



FALL 2024 CATALOGUE

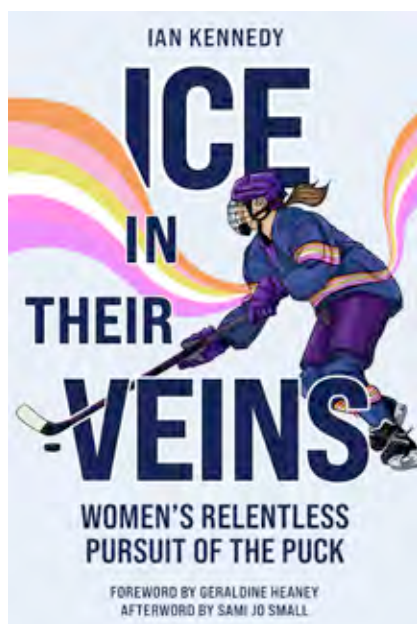
# TIDEWATER PRESS

CANADIAN PUBLISHERS / FICTION & NON-FICTION



FALL 2024

NEW NON-FICTION



**Ice in Their Veins**  
**Women's Relentless Pursuit of**  
**the Puck**  
**by Ian Kennedy**

*Women have been playing hockey since the beginning—but their fights took place off the ice.*

Hockey wasn't meant to include girls. Women attracted to the speed, finesse and physicality of the game had to overcome condescending attitudes, lack of resources, legal barriers and even sexual assault in their quest for legitimacy and ice time. For more than 150 years, their femininity was questioned, monitored, hidden, disparaged and trivialized. Even so, teams were formed and stars emerged. Early tournaments were catalysts, inspiring pioneers with visions of what could be. From "the miracle maid" of the early 20th century to members of today's Professional Women's Hockey League, these are the stories of women who truly had ice in their veins.

978-1-990160-42-4 (paperback)

978-1-990160-43-1 (e-book)

CA \$26.95 / US \$22.95 (paperback)

CA \$16.95/ US \$14.95 (e-book)

296pp, incl index, photo insert (TBC) 6" x 9"

Publication date: October 8, 2024



**Ian Kennedy** is the women's hockey correspondent for *The Hockey News* magazine. A journalist, he writes about sport, social issues and the global growth of hockey for publications such as *The Globe and Mail*, *Toronto Star*, *The Guardian* and *Yahoo Sports*. A resident of Erie Beach, Ontario, he is the author of *On Account of Darkness: Shining Light on Race and Sport*.

SPO085000 SPORTS & RECREATION /  
 Women in Sports

SPO020000 SPORTS & RECREATION /  
 Winter Sports / Hockey

FALL 2024

NEW NON-FICTION



**Upon a Midnight Clear**  
**More Christmas Epiphanies**  
**Edited by JJ Lee**

*In this new collection of true stories, discover more dashed holiday hopes, Christmas catastrophes, and slender, heartbreaking shards of joy.*

*Upon A Midnight Clear* brings together emerging authors who share their experiences of Christmases gone wrong.

- an anonymous gift is the sole bright spot in a Christmas marked by poverty
- a daughter gains a new appreciation for her mother after a teenage 'disaster' is narrowly averted
- a Christmas vacation abroad prompts an unexpected evaluation of life choices made
- under imminent threat, a mother comforts her children and herself
- a casual secret Santa plan ends up changing lives

These tales—sometimes funny, sometimes sad, always poignant—celebrate the spirit of the season and will warm your heart on even the coldest night.

CA \$24.95 / US \$21.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

226pp TBC, 5.5" x 8.5"

Publication date: October 29, 2024



**JJ Lee** is the author of *The Measure of a Man: The Story of a Father, a Son and a Suit* (2011), a finalist for the Governor General's, Hilary Weston Writers' Trust and Charles Taylor prizes for non-fiction. His essays have appeared in publications including *Elle*, *Montecristo*, *The Georgia Straight*, *Canadian Architect* and more. He currently mentors a non-fiction workshop at Simon Fraser University's The Writer's Studio.

REL034020 RELIGION / Holidays/  
 Christmas & Advent  
 LCO006000 LITERARY  
 COLLECTIONS / Canadian

978-1-990160-44-8 (paperback)

978-1-990160-45-5 (e-book)



## FALL 2024

## NEW FICTION



**Cheryl Parisien** is a Red River Métis writer who lives in Winnipeg, Manitoba, in Treaty 1 territory. Her ancestors lived on the river lots of St. Norbert and her roots stretch back to the beginning of the Métis homeland. Loosely based on her family's history, *The Unweaving* is her first novel.

*Women have been playing hockey since the beginning—but their fights took place off the ice.*

In 1869, the arrival of surveyors from the new Dominion of Canada sends ripples of anxiety through the people of Red River. As the Métis Nation begins negotiating terms for joining Confederation, each member of the Rougeau family adapts in their own way: Clément looks outward, trying to maintain his livelihood as a carter, while his wife, Marianne, looks inward, determined to hold their fracturing family together. Julien, the eldest son, joins Louis Riel to confront the same intruders that so impress his sister, Charlotte. As the Red River Resistance unfolds, the consequences of each choice become heartbreakingly clear.



