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## FALL 2024 & SPRING HIGHLIGHTS



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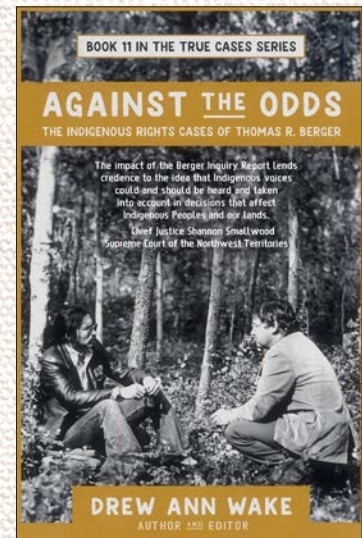
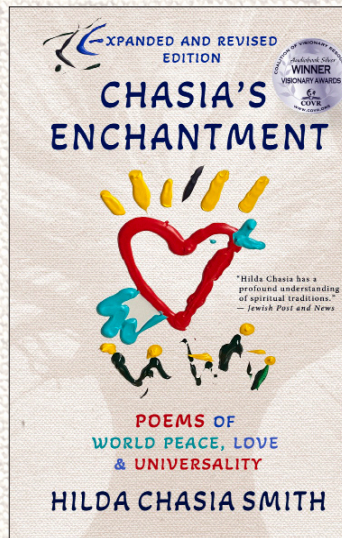
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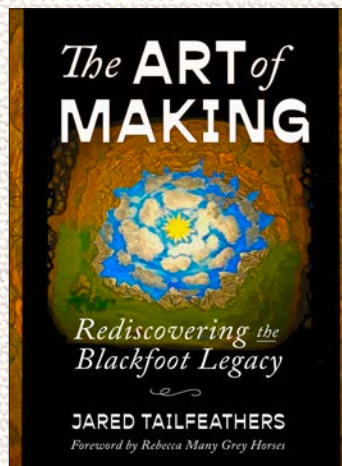
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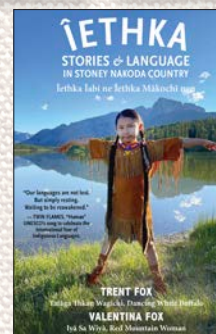
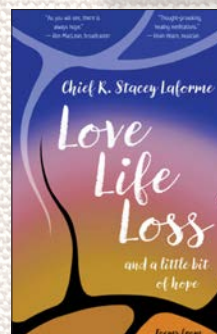
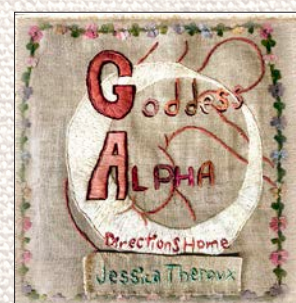
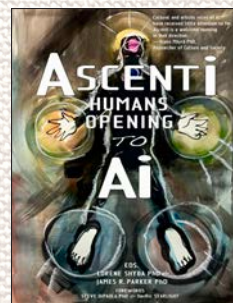
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SEPTEMBER 2024



OCTOBER 2024



SPRING 2024 HIGHLIGHTS





Dr. Lorene Shyba, Publisher  
& Raymond Yakeleya,  
Indigenous Content Editor



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BOOKS | EVENTS | MULTIMEDIA



### Durville Imprint

#### TRUE CASES SERIES

Rough & Messy Justice. *W. K. Regular PhD* (2025)  
True Cases Boxed Set: Volume 2. *J. Batten et al.* (2024)  
Against the Odds: Indigenous Rights Cases of Thomas R. Berger. *D Wake* (2024)  
Indigenous Justice. *L. Shyba and R. Yakeleya eds.* (2023)  
Pine Box Parole: Terry Fitzsimmons and Other True Cases. *J.L. Hill* (2022)  
After the Force: True Cases in Law Enforcement. *Det. D. Doyle et al* (2021)  
Ross Mackay: The Saga of a Brilliant Criminal Lawyer. *J. Batten* (2020)  
Go Ahead and Shoot Me: Ordinary Criminals. *D. Heckbert* (2020)  
Florence Kinrade: Lizzie Borden of the North. *F. Jones* (2019)  
True Cases Boxed Set: The Early Volumes. *A variety of editors and authors.* (2018)  
Women in Criminal Justice. *S. Lang et al* (2018)  
More Tough Crimes: True Cases by Judges and Lawyers. *D. Bayne et al* (2017)  
Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)  
Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

