



2023

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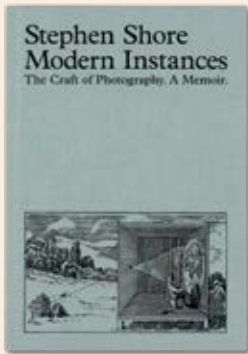
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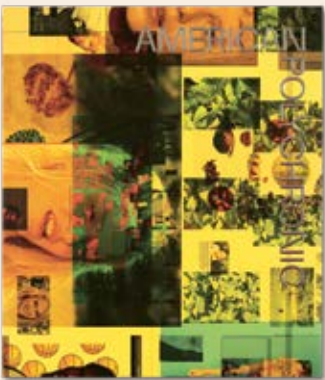
HIGHLIGHTS



*Gathered Leaves Annotated*  
**Alec Soth**  
€55 £45 \$60  
ISBN 978-1-913620-78-3



*Modern Instances: The Craft of Photography*  
**Stephen Shore**  
€38 £30 \$45  
ISBN 978-1-913620-53-0



*AMERICAN POLYCHRONIC*  
**Roe Ethridge**  
€63 £50 \$70  
ISBN 978-1-913620-65-3



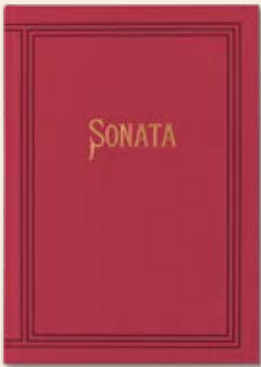
*Deana Lawson*  
**Peter Eleey & Eva Respini (eds)**  
€40 £35 \$40  
ISBN 978-1-912339-98-3



*Some Say Ice*  
**Alessandra Sanguinetti**  
€63 £50 \$70  
ISBN 978-1-913620-71-4



*SCUMB Manifesto*  
**Justine Kurland**  
€75 £60 \$80  
ISBN 978-1-910164-14-3



*SONATA*  
**Aaron Schuman**  
€45 £35 \$55  
ISBN 978-1-913620-58-5



*A Pound of Pictures*  
**Alec Soth**  
€70 £55 \$75  
ISBN 978-1-913620-11-0



*Another Online Pervert*  
**Brea Souders**  
€35 £30 \$40  
ISBN 978-1-913620-93-6



*Ravens*  
**Masahisa Fukase**  
€85 £75 \$100  
ISBN 978-1-910164-83-9



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**Doug Aitken**  
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ISBN 978-1-913620-25-7



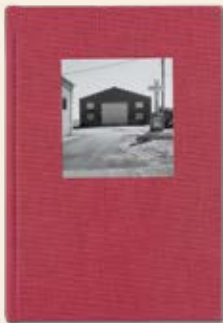
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**Paul Graham**  
€55 £45 \$65  
ISBN 978-1-913620-60-8



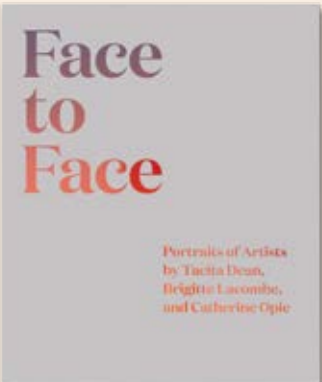
*Puglia. Tra albe e tramonti*  
**Luigi Ghirri**  
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ISBN 978-1-913620-35-6



*Di sguincio, 1969-81*  
**Guido Guidi**  
€55 £50 \$65  
ISBN 978-1-915743-01-5



*Spanish Summer*  
**Gerry Johansson**  
€55 £45 \$65  
ISBN 978-1-912339-91-4



*Face to Face: Portraits of Artists* by Tacita Dean, Brigitte Lacombe, and Catherine Opie  
**Helen Molesworth (ed.)**  
€40 £35 \$45  
ISBN 978-1-913620-90-5



*PLEASE SEND TO REAL LIFE: Ray Johnson Photographs*  
**Joel Smith (ed.)**  
€32 £40 \$45  
ISBN 978-1-912339-87-7



*Topographies: Aerial Surveys of the American Landscape*  
**Stephen Shore**  
€75 £65 \$85  
ISBN 978-1-913620-89-9





## Coming and Going Jim Goldberg

A deeply personal work of autobiography created over two decades, tracing artist Jim Goldberg's life through several important turning points

