

**PLUTO
PRESS
NEW BOOKS
SPRING AND
SUMMER
2023**

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A Letter from Pluto

Dear Reader,

Punctuated by catastrophic events such as the invasion of Ukraine, the overturning of *Roe v. Wade*, mass flooding in Pakistan, and a precipitous rise in the cost of living, the story of 2022 has undoubtedly been one of crisis. And yet, amidst our collective anger and grief, there is still space for hope. We are proud to present our new catalog in this spirit - with books full of solidarity, resistance, and the joyful rejection of orthodoxy in all its forms.


We begin with Micha Frazer-Carroll's *Mad World* - the latest in our hugely popular Outspoken by Pluto series - which brings an incisive, accessible, and political approach to a subject that affects all of us: mental health.

Amidst our collective anger and grief, there is still space for hope. We are proud to present our new catalog in this spirit - with books full of solidarity, resistance and the joyful rejection of orthodoxy in all its forms.

Looking internationally, David Broder explores the alarming rise of the Italian far right in *Mussolini's Grandchildren*. Lamia Ziadé's *My Port of Beirut* documents, through the author's own beautiful illustrations, Beirut's catastrophic 2020 port explosion, and Ghada Karmi brings her wisdom to the question of Palestinian justice in *One State*.

We are also excited to celebrate queer lives and histories, as in Dan Glass's one-of-a-kind guide to London, *Queer Footprints*, and Jeremy Seabrook's moving memoir of his experiences as a young gay man in 1950s Britain. And from the historical to the cutting-edge, Sophie K. Rosa's *Radical Intimacy* and M. E. O'Brien's *Family Abolition* offer exciting new interpretations of the concepts of family and relationships.

Chris Browne
Digital Marketing Manager



There is no shortage
of contradictory messaging
that tells us what mental illness is:
mental illness is *a chemical imbalance*,
mental illness is *like physical illness*,
mental illness is *valid*,
mental illness is *just society*,
mental illness is *a social construct*,
mental illness *isn't real*.

MAD WORLD shows us that
mental health is political.
It's time to reclaim our
mental health!

Mad World: The Politics of Mental Health

Micha Frazer-Carroll

It's time to reclaim our mental health!

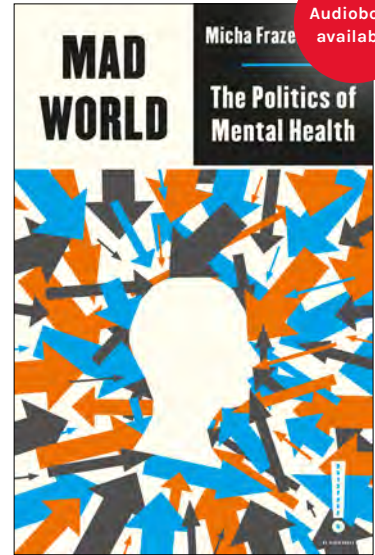
Mental health affects us all, and yet it remains elusive as a concept.

Does getting a diagnosis help or hinder it? How is mental well-being, which is often incredibly personal, driven by widespread societal suffering? Can it be a social construct and real at the same time?

These are some of the big questions Micha Frazer-Carroll asks as she reveals mental health to be a political issue that needs deeper understanding beyond today's 'awareness raising' campaigns.

Exploring the history of asylums and psychiatry, the relationship between disability and broader liberation movements, alternative models of care, the relationship between art and mental health, law and the decarceration of mental health, *Mad World* is a radical and hopeful antidote to pathologization, gatekeeping and the policing of imagination.

MICHA FRAZER-CARROLL is a columnist at the *Independent*. She has previously edited for *gal-dem*, the *Guardian* and *Blueprint*, a mental health magazine that she founded. Micha has also written for *Vogue*, *HuffPost*, *Huck* and *Dazed*. She was nominated for the Comment Awards' Fresh New Voice of the Year Award, and the Observer/Anthony Burgess Award for Arts Criticism. She is invested in using journalism to challenge systems of power.



Politics & Sociology

Trade

June 2023

Pb: USD \$14.95 / CAD \$19.95

ISBN: 9780745346717

Audio: ISBN: 9780745348490

160pp

5.1" x 7.8"

Series: Outspoken by Pluto
World. All languages

**Part of the Outspoken by Pluto
series which has sold over
60,000 copies**

**Has a built-in audience – the
series is hugely popular among
politically engaged young
people**

**Universal subject will make
this book a big hit**

**Author is a rising star, already
had a regular column at the
*Independent***

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Disrupting Power**

Lola Olufemi

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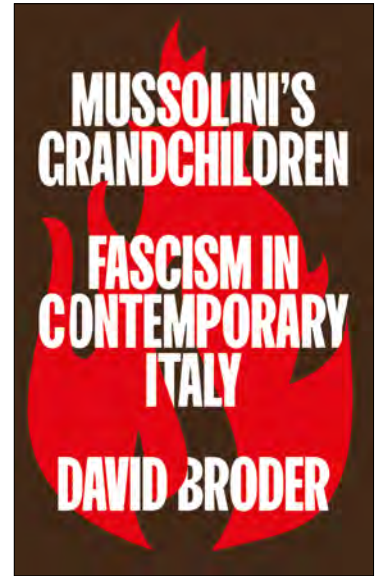
ISBN: 9780745340067



Mussolini's Grandchildren: Fascism in Contemporary Italy

David Broder

Shows the direct lineage between Mussolini's fascism and the thriving contemporary Italian far right



The fastest-rising force in Italian politics is Giorgia Meloni's Fratelli d'Italia, a party with a direct genealogy from Mussolini's regime. Surging to prominence in recent years, it has waged a fierce culture war against the Left, polarized political debate around World War II, and even secured the largest vote share in Italy's 2022 general election. Eighty years after the fall of Mussolini, his heirs and admirers are again on the brink of taking power. So how exactly has this situation come about?

Mussolini's Grandchildren delves into Italy's self-styled 'post-fascist' movements - rooted in historical fascism yet claiming to have 'transcended' it. David Broder highlights the reinventions of far-right politics since the Second World War, and examines the interplay between a parliamentary face aimed at integrating fascists into the mainstream, and militant fringe groups which, despite their extremism, play an important role in nurturing the broader far right.

Fratelli d'Italia has retained its hegemony over fascist subcultures whilst embracing a raft of more pragmatic policy positions, fusing harsh Islamophobia and anti-communism with support for the European Union and NATO. As countervailing anti-fascist forces in Italian society wane, the far-right party's mission to redeem historical fascism, legitimize its political heirs and shift the terrain of mainstream politics is proving alarmingly successful.

DAVID BRODER is a writer, translator and Europe editor of *Jacobin*. He is a regular contributor to the *New Statesman* and *Internazionale*, writing about Italian politics. His writing has also appeared in the *Independent*, *New Left Review*, and *Tribune*. He is the author of *The Rebirth of Italian Communism: Dissident Communists in Rome, 1943-44* and *First They Took Rome: How the Populist Right Conquered Italy*.

Politics	Trade
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March 2023
Pb: USD \$23.95 / CAD \$33.95
ISBN: 9780745348025
192pp
5.3" x 8.5"
World. All languages

The only book on the contemporary neo-fascist right in Italy, the country's fastest growing political movement today

Fratelli d'Italia won the most votes in the 2022 general election

For readers of David Renton and Jason Stanley

RELATED TITLE:
FASCISM
History and Theory
David Renton
Pb: USD \$24.95 / CAD \$36.95
ISBN: 9780745341200

Michael O'Neill and Jeremy Seabrook



Private Worlds: Growing Up Gay in Post-War Britain

Jeremy Seabrook

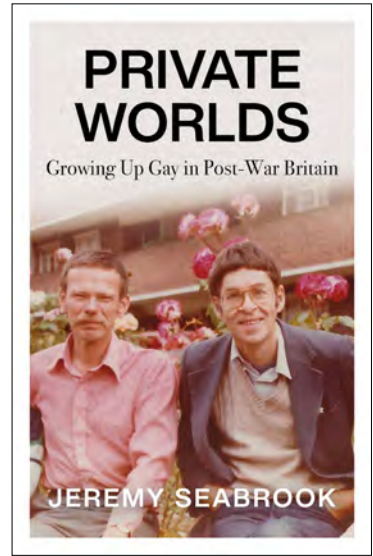
A moving memoir chronicling the friendship of two
gay men coming of age in 1950s Britain

'All profound relationships have the quality of being a folie a deux; an intimate departure from reality, an imaginative creation of a world apart; perhaps this is a way of calling forth meaning – the merging of senseless subjectivities.'

