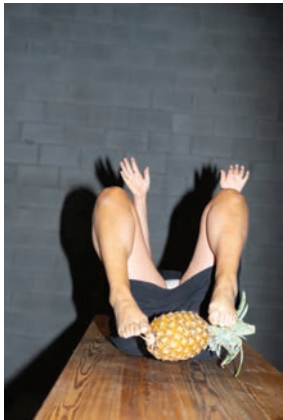
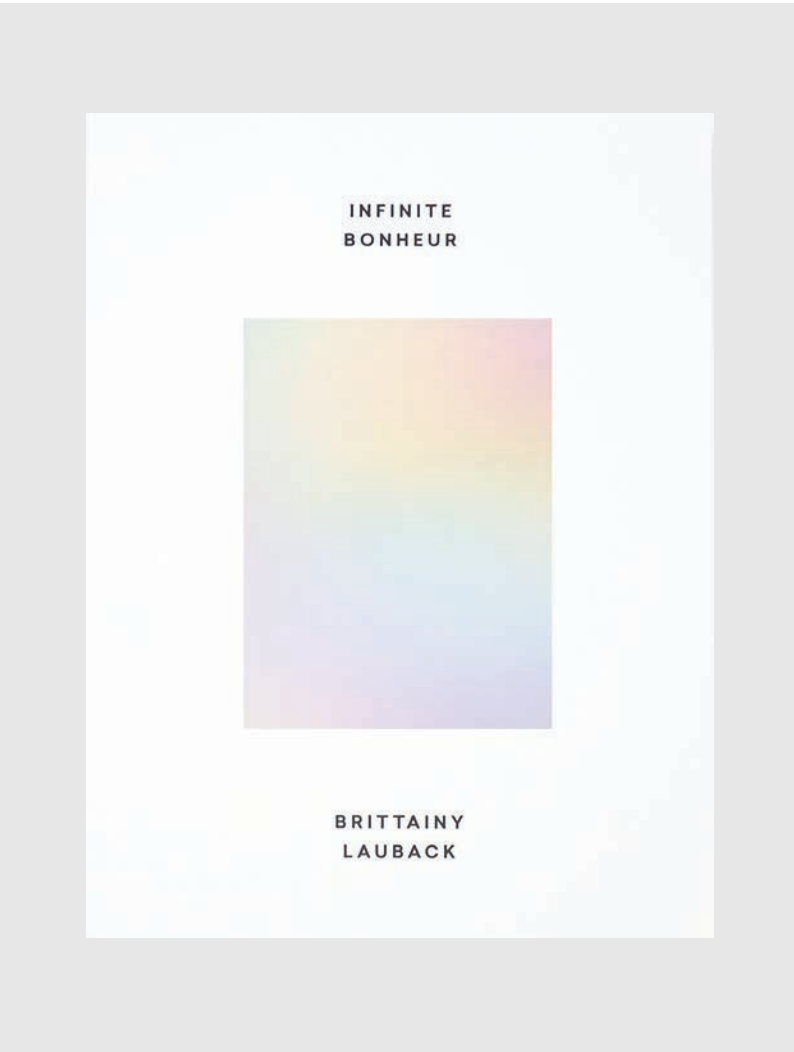


