

FALL '24

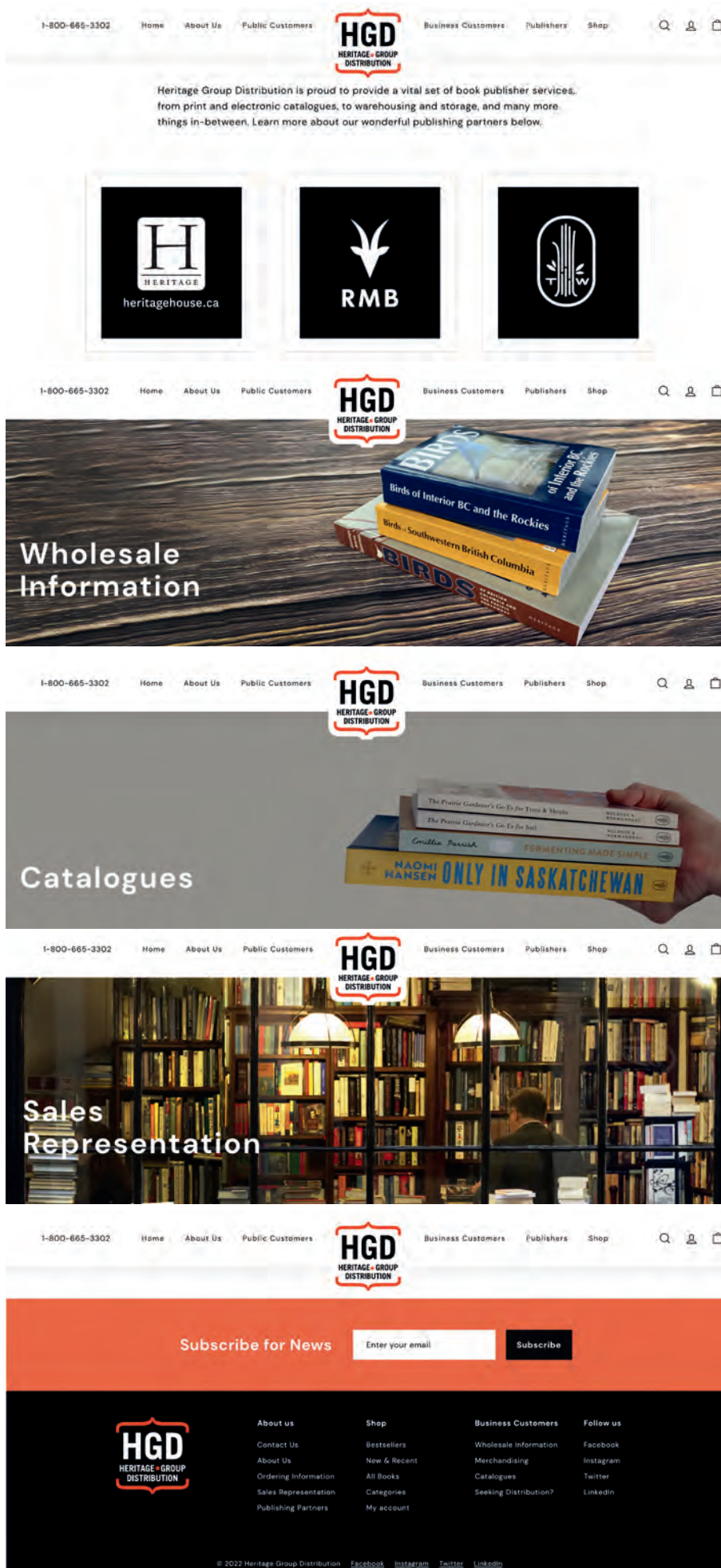




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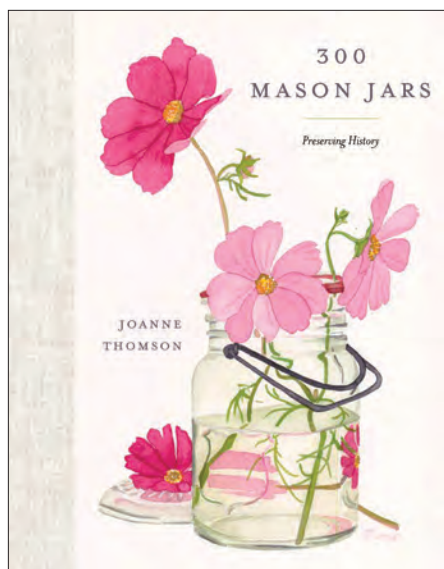
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Art / Gift Books

September 2024 * \$34.95

9781772035162 * hardcover, paper over board

7" x 9", 256 pages, full colour

Author's home: Victoria, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Social media campaigns, influencer outreach, digital collateral for online use
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Excerpts available
- Electronic ARCs

300 Mason Jars

Preserving History

Joanne Thomson

A charming art book exploring universal themes of family through 300 watercolour paintings of objects "preserved" in Mason jars.

The fragmented history of one family's hope, challenge, failure, and persistence is beautifully depicted in this book of watercolour images by artist Joanne Thomson. Combining still-life painting with visual storytelling, Thomson presents everyday artifacts—from flowers to fruits, tools to toys, and photographs to farm equipment—and places them in, on, beside, or behind a glass jar.

Carefully gathered from the artist's family members and the natural environments where they lived, the simple objects in this collection represent the depth and complexity of daily life. Arranged thematically, the pieces explore traditional gender roles, the issue of food security in times of scarcity, renewal and hope presented by the bounty of nature, treasures passed down through generations, and the looming presence of family secrets. Beautiful to look at and infinitely fascinating to ponder over, *300 Mason Jars* is a stunning addition to any art lover's library.

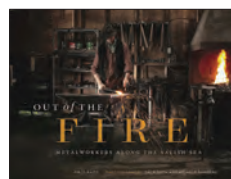
Joanne Thomson is a full-time visual artist, dividing her time between painting, illustration, teaching watercolour painting, and facilitating community art projects, including murals in Victoria and Saanich and the Beatty Biodiversity Museum Blue Whale Project. Currently, Thomson is the illustrator for Life and Death Matters, an independent publishing company that creates resources to support health care workers and individuals providing care for the dying and bereaved.

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OF RELATED INTEREST



Fleece and Fibre,
9781772034530, \$34.95



Out of the Fire,
9781772033434, \$39.95



Out of the Woods,
9781772032604, \$34.95



Biography & Autobiography / Arts & Culture
 September 2024 * \$42.95
 9781772035001 * hardcover, paper over board
 8.5" x 10", 224 pages, b&w photographs
 Denter's home: Copenhagen, Denmark
 Lydia's home: Vancouver, BC
 Heritage House Publishing

RIGHTS HELD: World, all languages
 AVAILABLE VIA UTP: Yes
 Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Social media campaigns, influencer outreach, digital collateral for online use
- Publicity and promotion in conjunction with author's events (in-person and virtual)
- Outreach to subject-specific organizations, markets and festivals
- Promotional partnership with individuals featured in the book
- Excerpts available
- Digital collateral available
- Electronic ARCs

Bloom Across Canada

50 Inspiring Conversations

Beka Shane Denter
 foreword by Lydia Okello

An uplifting collection of conversations with diverse, creative, entrepreneurial people from across Canada.

Bloom Across Canada is a fascinating collection of fifty interviews and portraits that celebrate diversity, innovation, creativity, and professional accomplishment. The women and non-binary people featured in this book represent different backgrounds, creative journeys, and walks of life. They come from every province and territory in Canada, though many have roots in other parts of the world. The one thing they all have in common is that they have followed their own path in life and have a unique story to tell.

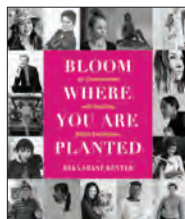
Among those featured are: Tene Ward, ballerina with the National Ballet of Canada; singer/songwriter Kellie Loder; Peace Akintade, Saskatchewan's former Youth Poet Laureate; Marika Sila, Inuit actress, hoop dancer, fire performer, and motivational speaker; and Amy Robichaud, CEO at Mothers Matter Canada and former director at Dress for Success Vancouver. Through insightful questions and thoughtful, nuanced answers, the fifty interviews in this beautiful collection paint a vivid portrait of talent and ingenuity from coast to coast to coast.

Beka Shane Denter is a Canadian features and content writer who has used her knowledge, passion, and nomadic lifestyle to fuel her writing career. Her work has appeared in *Elle Canada*, *Fashion*, *NUVO*, *Montecristo*, *LUXE*, *Ottawa Wedding*, *BUST*, *Women's Surf Style Magazine*, *Today's Parent*, and *The Inertia*. She holds a bachelor of arts in English, a master's in education, and a certificate in web writing and social media communication.

Lydia Okello (they/their) is a writer, digital creator, and plus-size model. Their writing has appeared in *Vogue*, *Vogue Business*, *FASHION*, *Elle Canada* and *BUST* magazine, and they have been featured in *Vogue*, *Teen Vogue*, *FASHION*, *Buzzfeed*, *The New York Times*, *Business of Fashion*, and more. They are the owner of Style Is Style, a personal style blog.

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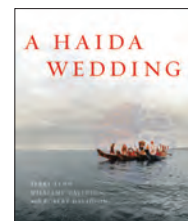
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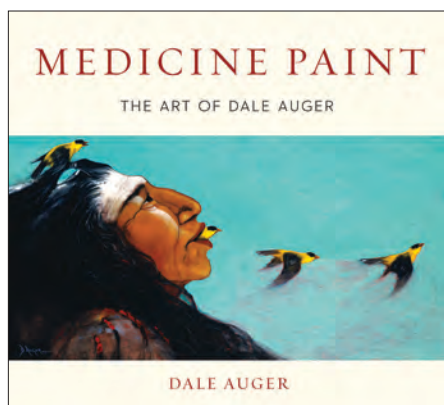
Bloom Where You Are Planted,
 9781772034295, \$39.95



Her Courage Rises,
 9781772034257, \$22.95



A Haida Wedding,
 9781772034516, \$29.95



Medicine Paint

The Art of Dale Auger

Dale Auger

A stunning retrospective of the late Cree artist Dale Auger, featuring more than 150 of his most powerful and inspiring oil paintings.

Dale Auger was a gifted interpreter of Cree culture, using the cross-cultural medium of art to portray scenes from the everyday to the sacred and dissemble stereotypes about Indigenous Peoples. His use of bold, bright colours in oil painting explore the intricate links between spirituality and the natural laws of the land. Birds, beasts, and human forms are carried from the dreamworld onto canvas, their spirits channelled through his paint-brush and presented in brilliant yellows, mystic blues, vibrant reds, and swirls of black.

Medicine Paint is an epic collection of Auger's best work, reproduced in glorious colour and reflecting the evolution of the artist's distinctive style. Including a revealing look back at his life and professional development, the book is a stunning tribute to this master artist, who passed away in 2008.

Dale Auger (1958–2008) was a Sakaw Cree artist and storyteller from the Bigstone Cree Nation in northern Alberta. He was born in High Prairie, Alberta, near that province's second-largest body of water, Lesser Slave Lake. He attended the Alberta College of Art and the University of Calgary, obtaining a master's degree in education and a PhD in education. His children's book *Mwákwa Talks to the Loon* was named Aboriginal Children's Book of the Year at the 2006 Anskohk Aboriginal Literature Festival and Book Awards and also received the 2007 R. Ross Annett Award for Children's Literature.

Art / Indigenous

September 2024 * \$49.95

9781772034967 * softcover with flaps

11 " x 10", 192 pages, full colour

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

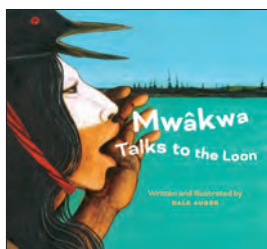
Ebook also available

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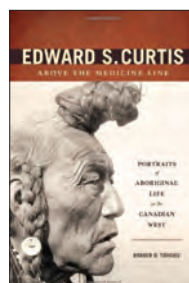
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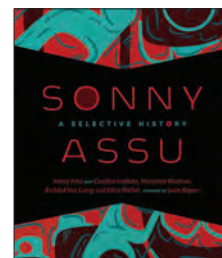
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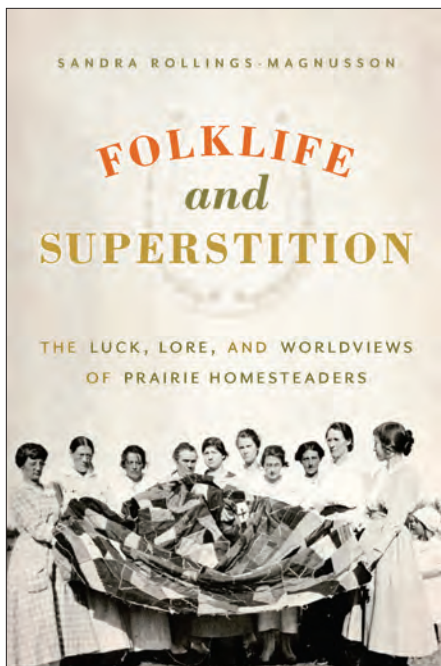
Mwakwa Talks to the Loon,
9781772034875, \$19.95



Edward S. Curtis Above the Medicine Line,
9781926613772, \$19.95



Sonny Assu,
9781772031706, \$34.95



Local Interest (Prairies) / History
 August 2024 * \$29.95
 9781772035063 * softcover
 6" x 9", 320 pages, b&w photographs
 Author's home: Edmonton, AB
 Heritage House Publishing

RIGHTS HELD: World, all languages
 AVAILABLE VIA UTP: No
 Ebook also available

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- Outreach to travel and tourism organizations
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- Electronic ARCs

Folklife and Superstition

The Luck, Lore, and Worldviews of Prairie Homesteaders

Sandra Rollings-Magnusson

A captivating history of folk traditions, beliefs, and culturally diverse customs in the early homesteading era on the Canadian Prairies.