#### REFLECTIONS

My Life in Propaganda: Language and Totalitarian Regimes. *M. Stroinska* (2023)  
From the Corner of Bad and Ass. *C. Schiffler* (2022)  
Know It All: Finding the Impossible Country. *J. Marsh* (2022)  
Benched: Passion for Law Reform. *N. Morrison* (2018)  
Less Painful Duties. *CD Evans* (2017)  
Eyepiece: Adventures in Canadian Film and Television. *V. Sarin* (2017)  
A Painful Duty: Forty Years at the Criminal Bar. *CD Evans* (2010)  
Milt Harradence: The Western Flair. *CD Evans* (2000)

### UpRoute Imprint Series

#### INDIGENOUS SPIRIT SERIES, Series ed. Raymond Yakeleya

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Love Life Loss and a little bit of hope. *Chief R.S. Laforme* (2024)  
Whistle at Night and They Will Come. *A. Soop (feat. C. Cody)* (2023)  
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Midnight Storm Moonless Sky: Indigenous Horror Stories. *A. Soop* (2022)  
Nahganne: Northern Tales of the Sasquatch. *R. Grossinger* (2022)  
Why Are You Still Here? *A Lillian Mystery. L. Partridge* (2022)  
Siksikaitsitapi: Stories of the Blackfoot People. *P. Many Guns et al* (2022)  
Stories of Métis Women. *B. Oster* (2021)  
We Remember, Special Edition. *S. Stewart & R. Yakeleya* (2021)  
We Remember the Coming of the White Man. *S. Stewart & R. Yakeleya* (2020)  
Lillian and Kokomis: The Spirit of Dance. *L. Partridge* (2019)  
Living in the Tall Grass: Poems of Reconciliation. *Chief R.S. Laforme* (2018)  
The Tree by the Woodpile. *R. Yakeleya* (2018)

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Chasia's Enchantment. *H.C. Smith* (2021)  
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Ducks Redux: Fueling Flames in Oil Land. *L.M. Shyba* (2019)  
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Generative Art: Algorithms as Artistic Tool. *J.R. Parker* (2020)  
The Big Secret Book: Performance Creation. *D. Clarke* (2018)  
Red Star Utopia: Inside North Korea. *A. Andrews* (2018)  
Shadow Hymns Photography by Austin Andrews. *A. Andrews* (2017)  
RumbleSat: Art From the Edge of Space. *Parker, Thérout, Shyba eds.* (2017)  
Stop Making Art and Die: Artist Survival Activities. *R. Thérout* (2016)

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# AGAINST THE ODDS

## INDIGENOUS RIGHTS CASES OF THOMAS R. BERGER

BY DREW ANN WAKE

Foreword, Hamar Foster, KC

• • •

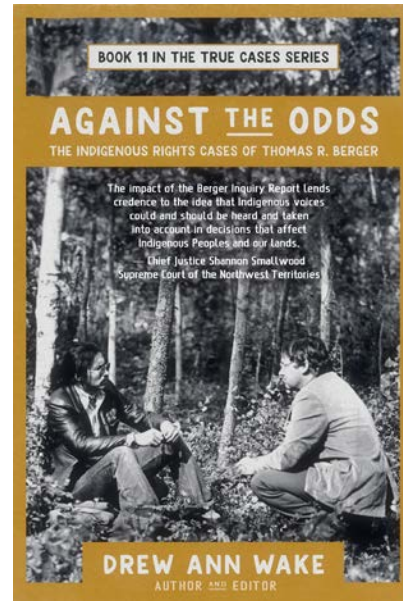


*Against the Odds* documents the remarkable achievements of Thomas R. Berger in the legal field, including his pioneering work in advocating for Indigenous rights that Canadian courts had previously overlooked. The success of these early cases in his career encouraged First Nations to take a more assertive stance in the years that followed. Mid-career, Justice Thomas Berger accepted the challenge of leading the Mackenzie Valley Pipeline Inquiry. He organized the inquiry to give northern First Nations an equal voice in the proceedings by holding thirty community hearings in which all were invited to participate. Berger's careful, reasoned arguments prevailed time and time again. His Indigenous cases pushed the margins of the legal debate: they demanded that governments take greater accountability for honouring their commitments to Indigenous communities. Thomas Berger's primary gift was to see the law not as a rigid, inflexible structure, but as a framework that could adapt to different circumstances through changing times.



