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CONSTABLE FREDERICK BAILEY
FROM
ROUGH & MESSY JUSTICE
BY W. KEITH REGULAR
BOOK 12 IN THE
DURVILE TRUE CASES SERIES

BRIGHT BOOKS WITH BITE

PROVINCIAL ARCHIVES OF ALBERTA

SPRING SUMMER 2025

Durville & UpRoute is an independent Canadian publisher creating print, audio, and multimedia works. The UpRoute imprint highlights Indigenous voices and other bold artistic and cultural endeavours. The Durville imprint features the True Cases true crime series, alongside memoirs and biographies that offer unique perspectives.



DURVILE.COM





Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor



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FRONT AND BACKLIST TITLES FULL TITLE DETAILS AT DURVILE.COM

BOOKS | EVENTS | MULTIMEDIA



Durville Imprint

TRUE CASES SERIES

Acts of Darkness. *J.L. Hill* (2025)
Rough & Messy Justice. *W. K. Regular PhD* (2025)
Against the Odds: Indigenous Rights Cases of Thomas R. Berger. *D Wake* (2024)
Indigenous Justice. *L. Shyba and R. Yakeleya eds.* (2023)
Pine Box Parole: Terry Fitzsimmons and Other True Cases. *J.L. Hill* (2022)
After the Force: True Cases in Law Enforcement. *Det. D. Doyle et al* (2021)
Ross Mackay: The Saga of a Brilliant Criminal Lawyer. *J. Batten* (2020)
Go Ahead and Shoot Me: Ordinary Criminals. *D. Heckbert* (2020)
Florence Kinrade: Lizzie Borden of the North. *F. Jones* (2019)
True Cases Boxed Set: The Early Volumes. (2018)
Women in Criminal Justice. *S. Lang et al* (2018)
More Tough Crimes: True Cases by Judges and Lawyers. *D. Bayne et al* (2017)
Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)
Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

REFLECTIONS

My Life in Propaganda: Language and Totalitarian Regimes. *M. Strojinska* (2023)
From the Corner of Bad and Ass. *C. Schiffler* (2022)
Know It All: Finding the Impossible Country. *J. Marsh* (2022)
Benched: Passion for Law Reform. *N. Morrison* (2018)
Less Painful Duties. *CD Evans* (2017)
Eyepiece: Adventures in Canadian Film and Television. *V. Sarin* (2017)
A Painful Duty: Forty Years at the Criminal Bar. *CD Evans* (2010)
Milt Harradence: The Western Flair. *CD Evans* (2000)



Durville Publications Ltd. o/a Durville & UpRoute

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UpRoute Imprint Series

INDIGENOUS SPIRIT SERIES, Series ed. Raymond Yakeleya

Spirit Rider: A Lillian Mystery. *L. Partridge* (2025)
The Art of Making: Rediscovering the Blackfoot Legacy. *J. Tailfeathers* (2024)
Îethka: Stories and Language from Stoney Nakoda Country. *T. & V. Fox* (2024)
Love Life Loss and a little bit of hope. *Chief R.S. Laforme* (2024)
Whistle at Night and They Will Come. *A. Soop (feat. C. Cody)* (2023)
The Rainbow, the Midwife, and the Birds. *R. Yakeleya* (2023)
Child of Morning Star. *A. Mountain* (2022)
Midnight Storm Moonless Sky: Indigenous Horror Stories. *A. Soop* (2022)
Nahganne: Northern Tales of the Sasquatch. *R. Grossinger* (2022)
Why Are You Still Here? A Lillian Mystery. *L. Partridge* (2022)
Siksikaitstapi: Stories of the Blackfoot People. *P. Many Guns et al* (2022)
Stories of Métis Women. *B. Oster* (2021)
We Remember, Special Edition. *S. Stewart & R. Yakeleya* (2021)
We Remember the Coming of the White Man. *S. Stewart & R. Yakeleya* (2020)
Lillian and Kokomis: The Spirit of Dance. *L. Partridge* (2019)
Living in the Tall Grass: Poems of Reconciliation. *Chief R.S. Laforme* (2018)
The Tree by the Woodpile. *R. Yakeleya* (2018)

