts.

2 times per year • ISSN: 1521-4281 • eISSN: 1536-1802



NARRATIVE CULTURE

EDITED BY SHEILA BOCK AND ELO-HANNA SELJAMAA

Narrative Culture claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space.

2 times per year • ISSN: 2169-0235 • eISSN: 2169-0251



JEWISH FILM & NEW MEDIA

EDITED BY NATHAN ABRAMS AND
YVONNE KOZLOVSKY GOLAN

Jewish Film & New Media provides an outlet for research into any aspect of Jewish film, television, and new media and is unique in its interdisciplinary nature, exploring the rich and diverse cultural heritage across the globe.

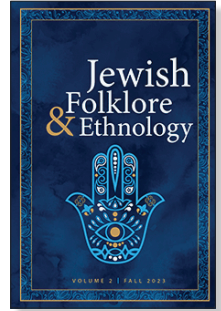
2 times per year • ISSN: 2169-0324 • eISSN: 2169-0332

JEWISH FOLKLORE & ETHNOLOGY

EDITED BY SIMON J. BRONNER

Jewish Folklore & Ethnology features innovative, original analytical studies, essays, and commentaries in English on the diverse ways in which Jewishness is expressed, conceived, transformed, and perceived by Jews and non-Jews through folklore, tradition, and social/cultural practice.

Annual • ISSN: 2833-2563 • eISSN: 2833-258X

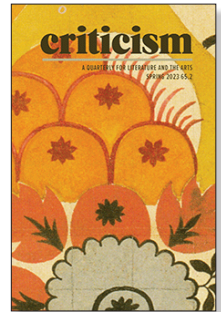


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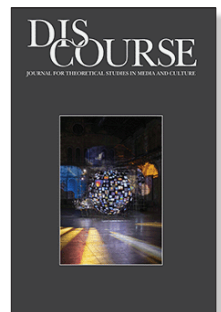


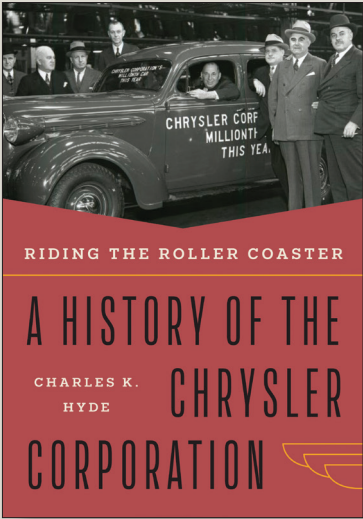
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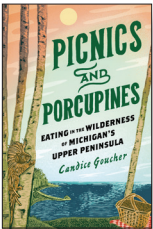
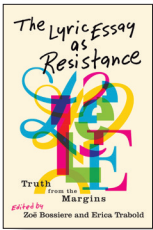
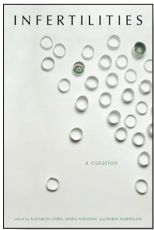
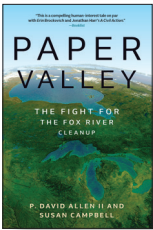
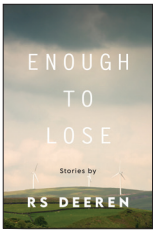
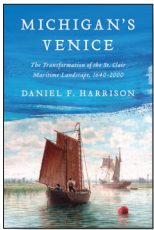
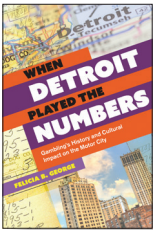
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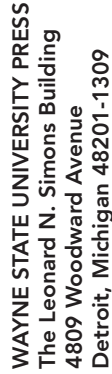
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