Utilising a unique visual language mixing photographic formats, collage, and handwritten text, this compelling artist's book is Goldberg's magnum opus, marking a significant contribution to contemporary bookmaking and art practice

Goldberg is the author of some of the most influential photobooks of the last forty years, best known for his in-depth projects documenting marginalised groups and subcultures, such as *Raised by Wolves* (1995)

SPECIAL EDITION AVAILABLE

OTA bound paperback  
26.7 x 34cm, 360 pages  
€80 £65 \$80

Publication date: August 2023  
ISBN 978-1-912339-77-8



## Archive 1999–2023 Sofia Coppola

The first book by internationally celebrated filmmaker Sofia Coppola, exploring her singular and influential career in film through her personal collection of photographs, ephemera, development materials, and unseen behind-the-scenes documentation

Covers all eight of Coppola's films to date, from *The Virgin Suicides* (1999) through *Lost in Translation* (2003) and *The Bling Ring* (2013) and concluding with extensive coverage of her upcoming film *Priscilla* (Fall 2023)

Offers unique insight into the working process of one of the foremost film writers and directors of the twenty-first century and an intimate encounter with her methods, references, and collaborators

SPECIAL EDITION AVAILABLE

Paperback with embossed jacket  
21.6 x 28cm, 488 pages  
€65 £50 \$65

Publication date: September 2023  
ISBN 978-1-915743-13-8







## ***On the Sixth Day*** **Alessandra Sanguinetti**

A new and expanded edition of Alessandra Sanguinetti's long sought-after book, originally published in 2005 and now out of print, including additional unseen images alongside a text by the artist

This vivid body of work captures the relationship between the animals and humans on a farm in Buenos Aires Province, observing with arresting honesty the rituals and traditions of local farmers whose lives interweave with a host of animals – rabbits, horses, pigs, geese, sheep, cows, chickens – caught in the cycle of life and death

Follows Sanguinetti's widely exhibited and bestselling series of books *The Adventures of Guille and Belinda*, and her acclaimed recent publication *Some Say Ice* (2022)

**SPECIAL EDITION AVAILABLE**

Embossed linen hardcover with tipped-in image  
30 x 32cm, 96 pages  
€65 £50 \$65

Publication date: August 2023  
ISBN 978-1-915743-16-9



## ***Modern Instances: The Craft of Photography*** (Expanded Edition) **Stephen Shore**

An expanded paperback edition of Stephen Shore's bestselling photographic memoir *Modern Instances: The Craft of Photography* (2022)

Includes several brand new essays that explore key themes of the book, plus a notes section that dives into the workings of this experimental text

An essential for new readers of this celebrated memoir as well as those who enjoyed the first edition and are keen to learn more

### **Praise for *Modern Instances*:**

'[Shore's] insight, delivered with such clarity, grace, and humility, will no doubt affect how you make or appreciate photographs – it might even alter how you see.' David Fincher

'Modern Instances is more than just a collection of musings about a life lived in the arts. The book itself is an artwork.' Washington Post

From top-down:

©Stephen Shore  
©J. M. W. Turner  
©Stephen Shore

Paperback  
17 x 24.5cm, 288 pages  
€35 £25 \$35

Publication date: September 2023  
ISBN 978-1-915743-20-6







## **Koechlin House** **Daisuke Hirabayashi**

An intimate study of an early private house by Herzog & de Meuron in Basel, exploring the day-to-day life and evolution over time of this distinctively designed home

Daisuke Hirabayashi's immersive photographs and an accompanying text capture the building at a human scale, reflecting the architects' aim to design the building 'inside out'

A meditation on the often overlooked lives of buildings after their architects have left

Herzog & de Meuron are internationally renowned for projects such as Tate Modern, London, Beijing's National Stadium, and Roche Tower, Basel; their solo exhibition at London's Royal Academy runs from 14 July to 15 October 2023

### **ARCHITECTURE**

OTA bound paperback with flap  
24 x 32cm, 144 pages  
€45 £35 \$45

Publication date: August 2023  
ISBN 978-1-915743-17-6



## **Collected Works: Volume 2** **2000–2012** **Caruso St John**

Second volume in a retrospective series on the internationally renowned architectural practice Caruso St John, following the critical acclaim of Volume 1: 'an important contribution and provocation to the architecture monograph format' (*Building Design*)

