



Spring
2025

Goose Lane Editions

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Cover image: Erica Rutherford (1923–2008), *The Mirror* (detail), 1970
125 × 120 cm, acrylic on canvas
Collection of the Beaverbrook Art Gallery
Gift of Gail and Susana Rutherford
2010.218

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Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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9781894518826 hc | \$45

9 × 10, 160 pages

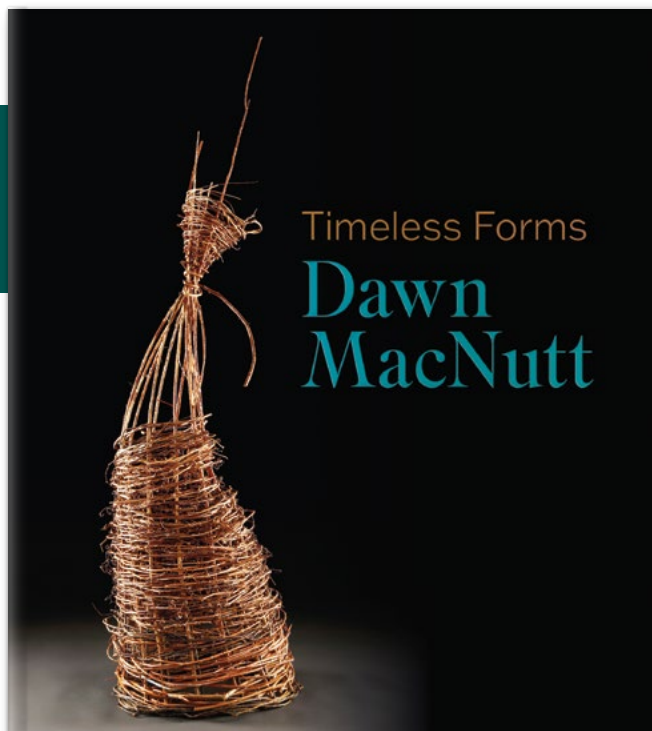
January 7, 2025



9 781894 518826



- Accompanies a retrospective exhibition of MacNutt's work at the Mount Saint Vincent Art Gallery, January 18–April 12, 2025, and at the Owens Art Gallery in 2026.
- MacNutt studied under artist Alex Colville, with classmates Mary and Christopher Pratt.
- MacNutt's work is included in the collections of the Canadian Museum of History, the Museum of Arts and Design (New York), and the Art Gallery of Nova Scotia.



Timeless Forms

DAWN MacNUTT

Beauty and frailty: these are the two sides of the human condition that have informed Nova Scotian artist Dawn MacNutt's evocative work for more than 45 years. Working throughout her career with both bronze forms and natural materials like willow, seagrass, and hemp, MacNutt creates organic, abstract forms and sculptures that resonate on a visceral level: a mother and child, a spirit within, a column that is both delicate and strong.

Timeless Forms brings together over a hundred images of MacNutt's sculptures and textiles, weaving them into the story of her life: from growing up in rural Nova Scotia during the Second World War; through her studies at Mount Allison University under the guidance of Alex Colville; to marriages, motherhood and finding, in her forties, the courage to throw herself into art full-time. Writing about her unique artistic journey with humour and empathy, MacNutt finds joy in the face of loss and resilience in the face of adversity.

DAWN MacNUTT was born in 1937 in New Glasgow, Nova Scotia, and was inducted into the Royal Canadian Academy of the Arts in 2001. She is a member of the International Sculpture Center and Visual Arts Nova Scotia and has been awarded the designation of Master Artisan by Craft Nova Scotia.

9781773104393 hc | \$40

148 pages, 9.33 × 9.33 | World

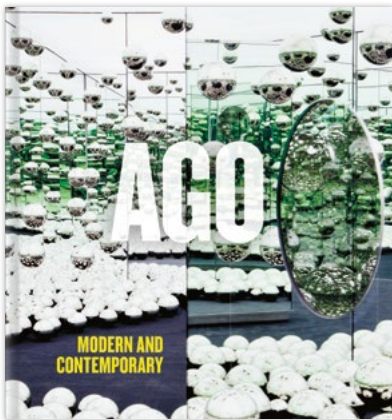
AVAILABLE



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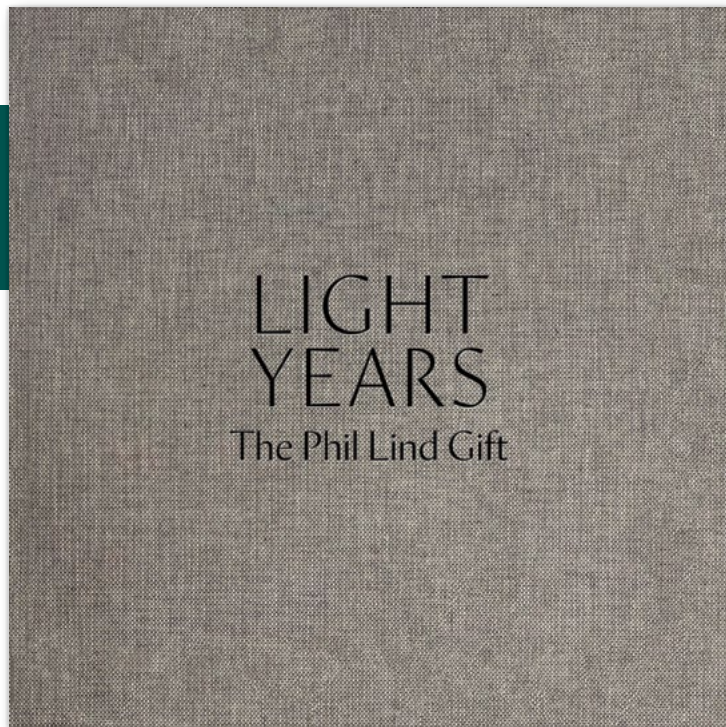
with Art Gallery of Ontario

- Accompanies an exhibition at the Art Gallery of Ontario on view until November 2025.
- Other featured artists include Bernd and Hilla Becher, and N.E. Thing Co.
- Phil Lind served on the boards of the Art Gallery of Ontario, Vancouver Art Gallery, and Power Plant Contemporary Art Gallery.

Also available

9781773103556 hc | \$40

with Art Gallery of Ontario



Light Years

The Phil Lind Gift

ADAM WELCH

An avid supporter of the Vancouver School of conceptual photography, prodigious contemporary art collector Phil Lind (1943–2023) was drawn to artworks that shone a light on social and political histories. Steeped in conceptual art, Phil Lind's collecting impulses drew him to photographs, paintings, and sculptural work by artists whose work probed the social force of imagery.

Featuring an essay by curator Adam Welch and 90 reproductions of works, *Light Years* both illuminates Lind's own collection and casts a light on artists that emerged in Vancouver during the 1980s and thereafter. Included in this elegant volume are lens-based works—such as large-scale light boxes and multimedia installations—by Stan Douglas, Rodney Graham, Ron Terada, and Jeff Wall, as well as photographs, paintings, and sculptures by Ai Weiwei, Thomas Demand, William Eggleston, General Idea, Antony Gormley, Philip Guston, William Kentridge, Thomas Ruff, Laurie Simmons, and Wolfgang Tillmans.

Prior to joining the AGO as associate curator, modern art, in 2023, ADAM WELCH held curatorial roles at the National Gallery of Canada, the Art Museum at the University of Toronto, and the Whitney Museum of American Art.



WOLFGANG TILLMANS
window, Sebastian Street

2017

inkjet print on paper mounted on Dibond aluminum in artist's frame
212 × 145 × 6 cm

© Wolfgang Tillmans

Image courtesy of the artist, David Zwirner, New York/Hong Kong, Galerie Buchholz, Berlin/Cologne, and Maureen Paley, London

JEFF WALL

Concrete Ball

2002

chromogenic print

183 × 244.4 cm

© Jeff Wall

Image courtesy of the artist



RODNEY GRAHAM

Media Studies '77

2016

two painted aluminum lightboxes with transmounted chromogenic transparencies
each panel: 232.2 × 182 × 17.8 cm; installed: 232.2 × 376 × 17.8 cm

© Estate of Rodney Graham, Courtesy Lisson Gallery



9781773104409 hc | \$75
262 pages, 10,25 × 10,25 | World

February 11, 2025



with Art Gallery of Ontario and Montreal
Museum of Fine Arts

également disponible en français :
Joyce Wieland : à cœur battant
9781773104416 cartonné | 75 \$
262 pages, 10,25 × 10,25 | droits mondiaux
le 11 février 2025



avec le Musée des beaux-arts de l'Ontario
et le Musée des beaux-arts de Montréal

Pour de plus amples informations
en français voir
gooselane.com/JoyceWielandFR

- Accompanies a major retrospective exhibition at the Montreal Museum of Fine Arts (February 8–May 4, 2025) and the Art Gallery of Ontario (June 21, 2025–January 4, 2026).
- The first publication to offer a comprehensive review of Wieland's career as a painter, filmmaker, and social and political activist.
- Wieland worked from a feminist perspective and engaged boldly with Canadian politics, environmentalism, American imperialism, and Arctic sovereignty.



Joyce Wieland

Heart On

Edited by ANNE GRACE and GEORGIANA UHLYARIK

Bold, audacious, and colourful, Joyce Wieland was the first living woman artist to have a solo exhibition at both the National Gallery of Canada and the Art Gallery of Ontario. She was a major figure in the avant-garde film scene of the 1960s and '70s, and together with Michael Snow, she was one of the founders of Canadian experimental cinema. Her work left an indelible mark on Canadian art.

Joyce Wieland: Heart On is the first publication to offer a comprehensive view of Wieland's multifaceted career as a painter, experimental filmmaker, and cultural activist. Using her seductive wit as a powerful tool of social and political critique, Wieland embedded disruptive and unexpected elements and imagery in her work with compelling effect.

Richly illustrated with over 250 reproductions, *Joyce Wieland: Heart On* includes texts by curators, scholars, and artists, as well as personal reflections from Wieland's friends and collaborators. Archival materials, an extensive chronology, and passages from Wieland's own writings offer a new understanding of the artist's extraordinary career and the social and political context in which she was creating.

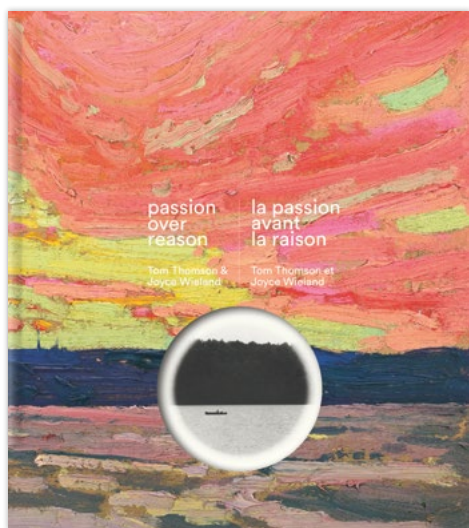
ANNE GRACE is curator of Modern Art at the Montreal Museum of Fine Arts. GEORGIANA UHLYARIK is Fredrik S. Eaton Curator, Canadian Art, at the Art Gallery of Ontario.