EVERY RIVER LIT; WAYS OF LIGHT AND DARKNESS

Fifty-Five Ways to Survive: Poems of Strength. *L. Tiernan* (2025)
Goddess Alpha: Directions Home. *J. Theroux* (2024)
Embrace Your Divine Flow. *J. Hobson & L. Shyba, eds.* (2023)
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Cantata: Rumours of My Crazy, Useless Life. *C. Martini* (2023)
Reimagining Fire: The Future of Energy. *E. Kolijn, ed.* (2023)
Olya & Olena Escape the Invaders. *O. Illichov, M. Shyba* (2022)
The Musician Healer. *I. Runningdeer* (2022)
The Little Book: Story Reader for a Free Ukraine. *M. Matwijczuk* (2022)
No Harm Done: Three Plays about Medical Conditions. *E. Stickland* (2021)
The River Troll: A Story About Love in Color. *R. Thérout* (2021)
Chasia's Enchantment. *H.C. Smith* (2021)
Vistas of the West: Poems and Visuals of Nature. *Kapusta et al* (2019)
Umbilicus: Poetry and Visuals. *C Schiffler* (2019)
Ducks Redux: Fueling Flames in Oil Land. *L.M. Shyba* (2019)
A Wake in the Undertow. *R. Thérout & J. Szabo* (2017)

ARTIST SURVIVAL SERIES

Ascenti: Humans Opening to AI. *L. Shyba and J.R. Parker, eds.* (2024)
Generative Art for Python. *J.R. Parker* (2023)
Generative Art: Algorithms as Artistic Tool. *J.R. Parker* (2020)
The Big Secret Book: Performance Creation. *D. Clarke* (2018)
Red Star Utopia: Inside North Korea. *A. Andrews* (2018)
Shadow Hymns Photography by Austin Andrews. *A. Andrews* (2017)
RumbleSat: Art From the Edge of Space. *Parker, Thérout, Shyba eds.* (2017)
Stop Making Art and Die: Artist Survival Activities. *R. Thérout* (2016)

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Distributed by University of Toronto Press (UTP) and National Book Network (NBN).

ROUGH & MESSY JUSTICE

A TRAIN HEIST, MURDER
& MISDEEDS

BY W. KEITH REGULAR, PHD

...

Rough & Messy Justice brings to life the Rocky Mountains' Crowsnest Pass of 1920, a place of rugged geography, a mining economy, and diverse culture. Against this backdrop, an armed robbery of a CPR train leads to a dramatic shootout at the Bellevue Café between police officers and two of the three Russian bandits recently arrived from the mines of Butte, Montana. The book meticulously details the crime, the shootout, and the thrilling manhunt for the escaped bandit. The story continues with an account of the trial and its flawed application of the law, revealing overt racism in the press and police correspondence, a law enforcement coverup, a biased judge and jury, a lackluster defence counsel, and confused trial witnesses. These elements contribute to the tragic hanging of an innocent man. *Rough & Messy Justice* critically examines social, ethnic, and racial prejudice, law enforcement misconduct, and judicial incompetence, exposing a wrongful conviction that challenges traditional assumptions about equality under the law.