The homesteading era on the Canadian Prairies (1867–1914) was a dynamic period of history, when hundreds of thousands of men, women, and children, migrating primarily from northwestern and eastern Europe, descended upon the nascent provinces of Alberta, Saskatchewan, and Manitoba. Some were lured by the promise of prosperity and land ownership, while others were fleeing war, famine, or persecution.

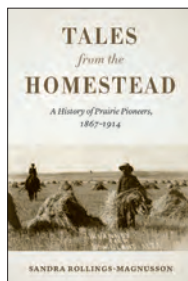
Homesteaders have been studied and written about extensively, often within the context of “settling” the Canadian West and the displacement of Indigenous populations. These narratives, while crucial to our understanding of Canada's national identity and colonial past, tend to obscure the personal stories, beliefs, and mindsets of those individuals who came to this part of the world and made a life there.

Drawing on a treasure trove of archival sources, historian Sandra Rollings-Magnusson presents a vivid and deeply personal collection of Prairie folklife, revealing stories full of humour, superstition, fear, and hope. She gives insight into homesteaders' daily lives, including instances of water-witching, signs of good and bad luck, neighbourly practical jokes, and popular pastimes. Through adaptation, hardship, homesickness, and a sense of adventure, they built communities with others from different backgrounds, creating a unique culture that blended the old with the new.

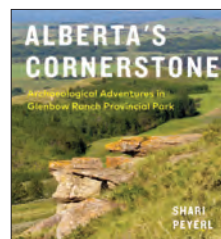
Sandra Rollings-Magnusson is an Associate Professor of Sociology at MacEwan University. She has studied western Canadian homesteaders for over thirty years. Since receiving a master's degree from the University of Regina and a PhD from the University of Alberta, she has written numerous academic journal articles on homesteading life and lectured on a number of homesteading topics. She has also written three books: *Tales from the Homestead: A History of Prairie Pioneers, 1867–1914* (finalist, Wilfrid Eggleston Award for Nonfiction); *Heavy Burdens on Small Shoulders: The Labour of Pioneer Children on the Canadian Prairies*; and *The Homesteaders*.

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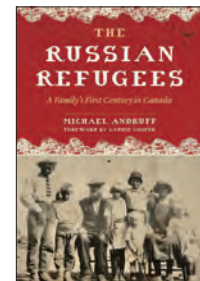
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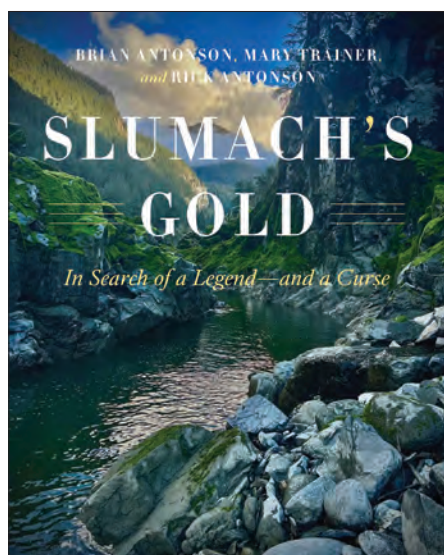
Tales from the Homestead,
 9781772033892, \$29.95



Alberta's Cornerstone,
 9781772033915, \$34.95



The Russian Refugees,
 9781772034196, \$26.95



Slumach's Gold

In Search of a Legend—and a Curse

Brian Antonson, Mary Trainer, Rick Antonson

Full of intrigue, adventure, greed, and tragedy, the enduring legend of Slumach's Gold is examined in riveting detail in this newly expanded edition of a bestselling classic.

Newly expanded and revised, *Slumach's Gold: In Search of a Legend—and a Curse* chronicles Canada's most enduring lost-mine mystery. For more than 130 years, people have been captivated by the story of a secret cache of gold with nuggets "the size of walnuts," supposedly buried along the Pitt River in southwestern B.C. Knowledge of its exact whereabouts died with Slumach, a Katzie Nation man executed for murder in 1891. Slumach, according to rumours that spread like wildfire in the years following his death, placed a curse on the hidden motherlode to protect it from interlopers and trespassers.

Countless prospectors, adventurers, amateur sleuths, and history buffs have attempted to find Slumach's gold over the years. The legend has been the subject of books, articles, TV shows, and podcasts. But thus far, no one has succeeded in locating the legendary gold. Or have they? In this fascinating new edition of *Slumach's Gold*, Brian Antonson, Mary Trainer and Rick Antonson diligently sift through history and myth, separating fact from fiction, but leaving the legend intact—along with the promise of gold yet to be found.

Brian Antonson co-founded Nunaga Publishing with Rick Antonson and Mary Trainer. Together they published more than twenty-five books, including the first edition of *In Search of a Legend: Slumach's Gold* in 1972. Brian spent his career in radio broadcasting and broadcast education, before retiring as head of the Broadcast and Media Communications department at the British Columbia Institute of Technology. He has made over 100 presentations about Slumach's Gold.

Mary Trainer co-founded Nunaga Publishing with Rick Antonson and Brian Antonson. Together they published more than twenty-five books, including the first edition of *In Search of a Legend: Slumach's Gold*, in 1972. Mary has been writing about British Columbia for four decades and was communications coordinator with Metro Vancouver for twenty years. Her most recent book is *Trout Creek: Celebrating History, Land, and Neighbourhood*.

Rick Antonson co-founded Nunaga Publishing with Brian Antonson and Mary Trainer. Together they published more than twenty-five books, including the first edition of *In Search of a Legend: Slumach's Gold*. Rick has written five travel books, most recently *Train Beyond the Mountains: Journeys on the Rocky Mountaineer*. He was vice president and general manager of Douglas & McIntyre Publishing for five years. From 1993 to 2014 he served as president and CEO of Tourism Vancouver (now Destination Vancouver).

Local Interest (BC) / Folklore, Myths & Legends

October 2024 * \$32.95

9781772035186 * softcover with flaps

8" x 10", 224 pages, photographs, illustrations, and maps

Brian's home: Mission, BC

Mary's home: Summerland, BC

Rick's home: Predator Ridge, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

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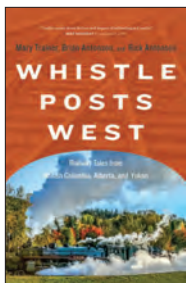
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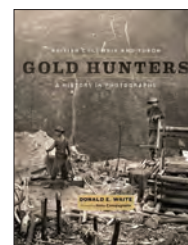
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Whistle Posts West,
9781772030433, \$18.95



Gold Panning in British Columbia,
9781927527122, \$19.95



British Columbia and Yukon Gold Hunters,
9781772030778, \$29.95



In Her Words

The Writings of Marie Rose Delorme Smith, Métis Matriarch

Doris Jeanne MacKinnon

Part historical biography, part compilation of the written works of Marie Rose Delorme Smith (1861–1960), a prolific and accomplished Métis woman.

Born into a prominent fur-trading family and remembered as a community builder and rancher, Marie Rose Delorme Smith (1861–1960) is seldom recognized as a writer and chronicler of Métis and Prairie history. Fluent in French, English, and likely Michif, Delorme Smith recorded a wealth of written records and stories throughout her long life, in the form of letters, published articles, unpublished manuscripts, and personal documents.

Donated to public archives following her death, these written works garnered some interest among scholars and biographers over the years, as prominent Indigenous women gradually found a place in the histories they had been left out of for generations. Delorme Smith became the subject of biographies and scholarly research, and she was finally recognized as a “National Historic Person” by the Canadian government in 2022. However, the recognition bestowed upon her rarely highlighted her own words, which reveal so much about her life, Métis history, and Prairie life in the late nineteenth and early twentieth centuries.

For the first time, historian and biographer Doris Jeanne MacKinnon presents an extensive array of Delorme Smith’s writings, preserved verbatim, and puts them in historical and social context. This fascinating collection of documents from a bygone era reveals the strength, intellect, and leadership of a fascinating Métis matriarch.

Doris Jeanne MacKinnon was born on a farm in northeastern Alberta and attended school in the historic town of St-Paul-dés-Métis. She holds a PhD in Indigenous and post-Confederation Canadian history. An independent researcher, author, and post-secondary instructor, she lives in Central Alberta. Her publications, including the bestselling *The Premier and His Grandmother*, focus on Métis women and Western Canadian topics that expand readers’ understanding of our diverse people and experiences. Her books are written in an engaging style that appeals to a broad cross-section of the population.

Indigenous Studies / Women

October 2024 * \$29.95

9781772035209 * softcover

5.5" x 8.5", 288 pages, b&w photographs

Author's home: Red Deer, AB

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

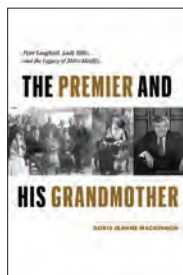
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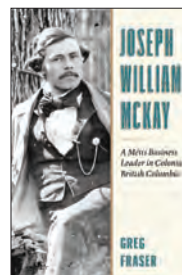
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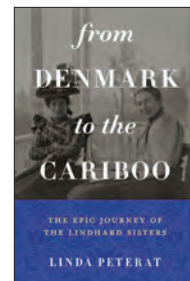
OF RELATED INTEREST



The Premier and His Grandmother,
9781772034592, \$32.95



Joseph William McKay,
9781772033403, \$22.95



From Denmark to the Cariboo,
9781772033939, \$26.95



Waltraut

Gabriele Goldstone

The story of a first-generation-Canadian girl growing up in the shadows of the Second World War and navigating two cultures while struggling to find herself.

Eleven-year-old Waltraut wants to fit in at school, but it's not easy. Not only does her name rhyme with the ethnic slur that is often hurled her way, but no one can relate to her immigrant family and their complicated past. On weekends, however, she attends German school with friends who are just like her. They share a language, food, and customs—and they understand what it's like to live in two cultures.

As Waltraut navigates between her two worlds, she copes by reading and imagines how much easier her life would be if her name was Nancy, like the heroine of her favourite mystery series. So when her family moves to a new neighbourhood, Waltraut seizes the chance to reinvent herself. But she soon learns price of pretending to be someone else. With support from an insightful teacher, a warm-hearted father, a tough-minded mother, and even her annoying younger brother, she embraces her true self, with all of its complexities and contradictions.

Gabriele Goldstone writes the books she wanted to read when she was growing up in the Winnipeg suburbs. As the daughter of immigrants, she couldn't find her family stories in any books and instead escaped into the world of Nancy Drew. She holds a master's degree from the University of Manitoba, focusing on German literature, and a BA in English. She is a critically acclaimed author of books for children and young adults, including *Crow Stone*, *Tainted Amber*, and *Broken Stone*.

Juvenile Fiction (ages 9-12) / Historical
August 2024 * \$14.95
9781772035087 * softcover
5" x 7", 224 pages,
Author's home: Winnipeg, MB
Heritage House Publishing / Wandering Fox

RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: Yes
Ebook also available

MARKETING & PROMO:

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- Social media campaigns, influencer outreach, digital collateral for online use
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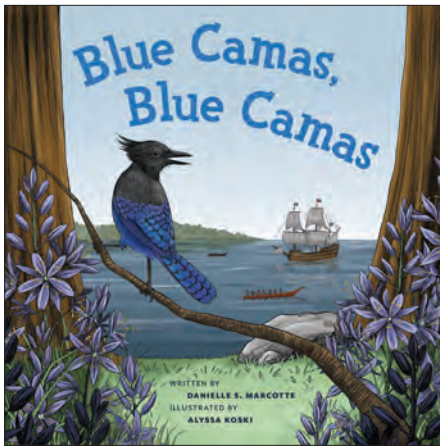
Sixties Girl,
9781772034356, \$14.95



Lost on the Prairie,
9781772033687, \$14.95



Miles to Go,
9781772032642, \$12.95



Blue Camas, Blue Camas

Danielle S. Marcotte

Illustrated by Alyssa Koski

The captivating story of how the Blue Camas, a flower that has been cultivated on Canada's west coast since time immemorial, came to symbolize the meeting of two contrasting ways of life and the perseverance of traditional knowledge against all odds.

Blue Camas, Blue Camas tells the story of a flower that is native to the Northwest Coast of North America. For thousands of years, it has been considered a sacred and valuable plant by the Indigenous Peoples of this region, who harvested and traded Blue Camas bulbs all along the west coast. At the height of this period, meadows would come alive with the bright wildflowers, which would attract dozens of species of butterflies and birds, and entire villages would work together to harvest the plant and ensure its continued growth. When Europeans arrived and began to colonize the land, they did not see the value of the Blue Camas plant, and in fact saw the meadows where the plant had been harvested as ideal terrain to grow their own crops. The story takes place at the point of contact between a Lkwungen community and a group of Irish settlers, who see the land in very different ways. This beautifully illustrated picture book is an ode to a way of life that was threatened and nearly destroyed through miscommunication and colonization. It also raises awareness for food rights, biodiversity, and the preservation of ecosystems, offering children and teachers the opportunity to discuss these important themes in an open and constructive way.

Children's Picture Book - Fiction (ages 4-8) / Nature

August 2024 * \$14.95

9781772035247 * softcover picture book

9" x 9", 48 pages, full colour

Marcotte's home: Delta, BC

Koski's home: Okotoks, AB

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

- Social media campaigns, influencer outreach, digital collateral for online use
- Electronic ARCs
- Excerpts available

Danielle S. Marcotte is a bilingual children's book author and retired journalist. For more than thirty years, she was CBC radio host and producer, interviewing countless artists, political figures, and citizens from all walks of life. Since 2009, she has published more than a dozen children's books, as well as articles for French and English magazines and newspapers. She is a member of La Société Historique Francophone de la Colombie-Britannique. An avid traveller, she often visits her native Quebec, as well as Atlantic Canada, the Yukon, and Japan.