JOYCE WIELAND
Boat Tragedy
 1964
 oil on canvas
 50.2 × 121.9 cm
 Art Gallery of Ontario
 Gift from the Dominion Bank, 1965
 64/23
 © National Gallery of Canada, Ottawa
 Photo: AGO

Young Woman's Blues
 1964
 wood, paint, found objects, plastic
 53.3 × 30.5 × 22.2 cm
 The University of Lethbridge Art Collections
 Purchased with funds provided by Canada Council Special Purchase Grant
 1986.72
 © National Gallery of Canada, Ottawa
 Photo: The University of Lethbridge Art Collections

Also available



9781486804801 hc | \$39.95
 Bilingual : English and French
 McMichael Canadian Art Collection



9781773100951 pb | \$27.95

264 pages, 5.5 x 8.5 | World

AVAILABLE February 18, 2025



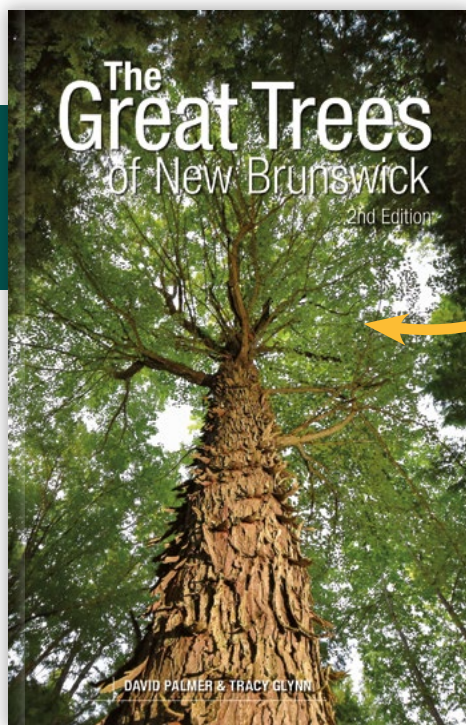
with the Conservation Council
of New Brunswick



Butternuts



Bur oak leaf



Available
once again

The Great Trees of New Brunswick, 2nd edition

DAVID PALMER & TRACY GLYNN, with photographs by
ARIELLE DeMERCHANT

New Brunswick is home to more than five billion trees, many native to the Acadian forest, and some exotics that were introduced by settlers. Researched and written by forester David Palmer and conservationist Tracy Glynn, this full-colour book doubles as an informative species guide and a compendium of “champion” trees.

Divided into sections on hardwoods, softwoods, and exotics, and lavishly illustrated with full-colour photographs, *The Great Trees of New Brunswick* features chapters on all thirty-two native species and nine of the introduced species. Each chapter includes information on the tree’s defining features, habitat, and uses, as well as photographs and descriptions of the designated champion trees. Rounding out the book is an introductory essay on the Acadian forest—its history, survival, and future.

DAVID PALMER is a regular contributor to *Atlantic Forestry Review*. He was the manager of the York Sunbury Charlotte Forest Products Marketing Board from 1988 until 2014. TRACY GLYNN worked as the forest campaigner at the Conservation Council of New Brunswick for twelve years. She is currently the national director of operations and projects for the Canadian Health Coalition. ARIELLE DeMERCHANT is a biologist for the Department of Environment and Local Government in New Brunswick. She’s also an avid nature photographer.

9781773104423 Wire-O | \$29.95

194 pages, 8.5 x 11 | World

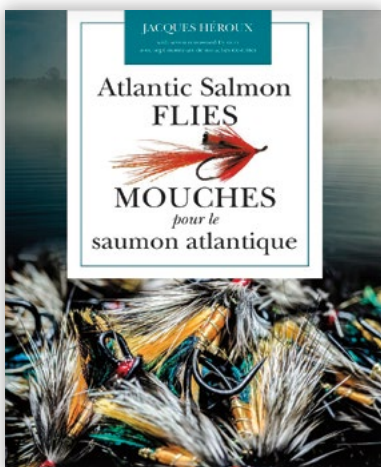
February 18, 2025

bilingual: English and French

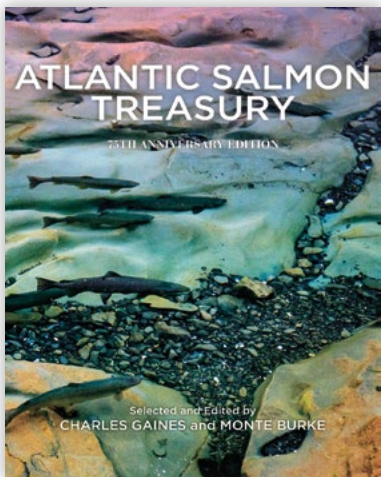


Pour de plus amples informations
en français voir
gooselane.com/mouches2

Also available

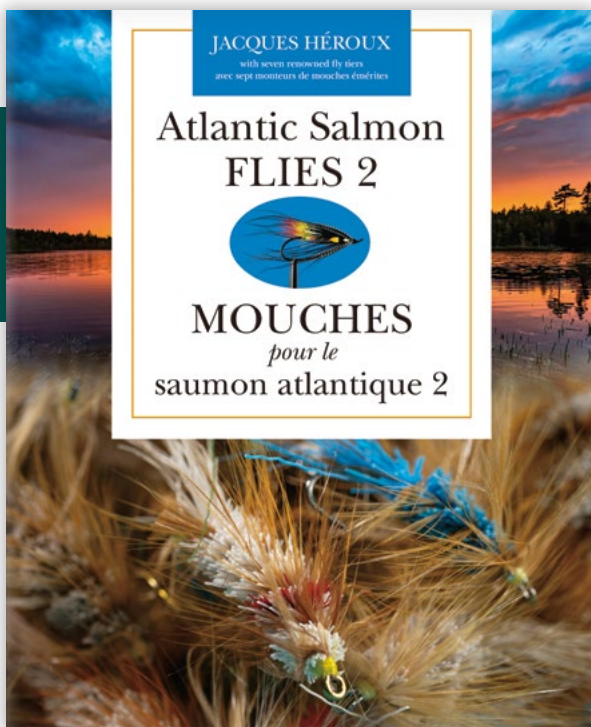


9780864929730 pb | \$24.95



9781773103013 hc | \$45

with the Atlantic Salmon Federation



A captivating
journey through
the art of fly tying

Atlantic Salmon Flies 2 | Mouches pour le saumon atlantique 2

JACQUES HÉROUX

Following the resounding success of *Atlantic Salmon Flies | Mouches pour le saumon atlantique*, master fly tier, angler, and author Jacques Heroux's eagerly awaited second volume unveils a treasure trove of more than 300 meticulously crafted salmon fly patterns from the regions and rivers of Atlantic Canada and Quebec.

In his earlier volume, Héroux presented over 250 of the most well-known fly patterns for the fabled Atlantic Salmon. Now, in this eagerly awaited new volume, *Atlantic Salmon Flies 2 | Mouches pour le saumon atlantique 2*, he delves deeper into the history and future of fly tying. Héroux has added two new categories—"Spey Flies" and "Intruders"—as well as historically important patterns and innovative new flies from some of the region's most accomplished tiers.

Combining stunning photography, expert instructions, and profiles of the featured tiers in a bilingual edition, *Atlantic Salmon Flies 2 | Mouches pour le saumon atlantique 2* is a must-have for anyone seeking to master the timeless art of luring the majestic Atlantic Salmon.

JACQUES HÉROUX is the co-author of the bestselling *Salmon Country: New Brunswick's Great Angling Rivers*. In 2009, he was inducted into the Atlantic Salmon Hall of Fame. Born and raised in Quebec, Héroux now lives in Dieppe, New Brunswick.



9781773104515 hc | \$ 50

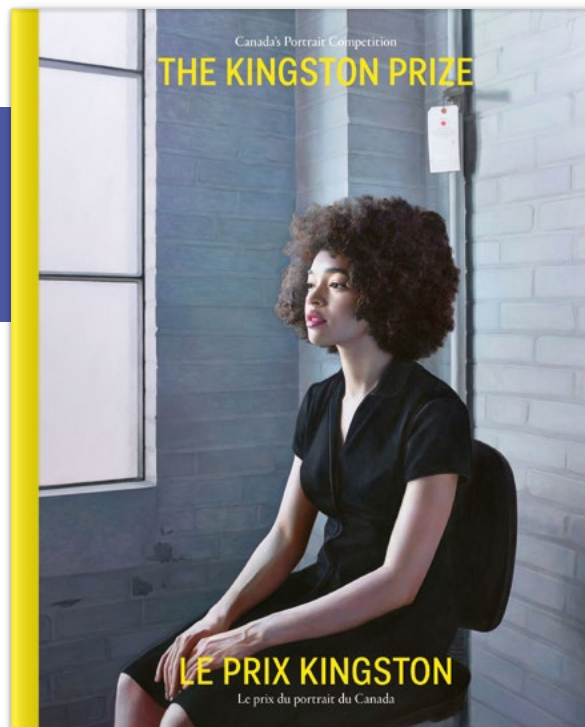
328 pages, 8 × 10 | World

March 4, 2025

bilingual: English and French



with WORK BOOK and Donville Creative



- The Kingston Prize is open to Canadian artists who depict a Canadian citizen or permanent resident in a portrait based on a real-life encounter.
- The portraits offer a cross-section of contemporary portraiture that serves as a record of 21st-century Canadians.
- Previous winners of the prize include Shaun Downey, Atleigh Honna, and Christienne Cuevas.

The Kingston Prize | Le Prix Kingston

Canada's Portrait Competition | Le prix du portrait du Canada

JASON DONVILLE with TATUM DOOLEY

The Kingston Prize: Canada's Portrait Competition presents over 250 extraordinary contemporary portraits by Canadian artists, celebrating the finalists and winners of the first nine editions of one of the country's leading portrait competitions.

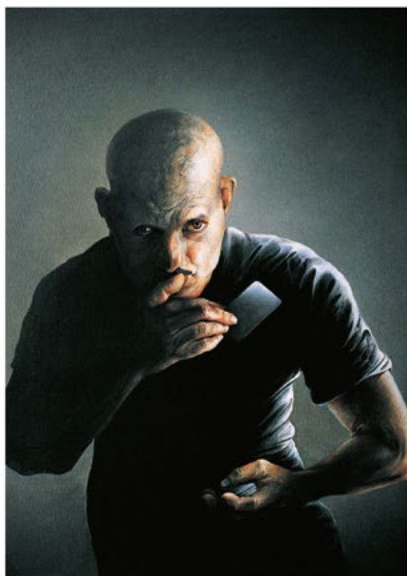
Founded in 2005 in Kingston, Ontario, the Kingston Prize is a biennial event that has received 3,500 submissions since its inception. The finalists and winning portraits have been viewed by hundreds of thousands of visitors to the related exhibitions, held across Canada in Ontario, Nova Scotia, New Brunswick, Quebec, and Alberta.

Generously illustrated with full-colour reproductions of work by every finalist and winner since the inception of the prize, *The Kingston Prize: Canada's Portrait Competition* offers a visual record of life in Canada and an inspiring range of approaches to portraiture by contemporary artists.

JASON DONVILLE co-chairs the Kingston Prize with Gayle Barr. He was raised in Western Canada and grew up in a family of musicians and painters. Donville is currently the president and CEO of a Toronto-based investment firm and a collector of Canadian figurative art.

TATUM DOOLEY is the founder of *Art Forecast*. Her writing has appeared in *Architectural Digest*, *Border Crossings*, *The Globe and Mail*, *The Walrus*, and *Vogue*.