FALL LINE PRESS



2024 CATALOG



INFINITE BONHEUR

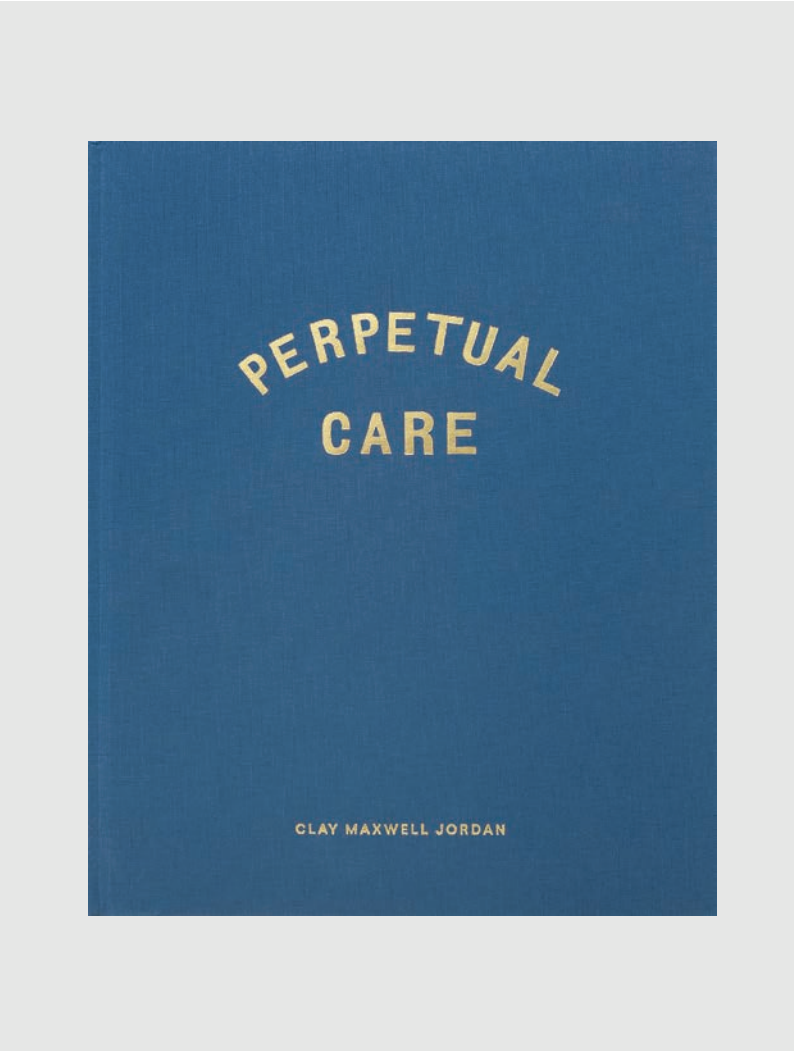
by Brittainy Lauback

\$65 2024 9"x12"

Text by Amy Bonnaffons

Lauback’s *Infinite Bonheur* is a visual romp and emotional roller coaster that will bring the photo book lover back again and again for new reads and greater discovery. Her fresh wit and visual acuity strike a new line for considering what it is for humans to be embodied and trembling from the sheer playful absurdity of our condition - mortality and sexuality with a wink and a nod.

ISBN 978-1-7348312-9-0



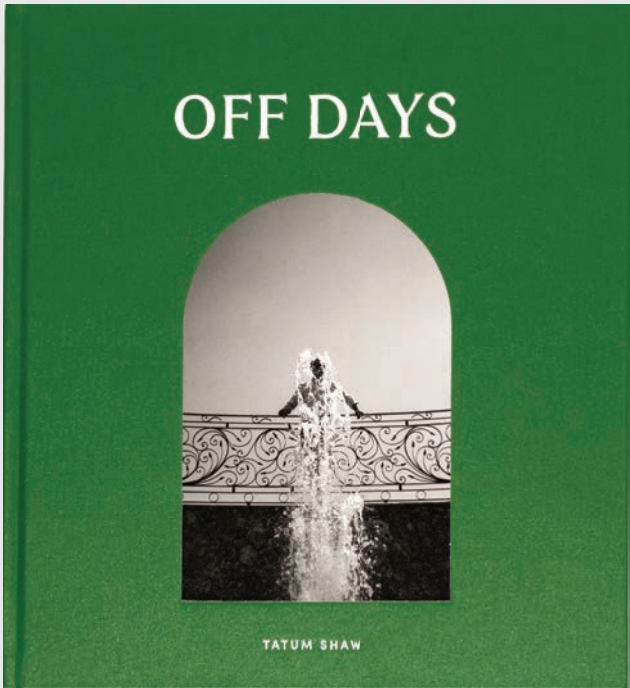
PERPETUAL CARE

by Clay Maxwell Jordan

\$60 2024 10"x12"

Jordan photographs those on the periphery whose predicament is exacerbated by the dubious philosophies of the “rugged individual” mythos of the Wild West and the “pull yourself up by the bootstraps” mentality popular with certain politicians. Poetic and enigmatic in equal measure, *Perpetual Care* touches on aspects of the religious, existential, and social in modern America.