## The Unweaving

A novel

by Cheryl Parisien

978-1-990160-40-0 (paperback)

978-1-990160-4-7 (e-book)

FIC059050 FICTION / Indigenous / Historical

FIC090010 FICTION / World Literature /

Canada / Colonial & 19th Century

CA \$24.95 / US \$21.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

272pp TBC, 5.5" x 8.5"

Publication date: September 10, 2024

## COMING JANUARY 2025

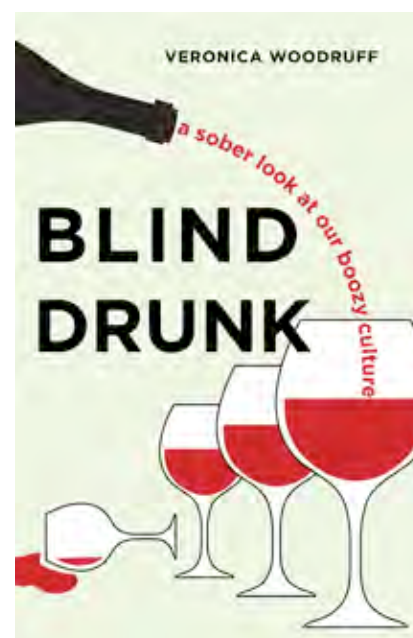
## NEW NON-FICTION



**Veronica Woodruff** has background in environmental science complemented by a Master of Arts in Leadership. From Lil'wat Nation traditional territory in Pemberton, BC, she leads a wide range of initiatives for governments, non-profit organizations, universities, and industry. *Blind Drunk* is her first book.

*The evidence is clear—alcohol is bad for you. But is this alone enough to end our complex love affair with booze? And should it be?*

Society's dependence on alcohol goes far beyond the physical. As a child, author Veronica Woodruff watched as alcohol took her family from wealth to homelessness. As an adult, she discovered that individuals who opt out—with or without "a drinking problem"—must reinvent themselves in multiple contexts. Ranging from business to academia to sport, each chapter merges memoir with a cultural review informed by research. A compelling story of one family's drinking culture set against the backdrop of society's evolving expectations and a new quest for a healthy relationship with alcohol.



## Blind Drunk

A Sober Look at Our Boozy Culture

by Veronica Woodruff

978-1-990160-46-2 (paperback)

978-1-990160-47-9 (e-book)

SOC022000 SOCIAL SCIENCE /

Popular Culture

BIO026000 BIOGRAPHY &

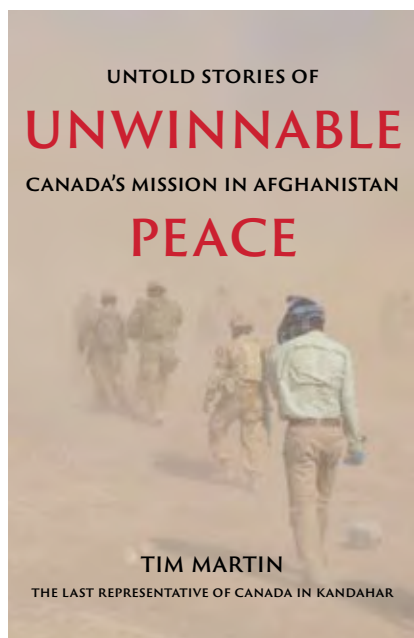
AUTOBIOGRAPHY / Memoirs

CA \$24.95 / US \$21.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

256pp TBC, 5.5" x 8.5"

Publication date: January 6, 2025



**Unwinnable Peace**  
Untold Stories of Canada's  
Mission in Afghanistan  
by Tim Martin

978-1-990160-34-9 (paperback)  
978-1-990160-35-6 (e-book)

*Canada's longest war (2001-2014)  
pushed military, diplomatic, judicial  
and humanitarian organizations to their  
limits. Was it all in vain?*

A veteran diplomat, the author combines his personal experiences with those of his colleagues (Afghan and Canadian) to examine Canada's mission to Afghanistan at a human level.

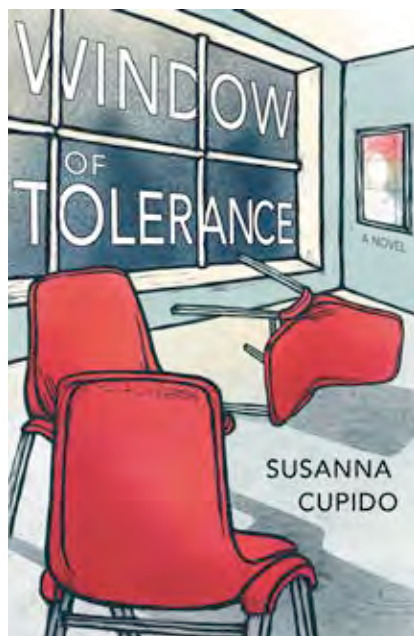
Based on interviews with twenty-one key decision-makers and participants, many of whom are speaking publicly for the first time, *Unwinnable Peace* recounts the personal and professional challenges faced by individuals deeply committed to securing and rebuilding Kandahar province. Generals, diplomats, aid workers, politicians, interpreters—these are the men and women who are still struggling to reconcile their sacrifices with the eventual Taliban victory.

CA \$24.95 / US \$21.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
296pp TBC, 6" x 9"  
Publication date: May 15, 2024



**Tim Martin** was the last Representative of Canada in Kandahar (RoCK). He previously served in various African countries and held ambassador-level positions in the Palestinian Territories, Argentina and Colombia. For his service to Canada, Tim has been honoured with three medals and the Award of Excellence in the Public Service for Canada's humanitarian assistance to Palestinian children affected by conflict.

HIS027190 HISTORY /  
Wars & Conflicts /  
Afghan War (2001-2021)  
POL056000 POLITICAL SCIENCE /  
World / Canada



**Window of Tolerance**  
A novel  
by Susanna Cupido

978-1-990160-36-3 (paperback)  
978-1-990160-37-0 (e-book)

*No one believes Marta can get better—  
not her sister, not her father—and  
she doesn't care. But when a troubled,  
enigmatic acquaintance from her therapy  
group goes missing, Marta discovers what  
she does care about: finding Thomas.*

For twenty-six-year-old Marta, group counselling is just a distraction from her dead-end job as a janitor and her serious vocation of smoking weed. She's been living with depression, numbness, and apathy for years.

