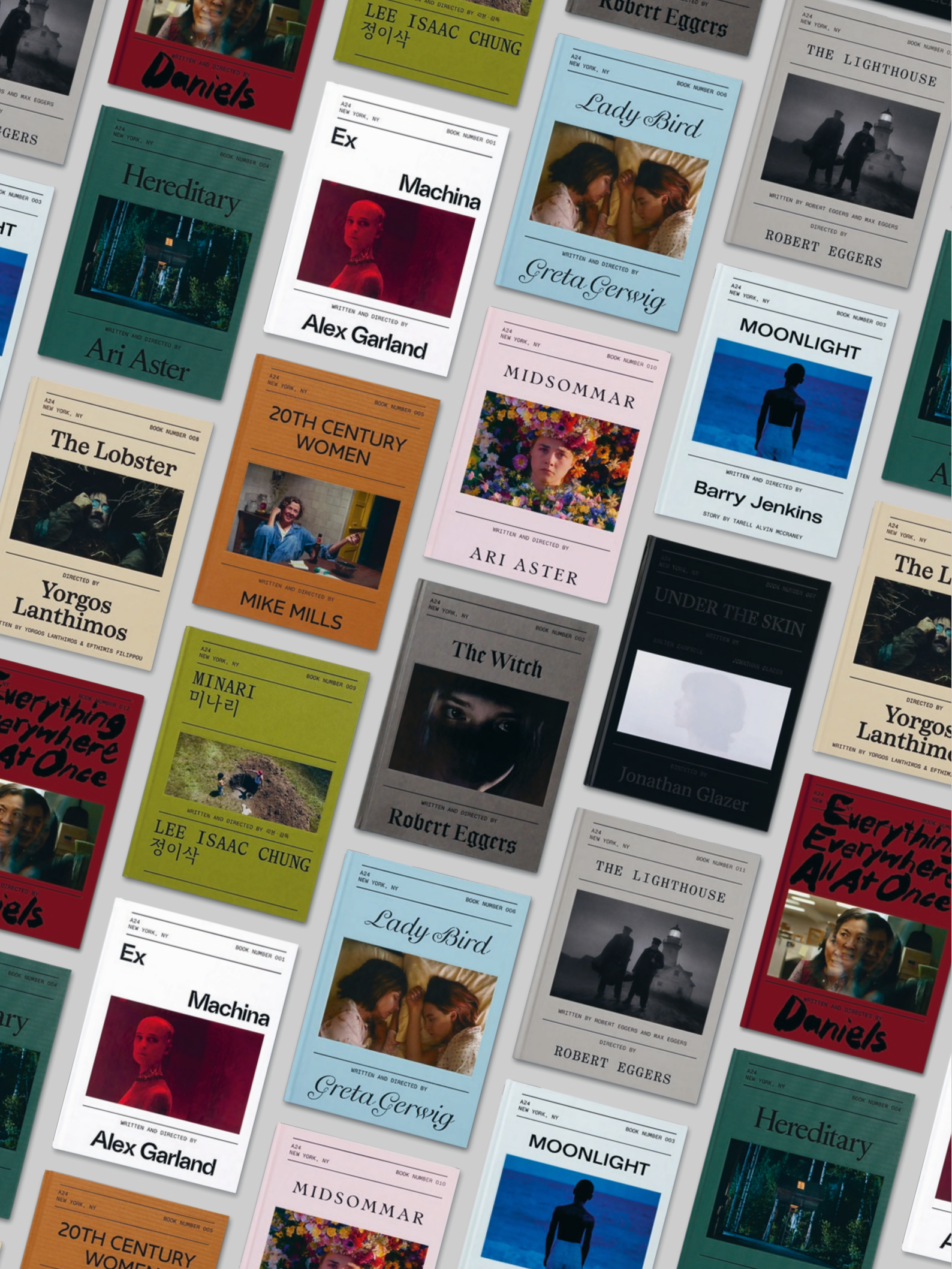


A24

MACK FALL WINTER 2024



About A24 and MACK

We are thrilled to announce the beginning of a new publishing partnership between MACK and A24, the award-winning global entertainment company.

We will be bringing A24's list of film, TV, and creator-driven books to audiences and bookstores around the world for the very first time, while also working together to develop new books by some of the genre-defying writers and directors working in the industry today.