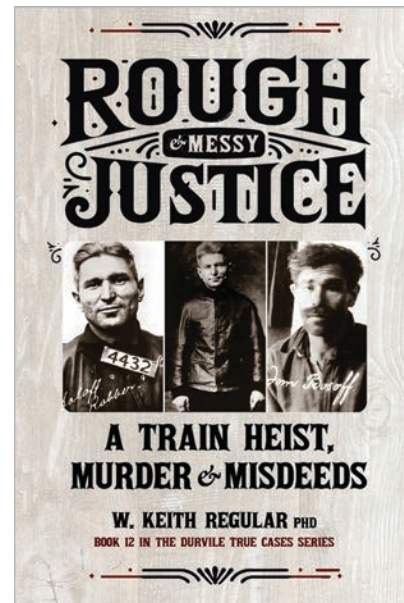
ABOUT W. KEITH REGULAR

PHOTO: MORGAN TURNER



Dr. W. Keith Regular holds a Master of Arts in History from the University of Calgary and a PhD from Memorial University of Newfoundland. Specializing in modern Indigenous and non-Indigenous social and economic relationships, his current research focuses on legal history and the dispensing of justice in the early 20th-century Canadian

West, particularly in the Crowsnest Pass. He is also author of the book *Neighbours and Networks: The Blood Tribe in the Southern Alberta Economy*. Keith lives in Cranbrook, B.C.



“As Akroff reached for his coat, Constable Frewin saw the barrel of a gun protrude from a pocket. He panicked and immediately began shooting. His was the opening salvo, heralding one of the most tragic days in Alberta policing history. Within minutes, Corporal Usher, Constable Bailey, and George Akroff lay dead in the street.”

—Excerpt from the Prologue of
Rough & Messy Justice.

Durville Imprint of Durville Publications

LAW060000, LAW / Legal History
HIS006080, HISTORY / Canada / Provincial,
Territorial & Local / Prairie Provinces (AB, MB, SK)

True Cases Series, Book 12

ISBN: 978-1-990735-66-0 (pbk)

E-book and audiobook also available

Book release date, May 2025

6" x 9" | 288 Pages | B/W Photographs

\$35 in Canada, \$29.95 in US.

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com

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COVER IMAGE: DAVE NICHOLSON



“[Lillian stories are] from the spirit and are messages for all of our First Nations relatives that it is now time to rise up and take this responsibility back to being natural helpers, and to nurture our children who are struggling.”

— Robin Decontie, MSW, Director,
Kitigan Zibi Health and Social Services”

UpRoute Imprint of Durville Publications
JUV030090, JUVENILE FICTION / Indigenous
Peoples of Turtle Island
JUV069000, JUVENILE FICTION / Ghost Stories

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5.5" x 8.5" | 176 Pages | b/w and colour art and photos
\$29.95 in Canada, \$24.95 in US

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SPIRIT RIDER

A LILLIAN MYSTERY

BY LYNDA PARTRIDGE

ILLUSTRATIONS: DAVE NICHOLSON

...

“The Lillian series is about relationships between children and the spirit world and the special gift they have to connect to Indigenous ways of knowledge.”

—Lynda Partridge

In *Spirit Rider*, Lillian once again navigates a world where spirits and mysteries collide. When a mischievous spirit boy begins appearing outside her window, taunting her with his antics, Lillian is determined to uncover the truth. With her Kokum and Auntie by her side, and friends Chloe and Grace joining the adventure, Lillian's gift of seeing and communicating with spirits leads them on an unforgettable journey. Can she solve the mystery of the Spirit Rider, or will she discover something even more unexpected?

ABOUT LYNDA PARTRIDGE



Author Lynda Partridge is a member of the Algonquins of Pikwakanagan First Nation. She grew up in the child welfare system and spent her childhood in numerous non-Indigenous foster homes. At a later age she obtained an honours Bachelor of Social Work (Native Human Services), followed by a Masters of Social Work Degree. It was while obtaining her undergraduate degree that she found her birth family and reconnected to her Indigenous culture. Lynda is author of the award winning and nominated books in the Lillian Mystery Series: *Lillian & Kokomis: The Spirit of Dance*, and *Why Are You Still Here*. She lives in Bracebridge, Ontario.