### ABOUT DREW ANN WAKE

Drew Ann Wake is a filmmaker and new media producer who began her career with CBC North and the National Film Board in Yellowknife. She covered the Berger Inquiry from 1975-1977 and then worked on the independent documentary, *The Inquiry Film*, which won the Canadian Film Festival award for Best Documentary. Drew Ann also works as a museum designer, developing exhibitions in Canada as well as in the US and the UK.



"For many, the impact of *The Berger Inquiry Report*, *Northern Frontier*, *Northern Homeland* lent credence to the idea that Indigenous voices could and should be heard and taken into account in decisions that affect Indigenous Peoples and their lands. More than 40 years later, development on Indigenous lands continues to be a challenging issue facing Canada, and Indigenous People are regularly consulted throughout the process.

—Chief Justice Shannon Smallwood  
from *Indigenous Justice*

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LAW110000 LAW / Indigenous Law

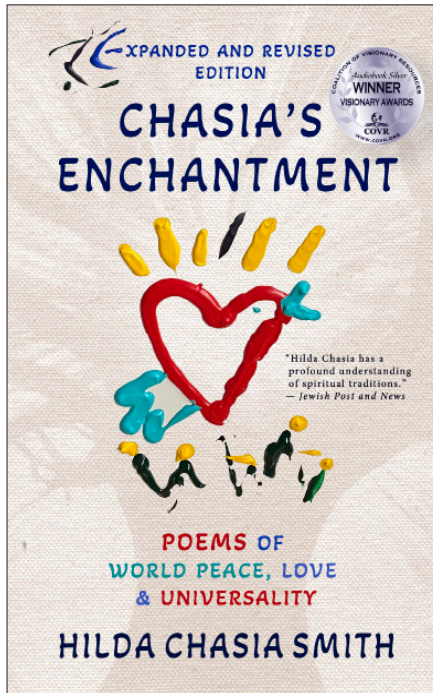
True Cases Series  
ISBN: 978-1-990735-48-6 (pbk)  
*E-book and audiobook also available*

Book release date, September 2024  
6" x 9" | 276 Pages | B/W and Colour Photographs  
\$37.50 in Canada, \$32.50 in US

Drew Ann Wake lives in Vancouver, British Columbia.

For media contact:  
Lorene Shyba | 403 818-4808 | [lorene.shyba@durville.com](mailto:lorene.shyba@durville.com)

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OCC010000 Mindfulness & Meditation  
POE003000 POETRY Inspirational

The Every River Lit Series, Ways of Light  
ISBN: 978-1-990735-60-8 (pbk)  
E-book and audiobook also available

Book release date, September 2024  
5.5" x 8.5" | 132 Pages | b/w and colour art and photos  
\$29.95 in Canada, \$24.95 in US

Hilda Chasia Smith lives in Calgary, Alberta

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## POEMS OF WORLD PEACE, LOVE & UNIVERSALITY

BY HILDA CHASIA SMITH

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Discover the enchanting world of Hilda Chasia Smith in the expanded and revised edition of *Chasia's Enchantment*. This new edition features a fresh selection of inspiring poems in both English and Hebrew, soulful guided meditations, and art in full colour. Experience the virtues of kindness, compassion, humility, and self-assurance derived from the timeless teachings of the Torah and Kabbalah. Embrace the essence of breath, mindfulness, and inner peace through the principles of Pranayama. These powerful themes converge to guide us into a deeper understanding and appreciation of world peace and international harmony. *Chasia's Enchantment* is more than just a book; it's an invitation to live with greater love, to practice mindfulness, and to contribute to the spirit of global peace and understanding among all nations.

### ABOUT HILDA CHASIA SMITH



Hilda Chasia Szternfeld Smith was born in Winnipeg, Canada to survivors of the Holocaust. She holds degrees from University of Calgary; University of Manitoba; Chopra Center University; California; and Pranayama Centers International. Her prose and poems have been published in *Embrace Your Divine Flow: Evolvments for Healing*, and her paintings have been represented by galleries in Calgary, Alberta and Winnipeg, Manitoba.

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# THE ART OF MAKING

## REDISCOVERING THE BLACKFOOT LEGACY

BY JARED TAILFEATHERS

Foreword, Rebecca Many Grey Horses

...