A24, the company behind award-winning films such as *The Zone of Interest* and *Everything Everywhere All at Once*, and television series like *Euphoria* and *Beef*, has garnered a cult following for their books on film.

These include, most notably, A24's Screenplay Collection, which presents original screenplays, new writing, and behind-the-scenes materials of films including *The Lighthouse*, *Lady Bird*, *Moonlight*, *Hereditary*, and *Midsommar*, as well as ambitious projects that invite new perspectives on film, such as *On The Dance Floor: Spinning Out on Screen*, Darren Aronofsky's *Pi: The Guerilla Diaries*, and Heidi Bivens's *Euphoria Fashion*, to name a few.

Until now these highly sought-after books have only been available directly from A24's website. In September, the entire Screenplay Collection, as well as a select number of other books, will be available to trade worldwide and for purchase through MACK's website. We are also working with the finest bookshops across the globe, where all these titles will be available in-store for the first time.

Stay tuned for information about new books, events, and more from our exciting partnership.

mackbooks.us

About A24's Screenplay Collection

A24's Screenplay Books celebrate the singular vision and unbridled artistry of A24's most beloved directors, from Barry Jenkins to Greta Gerwig. Each Screenplay Book includes the film's script, original essays, twenty-four director-selected frames, behind-the-scenes moments, exclusive extras, and more.

About A24

A24 is the global entertainment company behind Academy Award-winning film *Everything Everywhere All at Once* and Emmy-winning series *Beef*, and one of TIME's 100 Most Influential Companies.

Founded in 2012 and based in New York, LA, and London, A24 has built a premium library of 140+ films including *Hereditary*, *Moonlight*, *Lady Bird*, *Uncut Gems*, *Spring Breakers*, *The Zone of Interest*, and 40+ TV shows including Emmy-winning series *Euphoria* and Golden Globe-winning series *Ramy*.

A24 has built a passionate fanbase and launched complementary businesses across music, consumer products, publishing, and ventures like 2AM, Half Magic, Cherry Lane, and gamma with Apple and Larry Jackson. Upcoming projects from the studio include *Civil War* starring Kirsten Dunst from Alex Garland, *The Sympathizer* at HBO starring Robert Downey Jr. from Park Chan-wook, *Crystal Lake* adaptation at Peacock from Bryan Fuller, *High and Low* starring Denzel Washington from Spike Lee, *Babygirl* starring Nicole Kidman from Halina Rejin, *The Smashing Machine* starring Dwayne 'The Rock' Johnson from Benny Safdie, *Mother Mary* starring Michaela Coel and Anne Hathaway from David Lowery, and more.

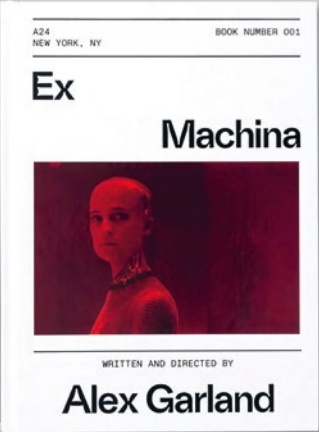
shop.a24films.com/collections/books

EX MACHINA SCREENPLAY BOOK
Alex Garland

The first book in the Screenplay Collection features Alex Garland’s riveting sci-fi script, essays by queer theorist Jack Halberstam and AI research scientist Murray Shanahan, and concept art by Jock.

Embossed hardcover
20.3 x 28 cm, 224 pages

€60 £50 \$60
ISBN 978-1-733992-00-8



‘With its reflective surfaces, glacial soundscapes, and Kubrickian geometric compositions, this is knowingly seductive sci-fi cinema, its slyly subversive allegiances hidden by the two-way mirror of the silver screen.’ *The Guardian*

AWARDS FOR EX MACHINA

Two Academy Award nominations, including Best Original Screenplay

Three Critics Choice Movie nominations

Five BAFTA nominations, including Best Original Screenplay and Outstanding Debut by a British Writer, Director or Producer

Winner of Golden Globe for Best Supporting Actress

SELECTED FILMS BY ALEX GARLAND

Civil War (2024)

Men (2022)

