

CANADIAN PUBLISHERS / FICTION & NON-FICTION



TIDEWATER PRESS

SPRING 2024 CATALOGUE



TIDEWATER PRESS

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PO Box 16067, 617 Belmont Street,
New Westminster, BC V3M 5Z8

Tidewater Press publishes adult fiction and non-fiction books that enlighten as they entertain. Our fiction subverts or plays with standard literary tropes and explores topical themes, while our non-fiction titles educate and illuminate Canadian stories. The scale may be intimate or international, but the dynamic is always one that explores individual and collective identity.

Tidewater Press was founded in 2017 to produce well-written, engaging titles that give readers a fresh perspective on themselves and their world. Based in New Westminster, British Columbia, Tidewater Press is located on the unceded traditional territories of the Coast Salish Peoples of the QayQayt and Kwikwetlem First Nations.

We acknowledge for their financial support of our publishing program the Government of Canada through the Canada Book Fund, the Canada Council for the Arts, the British Columbia Arts Council and Creative BC.

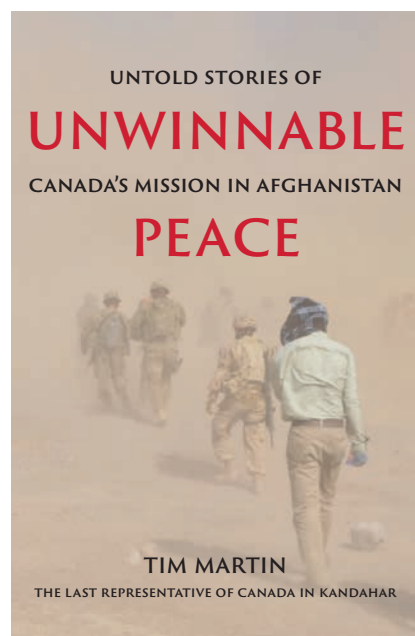


Canada Council
for the Arts
Conseil des arts
du Canada



NEW FOR SPRING 2024

NON-FICTION



Unwinnable Peace Untold Stories of Canada's Mission in Afghanistan by Tim Martin

978-1-990160-34-9 (paperback)
978-1-990160-35-6 (e-book)

*Canada's longest war (2001-2014)
pushed military, diplomatic, judicial
and humanitarian organizations to their
limits. Was it all in vain?*

A veteran diplomat, the author combines his personal experiences with those of his colleagues (Afghan and Canadian) to examine Canada's mission to Afghanistan at a human level.

Based on interviews with twenty-one key decision-makers and participants, many of whom are speaking publicly for the first time, *Unwinnable Peace* recounts the personal and professional challenges faced by individuals deeply committed to securing and rebuilding Kandahar province. Generals, diplomats, aid workers, politicians, interpreters—these are the men and women who are still struggling to reconcile their sacrifices with the eventual Taliban victory.

CA \$24.95 / US \$21.95 (paperback)
CA \$15.95 / US \$13.95 (e-book)
296pp TBC, 6" x 9"
Publication date: March 15, 2024



Tim Martin was the last Representative of Canada in Kandahar (RoCK). He previously served in various African countries and held ambassador-level positions in the Palestinian Territories, Argentina and Colombia. For his service to Canada, Tim has been honoured with three medals and the Award of Excellence in the Public Service for Canada's humanitarian assistance to Palestinian children affected by conflict.

HIS027190 HISTORY /
Wars & Conflicts /
Afghan War (2001-2021)
POL056000 POLITICAL SCIENCE /
World / Canada



Mix Hart is an author of fiction, including the novel *Queen of the Godforsaken* (ThistleDown Press, 2015). She is also a painter, poet, educator, and award-winning blogger. She lives with her husband, daughters, and dogs on a mountain top in British Columbia.

CA \$24.95 / US \$21.95 (paperback)
CA \$15.95/ US \$13.95 (e-book)
296pp TBC, 5.5" x 8.5"
Publication date: May 14, 2024

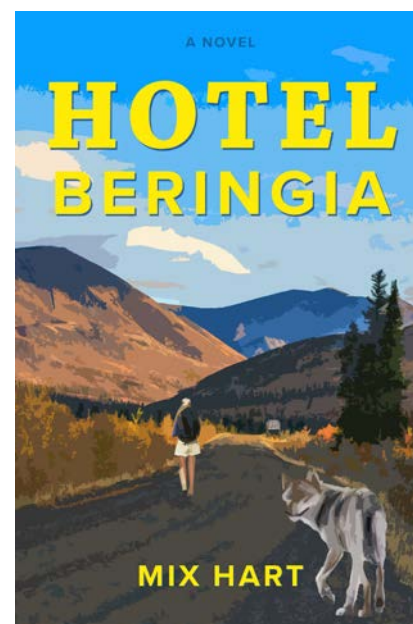
FIC044000 FICTION / Women
FIC043000 FICTION / Coming of Age

Ready for romance and adventure, two sisters take summer jobs as live-in waitresses on the edge of the Arctic Circle. The big-city girls soon learn that the Klondike still exists, and that everyone at the Hotel Beringia seems to have a hidden agenda.