2005



Jesse Gledhill
 Windsor, Ontario
Fate (detail | détail)
 Acrylic on canvas | acrylique sur toile
 77 x 77 cm

34

2005



Edmund Haakonson
 Edmonton, Alberta
Sergeant Brander
 Oil on canvas | huile sur toile
 101 x 66 cm

35

2023



Michael Goodson
 Ottawa, Ontario
Terror
 Acrylic and silicone on board | acrylique et silicone sur panneau
 118 x 112 cm

304

2023



Lauren Crazybull
 Vancouver, British Columbia | Colombie-Britannique
The Painter
 Oil on canvas | huile sur toile
 60 x 41 cm

305

9781773104218 pb | \$22

96 pages, 5.5 × 8.5 | World

March 11, 2025



9 781773 104218

A Ghost of Him That Lets Me

I have never known who does the
letting
in such commands as *let there be
light*.

As if the world were not so much
made as allowed, in a kind of prayer

to nothing, which must, shadowed
into synonym, look a lot like
mourning,

like lamentation. Sunlight apparently
takes about eight minutes to travel

from its explosion to the act of
turning
earth into an answer. Thawed, a bird

alit on a gutter, and lozenged
its sore throat with singing. It
thought

about how *behalf* almost sound
like a verb for *cutting in two*

DEVOTIONAL FORENSICS

JOSEPH KIDNEY

icehouse poetry

Devotional Forensics

JOSEPH KIDNEY

With dazzling wit and brittle tenderness, multi-award-winning poet Joseph Kidney catches all in his highly anticipated debut collection. Kidney's rich, innovative imagery finds the durable in the contemporary and articulates a new vision of human vitality from inside a world that always seems on the verge of ending.

Channelling influences as wide as Shakespeare and Anne Carson, Virgil and Carl Phillips, *Devotional Forensics* takes full advantage of the liberties of language, playing with its boundaries. This formally inventive collection exalts the ordinary and fleshes out the metaphysical, constructing theologies out of wildfires, classical music, and garbage collection, while engaging seamlessly with everything from renaissance literature to family intimacy, from modern art to biological science. At once timeless and urgent, Kidney's poems dance through all the miniature apocalypses that compose the evolution of time into history.

JOSEPH KIDNEY has published poems in *Best Canadian Poetry 2024*, *Arc*, *Vallum*, *The Malahat Review*, *Oberon*, *The Fiddlehead*, *Periodicities*, *The New Quarterly*, *PRISM*, *The Ex-Puritan*, and *Al-Araby Al-Jadeed* (in Arabic translation). He has won the Short Grain Contest and The Young Buck Poetry Prize. Originally from BC, he is currently a lecturer at Stanford University.



josephkidney.com



@josephkidney2



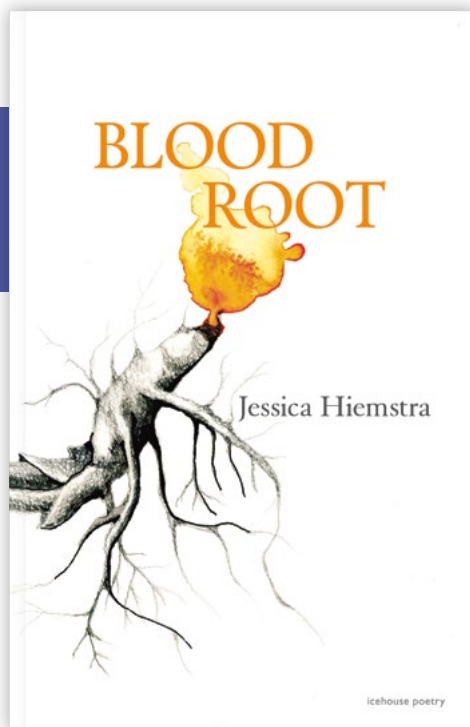
@zacnephron

9781773104225 pb | \$22
112 pages, 5.5 × 8.5 | World

March 25, 2025



9 781773 104225



I grew up with a screen
between my bed and cedars

sometimes I was in Badala
other times Bobcaygeon

a house with cockroaches and
crocodiles
a bridge made of ropes

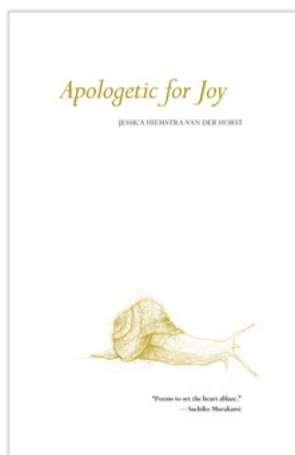
I doused leeches in salt, crushed
them
with fragments of Canadian
shield

I have no home
so I don't know who I am

Blood Root

JESSICA HIEMSTRA

Also available



9780864926319 pb | \$17.95
9780864927132 eBook | \$17.95

Reflecting on a dual upbringing in two villages, Bobcaygeon (Canada/Turtle Island) and Badala (Sierra Leone), Jessica Hiemstra's new collection of poems delves into her relationship with the idea of home. In *Blood Root*, she interrogates questions of legacy, land, belonging, and the breathtaking intimacy of death.

One moment tender, the next moment dark, hard, and raw, *Blood Root* blends diary entries, drawings, and lyricism to hold up a polished mirror to colonialism and its echoing impact. Considering beauty and horror in equal reverence "so I'm not human once removed," Hiemstra cuts through pretense, bearing witness to humans as they confront and connect to one another and the larger world.

JESSICA HIEMSTRA is an award-winning poet, artist, and designer. *Blood Root* is her fourth collection of poems. Her writing has appeared in chapbooks, essay collections, and journals; her drawings and paintings have appeared in numerous books for adults and children. In 2020, she received second place in Palette Poetry's Brush & Lyre Prize for her multimedia entry, "Cormorant," an animation of cormorants in flight over Lake Ontario/Niigaani-gichigami. Some of these drawings appear in *Blood Root*.



jessicahiemstra.ca



@jessicajoyhiemstra

9781773104249 pb | \$26

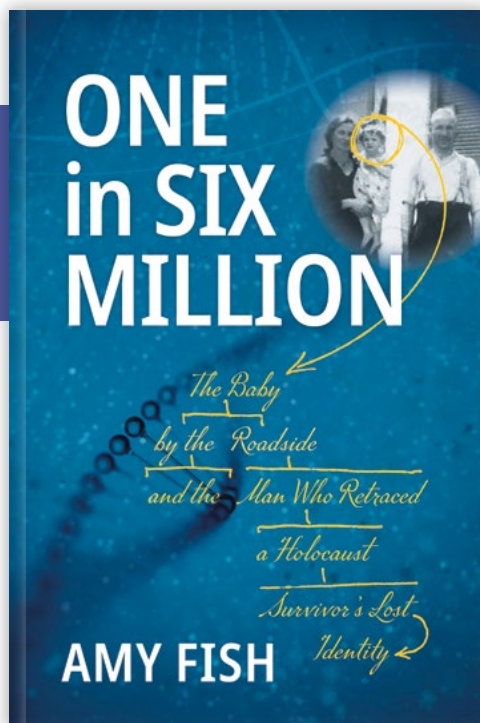
9781773104256 e | \$19.95

264 pages, 6 x 9 | World

April 1, 2025



9



- A fascinating look at the use of DNA testing in genealogical research.
- JRI-Poland has assisted the likes of Gwyneth Paltrow, Carole King, and Doug Emhoff in searching for their roots.
- Tracing family roots has become ever more popular in recent years as a result of DNA testing and popular television programs such as *Finding Your Roots with Henry Louis Gates, Jr.*

One in Six Million

The Baby by the Roadside and the Man Who Retraced a Holocaust Survivor's Lost Identity
AMY FISH

Maria was eight months old in 1942 when a childless couple found her, wrapped in a blanket, at the side of a road near Krosno, Poland. A note pinned to the blanket stated only her first name and her date of birth. The couple picked up Maria and raised her, but she grew up longing for identity and connection. Who was she, and what had happened to her birth family?

Years later, Maria's story came to the attention of Stanley Diamond. Diamond is the founder of Jewish Records Indexing-Poland, one of the largest databases of Jewish vital records and a crucial tool in researching the stories of victims and survivors of the Holocaust.

In this engrossing story, Amy Fish shows how Diamond and an intrepid band of international volunteers smuggled DNA tests and compared photographs with genealogical records to provide Maria with family ties that she thought were lost to her forever. A tale of unexpected coincidences, astonishing revelations, and more than a little luck, *One in Six Million* is an amazing story of lost—and found—identity.

AMY FISH is the author of *The Art of Complaining Effectively* and *I Wanted Fries with That: How to Ask for What You Want and Get What You Need*. Her writing has appeared in *The Globe and Mail*, *Montreal Gazette*, and *Canadian Traveller*. She lives in Montréal.

 Amyfishwrites.com

 @amyfishwrites

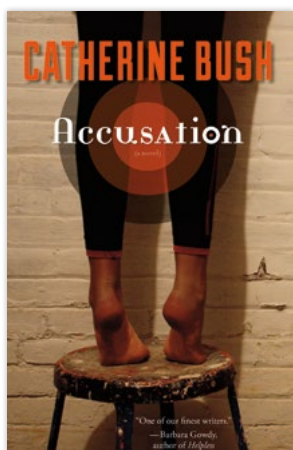
 @amyfishwrites

9781773104317 pb | \$25
 9781773104324 e | \$19.95
 226 pages, 5.5 x 8.5 | North America

April 22, 2025



Also available



9780864929006 hc | \$32.95

9780864928504 pb | \$21.95

9780864927804 e | \$19.95



9781773101057 pb with decal edge
 and French flaps | \$24.95

9781773101064 e | \$19.95

9781773102627 digital audio | \$40



Now, for the first time,
 a blistering book of short
 fiction from one of Canada's
 most loved novelists.

Skin

CATHERINE BUSH

In *Skin*, Catherine Bush plunges into the vortex of all that shapes us. Summoning relationships between the human and more-than-human, she explores a world where touch and intimacy are both desirable and fraught. Ranging from the realistic to the speculative, Bush's stories tackle the condition of our restless, unruly world amidst the tumult of viruses, climate change, and ecological crises. Here, she brings to life unusual and perplexing intimacies: a man falls in love with the wind; a substitute teacher's behaviour with a student brings unforeseen risks; a woman becomes fixated on offering foot washes to strangers.

Bold, vital, and unmistakably of the moment, *Skin* gives a charged and animating voice to the question of how we face the world and how, in the process, we discover tenderness and allow ourselves to be transformed.

CATHERINE BUSH is the author of five novels, including the widely acclaimed *Blaze Island*, *Accusation*, and *The Rules of Engagement*. She is a faculty member at the University of Guelph and a Landhaus Fellow at the Rachel Carson Centre for Environment and Society. Catherine Bush lives in Toronto and in eastern Ontario.



catherinebush.com



@catebush123



writercatebush

9781773104539 pb | \$24.95

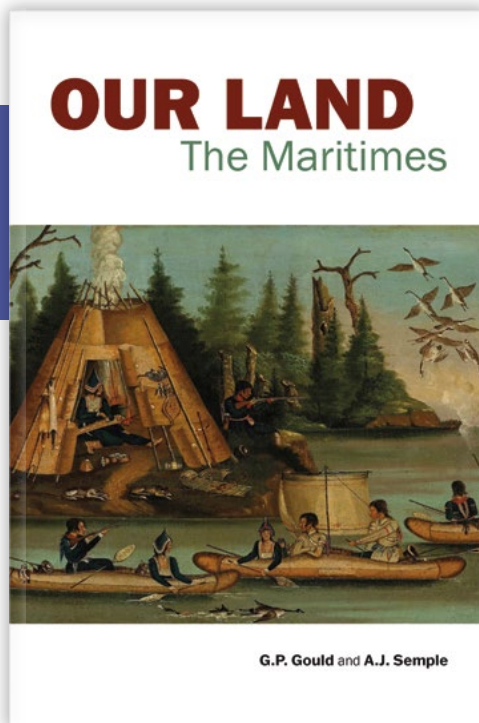
9781773104560 e | \$19.95

226 pages, 6 × 9 | World

June 3, 2025



with New Brunswick Aboriginal
Peoples Council



- Features historical images and documents establishing the legal basis for Aboriginal Title.
- A foundational text for legal arguments over Aboriginal Title in the Maritimes.