Annihilation (2018)

Ex Machina (2014)

RELATED PUBLICATIONS

Alex Garland, *Annihilation: The Screenplay* (Faber & Faber, 2018)

Alex Garland, *Never Let Me Go Screenplay* (Faber & Faber, 2011)

Alex Garland, *The Tesseract* (Penguin, 2007)

Alex Garland, *The Beach* (Viking, 1996)

Jack Halberstam, *Skin Shows* (Duke University Press, 1995)

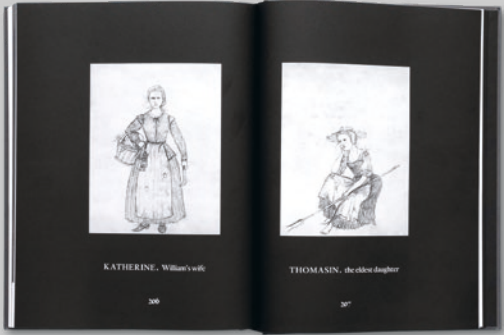


THE WITCH SCREENPLAY BOOK
Robert Eggers

Robert Eggers’s meticulously researched script for *The Witch* is presented along with short fiction by Carmen Maria Machado, a conversation between Eggers and scholar David D. Hall, and Eggers’s own production sketches for the film.

Embossed hardcover
20.3 x 28 cm, 236 pages

€60 £50 \$60
ISBN 978-1-733992-01-5



‘A scary movie and a serious one, because it lures us into the minds, and the earthly domains, of those who are themselves scared, night and day, that they have forfeited the mercies of God.’ *The New Yorker*

FESTIVALS AND AWARDS FOR THE WITCH

Premiered at Sundance Film Festival

Winner of Grand Jury Prize and Directing Award at Sundance Film Festival

Winner of the First Feature competition at London Film Festival
Nominee for Best Sci-Fi/Horror Movie at Critics Choice Awards

SELECTED FILMS BY ROBERT EGGERS

Nosferatu (2024)

The Northman (2022)

The Lighthouse (2019)

The Witch (2015)

RELATED PUBLICATIONS

Robert Eggers, *The Lighthouse Screenplay Book* (A24, 2024)

Simon Abrams, *The Northman: A Call to the Gods* (Titan Books, 2022)

Carmen Maria Machado, *Her Body and Other Parties* (Graywolf Press, 2017)

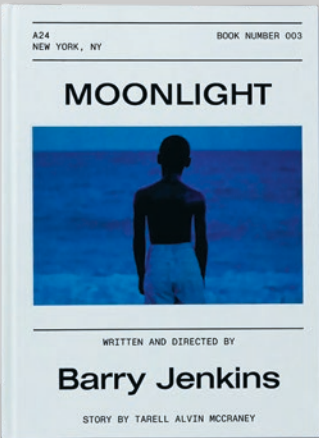


MOONLIGHT SCREENPLAY BOOK
Barry Jenkins

With a foreword by Frank Ocean, Barry Jenkins’s and Tarell Alvin McCraney’s Academy Award–winning screenplay is accompanied by an essay by Hilton Als and acceptance speeches from *Moonlight*’s historic Oscars night.

Embossed hardcover
20.3 x 28 cm, 224 pages

€60 £50 \$60
ISBN 978-1-733992-02-2



SELECTED FILMS BY BARRY JENKINS

Aftersun (2022) (producer)

The Underground Railroad (2021)

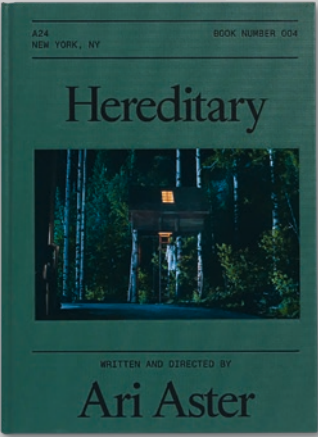
If Beale Street Could Talk (2018)

Moonlight (2016)

Medicine for Melancholy (2008)

RELATED PUBLICATIONS

Maria Flood, *Moonlight: Screening Black Queer Youth* (Routledge, 2021)



HEREDITARY SCREENPLAY BOOK
Ari Aster

The *Hereditary Screenplay Book* features a foreword by Bong Joon-ho, an essay by writer Leslie Jamison, and Ari Aster’s meticulous shot list from the family seance scene.