ISBN 979-8-9876258-2-8



OFF DAYS

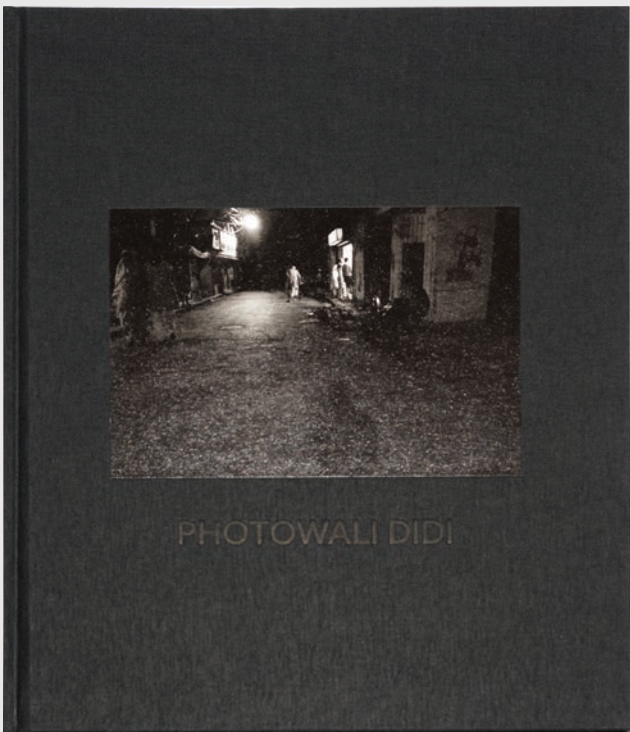
by Tatum Shaw

\$60 2024 9.8"x11"

Essay by Tim Davis

Photographed mostly in the Southern United States, Shaw's wry black and white images depict people and places that are neither idealized nor embellished; Shaw pulls back the curtain on the idyllic suburban American dream to reveal its sobering underside. *Off Days* is among other things, an eloquent, candid depiction of childhood and an unflinching examination of how we live today.

ISBN 979-8-9876258-0-4



PHOTOWALI DIDI

by Buku Sarkar

\$65 2023 10"x11"

One Saturday morning in Calcutta, India, Sarkar encountered a group of ladies doing their laundry and photographed them. A few days later, she returned to give them prints. Thrilled, they invited her into their homes to take more pictures. And so it went for months and Sarkar became known as "Photowali Didi", "the sister with the photos." Sarkar's poetic, haunting images and brilliant prose about her neighbors of the Calcutta basti depict her subjects with grace and beauty.

ISBN 978-1-7348312-2-1



RADAR Volume 1:

RED CLAY

Each installment of Fall Line’s new series RADAR examines a geographical region, with the inaugural issue, Red Clay, exploring the American South.

Five individual photobooks by artists Nydia Blas, Tim Davis, Maury Gortemiller, Laura Noel, and Anderson Scott plus a chapbook by Pulitzer Prize-winning poet Forrest Gander depict the mythic region. Combined, these books present a varied and multifaceted view of the southern United States.



6 individual books housed in a slipcase



Nydia Blas



Tim Davis



Laura Noel



Maury Gortemiller



Anderson Scott

R A R
A A
R A D A R
A A
R R



BOTTOM OF DA BOOT

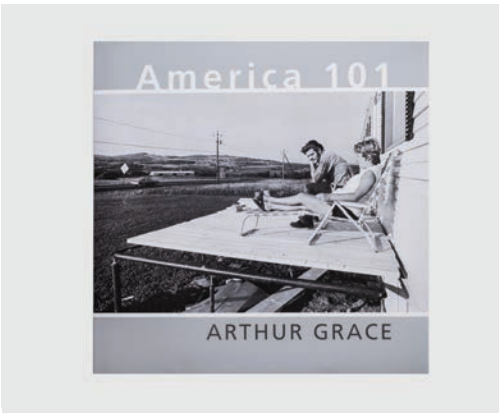
\$60 2011 10"x9.75"

by Kael Alford

Essays by Brett Abbott & Kael Alford

Bottom of da Boot focuses on the people and places of the disappearing communities of Isle de Jean Charles and Pointe-aux-Chenes on Louisiana’s fragile coastline. With photographs taken between 2005 and 2011, Kael Alford documents the lives of the people living in their eroding environment, as they honor the legacy of their Native American and French lineage.