Our Land The Maritimes

Edited by G.P. GOULD and A.J. SEMPLE
with a new preface by G.P. GOULD

Our Land: The Maritimes examines the historical and legal background to Indigenous land claims in New Brunswick, Prince Edward Island, and Nova Scotia, tracing the patterns of land dealings that resulted in the setting up of reserves, the creation of Status and Non-Status Indians, and a government policy of assimilation.

A groundbreaking work published in 1980 by the Aboriginal Rights and Land Claims Commission of the Métis and Non-Status Indians, *Our Land: The Maritimes* was critical in challenging the political consensus that Indigenous land claims in the Maritimes had been “superseded by law.” This foundational book, now reissued with a new preface by co-editor G.P. Gould, draws upon historical documents including proclamations, treaties, and laws. Chronicling the large-scale land loss and assimilation as a result of the creation of the Indian Act, *Our Land: The Maritimes* delves into records from the 17th and 18th centuries to find evidence of early acknowledgment of Aboriginal Title and provides a legal analysis of why it still exists today.

G.P. (GARY) GOULD served as chief negotiator for the Native Council of Canada during the Charlottetown Accord negotiations in 1992. A.J. (ALAN) SEMPLE worked as the director of Aboriginal Rights and Land Claims Research Programs for the associations of Métis and Non-Status Indians in the three Maritime provinces.

9781773104577 hc | \$50

120 pages, 8.5 × 11 | World

June 10, 2025



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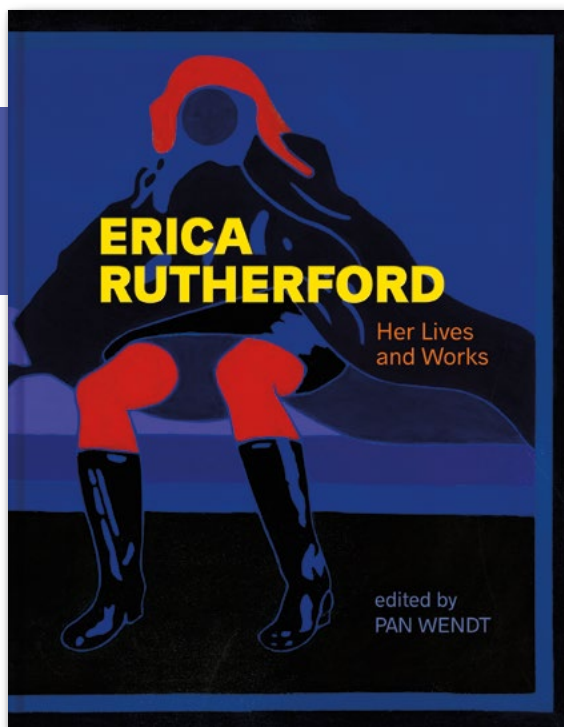
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9781773104591



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avec le Musée d'art du Centre de
la Confédération

Erica Rutherford

Her Lives and Works

Edited by PAN WENDT

**“The struggle to realize and to express my nature
is my life’s meaning.” —Erica Rutherford**

Erica Rutherford: Her Lives and Works accompanies a career-spanning retrospective exhibition of this multidisciplinary Canadian artist and transgender pioneer.

An artist, actor, filmmaker, farmer, teacher, and writer, Erica Rutherford’s remarkably multifaceted career took her across several countries and continents before settling on Prince Edward Island in the 1970s. There she established herself as a painter and printmaker, using art to engage in a reflection on gender construction and agency.

This remarkable retrospective includes reproductions of more than 60 paintings, prints, and drawings, as well as personal photographs. An interview with Rutherford’s widow, artist Ambika Gail Rutherford, accompanies critical essays by scholars and curators examining Rutherford’s stylistic evolution from dark semi-abstract collages to hard-edged Pop Art. Says editor and curator Pan Wendt, “In retrospect, Rutherford’s work represents a courageous and often solitary mission of working through questions that are only now part of the mainstream public discourse.”

Born in Halifax, Nova Scotia, PAN WENDT is a Prince Edward Island-based curator, art historian, and critic. He has been curator at Confederation Centre Art Gallery since 2010.

- In 2024, Erica Rutherford was featured at the prestigious Venice Biennale.
- Rutherford’s work was also part of the powerful exhibit *Women in Revolt! Art and Activism in the UK 1970-1990* at the Tate Britain from November 2023 to April 2024.
- Rutherford was the author and illustrator of the international bestseller, *Yoga for Cats*, under the pen name Talia Katasanda. (Cats figure in some of her paintings.)
- Accompanies a major exhibition that originated at Confederation Centre Art Gallery in 2024, opens at the National Gallery of Canada in June 2025, and will tour through 2025–2026 to The Rooms, Owens Art Gallery, Art Windsor-Essex, Art Gallery of Guelph, and Mount Saint Vincent University Art Gallery.

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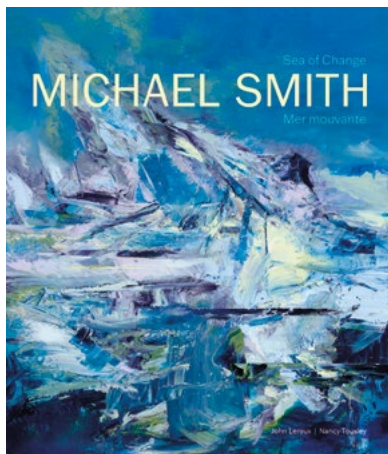
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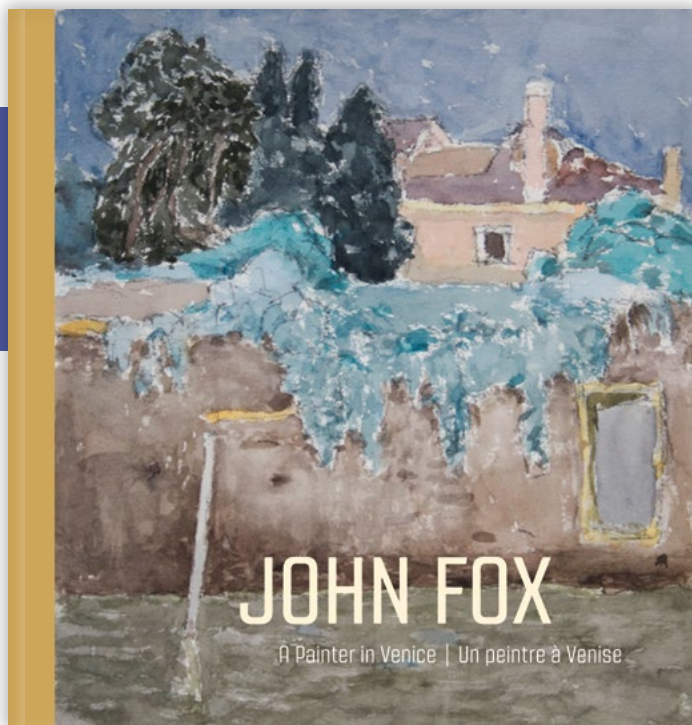
- Accompanies an exhibition at the Beaverbrook Art Gallery running July 22, 2025–October 19, 2025.
- Fox's work is held in numerous collections, including the National Gallery of Canada, the Canada Council Art Bank, and the Montreal Museum of Fine Arts.
- The book features Fox's sketch-books, small watercolours, and large-format abstract paintings.

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John Fox

A Painter in Venice | Un peintre à Venise

SANDRA PAIKOWSKY, VICTORIA LeBLANC, and JOHN LEROUX

This beautifully crafted collection showcases Fox's artworks created over decades from his beloved Venice—the Paradise of Cities. Accompanying an exhibition at the Beaverbrook Art Gallery opening in July 2025, the volume shows the artist's evolution from painting the heart of Venice to painting views of canals and squares in less familiar parts of the city.

Fox's watercolours and pencil drawings record a half-century of exploration and observation of the places that fascinated him. He returned to Venice again and again, at least once each year from the mid-1970s until 2008. Venetian colour and light were inspirational sources for all of his painting—abstract and representational images alike—and his approach was explicitly enhanced by the Venetian masters who revolutionized the act of laying paint on the canvas.

John Fox: A Painter in Venice | Un peintre à Venise features over 75 reproductions of his Venetian paintings, drawings, and watercolours, and three essays about Fox's remarkable career by Victoria LeBlanc, John Leroux, and Sandra Paikowsky that explore his time in the city, his devotion to the authenticity of Venice's lesser-known neighbourhoods, and his very personal exploration of Venetian art and architecture.

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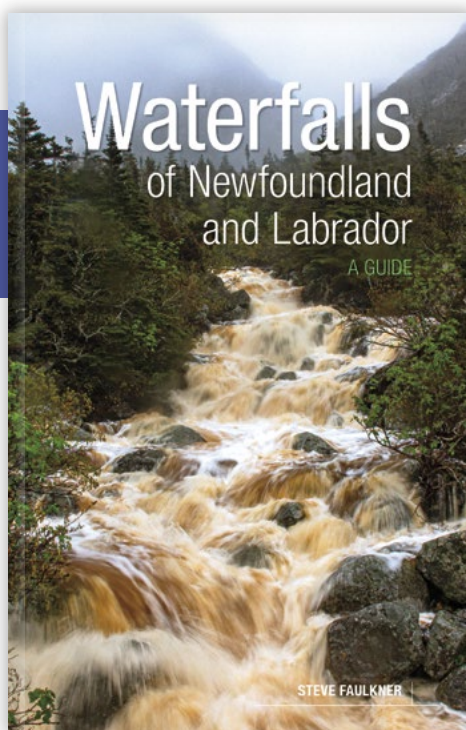
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- 100 of Newfoundland and Labrador's finest waterfalls.
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- Faulkner first went to Newfoundland in 1988 to work as a field geologist, primarily around the Great Northern Peninsula.



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Waterfalls of Newfoundland and Labrador A Guide

STEVE FAULKNER

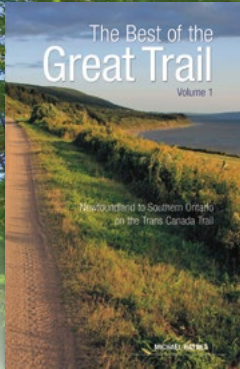
Steve Faulkner has been tracking down waterfalls since he was a teenager. For this book, he has travelled to the farthest reaches of Newfoundland and Labrador's varied and complex geography to bring you 100 stunning waterfalls.

The one hundred treasures in *Waterfalls of Newfoundland and Labrador* are divided into six easy-to-read geographic areas: Avalon Peninsula, Burin and Bonavista Peninsulas, Central Newfoundland, Western Newfoundland, Great Northern Peninsula, and Labrador. Along with the name and type of waterfall, each entry includes useful information about access points; difficulty and distance of the hike from the trailhead; land ownership; the best seasons to visit; and the source, height, and elevation of the fall itself.