In 1950s suburban England, a friendship bloomed between Jeremy Seabrook and Michael O'Neill - both gay men coming of age during a time when homosexuality was still a crime. Their relationship was inflected by secrecy and fear; the shadows that had distorted their adolescent years were never wholly dispelled, long into their adult life.

Lyrical, candid, and poignant, this is a tale of sexual identity, working-class history and family drama. A memoir of unparalleled authenticity, *Private Worlds* is an elegy for a doomed friendship.

JEREMY SEABROOK has been writing books for over half a century. His articles have been featured in the *Guardian*, *The Times* and the *Independent*. A child of the industrial working class of Northampton, Britain, his writing helped him escape a repressive and puritanical society. He has written plays for stage, TV, and the theater, some in collaboration with his close friend, Michael O'Neill.



Memoir

Trade

April 2023

Pb: USD \$19.95 / CAD \$27.95

ISBN: 9780745348421

208pp

5.1" x 7.8"

World. All languages

Comparable to *Oranges Are Not the Only Fruit* by Jeanette Winterson

Lifts the veil on a trauma experienced by millions

A reminder of the danger of policing personal lives, sadly still a contemporary issue

**RELATED TITLE:
QUEER FOOTPRINTS
A Guide to Uncovering London's Fierce History**

Dan Glass

Pb: USD \$17.95 / CAD \$24.95

ISBN: 9780745346212

**‘INTIMACY’ IS
PRIMAL AND
INSCRUTABLE,
VITAL AND
ELUSIVE.
IN INTIMACY,
WE MIGHT
FIND DELIGHT
IN BEING ALIVE.**

Radical Intimacy

Sophie K. Rosa

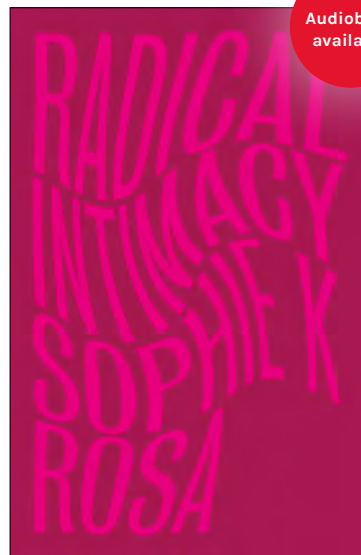
Remaking the world through connection, care and community requires radical imagination

Capitalist ideology wants us to believe that there is an optimal way to live. 'Making connections' means networking for work. Our emotional needs are to be fulfilled by a single romantic partner, and self-care equates to taking personal responsibility for our suffering. We must be productive and heteronormative, we must have babies and buy a house. But the kicker is most people cannot and do not want to achieve all or any of these life goals. Instead, we are left feeling atomized, exhausted, and disempowered.

Radical Intimacy shows that it doesn't need to be this way. In this punchy and impassioned account of inspiring ideas about alternative ways to live, Sophie K. Rosa demands we use our radical imagination to discover a new form of intimacy and to transform our personal lives and in turn society as a whole.

Including critiques of the 'wellness' industry that ignores rising poverty rates, the mental health crisis, and racist and misogynist state violence; transcending love and sex under capitalism to move towards feminist, decolonial, and queer thinking; asking whether we should abolish the family; interrogating the framing of aging and death and much more, *Radical Intimacy* is the compassionate antidote to a callous society.

SOPHIE K. ROSA is a writer and freelance journalist. She has written for Novara Media, Guardian, Buzzfeed, VICE, Al Jazeera, Aeon and CNN. In 2018, she was openDemocracy's feminist investigative journalism fellow, producing a series of articles tracking the backlash against women's and LGBTQIA+ rights.



Politics & Sociology

Trade

March 2023

Pb: USD \$19.95 / CAD \$24.95

ISBN: 9780745345161

Audio: ISBN: 9780745348483

208pp

5.1" x 7.8"

World. All languages

The discussion of alternative relationships and communities is now mainstream following the ravages of Covid-19

Contains new tactics for challenging current crises including housing, work cultures, cost of living, mental health, and climate breakdown

Uniquely brings together many ideas on the theme within one, accessible book

RELATED TITLE:

TRANSGENDER MARXISM

Edited by Jules Joanne Gleeson & Elle O'Rourke

Pb: USD \$22.95 / CAD \$32.95

ISBN: 9780745341668

مستودع رقم 12
باب 11
ENT N° 12
P. 11



L'Orient-Le Jour
L'apocalypse



My Port of Beirut

Lamia Ziadé

Translated by Emma Ramadan

Beautifully illustrated, intimately personal, and politically trenchant account of Beirut's catastrophic 2020 port explosion

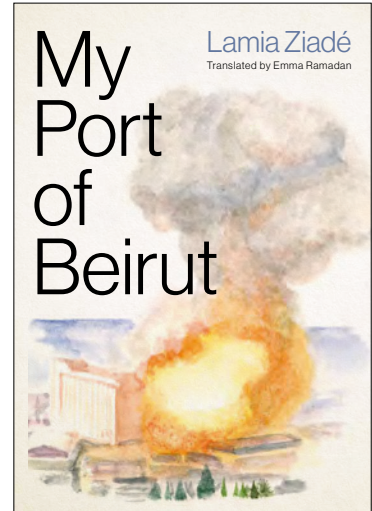
In August 2020, Lebanon was in the midst of a global pandemic and a devastating economic crisis. People protested in the streets, calling for the removal of a political elite accused of greed, negligence, and incompetence. The Lebanese people felt as though their country was staring into the abyss. But the worst was yet to come.

On the evening of August 4, 2020, Hangar 12 of the Port of Beirut exploded and then exploded again. A shockwave moving faster than the speed of sound tore through Beirut, leaving nearly 200 people dead, 6,000 injured and 300,000 homeless. The blast had been caused by the storing of thousands of tons of ammonium nitrate alongside a stash of fireworks - a deadly arrangement about which the government had known, but done nothing.

For six months straight, French-Lebanese author and artist Lamia Ziadé wrote, illustrated, and recorded every new piece of information, every photograph of the wreckage or the wounded that made its way around WhatsApp groups, Instagram, and Twitter. In *My Port of Beirut*, Ziadé weaves together the play-by-play of the tragedy with her own personal stories, as well as the historical and political background that made such a catastrophe possible and, perhaps, inevitable.

LAMIA ZIADÉ is a Lebanese author, illustrator and visual artist. Born in Beirut in 1968 and raised during the Lebanese Civil War, she moved to Paris at 18 to study graphic arts. She then worked as a designer for Jean Paul Gaultier, exhibited her art in numerous galleries internationally, and went on to publish several illustrated books, including *Ma très grande mélancolie arabe* which won the Prix France-Liban, *Ô nuit, ô mes yeux*, and *Bye bye Babylone*.

EMMA RAMADAN is a literary translator based in Providence, RI, where she also co-owns Riffraff bookstore and bar. She has received the PEN Translation Prize, the Albertine Prize, an NEA Translation Fellowship, and a Fulbright for her work. Her translations include *Sphinx* and *In Concrete* by Anne Garréta, *Pretty Things* by Virginie Despentes, *Zabor, or the Psalms* by Kamel Daoud, and *A Country for Dying* by Abdellah Taïa.



Politics

Trade

May 2023

Pb: USD \$25.95 / CAD \$34.95

ISBN: 9780745348124

240pp

5.7" x 8.1"

World. English language

Features over 150 original illustrations

Award-winning, bestselling author/artist who exhibits internationally

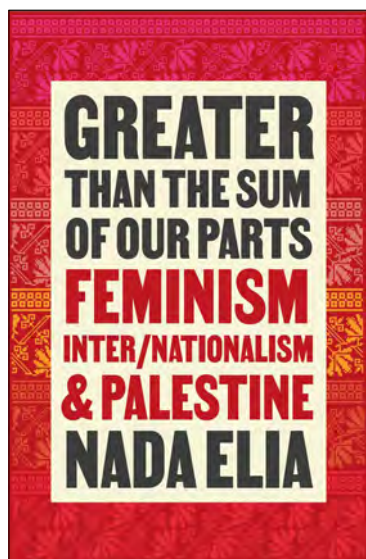
For readers of Marjane Satrapi and Riad Sattouf

RELATED TITLE:
A HISTORY OF MODERN LEBANON

Fawwaz Traboulsi

Pb: USD \$37 / CAD \$57

ISBN: 9780745332741



Greater than the Sum of Our Parts: Feminism, Inter/Nationalism, and Palestine

Nada Elia

An inspiring and intersectional re-imagining of the path to liberation in Palestine

Politics

Trade

January 2023

Pb: USD \$19.95 / CAD \$27.95

ISBN: 9780745347479

192pp

5.3" x 8.5"

World. All languages

A modern, radical take on Palestine by a Palestinian activist living in the US

Author is an inspirational public speaker and commands a large audience of students and activists

Planned book tour across the US

RELATED TITLE:
DECOLONIZING ISRAEL,
LIBERATING PALESTINE
Zionism, Settler Colonialism,
and the Case for One
Democratic State

Jeff Halper

Pb: USD \$19.95 / CAD \$27.95

ISBN: 9780745343396

How is the struggle for Palestinian freedom bound up in other freedom struggles, and how are activists coming together globally to achieve justice and liberation for all?