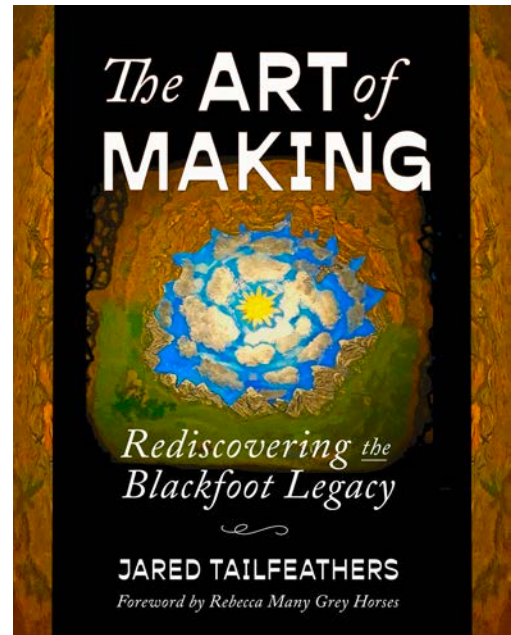
*The Art of Making: Rediscovering the Blackfoot Legacy* is a captivating entry into Jared Tailfeathers' journey of cultural reclamation. Accompanied by his family and loyal dogs, Tailfeathers delves into his Indigenous heritage through hands-on, land-based exploration. The book traces the evolution of the Blackfoot Confederacy, examining its trade routes, resources, and interactions pre- and post-1800s. It provides intricate details of Blackfoot connections with nature, neighbouring First Nations Peoples, and their rich legacy in tool-making, textiles, and artistic expression. Tailfeathers' quest began in 2019, driven by a deep desire to reacquaint himself with his cultural and historical identity as a Blackfoot man navigating a post-colonial world. This book is a journey into the heart of Blackfoot culture, told by a man who walks the ancestral trails with his dogs.

### ABOUT JARED TAILFEATHERS



Jared Tailfeathers is a distinguished Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated

with numerous prominent cultural institutions and festivals. His commitment to culture and community is further demonstrated through his involvement with the Calgary Arts Development Authority, where he has facilitated a range of performance events and educational programming.



"Tailfeathers helps negotiate viewpoints that don't always align, between Indigenous approaches and Western organizations. While difficult, it's also deeply rewarding, affording him chances to foster cross-cultural communication while continuing his own path of learning."

—Avenue Magazine, Calgary  
Top 40 Under 40 2023

**UpRoute** Imprint of Durvile Publications  
SOC021000 Indigenous Studies  
ART041000 Indigenous Art of the Americas

Indigenous Spirit of Nature Series  
ISBN: 978-1990735-54-7 (pbk)  
E-book and audiobook also available

Book release date, October 2024  
7.25" x 9.25" | 276 Pages | Full Colour illustrations  
\$42.50 in Canada, \$34.95 in US

Jared Tailfeathers lives in High River, Alberta.

For media contact:  
Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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"I'm struck by how the True Cases series has a multiplicity of authentic perspectives that are able to be our proxy or conduit into amazing worlds. These are stories that are happening in our community and to our neighbours that we should know about but don't."

—Grant Stovers, CKUA Radio

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BIO020000 BIOGRAPHY / Lawyers & Judges

LAW110000 LAW / Indigenous Law

True Cases Series

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Box set release date, October 2024

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b/w photos and illustration

\$100 in Canada, \$80 in US

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# TRUE CASES BOX SET

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CRIMINAL LAW, INDIGENOUS LAW,  
AND PASSION FOR REFORM

...

In this series, top criminal lawyers, judges, law enforcement officers, and journalists write about cases that still keep them up at night. There are four books in this box set:

**Book 1, *Ross MacKay: The Saga of a Brilliant Criminal Lawyer*** By Jack Batten. As well as countless articles for such magazines as *Maclean's*, *Rolling Stone*, and *Toronto Life*, Jack Batten has written more than forty books, many of which portray lawyers and judges in professional action in and out of courtrooms in every region of Canada.

**Book 2, *Benched: Passion for Law Reform***. By Hon. Nancy Morrison. Nancy Morrison has practiced law and adjudicated in Ontario, Saskatchewan, BC, Yukon, and NWT. As a judge, she served nine years on the British Columbia Provincial Criminal Court, and 15 years on the Supreme Court of British Columbia.

**Book 3, *Pine Box Parole: Terry Fitzsimmons and the Quest to End Solitary Confinement & Other True Cases***. By John L. Hill. John Hill is a lawyer who defends criminals and penitentiary inmates. He lectures internationally on prison law topics at conferences of the International Association of Psychiatry and the Law.