Alyssa Koski, a member of the Kainai Nation, is the illustrator of *kā-āciwīkīk / The Move*, which was a finalist for the 2022 Governor General's Literary Award, and co-illustrator of *Magical Beings of Haida Gwaii*. She holds a BA in Visual Communications from the Alberta College of Art and Design. Koski is the recipient of the Janet Mitchell Award and the Harley Brown Artistic Endowment and the winner of the 2017 Applied Arts Magazine design award.

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Blue Camas, Blue Camas,
9781772034653, \$22.95



kā-āciwīkīk / The Move,
9781772034288, \$14.95



Explore the Eelgrass Meadow with Sam
and Crystal, 9781772033199, \$22.95



Children's Picture Book - Nonfiction (ages 4-8) / Biography & Autobiography

August 2024 * \$12.95

9781772034851 * softcover picture book

9" x 9", 32 pages, full colour

Healey's home: Nanaimo, BC

Fraser's home: Victoria, BC

Tsahaukuse's home: Campbell River, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

- Social media campaigns, influencer outreach, digital collateral for online use
- Electronic ARCs
- Excerpts available

Elizabeth Quocksister

Keeper of History

Haley Healey

Illustrated by Kimiko Fraser

In consultation with George Quocksister Jr.

The uplifting true story of Elizabeth Quocksister, a strong Indigenous woman and community leader, who dedicated her life to protecting her language and cultural traditions.

Elizabeth Quocksister (1925–81) had many roles in her life. She was a cultural teacher, a community leader, a dancer, a nurse, a photographer, a residential school survivor, and a mother of ten. Born on the Da'naxda'xw Nation on Knight Inlet on the central coast of British Columbia, Elizabeth spoke fluent Kwak'waka and proudly celebrated her Kwakwaka'wakw culture at a time when the Canadian government actively discouraged Indigenous traditions and the speaking of Indigenous languages. She cared for community members in need and saved many children from the horrors of residential school. She chronicled the daily lives, important events, and changing times of her community through photography—preserving her people's history and culture for future generations. This inspiring picture book is a beautiful tribute to a proud Indigenous woman whose name deserves to be well-known throughout her community and beyond.

Haley Healey is a high school counsellor, registered clinical counsellor, and the bestselling author of *On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island*, *Flourishing and Free: More Stories of Trailblazing Women of Vancouver Island*, *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon*, and the *Trailblazing Canadians Series*. A self-proclaimed trailblazing woman herself, she has taught in isolated fly-in communities, guided whitewater canoe expeditions, and plays the violin. She has an avid interest in wild places and unconventional people.

Kimiko Fraser is an illustrator and historian-in-training. She grew up constantly making—drawing, painting, knitting, sculpting, bookbinding, etc.—and has never learned how to stop. She is the illustrator of *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon* and the *Trailblazing Canadians Series*. She holds a bachelor of arts (honours History, major Visual Arts) from the University of Victoria. She works with many mediums to create her illustrations, including watercolour, digital, ink, and tea. Most of her work is inspired by her interest in plants, history, and folktales.

Tsahaukuse, George Quocksister Jr. is a Hereditary Chief of the Laichkwiltach Nation and the son of Elizabeth and George Quocksister. He is a passionate advocate for the protection of wild salmon as a crucial part of his culture and the food security of his people, and is working to ban the practice of salmon farming on the west coast.

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OF RELATED INTEREST



Elizabeth Quocksister,
9781772034844, \$19.95



Kimiko Murakami,
9781772034677, \$12.95



Flourishing and Free,
9781772033533, \$9.95



Jennie Butchart

Gardener of Dreams

Haley Healey

Illustrated by Kimiko Fraser

The unlikely true story of Jennie Butchart, who saw the possibility of beauty in a hole in the ground and built a world-famous public garden.

There was a time when Jennie Butchart (1806–1950) knew nothing about gardening. She knew about chemistry and a little about business, which came in handy when she and her husband ran a cement plant on Vancouver Island. But their business venture turned into an eyesore when the quarry near their house ran out of limestone, leaving a huge, ugly pit in the ground. Every day, Jennie stared at the pit in frustration. She wished there was a way to make it beautiful. Then one day, she had an idea.

Little by little, Jennie worked to make her vision a reality. She read books about gardening, gathered seeds from around the world, and hired the best plant experts she could find. Jennie and her team slowly transformed the barren hole into an enchanting public garden, bursting with colour and life! The story of Jennie's brilliant idea to transform a barren pit into the world-famous Butchart Gardens is beautifully illustrated for children. *Jennie Butchart: Gardener of Dreams* inspires young readers to see the potential in the most unlikely of places.

Haley Healey is a high school counsellor, registered clinical counsellor, and the bestselling author of *On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island*, *Flourishing and Free: More Stories of Trailblazing Women of Vancouver Island*, *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon*, and the Trailblazing Canadians Series. A self-proclaimed trailblazing woman herself, she has taught in isolated fly-in communities, guided whitewater canoe expeditions, and plays the violin. She has an avid interest in wild places and unconventional people.

Kimiko Fraser is an illustrator and historian-in-training. She grew up constantly making—drawing, painting, knitting, sculpting, bookbinding, etc.—and has never learned how to stop. She is the illustrator of *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon* and the Trailblazing Canadians Series. She holds a bachelor of arts (honours History, major Visual Arts) from the University of Victoria. She works with many mediums to create her illustrations, including watercolour, digital, ink, and tea. Most of her work is inspired by her interest in plants, history, and folktales.

Children's Picture Book - Nonfiction (ages 4-8) / Biography & Autobiography

August 2024 * \$12.95

9781772034820 * softcover

9" x 10", 32 pages, full colour

Healey's home: Nanaimo, BC

Fraser's home: Victoria, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

- Social media campaigns, influencer outreach, digital collateral for online use
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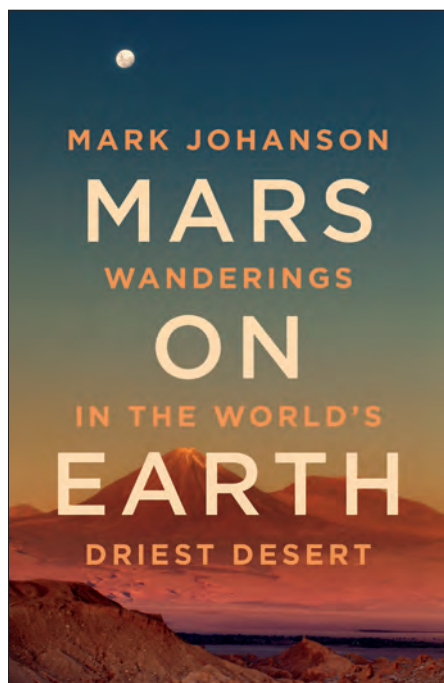
Jennie Butchart,
9781772034813, \$19.95



Lilian Bland,
9781772034684, \$12.95



On Their Own Terms,
9781772033250, \$9.95



Travel Writing / 2SLGBTQ+

August 2024 * \$32.00

9781771606769 * hardcover with dustjacket

5.5" x 8.5", 304 pages, b&w photographs

Author's home: Santiago, Chile

Rocky Mountain Books

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

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Mars on Earth

Wanderings in the World's Driest Desert

Mark Johanson

An utterly unique travel memoir about a gay expat searching an otherworldly place for a deeper understanding of his partner and his adoptive homeland.

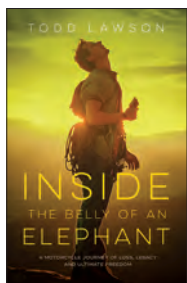
Embark on an extraordinary odyssey through the heart of the world's driest nonpolar desert – the Atacama. In *Mars on Earth*, intrepid journalist Mark Johanson navigates this otherworldly terrain, a sliver of camel-coloured hills, windswept dunes, and desolate salt flats nestled between the Pacific's tumultuous waves and the towering Andes. Unfolding against the backdrop of Chile's 2019–2020 protests, Mark's journey begins in Santiago, unravelling a rich tapestry of human resilience and passion that fuels a nation's desire for change.

As he traverses 1,200 miles of alien landscapes, Mark climbs to the Andean altiplano's dizzying heights, explores the Pacific's kelp forests, and ventures onto a lithium-rich salt flat threatened by progress. The narrative reaches new heights as Mark delves into the heart of the Atacama, meeting captivating characters – a guardian of ancient mummies, a guru in a glass box, and a copper miner who defied nature's grasp for 69 days. At its core, *Mars on Earth* weaves a rich tapestry of voices, highlighting the stories of Chile's marginalized communities, including the working class, Indigenous Peoples, LGBTQIA+ individuals, and immigrant communities from Venezuela and Haiti. Each narrative contributes to the social movement that could redefine the nation's future. This vibrant and adventurous work of narrative nonfiction is a captivating exploration of a land both barren and brimming with life.

Mark Johanson is a seasoned freelance journalist who lived on four continents before settling in Santiago, Chile, in 2014. His stories about travel, food, culture, and the environment have appeared in distinguished publications including *Travel + Leisure*, *National Geographic*, *Condé Nast Traveler*, *AFAR*, *Newsweek*, *Financial Times*, *Food & Wine*, *Dwell*, *Men's Journal*, *Backpacker*, *The Economist*, *The Guardian*, *The Sunday Times*, *Bloomberg*, *World Wildlife Magazine*, *BBC*, *CNN*, *Vox*, *Narratively*, and others. He has co-authored a dozen Lonely Planet travel guidebooks to destinations across the Americas and Southeast Asia, including Bolivia, Cambodia, the Caribbean, Chile, Indonesia, Laos, Peru, and the United States. He has similarly co-authored several coffee table books for the iconic travel brand. Learn more at www.markjohanson.com.

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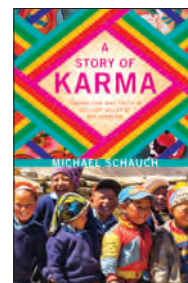
OF RELATED INTEREST



Inside the Belly of an Elephant,
9781771605755, \$30.00



Searching for Happy Valley,
9781771605731, \$25.00



A Story of Karma,
9781771604673, \$25.00





Two Springs, One Summer

A Year Inside the Life of a Chronic Adventurer

Frank Wolf

Join renowned adventurer Frank Wolf on a gripping and epic journey through Canada's unforgiving northern wilderness.

Renowned adventurer Frank Wolf annually embarks on a series of long-distance wilderness journeys. A little while back, he attempted a 280-km ski expedition across Baffin Island, a 1750-km canoe trip through the Northwest Territories and Nunavut, and a 550-km ski retracing of the 1854 expedition of legendary explorer John Rae, all in less than a year.

Moving through rugged landscapes, across 1800-m-high glaciers, and down wild tundra rivers, each of these epic excursions took place with different teams of people brought together to complete challenging missions in some of the most unforgiving environments on the planet.

Beyond the sordid tales of adventure, we're also given a window into the displaced time between Wolf's primordial wanderings, revealing that his remote explorations, though arduous and uncomfortable, are easier for the wanderer than the fallow times. The inner adventure bouncing around in Wolf's head during these periods is often wilder than the obstacles he faces in the hinterlands of Canada as he copes with being a misfit in the modern world.

Frank Wolf has been named one of Canada's 90 Greatest Explorers by the Royal Canadian Geographical Society and has crafted a life out of adventure, undertaking thousands of kilometres of self-propelled wilderness travel in pursuit of his passion. As "Canada's most diverse adventurer" (*Canoe & Kayak Magazine*), his impressive list of accomplishments include the first single-season crossing of Canada by canoe, rowing the Northwest Passage, skiing across Baffin Island, and completing the triple crown of British Columbia sea kayaking. He is a regular feature writer and blogger for *Explore Magazine* and has published dozens of features for *Mountain Life Magazine*, *Paddling Magazine*, *Coast Mountain Culture Magazine*, and *Canadian Geographic*, among others. His first book, *Lines on a Map: Unparalleled Adventures in Modern Exploration*, was also published by RMB. He lives in North Vancouver, British Columbia.

Travel Writing / Adventure

August 2024 * \$30.00

9781771606844 * softcover

5.5" x 8.5", 328 pages, photographs, illustrations, and maps

Author's home: North Vancouver, BC

Rocky Mountain Books

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

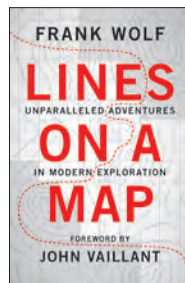
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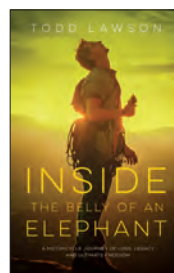
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Lines on a Map: Unparalleled Adventures in Modern Exploration, 9781771602891, \$25.00

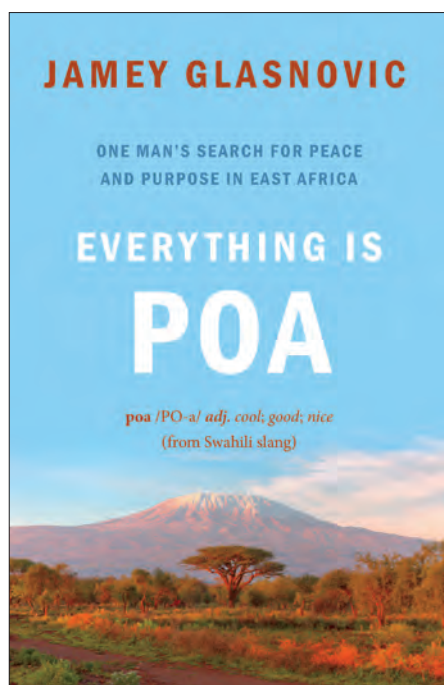


Inside the Belly of an Elephant: A Motorcycle Journey of Loss, Legacy and Ultimate Freedom, 9781771605755, \$30.00



Gone Viking III: The Holy Grail, 9781771606462, \$30.00





Everything Is Poa

One Man's Search for Peace and Purpose in East Africa

Jamey Glasnovic

Jamey Glasnovic's meandering journey to find solace in a chaotic world has already led him across three continents. Now he finds himself in East Africa.