Embossed hardcover
20.3 x 28 cm, 240 pages

€60 £50 \$60
ISBN 978-1-733992-03-9



‘Operatic [and] hypnotic.’ *The Guardian*

FESTIVALS AND AWARDS FOR HEREDITARY

Premiered at Sundance Film Festival

Two nominations for Critics Choice Awards, including Best Sci-Fi/Horror Movie

Nominee for Best First Feature at Toronto Film Critics Association Awards

Three nominations for the Chicago Independent Film Critics Circle Awards

SELECTED FILMS BY ARI ASTER

Beau is Afraid (2023)

Midsommar (2019)

Hereditary (2018)

RELATED PUBLICATIONS

Ari Aster, *Midsommar Screenplay Book* (A24, 2023)

Leslie Jamison, *Splinters* (Little, Brown and Company, 2024)

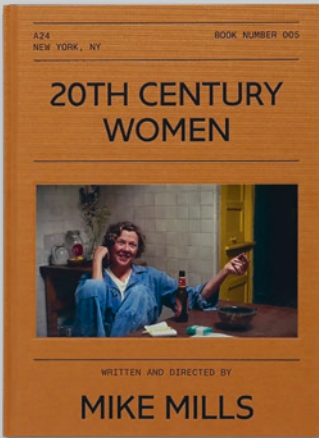


20TH CENTURY WOMEN SCREENPLAY BOOK
Mike Mills

Mike Mills’s script is accompanied by a foreword by Greta Gerwig, an essay by documentary filmmaker Matt Wolf, a conversation between Mike Mills and Maggie Nelson, and an annotated selection of Mike Mills’s handwritten notecards from the making of the film.

Embossed hardcover
20.3 x 27.9 cm, 212 pages

€60 £50 \$60
ISBN 978-1-733992-07-7



LADY BIRD SCREENPLAY BOOK
Greta Gerwig

Greta Gerwig’s *Lady Bird Screenplay Book* includes a foreword by Stephen Colbert, essays by Haley Mlotek, Hunter Harris, and E. A. Hanks, and Gerwig’s letters to Dave Matthews, Alanis Morissette, and Justin Timberlake.

Embossed hardcover
20.3 x 27.9 cm, 212 pages

€60 £50 \$60
ISBN 978-1-733992-09-1

‘A funny, emotionally piercing story about a teenager and the women who raise him.’ *New York Times*

FESTIVALS AND AWARDS FOR 20TH CENTURY WOMEN

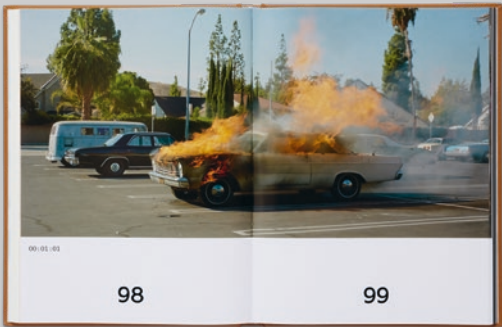
- Academy Award Nomination for Best Original Screenplay
- Two Golden Globe Nominations, including Best Motion Picture
- Three Critics Circle Nominations

SELECTED FILMS BY MIKE MILLS

- Thumbsucker* (2025)
- C’Mon C’Mon* (2021)
- 20th Century Women* (2016)
- Beginners* (2012)

RELATED PUBLICATIONS

- Mike Mills: *Graphics Films* (Damiani, 2011)
- Mike Mills, *Thumbsucker: Photography from the Film by Mike Mills* (Iconoclast Press, 2005)
- Mike Mills, *Drawings from the Film Beginners* (Damiani, 2011)
- Greta Gerwig, *Lady Bird Screenplay Book* (A24, 2021)



‘The experience of watching [*Lady Bird*] for review is the experience of scribbling in the dark as fast as humanly possible, not only to be able to quote it and describe it but, above all, to be able to savor it.’ Richard Brody, *The New Yorker*