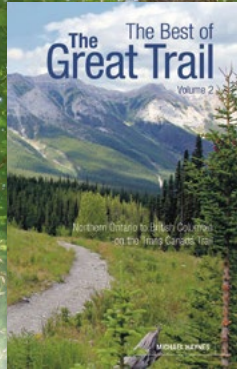
Complemented by gorgeous colour photographs, full-colour maps, and bonus features, *Waterfalls of Newfoundland and Labrador* is destined to be the definitive reference for resident and visiting explorers and outdoor enthusiasts.

STEVE FAULKNER is an outdoor enthusiast and photographer who has spent decades exploring Newfoundland and Labrador. Originally from Musquodoboit Harbour, Nova Scotia, he first went to Newfoundland in 1988 to work as a field geologist, primarily around the Great Northern Peninsula. *Waterfalls of Newfoundland and Labrador* is his first book.

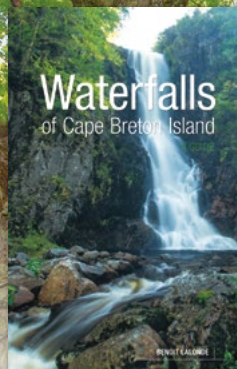
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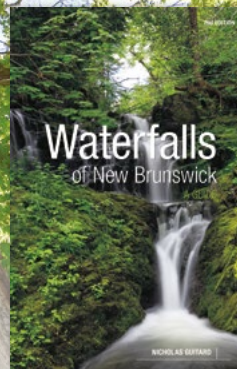
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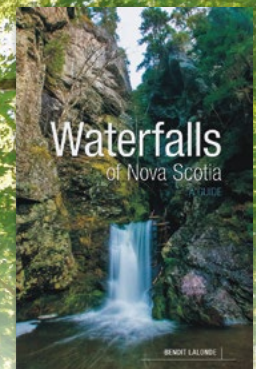
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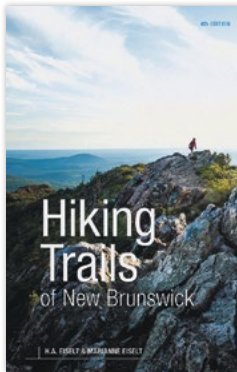


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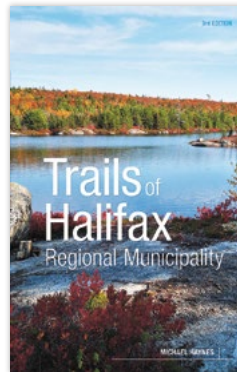
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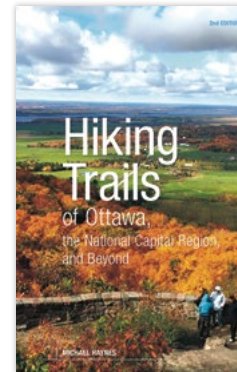
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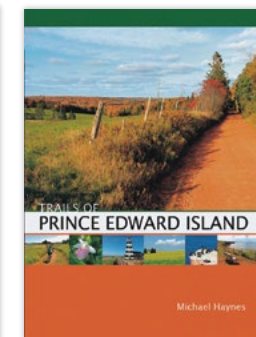
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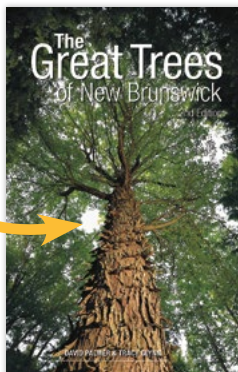


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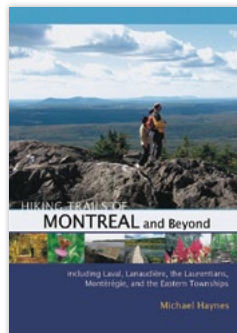


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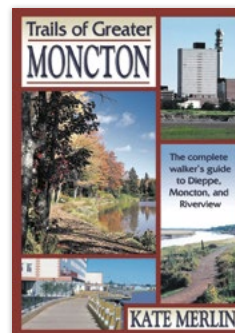
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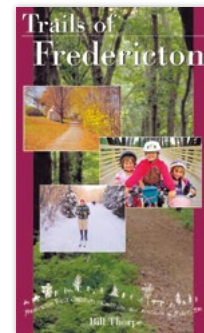
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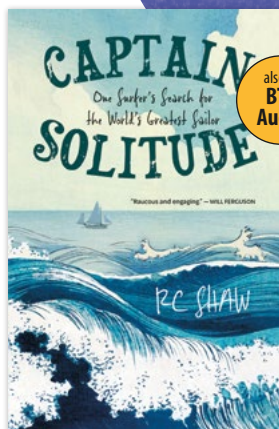


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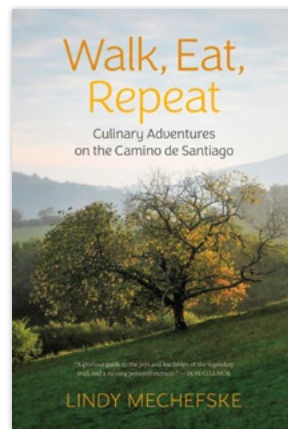
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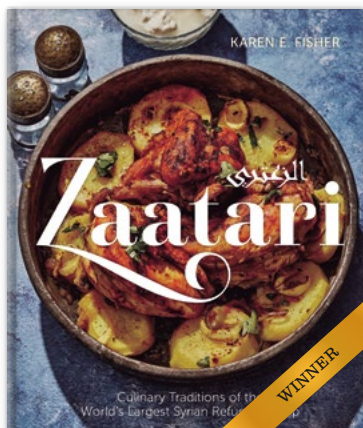
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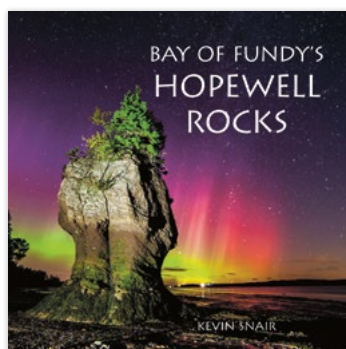
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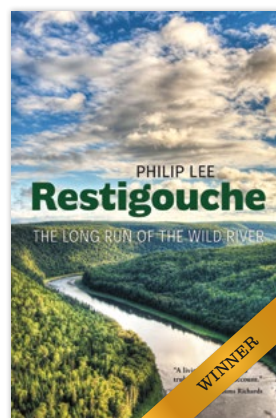


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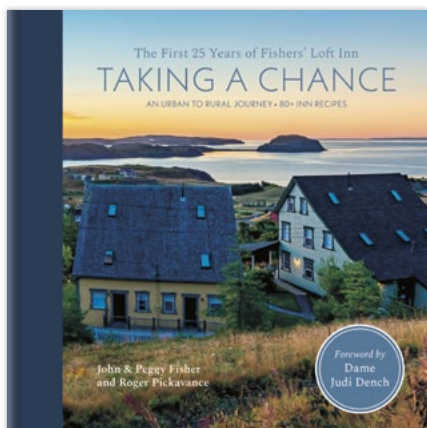
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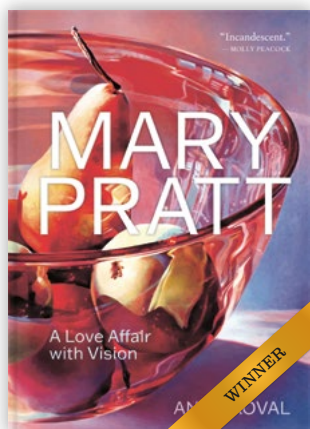


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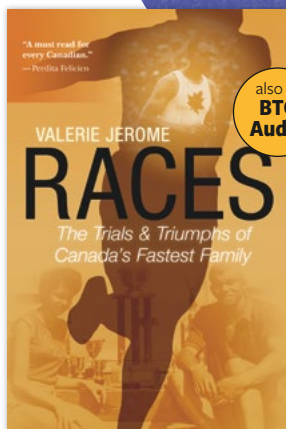
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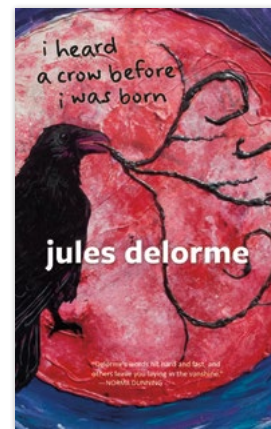
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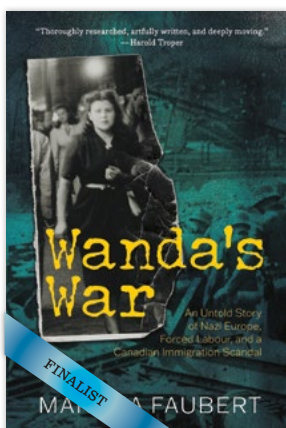
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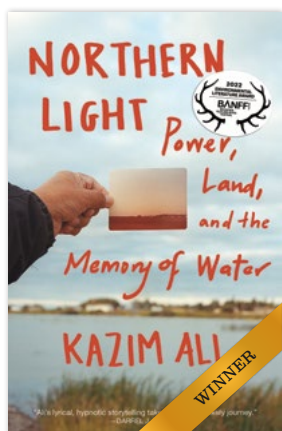
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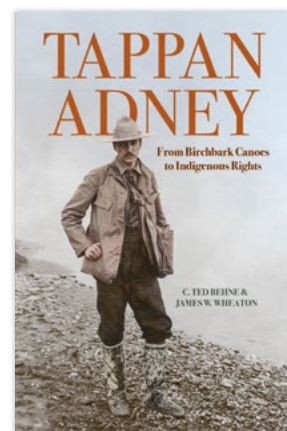
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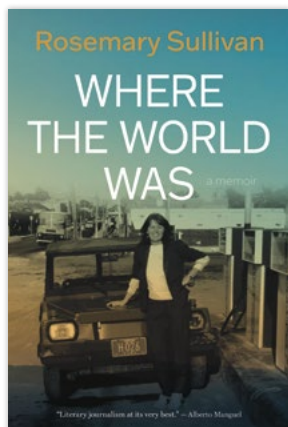
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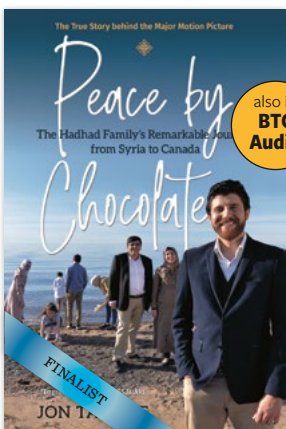
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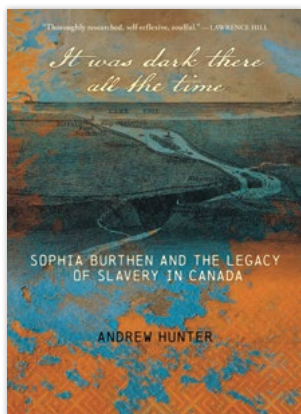
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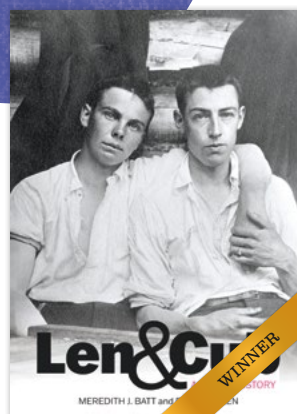
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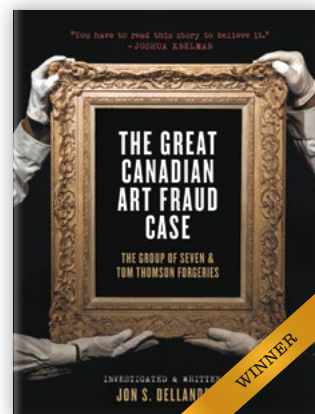
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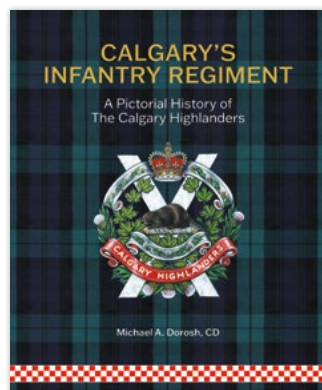
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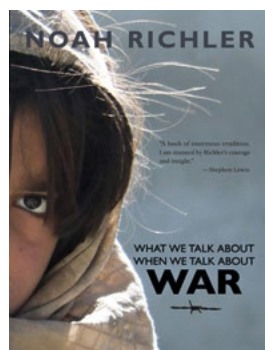
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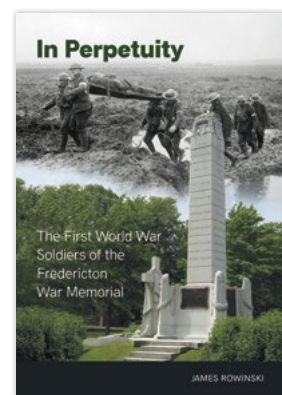