ISBN: 978-0-9799379-1-0



AMERICA 101

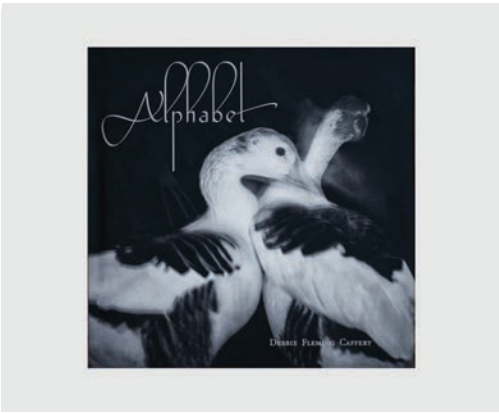
\$58.50 2012 11.5"x11.5"

by Arthur Grace

Introductory Essay by Brett Abbott

In *America 101*, Grace draws 101 pictures from his rich personal archive of the United States to assemble a visual crash course on what defines and represents us as Americans. Organized into thematic chapters, Grace’s book plumbs America’s cultural DNA, fusing the style and the physical proximity of a photojournalist with the conceptual distance and healthy skepticism of an artist.

ISBN 978-0-9799379-3-4



ALPHABET

\$45 2015 9"x9"

by Debbie Fleming Caffery

This sumptuous case-bound book features 26 black and white photographs, each corresponding with a letter of the alphabet. Pulled from Guggenheim Fellow Caffery’s deep archive, this book creatively reimagines the essential childhood experience of learning the ABC’s.

ISBN 978-0-9799379-4-1



SWEETHEART ROLLER SKATING RINK

SOLD OUT 2016 11.5"x11"

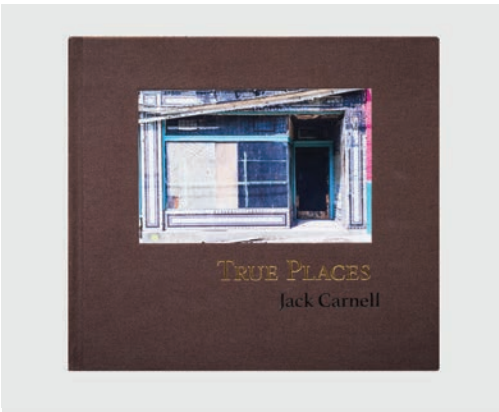
by Bill Yates

Essay by Alexander Nemerov

Sweetheart Roller Skating Rink is a royal road to that special time in 1972-1973—when the love generation in America was at its height. The U.S. was reeling from years of war and turbulent social change and progress, but the early 70s was still a time of innocence and exploration. Sweetheart shows the joyful vigor, fashion, and play of youth searching for fun, escape, and identity in a roller rink on the outskirts of Tampa, Florida. The photographic gaze of the twenty-five-year-old Yates is exceptional: his camera and stance toward his subjects assumes nothing and reveals everything.

ISBN 978-0-9799-3-7972

Signed Special Edition with signed silver gelatin print & clamshell box: \$850



TRUE PLACES

\$60 2017 10"x9"

by Jack Carnell

Essays by S. Kass, N. Popkin & W. Brenner

Guggenheim Fellow Jack Carnell has an unique eye for the textures, intricacies and quirks that make up small town and suburban living in the United States. As Wendy Brenner writes, “Jack Carnell’s images are so intimate, so intensely expressive and emotional, that a viewer might fail to notice the absence of people. Here, instead, are the tools we use to orient ourselves and our days, the signs, arrows, scales, directions, filing cabinets and drawers, the wires connecting everything to everything.”

ISBN 978-0-9986490-1-6

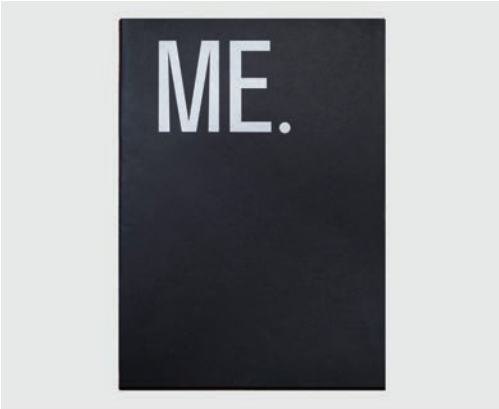
From PERPETUAL CARE by Clay Maxwell Jordan











ME. HERE NOW

\$30

2017

11.8"x9.4"

by Corinne Vionnet

Essay by Marvin Heiferman

In *ME. Here Now*, Vionnet captures the specific moment when tourists take, with their smartphones, near-identical pictures of what is paradoxically a unique experience for them. Vionnet’s portraits of these nameless individuals, half-concealed behind smartphone screens, underscore the omnipresence of surveillance in public areas and remind us that all of our wanderings may be photographed.