As an atypical adventurer, Jamey Glasnovic was never likely to cross the High Arctic in search of records or glory, or attempt new and audacious routes up remote peaks with hopes of writing his name in the annals of mountaineering lore. Truth be told, a dive bar in Kathmandu or Dar es Salaam counts as a good day out for this laid-back adventure enthusiast. But a profound belief in the power of landscape continues to motivate him. A sense of place and a desire to understand the connection all humans have to their surroundings are what compel him to explore foreign cultures and unfamiliar terrain.

In his third book, *Everything Is Poa* (poa means "good" in Swahili), Glasnovic commits to testing his physical limits beyond the comfort zone of the pub. Climbing Mount Kilimanjaro went a long way in accomplishing that goal. But it was the misadventures on his bicycle in Tanzania and Rwanda that helped define the journey. The warm and generous people he met along the way, along with the spectacular wildlife that is part of the African continent's allure, are what stole his heart in the end.

Jamey Glasnovic was born in Montreal, Quebec, in 1968, and grew up in the suburb of Beaconsfield. A family trip to Spain when Jamey was 7 sparked his passion for travel, leading to explorations in Australia, Japan, Mexico, Ireland, Singapore, Hong Kong, Romania, Tanzania, Rwanda, Nepal, Tibet, and the Bahamas, as well as 26 provinces, territories, and states in Canada and the US. After relocating to Canmore in 2004, Glasnovic freelanced for newspapers like the *Bow Valley Crag & Canyon*, the *Canmore Leader*, and *Rocky Mountain Outlook* while continuing to explore Hong Kong, Singapore, Thailand, Nepal, and Tibet. He authored *Lost and Found: Adrift in the Canadian Rockies* and *A Few Feet Short: An Uncommon Journey to Everest*. His upcoming book, *Everything Is Poa: One Man's Search for Peace and Purpose in East Africa*, is scheduled for publication in 2024. Jamey now resides in Mount Buchanan, Prince Edward Island.

Travel Writing

August 2024 * \$30.00

9781771604543 * softcover

5.5" x 8.5", 360 pages, colour photographs and maps

Author's home: Mount Buchanan, PE

Rocky Mountain Books

RIGHTS HELD: World, all languages

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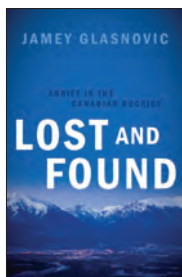
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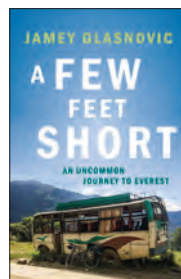
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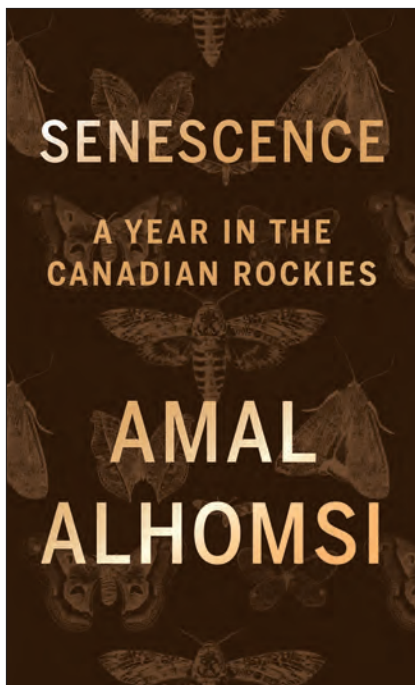


A Few Feet Short: An Uncommon Journey to Everest,
9781771602914, \$25.00



Chasing Africa: Fear Won't Find Me Here
— A Memoir,
9781771605816, \$25.00





Senescence

A Year in the Bow Valley of the Canadian Rockies

Amal Alhoms

A refreshingly new literary voice celebrating natural beauty, mountain landscapes, and what it means to be truly alive and connected to nature.

Senescence – defined as the gradual process of aging – takes readers on a captivating journey through the rhythmic beauty of nature. Syrian writer Amal Alhoms's personal account of a year in Alberta's Bow Valley creates a rich tapestry of reflections. In summer, he skillfully parallels the leaf miner's toil with the work of eschatologists. Fall explores the intricate connections among texts, land, and bodies. Winter introduces muskrats and marmots, while spring unfolds the metamorphosis of moths and reflections on love. Amid the contrasts of fire and flood, Alhoms paints a vivid portrait of life's essence. Those who dive into this evocative narrative will forge a connection with nature and the universal themes of human experience.

Amal Alhoms is a Syrian writer, artist, and environmental educator. His short stories and art are featured in magazines and galleries across North America. He also holds the position of editor-in-chief at *Oesa Magazine* and resides in Banff, Alberta.

Local Interest (AB) / Essays
September 2024 * \$20.00
9781771607117 * softcover
4.25" x 7", 184 pages
Author's home: Banff, AB
Rocky Mountain Books

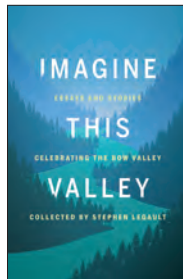
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Imagine This Valley: Essays and Stories Celebrating the Bow Valley, 9781771601764, \$20.00

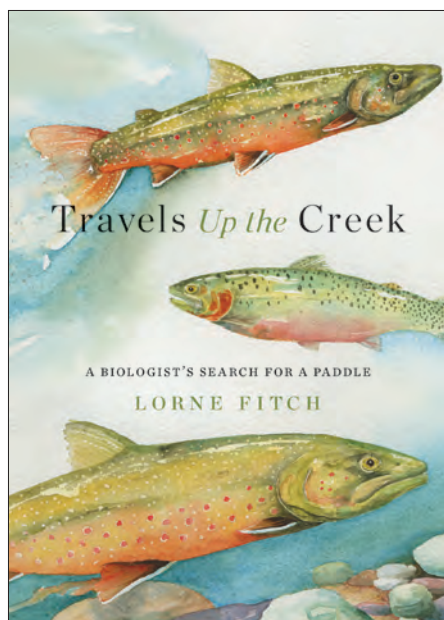


Out Here: Wisdom from the Wilderness, 9781771604499, \$20.00



The Weekender Effect: Hyperdevelopment in Mountain Towns — Updated Edition, 9781771606103, \$15.00





Nature / Essays

October 2024 * \$25.00

9781771607131 * softcover

5" x 7", 232 pages, b&w illustrations

Author's home: Lethbridge, AB

Rocky Mountain Books

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Travels Up the Creek

A Biologist's Search for a Paddle

Lorne Fitch

A new collection of essays that will engage readers, inspire change, raise awareness, nurture empathy, and reshape perspectives on environmental stewardship towards a sustainable future.

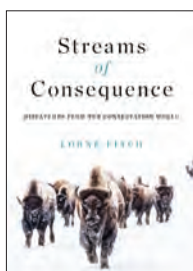
Travels Up the Creek intricately crafts stories of environmental awakening, drawing inspiration from Aldo Leopold, Stan Rowe, Wendell Berry, and Rachel Carson. This engaging journey confronts ecological challenges, advocating a shift in perspective and encouraging readers to embrace curiosity and scrutiny in contemplating the significance of our natural landscape. Urging environmental stewardship rooted in science, the book challenges groupthink, offering knowledge, motivation, and agency to those dedicated to creating a better world.

Exploring human-nature connections and stark realities, Lorne Fitch's new book underscores empathy, prompting readers to safeguard imperiled species and threatened places. A call to action in a world grappling with seemingly insurmountable issues, the book inspires change through education and a touch of righteous anger. A compelling guide for Earth stewards, it promises to contribute to a sustainable future for all.

Lorne Fitch has been a biologist for over 50 years. He has criss-crossed the province, learned the landscape, investigated fish and wildlife populations, and engaged with ranchers, farmers, industry, and bureaucrats over conservation. His insights are the result of much scar tissue. Lorne is a professional biologist, a retired provincial fish and wildlife scientist, and a former adjunct professor at the University of Calgary. He is also the co-founder of the riparian stewardship initiative called Cows and Fish. For his work on conservation he has been part of three Alberta Emerald awards, an Alberta Order of the Bighorn Award, and a Canadian Environmental Gold Award, with additional recognition from the Wildlife Society, the Society for Range Management, the Alberta Society of Professional Biologists, the Western Association of Fish and Wildlife Agencies, and the Alberta Wilderness Association. His first book with RMB was *Streams of Consequence: Dispatches from the Conservation World*. Lorne lives in Lethbridge, Alberta.

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Streams of Consequence: Dispatches from the Conservation World,
9781771606691, \$25.00

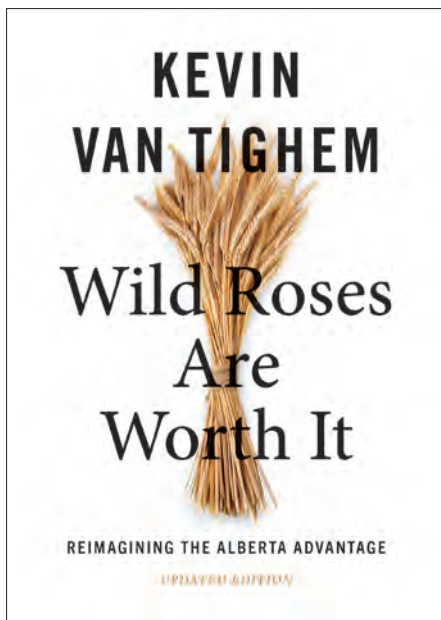


One Last Cast: Reflections of an Outdoor Life,
9781771602143, \$20.00



Wild Roses Are Worth It: Reimagining the Alberta Advantage,
9781771607155, \$25.00





Wild Roses Are Worth It

Reimagining the Alberta Advantage – Updated Edition

Kevin Van Tighem

Featuring a new introduction from the author, *Wild Roses Are Worth It* remains a timely collection of provocative, personal, and thoughtful essays for an Alberta in transition.

This selection of works by naturalist, hunter, conservation activist, and outdoors journalist Kevin Van Tighem will both inspire and provoke because it offers an unflinching challenge to cherished myths and conventional wisdom in a troubled province beset with profound questions about its future. Even at their most provocative, however, these writings remind us of what is best about the Alberta spirit, and offer the possibility of a more sustaining relationship with our place and with one another.

The rich imagery in these writings is drawn from the author's intimate relationship with the streams, forests, grasslands, and mountains of the Canadian West. There may be no sacred cows in Van Tighem's prose, but even the most unblinkingly critical of his writings resonate with a love of place and an abiding respect for the people whose lives he shares. He reminds us that Alberta's stories were always meant to be about much more than oil. At a time when social, economic, and environmental changes confront and confound what is still one of Canada's greatest provinces, we need better ways of remembering our past, knowing our present, and imagining our future. That's what this inspiring body of work offers – just in time for tomorrow.

Kevin Van Tighem, a former superintendent of Banff National Park, has written more than 200 articles, stories, and essays on conservation and wildlife that have garnered him many awards, including Western Magazine Awards, Outdoor Writers of Canada book and magazine awards, and the Journey Award for Fiction. He is the author of *Bears Without Fear*, *The Homeward Wolf*, *Heart Waters: Sources of the Bow River*, and *Our Place: Changing the Nature of Alberta*. He lives with his wife, Gail, in High River, Alberta.

Local Interest (AB) / Essays
October 2024 * \$25.00
9781771607155 * softcover
5" x 7", 296 pages
Author's home: High River, AB
Rocky Mountain Books

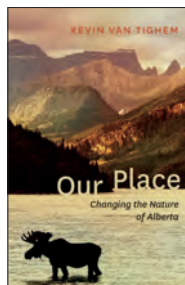
RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: No
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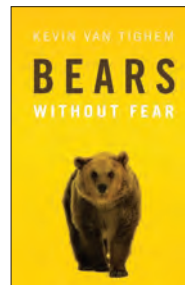
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Our Place: Changing the Nature of Alberta,
9781771602037, \$25.00



Bears Without Fear,
9781927330319, \$25.00



The Homeward Wolf,
9781927330838, \$16.00





Christmas / Children's Picture Book (3–7)

September 2024 * \$20.00

9781771607285 * hardcover picture book, paper over board

8" x 10.5", 32 pages, colour illustrations

Demasse-Pottier's home: Seine-Saint-Denis, France

David's home: Brussels, Belgium

Rocky Mountain Books

RIGHTS HELD: World, English

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

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That Christmas

Stéphanie Demasse-Pottier

Illustrated by Lucie David

It's Christmas Eve and two little bunnies plan to be the first ones to wake up and surprise everyone with what they find.

At long last the whole bunny clan – parents, siblings, aunts, uncles, and grandparents – are reunited in the big house for a multigenerational Christmas. While everyone else is in their beds on Christmas Eve, two mischievous little bunnies hatch a plan to be the first to wake early on Christmas Day and catch *him* before he leaves and share the exciting discovery with the rest of the family.

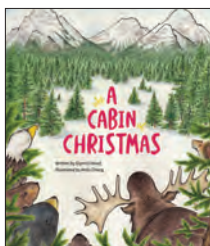
From the creative minds of Stéphanie Demasse-Pottier and Lucie David comes a heart-warming tale that celebrates the joy of family reunions during the holiday season. Through Demasse-Pottier's charming narrative and David's captivating illustrations, readers are invited to share in the warmth and love of a family coming together on Christmas Eve.