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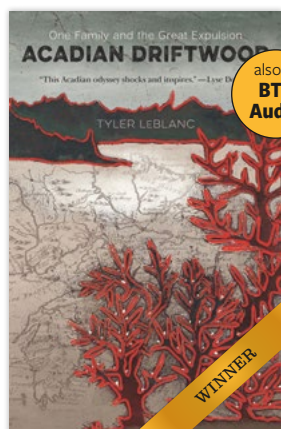
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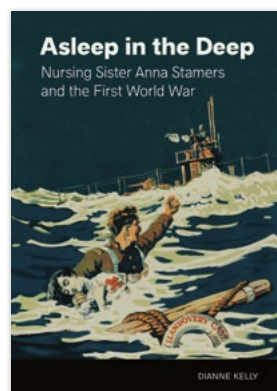


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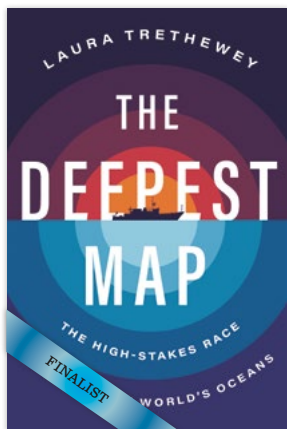
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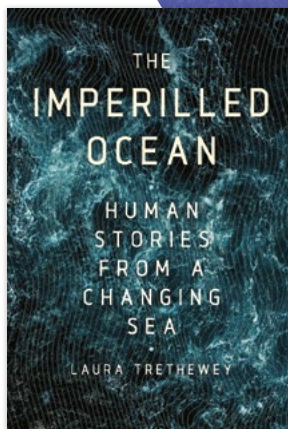
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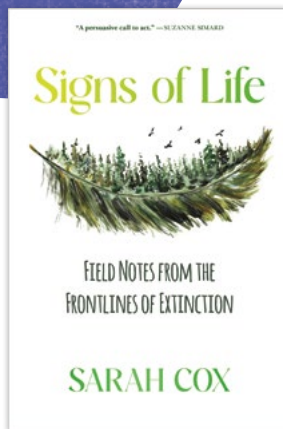
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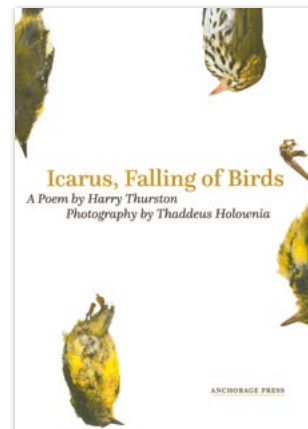
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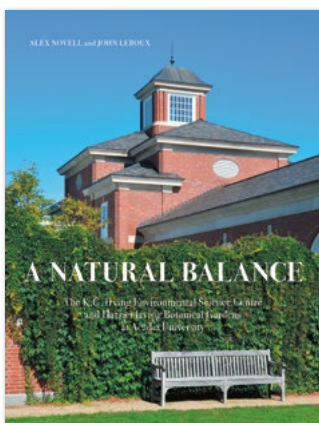


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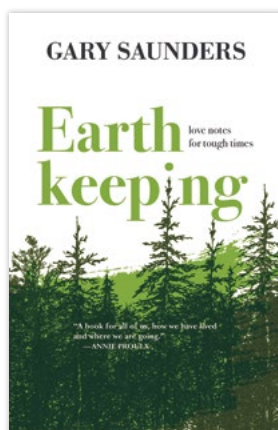


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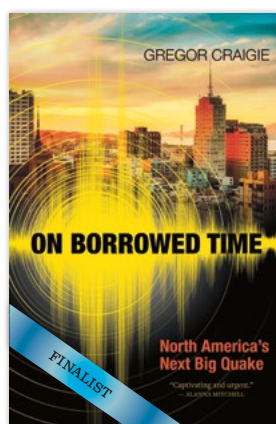
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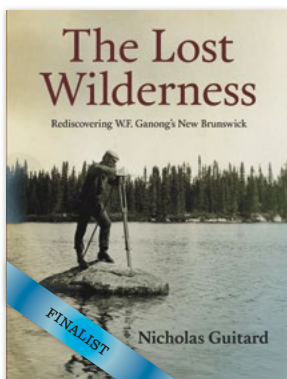
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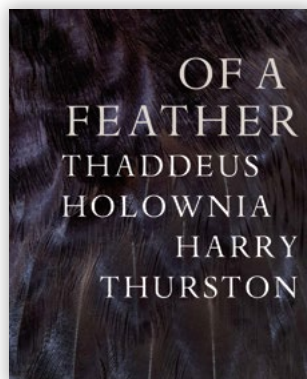
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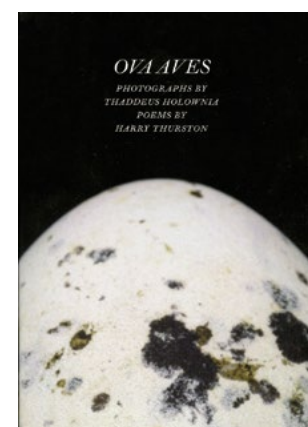
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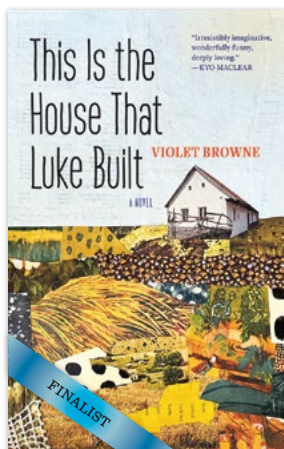
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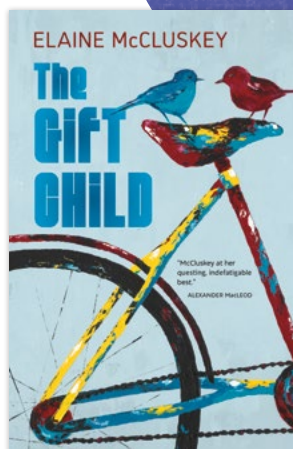
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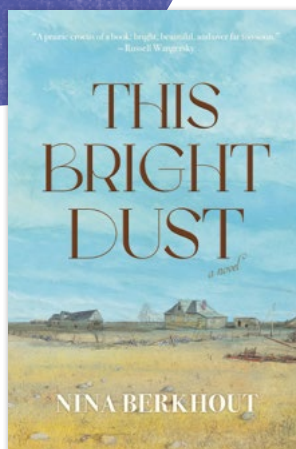
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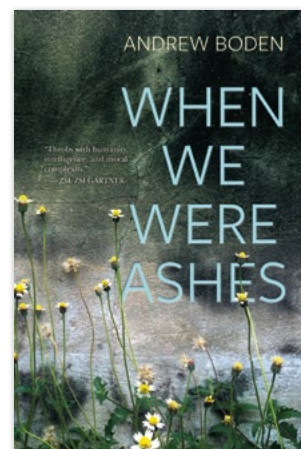
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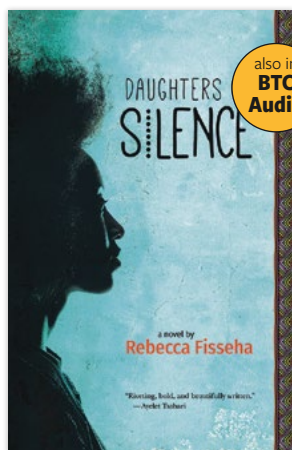
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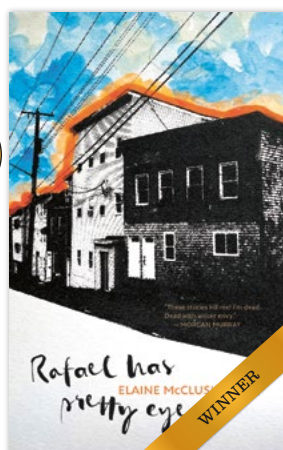
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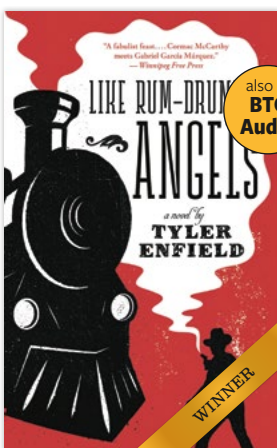
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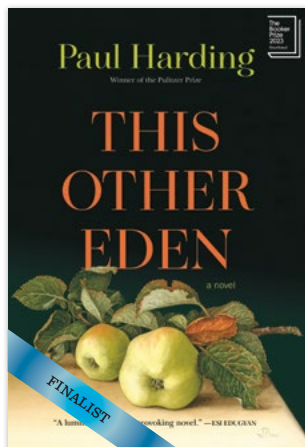
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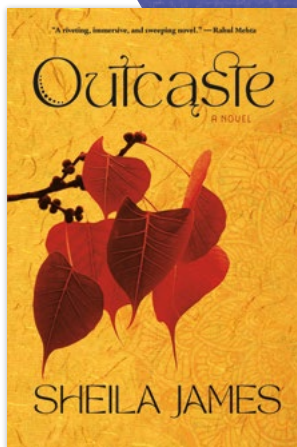
IPPY Gold Medal (Best First Book — Fiction), Margaret and John Savage First Book Award (Fiction)
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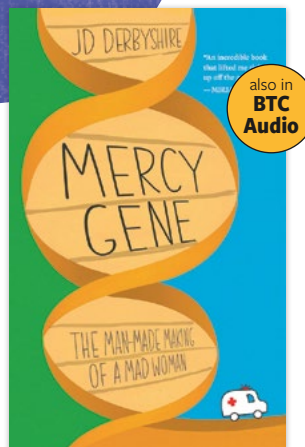
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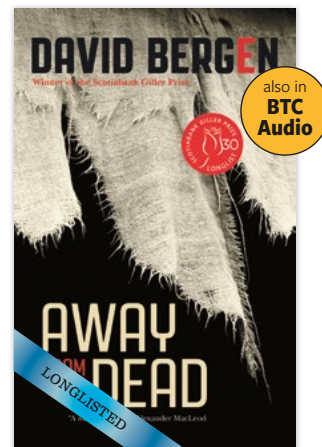
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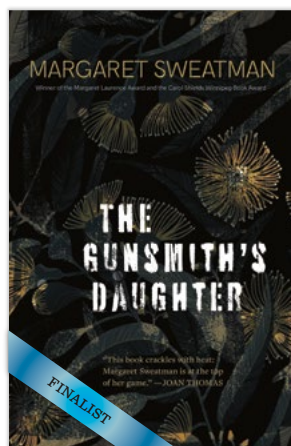
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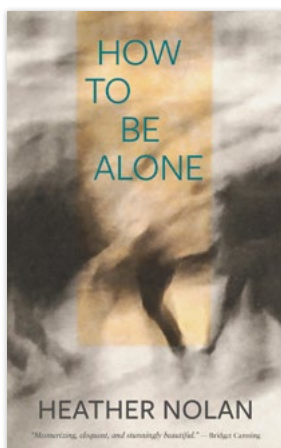
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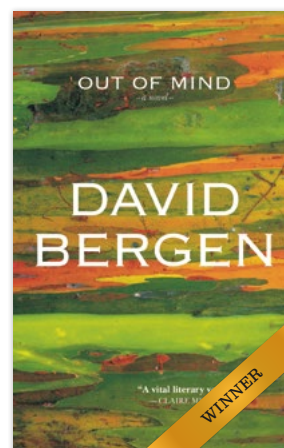