FESTIVALS AND AWARDS FOR LADY BIRD

- Four Golden Globe nominations, winning Best Motion Picture and Best Actress
- Five Academy Award nominations, including Best Original Screenplay, Best Picture and Best Director
- Eight Critics Choice Award Nominations, including Best Original Screenplay, Best Picture, and Best Director

SELECTED FILMS BY GRETA GERWIG

- Barbie* (2023)
- Little Women* (2019)
- Lady Bird* (2017)
- Nights and Weekends* (2008)

RELATED PUBLICATIONS

- Greta Gerwig, *Barbie: The Screenplay* (Faber & Faber, 2023)
- Greta Gerwig and Noah Baumbach, *Frances Ha: A Noah Baumbach Picture* (Steidl, 2015)



UNDER THE SKIN SCREENPLAY BOOK
Jonathan Glazer

The script of *Under the Skin* includes Glazer’s never-before-published director’s statement, an original essay by Hari Nef, and writing and set photography by Niall O’Brien.

Embossed hardcover
20.3 x 28 cm, 204 pages

€60 £50 \$60
ISBN 978-1-735911-70-0



‘Visually stunning and deeply disturbing: very freaky, very scary and very erotic.’ *The Guardian*

FESTIVALS AND AWARDS FOR *UNDER THE SKIN*

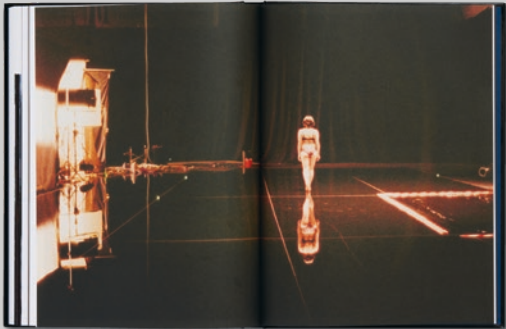
- Critics’ Choice Award nomination for Best Sci-Fi/Horror Film
- Five London Film Critics Circle Awards nominations, including Film of the Year and Director of the Year
- Nomination for the prestigious Golden Lion prize at the Venice International Film Festival
- Three British Independent Film Awards nominations, including Best Director

SELECTED FILMS BY JONATHAN GLAZER

- The Zone of Interest* (2023)
- Under the Skin* (2013)
- Birth* (2004)
- Sexy Beast* (2000)

RELATED PUBLICATIONS

- Mark Fisher, *Weird and Eerie* (Repeater, 2017)
- Christopher Falzon, *Experiments in Film and Philosophy* (Routledge, 2024)
- Eden Cook, *The Contrasting Use of Formalism and Realism in Jonathan Glazer’s Under the Skin* (Grin Publishing, 2016)



THE LOBSTER SCREENPLAY BOOK
Yorgos Lanthimos

The script for *The Lobster* is accompanied by a poem by Emma Stone, an essay by Ottessa Moshfegh, and behind-the-scenes set photography by Yorgos Lanthimos.

Embossed hardcover
20.3 x 28 cm, 188 pages

€60 £50 \$60
ISBN 978-1-735911-71-7

‘A protest against the standardization of feeling, the widespread attempts – scientific, governmental, commercial and educational – to manage matters of the heart according to rational principles.’ *New York Times*

FESTIVALS AND AWARDS FOR *THE LOBSTER*

- Academy Award and Critics Choice Award nominations for Best Original Screenplay
- Winner of the Jury Prize and the Queer Palm Award at Cannes Film Festival; nomination for the Palme d’Or
- BAFTA nomination for Outstanding British Film

SELECTED FILMS BY YORGOS LANTHIMOS

- Poor Things* (2023)
- The Favourite* (2018)
- The Killing of a Sacred Deer* (2017)
- Alps* (2011)
- Dogtooth* (2009)

RELATED PUBLICATIONS

- Eddie Falvey, *The Cinema of Yorgos Lanthimos: Films, Form, Philosophy* (Bloomsbury, 2022)
- Ottessa Moshfegh, *My Year of Rest and Relaxation* (Jonathan Cape, 2018)



MINARI SCREENPLAY BOOK
Lee Isaac Chung

The dual-language *Minari Screenplay Book* includes Lee Isaac Chung's never-before-published alternate ending, a foreword by Steven Yeun, an original essay by Ocean Vuong, a poem by Claude Wilkinson, and annotated photographs from Chung's own childhood family albums.