ISBN 978-0-9986490-0-9



WATERSHED: THE TENNESSEE RIVER

\$65

2017

10"x12"

by Jeff Rich

Essays by Holly Haworth & Jeff Rich

Watershed: The Tennessee River examines the complicated environmental effects and consequences of large-scale modernization in the Tennessee River Watershed. As a starting point the project focuses on the Tennessee Valley Authority [TVA], which has completely reshaped the rivers and ecosystem of the Tennessee Valley, as well as the lives of its residents over nearly a century of evolution.

ISBN 978-0-9986490-9-2



CARL MARTIN

\$65

2018

9.5"x11.75"

by Carl Martin

Essays by Michael David Murphy & Tim Davis

How do we present ourselves to the world and how is that presentation received - what does it mean? Ultimately, this is not a document that is specific to a place or time, it is more akin to a universal canvassing and inventory of humanity in the ordinary. Yet this plain, clear taking-in with a camera and film places us more in touch with the quirky, transcendent living presence of Guggenheim Fellow Martin’s Athens, Georgia neighbors and friends than you may have ever imagined possible. We feel we are looking through Carl’s eyes. And we are amazed.

ISBN 978-0-9986490-4-7



NOTHING’S COMING SOON

SOLD OUT

2019

9.25"x11.5"

by Clay Maxwell Jordan

Essay by Alexander Nemerov

Nothing’s Coming Soon is an extended meditation on the signs and signals that life is the greatest unsolved mystery. Photographing the beauty that’s to be found in the everyday, Jordan let’s us palpably feel how we’re always half a step away from joy, death, disintegration, and renewal. With an exquisite sense of color and composition, *Nothing’s Coming Soon* is a tone poem about the human condition in our time.

ISBN 9780998649054

Special Edition with signed print available: \$250



THE BULLY PULPIT

\$30

2019

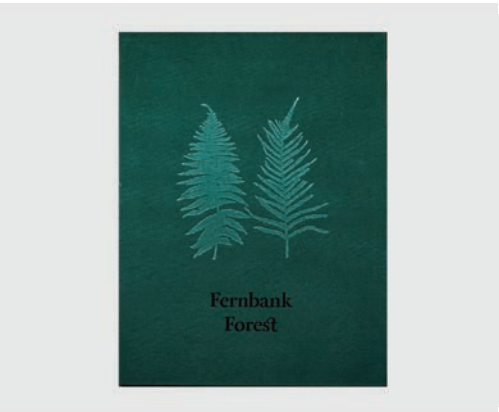
9"x12"

by Haley Morris-Cafiero

Essay by Emma Lewis

After her series *The Watchers* went viral, Haley Morris-Cafiero received numerous hateful comments on the internet. *The Bully Pulpit* is her response to those comments. An inspired Morris-Cafiero realized that she could parody the bullies by creating images and publishing those images on the internet –the same vehicle used for the attacks. Photographing herself costumed like the people who’ve attempted to bully her, she recreated their images found via public profiles by using wigs, clothing, and simple prosthetics and overlaid those images with transcripts of the bullying comments. The result is *The Bully Pulpit*, a project that pushes the boundaries of self-portraiture and raises questions about the social sphere of the internet.

ISBN 978-0-9986490-8-5



FERNBANK FOREST

\$75

2020

9"x12"

by Peter Essick

Essay by Janisse Ray

This project is the result of a commission from Fernbank Museum to document Fernbank, a 65 acre old-growth forest in Atlanta proper, during a period of restoration. Essick photographed the forest over a two-year period with the goal to produce a personal vision of this natural ecosystem that can coexist with a large metropolitan city.

ISBN 978-0-9799379-9-6



PAST TIME

\$70

2020

10.6"x9.6"

by Paul Shambroom

Essay by Tim Davis

Past Time explores the political and cultural idealization of an America that never existed for many. Guggenheim Fellow Paul Shambroom juxtaposes popular imagery from our past with photographs of contemporary life taken in locations such as Dixon, IL, the hometown of Ronald Reagan, and Mount Airy, NC, the hometown of Andy Griffith. Shown together, these elements portray how exclusionary misrepresentations of a mythological past-perfect, White America align with the current reality of iconic American towns, truly questioning the notion of "the good old days."