In this bold book, Palestinian activist Nada Elia unpacks Zionism, from its militarism to its prisons, its environmental devastation, and gendered violence. She insists that Palestine's fate is linked through bonds of solidarity to other communities crossing racial and gender lines, weaving an intersectional feminist understanding of Israeli apartheid throughout her analysis. She also looks deeper into the interconnectedness of Palestine with Black, migrant, and queer movements, and with other indigenous struggles against settler colonialism, including that of Native Americans.

Greater than the Sum of Our Parts is a powerful and hopeful account, highlighting the role of the Palestinian diaspora, youth, and women, and inspired by activists across the world.

NADA ELIA is a diaspora Palestinian writer, grassroots organizer, and university professor. She is the author of *Trances, Dances, and Vociferations: Agency and Resistance in Africana Women's Narratives*, and has contributed chapters to *Palestine: A Socialist Introduction* and *The Case for Sanctions on Israel*. She is a core member of the Palestinian Feminist Collective and has been the plenary presenter at major conferences such as the US Campaign for Palestinian Rights. Her articles have been published in *Mondoweiss*, *Middle East Eye* and *Electronic Intifada* amongst many other places.

One State: The Only Democratic Future for Palestine-Israel

Ghada Karmi

A radical case for a one-state solution from the renowned Palestinian writer and Nakba survivor

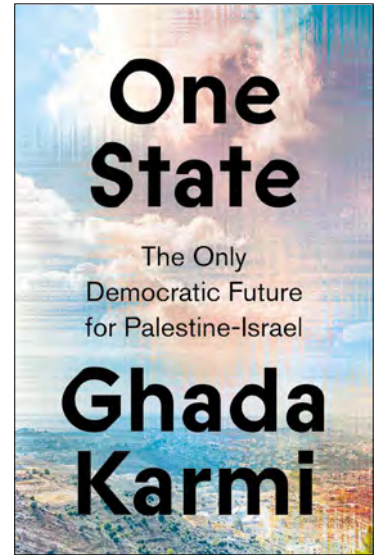
'An intelligent, sensitive writer' - *Financial Times*

Palestine has been under attack for three quarters of a century. The 'peace process' that has favoured the two-state solution for more than 40 years has now been internationally exposed as masking the expansion of Israel's apartheid regime. Seventy-five years ago, Ghada Karmi and her family in Jerusalem were among the hundreds of thousands of Palestinians who were exiled during the Nakba. She has since become one of the most vocal proponents of the single democratic state in Palestine-Israel.

In this book, Karmi powerfully argues that this is the best possible settlement for the Palestinians, including the refugees; imagining a single secular state in historic Palestine, whose inhabitants would enjoy the same rights.

Uniting the land - from the Mediterranean Sea to the River Jordan - and allowing the Palestinian right of return is the only way to end the exclusive and antidemocratic character of the Israeli state. Ghada Karmi's eloquent and moving writing shows that Palestinians refuse to meekly accept the fate created for them by others, and that they will never give up fighting for their home.

GHADA KARMI was born in Jerusalem. Forced from her home during the Nakba, she later trained as a doctor of medicine at Bristol University. She established the first British-Palestinian medical charity in 1972 and was an Associate Fellow at the Royal Institute for International Affairs. Her previous books include the best-selling memoir *In Search of Fatima*.



Politics

Trade

April 2023

Pb: USD \$19.95 / CAD \$27.95

ISBN: 9780745348315

240pp

5.1" x 7.8"

World. All languages

Published to mark the 75th anniversary of the Nakba on 15th May 2023

From the author of the best-selling memoir *In Search of Fatima*, which has sold over 10,000 copies

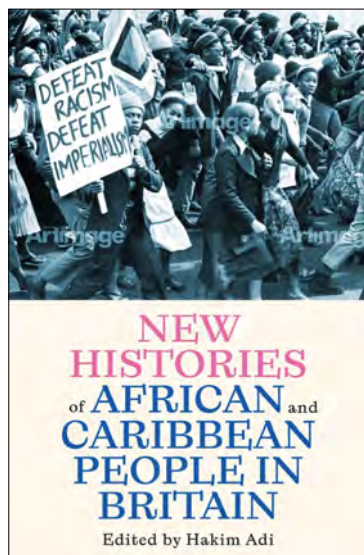
The most accessible short book on the single state solution

**RELATED TITLE:
VOICES OF THE NAKBA
A Living History of Palestine**

Edited by Diana Allan

Pb: USD \$26.95 / CAD \$37.95

ISBN: 9780745342917



New Histories of African and Caribbean People in Britain

Edited by Hakim Adi

Explores the long history of Black people in Britain, with an emphasis on women, queer projects, and political activism

History & Black Studies

Trade

June 2023

Pb: USD \$26.95 / CAD \$37.95

ISBN: 9780745347653

304pp

5.3" x 8.5"

World. All languages

Editor is pre-eminent in his field: the first person of African heritage to be appointed a Professor specializing in this history in Britain

Written mainly by people of African and Caribbean heritage, underlining the need for more Black British historians

For readers of Akala, David Olusoga, and Peter Fryer

RELATED TITLE:
STAYING POWER
The History of Black People in Britain

Peter Fryer

Pb: USD \$26.95 / CAD \$37.95

ISBN: 9780745338309

The history of Black people in Britain is centuries long. Although integral to, and indivisible from 'British history', it is usually treated as a footnote - or forgotten altogether. But with the flourishing of the Black Lives Matter uprisings, and fierce debates around the legacies of colonialism, has come a renewed hunger for the recovery of this history.

New Histories of African and Caribbean People in Britain answers this call. Edited by one of the field's leading specialists, Hakim Adi, the book features contributions from an array of emerging scholar-activists. Covering the 16th to the late 20th centuries, the book reveals the long history of African and Caribbean people in Britain, and the wider transformation of the diasporic community.

Drawing on important and new archival research, the collection emphasizes often-neglected themes within 'Black British History', such as local histories, women, gender, sexuality, and political activism.

HAKIM ADI was the first person of African heritage to be appointed a Professor specializing in this history in Britain. He is the author of numerous books including *African and Caribbean People in Britain: A History*, *West Africans in Britain 1900-60*, and *Pan-Africanism: A History*. He has made numerous documentary film, television, and radio appearances. He is listed as one of the '100 Great Black Britons' on 100greatblackbritons.co.uk.

After the Postcolonial Caribbean: Memory, Imagination, Hope

Brian Meeks

Examines the history, and possible futures, of radical politics in the postcolonial Caribbean

Across the Anglophone Caribbean, the great expectations of independence were never met. From Black Power and Jamaican Democratic Socialism to the Grenada Revolution, the radical currents that once animated the region recede into memory. More than half a century later, the likelihood of radical change appears vanishingly small on the horizon. But what were the twists and turns in the postcolonial journey that brought us here? And is there hope yet for the Caribbean to advance towards more just, democratic, and empowering futures?

After the Postcolonial Caribbean is structured in two parts, 'Remembering', and 'Imagining.' Author Brian Meeks employs a sometimes autobiographical form, drawing on his own memories and experiences of the radical politics and culture of the Caribbean in the decades following the end of colonialism. And he takes inspiration from the likes of Edna Manley, George Lamming, and Stuart Hall in reaching towards a new theoretical framework that might help forge new currents of intellectual and political resistance.

Meeks concludes by making the case for re-establishing optimism as a necessary cornerstone for any re-emergent progressive movement.

BRIAN MEEKS is Professor of Africana Studies at Brown University. He has authored or edited numerous books including *Critical Interventions in Caribbean Politics and Theory*, *Caribbean Revolutions and Revolutionary Theory*, *Narratives of Resistance*, and *Envisioning Caribbean Futures*. He is also the author of the novel *Paint the Town Red* and the poetry collection *The Coup Clock Clicks*.