Stéphanie Demasse-Pottier studied literature before starting her career as a youth librarian in Seine-Saint-Denis, France, and dedicating herself to writing. A prolific French author, her most recent children's books include *Et j'entends siffler le train* (also with illustrator Lucie David; 2024), *Monsieur Cheval et ses amis* (2023), *Emile et Félix* (2023), *Sans détour* (2022), *Ralentir* (2022), and *Mon île* (2018), which was published as *My Island* by Princeton Architectural Press.

Lucie David obtained her master's degree in visual communication in 2020 from La Cambre in Brussels, Belgium, where she still resides and continues her work as an illustrator. Holding a bachelor's degree in literature, she places great importance on words, which always serve as the starting point for her research. She enjoys experimenting with illustration, giving free rein to her imagination, diverting expectations, making unexpected associations, and playing with words or shapes. *That Christmas* is her second book.

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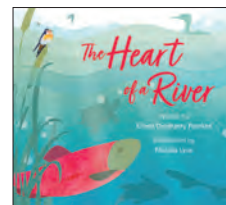
OF RELATED INTEREST



A Cabin Christmas,
9781771605830, \$20.00

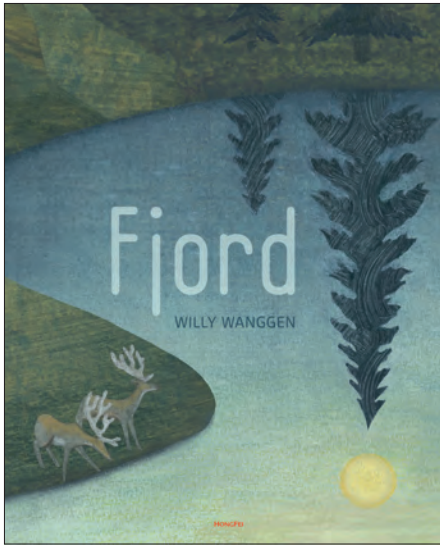


The Wonders That I Find,
9781771604444, \$20.00



The Heart of a River,
9781771606998, \$25.00





Fjord

Willy Wanggen

| An original and poetic invitation to read the signs offered by nature like a book.

In a stunning fjord, Catmarin, a slender and graceful bird, gathers the other shorebirds (seagull, cormorant, guillemot) to share his discovery: they all live in a vast open book, older and more alive than those found in libraries, as ancient as their glacier and as fresh as a breath of air. This book is the world around them. Some see only mountains, waves, trees, and rocks. However, a keen eye will discern that the down of new snow is as soft and untouched as a blank page, that the prominent mountain sets the scene, that the raindrops serve as commas punctuating the day, and that the waves enclose the belugas like brackets.

Willy Wanggen is an author and illustrator based in the Northern Vosges, a protected area of woodland, wetland, farmland, and historical sites in the Grand Est region of northeastern France. He studied philosophy and Asian languages in Paris before working in China in the fields of arts, culture, and publishing. Upon returning from abroad, he decided to fulfill a long-delayed goal: to become a storyteller through text and images. *Fjord* is his first book.

Children's Picture Book (ages 6–8)

August 2024

9781771607346 * hardcover, paper over board * \$25.00

9" x 11.25", 48 pages, colour illustrations

Author's home: Northern Vosges, France

Rocky Mountain Books

RIGHTS HELD: World, English

AVAILABLE VIA UTP: Yes

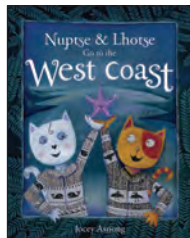
Ebook also available

MARKETING & PROMO:

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Nuptse and Lhotse Go to the West Coast, 9781771602327, \$18.00



Nuptse and Lhotse Go to Iceland, 9781771601245, \$18.00



Nuptse and Lhotse in the Land of the Midnight Sun, 9781771603096, \$18.00





The Wolf's Secret

Morgane de Cadier
Illustrated by Florian Pigé

A beautifully illustrated story about leaving home, making friends, and being yourself.

On a bright morning, a young wolf brimming with curiosity and longing for companionship sets out from his pack in search of a friend. Yet, throughout the forest, he encounters nothing but fear and avoidance from other creatures who see him only as a typical wolf – greedy, frightening, and unpredictable. Even when he finds himself in peril after falling into the water, his cries for help go unanswered by his fellow animals. It's only when a small hand reaches out to rescue him – a child's hand – that the young wolf discovers a glimmer of hope and kindness in an unexpected friend.

Morgane de Cadier, as a child and long before mastering the art of writing, would dictate stories of overly curious parrots and globe-trotting elephants to her mother. Since then, she has taken up the pen herself. In 2011, she enrolled in the Émile Cohl School in Lyon to study drawing. However, her passion for writing soon caught up with her, fuelled by the shelves of her childhood library brimming with works by Claude Ponti, Beatrix Potter, and Maurice Sendak. She marked her debut as an author with the publication of her first book, *Tout là-haut*, with HongFei editions. In 2019, her book *Chut!* (illustrated by Florian Pigé) was awarded the Prix des Incorruptibles (France), the first literary prize awarded by young readers from kindergarten to high school. She lives in Lyon, France.

Florian Pigé, a graduate of the Émile Cohl School in Lyon, developed his passion for children's literature during his time there. Since then, his creative focus has been on intricately weaving details to reveal compelling plots, simplifying forms, and conducting thorough research into materials. In 2015, HongFei published *Tout là-haut*, his debut illustrated book in collaboration with Morgane de Cadier. Subsequent titles, including *Chut!* (winner of the 2019 Prix des Incorruptibles) and *Le secret du loup*, followed suit, allowing him to venture into new territories. With his trilogy *Si petit, Si gourmand*, and *Si curieux*, he invites readers into captivating narratives. He lives in Lyon, France.

Children's Picture Book (ages 6–8)

August 2024 * \$25.00

9781771607315 * hardcover picture book

9.5" x 13", 40 pages, colour illustrations

Author's home: Lyon, France

Illustrator's home: Lyon, France

Rocky Mountain Books

RIGHTS HELD: World, English

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

Subject-specific print features, excerpts and review coverage

Social media campaigns, blogger outreach, digital collateral for online use

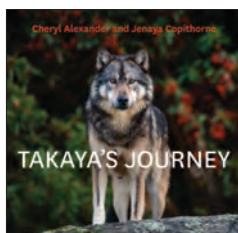
Outreach to subject-specific organizations, markets and festivals

Electronic ARCs

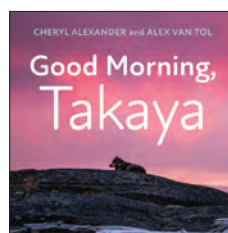
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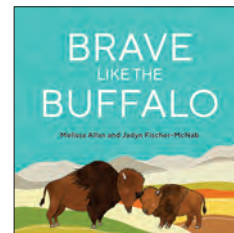
OF RELATED INTEREST



Takaya's Journey,
9781771604895, \$20.00



Good Morning, Takaya,
9781771605052, \$10.00



Brave Like the Buffalo,
9781771606431, \$20.00





Children's Picture Book (7+)
 September 2024 * \$20.00
 9781771607193 * hardcover, paper over board
 8" x 8", 32 pages, colour illustrations
 Author's home: Belfast, PE
 Rocky Mountain Books

RIGHTS HELD: World, all languages
 AVAILABLE VIA UTP: Yes
 Ebook not available

MARKETING & PROMO:

- Subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Social media campaigns, blogger outreach, digital collateral for online use
- Pre-order campaign targeting booksellers via social media + newsletters
- Electronic ARCs

Explore Canada

Jocey Asnong

Now available in multiple formats, this hardcover edition invites young readers ages 4–8 to explore Canada from coast to coast to coast with bestselling children's book illustrator Jocey Asnong!

Featuring capital cities, provinces, and territories, this lyrical board book is filled with whimsical illustrations that celebrate the diverse landscape, heritage, and outdoor traditions that make Canada unique. Hear the cry of the loon in Ontario, play hockey on Winnipeg's river ice, toboggan in Quebec City, and hike with moose under summer skies in Newfoundland. From forests to wetlands, and mountains to tundra, and prairies to tide pools, this early concept book showcases native species, iconic landmarks, and wildlife habitats found in different regions across Canada.

Explore Canada is an excellent introduction and wonderful gift for early readers to explore this wild and wonderful country!

Jocey Asnong was raised by a pack of wild pencil crayons in a house made out of paper and stories. After finishing several years of illustration school at Sheridan College, she left the land of maple trees in Ontario and moved to the mountains of Alberta so she could wear mittens most of the year. When she is not chasing her cats around her art cave, she might be caught in a blizzard near Mount Everest, or running away from wild dogs in Mongolia, or peeking out castle windows in Scotland, or sleeping under the stars in Bolivia. Jocey's books for children include *Nuptse and Lhotse in Nepal* (winner of a Purple Dragonfly Award), *Nuptse and Lhotse Go to the Rockies*, *Nuptse and Lhotse Go to Iceland*, *Nuptse and Lhotse Go to the West Coast*, *Nuptse and Lhotse in the Land of the Midnight Sun*, *Nuptse and Lhotse Go to the Prairies*, *Nuptse and Lhotse in the Land of the Great Lakes*, *Explore Canada*, *Rocky Mountain ABCs*, *Rocky Mountain 123s*, *West Coast ABCs*, *West Coast 123s*, *Prairie ABCs*, *Prairie 123s*, and *Ontario ABCs*. She now makes her home in Belfast, Prince Edward Island.

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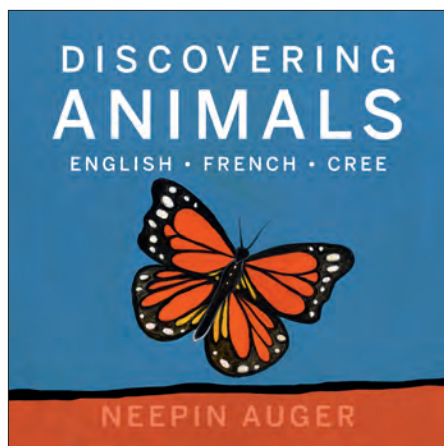


Explore Canada [BB],
 9781771603072, \$12.00



Explore Canada [PB],
 9781771604963, \$10.00





Juvenile Nonfiction (ages 6-8) / Indigenous Studies
 September 2024 * \$20.00
 9781771607209 * hardcover, paper over board
 8" x 8", 32 pages, colour illustrations
 Author's home: Calgary, AB
 Rocky Mountain Books

RIGHTS HELD: World, all languages
 AVAILABLE VIA UTP: Yes
 Ebook available

MARKETING & PROMO:

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Discovering Animals

English * French * Cree

Neepin Auger

Now available in hardcover for kids 6–8, Neepin Auger's books have become some of the best selling resources for elementary school children to learn basic English, Cree, and French words and concepts.

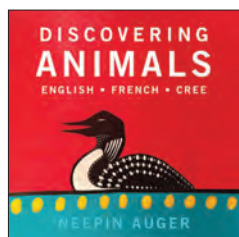
Neepin Auger's colourful books for young children have collectively sold well over 20,000 copies since they first appeared on the market. With more and more parents and educators looking for genuine Indigenous resources, this new format edition of *Discovering Animals* will bring the experience of learning French and Cree to a whole new group of elementary school-aged kids.

In addition to the English words presented, the French and Cree equivalents are also given, along with pronunciation support and additional resources, making these some of the most dynamic and useful picture books on the market, perfectly suitable for the classroom, library, and playroom.

Neepin Auger is a Cree artist, educator, and mother. Originally from the Bigstone Cree Nation in northern Alberta, she has been painting for over ten years, having studied art under her father, Dale Auger, a renowned First Nations artist and author of the award-winning children's book *Mwâkwa Talks to the Loon: A Cree Story for Children*. Neepin graduated from the department of education and schooling at Mount Royal University and is now a full-time teacher. She is also mother to one daughter, Gracie, whom she believes is her greatest masterpiece. Neepin's titles for children include *Discovering Animals: English * French * Cree*, *Discovering Numbers: English * French * Cree*, *Discovering People: English * French * Cree*, and *Discovering Words: English * French * Cree*. All of the titles in the series are available as board books (newborn to age 3), paperbacks (ages 3–5), hardcovers (ages 6–8), and ebooks. Neepin Auger lives near Calgary, Alberta.

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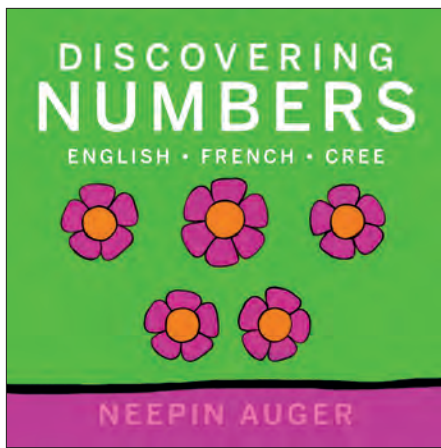


Discovering Animals:
 English * French * Cree [BB],
 9781771602341, \$12.00



Discovering Animals:
 English * French * Cree [PB],
 9781771604628, \$10.00





Juvenile Nonfiction (ages 6-8) / Indigenous Studies

September 2024 * \$20.00

9781771607216 * hardcover, paper over board

8" x 8", 32 pages, colour illustrations

Author's home: Calgary, AB

Rocky Mountain Books

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook available

MARKETING & PROMO:

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Discovering Numbers

English * French * Cree

Neepin Auger

Now available in hardcover for kids 6–8, Neepin Auger's books have become some of the best selling resources for elementary school children to learn basic English, Cree, and French words and concepts.