Embossed hardcover
20.3 x 28 cm, 320 pages

€60 £50 \$60
ISBN 978-1-737245-93-3



‘A film in which the details, the child’s-eye-view episodes, the calamities, the tenderly remembered touches, all sing together like a choir.’ *The Guardian*

FESTIVALS AND AWARDS FOR MINARI

Winner of the Golden Globe for Best Foreign Language Film

Six Academy Award nominations including Best Original Screenplay

Six BAFTA nominations including Best Film Not in the English Language and Best Director

Ten Critics Choice Award nominations including Best Original Screenplay, Best Picture, Best Director, and Best Foreign Language Film

SELECTED FILMS BY LEE ISAAC CHUNG

Twisters (2024)

Minari (2020)

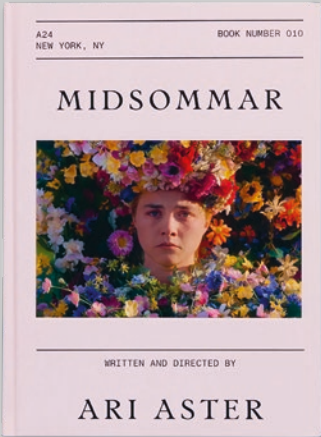
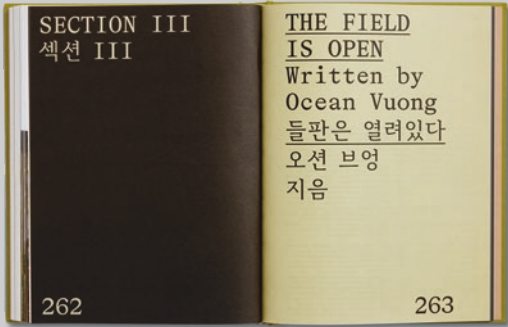
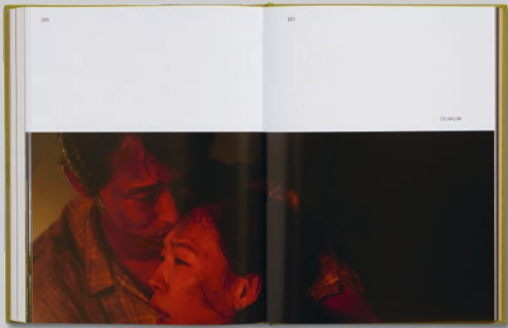
Abigail Harm (2012)

Lucky Life (2010)

Munyurangabo (2007)

RELATED PUBLICATIONS

Lee Isaac Chung & Steven Yeun, *Family Business Zine* (A24, 2021)



MIDSOMMAR SCREENPLAY BOOK
Ari Aster

The *Midsommar Screenplay Book* includes an introduction by Park Chan-wook, an essay by anthropologist Matthew Engelke, and illustrated Hårga choral primer by vocal artist Jessika Kenney.

Embossed hardcover
20.3 x 27.9 cm, 300 pages

€60 £50 \$60
ISBN 978-1-960078-01-8

‘A cautionary tale about bad relationships and worse vacations.’
New York Times

FESTIVALS AND AWARDS FOR MIDSOMMAR

Two Gotham Independent Film Awards, including Best Screenplay

Hollywood Critics Association nomination for Best Horror

Saturn Award nomination for Best Horror Film

SELECTED FILMS BY ARI ASTER

Beau is Afraid (2023)

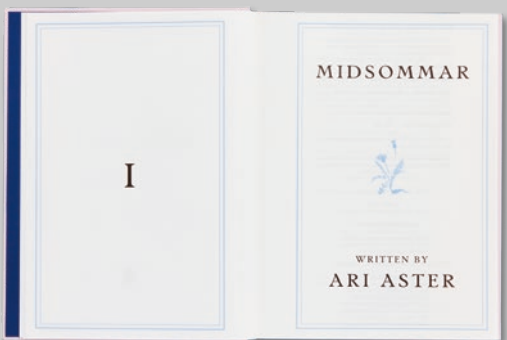
Midsommar (2019)

Hereditary (2018)

RELATED PUBLICATIONS

Ari Aster, *Hereditary Screenplay Book* (A24, 2020)