Black Studies

Academic

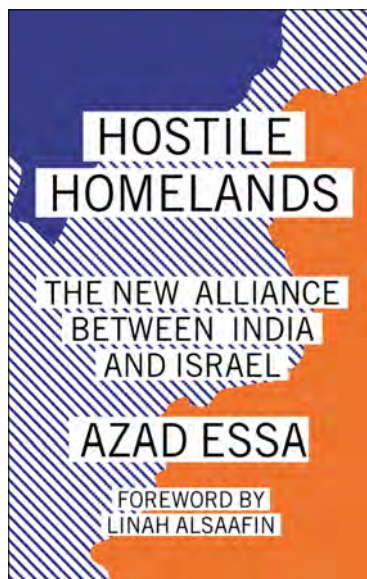
January 2023
Pb: USD \$26.95 / CAD \$37.95
ISBN: 9780745347905
224pp
5.3" x 8.5"
Series: Black Critique
World. All languages

Author is a preeminent Jamaican thinker who has spent more than 30 years engaging with postcolonial Caribbean political praxis

Unique methodology and cross-disciplinary approach drawing on art, poetry and political theory

For readers of David Austin, Margaret Stevens, and Deborah Thomas

RELATED TITLE:
RED INTERNATIONAL AND BLACK CARIBBEAN Communists in New York City, Mexico and the West Indies, 1919-1939
Margaret Stevens
Pb: USD \$26.95 / CAD \$45
ISBN: 9780745337265



Hostile Homelands: The New Alliance Between India and Israel

Azad Essa

Foreword by Linah Alsaafin

Exposes the political and ideological links and dovetailing ethnonationalist projects of India and Israel

Politics

Trade

February 2023

Pb: USD \$22.95 / CAD \$32.95

ISBN: 9780745345017

240pp

5.1" x 7.8"

World. All languages

India remains in the international spotlight following the abrogation of Kashmir's semi-autonomy in 2019, the launch of the National Register of Citizens (NRC) and the Citizenship Amendment Act (CAA)

For readers of K.S. Komireddi, Vijay Prashad, and S. Jaishankar

RELATED TITLE:

INDIAN DEMOCRACY

Origins, Trajectories, Contestations

Edited by Alf Gunvald Nilsen, Kenneth Bo Nielsen & Anand Vaidya

Pb: USD \$33 / CAD \$50

ISBN: 9780745338927

Under Narendra Modi, India has changed dramatically. As the world attempts to grapple with its trajectory towards authoritarianism and a 'Hindu Rashtra' (Hindu State), little attention has been paid to the linkages between Modi's India and the governments from which it has drawn inspiration, as well as military and technical support.

India once called Zionism racism, but, as Azad Essa argues, the state of Israel has increasingly become a cornerstone of India's foreign policy. Looking to replicate the 'ethnic state' in the image of Israel in policy and practice, the annexation of Kashmir increasingly resembles Israel's settler-colonial project of the occupied West Bank. The ideological and political linkages between the two states are alarming; their brands of ethnonationalism deeply intertwined.

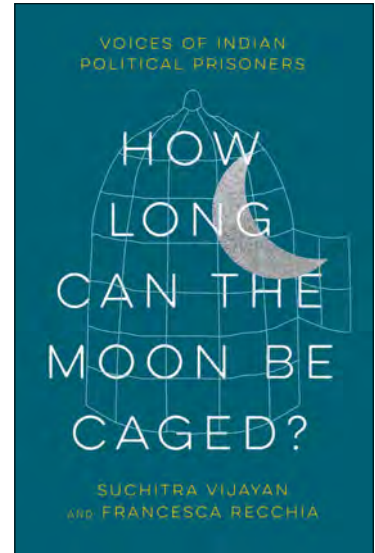
Hostile Homelands puts India's relationship with Israel in its historical context, looking at the origins of Zionism and Hindutva, India's changing position on Palestine, and the countries' growing military-industrial relationship from the 1990s. Lucid and persuasive, Essa demonstrates that the India-Israel alliance spells significant consequences for democracy, the rule of law, and justice worldwide.

AZAD ESSA is an award-winning journalist and author based between Johannesburg and New York City. He is currently a senior reporter for Middle East Eye covering American foreign policy, Islamophobia and race in the US. He is the author of *The Moslems are Coming* and *Zuma's Bastard* and has written for *Al Jazeera*, *The Washington Post*, *Foreign Policy*, and the *Guardian*.

How Long Can the Moon Be Caged? Voices of Indian Political Prisoners

Suchitra Vijayan and Francesca Recchia

A powerful look at authoritarian India through the experiences of political prisoners



Silencing and punishing critical voices is a project that lies at the heart of Narendra Modi's authoritarian regime in India. The BJP's political dream is clear: to achieve the ethno-nationalist aim of an exclusively 'Hindu' India, while targeting anyone who dares to question or dissent.

In this unique book, Suchitra Vijayan and Francesca Recchia look at the present of India through the lived experiences of political prisoners. Combining political and legal analysis with firsthand testimonies, the book explores the small gestures that constitute resistance inside and outside jail for the prisoners and their families.

How Long Can the Moon Be Caged? includes visual testimonies and prison writings from those falsely accused of inciting the Bhima Koregaon violence, by student leaders opposing the new discriminatory citizenship law passed in 2020, and by activists from the Pinjra Tod's movement. In bringing together these voices, the book celebrates the courage, humanity and moral integrity of those jailed for standing in solidarity with marginalized and oppressed communities.

SUCHITRA VIJAYAN is the author of the critically acclaimed *Midnight's Borders: A People's History of Modern India*. Born and raised in Madras, India, her work has appeared in *The Washington Post*, *GQ*, *The Boston Review*, *The Nation* and *Foreign Policy* and she has appeared on NBC news, BBC World Service, and NPR. She is an award-winning photographer, founding member and Executive Director of The Polis Project.

FRANCESCA RECCHIA is an independent researcher and writer. She is a founding member, editor, and Creative Director of The Polis Project. She is based between Italy and Afghanistan, where she previously worked as Acting Director of the Institute for Afghan Arts and Architecture in Kabul. She directed *Caravanserai – Kabul* in Karachi, a regional cultural festival bringing together cultural expressions from Afghanistan, India, and Pakistan.

Politics	Trade
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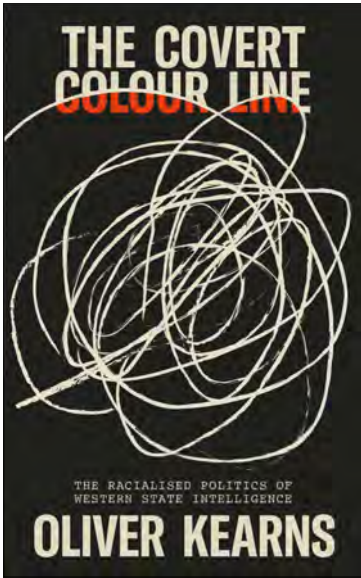
August 2023
Pb: USD \$22.95 / CAD \$32.95
ISBN: 9780745347981
192pp
5.3" x 8.5"
World. All languages

India's authoritarianism and the ethno-nationalism of the BJP is on the rise

Authors are founders of The Polis Project, a New York-based hybrid research and journalism organization that do fearless work with communities in resistance

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Repeated intelligence failures in Iraq, Libya, and across the Middle East and North Africa have left many critics searching for a smoking gun. Amidst questions of who misread - or manipulated - the intel, a fundamental truth goes unaddressed: western intelligence is not designed to understand the world. In fact, it cannot.

In *The Covert Colour Line*, Oliver Kearns shows how the catastrophic mistakes made by British and US intelligence services since 9/11 are underpinned by orientalist worldviews and racist assumptions forged in the crucible of Cold War-era colonial retreat. Understanding this historical context is vital to explaining why anglophone state intelligence is unable to grasp the motives and international solidarities of 'adversaries'.

Offering a new way of seeing how intelligence contributes to world inequalities, and drawing on a wealth of recently declassified materials, Kearns argues that intelligence agencies' imagination of 'non-Western' states and geopolitics fundamentally shaped British intelligence assessments which would underpin the 2003 invasion of Iraq and subsequent interventions.

OLIVER KEARNS is a research fellow with SPIN, the Secrecy Power and Ignorance Network, at the University of Bristol. He studies how state secrecy, from drone strikes to spy radio frequencies, shapes the legitimization of violence. He also writes experimental electronic music.

Of Black Study

Joshua Myers

An exploration of the ways that Black intellectuals arrived at a critique of Western knowledge

'Indispensable. Joshua Myers has become one of our most important intellectual historians and the preeminent theorist of black study' – Fred Moten, cultural theorist, poet, and scholar at New York University

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Joshua Myers explores the work of thinkers who broke with the racial and colonial logics of academic disciplinarity. Bookended by meditations with June Jordan and Toni Cade Bambara, the book focuses on how W.E.B. Du Bois, Sylvia Wynter, Jacob Carruthers, and Cedric Robinson contributed to Black Studies approaches to knowledge production within and beyond Western structures of knowledge.