An outpost on the remote Dempster Highway, Hotel Beringia is the only stop for truckers, highway workers, adventurous tourists and scientists, serviced by staff who are all trying to get away from something. It's the 80s and everyone wants a piece of the Arctic, whether or not it's theirs to take.

Sisters Rumer and Charlotte each find romance in the midst of intrigue, but when Charlotte vanishes with her unsuitable lover, Rumer is the only "Klondike geisha" around and begins to wonder whether her attractive scientist is as honourable as he appears.

This is at once mystery and comedy, set during a pivotal time for women in the north and the drive to exploit the riches of the Arctic and its peoples.



Hotel Beringia

A novel

by Mix Hart

978-1-990160-38-7 (paperback)
978-1-990160-39-4 (e-book)



Susanna Cupido is currently pursuing a Masters of Fine Arts degree in creative writing at Cornell University. Her poem "The Door" won the Accenti Poetry Contest in 2021 and her short story "Me Against Jim Bailey" was shortlisted for the CBC Short Story Prize in 2022.

CA \$24.95 / US \$21.95 (paperback)
CA \$15.95/ US \$13.95 (e-book)
272pp TBC, 5.5" x 8.5"
Publication date: June 11, 2024

FIC022100 FICTION /
Mystery & Detective / Amateur Sleuth
FIC044000 FICTION / Women
FIC019000 FICTION / Literary

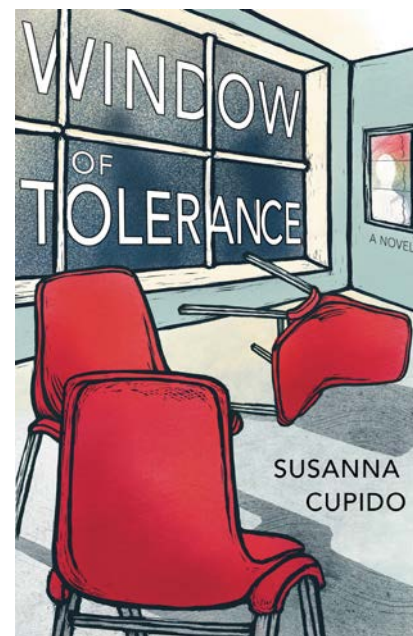
No one believes Marta can get better—not her sister, not her father—and she doesn't care. But when a troubled, enigmatic acquaintance from her therapy group goes missing, Marta discovers what she does care about: finding Thomas.

For twenty-six-year-old Marta, group counselling is just a distraction from her dead-end job as a janitor and her serious vocation of smoking weed. She's been living with depression, numbness, and apathy for years.

In a rare act of engagement, she helps Thomas, a fellow patient who can't wash the dishes because of the man in his sink. When Thomas disappears shortly afterward, Marta feels compelled to find the person nobody else seems to care about.

Through a hard Nova Scotia winter, Marta embarks on a quest that takes her to doctors' offices, psychiatric institutions and the darker side of Halifax, where the homeless—the "Crazytown people of Sanity City"—dwell.

Is Thomas alive or lying dead under the snow? And is Marta really living or forever lost in the hypozone?

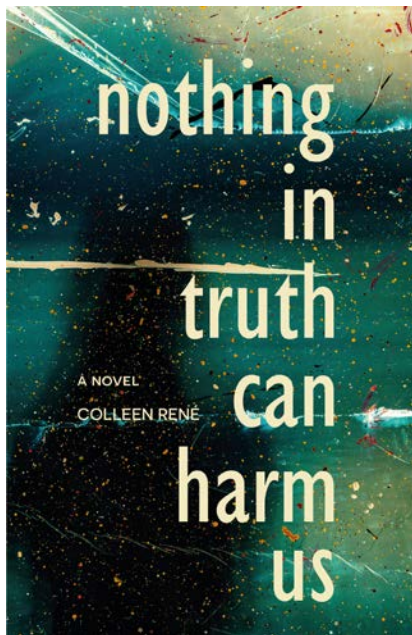


Window of Tolerance

A novel

by Susanna Cupido

978-1-990160-36-3 (paperback)
978-1-990160-37-0 (e-book)



Nothing in Truth Can Harm Us

A novel

by Colleen René

978-1-990160-22-6 (paperback)

978-1-990160-23-3 (e-book)

Eva's dad is dead. Her mother isn't, but ought to be, at least according to Aunt Matilde. Time to move on . . .