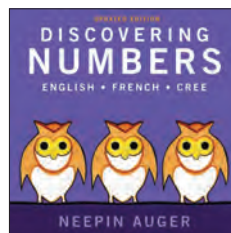
Neepin Auger's colourful books for young children have collectively sold well over 20,000 copies since they first appeared on the market. With more and more parents and educators looking for genuine Indigenous resources, this new format edition of *Discovering Numbers* will bring the experience of learning French and Cree to a whole new group of elementary school-aged kids.

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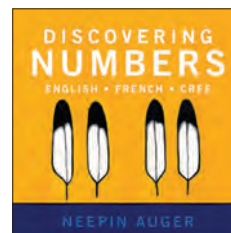
Neepin Auger is a Cree artist, educator, and mother. Originally from the Bigstone Cree Nation in northern Alberta, she has been painting for over ten years, having studied art under her father, Dale Auger, a renowned First Nations artist and author of the award-winning children's book *Mwákwa Talks to the Loon: A Cree Story for Children*. Neepin graduated from the department of education and schooling at Mount Royal University and is now a full-time teacher. She is also mother to one daughter, Gracie, whom she believes is her greatest masterpiece. Neepin's titles for children include *Discovering Animals: English * French * Cree*, *Discovering Numbers: English * French * Cree*, *Discovering People: English * French * Cree*, and *Discovering Words: English * French * Cree*. All of the titles in the series are available as board books (newborn to age 3), paperbacks (ages 3–5), hardcovers (ages 6–8), and ebooks. Neepin Auger lives near Calgary, Alberta.

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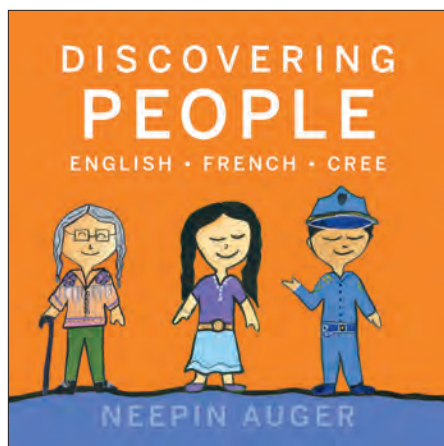


Discovering Numbers:
English * French * Cree [BB],
9781771603317, \$12.00



Discovering Numbers:
English * French * Cree [PB],
9781771604741, \$10.00





Juvenile Nonfiction (ages 6-8) / Indigenous Studies

September 2024 * \$20.00

9781771607223 * hardcover, paper over board

8" x 8", 32 pages, colour illustrations

Author's home: Calgary, AB

Rocky Mountain Books

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook available

MARKETING & PROMO:

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Discovering People

English * French * Cree

Neepin Auger

Now available in hardcover for kids 6–8, Neepin Auger's books have become some of the best selling resources for elementary school children to learn basic English, Cree, and French words and concepts.

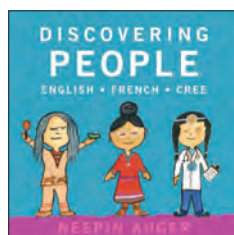
Neepin Auger's colourful books for young children have collectively sold well over 20,000 copies since they first appeared on the market. With more and more parents and educators looking for genuine Indigenous resources, this new format edition of *Discovering People* will bring the experience of learning French and Cree to a whole new group of elementary school-aged kids.

In addition to the English words presented, the French and Cree equivalents are also given, along with pronunciation support and additional resources, making these some of the most dynamic and useful picture books on the market, perfectly suitable for the classroom, library, and playroom.

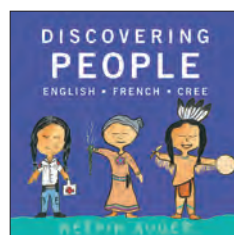
Neepin Auger is a Cree artist, educator, and mother. Originally from the Bigstone Cree Nation in northern Alberta, she has been painting for over ten years, having studied art under her father, Dale Auger, a renowned First Nations artist and author of the award-winning children's book *Mwâkwa Talks to the Loon: A Cree Story for Children*. Neepin graduated from the department of education and schooling at Mount Royal University and is now a full-time teacher. She is also mother to one daughter, Gracie, whom she believes is her greatest masterpiece. Neepin's titles for children include *Discovering Animals: English * French * Cree*, *Discovering Numbers: English * French * Cree*, *Discovering People: English * French * Cree*, and *Discovering Words: English * French * Cree*. All of the titles in the series are available as board books (newborn to age 3), paperbacks (ages 3–5), hardcovers (ages 6–8), and ebooks. Neepin Auger lives near Calgary, Alberta.

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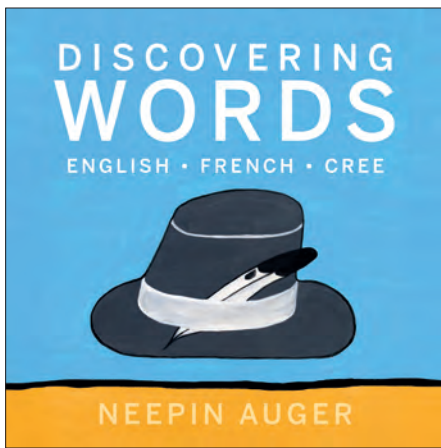


Discovering People:
English * French * Cree [BB],
9781771603270, \$12.00



Discovering People:
English * French * Cree [PB],
9781771604710, \$10.00





Juvenile Nonfiction (ages 6-8) / Indigenous Studies

September 2024 * \$20.00

9781771607230 * hardcover, paper over board

8" x 8", 32 pages, colour illustrations

Author's home: Calgary, AB

Rocky Mountain Books

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook available

MARKETING & PROMO:

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- Electronic ARCs

Discovering Words

English * French * Cree

Neepin Auger

Now available in hardcover for kids 6–8, Neepin Auger's books have become some of the best selling resources for elementary school children to learn basic English, Cree, and French words and concepts.

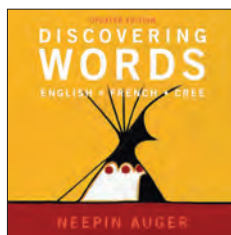
Neepin Auger's colourful books for young children have collectively sold well over 20,000 copies since they first appeared on the market. With more and more parents and educators looking for genuine Indigenous resources, this new format edition of *Discovering Words* will bring the experience of learning French and Cree to a whole new group of elementary school-aged kids.

In addition to the English words presented, the French and Cree equivalents are also given, along with pronunciation support and additional resources, making these some of the most dynamic and useful picture books on the market, perfectly suitable for the classroom, library, and playroom.

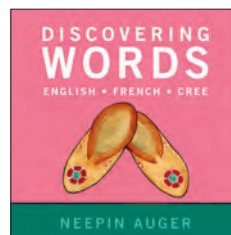
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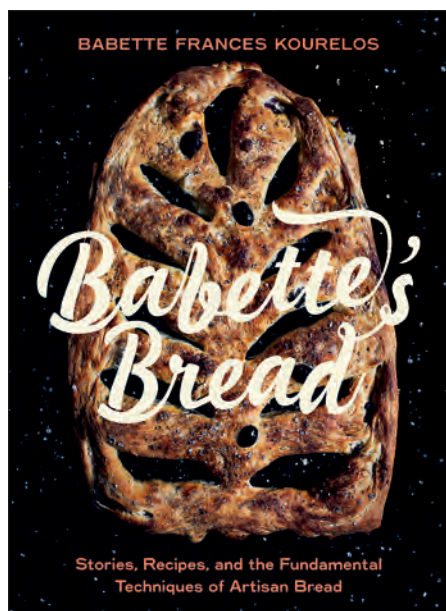


Discovering Words:
English * French * Cree [BB],
9781771603294, \$12.00



Discovering Words:
English * French * Cree [PB],
9781771604765, \$10.00





Food & Drink / Baking

August 2024 * \$45

9781771514101 * hardcover, paper over board

7.25" x 10", 288 pages, full colour

Author's home: Vancouver, BC

TouchWood Editions

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Publicity and promotion in conjunction with author's speaking engagements
- Social media campaigns, blogger outreach, digital collateral for online use
- Outreach to subject-specific organizations, markets and festivals
- Potential bread baking classes online or in person
- Excerpts available
- Electronic ARCs

Babette's Bread

Stories, Recipes, and the Fundamental Techniques of Artisan Bread

Babette Kourelos

From crusty baguettes to bubbly focaccias and robust sourdoughs, *Babette's Bread* is a comprehensive guide to bread-making, with useful advice on how to make fresh homemade bread fit into even the busiest of schedules.

For Babette Kourelos, the happenstance baking of a humble cottage loaf completely changed the trajectory of her life, leading her away from a career in law to answer a different calling: bread. Before long she'd begun to fill orders from friends and neighbours. Seeking more comprehensive training, she undertook an apprenticeship with renowned French master baker Gérard Rubaud in the woods of Vermont. Bringing her newfound skills back to her native South Africa she opened a wildly successful bakery in Johannesburg's Maboneng Precinct, which she operated until moving to Canada in 2020.

Babette's Bread is an accessible primer dedicated to demystifying and simplifying this nourishing staple skill. In her introductory chapter, Babette guides home bakers through each stage of the bread-making process, from sourcing quality ingredients to fermentation, shaping, baking, and storing. She then moves into chapters on straight dough breads, pre-fermented, cold fermented, sourdough, sweet and enriched, rye, whole grain, steamed, and quick breads.

With her simple, unpretentious approach, Babette provides newbie and seasoned bakers everything they need to take back this affordable, soulful domestic practice. From a basic white sandwich loaf to pizza dough, koulouri, challah, hot cross buns, stollen, beer bread, cornbread, pitas, bagels, pretzels, and buttermilk rusks, *Babette's Bread* takes inspiration from around the world and offers a range of mouth-watering breads to try.

With more than 60 recipes, accompanied by photos of delectable loaves and sun-filled work spaces, and interspersed with anecdotes from Babette's childhood, her apprenticeship in Vermont, and the day-to-day running of her bakery, this is a complete guide to fitting bread-making into your life.

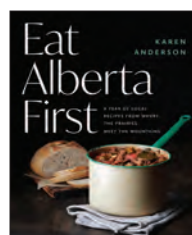
Babette Kourelos is a baker and teacher currently based in Vancouver, BC. She apprenticed under the late French Master Baker Gérard Rubaud in Vermont and ran an artisan bread bakery and baking studio in Johannesburg (South Africa) for several years before moving to Canada in 2020. She has been a guest speaker at several Women in Business events and a judge at the World Bread Awards USA. You can find her online at babettesbread.com.

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OF RELATED INTEREST



The Davison Orchards Cookbook,
9781771514354, \$45



Eat Alberta First,
9781771514026, \$40



Sweet Greek,
9781771514156, \$45





Epiphany Bakes

60 Sweet Recipes from our Cake Window to Your Kitchen

Melissa Owen

From Epiphany Cakes bakery in Nelson, BC, a collection of 60 recipes to cover all your dessert needs, from the ultimate hiking cookies to showstopping three-layer cakes, and including options for gluten-free and vegan confections.

Tucked into Nelson, BC's leafy Uphill neighbourhood, Epiphany Cakes has been supplying sweet teeth, restaurants, and cafés across the Kootenays for almost twenty years. Now the bakery's founder, Melissa Owen, shares 60 of her favourite dessert recipes with home cooks.

Epiphany Bakes offers ample vegan and gluten free options, and lots to satisfy everyone from lemon lovers to chocoholics to those who like a little salt in their sweet, with ingredients that call on Melissa's Middle Eastern heritage and ones that are Kootenay through and through. Try your hand at

- Simple Lemon Bars
- Vegan Brownies with Smoked Sea Salt
- Ube Cheesecake Bars
- Backcountry Cookies
- Vanilla Funfetti Cupcakes
- Tahini Caramel Sandwich Cookies
- Strawberry Frangipane Tarts
- Chocolate Halva Cake, and many more.

Complemented by lush photography and stories of the friends, customers, and loyal staff who have made the bakery what is, you'll find chapters on brownies and bars, cookies, tarts, and cakes (from simple to super-fancy), as well as building block doughs and icings, and a step-by-step guide to some seriously pro-level cake decorating. You might even find yourself having a kitchen epiphany of your own.

Melissa Owen is the owner of Epiphany Cakes, a bakery in Nelson, BC, that supplies cafés and restaurants across the Kootenays. After studying fine arts in university Melissa attended the Pacific Institute of Culinary Arts in Vancouver, and went on to work as a pastry chef at Sweet Obsession and the Vancouver Art Gallery & Café. She has lived in Nelson since 2005. You can find her online at epiphanycakes.com.

Local Interest (BC) / Baking
September 2024 * \$45
9781771514255 * hardcover, paper over board
7.25" x 10", 240 pages, full colour
Author's home: Nelson, BC
TouchWood Editions

RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: No
Ebook also available

MARKETING & PROMO:

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- Excerpts available
- Electronic ARCs

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9781771513425, \$25



Butter and Flower,
9781771513708, \$45





Halloumi

Vegetarian Recipes Starring Your New Favorite Cheese

Rasmus Zepernick

A brightly photographed and whimsically designed collection of 40 recipes to get you started cooking with halloumi.

Have you met halloumi? Traditionally made with a combination of sheep's and goat's milk, it's the Cypriot cousin to cheeses like mozzarella and paneer. With a high melting point that means it grills and fries well, it's an excellent meat substitute and a versatile ingredient for those either immersed in or moving toward the vegetarian life—or for anyone looking for a delicious new way to diversify their diet. And now that it's much more widely available in grocery stores, you're going to need ideas.

