

MACK FALL WINTER 2024

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For nearly fifteen years, MACK has been a leading publisher of award-winning books on visual art, architecture, and critical theory. We work with pioneering creative minds and institutions across the globe, and pride ourselves on the rigour and care that goes into every stage of the book-making process.

From our origins as a publisher of books on photography, we have become an experimental home for authors across disciplines: a place where a handbook on post-carbon architecture can sit alongside a collection of essays on modernist painting, a facsimile edition of Francesca Woodman's remarkable artist's books, a conversation between a psychoanalyst and a violinmaker, and a career-defining monograph by Deana Lawson, Tacita Dean, or Sofia Coppola.

This year marks an exciting turning point in the development of our list. At the start of 2024, we welcomed SPBH Editions as an imprint within MACK. A champion of critical dialogue within visual culture, SPBH's commitment to making challenging and politically engaged books expands the frontiers of contemporary publishing.

This spring also sees the start of our new publishing partnership with global entertainment brand A24. We will be bringing A24's list of film, TV, and creator-driven books to audiences and bookstores around the world for the very first time, while also working together to develop new books by some of the foremost genre-defying writers and directors working today.

Finally, we look forward to launching our collaboration with the Donald Judd Foundation with two books delving into distinct aspects of Judd's creative practice, alongside a global events programme inviting new approaches to the artist's extraordinary legacy.

HIGHLIGHTS

SOFIA COPPOLA ARCHIVE

SOFIA COPPOLA Archive €65 £55 \$65 September 2023 ISBN 978-1-915743-13-8



RICHARD BILLINGHAM Ray's a Laugh €75 £60 \$80 February 2024 ISBN 978-1-915743-32-9



LUIGI GHIRRI Puglia. Tra albe e tramonti €65 £55 \$75 March 2022 ISBN 978-1-913620-35-6



JIM GOLDBERG
Coming and Going
€85 £75 \$85 September 2023
ISBN 978-1-912339-77-8

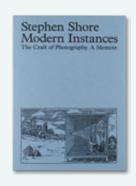


MATERIAL CULTURES
Material Reform

€20 £18 \$22 October 2022
ISBN 978-1-913620-81-3



HAYAHISA TOMIYASU TTP €45 £35 \$45 May 2018 ISBN 978-1-912339-24-2



STEPHEN SHORE

Modern Instances: The Craft
of Photography (Expanded Edition)

€35 £30 \$40 October 2023



ISBN 978-1-915743-20-6

INSIDE OUTSIDE / PETRA BLAISSE Art Applied €80 £70 \$85 February 2024 ISBN 978-1-915743-34-3



ALEC SOTH
A Pound of Pictures

€70 £55 \$75 February 2022
ISBN 978-1-913620-11-0



LOU STOPPARD (ED.)
Exteriors: Annie Ernaux and Photography
€35 £30 \$40 April 2024
ISBN 978-1-915743-44-2



LUIGI GHIRRI & IVO RAMBALDI Italia in Miniatura €65 £50 \$65 January 2024 978-1-915743-30-5

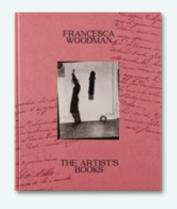


LARRY SULTAN
Pictures from Home
€60 £50 \$65 March 2017
ISBN 978-1-910164-78-5



ALESSANDRA SANGUINETTI
On the Sixth Day

€65 £55 \$65 September 2023
ISBN 978-1-915743-16-9



FRANCESCA WOODMAN
The Artist's Books

€80 £65 \$85 May 2023
ISBN 978-1-913620-88-2



CARUSO ST JOHN
Collected Works: Vol 2 2000–2012
€85 £70 \$85 October 2023
ISBN 978-1-915743-19-0



STEPHEN SHORE
Topographies: Aerial Surveys
of the American Landscape
€75 £65 \$85 February 2023
ISBN 978-1-913620-83-7



ALEC SOTH
Sleeping by the Mississippi
€55 £45 \$55 September 2017
ISBN 978-1-910164-89-1



GREGORY HALPERN
ZZYZX
€45 £35 \$50 September 2016
ISBN 978-1-910164-65-5

Advice for Young Artists

ALEC SOTH

A striking new body of work from celebrated photographer Alec Soth (Sleeping by the Mississippi, I Know How Furiously Your Heart Is Beating) reflecting on youth, age, and creativity

Made on visits to colleges across the US between 2022 and 2024, these images include formal still lifes and lyrical portraits interwoven with fragmented quotes and mottos

In place of didactic guidance, this book engages with photography's relationship to time and age, and the reciprocal nature of learning and creation

Between 2022 and 2024, Alec Soth visited twenty-five undergraduate art programmes across the United States. Advice for Young Artists comprises work he made there. Its title - perhaps like the visits themselves - is misleading: rather than wisdom or guidance, Soth offers an angular and unresolved reflection on artmaking at different stages of life and the relations of photography, time, and ageing. The photographs here range from formal studies evocative of the classroom to more unruly works of self-expression. Ambiguous stagings, found forms, and lyrical portraits are interspersed with gnomic quotes and unfinished credos scrawled on Post-its. Among the students, Soth himself appears at intervals, an uncertain sage in their midst.

Inspired by Walker Evans's late Polaroids, this latest body of work reveals a new expansion of Soth's practice and a new vantage, twenty years on from the publication of his first book. Recalling the conceit of *Broken Manual*, it uses an instructional format as a spurious cover for introspection and provocation. As much as a study of the experience of the young artist, this is a reckoning with the prospect of becoming an old one.



Embossed linen hardcover with 2 tip-ins 26.6 x 27.3 cm, 72 pages Signed copies available

€45 £40 \$45 September 2024 ISBN 978-1-915743-76-3

ALEC SOTH (b. 1969) is a Magnum Photos photographer born and based in Minneapolis, Minnesota. He has published over twenty-five books including Sleeping by the Mississippi (2004), Niagara (2006), Broken Manual (2010), Songbook (2015), I Know How Furiously Your Heart Is Beating (2019), and A Pound of Pictures (2022). Soth has had over fifty solo exhibitions including survey shows organised by Jeu de Paume in Paris (2008), the Walker Art Center in Minnesota (2010), Media Space in London (2015), FotoMuseum in Antwerp (2017), and The Museum of Modern Art, Kamakura & Hayama, Japan (2022). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013).

ALSO AVAILABLE

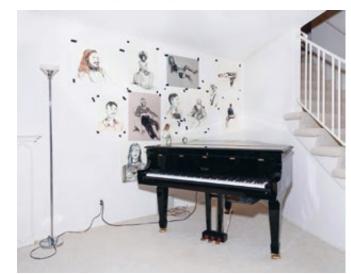


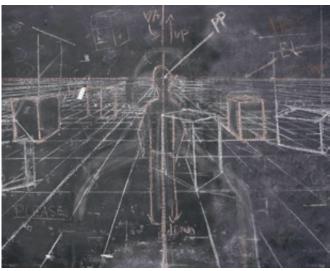
Gathered Leaves Annotated €55 £45 \$60 June 2022 ISBN 978-1-913620-78-3



















ADAM BROOMBERG & RAFAEL GONZALEZ Anchor in the Landscape

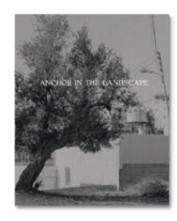
A collection of absorbing 8x10" black-and-white studies of olive trees growing in the Occupied Territories of Palestine, some of which are thousands of years old

This project considers the importance of the olive tree in Palestinian identity and its role as a marker in a changing, contested, and often destroyed landscape

Includes a text by Irus Braverman and coincides with an exhibition of the work at the 60th edition of La Biennale di Venezia

The olive tree is a totem of Palestinian identity, culture, and resistance. It supports the livelihoods of more than 100,000 Palestinian families, is a centre of traditions and identities, and has long been a target of destruction and theft. Since 1967, 800,000 Palestinian olive trees have been destroyed by Israeli authorities and settlers. Over the course of eighteen months, artists Adam Broomberg and Rafael Gonzalez photographed olive trees in the Occupied Territories of Palestine, many of which are thousands of years old. This book brings together their studied, absorbing portraits of these trees, which act as fixed points in a historic and transforming landscape that is constantly disputed, altered, and increasingly destroyed. Each portrait bears witness to the presence and resilience of the Palestinian people and their relationship with the land.

With a text by Irus Braverman A project by Artists + Allies x Hebron

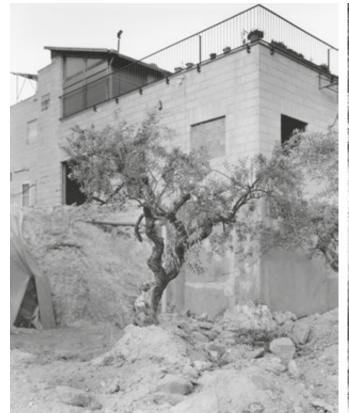


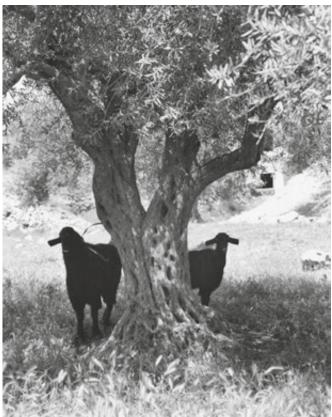
Embossed linen hardback 24 x 29.8 cm, 128 pages Signed copies available

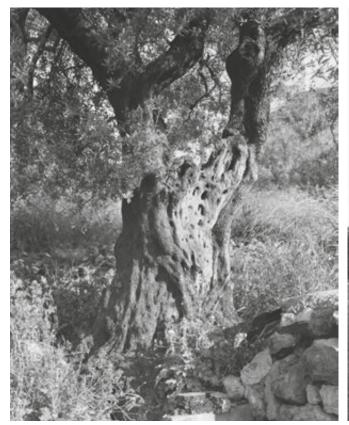
€50 £40 \$50 April 2024 ISBN 978-1-915743-68-8

ADAM BROOMBERG (b. 1970, Johannesburg) is an artist, activist, and educator currently based in Berlin. For two decades, he was one half of the critically acclaimed artist duo Broomberg & Chanarin, who had numerous solo exhibitions, most recently at Fabra i Coats Centre D'Art Contemporani Barcelona (2021), The Centre Georges Pompidou (2018), and the Hasselblad Center (2017). Broomberg's work is held in major public and private collections including the Art Gallery of Ontario, Baltimore Museum of Art, Centres Pompidou, Cleveland Museum of Art, MoMA, Stedelijk Museum, Tate, Yale University Art Gallery, and the Victoria & Albert Museum. Major awards include the Arles Photo Text Award (2018), ICP Infinity Award (2014) for Holy Bible, and the Deutsche Börse Photography Prize (2013) for War Primer 2. He is Practice supervisor on the MA in Photography & Society at The Royal Academy of Art, The Hague, and co-director of the NGO Artists + Allies x Hebron.

RAFAEL GONZALEZ (b. 1997, Saint-Cloud, France) is a lens-based artist living and working between Berlin and New York. He received a BA from the SRH Berlin School of Design and Communication in 2019, a BS from the University of London and LSE in 2021, and completed the one-year programme at ICP in New York in 2024. Previously he has worked for André Viking in 2021 and Adam Broomberg between 2022 and 2023 and is a founding Board Member of Artists + Allies x Hebron since 2023.











CLARA KIM (ed.)
Paul Pfeiffer: Prologue to the Story of the Birth of Freedom

The most comprehensive publication on Paul Pfeiffer's work to date, with critical readings and new scholarship on his work

Pfeiffer uses a wealth of recent technologies to dissect the role that mass media plays in shaping consciousness

Coinciding with a major touring solo exhibition:

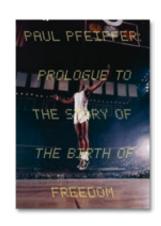
Museum of Contemporary Art, Los Angeles (until 16 June 2024)

Guggenheim Museum Bilbao (29 November 2024–23 March 2025)

Museum of Contemporary Art, Chicago (14 June–28 Sept 2025)

This richly illustrated catalogue accompanies the first US retrospective of Paul Pfeiffer's acclaimed multi-disciplinary practice at The Geffen Contemporary at MOCA. Presenting era-defining photo and video works alongside his latest experiments in sculpture and installation, this volume reflects Pfeiffer's use of a wealth of recent technologies to dissect the role that mass media plays in shaping consciousness. Throughout his work, Pfeiffer interrogates how images might shape the spectators who consume them. In his own words: 'The question always comes up: who's using who? Is the image making us, or do we make images?' His works mediate on faith, desire, and the ways both are enmeshed in a contemporary culture transfixed by celebrity. This authoritative volume spans twenty-five years of practice and includes essays by Clara Kim, Paula Kroll, and Tom Gunning as well as conversations with the artist and Chanon Kenji Praepopatmongkol and with the artist, Julie Mehretu, and Lawrence Chua.