Eighteen-year-old Eva, dragged from Nova Scotia to Montreal, struggles not to be lost in a city where she doesn't speak the language, despite her Acadian heritage. Friendship with English major Alma introduces her to the world of hard-partying students as the unrest of the Maple Spring unfolds.

Mathilde, who's cared for Eva since she was six, pays the bills teaching art to children she despises and spends her evenings drinking, painting and dreaming of what might have been.

In prison in Nova Scotia, Gaby has an old photograph of a happy toddler with dimples taped to the wall by her bunk.

Bound by blood and loss, three women struggle with lives fractured by a decade-old tragedy.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

272pp 5.5" x 8.5"

Publication Date: August 15, 2023

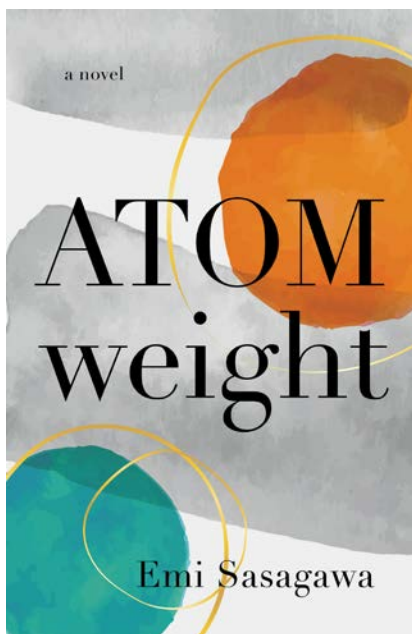


Colleen René is a Nova Scotia-raised, Toronto-based writer who holds a BA in Creative Writing from Concordia University. Her work has appeared in journals across Canada and her short story "All That's Left" won Dalhousie University's James DeMille Short Story Prize in 2016. More recently, her short story "Growing Pains" was longlisted for the CBC Short Story Prize in April 2022. *Nothing in Truth Can Harm Us* is her first novel.

FIC044000 FICTION / Women

FIC050000 FICTION / Crime

FIC045000 FICTION / Family Life



Atomweight

A novel

by Emi Sasagawa

978-1-990160-16-5 (paperback)

978-1-990160-17-2 (e-book)

When nineteen-year-old Aki throws her first punch, the respectable "good girl" discovers she's a fighter.

Good girl, good student, good daughter: Aki has always done what her loving but demanding multiracial family expects. Far from her Vancouver home, she adjusts to life in London—studies, friends and a relationship with a wealthy but closeted Asian woman.

Life is demanding, but Aki is coping until a violent incident triggers an unexpected response; brutal bar-fighting relieves her stress. She begins a dangerous dual existence—obedient and accommodating by day, brawling by night.

But how would her family and friends react if they knew of her violent, secret life as an "atomweight" fighter?

This is a novel about the need to reconcile competing cultures, traditions and values that also explores issues of sexual identity and violence.

Sasagawa writes like a fighter: nimble and devastating. KEVIN CHONG



Emi Sasagawa is a settler, immigrant and queer woman of colour, living and working on the traditional, ancestral and unceded territories in BC's lower mainland. She is an award-winning journalist and is currently a Communications Manager at UBC's Faculty of Arts. *Atomweight* is her first novel.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

260pp, 5.5" x 8.5"

Publication date: May 5, 2023

FIC018000 FICTION / LGBTQ+ / Lesbian

FIC054000 FICTION / Asian American

FIC043000 FICTION / Coming of Age



Darcie Friesen Hossack, a resident of northern Alberta, has roots in the Mennonite and Seventh-day Adventist communities. A career food writer and editor, her short story collection, *Mennonites Don't Dance*, was a finalist for the Danuta Gleed Award, and was short-listed for the Commonwealth Writers Prize. *Stillwater* is her first novel.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

296pp, 5.5" x 8.5"

Publication date: May 2023

FIC044000 FICTION / Women

FIC053000 FICTION / Amish & Mennonite

FIC045000 FICTION / Family Life

When Lizzy is forced to move to the Adventist commune of Stillwater, she is sure the end times have begun. She's not wrong.