Especially geared toward understanding the contemporary evolution of Black Studies in the neoliberal university, *Of Black Study* allows us to consider the stakes of intellectual freedom and the path toward a new world.

JOSHUA MYERS is an Associate Professor of Africana Studies at Howard University. He is the author of *Cedric Robinson: The Time of the Black Radical Tradition* and *We are Worth Fighting For: A History of the Howard University Protest of 1989*.



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This fully updated fifth edition features brand new chapters on climate and medical anthropology, along with rewritten sections on ecology, nature, and the Anthropocene. It also incorporates a more systematic engagement with gender and digitalization throughout the text.

THOMAS HYLLAND ERIKSEN is Professor of Social Anthropology at the University of Oslo and former President of the European Association of Social Anthropologists (EASA). He is the author of numerous classics of anthropology, including *Ethnicity and Nationalism* and *What is Anthropology?*

How We Struggle: A Political Anthropology of Labour

Sian Lazar

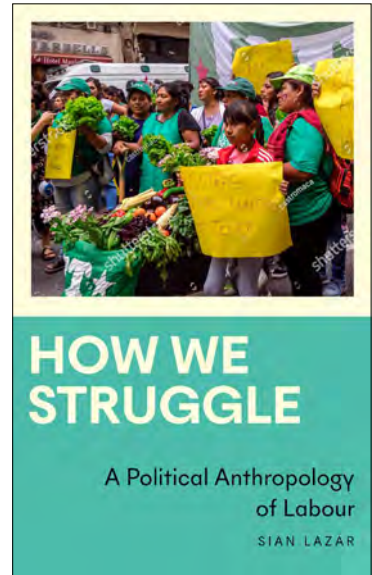
A comparative, ethnographic approach to the question of labor struggles and workers' political agency

When it comes to labor movements, unionized industrial workers on the factory floor have only ever been part of the picture. Across so many different workplaces, sectors of the economy, and geographical contexts, the question of how working people struggle in the day-to-day has no single answer.

Here Sian Lazar offers a unique anthropological perspective on labor agency that takes in examples from across the globe, from heavy industry and agriculture, to the service and informal sectors. She asks: how do people strive to improve their lives and working conditions? How are they constrained and enabled in that struggle by the nature of the work they do, and by their own positionality in local histories, cultures, and networks?

How We Struggle explores worker action across the spectrum from organized trade unionism to individualized strategies of accommodation, resistance, and escape. The book marries a discussion of global political economy and Marxist feminist theories of labor with ethnographic approaches that begin from a perspective of human experience, kinship and radical heterogeneity.

SIAN LAZAR is Professor of Social Anthropology at the University of Cambridge. She is the author of *The Social Life of Politics: Ethics, Kinship and Union Activism in Argentina* and editor of *Where are the Unions? Workers and Social Movements in Latin America, the Middle East and Europe* amongst other books.



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David Rosenberg
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This groundbreaking guide will take you through the city streets to uncover the scandalous, hilarious and empowering events of London's queerstory. Follow in the footprints of veteran activists, such as those who marched in London's first Pride parade in 1972 or witnessed the 1999 bombing of the Admiral Duncan pub in Soho.

Accompanied by a chorus of voices of both iconic and unsung legends of the movement, readers can walk through East, West, South and North London, dipping into beautifully illustrated maps and extraordinary tales of LGBTQIA+ solidarity, protest, and pride. The shadows of gentrification, policing, homophobia, and racism are time and again resisted.

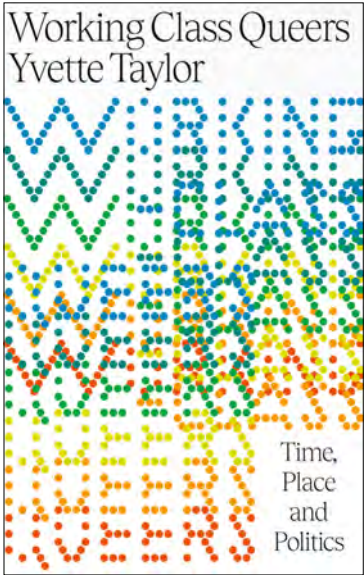
From the Brixton Fairies to the Pits and Perverts concert, Rebel Dykes to drag queen communes, *Queer Footprints* celebrates the hidden histories of struggle and joy.

DAN GLASS is an AIDS Coalition to Unleash Power (ACT UP) healthcare and human rights activist, performer, presenter and writer. Dan has been recognised as 'Activist of the Year' with the Sexual Freedom Awards and was announced a 'BBC Greater Londoner' for founding Queer Tours of London - A Mince Through Time. His book *United Queerdom: From the Legends of the Gay Liberation Front to the Queers of Tomorrow* was Observer book of the week. Dan recently founded self-defence empowerment program Bender Defenders and Queer Night Pride to confront rising hate crime. Follow him @danglassmincer.

Working-Class Queers: Time, Place and Politics

Yvette Taylor

Highlights the continued entanglement of British class and sexuality, in a society saturated by the rhetoric of diversity



What does it mean to be working-class and queer in 21st century Britain? How is class experienced under conditions of austerity, while we are told society is classless? Do younger and older queers identify in class terms? How do queers navigate life in a post-feminist and 'post-gay' world?

This book focuses on the lives of working-class queers, contextualizing experiences and identities in changing cultural, social, and legal contexts. Amidst grand statements on LGBTQIA+ equalities as 'diversity rhetoric', it shows how struggles for recognition are always material, and that class continues to shape queer lives.

Yvette Taylor addresses these lives through a wide range of contexts, including education, employment, family, and queer space. Exploring who is represented and who is excluded within the globalized rainbow acronym, she looks at the commercialization of queer spaces and the political endorsement of a certain type of 'queer subject', and how employment can act as a barrier and a disadvantage for working-class queers.

YVETTE TAYLOR is Professor of Education at the University of Strathclyde. She is the author and co-editor of several books, including *Educational Diversity: The Subject of Difference and Different Subjects* and *The Entrepreneurial University: Engaging Publics, Intersecting Impacts*. She edits the Palgrave Gender and Education series and co-edits the Routledge Advances in Critical Diversities series.

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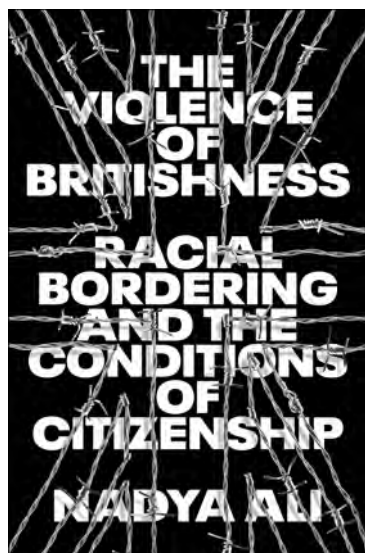
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Nadya Ali

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In post-Brexit Britain wracked by multiple crises, the entitlements of citizenship grow increasingly precarious. 'Britishness' is a way of understanding the nation shaped by white nationalism that acts as a powerful tool of racial bordering, separating the deserving from the undeserving.

In *The Violence of Britishness*, Nadya Ali examines the impact of counter-terrorism and immigration policy on Muslims and other racially minoritized groups. Dissecting the Prevent strategy, she shows how Muslims have been compelled to reform their conduct and their faith in order to prove their 'Britishness', or risk being labelled an 'extremist' and made vulnerable to further state violence.

Situating this within broader changes such as the hostile environment, austerity, and the cost-of-living crisis, who gets what is increasingly decided through who counts as sufficiently 'British'.

NADYA ALI is a writer and researcher currently working in policy and advocacy in the charity sector. Prior to this she worked for over ten years in Higher Education researching, publishing, and teaching on the issues of security, borders, and race and racism.

Family Abolition: Capitalism and the Communizing of Care

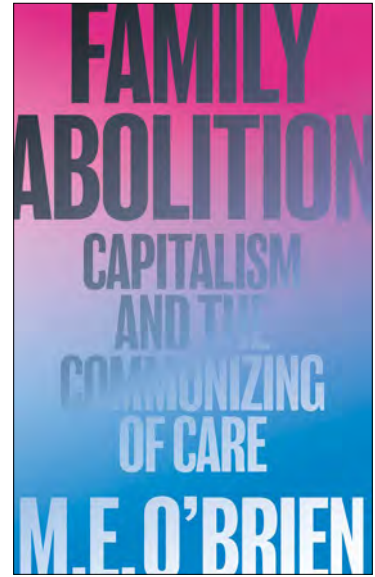
M. E. O'Brien

A revolutionary rebuttal of the family under capitalism

How do we take care of each other? Who raises us as children, is with us when we are ill, provides a place to sleep when we need one? We often rely on family for the care we all need. Yet even at their best families cannot carry the impossible demands placed on them, and for many the family is a place of private horror, of coercion, and personal domination.