Ari Aster, *Midsommar Director's Cut: Collector's Edition* (A24, 2023)







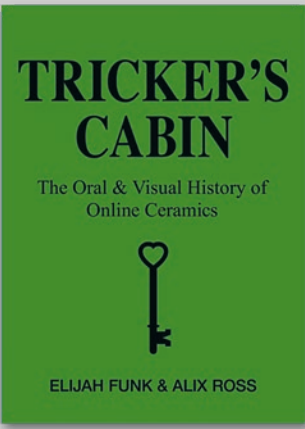
BEAUTY OF THE BEAST: A MAKEUP MANUAL
Emily Schubert

More than a makeup book, *Beauty of the Beast* is a transformation manual by special effects makeup artist Emily Schubert. It combines expertise from professional beauty makeup with the world of special effects and aims to provide a full sense of how, with tools that can fit into a makeup kit, it is possible to manipulate the human facade.

Featuring an introduction to skin preparation, facial massage, and color theory; a fold-out, illustrated toolkit detailing everything needed to be an SFX makeup artist; step-by-step instructions to recreating key looks, including Alive, Dead, Young, Bald, Hairy, Bony, and Bloody; and a primer on essential skills, including how to cover a pimple, how to cover eyebrows, how to create a scar, and many more.

Embossed paperback
20.3 x 28 cm, 180 pages

\$46 £38 €46
ISBN 978-1-960078-05-6



TRICKER'S CABIN: THE ORAL & VISUAL HISTORY OF ONLINE CERAMICS
Elijah Funk & Alix Ross

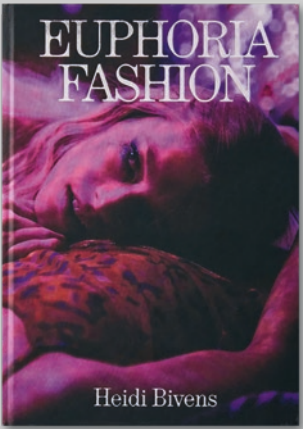
From the minds behind Online Ceramics comes *Tricker's Cabin*, a sprawling origin story of the characters, talismans, and tokens behind the celebrated clothing brand. From their early days making Grateful Dead bootlegs to becoming the official merch makers for Dead & Co., this book chronicles the range, as well as the depth and humour, of their work.

Featuring an introduction by David Kordansky; conversations with John Mayer, Daniel Lopatin, Eli Roth, and Michelle Coltrane; notes from Andy Cohen, Wes Lang, Will Welch, and Heidi Bivens; and a complete archive of over 700 shirts.

Embossed paperback with tip-in
22.2 x 29.2 cm, 348 pages

€65 £50 \$65
ISBN 978-1-960078-06-3

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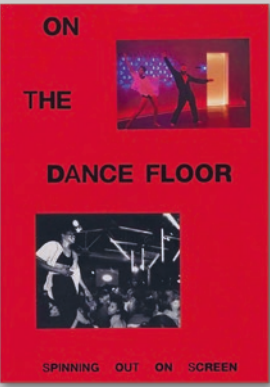
EUPHORIA FASHION
Heidi Bivens

Strip down and slip into *Euphoria Fashion*, Heidi Bivens's encyclopedia of fabricated fantasy. From the micro mini-skirts worn in the halls of Euphoria High to the maximalist theatre of house party outfits, *Euphoria Fashion* is about more than just costumes – it's a guide in understanding that clothes are the conduit.

Features an introduction by Jeremy Scott, exclusive Q&As with world-famous fashion houses and designers like Coperni and Arianne Phillips, as well as original essays from William Van Meter, Mitchell Kuga, José Criales-Unzueta, and Biz Sherbert on high-camp, normcore bondage, and the moods and memes pulled from Euphoria twitter.

Embossed hardcover
21 x 29.9 cm, 272 pages

\$60 £50 €60
ISBN 978-1-737245-97-1



ON THE DANCE FLOOR: SPINNING OUT ON SCREEN
Claire M. Healy (ed.)

Meet us *On The Dance Floor*, a visual and literary compendium of nightclub revelries and sweat-soaked gymnasiums on-screen and off. Featuring deep dives into cinema's most iconic dance moments and contributions from dance world legends, *On the Dance Floor* spins out from high school proms and house parties to discos, raves, and the joys of dancing on your own.