Focuses on the practice's celebrated approach to history, encompassing their work on historic buildings including Tate Britain and the Barbican and the influences of classical, renaissance, and modern architecture on distinctive new buildings across Europe

Includes detailed project presentations and unseen materials, conversations and archival articles, reference texts by T. S. Eliot, Louis Sullivan, and Rosalind Krauss among others, and insightful new commentaries by members of the practice

### **ARCHITECTURE**

Embossed and silkscreened linen hardcover  
22 x 26.5cm, 416 pages  
€80 £60 \$80

Publication date: September 2023  
ISBN 978-1-915743-19-0







*lick of tongue, rub of finger  
on soft wound*  
**Keisha Scarville**

This first publication from Keisha Scarville explores the artist's ongoing enquires into notions of place, belonging, and identity through a wide-ranging visual language

This unique artist's book brings together Scarville's striking black-and-white photography with archival imagery, passages from books, collages, and film stills, evocatively interweaving personal and historical narratives of the Black diaspora

Accompanied by a text by poet and author  
Harmony Holiday

Scarville's work has been widely exhibited,  
including at The Institute of Contemporary Art  
Philadelphia, Rush Arts Gallery, Lightwork, and  
The Brooklyn Museum of Art, and is held in  
the collection of the Smithsonian Institution in  
Washington, DC

OTA bound paperback  
20 x 25cm, 144 pages  
€50 £40 \$50

Publication date: September 2023  
ISBN 978-1-915743-18-3



*Olay*  
**Emin Özmen**

This first book from renowned Magnum  
photographer Emin Özmen presents long-term  
personal work made in his homeland of Turkey

Meaning 'event' or 'incident' in English, *Olay* is  
powerful chronicle of a tumultuous decade in  
the country, and includes an extensive timeline  
alongside personal texts

Published soon after the significant 2023  
presidential elections, Özmen's book offers a  
perspective on a situation of extreme political  
tension at an important juncture in Turkey's history

OTA bound paperback  
17 x 21cm, 192 pages  
€40 £35 \$45

Publication date: September 2023  
ISBN 978-1-913620-73-8







## Spell, Time, Practice, American, Body RaMell Ross

First monograph by celebrated interdisciplinary artist, photographer, and filmmaker RaMell Ross

Follows the success of Ross's Academy Award-nominated debut film *Hale County This Morning, This Evening* (2018)

This new publication brings together Ross's photographs, sculptures, installations, and film works investigating ideas around race and community in the American South, alongside texts by RaMell Ross, Tracy K. Smith, and Valerie Cassel Oliver

OTA bound paperback  
24 x 29cm, 160 pages  
€65 £50 \$65

Publication date: October 2022  
ISBN 978-1-913620-98-1



## The Inhabitants Raymond Meeks

New work from celebrated photographer Raymond Meeks, made in France during his residency with the Fondation D'Entreprise Hermès as the sixth recipient of the Immersion Commission

Follows the success of previous titles such as *ciprian honey cathedral* (2020) and *Somersault* (2021)

Explores themes of place, home, and belonging through work made while living alongside migrant communities in Calais

These photographs will be exhibited in a group exhibition in New York in 2023, followed by a solo show in Paris in 2024