Drawing on a range of cuisines, the 40 recipes in *Halloumi* span classic favorites, summer salads, comfort dishes, winter warmers, and author Rasmus Zepernick's vegetarian take on some of his family's best-loved meat dishes. With its bright photography and whimsical design, and recipes that rely on basic ingredients and simple methods, the book makes a fun, practical intro to the exciting world of halloumi. Whether you're boosting a simple salad or side dish into a nutritious lunch, or hosting a pack of ravenous vegetarians, you'll find something here to fit the bill.

Rasmus Zepernick is passionate about sharing his love for halloumi with the world, and in doing so he created this book. For the past four years, he has made and remade countless dishes with halloumi as the centerpiece, and this book serves as a comprehensive collection of his all-time favorites.

"I've always thought halloumi never got the love it deserved. I'm so happy for the creation of this book. It really showcases the versatility of halloumi . . . 10/10 in my eyes." —Afrim Pristine, author of *For the Love of Cheese*

"A gorgeous meatless foray into halloumi! . . . I love a deep dive into cheese, and this collection of recipes offers such good variety—from simple salads to halloumi stroganoff!" —Tenaya Darlington, author of *Madame Fromage's Adventures in Cheese*

Food & Drink / Cooking

September 2024 * \$26

9781771514460 * hardcover, paper over board

6.75" x 9.5", 144 pages, full colour

Author's home: Stockholm, Sweden

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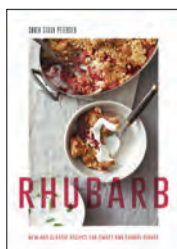
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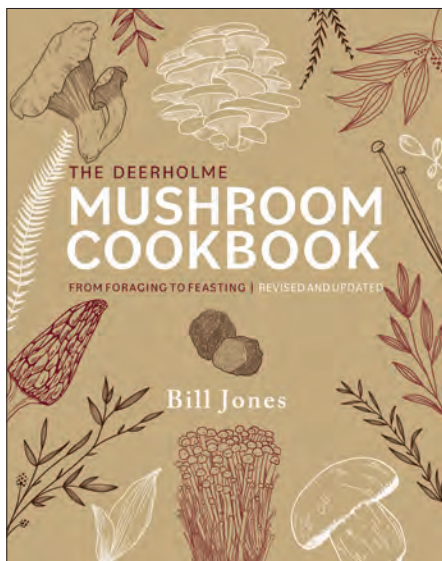


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The Deerholme Mushroom Cookbook

From Foraging to Feasting
Revised and Updated

Bill Jones

Shortlisted for a Taste Canada Award, this newly revised and updated edition of *The Deerholme Mushroom Cookbook* is a comprehensive and expert guide that will expand your culinary knowledge of wild and cultivated mushrooms.

Foraging for mushrooms is a seasonal pursuit that can be done in large groups or in peaceful solitude. Spring brings the promise of morels, late summer bears the first chanterelles, and autumn welcomes an explosion of mushrooms. In this illuminating handbook on all things fungi, Bill Jones, an acknowledged expert in the field of wild foods, explains in great detail how to safely forage for mushrooms, what to look for in markets and grocery stores, and how to effectively grow your own.

But what do you do with your bounty once you arrive back at home? Jones, also a celebrated chef, presents more than 120 delicious recipes for basic pantry preparations, soups, salads, meats, seafood, and vegetable dishes such as Truffle Potato Croquettes, Porcini Naan and Beef Tenderloin and Oyster Mushroom Carpaccio.

With *The Deerholme Mushroom Cookbook*, the essential guide to edible mushrooms, you'll gain insight into the medicinal and cultural uses of mushrooms, and reap the health benefits of simple, unprocessed food.

Bill Jones is a renowned, Michelin-trained chef based on Deerholme Farm in the Cowichan Valley, British Columbia. He is the author of twelve cookbooks and winner of two world cookbook awards. His writing has appeared in numerous publications, including the *New York Times*, *Gourmet*, *Bon Appetit*, and *Saveur*. An acknowledged expert on wild foods and foraging, Bill has a keen respect for local First Nations ethnobotany and culture. He is an accomplished cooking instructor and a passionate supporter of local food communities. His consulting company, Magnetic North Cuisine, is active in all areas of local food production, marketing, and development. Visit him online at deerholme.com.

"Whether you like to forage in the woods or the gourmet market . . . Bill Jones offers detailed, expert advice for enjoying the most delectable mushrooms. I'm eager to try so many of his inventive, accessible recipes." —Diane Borsato, author of *Mushrooming: The Joy of the Quiet Hunt*

"More than just a cookbook . . . Comprehensive and well-organized with a wide range of mushroom-centric recipes, this book will delight belly hunters everywhere and inspire all to get outdoors." —Kristen and Trent Blizzard, Co-Creators of Modern Forager and Authors of *Wild Mushrooms: A Cookbook & Foraging Guide*

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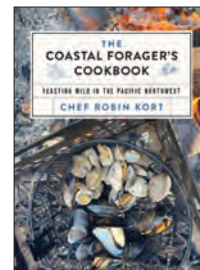
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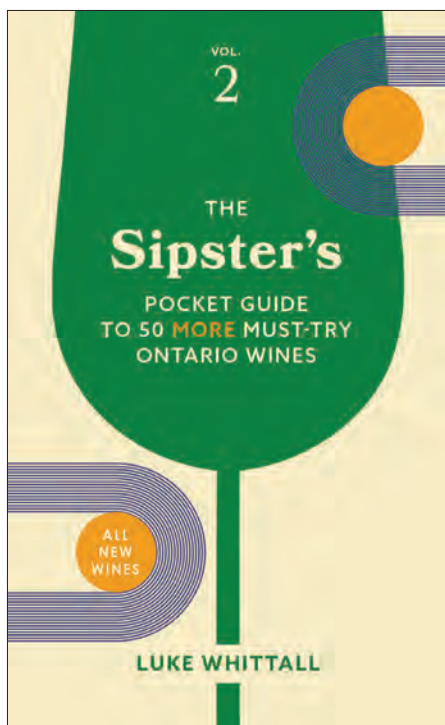


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The Sipster's Pocket Guide to 50 More Must-Try Ontario Wines: Volume 2

Luke Whittall

An all-new volume in the handy, offbeat Sipster's Pocket Guide series: 50 more Ontario wines under \$50!

In the second installment in his series of offbeat guides to Ontario wines under \$50 a bottle, wine expert and educator Luke Whittall offers 50 more personalized, approachable recommendations that ditch the usual wine-speak and focus instead on experiences, good company, and where a wine might take your thoughts... like *The Simpsons* and why we can't stop trying to outsmart spellcheck, the low-maintenance joy of Merlot and why Fumé Blanc is the car with all the extra options.

Divided into chapters on sparkling, white, rosé, red, and dessert wines, the latest volume of *Sipster's* is there for you in your moment of panic at the liquor store and when you need something to pair with that old Rheostatics album or a rope swing or the latest outburst of crocodile tears at your toddler's birthday party.

With all that plus some introductory remarks on wine writing as a separate beast from reviewing, and an outro that addresses the neo-temperance movement and what it has to offer the thoughtful sipster, Volume 2 hits a little different.

Luke Whittall has worked in cellars, vineyards, and wine shops since 2005 and is currently a wine instructor at Okanagan College. His previous books include his series of Sipster's pocket wine guides, *Valleys of Wine: A Taste of British Columbia's Wine History*, and *The Okanagan Wine Tour Guide* (co-authored with John Schreiner). He splits his time between Okanagan Falls, BC and Toronto, ON. Listen to his podcast at sipsterswinepodcast.ca.

Local Interest (ON) / Wine

October 2024 * \$20

9781771514439 * softcover with flaps

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Brewmasters and Brewery Creek

A History of Craft Beer in Vancouver

Noëlle Phillips

This rigorously researched deep dive into the history of craft beer in Vancouver makes an exciting addition to books on the city's history, certain to appeal to beer-lovers and history buffs alike.

Few would dispute that these days Vancouver is a prime craft beer destination, with over 70 breweries in the greater Vancouver area and 35+ in Vancouver proper. Beer has shaped the city's culture, and in turn, Vancouver's idiosyncratic identity has also shaped its craft beer. But how did it all begin?

In this rigorously researched deep dive into the history of craft beer in Vancouver, beer historian and enthusiast Noëlle Phillips follows independent brewing from the city's inception in 1886 to the onset of prohibition in 1917 and, hopping over the "big beer" period of 1920–1980, delves into the explosion of micro, small-batch and craft breweries that dot the city's neighbourhoods today. She traces the smaller, lesser-known breweries, brewers, and owners through archival materials, newspaper accounts, and personal interviews. Along the way she uncovers stories and details that have been largely unknown even to local beer writers and aficionados.

Illustrated with photos, original newspaper clippings, and maps, with stops into basement archives and sunlit tap rooms, *Brewmasters and Brewery Creek* is an inviting and exciting addition to books on the city's history that will appeal to beer-lovers and history buffs alike.

Noëlle Phillips is the author of *Craft Beer Culture and Modern Medievalism* and co-editor of the collection *Beer and Brewing in Medieval Culture and Contemporary Medievalisms*. She is a regular contributor to *The Growler*, BC's craft beer magazine, and the BC Ale Trail blog. She teaches in the English Department at Douglas College.

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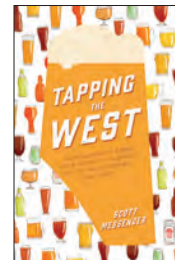
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Calgary's Most Haunted

Urban Hauntings and Personal Encounters in Stampede City

Ian Gibbs

In his newest collection of ghost stories, Ian Gibbs returns to Calgary, the city of his childhood, to reckon with its better- and lesser-known haunts, and the beginnings of his own sense of the supernatural.

Following on the success of his first two story collections, ghost-walk guide and host of the Ghosts 'N Bears Podcast Ian Gibbs returns to Calgary, the city of his childhood, to reckon with his earliest experiences of the supernatural, corroborate some of the city's better known hauntings—think Heritage Park, Fort Calgary, and the Stampede Grandstand—and uncover many more. These thirty stories range from heritage homes and official historic sites, to strip malls and suburban basements.

Along the way, Ian shares the beginnings of his sense of the paranormal, how he grew to trust his intuition, and relates conversations with friends old and new, whose outlook and experiences inform, alarm, and delight him.

With stops at some of Calgary's most famous tourist destinations as well as a number of private properties, the book provides a conversational overview of the city's history, including its original Indigenous inhabitants and early Hudson's Bay days. Ian takes readers inside family mansions, churches, and more old sandstone schools than you can shake a stick at. Read about

- the phantom revellers at the Palliser Hotel
- Lightning, the horse who haunts Firehall No. 3
- the returning blood stain at Deane House
- the little black dog at Foothills hospital
- the haunting of Zoo Bridge
- and a sleepover that started with Atari and junk food and quickly turned more sinister

Ian Gibbs was born in the United Kingdom and emigrated to Canada when he was young. He has a passion for history and the paranormal, and has always been fascinated by storytelling, ghosts, and hauntings. He lived in several city centres across the country before settling in Prince George. He is an experienced ghostly walks tour guide, the creator and host of the podcast Ghosts 'N Bears, and author of *Victoria's Most Haunted* and *Vancouver's Most Haunted*. Visit ghostsnbears.com for more information.

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Bad Artist

Creativity in an Age of Hyper-Productivity

Edited by Nellwyn Lampert, Pamela Oakley, Christian Smith, Gillian Turnbull

The perfect antidote to the toxicity of the current productivity narrative, this collection of essays on unconventional creativity features 21 Canadian and international writers, providing warmth, support, camaraderie, and empathy.

Arts & Culture / Essays

October 2024 * \$24

9781990071256 * softcover

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Editor's home: Toronto, ON

Editor's home: Barrie, ON

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In a world that worships productivity, creating for art's sake is seen as romantic and nearly indefensible. For anyone who has ever struggled to honour their artistic impulses, *Bad Artist* offers an antidote to this toxic productivity narrative. This collection of essays features 21 Canadian and international writers from a breadth of backgrounds and experiences whose lives are not always proscribed by predictable work schedules or reliable support systems. They fit creating into the cracks of their lives, and through their stories show us all how to keep creating—not producing.

As artists, many of whom have faced systemic barriers, the collection's contributors offer pragmatic reflections on resisting the culture of productivity, reminding us that creativity can take many forms. Taken together, the essays present a comprehensive rumination on creativity in late capitalism, providing warmth, support, camaraderie, and empathy. It's *The Paris Review* meets the *Billfold's* "Doing Money" with a generous dash of the friend who knows you're an artist even on the days when you're not so sure.

Nellwyn Lampert is a writer, editor, bookseller, and teacher. She is the author of *Every Boy I Ever Kissed* (Dundurn Press), and holds an MFA in Creative Nonfiction from the University of King's College. Nellwyn has written or edited for *CBC First Person*, *She Does the City*, *The Huffington Post*, and *The Ex-Puritan Literary Magazine*, among others. She has taught creative writing and communications, having served as an instructor at Seneca Polytechnic and King's Writing Workshops.

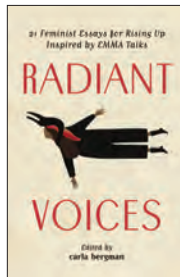
Pamela Oakley is a writer, editor, and educator who has written for publications such as *Canadian Running*, *Canadian Cycling*, *Today's Parents*, *Kingston Whig-Standard*, and others. She currently teaches classes at Seneca Polytechnic, with a focus on food and love in literature.

Christian Smith holds a doctorate in the molecular and cellular biology of cancer from the University of Toronto and is the Manager of Research Operations at the world-renowned Brain Tumour Research Centre in Toronto. He returned to graduate studies and completed an MFA in Creative Nonfiction from the University of King's College in 2017. He is the author of *The Scientist* and *the Psychic: A Son's Exploration of His Mother's Gift* (Penguin Random House Canada).