M. E. O'Brien uncovers the long history of struggles to go beyond the private family. She traces the changing family politics of racial capitalism in the industrial cities of Europe and the slavery plantations and settler frontier of North America, through the rise and fall of the housewife family. From Marx to Black and queer insurrection to today's mass protest movements, O'Brien finds revolutionary movements seeking better ways of loving, caring, and living. *Family Abolition* takes us through the past and present of family politics into a speculative future of the commune, imagining how care could be organized in a free society.

M. E. O'BRIEN writes on gender and communist theory. She co-edits two magazines, *Pinko*, on gay communism, and *Parapraxis*, on psychoanalytic theory and politics. Her work on family abolition has been translated into Chinese, German, Greek, French, Spanish, and Turkish. She received her PhD from NYU. She is the co-author of the novel *Everything for Everyone: An Oral History of the New York Commune, 2052-2072*. She tweets @genderhorizon.



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The perimeter around the occupied Gaza Strip continues to be transformed into a sophisticated system of fences, forts, and surveillance technologies. With each Israeli incursion, a military no-go area, or a 'buffer zone', has been produced along Gaza's 'borders', extending deep into Palestinian residential areas and farmlands— isolating the Gaza Strip from the rest of Palestine.

Since 2014, the bulldozing of Palestinian lands by the Israeli occupation forces has been complemented by unannounced aerial spraying of military herbicides, further placing Israeli apartheid policies within the colonial matrix of chemical warfare. Today, the spraying has destroyed entire swaths of arable land in Gaza, forcibly changing a once-lush Palestinian landscape, and providing the Israeli army with the visibility to target farmers and civilians with lethal force from a distance.

This book is a vivid document of this latest stage of Israeli warfare, including original maps, images, and visualizations which deepen our understanding of its environmental and human impact. It collects new documents, original archival materials, stills of drone footage, first-hand testimonies of farmers, organizers, and protesters, and documents affected vegetation in Gaza as 'silent witnesses' to Israeli settler-colonial violence.

SHOURIDEH C. MOLAVI is a writer and scholar in political science and urban studies. She is the dedicated Palestine-Israel researcher at Forensic Architecture, an independent research agency based at Goldsmiths, University of London, and teaches in the Department of Urban Studies at the University of Basel in Switzerland. She is the author of *Stateless Citizenship: The Palestinian-Arab Citizens of Israel*.

Stopping Oil: Climate Justice and Hope

Sophie Bond, Amanda Thomas
& Gradon Diprose

Lessons learned from the powerful climate justice
campaign in Aotearoa New Zealand

Stopping Oil dives into the story of how deep-sea oil exploration became politicized in Aotearoa New Zealand, how community groups mobilized against it and the backlash that followed. It is also a story of activists exercising an ethic of care and responsibility, and how that solidarity was masked and silenced by the neoliberal state.

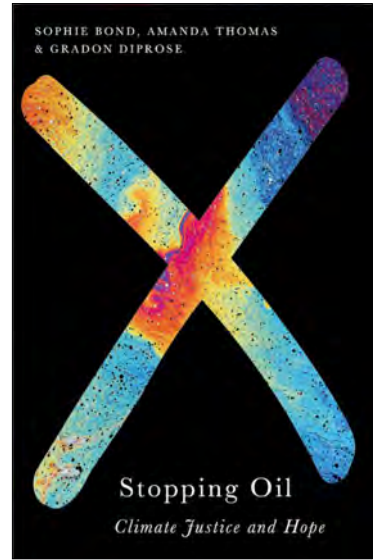
As Aotearoa New Zealand began to pursue deep-sea oil as part of its development agenda, a powerful climate justice campaign emerged, comprising of a range of autonomous 'Oil Free' groups around the country, NGOs like Greenpeace, and iwi and hapū (Māori tribal groups). As their influence increased, the state employed different tactics to silence them, starting with media representations designed to delegitimize, followed by securitization and surveillance that controlled their activities, and finally targeted state-sanctioned violence and dehumanization.

By highlighting geographies of hope for radical progressive change, the authors focus on the many examples of the campaign where solidarity and political responsibility shone through the repression, leading us towards a brighter future for climate justice across the globe.

SOPHIE BOND is a geographer who teaches and researches in environmental politics and geographies of justice.

AMANDA THOMAS is a geographer lecturing in environmental studies at Victoria University of Wellington, Aotearoa New Zealand.

GRADON DIPROSE is a geographer working as an environmental social science researcher at Manaaki Whenua – Landcare Research.



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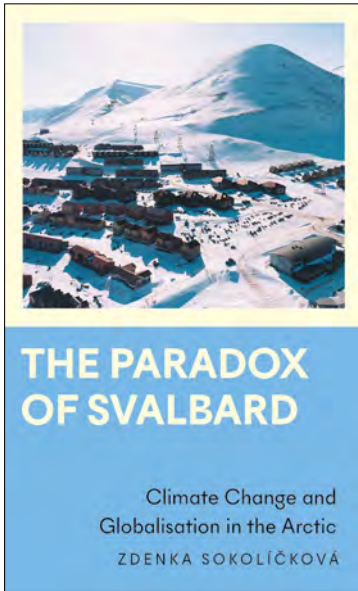
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Author is a protégé of leading anthropologist Thomas Hylland Eriksen, who has written an afterword

Author is the subject of *The Visitors*, a new feature-length documentary about her time in Svalbard, with forthcoming worldwide distribution

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The town of Longyearbyen in the high Arctic is the world's northernmost settlement. Here, climate change is happening fast. It is clearly seen and sensed by the locals, with higher temperatures, more rain, and permafrost thaw. At the same time, the town is shifting from state-controlled coal production to tourism, research and development, rapidly globalizing, with numerous languages spoken, cruise ships sounding the horn in the harbor and planes landing and taking off.

Zdenka Sokolickova lived here between 2019 and 2021, and her research in the community uncovered a story about the conflict between sustainability and the driving forces of politics and economy in the rich global North. A small town of 2,400 inhabitants at 78 degrees latitude north on the Norwegian archipelago of Svalbard, Longyearbyen provided a unique view into the unmistakable relationship between global capitalism and climate change.

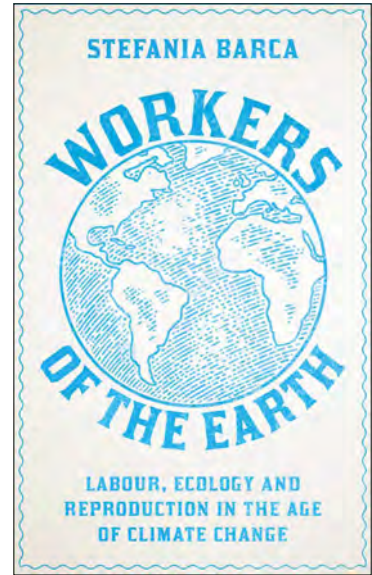
The Paradox of Svalbard looks at both local and global trends to access a deep understanding of the effects of tourism, immigration, labor, and many other elements on the trajectory of climate crisis, and whether anything can be done to reverse them.

ZDENKA SOKOLICKOVA is a researcher at the University of Hradec Králové, Czechia, and the University of Groningen in the Netherlands. Her research in Longyearbyen was hosted by the Department of Social Anthropology at the University of Oslo, Norway.

Workers of the Earth: Labour, Ecology and Reproduction in the Age of Climate Change

Stefania Barca

An ecofeminist perspective on today's global
climate struggle



Capitalism is destroying our planet, but like most social progress in the last two centuries, ecological justice can only be achieved through working-class struggle.

In *Workers of the Earth*, Stefania Barca uncovers the environmental history and political ecology of labor to shed new light on the potentiality of workers as ecological subjects. Taking an ecofeminist approach, this ground-breaking book makes a unique contribution to the emerging field of environmental labor studies, expanding the category of labor to include waged and unwaged, industrial and meta-industrial workers.

Going beyond conventional categories of 'production' and 'reproduction' as separate spheres of human experience, Barca offers a fresh perspective on the place of labor in today's global climate struggle, reminding us that the fight against climate change is a fight against capitalism.

STEFANIA BARCA is an environmental historian and a feminist political ecologist. She is the author of *Forces of Reproduction: Notes for a Counter-Hegemonic Anthropocene* and of *Enclosing Water: Nature and Political Economy in a Mediterranean Valley*, which was awarded the Turku Environmental History Book Prize.