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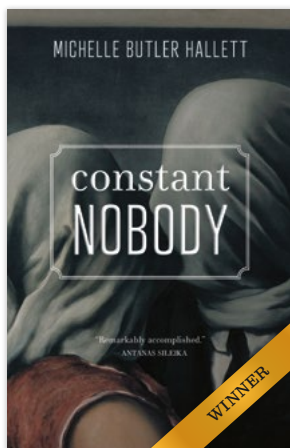
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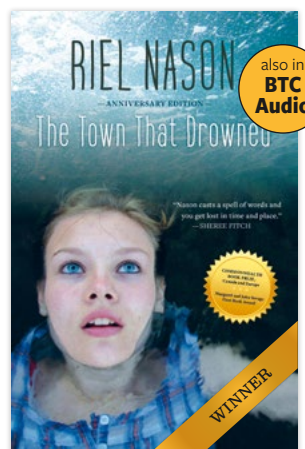
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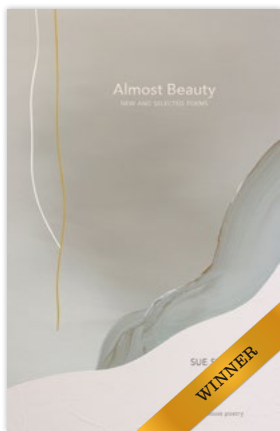
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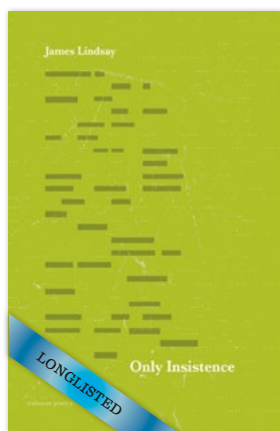
Finalist: CLA Young Adult Book Award, Red Maple Award, University of Canberra Book of the Year
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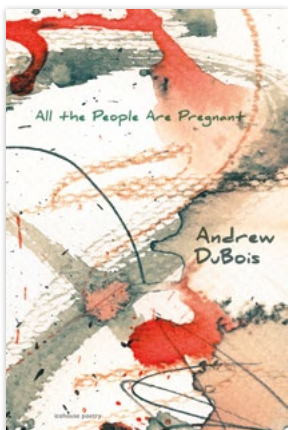
New Brunswick Book Award (Poetry), Alcuin Award for Book Design (poetry)
Finalist: Derek Walcott Prize for Poetry

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9781773102726 e | \$19.95



Nelson Ball Poetry Prize
 9781773103044 pb | \$19.95



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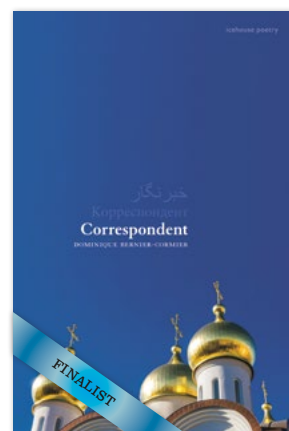
City of Victoria Butler Book Prize
Longlisted: Raymond Souster Award

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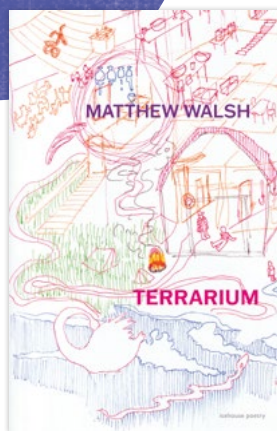


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9781773103419 e | \$19.95**



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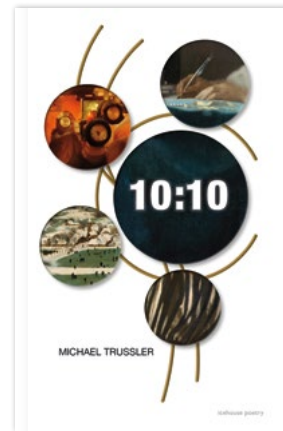
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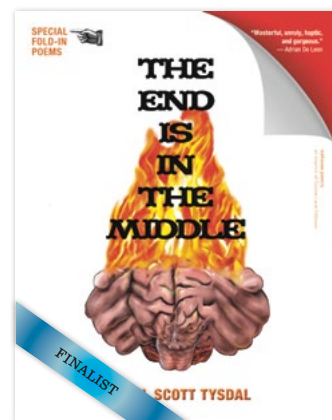
Dorothy Livesay Poetry Prize

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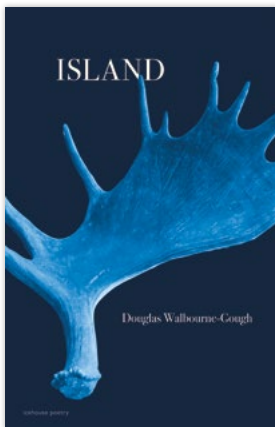
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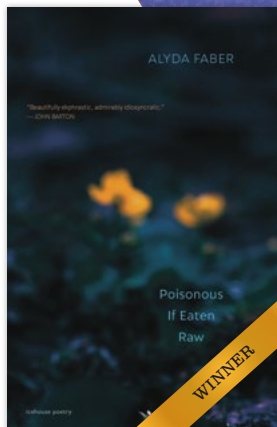
Raymond Souster Award
ReLit Award for Poetry
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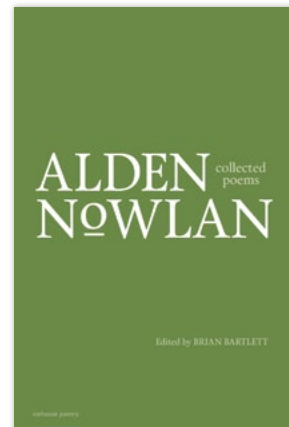
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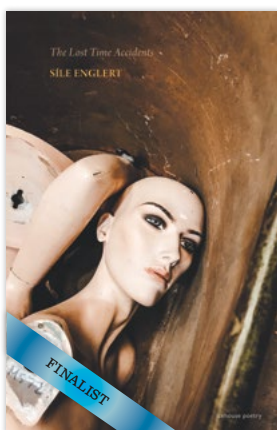
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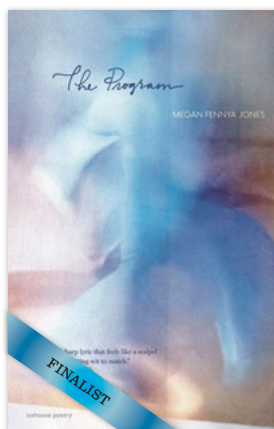
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E.J. Pratt Poetry Award
Finalist: Derek Walcott Prize for Poetry, Raymond Souster Award, NL Reads
Longlisted: First Nation Communities READ Award
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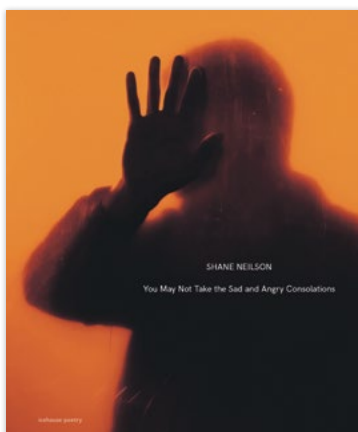
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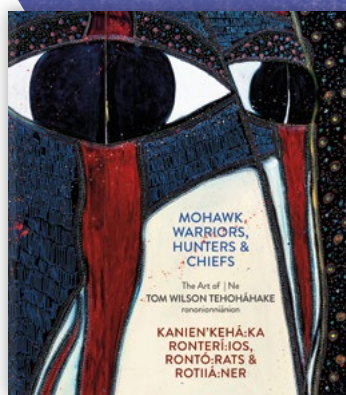
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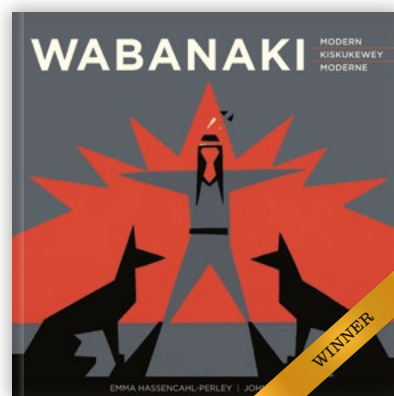
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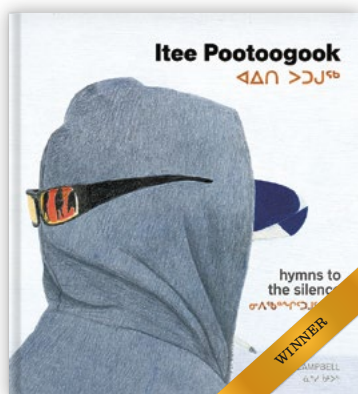


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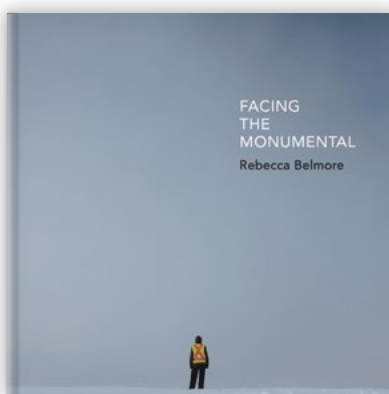


**Canadian Museums Association
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Longlisted: **First Nation Communities
READ Award**