Designed by Counterspace, Michael Worthington



Hardcover with die-cut jacket 24.1 x 32 cm, 240 pages

€65 £55 \$65 July 2024 ISBN 978-1-915743-33-6

PAUL PFEIFFER (b. 1966, Honolulu, Hawaii) spent most of his childhood in the Philippines, before relocating to New York in 1990, where he attended Hunter College and the Whitney Independent Study Program. He is the recipient of numerous awards and fellowships, and was the inaugural recipient of the Bucksbaum Award, given by the Whitney Museum of American Art (2000). In 2002, Pfeiffer was an artist in residence at Massachusetts Institute of Technology, and at ArtPace in San Antonio, Texas. In 2003, a travelling retrospective of his work was organized by Massachusetts Institute of Technology's List Visual Arts Center and Museum of Contemporary Art, Chicago.









GREGORY HALPERN 19 Winters 7 Springs

A new series of mesmerising photographs by Gregory Halpern (ZZYZX, Omaha Sketchbook) made in and around his hometown of Buffalo, New York, over the course of twenty years

Focuses on themes of reversal, transformation, and ascension in place of the familiar narrative of decline associated with Buffalo's post-industrial landscape

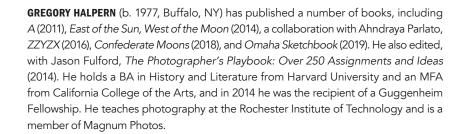
Halpern's work is celebrated for being both lyrical and unflinching, reckoning with the complex realities of contemporary America

Over two decades, Gregory Halpern has been returning to the area around his hometown of Buffalo, New York, meticulously crafting the series of photographs that forms his latest monograph. 19 Winters 7 Springs is an idiosyncratic vision of a city amidst its apparent contradictions, defying the familiar narratives of post-industrial decline that so often encumber the region.

Halpern's mesmerising sequence unfurls as a stage across which distinct and unpredictable characters appear in and amongst solitary buildings, snowdrifts, and sun-bleached scenes of everyday transcendence. The images often locate their subjects within the specificities of the season, and balance a historical project with the immediacy of capturing a moment in its individual radiance. Embracing themes of reversal and ascension, Halpern confronts the complexities of his birthplace and of contemporary America at large, seeing beauty and ugliness, redemption and despair all intertwined. *19 Winters 7 Springs* is testament to the endless complexity of a place at once familiar and unknown.

Embossed hardcover 20 x 25.5 cm, 144 pages Signed copies available

€65 £55 \$65 September 2024 ISBN 978-1-913620-74-5



ALSO AVAILABLE



ZZYZX €45 £35 \$50 May 2022 ISBN 978-1-910164-65-5











ROSALIND FOX SOLOMON A Woman I Once Knew

A unique work of memoir formed of stark self-portraits made over the course of fifty years, interwoven with powerful personal texts

Solomon is renowned for her unflinching photography of life around the world and made self-portraits on the same journeys

A reflection on photography's capacity for introspection and the possibilities of the self as subject

At thirty-eight, while living in Chattanooga, Tennessee, Rosalind Fox Solomon began a new life as a photographer. Studying with Lisette Model in the early 1970s, she honed the photographic voice which would define the prodigious half-century of work to follow. After moving to a loft in New York City in 1984, and travelling to Peru, India, South Africa, Cambodia, and beyond, she become renowned for her unflinching photography of everyday life around the world.

Throughout the same period, Solomon made self-portraits. Taking photography as a means of insistent introspection, over five decades Solomon studied the evolution of her ageing body and embraced the self-estrangement her camera affords. A Woman I Once Knew brings these self-portraits together alongside extended texts by Solomon to form a unique work of autobiography, ambitious in its combination of image and text. Solomon's writings allude to the periodic depressions and euphoric experiences in other cultures that have defined her extraordinary life and shaped her empathetic approach to photography. They sit in fraught and suggestive dialogue with her revelatory self-portraits.

A remarkable new work from an epochal photographer, this volume shows a startling rigorousness and sensitivity of self-examination and suggests the boundless possibilities of taking the self as subject.



Paperback with tipped-in image 24.5 x 34 cm, 216 pages Signed copies available

€65 £55 \$65 September 2024 ISBN 978-1-915743-40-4





The Forgotten €35 £30 \$40 October 2021 ISBN 978-913620-47-9













ROSALIND FOX SOLOMON (b. 1930) is an American artist based in New York City. She is celebrated for her portraits and connection to human suffering, ritual, survival, and struggle. Her work has been shown in nearly thirty solo exhibitions and a hundred group exhibitions and is in the collections of over fifty museums worldwide. This is her fifth book published by MACK, following *The Forgotten* (2021), *Liberty Theater* (2018), *Got to Go* (2016), and *THEM* (2014).



CAROLYN DRAKE / ANDRES GONZALEZ I'll let you be in my dreams if I can be in yours

Collaborative project made along the US-Mexico border by partners Drake and Gonzalez, mixing chance encounters with imagined narratives

Photographs taken simultaneously yet separately, reflecting the unfinished and complex nature of human relations

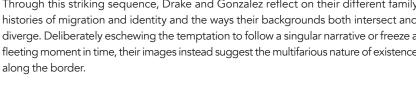
Drake and Gonzalez are both celebrated visual artists who have authored seven books between them

'In the morning, we dash along the sidewalks – you on your side, me on mine, watching as people cross the busy street.'

In I'll let you be in my dreams if I can be in yours, photographers Carolyn Drake and Andres Gonzalez embark on a collaborative journey along the US-Mexico border, creating an imaginative portrait of life in these borderlands. Cameras in hand, they traverse towns and waterways together, photographing the same subjects from different perspectives and capturing everyday scenes that appear both staged and ad hoc. The resulting series of uncanny image pairings illuminates the serendipity of human connection while confronting the challenges of relating to one another, finding balance, and defying conventional identities.

Through this striking sequence, Drake and Gonzalez reflect on their different family histories of migration and identity and the ways their backgrounds both intersect and diverge. Deliberately eschewing the temptation to follow a singular narrative or freeze a fleeting moment in time, their images instead suggest the multifarious nature of existence Embossed hardcover 24 x 29 cm, 144 pages Signed copies available

€55 £45 \$55 September 2024 ISBN 978-1-915743-51-0











CAROLYN DRAKE, born in California and educated at Brown University, transitioned from interactive publishing to photography in 2003. Her work, supported by prestigious awards, is exhibited internationally. A Magnum member, she has authored five photo books.

ANDRES GONZALEZ, a Vallejo-based visual artist, has published two acclaimed books: Some(W)Here (2012) and American Origami (2019), winner of the Light Work Photo Book Award and shortlisted for the Paris Photo Book Awards.

17



Base Matter and Uncommon Solvent: Drawings, Prints, Collages, and Objects 1988–2024

TACITA DEAN

A comprehensive survey of Tacita Dean's drawings, paintings, collages, blackboards, etchings, and other works involving the mark of her hand

Tacita Dean is an internationally renowned artist and has been the subject of many major solo exhibitions

This luxurious volume catalogues many of Dean's most important works in unprecedented detail, alongside a new text by the artist on her relationship with drawing

Base Matter and Uncommon Solvent is an overdue comprehensive survey of drawings, prints, collages, and objects that are directly drawn, marked, or altered by Tacita Dean. The chosen works differentiate from those made using mechanical reproduction, such as photographs, purely image-based etching and screenprints, and her 16mm and 35mm films.

The careful collation of works in the book, including many early or previously unseen images, show the importance of the graphic touch in Dean's work. The volume includes an essay by the artist highlighting her use of various substrates and materials where she questions why she has historically found it so difficult to make drawings on simple pieces of paper. The title is derived from the language of alchemy and was first referenced by Dean in her early photogravure T & I, 2006. 'Base matter' represents here the various surfaces she works upon and 'uncommon solvent' the mediums she has used to make a mark.

This luxurious volume is co-edited and designed with her long-term friend and collaborator Martyn Ridgewell and is timed to coincide with 'Tacita Dean: Blind Folly', the first major exhibition in the United States to focus on her drawings at The Menil Collection, Houston, 11 October 2024–19 April 2025, followed by the Museum of Contemporary Art Chicago later in 2025.

Linen hardcover 24 x 29 cm, 450 pages

€90 £80 \$90 October 2024 ISBN 978-1-915743-52-7

TACITA DEAN (b. 1965, Canterbury) is a British European artist living and working in Berlin and Los Angeles. She has been the recipient of numerous prizes including the Schwitters Prize in 2009, the Hugo Boss Prize at the Solomon R. Guggenheim Museum, New York, in 2006, and the Sixth Benesse Prize at the 51st Venice Biennale in 2005. Solo exhibitions were recently held in 2023 at the Bourse de Commerce, Pinault Collection, Paris and Museum of Contemporary Art, Sydney, and in 2022 at MUDAM, Luxemburg and The J. Paul Getty Museum, Los Angeles. In 2018, a trilogy of solo exhibitions 'LANDSCAPE', 'PORTRAIT', 'STILL LIFE' was held simultaneously at the National Portrait Gallery, the National Gallery, and the Royal Academy of Arts in London. In 2021, she designed the sets and costumes for the ballet *The Dante Project*, a collaborative production with Wayne McGregor and Thomas Adès, which premiered at the Royal Opera House in London. In 2011, Dean's work *FILM*, shown in the Turbine Hall at Tate Modern, marked the beginning of a campaign to preserve photochemical film.





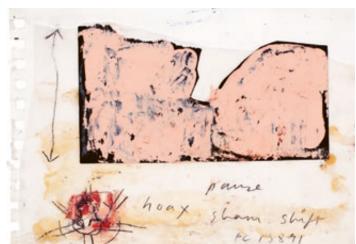
Buon Fresco €85 £65 \$95 March 2016 ISBN 978-1-910164-28-0

















JAMES LINGWOOD (ed.) **Luigi Ghirri: Viaggi**

A beguiling new publication bringing together work from across Luigi Ghirri's oeuvre (1970-1991) focussing on the theme of the journey

Edited by acclaimed curator James Lingwood (The Map and the Territory), with further essays by Tobia Bezzola and Maria **Antonella Pelizzari**

Coincides with an exhibition at MASI, Lugano, from 8 September 2024-26 January 2025 and Museo Madre, Naples, from February-June 2025

Among the many recurring interests that connect the rich and open-ended oeuvre of Luigi Ghirri, a fascination with travel resonates through his photographs, publications, and writings. This book by curator James Lingwood charts a course through Ghirri's photography between 1970 and 1991, exploring the manifold ways in which journeys - viaggi - appear: in iconic landscapes in the Dolomites and the lakes of northern Italy; in the mirror-worlds of seaside resorts along the Adriatic and Mediterranean; among museums, archaeological sites, and theme parks; inside atlases and on postcards; and along his own bookshelves, with their evocative titles and mementoes. This vividly curated book maps a route through Ghirri's work that takes in familiar landmarks and surprising detours, interleaving many of his best loved photographs with unseen discoveries from the Ghirri archive.