ISBN 978-0-9799379-8-9



THE 13TH SPRING

\$65

2021

9.25"x11.75"

by Aaron Hardin

Poetry by Aaron Hardin

The 13th Spring was made between 2014-2016 after Hardin discovered that his wife was unexpectedly pregnant for the first time. The birth was a medical miracle with their daughter's new life being both a joy and a tragedy. While she is his greatest love, he mourns the pain his daughter will inevitably face in this world.

ISBN 978-0-578-64558-2



BLACK DIAMONDS

\$125

2021

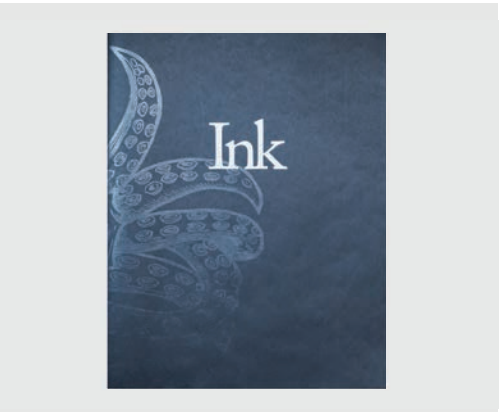
10"x11"

by Rich-Joseph Facun

Essay by Alison Stine

Black Diamonds is a personal endeavor to connect with the Appalachian region Facun now calls home. As a person of color, he defines his community based on personal experience, which diverges from the stereotypes of race, religion, gender, and politics that are often attached to the region by outsiders. His images hint at life as it once was, sharing the hyperrealism of what it is today and the uncertainty of what it will become.

ISBN 978-1-7348312-1-4



INK

\$45

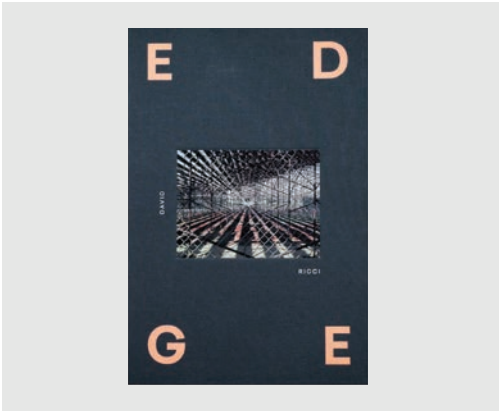
2021

11"x14"

by Tanya Marcuse

Ink came about serendipitously after Marcuse's young son insisted on trying nocturnal squid fishing one summer in Maine. The photographs depict bodies of squid spread acrobatically across newspaper headlines, fashion advertisements, and marriage announcements. As the squid ink obscures the printer's ink, the photographs explore the materiality of the newspaper and the dynamic interplay between its sense of fact and order juxtaposed with the abstract, primordial chaos of the tangled tentacles.

ISBN 978-1-7348312-0-7



EDGE	\$65	2022	8"x12"
by David Ricci	Essay by Tim Davis		

EDGE is one of those rare books that will change the way you see the world. For more than 30 years, David Ricci has turned his camera on the everyday world with a curiosity that is driven by finding places, views, and situations that bring the edge of chaos into alignment with the edge of aesthetic brilliance and transcendent beauty.

ISBN 978-1-7348312-7-6



FROM YONDER WOODED HILL	\$65	2022	8.75"x12.5"
by Riley Goodman			

From Yonder Wooded Hill investigates what we choose to remember versus what chooses to remember us. Based in the Patapsco River Valley of Maryland and expanding to his ancestral West Virginia and North Carolina, Riley Goodman brings to life the customs and legends on which he was raised to weave a tale as old as the hills.