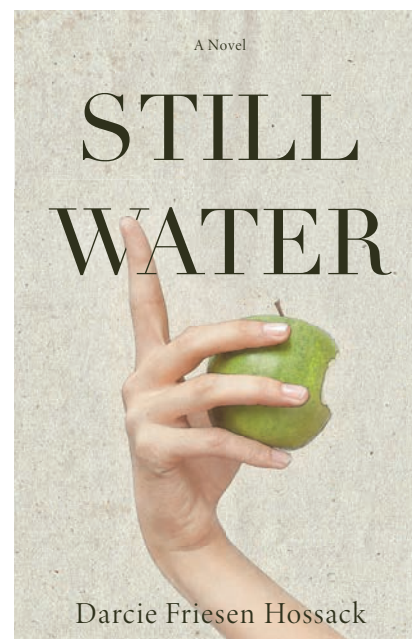
As Covid-19 upends society, sixteen-year-old Lizzy is trapped between her passion for science and the conspiracy theories embraced by her Seventh-day Adventist father and Mennonite mother. But she isn't the only one in crisis.

Her father, a nurse, is opposed to vaccines—the perfect excuse to relocate his injured, secretly drug-addicted wife and two children to a strict SDA commune in British Columbia's Okanagan Valley.

Once at Stillwater, Lizzy struggles to curb her tongue and adapt to a rigid ideology. But a new threat forces her to flee with her younger brother and reluctant mother to a place where old resentments and buried history will provoke a day of judgement for the whole family.

... a delicious story of simmering cultural tensions that boil over during the pandemic ... In turns irreverent, funny, deeply moving and heart-wrenching ...

GAIL ANDERSON-DARGATZ



Stillwater

A novel

by Darcie Friesen Hossack

978-1-990160-20-2 (paperback)

978-1-990160-21-9 (e-book)



JJ Lee is the author of *The Measure of a Man: The Story of a Father, a Son and a Suit* (2011), a finalist for the Governor General's, Hilary Weston Writers' Trust and Charles Taylor prizes for non-fiction. His essays have appeared in publications including *Elle*, *Montecristo*, *The Georgia Straight*, *Canadian Architect* and more. He currently mentors a non-fiction workshop at Simon Fraser University's The Writer's Studio.

LCO006000 LITERARY COLLECTIONS / Canadian

REL034020 RELIGION /

Holidays/Christmas & Advent

BIO000000 BIOGRAPHY &

AUTOBIOGRAPHY / General

Christmas is trumpeted as a time of peace, joy, bounty and goodwill. Believers and non-believers alike covet the holiday spirit even when circumstances conspire against them.

In an anthology of true-life Christmas memories that are heartbreaking, hilarious, and always poignant, these stories recall the season's most miserable moments in surprising ways.

Featuring PMC Indigenous Literature Award winner Joseph Kakwinokanasum, Edna Staebler Non-Fiction Award winner Sonja Larsen, Griffin Prize and Governor General's Award winner Tolu Oloruntoba, alongside new and emerging authors, *Better Next Year* illuminates the best and worst of Christmas while never losing sight of the star of hope.

Not just a stocking stuffer, this is a book to be savoured any time of the year.

CA \$24.95 / US \$21.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

226pp, 5" x 7"

Publication date: November 1, 2023



Better Next Year

An Anthology of Christmas Epiphanies

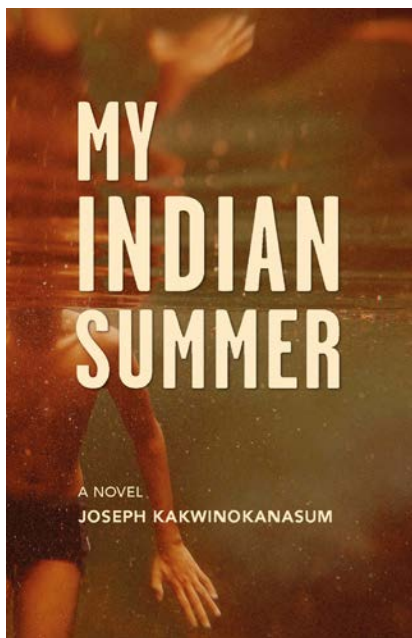
Edited by JJ Lee

978-1-990160-27-1 (paperback)

978-1-990160-28-8 (e-book)



PMC Indigenous Literature Award Winner 2023



My Indian Summer

A novel

by Joseph Kakwinokanasum

978-1-990160-12-7 (paperback)

978-1-990160-13-4 (e-book)

Three kohkums, a man named Crow, two best friends, and a drug dealer . . . twelve-year-old Hunter may be getting out of Red Rock sooner than he hoped.