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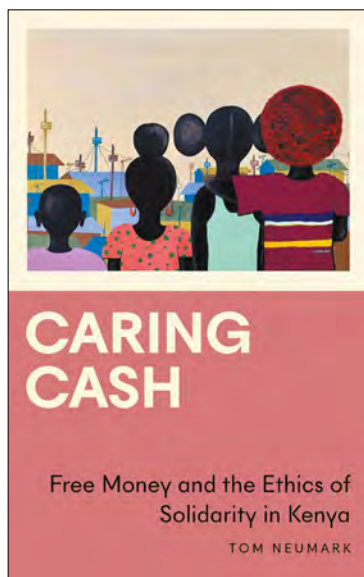
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The idea of giving cash, no-strings-attached, to the poor has become popular in the 21st century. While hardly a radical form of global redistribution, these cash grants, often known as unconditional cash transfers, claim to offer a new type of care that is less paternalistic than other forms of assistance.

Caring Cash explores the caring practices that these grant experiments produced in the Nairobi ghetto of Korogocho. After receiving the grants, people there did not only look after themselves and their family, friends, lovers, clients, and patrons, but also maintained the bonds that held them all together.

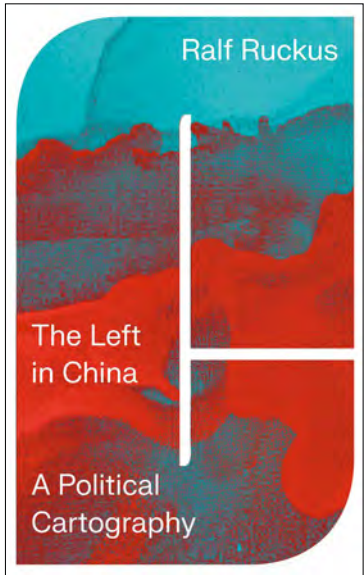
Putting his interlocutors' lives in conversation with ideas around care, ethics, and economies, Tom Neumark argues that for those in the ghetto, caring for relationships is as important as the care that takes place within relationships. Seeing care in this way reveals the importance of managing one's proximity, distance, and detachment to others, and raises questions about the disquieting decisions that allow people to live together amidst violence and poverty.

TOM NEUMARK is a Research Fellow in the Department of Social Anthropology at the University of Edinburgh. He has written for the *Journal of the Royal Anthropological Institute* and *Anthropological Quarterly*.

The Left in China: A Political Cartography

Ralf Ruckus

A timely, ambitious and unique book that traces the history and present state of leftist politics in China



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He looks at the interconnected movements since the founding of the People's Republic of China in 1949, drawing out the main actors, ideas, and actions. Taking us through the Hundred Flowers Movement in the 1950s, the Cultural Revolution in the 1960s, the democracy movements of the 1970s and 1980s, and the workers' movements that accompanied these events, he draws a clear picture of the political currents of China, its ruling party, and leaders through to Xi Jinping with a spotlight on contemporary struggles.

Is the country still socialist, the Chinese Communist Party a left-wing organization, and the leadership indeed Marxist? The book will sort out the confusion, present the true history of social movements and left politics in China up to the present day.

RALF RUCKUS has been studying the social, economic, and political situation in China for more than fifteen years. He belongs to the gongchao.org collective, a project for the research and documentation of labor unrest and social movements in China from the perspective of class struggle, migration and gender.

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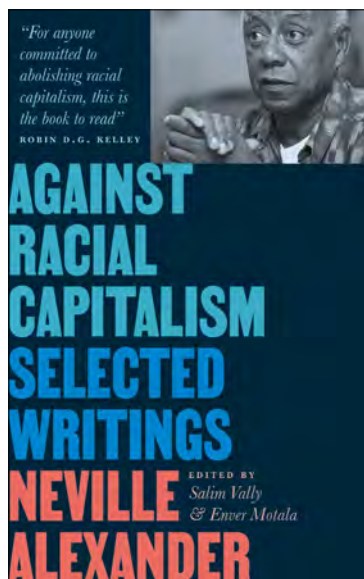
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Neville Alexander is not a household name, but he should be. As a revolutionary public intellectual, activist, and former political prisoner, he is among the most important theorists of racial capitalism to emerge during the struggle against apartheid.

Alexander's writings engage with some of the important debates in South Africa from the last 50 years, many of which have international resonance today: from the unresolved national question and the relationship between 'race' and class; the continuities of racial capitalism in post-apartheid South Africa; the role and purpose of schooling and higher education; and the importance of nation building and multilingualism. An opponent of the neoliberal trajectory embarked upon by the post-apartheid establishment in the 1990s, Alexander was always reflective and humble but never wavered from his own self-description: a non-dogmatic Marxist, pan-Africanist, and internationalist.

This carefully curated collection brings his incredible body of work to an international audience for the first time. It features a comprehensive introduction, a timeline of key events in the life of Alexander, selected articles, speeches, op-eds, book chapters, and a bibliography of his writings.

NEVILLE ALEXANDER was a revolutionary scholar, educator, and activist in the struggles against apartheid and in post-apartheid South Africa. He spent ten years (1964-74) as a political prisoner on Robben Island alongside Nelson Mandela and others before emerging as one of South Africa's foremost public intellectuals. His writings are a key reference point for understanding some of the most important debates in that country over the past half-century. **SALIM VALLY** is Professor and Director of the Centre for Education Rights and Transformation (CERT) at the University of Johannesburg. **ENVER MOTALA** is an Associate at the Centre for Integrated Post-School Education and Training at the Nelson Mandela University.

Decolonizing Development Studies: Learning Disobedience

Amber Murrey and Patricia Daley

A new addition to the growing body of work on radical pedagogies, decolonial options and decolonizing the university

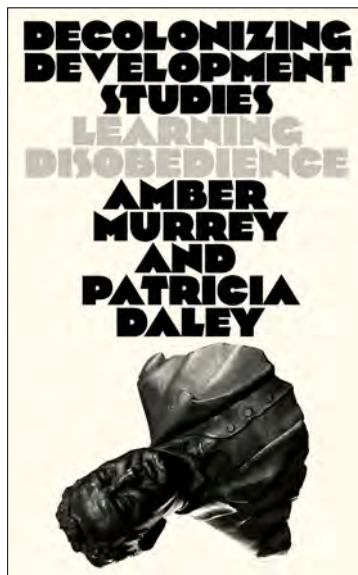
This is a book about teaching disobedience from within the heart of empire. The authors show how educators, activists, and students are cultivating anti-racist decolonial practices, leading with a radical call to eradicate development studies, and counterbalancing this with new projects to decolonize development, particularly in African geographies.

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AMBER MURREY is an Associate Professor of Political Geography at the University of Oxford and a Fellow at Mansfield College, Oxford. Her award-winning scholarship on political ecologies and economies in Central Africa focuses on dissent and resistance amidst racialized extractive violence. Amber is the editor of 'A Certain Amount of Madness': *The Life, Politics and Legacies of Thomas Sankara* and Associate Editor of *The African Geographical Review*.

PATRICIA DALEY is Professor of the Human Geography of Africa, and Vice-Principal and The Helen Morag Fellow in Geography at Jesus College, Oxford. She is an editor of the *Routledge Encyclopaedia of African Studies*; a member of the Editorial Advisory Board for *Gender, Place and Culture*; and a member of the interdisciplinary advisory board of the *International Relations Journal*.



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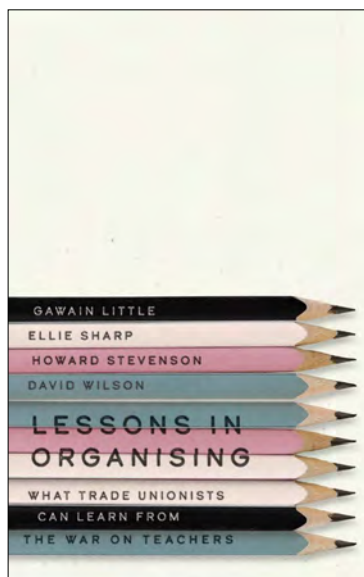
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In *Lessons in Organising*, the authors bring together activist, academic and union official perspectives to assess the potential (and the limitations) of the 'turn to organizing' and set out the case for a new transformative trade unionism for the 21st century.

GAWAIN Little is a member of the National Executive of the NEU and chairs its International Solidarity Committee. He is the editor of *Education for Tomorrow*.

ELLIE SHARP is a primary school teacher, NEU activist, and chair of the London NEU New & Young Educators Network.