Luigi Ghirri: Viaggi introduces an essential artist of the late twentieth century through one of his most enduring and beloved themes, delving into Ghirri's uniquely playful and profound conception of image-making in an age of popular photography and tourism. It is completed by in-depth essays by James Lingwood, Tobia Bezzola, and Maria Antonella Pellizzari, which situate Ghirri's work in relation to Italian and international contexts and the wider world of image-making and consumption with which he enthusiastically engaged

OTA-bound paperback 21.5 x 25 cm, 208 pages

€45 £40 \$45 September 2024

ISBN 978-1-915743-61-9 (English Edition) ISBN 978-1-915743-54-1 (Italian Edition)

ALSO AVAILABLE



Italia in Miniatura €65 £50 \$65 July 2022 ISBN 978-1-915743-30-5

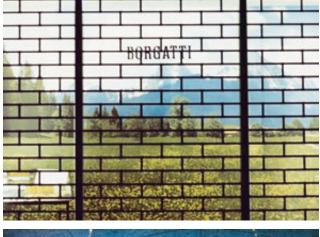
JAMES LINGWOOD was Co-director of Artangel with Michael Morris from 1991 to 2022, during which time he produced numerous projects including Rachel Whiteread's House (1993-1994), Ilya & Emilia Kabakov's The Palace of Projects (1999), Michael Landy's Break Down (2001), Gregor Schneider's Die Familie Schneider (2004), Francis Alÿs's Seven Walks (2005), Roni Horn's Vatnasafn/Library of Water in Iceland (2007), Mike Kelley's Mobile Homestead in Detroit (2012), Inside: Artists and Writers in Reading Prison (2016), and Steve McQueen's Year 3 with Tate Britain (2019–20). In addition to his work with Artangel, Lingwood has curated exhibitions at international arts institutions including surveys of the work of Bernd and Hilla Becher, Vija Celmins, Luigi Ghirri, Richard Hamilton, Susan Hiller, Cristina Iglesias, Robert Smithson, Thomas Schütte, and Thomas Struth.

LUIGI GHIRRI (1943–1992) spent his life in the Emilia-Romagna region, where he produced one of the most layered and influential bodies of work in late-twentieth-century photography. He was published and exhibited extensively in Italy and was at the height of his career at the time of his death in 1992. His first book, Kodachrome (1978), a subtle manifesto for the medium of photography, was republished by MACK in 2012, and his collection of short texts, The Complete Essays, was published in 2016. Subsequent MACK publications of Ghirri's work include The Map and the Territory (2018), Colazione sull'Erba (2019), Puglia. Tra albe e tramonti (2022), and Italia in Miniatura (2024).















MAME-DIARRA NIANG Remember to Forget

An artist's book collecting four powerful portrait series engaging with questions of contemporary Black representation

Niang uses abstraction and refusal to explore the depiction of Blackness in a formally ambitious artist's book

Published to coincide with a major solo exhibition at Fondation Henri Cartier-Bresson, Paris, opening fall 2024

A carefully curated artist's book, Remember to Forget is a tetralogy comprised of Mame-Diarra Niang's series Call Me When You Get There, Léthé, Sama Guent Guii, and Æther.

The works reflect on the abstraction of the Black body and the artist's refusal to portray Blackness for herself and for others. Niang's concept of the plasticity of territory as a constantly evolving and shifting entity is at the root of her work and is expanded here through different modes of non-portraiture. In these images, the self dissolves, vanishes, recedes, refracts, and appears fragmented and blurred.

In the artist's own words:

'My work is about memory and forgetting. What makes a self? I have come to think of the self as a territory made of well-curated memories and erasures. Remember to Forget places us where being itself is a forgotten monument; where even the most persistent conception of identity dissolves in front of us. We have to forget what we were in order to become anew... Naître et n'être rien.'

Two hardcover books housed in a perspex slipcase 26 x 30 cm, 216 pages Signed by the artist

€90 £80 \$90 October 2024 ISBN 978-1-915743-56-5

MAME-DIARRA NIANG (b. 1982, Lyon, France) lives in Paris. She was raised between Ivory Coast, Senegal, and France and is a self-taught artist and photographer. In her creations, she explores her concept of the 'plasticity of territory'. Niang's first solo show, 'Sahel Gris', took place at the Institut Français of Dakar in 2013. Her first solo show in South Africa, 'At the Wall', took place at Stevenson in Johannesburg in 2014. Niang's work has featured in IV Bienal de Montevideo/Traversias atlánticas Uruguay (2019); 'Recent Histories / Contemporary African Photography and Video Art from The Walther Collection' at Huis Marseille, the Netherlands (2018); 'Affective Affinities', the 33rd Bienal de São Paulo (2018); and 'Strange Attractors', a curatorial publication project launched at the 10th Berlin Biennale (2018). Niang's first artist's book, *The Citadel: a trilogy*, was released in 2022 by MACK, articulating her 'personal but analytic relationship with place'.

ALSO AVAILABLE

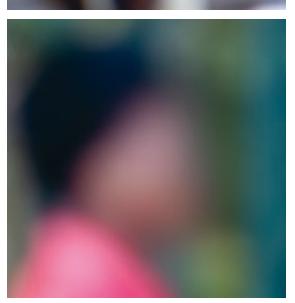


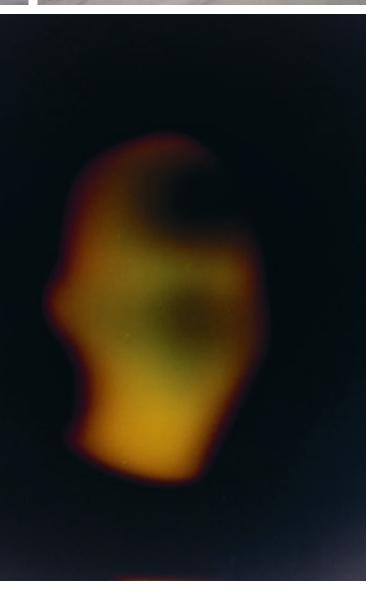
The Citadel: a trilogy €100 £90 \$125 July 2022 ISBN 978-1-912339-93-8











Col tempo (1956-2024)

GUIDO GUIDI

A long-awaited retrospective book by Italian master photographer Guido Guidi, formed of a poetic, autobiographical sequence encompassing his wide-ranging career of almost seventy years

Includes all Guidi's most renowned series as well as little-seen early works, paintings, and writings by the artist

Accompanies a major solo retrospective show at MAXXI, Rome, 12 December 2024 - 1 May 2025, with essays by curators Simona Antonacci and Pippo Ciorra as well as a number of critics

Col tempo (1956–2024) begins with some of the earliest photographs Guido Guidi made, aged fifteen, in the countryside around Cesena in the Italian region of Romagna. The sequence that follows, covering almost seventy years, encompasses a wide range of styles, forms, and approaches as it traces the evolution of one of the most important voices in contemporary photography – but rarely strays far from the modest agricultural landscapes where Guidi was born and still lives and works today.

Coinciding with a major solo exhibition at MAXXI, Rome, this volume provides a complete and long-awaited retrospective of Guidi's career, sequenced by the artist himself in his typically astute, associative style. Including many of his most famous series alongside unseen early works, paintings, and writings, it illuminates the influences of Early Renaissance frescoes, minimalism, Pop art, and semiotics on his rich and layered oeuvre. The book is completed by a suite of critical and scholarly essays by Phyllis Lambert, Thomas Weski, Antonello Frongia, Carlo Birrozzi, Alessandra Coco, and exhibition curators Simona Antonacci and Pippo Ciorra.

Co-published with MAXXI

Embossed paperback with tipped-in image 30 x 30 cm, 400 pages

€60 £55 \$60 December 2024

ISBN 978-1-915743-60-2 (English Edition) ISBN 978-1-915743-55-8 (Italian Edition)

GUIDO GUIDI (b. 1941, Cesena) lives and works in Cesena. His work has focused on rural and suburban landscapes in Italy and Europe. Guidi's photographs have been exhibited extensively, including at Fotomuseum Winterthur (2014); Venice Biennale (2004); Canadian Centre for Architecture (2001); Guggenheim Museum, New York (1994); and Centre Pompidou, Paris (1989), among other institutions. He has published numerous books with MACK including Di sguincio, 1969-81 (2023), Cinque viaggi (1990-98) (2021), Lunario, 1968-1999 (2020), In Veneto (2019), In Sardegna (2019), Per Strada (2018), Veramente (2014), and Preganziol (2013). Since 1986 Guidi has taught photography at various Italian

universities, and since 2001 he has been a visiting professor at IUAV, Venice.

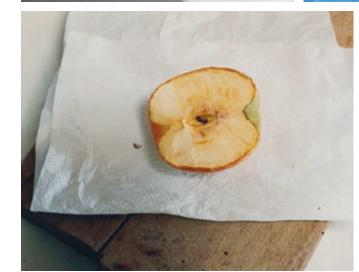




Di sguincio, 1969-81 €55 £50 \$65 April 2023 ISBN 978-1-915743-01-5















YORGOS LANTHIMOS i shall sing these songs beautifully

A book of photographs by the visionary film director and screenwriter Yorgos Lanthimos (*Poor Things*, *The Favourite*, *Dogtooth*)

Comprises a series of images made in New Orleans during the making of his latest feature film, *Kinds of Kindness* (2024), featuring cast members Emma Stone, Willem Dafoe, Jesse Plemons, Margaret Qualley, Joe Alwyn, and Hunter Schafer

Edited to tell a unique and distinctive tale, the images are interwoven with an original short story by Lanthimos

Yorgos Lanthimos's filmography, lauded for its ambitious world-building and absurdist explorations of human relations, has established him as one of the most distinctive auteurs in contemporary cinema. This book draws on his renowned visual language to tell a haunting new story through photographs made on the set of his latest feature, *Kinds of Kindness* (2024), inhabiting an ambiguous space between the real locations of New Orleans and the otherworld of cinema.

Lanthimos makes all his photography, both still and moving, on analogue film, relishing the creative intimacy the medium involves. These previously unseen colour and black-and-white images became a part of the formation of his new film's world. In this book, they become fragments that elaborate an entirely new story, exploring the multiple possibilities of images and their contexts. Interwoven with a new short story by Lanthimos, they invoke the eeriness of Raymond Chandler's noir fiction and the unnerving suburbia of Henry Wessel's photography.

Linen-bound hardback with tipped-in image 21 x 24 cm, 80 pages

€40 £35 \$40 September 2024 ISBN 978-1-915743-60-2

YORGOS LANTHIMOS (b. 1973, Athens) is a director of feature films, music videos, short films, and theatre productions. His critically acclaimed feature films include *Kinetta*, which played at Berlin and Toronto Film Festivals; *Dogtooth*, which won the Un Certain Regard award at the 62nd Cannes Film Festival and was nominated for a Best Foreign Language Film Academy Award in 2011; *Alps*, which won the Osella for Best Screenplay at the 68th Venice Film Festival and Best Film at the Sydney Film Festival in 2012; *The Lobster*, which won the Jury Prize at the 68th Cannes Film Festival; *The Killing of a Sacred Deer*, which won the Best Screenplay award at the 70th Cannes Film Festival; *The Favourite*, which won the Grand Jury Prize at the 75th Venice Film Festival; and *Poor Things*, which won the Golden Lion at the 80th Venice Film Festival and Academy Awards for best hair and make-up, costume, and production design. He has also photographed numerous editorials and fashion brand campaigns.















SOHRAB HURA Things Felt But Not Quite Expressed

A dynamic collection of soft pastel drawings reflecting on the caprice of everyday human experiences

Follows the success of the artist's self-published photobooks *Life* is *Elsewhere*, *A Proposition for Departure*, *Look it's Getting Sunny Outside!!!*, and *The Levee*, in addition to *The Coast*, which won him the Paris Photo-Photobook Award in 2019

This publication coincides with an exhibition at MOMA PS1 in fall 2024

Things Felt But Not Quite Expressed collects Sohrab Hura's kinetic illustrations made between 2022 and 2024 of everyday scenes of love, joy, family, and relationships. Renowned for his self-published photographic books, here Hura departs from the fixedness of the photographic form, using technicolour soft pastel to imbue his portraits, still lifes, and quotidian scenes with fluidity and to charge them with feeling. We see tender portraits of ailing family members, vivid sunsets and free-flowing bodies of water, mischievous pets and siblings, spectral figures meeting in unrefined landscapes, and surreal cremation rites. Portraits of isolation and illness are interleaved with recreated memes and convivial tableaux. Hura's comedic captions poke fun at these subjects but also at the artist himself, creating an intimate viewing experience.

These works originated in a period in which the artist felt unable to connect with the permanency of photographs. Pivoting to drawing enabled him to capture the whimsy and ephemerality of everyday life. This playful tone is extended by the book's mix of impressionist and surrealist style, making for an unpredictable volume which experiments with how to immortalise and evoke feeling through art.