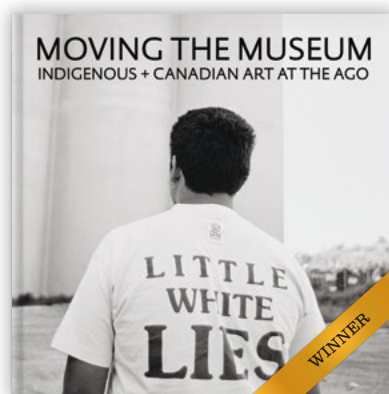
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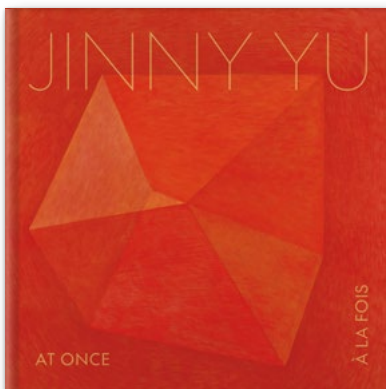


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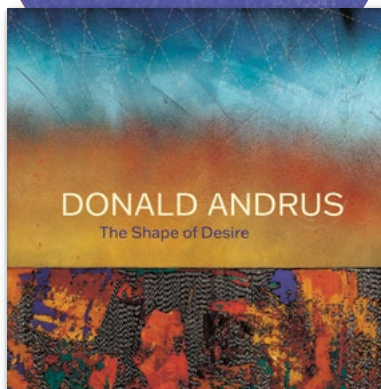
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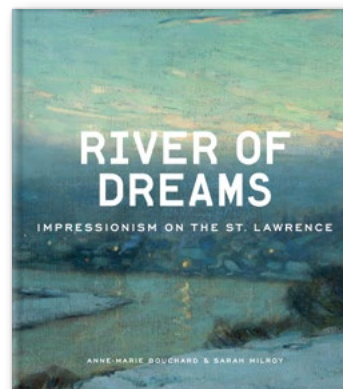
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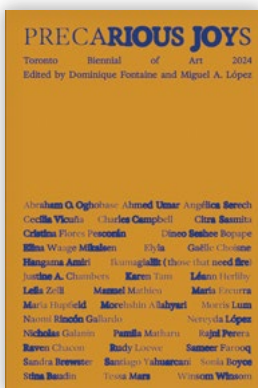
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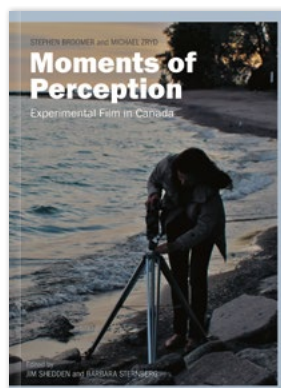
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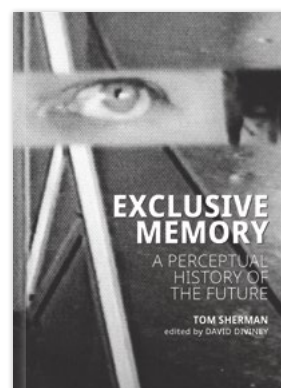
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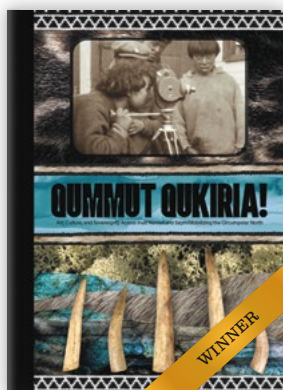
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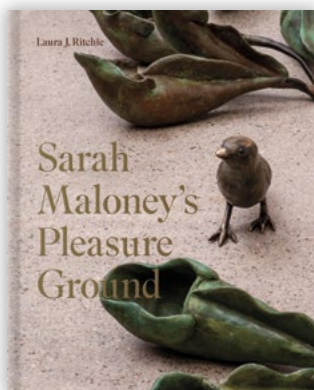


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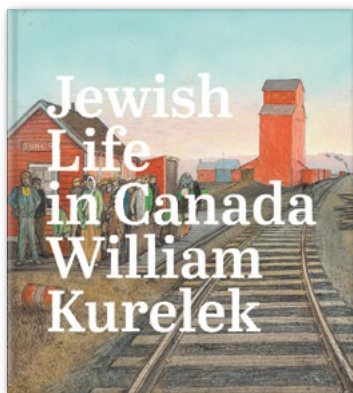


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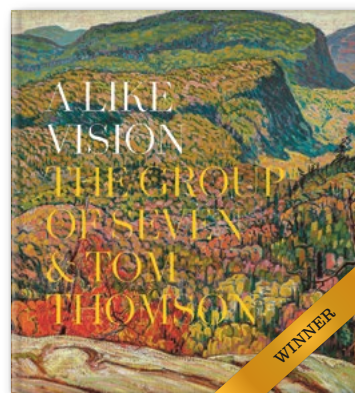
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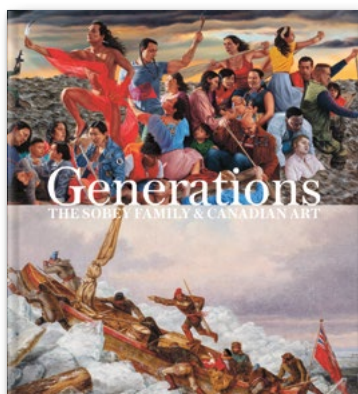
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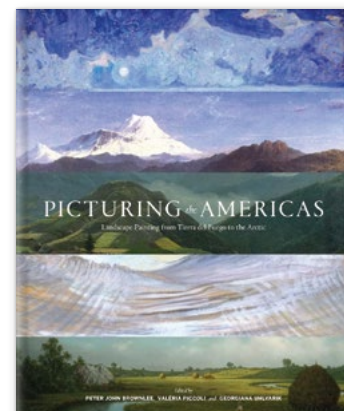
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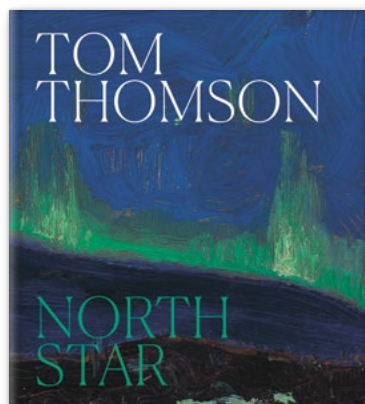
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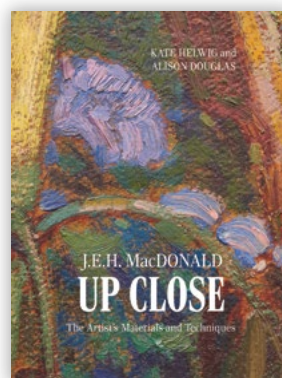
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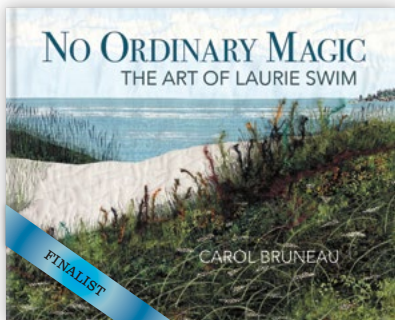
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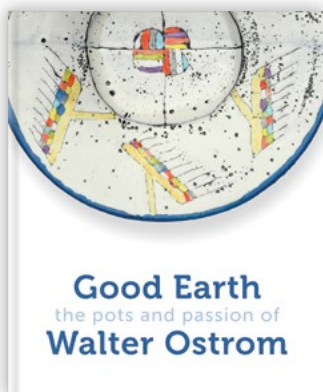


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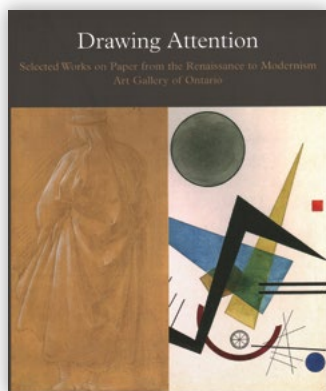
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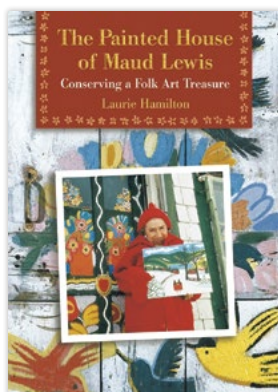
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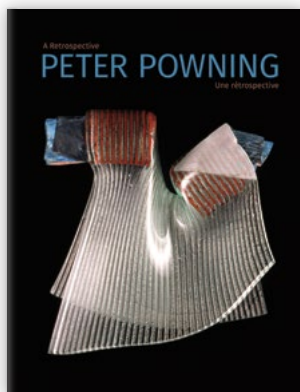


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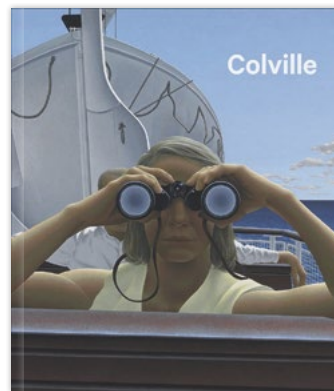
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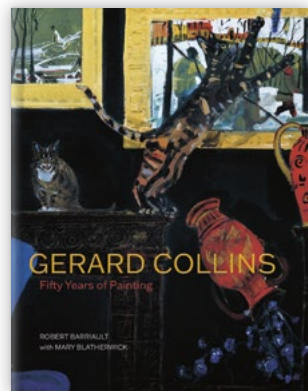
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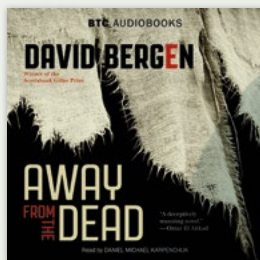
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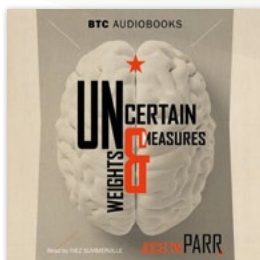
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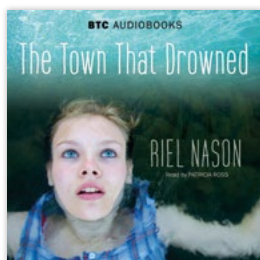
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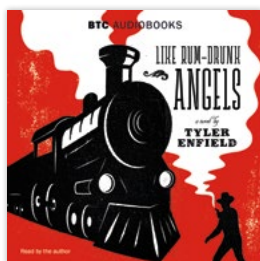
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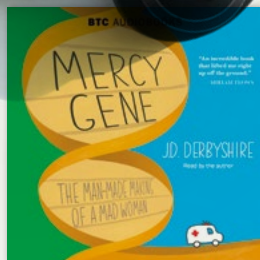
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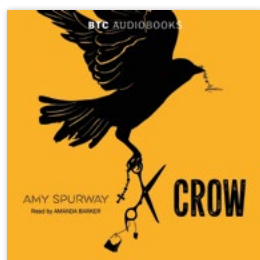
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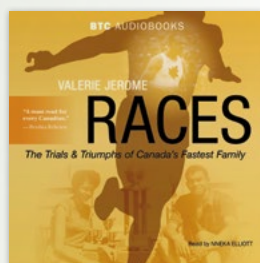
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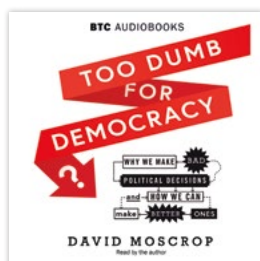
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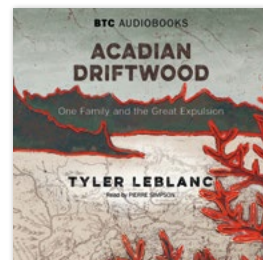
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