In a rare act of engagement, she helps Thomas, a fellow patient who can't wash the dishes because of the man in his sink. When Thomas disappears shortly afterward, Marta feels compelled to find the person nobody else seems to care about.

Through a hard Nova Scotia winter, Marta embarks on a quest that takes her to doctors' offices, psychiatric institutions and the darker side of Halifax, where the homeless—the "Crazytown people of Sanity City"—dwell.

Is Thomas alive or lying dead under the snow? And is Marta really living or forever lost in the hypozone?



**Susanna Cupido** is currently pursuing a Masters of Fine Arts degree in creative writing at Cornell University. Her poem "The Door" won the Accenti Poetry Contest in 2021 and her short story "Me Against Jim Bailey" was shortlisted for the CBC Short Story Prize in 2022.

CA \$24.95 / US \$21.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
272pp TBC, 5.5" x 8.5"  
Publication date: June 11, 2024

FIC022100 FICTION /  
Mystery & Detective / Amateur Sleuth  
FIC044000 FICTION / Women  
FIC019000 FICTION / Literary



**Mix Hart** is an author of fiction, including the novel *Queen of the Godforsaken* (Thistledown Press, 2015). She is also a painter, poet, educator, and award-winning blogger. She lives with her husband, daughters, and dogs on a mountain top in British Columbia.

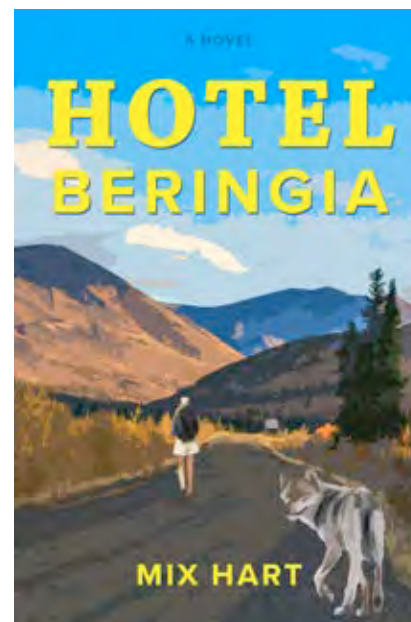
CA \$24.95 / US \$21.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
296pp TBC, 5.5" x 8.5"  
Publication date: May 14, 2024  
FIC044000 FICTION / Women  
FIC027240 FICTION / Romance /  
New Adult

*Ready for romance and adventure, two sisters take summer jobs as live-in waitresses on the edge of the Arctic Circle. The big-city girls soon learn that the Klondike still exists, and that everyone at the Hotel Beringia seems to have a hidden agenda.*

An outpost on the remote Dempster Highway, Hotel Beringia is the only stop for truckers, highway workers, adventurous tourists and scientists, serviced by staff who are all trying to get away from something. It's the 80s and everyone wants a piece of the Arctic, whether or not it's theirs to take.

Sisters Rumer and Charlotte each find romance in the midst of intrigue, but when Charlotte vanishes with her unsuitable lover, Rumer is the only "Klondike geisha" around and begins to wonder whether her attractive scientist is as honourable as he appears.

This is at once mystery and comedy, set during a pivotal time for women in the north and the drive to exploit the riches of the Arctic and its peoples.



## Hotel Beringia

A novel

by Mix Hart

978-1-990160-38-7 (paperback)  
978-1-990160-39-4 (e-book)



**Colleen René** is a Nova Scotia-raised, Toronto-based writer who holds a BA in Creative Writing from Concordia University. Her work has appeared in journals across Canada and her short story "All That's Left" won Dalhousie University's James DeMille Short Story Prize in 2016. More recently, her short story "Growing Pains" was longlisted for the CBC Short Story Prize in April 2022. *Nothing in Truth Can Harm Us* is her first novel.

FIC044000 FICTION / Women  
FIC050000 FICTION / Crime  
FIC045000 FICTION / Family Life

*Eva's dad is dead. Her mother isn't, but ought to be, at least according to Aunt Matilde. Time to move on . . .*

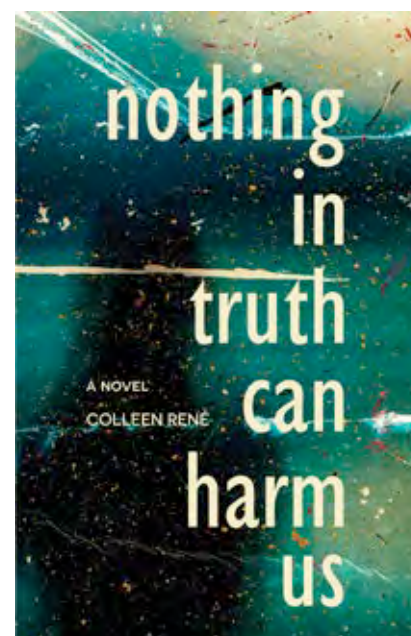
Eighteen-year-old Eva, dragged from Nova Scotia to Montreal, struggles not to be lost in a city where she doesn't speak the language, despite her Acadian heritage. Friendship with English major Alma introduces her to the world of hard-partying students as the unrest of the Maple Spring unfolds.

Mathilde, who's cared for Eva since she was six, pays the bills teaching art to children she despises and spends her evenings drinking, painting and dreaming of what might have been.

In prison in Nova Scotia, Gaby has an old photograph of a happy toddler with dimples taped to the wall by her bunk.

Bound by blood and loss, three women struggle with lives fractured by a decade-old tragedy.