Hardcover with padded cover 18 x 30 cm, 160 pages

€45 £40 \$45 October 2024 ISBN 978-1-915743-75-6

SOHRAB HURA (b. 1981) lives and works in New Delhi, India. He has self-published five books under the imprint Ugly Dog: *Life is Elsewhere, A Proposition for Departure, Look It's Getting Sunny Outside!!!*, *The Levee*, and *The Coast*, with the latter winning the Paris Photo–PhotoBook Award 2019 and its accompanying film premiering at Berlinale 2021. His short film *Bittersweet* (2019) was awarded the Principal Prize of the International Jury at the 66th International Short Film Festival Oberhausen 2020, and the short film *The Lost Head & The Bird* (2017) won the NRW Award at the 64th International Short Film Festival Oberhausen 2018 and the Videonale Award of Fluentum Collection 2019. Select recent solo and group exhibitions include 'Ghosts in My Sleep' (Experimenter Colaba, 2024), 'Sohrab Hura: Half-Moving' (International Oberhausen Short Film Festival 2022), and 'Making Waves: A New Generation of Indian Independent Filmmakers' (MoMA 2022). His work can be found in the permanent collections of MoMA, Ishara Art Foundation, KNMA, and Cincinnati Art Museum. He is a member of Magnum Photos and is represented by Experimenter.

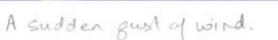




Bengali photographer









2:43 am

COLLIER SCHORR COSMOS

Drawings by acclaimed photographer and bookmaker Collier Schorr of the artist Nicole Eisenman, reflecting on the limitations of photography and the many-layered dynamics of portraiture

Sequenced in Schorr's inimitable style, the book also includes photographs by Schorr and sketches by Eisenman, plus a replica zine by Eisenman bound into the volume

An exploration of queer community, self-understanding, and collaboration

Collier Schorr began drawing photographs she had taken of the artist Nicole Eisenman in 2020, a solitary practice that had its roots in the fascination of the doppelganger and the possibility of seeing one's face in another. While Schorr and Eisenman have known each other since the 1980s, the photographs used were recent, as formal as shoots for *T Magazine* and the *New Yorker* and as offhand as selfies taken at neighbourhood coffee shops and studio visits. This volume, sequenced in Schorr's unmistakable narrative style, brings together drawn portraits, selfies, and self-portraits, both staged and candid, in recognisable spaces and emerging from the blank page. In one image, the cover of a Susan Sontag biography floats like a spectre, uneasy in its proximity to the queer figures asserting themselves between the pages. Interleaved among these are drawings Eisenman traded with Schorr, Schorr's photographs, and a small zine Eisenman gave to Schorr in 1987, bound into the book's pages.

Schorr sees these drawings as works that think about photography and escape it simultaneously. A photograph will always share authorship between photographer and subject, while a drawing registers a different form of physical attention and collaboration. It engages bodies and space, and creates ambiguity where photography is conclusive – through a loss of concrete setting, or an absence of age. Instead of acting as a conventional muse, Eisenman – one of the great painters of her generation – is studied and prized as an antidote to the parade of male artists enshrined in art history. The porous worlds of queer culture operate much more closely than those of photography and painting. COSMOS explores the way these two figures inhabit many orbits, existing as mortals as well as images in their work and their communities.

With an essay by Jennifer Higgie

COLLIER SCHORR (b. 1963, New York) is a contemporary photographer whose works walk the line between documentary and fiction, often negotiating the fluid nature of authorship and performance in relation to portraiture. At times using her subjects allegorically, Schorr's work navigates the auspices of identity politics to ask beguiling questions about the nomenclature of selfhood. Schorr has exhibited her work internationally at prestigious venues that include the Museum of Modern Art, New York; LUMA Foundation, Arles; Museum of Contemporary Art, Krakow; Le Consortium, Dijon; Los Angeles County Museum of Art, Los Angeles; Guggenheim Museum, New York; Kunstwerke, Berlin; Walker Art Center in Minneapolis; Stedelijk Museum, Amsterdam; and the Consorcio Salamanca, Spain. Seven monographs of Schorr's recent bodies of work have been published by MACK, including August (2022), Paul's Book (2019), and Blumen (2010).



28 x 35.5 cm, 80 pages €40 £45 \$45 May 2024 ISBN 978-1-915743-38-1

ALSO AVAILABLE



August €50 £40 \$55 June 2022 ISBN 978-1-913620-70-7









RAYMOND MEEKS / GEORGE WELD The Inhabitants Special Edition

A beautiful handmade special edition of Raymond Meeks's celebrated project made in northern France on the Fondation d'entreprise Hermès Immersion commission

Includes a signed first edition of the book alongside a unique broadside with silver gelatin print and repurposed book paper, and a further forty-page supplement, all housed together in a case customised by Meeks

Coincides with an exhibition at Fondation Henri Cartier-Bresson, Paris, opening fall 2024

To coincide with the opening of his solo exhibition at Fondation Henri Cartier-Bresson, Paris, Raymond Meeks has created an intricate special edition of his acclaimed book *The Inhabitants*. Finished with Meeks's customary care and tactile detailing, the edition includes a signed first edition alongside a unique, hand-finished print and an all-new forty-page booklet. These are all housed together in a slipcase.

The Inhabitants presents work made by Raymond Meeks in northern France during the summer of 2022 as the sixth Immersion laureate, a French–American Photographic Commission established by the Fondation d'entreprise Hermès, and is interwoven with a poem by George Weld.

Edition of 150 copies Unique hand-finished broadside, first edition signed book, and a forty-page supplement, housed in a customised case

€400 £350 \$400 September 2024 ISBN 978-1-915743-15-2SE

ALSO AVAILABLE



The Inhabitants [English edition] €45 £45 \$55 July 2022 ISBN 978-1-915743-15-2

RAYMOND MEEKS (b. Ohio, 1963) lives and works in New York's Hudson Valley. He has been recognised for his books and pictures centred on memory and place. His work is represented in private and public collections including the National Gallery of Art, Washington, DC, the Bibliothèque Nationale, France, and George Eastman House, Rochester, NY, with recent solo exhibitions at Casemore Kirkeby in San Francisco and Wouter van Leeuwen in Amsterdam. Meeks is the sixth laureate of Immersion, sponsored by Fondation d'entreprise Hermès, a 2020 recipient of a Guggenheim Foundation Fellowship in Photography, and was awarded a Pollock-Krasner Foundation Grant in 2022.

GEORGE WELD uses writing, photography, and food to explore the relationship between where we live and who we think we are. He is the author of *Breakfast* (Rizzoli, 2015) and a contributor to the books *New York Diaries* (Modern Library, 2012), *The New Brooklyn Cookbook* (Morrow, 2010), and Raymond Meeks's *ciprian honey cathedral* (MACK, 2020). His writing about photography, food, and poetry has appeared in *Trigger, New York Review of Books, Lucky Peach, Agni, Edible Brooklyn*, and the *Boston Book Review*. He was the invited writer for the *Journal of Grievances, Vol. 4* (Antics Press, 2022), edited by Judith Black and the ImageThreads Collective. He lives in the Hudson Valley.











JUDD FOUNDATION Donald Judd Furniture

Expansive catalogue of the furniture designs of American artist Donald Judd

Includes newly commissioned perspective and elevation drawings of each design as well as archival sketches by Donald Judd and rich colour photography showing the designs in Judd spaces

Includes two essays by Donald Judd, an interview discussing his furniture, and extensive notes on materials and construction

'The art of a chair is not its resemblance to art, but is partly its reasonableness, usefulness, and scale as a chair.'

This publication introduces readers to the furniture designs of renowned artist Donald Judd. Initiated by the renovation of his home and studio at 101 Spring Street in New York, and the difficulty Judd later had in furnishing his home in Marfa, Texas, these furniture designs exemplify the directness of form and presence for which his artworks are celebrated, as well as offering a distinct and unadorned functionality. In this book they are presented through detailed drawings and breakdowns of materials, alongside colour photography exploring their effect in situ. As well as surveying a central aspect of Judd's work, *Donald Judd Furniture* forms an eloquent mediation on functionality, form, and the possibilities of design in a world of mass-production.

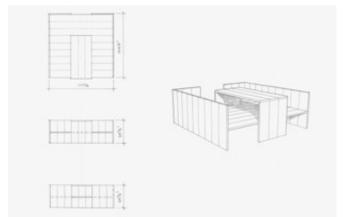


Flexibound hardcover inserted into an embossed black sleeve 22.9 x 15.2 cm, 448 pages

€70 £65 \$70 September 2024 ISBN 978-1-915743-21-3

DONALD JUDD (1928–1994) was born in Excelsior Springs, Missouri. After serving in the United States Army, he attended the College of William and Mary in Williamsburg, Virginia; the Art Students League of New York; and Columbia University in New York, where he completed a BS in Philosophy in 1953. Judd was a prolific critic for magazines including Arts, Art International, and Art News; he continued to write throughout his career, addressing the relationship of art practice to architecture, design, political action, and lived experience in letters and published essays. As an artist, he started out as a painter before turning to three-dimensional work. His radical work and thinking helped shape the art of the late twentieth century and continues to influence artists, architects, and designers worldwide. He has exercised a transformative influence over the ways in which both art objects and practical designs are produced, exhibited, encountered, and used.

JUDD FOUNDATION maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd's artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programmes.



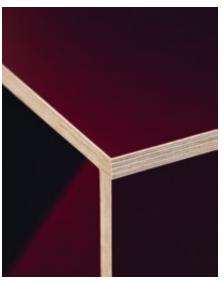














JUDD FOUNDATION **Donald Judd Spaces**

Sought-after volume surveying Donald Judd's living and working installed spaces across New York and Texas

Extensive colour photography immerses the reader in Judd's unique worlds of creation and day-to-day life

Distributed by MACK alongside the highly anticipated new publication **Donald Judd Furniture**

This expansive volume presents an unprecedented visual survey of Donald Judd's permanently installed living and working spaces in New York and Texas. Edited by Rainer Judd and Flavin Judd, it includes newly commissioned and archival photographs presented alongside five essays and drawings for architecture and design by the artist. From 101 Spring Street, a nineteenth-century cast-iron building in Manhattan, to Ayala de Chinati, an extensive ranch in the mountains of western Texas, this book details the interiors, exteriors, and land surrounding the buildings that comprise Judd's extant living and working spaces stewarded by Judd Foundation. Each space was thoroughly considered by Judd with resolute attention to function and design. From furniture to utilitarian structures that Judd designed himself, these spaces underscore his deep interest in the preservation of buildings and his deliberate interventions within existing architecture.

Donald Judd Spaces

Silkscreened linen hardcover, wrapped in glassine paper 22.2 x 29.2 cm, 432 pages

€100 £85 \$100 September 2024 ISBN 978-0-578337-14-2

DONALD JUDD (1928–1994) was born in Excelsior Springs, Missouri. After serving in the United States Army, he attended the College of William and Mary in Williamsburg, Virginia; the Art Students League of New York; and Columbia University in New York, where he completed a BS in Philosophy in 1953. Judd was a prolific critic for magazines including Arts, Art International, and Art News; he continued to write throughout his career, addressing the relationship of art practice to architecture, design, political action, and lived experience in letters and published essays. As an artist, he started out as a painter before turning to three-dimensional work. His radical work and thinking helped shape the art of the late twentieth century and continues to influence artists, architects, and designers worldwide. He has exercised a transformative influence over the ways in which both art objects and practical designs are produced, exhibited, encountered, and used.

JUDD FOUNDATION maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd's artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programmes.