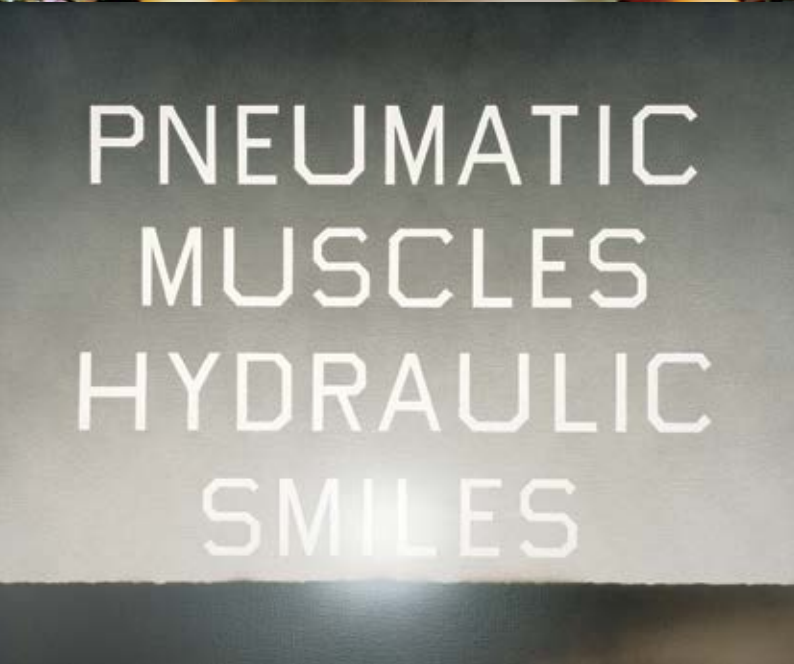
**SPECIAL EDITION AVAILABLE**

Embossed linen hardcover with tipped-in image  
22 x 29cm, 192 pages  
€45 £45 \$55

Publication date: September 2023  
ISBN 978-1-915743-15-2







## ***Trophy Lives: On the Celebrity as an Art Object*** **Philippa Snow**

A sharp-witted extended essay by the critic Philippa Snow exploring the overlap between celebrity culture and art, asking: are all great celebrities technically self-authored artworks in and of themselves?

In her brilliantly entertaining style, Snow draws on a wide range of cultural references to make a compelling argument that celebrity itself can be a medium for contemporary art: a form of mythmaking and image-making that is every bit as complex and conceptual as the work of a traditional artist

Philippa Snow is an essayist who writes frequently for *Artforum*, *The Los Angeles Review of Books*, *Frieze*, and *The White Review*, amongst others; her first book, *Which As You Know Means Violence* (2022), was received with critical acclaim

From top-down:

©ORLAN  
©Ed Ruscha  
©Urs Fischer

### **DISCOURSE 011**

Paperback with flap  
12.5 x 19.5cm, 112 pages  
€17 £12 \$18

Publication date: June 2023  
ISBN 978-1-915743-12-1



"I pray to God to rid me of God."

Here is my query: In Eckhart's great ask, was he seeking the un-nameable, beyond human concepts and monikers? Was he tearing down the idols he made to the "I AM" from the cold stone of language and the frustrated imagination? Or was he being straightforward and sincere, asking the divine silence to rid him of the unhearing Emptiness.

And he penned his prayer:

He penned his prayer, writing to whom?

In the candlelit quiet of his cell, is Meister Eckhart beseeching the deity or calling out to a real human reader in another room, and asking her to listen.

"God is dead... and we have killed them... must we not become gods simply to be worthy of the deed?"

What kind of god would Nietzsche have his new human become? An on-the-march Übermensch in Dionysian overdrive is one obvious answer; an artist in their better garb choosing the foxtrot over the goose-step, a conductor (musical mosh pits - not trams) of a solitary opera...

Derrida's Wire Tap, Coppola's Conversation  
Precursors to Pegasus

Surveillance is for now a naked, feathered horse grounded for one news cycle onto the front page of every techno-illuminated broadsheet.

The pixelated Pegasus, equestrian eavesdropper is here lifted out of the electronic ether and into its proper place; center stage in the dramaturgy of listening.

For half a reel of hailstorms we can hear a patched history of this furtive gelding, until it takes flight in a new form and we can quietly attend to those at work and whispering out of earshot in the wings.

Can I hear you, if we are unheard by horses?

## ***Uneasy Listening: Notes on Hearing and Being Heard* (Reprint)** **Anouchka Grose & Robert Brewer Young**

A conversation between a psychoanalyst and a violinmaker exploring listening and its role in their respective practices as well as our everyday lives

This engaging and entertaining dialogue considers embarrassment, politeness, and the notion of unconscious bias, drawing on psychoanalytic theory, philosophy, and contemporary political and cultural events

### **Praise for Uneasy Listening:**

'A remarkable book about a strangely overlooked subject. Once we listen to our listening, as Grose and Young show, extraordinary things begin to happen.' Adam Phillips

'Uneasy Listening is a delight; a lively, enlivening, and moving exploration of what it is to listen. It's governed by a playfulness and irreverence that sit together beautifully with its probing seriousness. It made me laugh often, and made me fascinated anew by the weird and wonderful thing that is the act of listening to another's speech. I enjoyed it immensely.' Katherine Angel

Paperback with flap  
12.5 x 19.5cm, 96 pages  
€17 £12 \$18

Publication date: June 2023  
ISBN 978-1-913620-77-6





FORTHCOMING



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