CA \$22.95 / US \$18.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
272pp 5.5" x 8.5"  
Publication Date: August 15, 2023



## Nothing in Truth Can Harm Us

A novel

by Colleen René

978-1-990160-22-6 (paperback)  
978-1-990160-23-3 (e-book)



## Atomweight

A novel

by Emi Sasagawa

978-1-990160-16-5 (paperback)

978-1-990160-17-2 (e-book)

*When nineteen-year-old Aki throws her first punch, the respectable “good girl” discovers she’s a fighter.*

Good girl, good student, good daughter: Aki has always done what her loving but demanding multiracial family expects. Far from her Vancouver home, she adjusts to life in London—studies, friends and a relationship with a wealthy but closeted Asian woman.

Life is demanding, but Aki is coping until a violent incident triggers an unexpected response; brutal bar-fighting relieves her stress. She begins a dangerous dual existence—obedient and accommodating by day, brawling by night.

But how would her family and friends react if they knew of her violent, secret life as an “atomweight” fighter?

This is a novel about the need to reconcile competing cultures, traditions and values that also explores issues of sexual identity and violence.

*Sasagawa writes like a fighter: nimble and devastating.* KEVIN CHONG



**Emi Sasagawa** is a settler, immigrant and queer woman of colour, living and working on the traditional, ancestral and unceded territories in BC’s lower mainland. She is an award-winning journalist and is currently a Communications Manager at UBC’s Faculty of Arts. *Atomweight* is her first novel.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

260pp, 5.5”x 8.5”

Publication date: May 5, 2023

FIC018000 FICTION / LGBTQ+ / Lesbian

FIC054000 FICTION / Asian American

FIC043000 FICTION / Coming of Age

## PMC Indigenous Literature Award Winner 2023



## My Indian Summer

A novel

by Joseph Kakwinokanasum

978-1-990160-12-7 (paperback)

978-1-990160-13-4 (e-book)

*Three kohkums, a man named Crow, two best friends, and a drug dealer . . . twelve-year-old Hunter may be getting out of Red Rock sooner than he hoped.*

For Hunter Frank, the summer of '79 begins with his mother returning home only to collect the last two months' welfare cheques, leaving her three children to fend for themselves. When his older sister escapes their northern BC town and his brother goes to fight forest fires, Hunter is on his own, with occasional care coming from a trio of elders—his kohkums—and companionship from his two best friends.

*My Indian Summer* is the story of a journey to understanding that some villains are also victims, and that while reconciliation may not be possible, survival is.

*He breathes life into his characters at their first mention and draws you into the gossamer web of his vibrant storytelling, from which there is no escape other than to read a story through to its end.*

DARREL J. MCLEOD



**Joseph Kakwinokanasum**, of Cree and Austrian descent, grew up in northern BC. A graduate of SFU’s Writers Studio, his short story “Ray Says” was a finalist for CBC’s 2020 Nonfiction Prize. In 2022, he was selected as one of The Writers’ Trust of Canada’s “Rising Stars.” He now lives on Vancouver Island, BC. Loosely based on his own childhood, *My Indian Summer* is his first novel.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

240pp, 5.5”x 8.5”

Publication date: September 2022

FIC059000 FICTION / Indigenous

FIC043000 FICTION / Coming of Age

FIC082000 FICTION / Own Voices



**Darcie Friesen Hossack**, a resident of northern Alberta, has roots in the Mennonite and Seventh-day Adventist communities. A career food writer and editor, her short story collection, *Mennonites Don't Dance*, was a finalist for the Danuta Gleed Award, and was short-listed for the Commonwealth Writers Prize. *Stillwater* is her first novel.

CA \$22.95 / US \$18.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
296pp, 5.5"x 8.5"  
Publication date: May 2023  
FIC044000 FICTION / Women  
FIC053000 FICTION / Amish & Mennonite  
FIC045000 FICTION / Family Life

*When Lizzy is forced to move to the Adventist commune of Stillwater, she is sure the end times have begun. She's not wrong.*

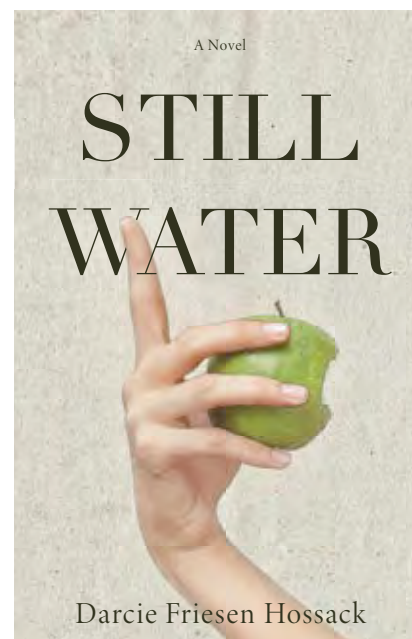
As Covid-19 upends society, sixteen-year-old Lizzy is trapped between her passion for science and the conspiracy theories embraced by her Seventh-day Adventist father and Mennonite mother. But she isn't the only one in crisis.

Her father, a nurse, is opposed to vaccines—the perfect excuse to relocate his injured, secretly drug-addicted wife and two children to a strict SDA commune in British Columbia's Okanagan Valley.

Once at Stillwater, Lizzy struggles to curb her tongue and adapt to a rigid ideology. But a new threat forces her to flee with her younger brother and reluctant mother to a place where old resentments and buried history will provoke a day of judgement for the whole family.