ARCHITECTURE ARCHITECTURE



BOHDAN KRYZHANOVSKY (ed.) Architecture After War: A Reader

€25 £20 \$25 June 2024 ISBN 978-1-915743-41-1

CARUSO ST JOHN

Collected Works: Vol 1 1990–2005

€80 £60 \$80 October 2022

ISBN 978-1-913620-76-9



INSIDE OUTSIDE / PETRA BLAISSE Art Applied

€80 £70 \$85 February 2024 ISBN 978-1-915743-34-3



MATERIAL CULTURES Material Reform

€20 £18 \$20 October 2022 ISBN 978-1-913620-81-3



CARUSO ST JOHN Collected Works: Vol 2 2000–2012

€85 £70 \$85 October 2023 ISBN 978-1-915743-19-0



DAISUKE HIRABAYASHI Koechlin House

€45 £40 \$45 September 2023 ISBN 978-1-915743-17-6



THOMAS DEMAND The Triple Folly (Box Set)

€300 £250 \$325 April 2023 ISBN 978-1-915743-07-7



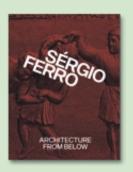
THOMAS DEMAND / **CARUSO ST JOHN** The Triple Folly (Single Volume)

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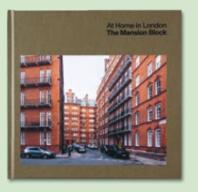
SÉRGIO FERRO The Building Site and The Design and Complimentary Essays

€30 £25 \$35 ISBN 978-1-915743-49-7



SÉRGIO FERRO Construction of Classical Design

€30 £25 \$35 ISBN 978-1-915743-50-3



KARIN TEMPLIN At Home in London: The Mansion Block

€60 £50 \$65 May 2023 ISBN 978-1-915743-02-2



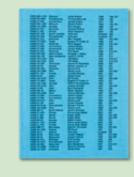
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€45 £35 \$50 September 2022 ISBN 978-1-913620-82-0



JEFFREY LADD A Field Measure Survey of American Architecture

€40 £35 \$50 September 2021 ISBN 978-1-913620-41-7



MOHSEN MOSTAFAVI

The Color Black: Antinomies of a Color in Architecture and Art

An engaging visual and textual essay tracing the use of the colour black in art and architecture by Harvard GSD professor **Mohsen Mostafavi**

Richly illustrated with references ranging from Malevich to Rothko, Georgia O'Keefe to Norman Foster, Hans Holbein to Kara Walker

Includes a new translation of a little-known and highly distinctive essay on the colour black by celebrated art historian Max Raphael and conversations with architect Peter Märkli and Theaster Gates

This publication from acclaimed architect and critic Mohsen Mostafavi traces a theoretical and visual narrative through architecture's relationship with the colour black. Bringing together a rich inventory of images, it illuminates this connection by considering parallel developments in global art practices – with references ranging from Japanese screens to Rothko, Georgia O'Keefe to Norman Foster, Hans Holbein to Derek Jarman. Alongside these renowned touchpoints, Mostafavi draws on a little-known and highly distinctive text by the Marxist German art historian Max Raphael, based on a collection of historic paintings in the Metropolitan Museum of Art, New York. Contemporaneous with the evolution of black paintings by New York's Abstract Expressionists, Raphael's essay offers a drastically contrasting approach to the same multivalent subject. Raphael offers an envigorating model of criticism, which, in John Berger's words, 'leads us from the work to the process of creation which it contains'.

The book is completed by Rapahel's luminous essay, published in its entirety for the first time in an English translation by Pamela Johnston, as well as conversations with Swiss Embossed hardcover 17 x 24 cm, 156 pages

€45 £40 \$45 August 2024 ISBN 978-1-915743-63-3

architect Peter Märkli, whose work with the colour black is informed by Raphael's writings, and the artist Theaster Gates. By juxtaposing the present with the recent and distant past, this book provides a many-layered reading of the colour black – and of colour more widely – in relation to contemporary architectural thinking and practice.

ALSO AVAILABLE



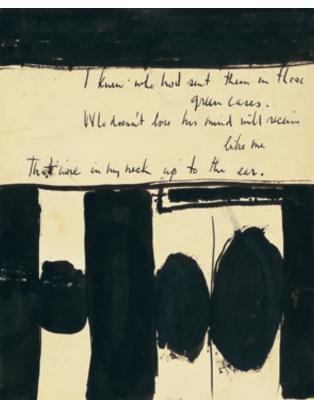
Modern Architecture in Japan €25 £20 \$28 October 2022 ISBN 978-1-913620-83-7











MOHSEN MOSTAFAVI, architect and educator, is the Alexander and Victoria Wiley Professor of Design and Harvard University Distinguished Service Professor, and served as Dean of the GSD from 2008–2019. His work focuses on modes and processes of urbanization and on the interface between technology and aesthetics. He was formerly the Gale and Ira Drukier Dean of the College of Architecture, Art and Planning at Cornell University where he was also the Arthur L. and Isabel B. Wiesenberger Professor in Architecture. Previously, he was the Chairman of the Architectural Association School of Architecture in London. His edition of Manfredo Tafuri's Modern Architecture in Japan was published in 2022.



ANOORADHA IYER SIDDIQI Minnette de Silva: Intersections

An incisive visual publication exploring the significant practice of Sri Lankan architect and cultural figure Minnette de Silva (1918–1998)

Written by scholar Anooradha lyer Siddiqi and illustrated with new photography, drawings, and archival material

Shaped around themes of ecology, society, heritage, and their intersections, with detailed presentations of significant projects built across Sri Lanka

When Minnette de Silva founded the Studio of Modern Architecture in Kandy, Sri Lanka, in 1947, she was one of the first women in the world to establish a professional architectural practice as sole principal. Today, she is known for her designs and constructions encompassing housing projects, public institutions, settlement planning, and experiments in fabrication and handicraft design. Her practice treats architecture as a lived experience and a contemporary expression of the heterogeneous pasts of its makers.

This book by architectural historian Anooradha Iyer Siddiqi offers an incisive, richly illustrated introduction to De Silva's practice. Exploring a variety of built projects, it focusses on intersections in De Silva's practice designs relating to landscape, settlement, and handicraft. Photography, drawings, archival materials, and extracts from De Silva's self-published autobiography describe the ways De Silva combined materials, themes, and narratives drawn from various contexts in Sri Lanka and India with techniques informed by international modernism to create a wholly distinctive, critically engaged aesthetic programme and set of values. *Minnette de Silva: Intersections* offers a practical and illuminating primer to the thinking and making of one of the twentieth century's foremost architects.

Written and researched with Methmini Kariyakarawana

ANOORADHA IYER SIDDIQI (b. Chennai, India) is Assistant Professor of Architecture at Barnard College, Columbia University. She specialises in histories of architecture, modernity, and migration, centring African and South Asian questions of historicity and archives, heritage politics, and feminist and colonial practices. She is the author of Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement (2024). Her writings appear in Journal of the Society of Architectural Historians, The Journal of Architecture, Grey Room, Ardeth, e-flux Architecture, The Funambulist, Perspecta, and Harvard Design Magazine, among others. She is the editor of the special section of articles 'Architecture as a Form of Knowledge' (Comparative Studies of South Asia, Africa, and the Middle East), and co-editor of the multi-platform series of special issues 'Feminist Architectural Histories of Migration' (Aggregate, Canadian Centre for Architecture, and ABE: Architecture Beyond Europe), and the special issue 'Spatial Violence' (Architectural Theory Review).

Paperback 17 x 15 cm, 96 pages

€30 £25 \$30 September 2024 ISBN 978-1-915743-53-4











DISCOURSE 016

MELANI MCALISTER

Promises, Then the Storm: Memory, US Politics, and the Israel-Gaza War

Extended essay examining the current war on Gaza in historical context and the ensuing crises in US politics

Drawing on the work of Arab and Arab-American poets, musicians, and artists, the book tells a story of Palestinian resistance and resilience

Taking the form of a series of meditations and vignettes, this essay provides a useful and accessible guide to thinking about the complex issues that have emerged in the wake of the war

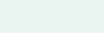
Written in immediate response to the outbreak of the war on Gaza, *Memory, US Politics, and the Israeli-Gaza War* is a compelling examination of the war's historical context, multiple meanings, and global reverberations. Through a series of journal entries from October to December 2023, Melani McAlister draws on her scholarship of US–Middle East cultural relations to provide an accessible guide to thinking about the complex issues that have emerged in the wake of the war through a thought-provoking account grounded in her unique perspective.

Interweaving multiple histories and narratives from the 1980s to the 2020s, the book explores activism and war, music and poetry, and above all the enduring power of memory. *Memory, US Politics, and the Israeli-Gaza War* is a book not only about a war whose violence will shape the Middle East and the world for decades to come, but about the possibilities for justice and equality – those that reside in the hopes carried by artists and advocates, against all odds, into the future.

Paperback with flap 12.5 x 19.5cm

€15 £12 \$15 September 2024 ISBN 978-1-915743-62-6

MELANI MCALISTER is Professor of American Studies and International Affairs at George Washington University. She is a scholar of the cultural history of the US in the world, with particular interest in American relations with the Middle East. She is author of the awardwinning *The Kingdom of God Has No Borders: A Global History of American Evangelicals* (2018), and the widely read *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East since 1945* (2005). She has written for the *Washington Post, New York Times*, the *Nation*, and the *Atlantic.* The recipient of numerous awards and honors, she was in 2023-24 a Fellow at Harvard's Radcliffe Institute for Advanced Study from 2023-2024.



DISCOURSE 003

43

C. FAUSTO CABRERA & ALEC SOTH
The Parameters of Our Cage (Updated Edition)

A new and expanded edition of Alec Soth's acclaimed dialogue with C. Fausto Cabrera, an inmate at Minnesota Correctional Facility, covering themes of confinement, imagination, and redemption

This long-anticipated new edition includes new correspondences following Cabrera's release in 2023

'Soth and Cabrera grapple with complex topics that reflect larger undercurrents running within the country ... They confide deep personal truths and discuss photography and art through a critical lens.' CNN

'An astonishing book.' The Guardian

In January 2020, Alec Soth received a letter from Chris Fausto Cabrera, an inmate of the Minnesota Correctional Facility in Rush City, asking the photographer to engage in a dialogue. This sparked an expansive and insightful correspondence over the following nine months, set against the backdrop of the Covid-19 pandemic, Black Lives Matter Movement, and growing unrest, which reaches to the heart of contemporary America. In amongst their exchanges of personal histories and shared influences – from Ralph Ellison's *The Invisible Man* and André 3000 to Robert Frank's *The Americans* and Rilke's Letters to a Young Poet – developed a searing investigation of the redemptive power of art and the imagination, justice and accountability, life inside America's prisons, and the astonishing capacity of empathy and curiosity to bring two people together.

In December 2023, a board led by the Minnesota Governor voted unanimously for the commutation of Cabrera's sentence. This expanded edition of *The Parameters of Our Cage* includes a new conversation between Cabrera and Soth, recorded when they met in person for the first time, which discusses confronting life post-incarceration.



Paperback with flap 12.5 x 19.5cm

€17 £14 \$18 September 2024 ISBN 978-1-915743-72-5

ALEC S0TH (b. 1969) is a Magnum Photos photographer born and based in Minneapolis, Minnesota. He has published over twenty-five books including *Sleeping by the Mississippi* (2004), *Niagara* (2006), *Broken Manual* (2010), *Songbook* (2015), *I Know How Furiously Your Heart Is Beating* (2019), and *A Pound of Pictures* (2022). Soth has had over fifty solo exhibitions including survey shows organised by Jeu de Paume in Paris (2008), the Walker Art Center in Minnesota (2010), Media Space in London (2015), FotoMuseum in Antwerp (2017), and The Museum of Modern Art, Kamakura & Hayama, Japan (2022). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013).

C. FAUSTO CABRERA is a multi-genre writer and visual artist. He is a member of the board of The Minnesota Model of Youth Diversion Project, co-founder of The Stillwater Writers Collective, partnered with Minnesota Prison Writing Workshop (MPWW) and dedicated Inmate Advocate. His work has appeared in *From the Inside Out:* Letters to Young Men and Other Writings (2009), The Missouri Review's Literature on Lockdown (2014), Poetry Behind the Walls (2017), The Colorado Review (Fall/Winter 2018), American Literary Review (2019), The Washington Post Magazine (2019) and on WeAreAllCriminals.org



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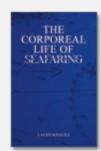




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JOYS DIVORCE PARTY VIG

Images (left) @ Alec Soth from Niagara, (below) @ Hiro, 'Shinjuku Station, Tokyo, 1962 from Exteriors: Annie Ernaux and Photography







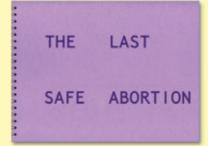






SPBH EDITIONS SPBH EDITIONS

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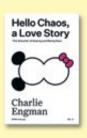
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Charlie Engman navigates the intricacies of visibility in contemporary visual culture through the tale of Kitty and Mickey, employing a mix of original and curated imagery to probe the vulnerabilities inherent in the act of seeing and being seen.