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FIFTY-FIVE WAYS TO SURVIVE

POEMS FOR STRENGTH

BY LAURIER TIERNAN



"I struggled through twelve years of therapy for suicidal thoughts, but I overcame these dark thoughts. I wish to inspire people to move forwards toward their ideal lives, regardless of what's thrown at them." —*Laurier Tiernan*

Fifty-Five Ways to Survive is a poignant collection of poetry and artwork chronicling a journey from profound despair to self-awareness and spiritual connection. Laurier Tiernan shares the experience of life as a hereditary psychic medium, seeing beyond, while grounded in human limitations. These illustrated poems—some of which are translated into French—explore resilience, the soul's endless evolution, and the quiet strength it takes to survive.

ABOUT LAURIER TIERNAN

PHOTO: E.H. TIERNAN



The interdisciplinary queer artist Laurier Tiernan divides their time between Tokyo, Japan, and Edmonton, Alberta. Laurier's writing has appeared in major publications across three continents, and as a voiceover artist, their work has featured in commercials and three regular programs on NHK, Japan's national broadcaster. A musician as well, Laurier's songs have aired on over 100 radio stations worldwide. Their handwritten poems were featured in "Living While Marginalized," an exhibition of LGBTQ+ and BIPOC artists hosted by the Penticton Art Gallery in British Columbia. Laurier debuted in the TOHO film *Yokai Daisenso: Guardians* as Dracula. Currently, they host *Tiernan depuis Tokyo* on CKRP, a French-language radio station in Alberta.



COVER IMAGE: IRIS HAUSER



PLOUGHS

They handed me some tools
To carry through this journey
And sometimes unexpectedly
A new tool will
arrive

CHARRUES

Ils m'ont donné quelques outils
Pour traverser ce voyage
Et parfois, de façon inattendue
Un nouvel outil arrivera

UpRoute Imprint of Durville Publications
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English with French and Japanese translation
for select poems

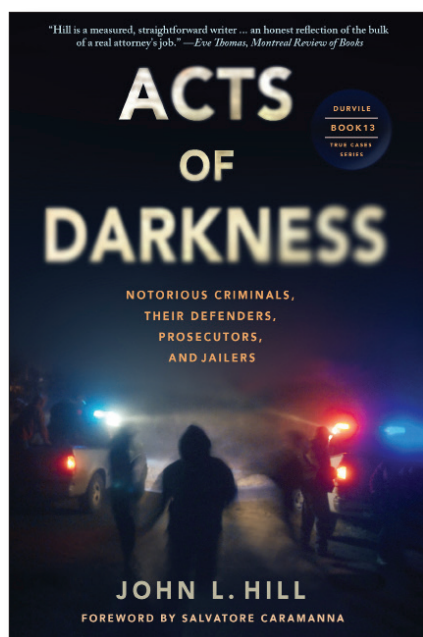
Every River Lit, Ways of Light and Darkness
ISBN: 978-1-990735-82-0 (pbk)
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\$24.95 in Canada, \$19.95 in US

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COVER IMAGE: AUSTIN ANDREWS



“Hill has practiced and taught criminal and correctional law for forty years...he is a measured, straightforward writer who includes a lot of legal details and mentions of paperwork, perhaps an honest reflection of the bulk of a real attorney’s job (versus the network TV version).”

— Eve Thomas,
Montreal Review of Books.”

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SOC004000 SOCIAL SCIENCE / Criminology
SOC030000 SOCIAL SCIENCE / Penology

True Cases Series, Book 13

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ACTS OF DARKNESS

NOTORIOUS CRIMINALS, THEIR DEFENDERS,
PROSECUTORS, AND JAILERS

BY JOHN L. HILL

FOREWORD, SALVATORE CARAMANNA

...

Acts of Darkness provides a stark examination of notorious criminals and the systems meant to control them. It critiques how, despite efforts to make our criminal justice and correctional practices more humane, we continue to accept methods that often undermine public safety. Through the stories of these criminals, the book reveals the myths surrounding rehabilitation and exposes the realities of a system that often fails to prepare offenders for reintegration into society. *Acts of Darkness* challenges readers to confront the uncomfortable truths about the flaws and consequences of our current approach to justice.