Gillian Turnbull is the author of *Sonic Booms: Making Music in an Oil Town* (Eternal Cavalier Press). She holds a PhD in Ethnomusicology and an MFA in Creative Nonfiction. She has taught music at Toronto Metropolitan University and written for *Chatelaine*, *Maisonneuve*, *The Walrus*, and *The National Post*. She is the Director of Writing and Publishing at the University of King's College in Halifax.

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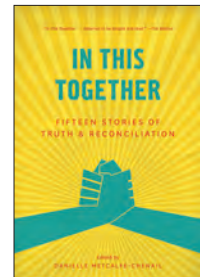
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This and That

The Lost Stories of Emily Carr; Revised and Updated

Emily Carr
 Ann-Lee Switzer

A new edition of Emily Carr's final writings, *This and That* is a collection of autobiographical stories that gives fans of her work insight into the artist's childhood, education, and development as a painter and writer.

Written in the last two years of Emily Carr's life, the stories collected in *This and That* (which Carr wrote under the working title "Hundreds and Thousands") were buried in the BC Archives for decades after their author's death, not published in book form until 2007. This revised edition includes five more stories and an updated introduction, and is illustrated with some of Carr's own artwork.

Centred on the Carr home on Government Street, the collection includes vivid snapshots of family life, told from the frustrating but often comical position of being the youngest of four strong-minded daughters. We meet beloved family pets, a plant-loving father with a fearsome temper, a hated aunt, siblings, neighbours, shopkeepers, and local personalities.

In these pages Carr traces her beginnings as a writer, her time at art school in San Francisco, visits to places like Nootka and Skidegate, and the early reaction to the change in both her painting style and subject matter these trips brought about.

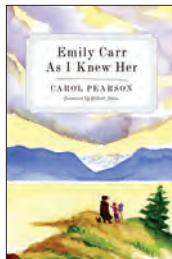
Carr's stories conjure the world of folk tales with a generous dash of Nancy Mitford. Taken together these anecdotes comprise a slant-wise autobiography of an artist ahead of her time in Victoria at the turn of the twentieth century.

Emily Carr (1871–1945) was a painter and writer whose lifelong inspiration was the coastal environment of British Columbia. Though widely known as an artist, she turned to writing later in her life and produced six autobiographical works including *Klee Wyck* (1941), her debut collection of stories about Indigenous life in Canada, which received the Governor General's Award for literature in 1942.

Ann-Lee Switzer is a historian, researcher, and writer with an interest in the Japanese Canadian experience as well as the work of Emily Carr. She is the editor of *This and That: The Lost Stories of Emily Carr*, which she discovered in the BC Archives. She is co-author, with her husband, Gordon, of *Gateway to Promise: Canada's First Japanese Community*, which won second prize in the BC Historical Federation's historical writing awards in 2013. Over the years she has written for magazines and newspapers. She and her husband live in Victoria, BC.

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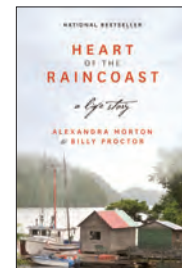
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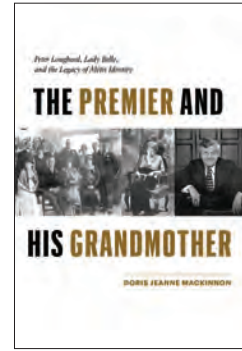


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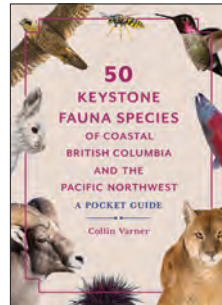


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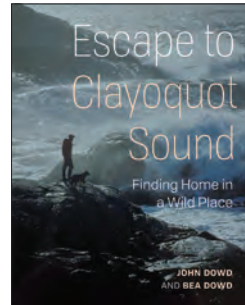


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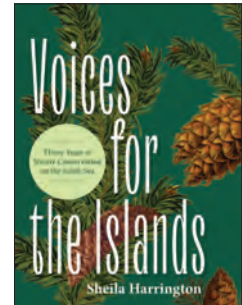


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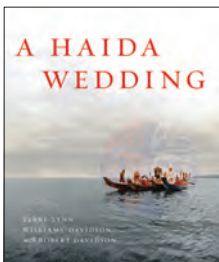


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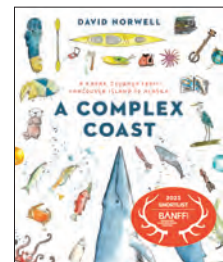


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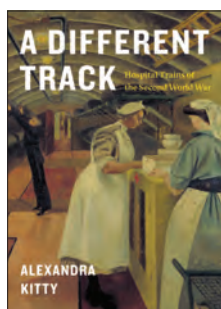


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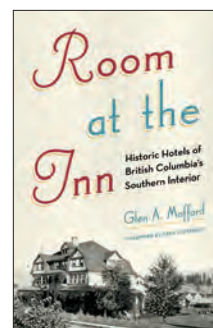


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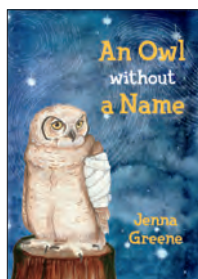


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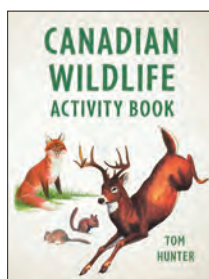


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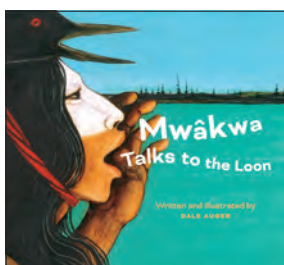


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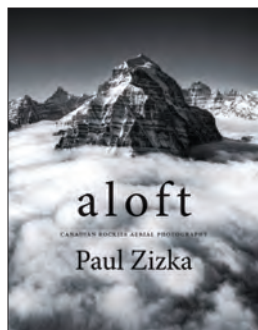
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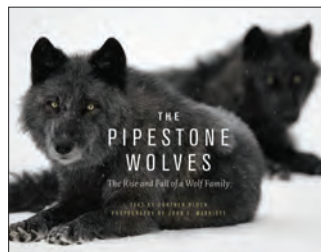
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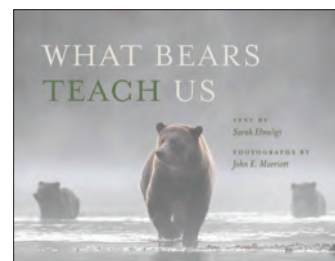
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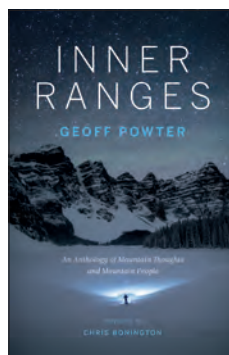
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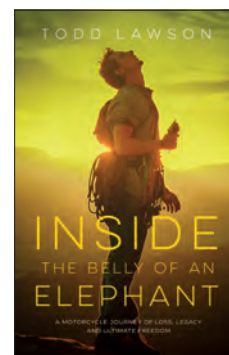
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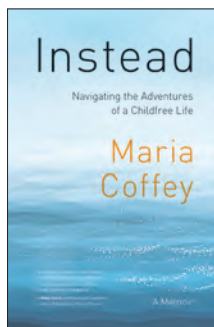
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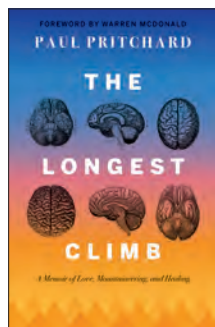
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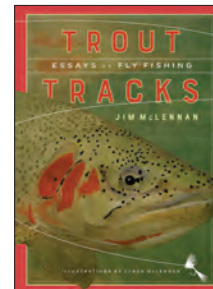
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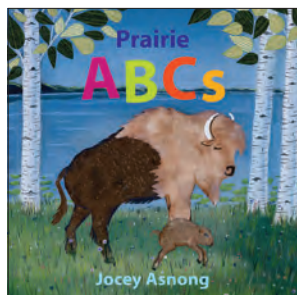


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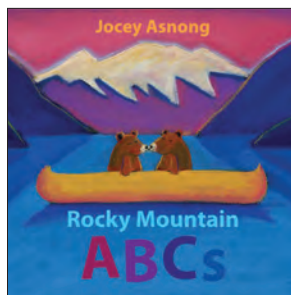
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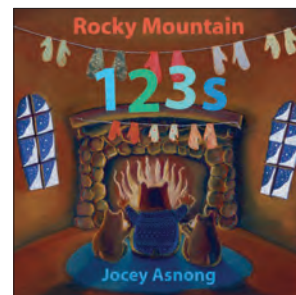
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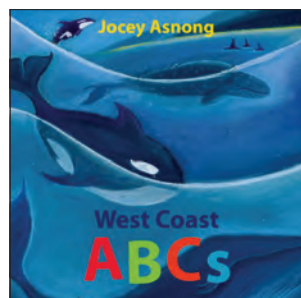
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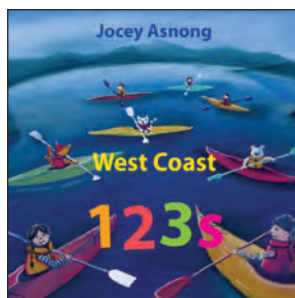
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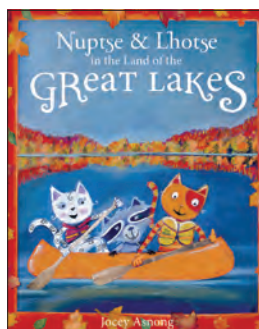
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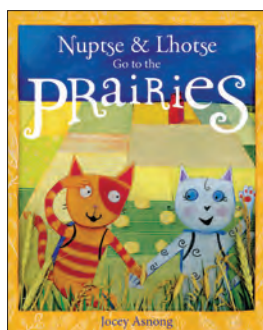
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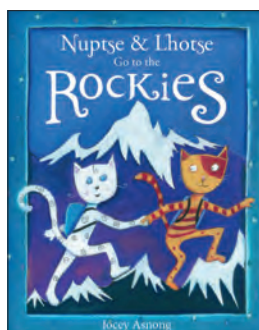
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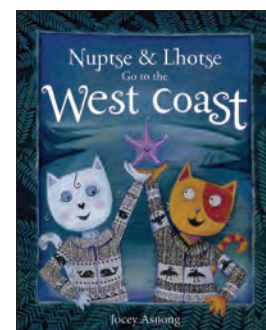
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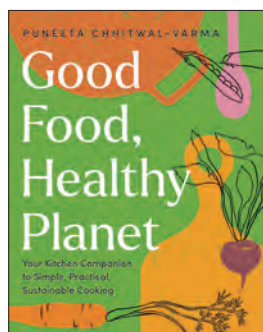
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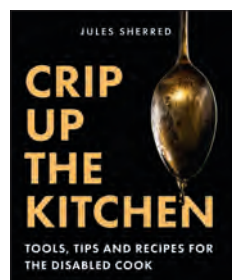
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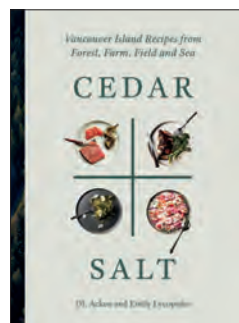
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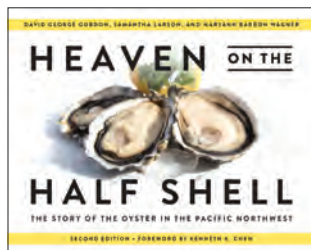
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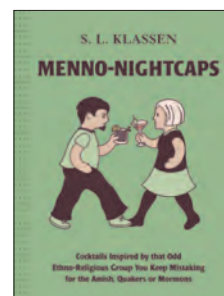
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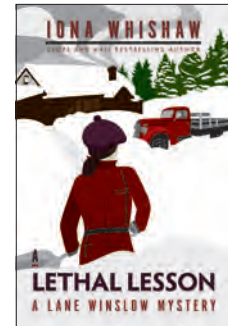
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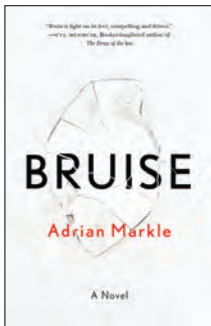
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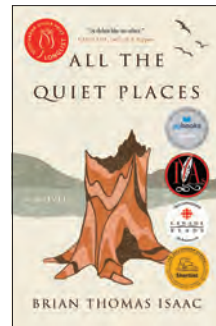
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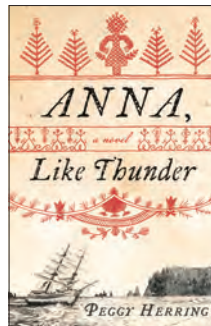
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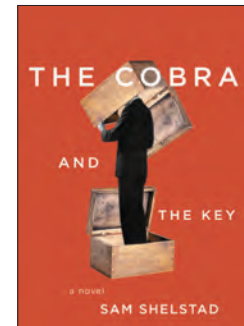
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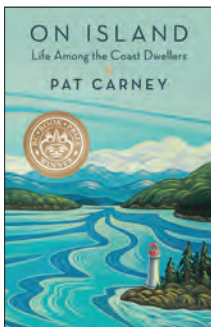
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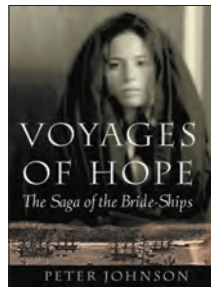
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