*... a delicious story of simmering cultural tensions that boil over during the pandemic ... In turns irreverent, funny, deeply moving and heart-wrenching ...*

GAIL ANDERSON-DARGATZ



## Stillwater

A novel  
by Darcie Friesen Hossack

978-1-990160-20-2 (paperback)  
978-1-990160-21-9 (e-book)



**JJ Lee** is the author of *The Measure of a Man: The Story of a Father, a Son and a Suit* (2011), a finalist for the Governor General's, Hilary Weston Writers' Trust and Charles Taylor prizes for non-fiction. His essays have appeared in publications including *Elle*, *Montecristo*, *The Georgia Straight*, *Canadian Architect* and more. He currently mentors a non-fiction workshop at Simon Fraser University's The Writer's Studio.

LCO006000 LITERARY COLLECTIONS /  
Canadian  
REL034020 RELIGION /  
Holidays/Christmas & Advent  
BIO000000 BIOGRAPHY &  
AUTOBIOGRAPHY / General

*Christmas is trumpeted as a time of peace, joy, bounty and goodwill. Believers and non-believers alike covet the holiday spirit even when circumstances conspire against them.*

In an anthology of true-life Christmas memories that are heartbreaking, hilarious, and always poignant, these stories recall the season's most miserable moments in surprising ways.

Featuring PMC Indigenous Literature Award winner Joseph Kakwinokanasum, Edna Staebler Non-Fiction Award winner Sonja Larsen, Griffin Prize and Governor General's Award winner Tolu Oloruntoba, alongside new and emerging authors, *Better Next Year* illuminates the best and worst of Christmas while never losing sight of the star of hope.

Not just a stocking stuffer, this is a book to be savoured any time of the year.

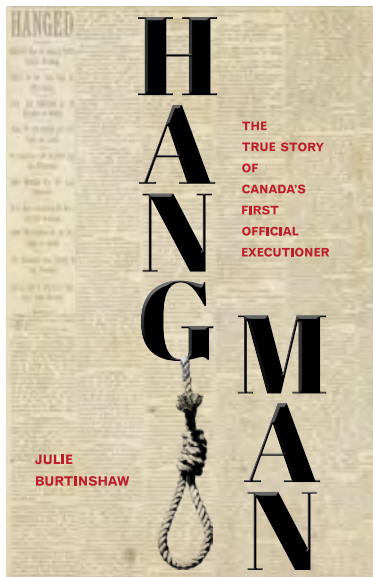
CA \$24.95 / US \$21.95 (paperback)  
CA \$15.95 / US \$13.95 (e-book)  
226pp, 5" x 7"  
Publication date: November 1, 2023



## Better Next Year

An Anthology of Christmas Epiphanies  
Edited by JJ Lee

978-1-990160-27-1 (paperback)  
978-1-990160-28-8 (e-book)



## Hangman

The true story of Canada's first official executioner

by Julie Burtinshaw

*...explores a nation with wildly contradictory attitudes about capital punishment and a man fraying by the minute* VANCOUVER SUN

John Radcliffe hates being called Hangman. He is no murderous thug—he is a professional executioner who relies on science to bring God's mercy to condemned criminals.

Based on extensive historical research and contemporaneous newspaper accounts, this recaps the history of capital punishment in Canada through a highly personal lens.

CA \$22.95 / US \$18.95 (paperback)

978-1990160-14-1 (paperback)

CA \$15.95 / US \$13.95 (e-book)

978-1990160-15-8 (e-book)

Publication date: September 2022

256pp, 5.5"x 8.5"

TRU010000 TRUE CRIME / Historical

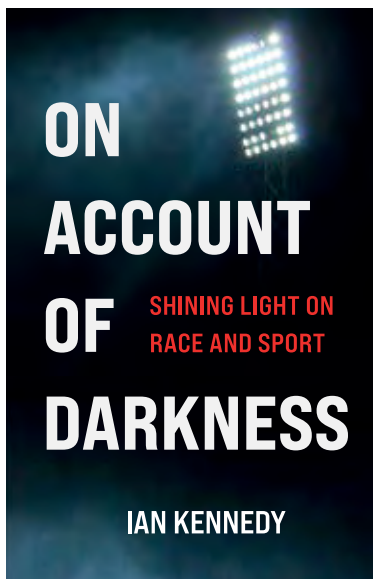
BIO024000 BIOGRAPHY /

Criminals & Outlaws

HIS006020 HISTORY / Canada /

Post Confederation (1867-)

**Julie Burtinshaw** is an award-winning author who wrote her first novel in 2000, and has been a full time writer since 2007. Julie also teaches creative writing workshops and has served as a judge for the BC Book Awards, Red Cedar Awards, and Illinois Women's Press Association Communications.



## On Account of Darkness Shining Light on Race and Sport

by Ian Kennedy

*... a deep dive into a vital topic that also contains such depth of feeling, depth of history, and depth of personal recollection.*

DAVE ZIRIN

The history of sport reflects the challenges that have confronted non-white athletes for generations.

Each chapter uses the story of a local Ontario athlete—some famous, others more obscure—to illuminate an aspect of the evolving relationship between race and sport in North America.

CA \$21.95 / US \$17.95 (paperback)

978-1-990160-10-3 (paperback)

CA \$13.95 / US \$9.95 (e-book)

978-1-990160-11-0 (e-book)

Publication date: May 2022

256pp with index, 5.5"x 8.5"

SPO066000 SPORTS & RECREATION /

Cultural & Social Aspect

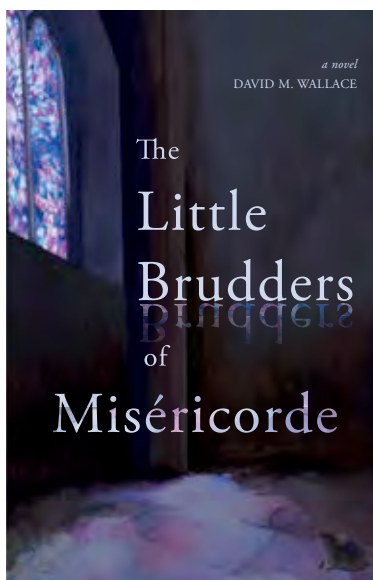
SOC070000 SOCIAL SCIENCE /

Race & Ethnic Relations

SPO019000 SPORTS & RECREATION /

History

**Ian Kennedy** is an educator and journalist with a passion for sport and storytelling. A writer for *The Hockey News* and *Yahoo Sports*, his reporting has also been featured on radio and in newspapers and magazines. He resides in Erie Beach, Ontario.