Features a foreword by Cher; dance floor dispatches from Charli XCX, Ryan Heffington, Lizzy Goodman, and more; conversations with filmmakers and choreographers including Whit Stillman and Kate Beckinsale; and original essays from writers such as Rachel Tashjian and Marlowe Granados.

Embossed paperback with tip-in
17.1 x 24.2 cm, 424 pages

€58 £50 \$58
ISBN 978-1-737245-96-4





FOR PROMOTIONAL USE ONLY

With over 160 artifacts of Hollywood marketing excess and ingenuity, *For Promotional Use Only* celebrates the boom-era of movie promo from 1975-2005. Featuring a foreword by Roger Corman, an essay by Lindsay Zoladz, and an oral history by Caroline Golum.

Silkscreened buckram hardcover with PVC jacket
21.6 x 28 cm, 236 pages

\$52 £40 €52
ISBN 978-1-735911-72-4



SCROUNGING: A COOKBOOK

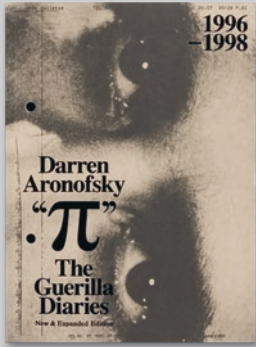
A collection of late-night, last-ditch recipes and ingenious back-of-the-pantry meals straight from movies.

Scrounging includes an introduction by Matty Matheson and scrappy concoctions from 54 films, including *The Breakfast Club*'s Pixy Stix sandwich, *The Apartment*'s tennis racket spaghetti, *The Martian*'s baked potato with Vicodin, *Home Alone*'s 12-scoop ice cream sundae, *Kramer vs. Kramer*'s divorced dad french toast, and many more.

Photography by Wade and Leta.

Spiral-bound paperback
17.1 x 25.4 cm, 128 pages

\$38 £28 €38
ISBN 978-1-960078-98-8



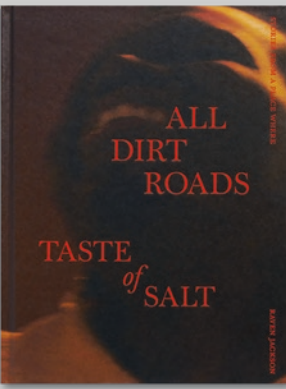
PI: THE GUERRILLA DIARIES
Darren Aronofsky

Before he directed *Requiem for a Dream*, *The Wrestler*, *Black Swan*, *Mother!*, and *The Whale*, Darren Aronofsky was a 27-year-old would-be filmmaker struggling to make his first feature, *Pi* (1998). This is his diary of those years – alongside hundreds of never-before-seen photos and materials pulled from Aronofsky's extensive archives.

Featuring a new introduction by Darren Aronofsky; the complete (and long out of print) *Guerilla Diaries*, Darren's journal entries chronicling the pre-production, production, and release of the film; script notes, camera tests, cinematographer sketches, internal memos, personal letters, and countless other artifacts and ephemera from the film.

Embossed paperback with
two 6mm drill holes
15.2 x 20.3 cm, 324 pages

€36 £28 \$36
ISBN 978-1-960078-07-0



STORIES FROM A PLACE WHERE ALL DIRT
ROADS TASTE OF SALT
Raven Jackson

A rich and layered photographic exploration of the people and places that influenced Raven Jackson's directorial debut film, *Stories From a Place Where All Dirt Roads Taste of Salt*, the companion book features lyrical writing, evocative photos, and contributions from voices that speak to the film's quiet yet powerful themes and the rural Southern setting. Also includes the full script and incredible photography captured during the production.

Includes a foreword by Kasi Lemmons; poetry by Alice Walker, Tracy K. Smith, Lucille Clifton, and Reginald Helms Jr.; essays and words by Sheila Atim, Kiese Laymon, Charleen McClure, Pamela Shepard, and many others; and an afterword by Marwa Helal.

Embossed hardcover
19.6 x 25.5 cm

\$55 £45 €55
ISBN 978-1-960078-02-5



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