ABOUT JOHN L. HILL



John L. Hill is a retired Canadian lawyer known for his work in criminal and prison law, focusing on representing penitentiary inmates and individuals involved in some of Canada’s most complex cases. He is a triple graduate of Queen’s University with degrees in political science and law, and he also holds an LL.M. in Constitutional

Law from Osgoode Hall. Throughout his career, Hill has handled high-profile cases, including those involving solitary confinement and wrongful convictions. He has written extensively, including the book **Pine Box Parole**, where he examines how the prison system can exacerbate criminal behaviour. He continues to write about crime and imprisonment, shedding light on the flaws within Canada’s legal system. John L. Hill lives in Cobourg, Ontario.


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FEATURED AUDIOBOOK

*As an experiment, we are creating a title that will be,
for now, only in audiobook format.*

SECRETS OF THE FORSAKEN

The Audiobook & Multimedia

Editors: J. Hobson, L. Shyba, J Tailfeathers

Illustrations available as additional PDF

ISBN Audio: 978-1-990735-81-3

Release, February 2025



Set for release in early 2025, *Secrets of the Forsaken* audiobook delves into the supernatural, secret desires, and mysteries of the unknown. This collection brings together eerie ghost stories, glimpses of the afterlife, and dark fantasy that blurs the line between horror, the occult, and shadowy aspects of magic. Through vivid narration and immersive soundscapes, stories from Indigenous oral traditions are woven together with tales from other ancestral cultures, creating a rich exploration of supernatural connections and the bonds between the living and the departed. With a mix of retold classics and original works, *Secrets of the Forsaken* offers a captivating listening experience that invites you to explore the otherworldly from many different perspectives. Check out samples at durvile.com

However... Likely COMING IN FALL 2025

If indeed the audiobook proves to be popular, stories from the audiobook will be transformed to a physical reality.

...

Authors of original stories in both versions include: Julian Hobson, Lorene Shyba, Jared Tailfeathers, Alex Soop, Laurier Tiernan, Uchechukwu Peter Umezurike, Shaznay Waugh, John L. Hill, Jessica Theroux, Raymond Yakeleya, Maeve Wills, and Cary Cody Thomas. Alongside authors' original works, the collection also features classic tales of dark fantasy from Charles Dickens, Mark Twain, Ambrose Bierce, Susanna Moodie, David Thompson and others.

COVER IMAGE: JULIAN HOBSON



SECRETS OF THE FORSAKEN

The Physical Book

Editors: J. Hobson, L. Shyba, J Tailfeathers

ISBN TBA





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Heather Read

Tel: (250) 532-3976

readandcobooks@gmail.com

Bridget Clark

Tel: (778) 772-1276

bridget@readandcobooks.ca

Erica Hendry

Tel: (778) 928-5612

erica@readandcobooks.ca

Manitoba and Saskatchewan

Rorie Bruce

Tel: (204) 781-1769

rorbruce@mymts.net

Ontario, Atlantic, Quebec

HORNBLOWER GROUP

Roberta Samec, Toronto, Northern & SW Ontario

Tel 416-461-7973 | rsamec@hornblowerbooks.com

Laurie Martella, Atlantic Canada, Ottawa, East Ontario, Toronto

Tel 416-461-7973 | lmartella@hornblowerbooks.com

Karen Stacey, Quebec

Tel: 514-704-3626 | kstacey@hornblowerbooks.com

Tracey Boisvert-Bhangu, Quebec

Tel: 514-231-4727 | tboisvert-bhangu@hornblowerbooks.com

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the Siksika, Piikani, and Kainai of the Nitsitapii (Blackfoot) Confederacy; the Dene Tsuut'ina;
and the Chiniki, Bearspaw, and Wesley Stoney Nakoda First Nations.

We also acknowledge the Homeland of the Otipemisiwak Métis Government of the Métis Nation within Alberta.



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Pepper Ranch Studio is Durville's production studio for audiobook production and video multimedia for books.