KIM BEIL Anonymous Objects: Inscrutable Photographs and the Unknown (Essay No. 5)

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Kim Beil illuminates the challenge unidentifiable objects in photographs pose to our understanding, suggesting that amid an excess of imagery, these enigmatic photos kindle curiosity and preserve wonder.



THE RACIAL IMAGINARY INSTITUTE On Whiteness (Essay No. 4)

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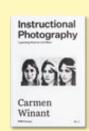
The Racial Imaginary Institute delves into the construct of whiteness as an alleged neutral stance, through a compendium of essays and artworks from the 2018 symposium, aiming to expose its influence on power dynamics and societal structures.



CATHERINE TAYLOR
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Catherine Taylor riffs on Barthes's foundational work to explore the confluence of visual and verbal mediums, championing a reading approach that merges the erotic with the political, while envisioning new ways of existence through creative form reinvention.



CARMEN WINANT
Instructional Photography: Learning
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Carmen Winant examines 'instructional' photographs as potential vehicles of learning, pondering whether imagery alone can convey knowledge and unveil new possibilities by merging found photos with textual critique to challenge their instructional capacity on both practical and existential realms.



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A powerful essay by renowned Spanish scholar Brigitte Vasallo tackling the highly debated topics of monogamy and polyamory, seeking new ways to conceptualise relationships and offering fresh, academically grounded insights

Provides a comprehensive critique of monogamy and polyamory, incorporating extensive research and personal experiences, challenging readers to reconsider deeply ingrained societal norms

The first title in SPBH Editions's new Body/Politics series, which presents essays on ground-breaking ideas about the human body in relation to racial identities, sexuality, and politics

'We must once and for all stop destroying fantasy, take the final step, release the last mooring, escape the conditionings of desire centres, move beyond the margins to dwell elsewhere, meet our peers, look them in the face, name them. And seriously start building something different.'

Monogamy plays a central role in Western history, a tenet around which concepts of love, relationships, and family have developed. In *Monogamous Mind Polyamorous Terror*, Spanish scholar Brigitte Vasallo reflects on how many mechanisms we associate with love are actually imposed forms, not freely determined yet nonetheless deeply rooted in society and individuals. In a powerful essay, she reveals how our concepts of the state, nation, and identity – all based on exclusivity, possession, and hierarchies – have also been shaped around monogamy. Her critique does not spare polyamory – which it sees as failing to avoid reproducing monogamous thought patterns.

Drawing on extensive research on polyamorous relationships, Vasallo breaks through one of the most solid pillars of Western history to show the possibilities of a different approach for a different world and a radical revolution in relationships, whether erotic, familial, or communal.

Paperback 10.5 x 16.5 cm, 256 pages €20 £17 \$20 September 2024

ISBN 978-1-915743-59-6

BRIGITTE VASALLO is a writer, playwright, and researcher, holding the Mercè Rodoreda Chair in Catalan Studies at the City University of New York (CUNY). She also teaches in the Master's program in Gender and Communication at UAB and is the founder of the 1st Txarnega Culture Festival in Barcelona. Her plays include Naxos, a Drama in Three Laments and a Couple of Acts, directed by Gena Baamonde, part of the Naxos Trilogy, and A Possible Lesbian Body, which explores Monique Wittig's work and was co-directed with visual artist Alba G. Corral. Vasallo's published works consist of the novel Pornoburka - Desventuras Del Raval Y Otras F(r)icciones Contemporaneas (2013); essays such as Pensamiento monógamo, Terror poliamoroso (2018), Mentes insanas. Ungüentos feministas para males cotidianos (2020), and Lenguaje inclusivo y exclusión de clase (2021).



MATTHIEU NICOL (ed.) Fashion Army

SPBH EDITIONS

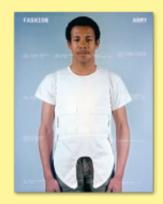
A photographic journey into a declassified US Army archive, bringing together 350 images to trace a narrative combining military history and fashion innovation and uncovering the lasting influence of military design on modern clothing

Features a compelling new essay by renowned fashion critic Angelo Flaccavento, offering deep insights into the intersection of military functionality and contemporary fashion

Accompanies an exhibition debuting at The Rencontres d'Arles in July 2024 ahead of a wider tour, including to Fondazione Sozzani, Milan

Matthieu Nicol's Fashion Army undertakes a unique investigation of the evolution of military attire into iconic fashion. With exclusive access to a declassified US Army archive, Nicol presents 350 images tracing the transformation of military style from the late 1960s to the early 1990s. These rarely seen images show the meticulous development of uniforms designed to meet the demands of the battlefield as well as everyday military life, as well as being ambiguous images of masculinity and selfhood. Nicol focuses on the awkward yet familiar nuances of individuals posing, with their tentative smiles and uneasy stances. Through these compellingly edited and sequenced images, Fashion Army forms an account of style, innovation, and the enduring and charged impact of military attire on popular fashion and identity, offering a nuanced reading of how the military's necessity becomes fashion's trend.

Includes an essay by renowned fashion critic Angelo Flaccavento, offering critical perspective on the interplay between military functionality and the fashion industry.



Paperback with PVC jacket 23 x 30cm, 192 pages €50 £45 \$50 July 2024 ISBN 978-1-915743-57-2

MATTHIEU NICOL is a French independent picture editor, image collector, and curator. He published *Better Food for Our Fighting Men* (RVB Books, Paris, 2022), drawing from the food science lab archive of Natick Labs. This work has been showcased at numerous festivals across Europe. *Fashion Army* represents the second chapter of his exploration into the Natick Labs photo archive. Born in 1978, Nicol resides and works in Paris, where he operates the cultural consultancy, Too Many Pictures.



















SPBH EDITIONS

Charlie Engman's second monograph, following the acclaimed MOM (2020), solidifies his status as a pioneering figure in contemporary photography

A timely body of work that engages with the fervent debate surrounding Artificial Intelligence and its impact on image creation, positioning Engman at the forefront of this discussion

Engman's visual language defies gender and transcends traditional boundaries, offering a bold and inclusive perspective on the portrayal of identity

In Cursed, Charlie Engman embarks on a pioneering journey to the frontiers of Artificial Intelligence, using his own original photographs as a foundation to explore the eerie and peculiar realm of images processed by AI that are deemed 'cursed'. With this approach Engman redefines the essence of photography, creating a bridge between the tangible and the digital, and engaging with the uncanny, peripheral, and parasitic. His pioneering use of AI as an artistic tool marks this book as his first foray into developing a new photographic language that challenges our perception of reality and virtuality. Cursed stands as a testament to Engman's visionary role in a rapidly evolving and highly contentious field, offering an immersive exploration of uncharted artistic territories and proposing a new paradigm for the future of photographic art.



Embossed hardcover with tip-in 21 x 21 cm, 104 pages

€55 £45 \$55 October 2024 ISBN 978-1-915743-58-9

CHARLIE ENGMAN is a Brooklyn-based photographer, director, and art director whose work pushes the limits of traditional image making, simultaneously principled and irreverent, imbued with both the weird and wonderful. He is a recognised leader in the world of Al art, constantly investigating and challenging the limits of the medium. His work has been featured in AnOther Magazine, Dazed, Garage, POP, and T: The New York Times Style Magazine, among other publications. His commercial clients include Prada, Marni, Adidas, Hermès, Kenzo, Nike, Vivienne Westwood, and Stella McCartney. Engman has worked as Art Director at Collina Strada since 2019.









SOFIA COPPOLA ARCHIVE













Archive is the first book by Sofia Coppola, covering the entirety of her singular and influential career in film. Constructed from Coppola's personal collection of photographs and ephemera, including early development work, reference collages, influences, annotated scripts, and unseen behind-the-scenes documentation, it offers a detailed account of all eight of her films to date. Mapping a course from The Virgin Suicides (1999), through Lost in Translation (2003) and Marie Antoinette (2006), to The Beguiled (2017) and her latest feature Priscilla (2023), exploring Priscilla Presley's early years at Graceland, this luxurious volume reflects on one of the defining and most unmistakable cinematic oeuvres of the twenty-first century.

An art book personally edited and annotated throughout by Coppola, Archive offers an intimate encounter with her methods, references, and collaborators and an unprecedented insight into her working processes. Accompanying the highly personal images and texts from Coppola's archive is an extended interview with renowned film journalist Lynn Hirschberg discussing the remarkable oeuvre they reflect.

Designed by Joseph Logan and Anamaria Morris

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'Coppola is a fastidious curator. Whether it's chaotic, suburban teenage bedrooms or nighttime Tokyo neons, her sets conjure a lush, romantic universe. Many of these are documented in Archive.' Financial Times

'Delving into a dense archive of photographs, annotated scripts and artistic references, [Archive] provides a rare insight into the making of Coppola's unmistakable worlds and the complex female narratives which they sensitively parse out.' AnOther

'Archive provides a fascinating glimpse into how [Coppola] created the dream worlds which continue to enthral so many of us.' DAZED

'A true collection of some of the most precious artefacts from [Coppola's] body of work.' Harper's Bazaar

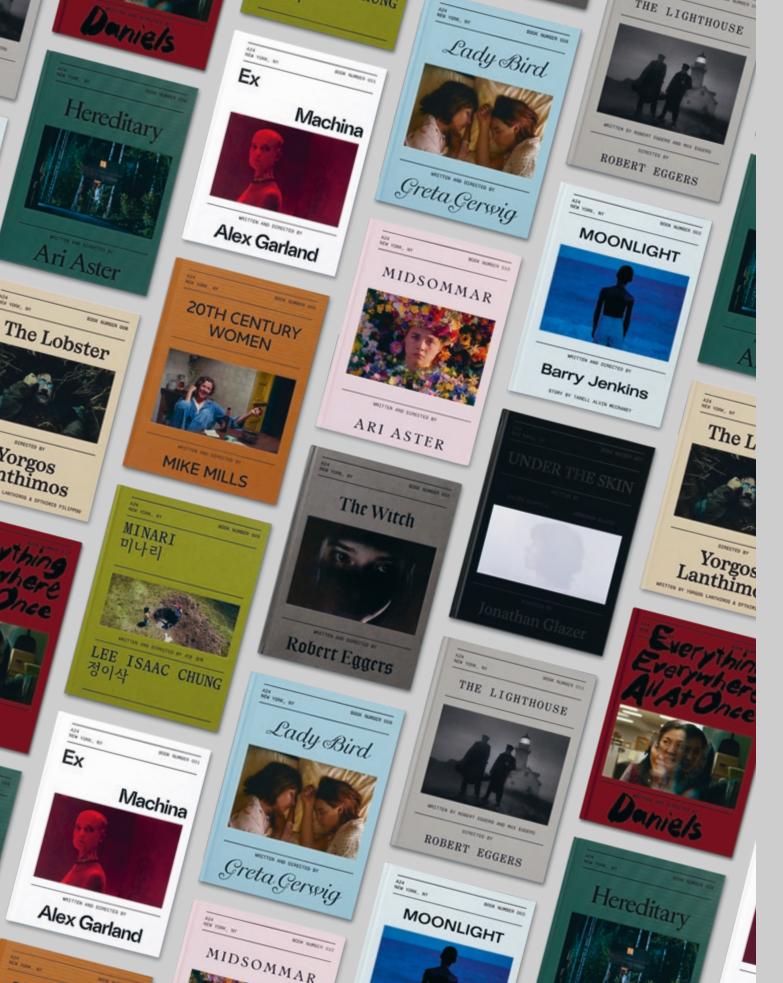
'A treasure trove ... featuring hundreds of never-before-seen photographs shot by Coppola and her collaborators over the years.' Vogue

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The Virgin Suicides (1999) Lost in Translation (2003) Marie Antoinette (2006) Somewhere (2010) The Bling Ring (2013) The Beguiled (2017) On the Rocks (2020) Priscilla (2023)





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We are thrilled to announce the beginning of a new publishing partnership between MACK and A24, the award-winning global entertainment company.