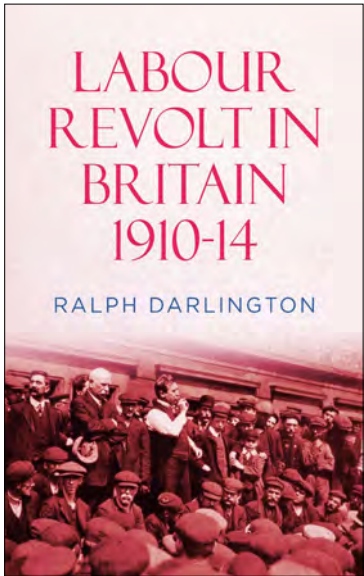
HOWARD STEVENSON is Professor of Educational Leadership and Policy Studies at the University of Nottingham.

DAVID WILSON is Assistant General Secretary (Campaigns and Communications) at the NEU, and previously was Head of Organising in the National Union of Teachers (NUT).

Labour Revolt in Britain 1910-14

Ralph Darlington

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RALPH DARLINGTON is Emeritus Professor of Employment Relations at Salford University. He has published a number of books, including *Glorious Summer: Class Struggle in Britain 1972* and *Radical Unionism: The Rise and Fall of Revolutionary Syndicalism*. His research has been featured in national newspapers, radio, and television.

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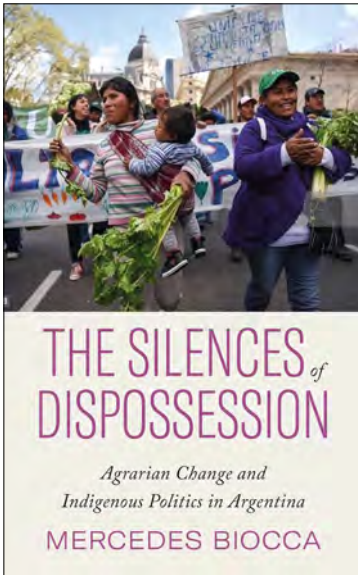
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**MERCEDES BIOCCA is a Professor and an Associate
Researcher at the Institute of Higher Social Studies (IDAES)
in Buenos Aires, Argentina. Her research focuses on rural
issues associated with the spread of agribusiness, the
different forms of rural existence imposed by the state, and
the challenges that face indigenous communities in the
north of Argentina in the post-neoliberal period.**

A Social Ecology of Capital

Éric Pineault

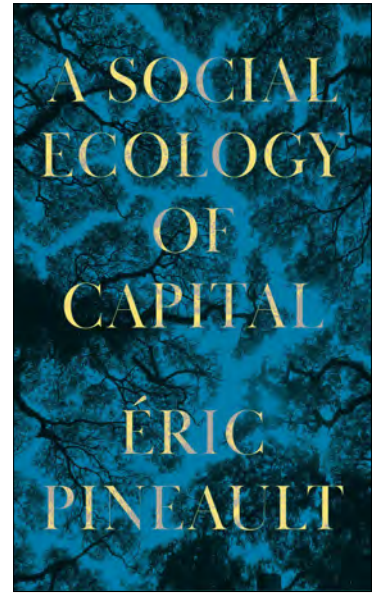
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ÉRIC PINEAULT is a Professor in the Department of Sociology and the Institute of Environmental Sciences at the Université du Québec à Montréal. His research focuses on financial institutions, extractive economies, the issue of ecological transition and degrowth as well as the general macroeconomic and social transformations of advanced capitalism.



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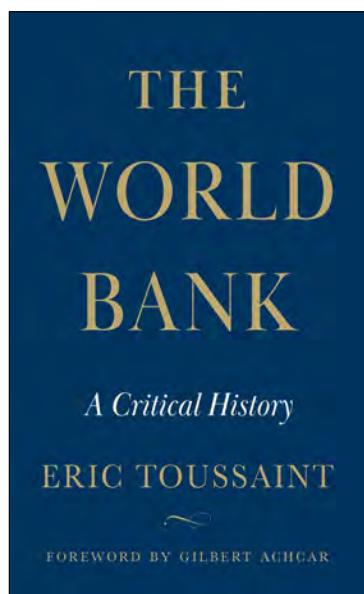
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ÉRIC TOUSSAINT is a historian and political scientist with a PhD from the Universities of Paris VIII and Liège. He is spokesperson for the CADTM (Committee for the Abolition of Illegitimate Debt) – formerly known as the Committee for the Cancellation of Third World Debt – of which he is one of the founding members. He took part in the process that launched the World Social Forum in 2001. He is the author of numerous books, including *Bankocracy*, co-authored with Pierre Gottiniaux, Daniel Munevar, and Antonio Sanabria; *The Life and Crimes of an Exemplary Man and Debt*, the IMF, and *the World Bank: Sixty Questions, Sixty Answers*. His books have been translated into more than a dozen languages and have become key reference works on questions of debt and International Financial Institutions.



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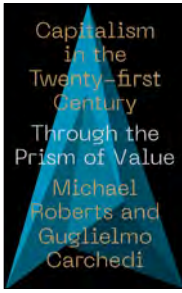
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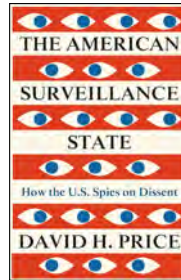
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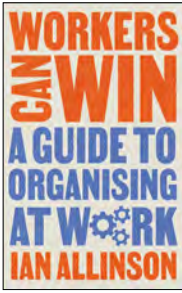
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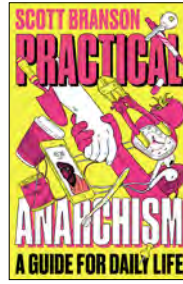
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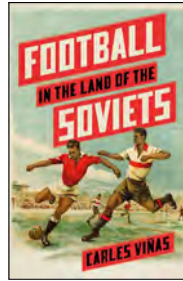
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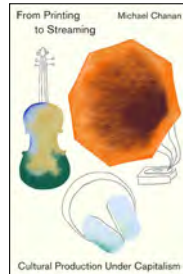
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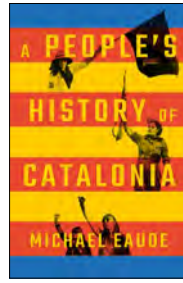
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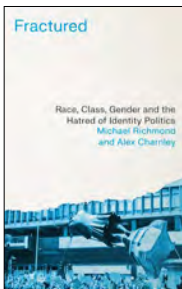
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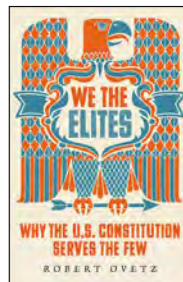
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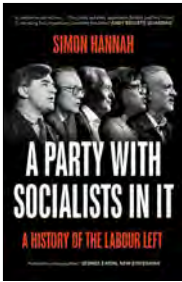
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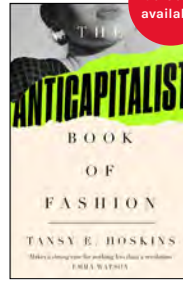
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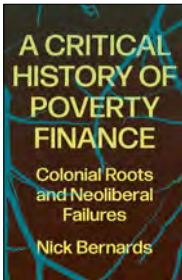
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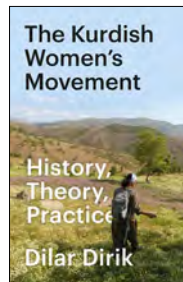
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Dilar Dirik

A non-Eurocentric feminist perspective on the revolutionary Kurdish women's movement

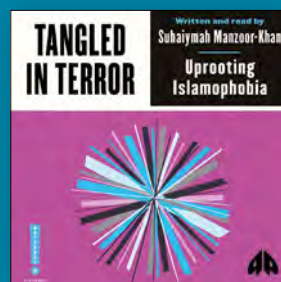
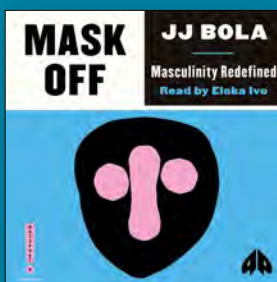
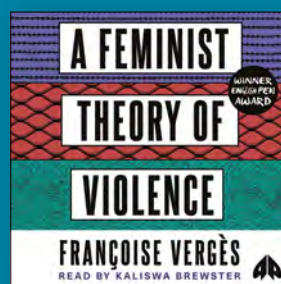
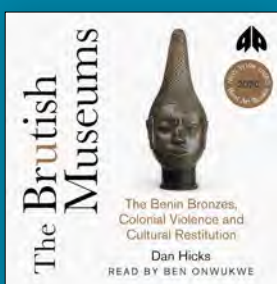
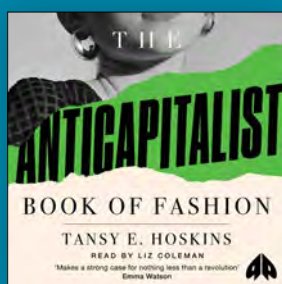
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