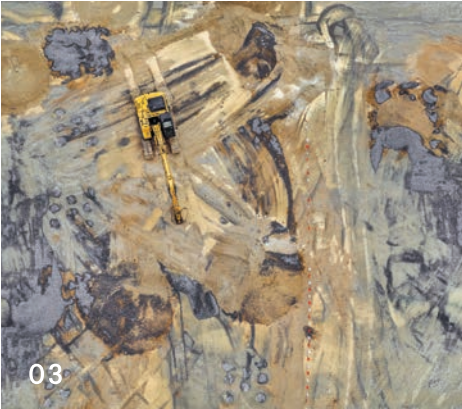
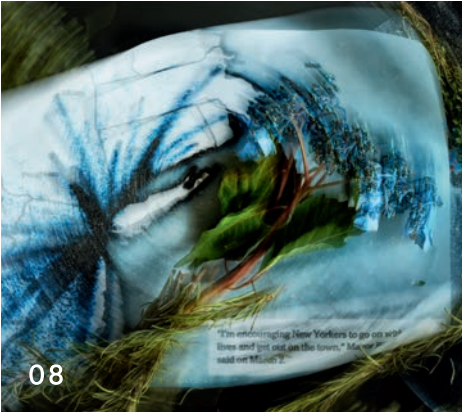
ISBN 978-1-7348312-6-9



OCEAN GLEANING	\$85	2022	8.5"x11"
by Pam Longobardi			

Longobardi utilizes found ocean plastics as her primary source material, arranging hundreds of pieces into wall-mounted artworks or floor-based sculptures. Working collaboratively with communities around the globe, Longobardi cleaned countless beaches, removing tens of thousands of pounds of plastic from the environment and converting them into thought-provoking works of art that shed an unflinching light on the effects of global consumption on the natural world.

ISBN 978-1-7348312-8-3



01
NORMALTOWN
by Tim Davis

Normaltown is a book and a journey. A boy of seven, Davis moved from New York to Athens, Georgia with his divorced mother. He’s never quite recovered from the shock, and this book is an attempt to wrestle with that time, and with photography’s almost impossible relationship with the past. Davis traveled around Athens and Georgia, looking for true nostalgia, a medical term from the Greek nostos [homecoming] and alga [pain]. *Normaltown* is a travelogue of a man with a camera, stuck in the present, searching for portals to the past, to childhood, to loss of innocence and the birth of art. The book includes four autobiographical essays and a 45 rpm vinyl record of two songs Davis wrote while traveling through Georgia.

Released Fall 2024

02
DOY GORTON’S
WHITE SOUTH 1969-70
by Doy Gorton

In 1969 Doy Gorton, a white southerner born and raised in the Mississippi Delta, embarked on a photographic journey to document the “White South”. Gorton had joined the civil rights movement in 1963 and worked as a SNCC organizer. Gorton’s insightful images of white Southerners occurred just as legal white supremacy received its fatal blows. The work reveals the “codes” that Blacks and Whites had to observe in a segregated society, the shifts in sexuality and gender, and the final days of legalized Jim Crow. The photographs have extensive commentary by Jane Adams, PhD, an anthropologist, historian and veteran of the Southern civil rights movement.

Approximately 110 black and white photographs with commentary

03
WORK IN PROGRESS
by Peter Essick

Peter Essick presents his four-year project of drone photography of construction sites in the Atlanta Metro area. Painterly, precise and complex in all that is revealed, Essick says about his work, “It wasn’t until I started flying a drone that I realized construction sites offered so many different visual perspectives. The textures and colors of human-altered landscapes are endlessly fascinating. Seeing and photographing this landscape

from the air has opened up for me new ways of creative expression. Construction sites change by the day, and the light and exposure are never the same. Wood, steel, and concrete relate to each other in infinite varieties of order and disorder.”

68 color photographs

04
CBGB
by Erwan Illian

With flash and Ektachrome slide film, Erwan Illian, a young Frenchman loose in NYC in the late 1970s, captured the raw, visceral happenings of the punk rock club CBGB. Illian states: “John Szarkowski, the influential director of photography at New York’s Museum of Modern Art, said: ‘Photography consists of pointing, as a reaction to something that exists in the world.’ In late 79 someone told me about a place, deep in the bowels of the Bowery, a place named “CBGB”. So I went, and flash in hand, I “pointed”.

Approximately 40 color photographs

05
101 PENNIES
by Alexis Martino

101 Pennies showcases three decades of photography about intimacy, loss, and desire. As thoughts – or moments – some of the work is full of direct, earthy eroticism, with bodies melting, merging, reflecting, transmuting. Other moments are childlike, wondrous, full of the kind of grace that makes you second-guess the bounds of gravity, and question the divisions between human, animal, and nature. Yet others are like a musical rest, or a breath, allowing these thoughts time to take on the weight of meaning. Taken as a whole, *101 Pennies* charts the many rituals we perform over a lifetime as we experience longing, collision, and unity with one another.