We will be bringing A24's list of film, TV, and creator-driven books to audiences and bookstores around the world for the very first time, while also working together to develop new books by some of the genre-defying writers and directors working in the industry today.

A24, the company behind award-winning films such as *The Zone* of *Interest* and *Everything Everywhere All at Once*, and television series like *Euphoria* and *Beef*, has garnered a cult following for their books on film.

These include, most notably, A24's Screenplay Collection, which presents original screenplays, new writing, and behind-the-scenes materials of films including *The Lighthouse, Lady Bird, Moonlight, Hereditary,* and *Midsommar,* as well as ambitious projects that invite new perspectives on film, such as *On The Dance Floor: Spinning Out on Screen,* Darren Aronofsky's *Pi: The Guerilla Diaries,* and Heidi Bivens's *Euphoria Fashion,* to name a few.

Until now these highly sought-after books have only been available directly from A24's website. In September, the entire Screenplay Collection, as well as a select number of other books, will be available to trade worldwide and for purchase through MACK's website. We are also working with the finest bookshops across the globe, where all these titles will be available in-store for the first time.

Stay tuned for information about new books, events, and more from our exciting partnership.

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About A24

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A24 has built a passionate fanbase and launched complementary businesses across music, consumer products, publishing, and ventures like 2AM, Half Magic, Cherry Lane, and gamma with Apple and Larry Jackson. Upcoming projects from the studio include *Civil War* starring Kirsten Dunst from Alex Garland, *The Sympathizer* at HBO starring Robert Downey Jr. from Park Chan-wook, *Crystal Lake* adaptation at Peacock from Bryan Fuller, *High and Low* starring Denzel Washington from Spike Lee, *Babygirl* starring Nicole Kidman from Halina Rejin, *The Smashing Machine* starring Dwayne 'The Rock' Johnson from Benny Safdie, *Mother Mary* starring Michaela Coel and Anne Hathaway from David Lowery, and more.

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'With its reflective surfaces, glacial soundscapes, and Kubrickian geometric compositions, this is knowingly seductive sci-fi cinema, its slyly subversive allegiances hidden by the two-way mirror of the silver screen.' *The Guardian*

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SELECTED FILMS BY ALEX GARLAND

Civil War (2024)

Men (2022)

Annihilation (2018)

Ex Machina (2014)

RELATED PUBLICATIONS

Alex Garland, Annihilation: The Screenplay (Faber & Faber, 2018)

Alex Garland, Never Let Me Go Screenplay (Faber & Faber, 2011)

Alex Garland, The Tesseract (Penguin, 2007)

Alex Garland, The Beach (Viking, 1996)

Jack Halberstam, Skin Shows (Duke University Press, 1995)













THE WITCH SCREENPLAY BOOK Robert Eggers

Robert Eggers's meticulously researched script for *The Witch* is presented along with short fiction by Carmen Maria Machado, a conversation between Eggers and scholar David D. Hall, and Eggers's own production sketches for the film.

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'A scary movie and a serious one, because it lures us into the minds, and the earthly domains, of those who are themselves scared, night and day, that they have forfeited the mercies of God.' The New Yorker

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Winner of Grand Jury Prize and Directing Award at Sundance Film Festival

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SELECTED FILMS BY ROBERT EGGERS

Nosferatu (2024)

The Northman (2022)

The Lighthouse (2019)

The Witch (2015)

RELATED PUBLICATIONS

Robert Eggers, The Lighthouse Screenplay Book (A24, 2024)

Simon Abrams, The Northman: A Call to the Gods (Titan Books, 2022)

Carmen Maria Machado, *Her Body and Other Parties* (Graywolf Press, 2017)





MOONLIGHT SCREENPLAY BOOK Barry Jenkins

With a foreword by Frank Ocean, Barry Jenkins's and Tarell Alvin McCraney's Academy Award–winning screenplay is accompanied by an essay by Hilton Als and acceptance speeches from *Moonlight*'s historic Oscars night.

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'The year's best movie ... a disarmingly, at times almost unbearably personal film and an urgent social document, a hard look at American reality and a poem written in light, music and vivid human faces.' The New York Times

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Eight Academy Award nominations

Four BAFTA nominations, including Best Film and Best Original Screenplay

Ten Critics Choice Award nominations, including Best Picture and Best Original Screenplay

Winner of Golden Globe for Best Picture

SELECTED FILMS BY BARRY JENKINS

Aftersun (2022) (producer)

The Underground Railroad (2021)

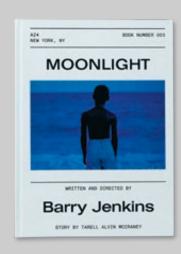
If Beale Street Could Talk (2018)

Moonlight (2016)

Medicine for Melancholy (2008)

RELATED PUBLICATIONS

Maria Flood, *Moonlight: Screening Black Queer Youth* (Routledge, 2021)









Hereditary

Ari Aster



HEREDITARY SCREENPLAY BOOK Ari Aster

The Hereditary Screenplay Book features a foreword by Bong Joon-ho, an essay by writer Leslie Jamison, and Ari Aster's meticulous shot list from the family seance scene.

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'Operatic [and] hypnotic.' The Guardian

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Three nominations for the Chicago Independent Film Critics Circle Awards

SELECTED FILMS BY ARI ASTER

Beau is Afraid (2023)

Midsommar (2019)

Hereditary (2018)

RELATED PUBLICATIONS

Ari Aster, Midsommar Screenplay Book (A24, 2023)

Leslie Jamison, Splinters (Little, Brown and Company, 2024)



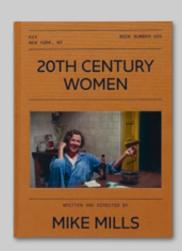


20TH CENTURY WOMEN SCREENPLAY BOOKMike Mills

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Three Critics Circle Nominations

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Thumbsucker (2025)

C'Mon C'Mon (2021)

20th Century Women (2016)

Beginners (2012)

RELATED PUBLICATIONS

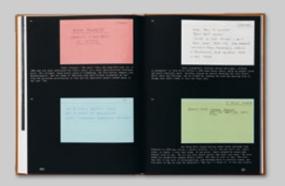
Mike Mills: Graphics Films (Damiani, 2011)

Mike Mills, Thumbsucker: Photography from the Film by Mike Mills (Iconoclast Press, 2005)

Mike Mills, Drawings from the Film Beginners (Damiani, 2011)

Greta Gerwig, Lady Bird Screenplay Book (A24, 2021)











LADY BIRD SCREENPLAY BOOK Greta Gerwig

Greta Gerwig's *Lady Bird Screenplay Book* includes a foreword by Stephen Colbert, essays by Haley Mlotek, Hunter Harris, and E. A. Hanks, and Gerwig's letters to Dave Matthews, Alanis Morissette, and Justin Timberlake.

Embossed hardcover 20.3 x 27.9 cm, 212 pages

€60 £50 \$60 ISBN 978-1-733992-09-1

'The experience of watching [Lady Bird] for review is the experience of scribbling in the dark as fast as humanly possible, not only to be able to quote it and describe it but, above all, to be able to savor it.' Richard Brody, *The New Yorker*

FESTIVALS AND AWARDS FOR LADY BIRD

Four Golden Globe nominations, winning Best Motion Picture and Best Actress

Five Academy Award nominations, including Best Original Screenplay, Best Picture and Best Director

Eight Critics Choice Award Nominations, including Best Original Screenplay, Best Picture, and Best Director

SELECTED FILMS BY GRETA GERWIG

Barbie (2023)

Little Women (2019)

Lady Bird (2017)

Nights and Weekends (2008)

RELATED PUBLICATIONS

Greta Gerwig, Barbie: The Screenplay (Faber & Faber, 2023)

Greta Gerwig and Noah Baumbach, Frances Ha: A Noah Baumbach Picture (Steidl, 2015)





UNDER THE SKIN SCREENPLAY BOOK Jonathan Glazer

The script of *Under the Skin* includes Glazer's never-before-published director's statement, an original essay by Hari Nef, and writing and set photography by Niall O'Brien.

Embossed hardcover 20.3 x 28 cm, 204 pages

€60 £50 \$60 ISBN 978-1-735911-70-0



'Visually stunning and deeply disturbing: very freaky, very scary and very erotic.' *The Guardian*

FESTIVALS AND AWARDS FOR UNDER THE SKIN

Critics' Choice Award nomination for Best Sci-Fi/Horror Film

Five London Film Critics Circle Awards nominations, including Film of the Year and Director of the Year

Nomination for the prestigious Golden Lion prize at the Venice International Film Festival

Three British Independent Film Awards nominations, including Best Director

SELECTED FILMS BY JONATHAN GLAZER

The Zone of Interest (2023)

Under the Skin (2013)

Birth (2004)

Sexy Beast (2000)

RELATED PUBLICATIONS

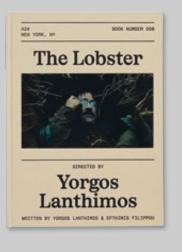
Mark Fisher, Weird and Eerie (Repeater, 2017)

Christopher Falzon, Experiments in Film and Philosophy (Routledge, 2024)

Eden Cook, The Contrasting Use of Formalism and Realism in Jonathan Glazer's Under the Skin (Grin Publishing, 2016)











THE LOBSTER SCREENPLAY BOOK Yorgos Lanthimos

The script for *The Lobster* is accompanied by a poem by Emma Stone, an essay by Ottessa Moshfegh, and behind-the-scenes set photography by Yorgos Lanthimos.

Embossed hardcover 20.3 x 28 cm, 188 pages

€60 £50 \$60 ISBN 978-1-735911-71-7

'A protest against the standardization of feeling, the widespread attempts – scientific, governmental, commercial and educational – to manage matters of the heart according to rational principles.' New York Times

FESTIVALS AND AWARDS FOR THE LOBSTER

Academy Award and Critics Choice Award nominations for Best Original Screenplay

Winner of the Jury Prize and the Queer Palm Award at Cannes Film Festival; nomination for the Palme d'Or

BAFTA nomination for Outstanding British Film

SELECTED FILMS BY YORGOS LANTHIMOS

Poor Things (2023)

The Favourite (2018)

The Killing of a Sacred Deer (2017)

Alps (2011)

Dogtooth (2009)

RELATED PUBLICATIONS

Eddie Falvey, The Cinema of Yorgos Lanthimos: Films, Form, Philosophy (Bloomsbury, 2022)

Ottessa Moshfegh, *My Year of Rest and Relaxation* (Jonathan Cape, 2018)





MINARI SCREENPLAY BOOK Lee Isaac Chung

The dual-language Minari Screenplay Book includes Lee Isaac Chung's never-before-published alternate ending, a foreword by Steven Yeun, an original essay by Ocean Vuong, a poem by Claude Wilkinson, and annotated photographs from Chung's own childhood family albums.

Embossed hardcover 20.3 x 28 cm, 320 pages

€60 £50 \$60 ISBN 978-1-737245-93-3

'A film in which the details, the child's-eye-view episodes, the calamities, the tenderly remembered touches, all sing together like a choir.' *The Guardian*

FESTIVALS AND AWARDS FOR MINARI

Winner of the Golden Globe for Best Foreign Language Film

Six Academy Award nominations including Best Original Screenplay

Six BAFTA nominations including Best Film Not in the English Language and Best Director

Ten Critics Choice Award nominations including Best Original Screenplay, Best Picture, Best Director, and Best Foreign Language Film

SELECTED FILMS BY LEE ISAAC CHUNG

Twisters (2024)

Minari (2020)

Abigail Harm (2012)

Lucky Life (2010)

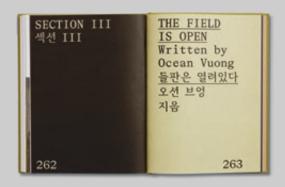
Munyurangabo (2007)

RELATED PUBLICATIONS

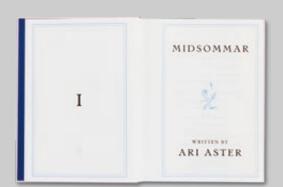
Lee Isaac Chung & Steven Yeun, Family Business Zine (A24, 2021)













MIDSOMMAR SCREENPLAY BOOK Ari Aster

The *Midsommar Screenplay Book* includes an introduction by Park Chan-wook, an essay by anthropologist Matthew Engelke, and illustrated Hårga choral primer by vocal artist Jessika Kenney.