## The Little Brudders of Miséricorde

A novel

by David M. Wallace

*An accomplished, heartfelt and inventive debut novel...David M. Wallace's appealing take on 'brudder comedy' reveals some serious, searing concerns.* VANCOUVER SUN

Spence is lost—the brief optimism of his early retirement and bold move from Vancouver to Montréal has devolved into a loneliness. When a mouse moves into his apartment uninvited, Spence welcomes the company and the two form an unlikely friendship.

CA \$21.95 / US \$17.95 (paperback)

978-1-990160-08-0 (paperback)

CA \$13.95 / US \$9.95 (e-book)

978-1-990160-09-7 (e-book)

Publication date: April 2022

278pp, 5.5"x 8.5"

FIC019000 FICTION / Literary

FIC060000 FICTION /

Humorous / Black Humor

FIC025000 FICTION / Psychological

**David M. Wallace** is an actor and educator, originally from Victoria, BC, who now lives in Montreal. For two decades he directed students in plays and musicals performed for and by young people. His poems have been published in the Australian journal *Studio* and in the Canadian journal *Grain*.



CA \$21.95 / US \$17.95 (paperback)  
 978-1-990160-04-2 (paperback)  
 CA \$8.95 / US \$5.95 (e-book)  
 978-1-990160-05-9 (e-book)

Publication date: October 2021  
 232pp, 5.5"x 8.5"

BIO002000 BIOGRAPHY &  
 AUTOBIOGRAPHY / Cultural, Ethnic &  
 Regional / General  
 HIS027070 HISTORY /  
 Military / Vietnam War

**Jolie Phuong Hoang** arrived in Canada with her siblings in 1984 and is college professor of mathematics. Her work has been recognized by the North Street Book Prize, the San Francisco Book Festival and the Surrey International Writers Festival. Jolie lives in Fontenault, Ontario.

## Three Funerals for My Father

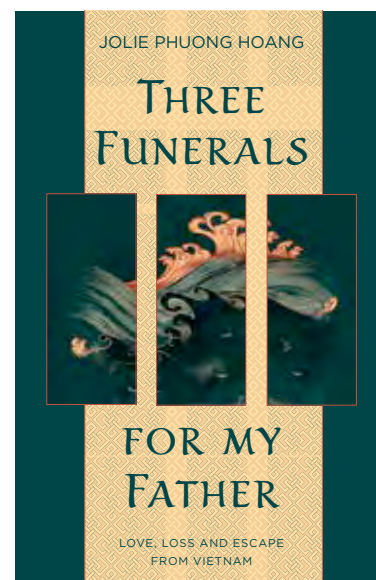
### Love, Loss and Escape from Vietnam

by Jolie Phuong Hoang

Hamilton Literary Awards 2022 Finalist

*... an intimate examination of hardship and courage.* MIDWEST REVIEW OF BOOKS

Jolie Phuong Hoang grew up as one of ten children, part of a prosperous Vietnamese family. All that changed after the communists took over in 1975. Desperate to ensure the family's safety and to provide a future for his children, Jolie's father arranged three separate escapes. This is a poignant story of love, grief and resilience that spans three countries and fifty years.



CA \$21.95 / US \$17.95 (paperback)  
 978-1-990160-06-6 (paperback)  
 CA \$8.95 / US \$5.95 (e-book)  
 978-1-990160-07-3 (e-book)

Publication date: September 2021  
 272 pp, 5.5"x 8.5"

BIO007000 BIOGRAPHY &  
 AUTOBIOGRAPHY / Literary Figures  
 SOC022000 SOCIAL SCIENCE /  
 Popular Culture

**Richard Lemm** teaches creative writing and literature at the University of Prince Edward Island. He is the author of six poetry collections, a short fiction collection, and a biography of Milton Acorn. He has served on juries for The Canada Council for the Arts, the CBC Radio Literary Competition, and the Governor General's Award for Poetry.

## Imagined Truths

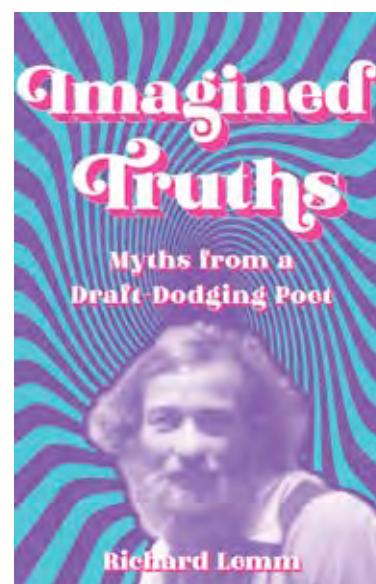
### Myths from a Draft-Dodging Poet

by Richard Lemm

*As important politically and historically as it is emotionally and stylistically.*

STEVEN HEIGHTON

Richard Lemm grew up in 1950s Seattle, moving to Canada in 1967 to avoid the draft. Now, more than fifty years later, he turns his lens inward, focusing on what he believed to be true about his family and society at the time and how the stories we tell ourselves inform our personal, cultural and national identities. Lemm explores the ways in which we use imagined truths to justify our place in the world.