Approximately 50 black and white photographs, sepia toned in darkroom

06
LIMINAL
by Stephen Wilson

Spaces are shaped by, and in turn shape the people who inhabit them. Here we look at the spaces shaped by a people who are both British and Irish, not wholly either one. How might these spaces reflect that duality? *Liminal* places are those moved through on the way to somewhere else. These photograph’s

reveal church buildings in Northern Ireland as a kind of liminal space, existing only to be moved through on a spiritual journey. Created as functional and self-effacing backdrops to this journey, the act of looking at them seems unkind. Garry Winogrand said “I photograph to see what the world looks like photographed.” What do these spaces look like when photographed? These images capture buildings caught between identities: fit for purpose but not aesthetic, confident in the past but uncertainly suited for present and future. Here we look at liminal spaces that, like the people who use them, seem to ask not to be looked at.

48 color photoraphs

07
AUTOBIOGRAPHY OF AN
UNKNOWN AMERICAN
by Jason Francisco

The artist says it best: “*Autobiography of an Unknown American* is, variously, a field guide to American sadness, a register of lost corners in their American ubiquity, an index of fugitive American realities, and a dialogue-in photographs and prose poems-about the turbulence that nostalgia shelters within itself. It is, in short, a book of aftermaths and reckonings. Do we understand works of art better if they bear their enigmas boldly, as, say, an aphorism worn on the chest? For this book, the emblazoned words might be: “Photography praises incomplete forgetting.” Or perhaps: “Photographs release much more than they capture.” The book combines slow-working, contemplative photographs that Francisco made across the United States in journeys and detours from journeys between 2014 and 2022, marooned family photographs he collected from flea markets and second-hand shops along the way, and text by Alexander Nemerov.

Approximately 69 black and white photographs

08
COVID DIARIES
by Beth Galton

Each of us has our pandemic story. But, unless you lived through lock-down in Manhattan you only have part of the story. From the artist: “The genesis for this book began in March 2020 when NYC was the epicenter of the Covid 19 pandemic. Like many, I struggled to process the sheer magnitude of the pandemic. In the beginning, I spent much of my time on the NY Times and Washington Post website, obsessively tracking the disease’s spread. However, I grew concerned

that the headlines, charts, and graphs used to convey the scale of the virus were unequipped to convey the real, emotional toll that the virus took. I began to collect and photograph these fragments of the news, hoping to imbue these numerical figures with the humanity they sought to represent. What evolved is a printed visual diary of how covid and the politics of the time affected all our everyday lives.”

Approximately 40 color photographs

09
EARTH DREAMING
(Working Title)
by Corrine Adams

The Earth is dreaming. What would happen if we fall into the land’s dreaming, listen to its whispers, deepen our relationships with the places we inhabit? Corinne doesn’t see herself as a nature photographer but as a dreamer who explores symbols and metaphor in both waking and sleeping life. During the pandemic, she wandered through the woods surrounding her mountainside home with an eye for detail and an ear for whispers. Just as the pandemic seemed like a waking dream, Corinne imagined the earth as dreaming, too. Looking for places that called her to quiet time and meditation, she interacted with trees, rocks, flowers, water, moving and arranging the elements at hand to create a new physical arrangement, or story, in each environment. This book invites the viewer to experience nature as imaginative, dreaming– even mystical –and to wander through its pages with curiosity and wonder.

Approximately 50 color photographs

10
FLOW: TWO SEASONS AT
THE SWEETHEART ROLLER
SKATING RINK
1972-1973 (Working Title)
by Bill Yates

Long since sold out and a cult classic, *Sweetheart Roller Skating Rink* is Bill Yates’ magnum opus. Bill chose to work with Fall Line again to produce a “different” version that is bigger and better. This is the new, definitive archive from Bill’s nearly 30 weekends shooting in a country skating rink north of Tampa, Florida. The 300 plus images are selected from over 700 photographs and offer a virtual encyclopedia of what youth culture, fashion and codes were at that pivotal 1972-1973 time in the American South.

Approximately 300 black and white photographs

FALL LINE

We are an independent press dedicated to publishing limited edition art photography books in Atlanta and Milledgeville, GA.

We value well-crafted books and photography that resonates, but most importantly, we strive to be a resource for our patrons and artists alike, offering support and accessibility to the larger art community, as well as analog experiences that bring our community together.

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