Embossed hardcover 20.3 x 27.9 cm, 300 pages

€60 £50 \$60 ISBN 978-1-960078-01-8

'A cautionary tale about bad relationships and worse vacations.'

New York Times

FESTIVALS AND AWARDS FOR MIDSOMMAR

Two Gotham Independent Film Awards, including Best Screenplay

Hollywood Critics Association nomination for Best Horror Saturn Award nomination for Best Horror Film

SELECTED FILMS BY ARI ASTER

Beau is Afraid (2023) Midsommar (2019)

Hereditary (2018)

RELATED PUBLICATIONS

Ari Aster, Hereditary Screenplay Book (A24, 2020)

Ari Aster, Midsommar Director's Cut: Collector's Edition (A24, 2023)





THE LIGHTHOUSE SCREENPLAY BOOK Robert Eggers

The book of Richard Eggers's script for *The Lighthouse* includes an introduction by Willem Dafoe, essays by novelists Lauren Groff and Ian McGuire, and select pages pulled from a lighthouse keeper's guide published in 1881.

Embossed hardcover 20.3 x 28 cm, 216 pages

€60 £50 \$60 ISBN 978-1-960078-04-9



'Sublime.' The Guardian

FESTIVALS AND AWARDS FOR THE LIGHTHOUSE

Academy Award nomination for Best Achievement in Cinematography

BAFTA nomination for Best Cinematography

Winner of the Cannes Film Festival FIPRESCI Prize

SELECTED FILMS BY ROBERT EGGERS

Nosferatu (2024)

The Northman (2022)

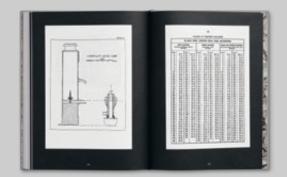
The Lighthouse (2019)

The Witch (2015)

RELATED PUBLICATIONS

Robert Eggers, *The Witch Screenplay Book* (A24, 2019) Lauren Groff, *Matrix* (Cornerstone, 2021)











EVERYTHING EVERYWHERE ALL AT ONCE SCREENPLAY BOOK Daniel Kwan & Daniel Scheinert

The twelfth book in the Screenplay Collection, for Academy Awardwinner Everything Everywhere All at Once, includes an introduction by Lilly Wachowski, an essay by multiversal philosopher Mary-Jane Rubenstein, a couples therapy session with Dr. Orna Guralnik, alternate introductions to the film, and handwritten scene annotations.

Embossed hardcover 20.3 x 28 cm, 220 pages

€60 £50 \$60 October 2024 ISBN 978-1-960078-18-6

PRESS EMBARGO: Title and image information to be made available on customer websites on 17 July 2024

'It is thunderously cinematic, revelling in the simplicity of filmmaking's most basic tools, while deploying them to their maximum potential.' *Empire*

FESTIVALS AND AWARDS FOR EVERYTHING EVERYWHERE ALL AT ONCE

Winner of seven Academy Awards, including Best Picture, Best Original Screenplay and Best Director; nominated for eleven Academy Awards in total

Ten BAFTA nominations, including Best Film, Best Director, and Best Original Screenplay

Six Golden Globe nominations and Two Golden Globe Wins; including Best Director, Best Screenplay, and Best Motion Picture

SELECTED FILMS BY DANIEL KWAN AND DANIEL SCHEINERT

Everything Everywhere All at Once (2022) The Death of Dick Long (2019) Swiss Army Man (2016)

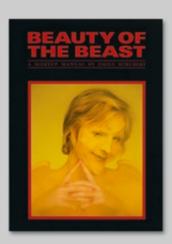
RELATED PUBLICATIONS

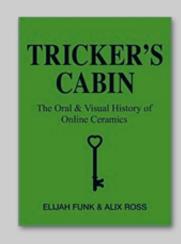
Daniel Kwan and Daniel Scheinert, A Vast, Pointless Gyration of Radioactive Rocks and Gas in Which You Happen to Occur (A24, 2022)

Daniel Kwan, I'll Get to the Bottom of This! (A24, 2022)

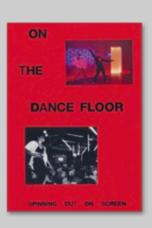












BEAUTY OF THE BEAST: A MAKEUP MANUAL Emily Schubert

More than a makeup book, *Beauty of the Beast* is a transformation manual by special effects makeup artist Emily Schubert. It combines expertise from professional beauty makeup with the world of special effects and aims to provide a full sense of how, with tools that can fit into a makeup kit, it is possible to manipulate the human facade.

Featuring an introduction to skin preparation, facial massage, and color theory; a fold-out, illustrated toolkit detailing everything needed to be an SFX makeup artist; step-by-step instructions to recreating key looks, including Alive, Dead, Young, Bald, Hairy, Bony, and Bloody; and a primer on essential skills, including how to cover a pimple, how to cover eyebrows, how to create a scar, and many more.

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\$46 £38 €46 ISBN 978-1-960078-05-6

TRICKER'S CABIN: THE ORAL & VISUAL HISTORY OF ONLINE CERAMICS Elijah Funk & Alix Ross

From the minds behind Online Ceramics comes *Tricker's Cabin*, a sprawling origin story of the characters, talismans, and tokens behind the celebrated clothing brand. From their early days making Grateful Dead bootlegs to becoming the official merch makers for Dead & Co., this book chronicles the range, as well as the depth and humour, of their work.

Featuring an introduction by David Kordansky; conversations with John Mayer, Daniel Lopatin, Eli Roth, and Michelle Coltrane; notes from Andy Cohen, Wes Lang, Will Welch, and Heidi Bivens; and a complete archive of over 700 shirts.

Embossed paperback with tip-in 22.2 x 29.2 cm, 348 pages

€65 £50 \$65 ISBN 978-1-960078-06-3

PRESS EMBARGO: Title and image information to be made available on customer websites on 17 July 2024

EUPHORIA FASHION Heidi Bivens

Strip down and slip into *Euphoria Fashion*, Heidi Bivens's encyclopedia of fabricated fantasy. From the micro mini-skirts worn in the halls of Euphoria High to the maximalist theatre of house party outfits, *Euphoria Fashion* is about more than just costumes – it's a guide in understanding that clothes are the conduit.

Features an introduction by Jeremy Scott, exclusive Q&As with world-famous fashion houses and designers like Coperni and Arianne Phillips, as well as original essays from William Van Meter, Mitchell Kuga, José Criales-Unzueta, and Biz Sherbert on high-camp, normcore bondage, and the moods and memes pulled from Euphoria twitter.

Embossed hardcover 21 x 29.9 cm, 272 pages

\$60 £50 €60 ISBN 978-1-737245-97-1

ON THE DANCE FLOOR: SPINNING OUT ON SCREEN Claire M. Healy (ed.)

Meet us *On The Dance Floor*, a visual and literary compendium of nightclub revelries and sweat-soaked gymnasiums on-screen and off. Featuring deep dives into cinema's most iconic dance moments and contributions from dance world legends, *On the Dance Floor* spins out from high school proms and house parties to discos, raves, and the joys of dancing on your own.

Features a foreword by Cher; dance floor dispatches from Charli XCX, Ryan Heffington, Lizzy Goodman, and more; conversations with filmmakers and choreographers including Whit Stillman and Kate Beckinsale; and original essays from writers such as Rachel Tashjian and Marlowe Granados.

Embossed paperback with tip-in 17.1 x 24.2 cm, 424 pages

€58 £50 \$58 ISBN 978-1-737245-96-4



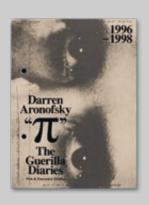


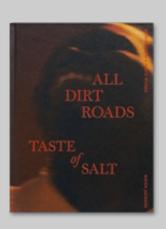












FOR PROMOTIONAL USE ONLY

With over 160 artifacts of Hollywood marketing excess and ingenuity, For Promotional Use Only celebrates the boom-era of movie promo from 1975-2005. Featuring a foreword by Roger Corman, an essay by Lindsay Zoladz, and an oral history by Caroline Golum.

Silkscreened buckram hardcover with PVC jacket 21.6 x 28 cm, 236 pages

\$52 £40 €52 ISBN 978-1-735911-72-4

SCROUNGING: A COOKBOOK

A collection of late-night, last-ditch recipes and ingenious back-ofthe-pantry meals straight from movies.

Scrounging includes an introduction by Matty Matheson and scrappy concoctions from 54 films, including *The Breakfast Club*'s Pixy Stix sandwich, *The Apartment*'s tennis racket spaghetti, *The Martian's* baked potato with Vicodin, *Home Alone*'s 12-scoop ice cream sundae, *Kramer vs. Kramer*'s divorced dad french toast, and many more.

Photography by Wade and Leta.

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\$38 £28 €38 ISBN 978-1-960078-98-8

PI: THE GUERILLA DIARIES Darren Aronofsky

Before he directed *Requiem for a Dream, The Wrestler, Black Swan, Mother!*, and *The Whale*, Darren Aronofsky was a 27-year-old wouldbe filmmaker struggling to make his first feature, *Pi* (1998). This is his diary of those years – alongside hundreds of never-before-seen photos and materials pulled from Aronofsky's extensive archives.

Featuring a new introduction by Darren Aronofsky; the complete (and long out of print) *Guerilla Diaries*, Darren's journal entries chronicling the pre-production, production, and release of the film; script notes, camera tests, cinematographer sketches, internal memos, personal letters, and countless other artifacts and ephemera from the film.

Embossed paperback with two 6mm drill holes 15.2 x 20.3 cm, 324 pages

€36 £28 \$36 ISBN 978-1-960078-07-0

STORIES FROM A PLACE WHERE ALL DIRT ROADS TASTE OF SALT Raven Jackson

A rich and layered photographic exploration of the people and places that influenced Raven Jackson's directorial debut film, *Stories From a Place Where All Dirt Roads Taste of Salt*, the companion book features lyrical writing, evocative photos, and contributions from voices that speak to the film's quiet yet powerful themes and the rural Southern setting. Also includes the full script and incredible photography captured during the production.

Includes a foreword by Kasi Lemmons; poetry by Alice Walker, Tracy K. Smith, Lucille Clifton, and Reginald Helms Jr.; essays and words by Sheila Atim, Kiese Laymon, Charleen McClure, Pamela Shepard, and many others; and an afterword by Marwa Helal.

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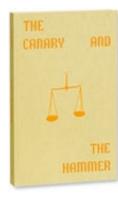




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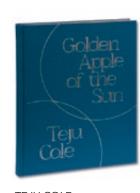
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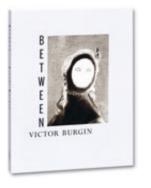
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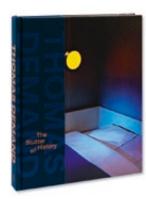
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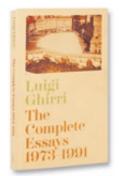
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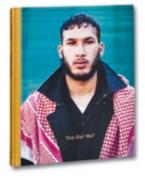
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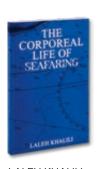
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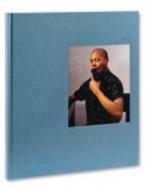


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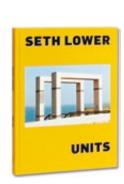


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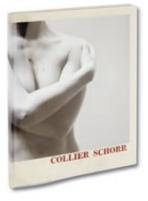


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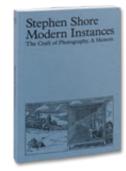
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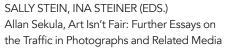


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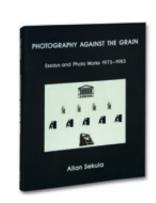






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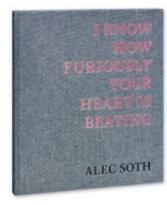
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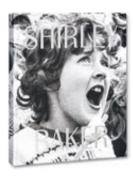


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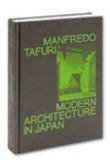


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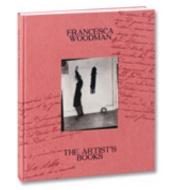




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