CA \$23.95 / US \$18.95 (paperback)  
 978-1-7770101-8-8 (paperback)  
 CA \$8.95 / US \$5.95 (e-book)  
 978-1-7770101-9-5 (e-book)

Publication date: May 2021  
 232pp, 5.5"x 8.5"

BIO032000 BIOGRAPHY & AUTOBIOGRAPHY /  
 Social Activists  
 POL035010 POLITICAL SCIENCE /  
 Human Rights  
 SOC066000 SOCIAL SCIENCE /  
 Refugees

**Hassan Al Kontar** was raised in a prosperous Syrian home and worked in marketing in the UAE before the war. Now a citizen of Canada, he has worked with the Canadian Red Cross and with refugees in Jordan.

## Man at the Airport

### How social media saved my life:

### One Syrian's story

by Hassan Al Kontar

*[It] has a musicality all of its own, sung to us with honesty, grace, and astonishing courage.*

QUILL & QUIRE

When civil war broke out in his home country in 2011, Hassan Al Kontar refused to return for compulsory military service and lived illegally in the UAE. Deported to Malaysia, he became trapped by geopolitics in Kuala Lumpur Airport. Al Kontar used social media and humour to tell his story to the world, becoming an international celebrity and ultimately finding refuge in Canada.





## Walking Away from Hate

### Our journey through extremism

by Jeanette & Lauren Manning

*Bold, courageous, and brutally honest.*

DONNA MORRISSEY

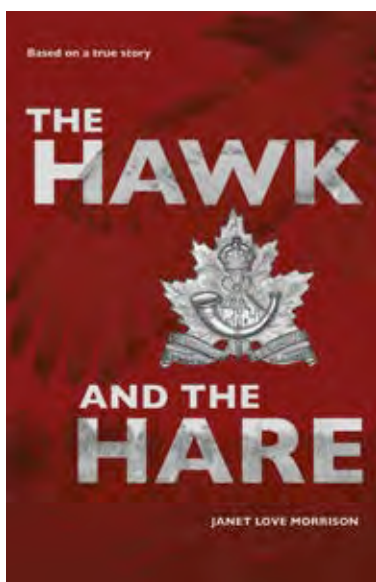
As a troubled teen, Lauren Manning sought refuge online in the angry world of black metal music. When she met a recruiter online, the doctrine of white supremacy supplanted the values of her middle-class upbringing, and Lauren traded suburbia for a life of violence and criminality on the streets of Toronto. Told from the viewpoint of both mother and daughter, *Walking Away from Hate* chronicles Lauren's life within the movement and her ultimate reconnection with her family.

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978-1-990160-01-1 (e-book)

Publication date: May 2021  
240 pp, 5.5"x 8.5"

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY /  
Women  
SOC051000 SOCIAL SCIENCE /  
Violence in Society

**Jeanette Manning** was the recipient of a 2019 Writescape scholarship. She now volunteers with Life After Hate, a non-profit organization helping people escape extremism. **Lauren Manning** works as an outreach specialist with Life After Hate and both mother and daughter live in Ontario.



## The Hawk and the Hare

### Based on a true story

by Janet Love Morrison

*Janet Love Morrison does a masterful job weaving the personal accounts into an action-packed storyline, making it a captivating read.* COLONEL TIMOTHY R. YOUNG

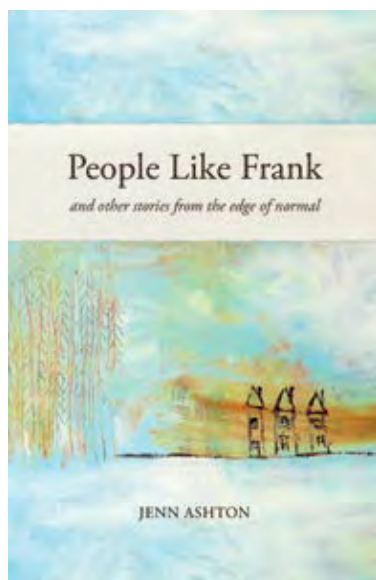
In 1944, 21-year-old Private Ewen Morrison joins the Royal Hamilton Light Infantry in Sussex and meets his new platoon, including Reggie Johnson, an Indigenous soldier from Ontario's Six Nations of the Grand River Reserve. Based on war diaries and regimental records, *The Hawk and the Hare* is inspired by the real-life experience of the author's father.

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CA \$3.95 / US \$2.95 (e-book)  
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Publication date: May 2020  
262 pp, 5.5"x 8.5"

FIC014050 FICTION /  
Historical / World War II  
HIS027100 HISTORY / Military /  
World War II

**Janet Love Morrison** is an author and editor whose previous books include *The Crazy Canucks: Canada's Legendary Ski Team* (foreword by Peter Mansbridge), winner of the 2009 One Book, One Vancouver award, and *Radar the Rescue Dog* (foreword by Justin Trudeau).



## People Like Frank

### And other stories from the edge of normal

by Jenn Ashton

Indigenous Voices Awards 2021 Finalist

*The kindness in these stories is striking.*

THE MIRAMICHI READER

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This uplifting collection explores the world through the eyes of protagonists whose perspectives are informed by their unique circumstances. Some are struggling with physical challenges while others seek to overcome psychological barriers.

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FIC029000 FICTION / Short Stories  
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FIC079000 FICTION / Disabilities &  
Special Needs

**Jenn Ashton** is a writer of fiction and non-fiction and her work as appeared in numerous journals. She sits on the boards of the Federation of BC Writers and Indigenous Writer's Collective and was recognized by the BC Historical Federation for excellence in non-fiction writing.