**Book 4, *Indigenous Justice: True Cases by Judges, Lawyers, and Law Enforcement Officers***. Edited by Lorene Shyba PhD and Raymond Yakeleya. Lorene Shyba is publisher at Durville & UpRoute and series editor of the True Cases series. Raymond Yakeleya is a Dene First Nations author, activist, and filmmaker, and is co-editor of Durville's Indigenous Spirit series.

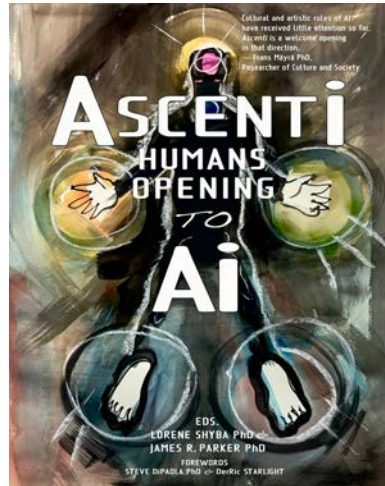




# SPRING 2024 TITLES

*These are our frontlist titles for Spring 2024*

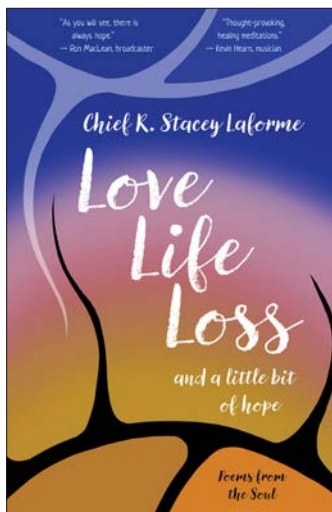
*Available in paperback and as e-books and audiobooks*



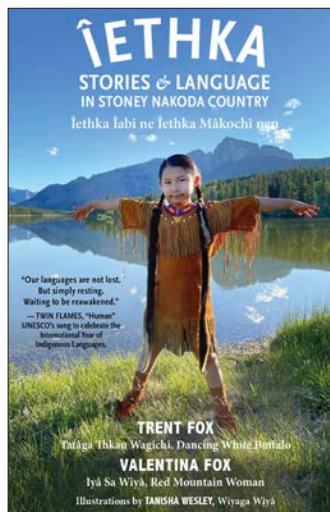
**Ascenti: Humans Opening to AI**  
Eds. Lorene Shyba PhD & James R. Parker PhD  
Forewords by Steve DiPaola PhD & DerRic Starlight  
ascenti-project.com  
ISBN: 978-1-990735-50-9  
Release, April 2024



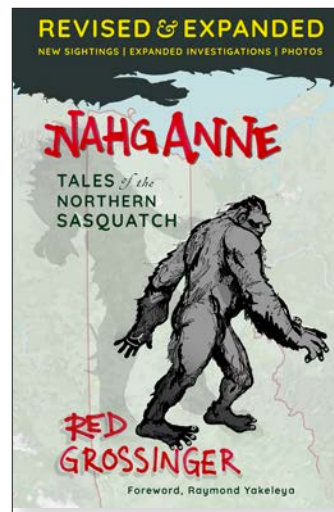
**Goddess Alpha: Directions Home**  
By Jessica Theroux  
Foreword by Winslow Eliot PhD  
Needlework and illustrations by Jessica Theroux  
ISBN: 978-1-988824-57-4  
Release, June 2024



**LOVE LIFE LOSS**  
*and a little bit of hope*  
By Chief R. Stacey Laforme  
Foreword by Kevin Hearn  
ISBN: 978-1-990735-43-1  
Release, April 2024



**ÎETHKA**  
*Stories & Language in Stoney Nakoda Country*  
By Trent Fox & Valentina Fox  
ISBN: 978-1-990735-45-5  
Release, June 2024



**NAHGANNE Expanded Edition**  
*Tales of the Northern Sasquatch*  
By Red Grossinger  
Foreword by Raymond Yakeleya  
ISBN: 978-1-990735-49-3  
Release, March 2024





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The lands where our studios stand are a part of the ancient homeland and traditional territory of many Indigenous Nations, as places of hunting, travel, trade, and healing. The Treaty 7 Peoples of Southern Alberta include the Siksika, Piikani, and Kainai of the Niisitapi (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Chiniki, Bearspaw, and Wesley Stoney Nakoda First Nations. We also acknowledge the homeland of the Métis Nation of Alberta.

We honour the Nations and Peoples, as well as the land. We commit to serving the needs of Indigenous Peoples today and into the future.



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