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Publication date: October 2020  
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FIC027250 FICTION / Romance /  
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 FIC044000 FICTION / Women  
 FIC043000 FICTION / Coming of Age

**Emma L.R. Hogg**, a graduate of the University of Guelph is the author of seven novels and is the screenwriter and director of two short films. Her poetry has been published in *Carousel* magazine. Having lived in multiple Ontario cities, she now calls Sault Ste. Marie home.

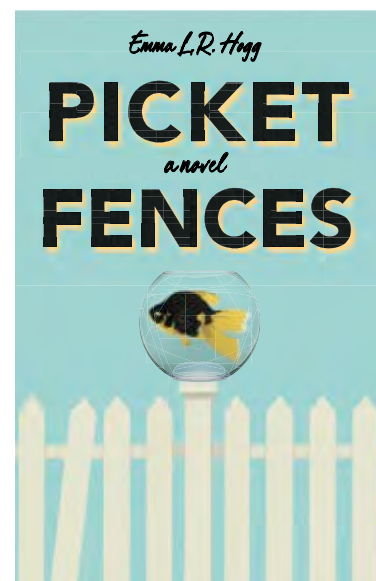
## Picket Fences

A novel

by Emma L.R. Hogg

*Here is a promising new voice in Canadian fiction.* DARCIE FRIESEN HOSSACK

Sloane Sawyer had it all planned—she and her best friend Stephie would get out of Tippet Valley and have dazzling complementary careers. She would also have a loving husband, the requisite two kids and a house with a white picket fence. As she turns thirty, Sloane has a boring job, no children, doesn't own a house, and questions how her video-game-playing husband could possibly love her. A funny and poignant story about coming of age after you've already grown up.



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Publication date: October 2020  
 264 pp, 5.5" x 8.5"

FIC014060 FICTION / Historical /  
 Civil War Era  
 FIC090010 FICTION / World Literature /  
 Canada / Colonial & 19th Century

**Harold Macy** is former forester based in the Comox Valley on Vancouver Island. His non-fiction book, *The Four Storey Forest: As Grow the Trees, So Too the Heart*, was published by Poplar Publishing. *San Josef* is his first novel. He recently published a collection of short stories, *All the Bears Sing* (Harbour Publishing).

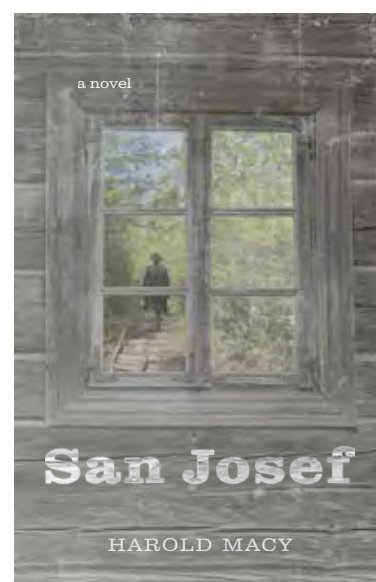
## San Josef

A novel

by Harold Macy

*The characters are as complex as a spider's web, the language poetic and the environment a tangible force.* PAULA WILD

For Clayton Monroe, the last hope for refuge is a struggling settlement at the far northwest corner of Vancouver Island. San Josef is his sanctuary from the imagined demons and real enemies who have pursued him from Civil War battlefields. For Anika Frederickson, San Josef is her new home, carved from the coastal wilderness by the tenacity of her fellow Danish idealists. The autumn winds of 1899 bring a new arrival to Cape Scott, who threatens them both.



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 978-1-990160-24-0 (paperback)  
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Publication date: May 2023  
 220pp, 5.5" x 8.5"

FIC053000 FICTION /  
 Amish & Mennonite  
 FIC044000 FICTION / Women  
 FIC045000 FICTION / Family Life

**Darcie Friesen Hossack**, a resident of northern Alberta, has roots in the Mennonite and Seventh-day Adventist communities. She is career food writer and editor of the online *WordCity Literary Journal*. Her first novel, *Stillwater*, was published in 2023 by Tidewater Press.

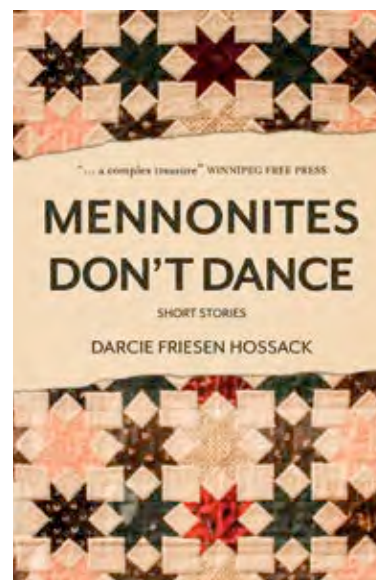
## Mennonites Don't Dance

Short Stories

by Darcie Friesen Hossack

Commonwealth Writers Prize 2011 Shortlist

A finalist for the Danuta Gleed Award (2011) and the OLA Evergreen Award (2012) this collection of short stories, set on the Canadian prairies, breaks through the surface of authoritarian religion and families, and into the lives of the women and children often trapped within its constraints. Threaded with moments of both dark humour and unexpected grace, this second edition of *Mennonites Don't Dance* also contains a new story, not included in the original.



**Tidewater Press** publishes adult fiction and non-fiction books that enlighten as they entertain. Our fiction subverts or plays with standard literary tropes and explores topical themes, while our non-fiction titles educate and illuminate Canadian stories. The scale may be intimate or international, but the dynamic is always one that explores individual and collective identity.

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