For Hunter Frank, the summer of '79 begins with his mother returning home only to collect the last two months' welfare cheques, leaving her three children to fend for themselves. When his older sister escapes their northern BC town and his brother goes to fight forest fires, Hunter is on his own, with occasional care coming from a trio of elders—his kohkums—and companionship from his two best friends.

My Indian Summer is the story of a journey to understanding that some villains are also victims, and that while reconciliation may not be possible, survival is.

He breathes life into his characters at their first mention and draws you into the gossamer web of his vibrant storytelling, from which there is no escape other than to read a story through to its end.

DARREL J. MCLEOD



Joseph Kakwinokanasum, of Cree and Austrian descent, grew up in northern BC. A graduate of SFU's Writers Studio, his short story "Ray Says" was a finalist for CBC's 2020 Nonfiction Prize. In 2022, he was selected as one of The Writers' Trust of Canada's "Rising Stars." He now lives on Vancouver Island, BC. Loosely based on his own childhood, *My Indian Summer* is his first novel.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

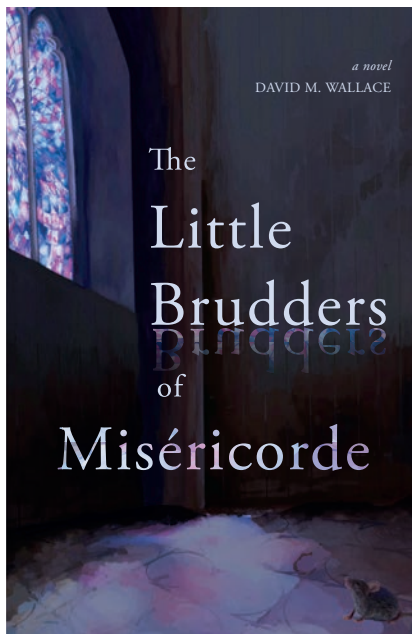
240pp, 5.5"x 8.5"

Publication date: September 2022

FIC059000 FICTION / Indigenous

FIC043000 FICTION / Coming of Age

FIC082000 FICTION / Own Voices



The Little Brudders of Miséricorde

A novel

by David M. Wallace

978-1-990160-08-0 (paperback)

978-1-990160-09-7 (e-book)

Two unlikely friends navigate a world of saints and sinners, and crimes both real and imagined.

Spence is lost—the brief optimism of his early retirement and bold move from Vancouver to Montréal has devolved into a lonely round of French classes, winter cycling and watering his absent daughter's houseplants. When a mouse moves into his apartment uninvited, Spence welcomes the company and the two form an unlikely friendship.

Thierry is a petty thief with strong opinions and a foul mouth who draws the former Drama teacher into an unexpected theatre of conspiracies. He becomes Spence's little brother, helping him learn French, confront painful memories and reaffirm his Catholic faith. A darkly comic story of rebirth that is both poignant *et amusant*, sacred *et sacrébleu*.

An accomplished, heartfelt and inventive debut novel . . . Victoria author David M. Wallace's appealing take on 'brudder comedy' reveals some serious, searing concerns. VANCOUVER SUN



David M. Wallace is an actor and educator, originally from Victoria, BC, who now lives in Montreal. For two decades he directed students in plays and musicals performed for and by young people. His poems have been published in the Australian journal *Studio* and in the Canadian journal *Grain*. *The Little Brudders of Miséricorde* is his first novel.

CA \$21.95 / US \$17.95 (paperback)

CA \$13.95 / US \$9.95 (e-book)

278pp, 5.5"x 8.5"

Publication date: April 2022

FIC019000 FICTION / Literary

FIC060000 FICTION /

Humorous / Black Humor

FIC025000 FICTION / Psychological



Julie Burtinshaw is an award-winning author who wrote her first novel in 2000, and has been a full time writer since 2007. Julie also teaches creative writing workshops and has served as a judge for the BC Book Awards, Red Cedar Awards, and Illinois Women's Press Association Communications. *Hangman* is her first work of creative non-fiction.

CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

256pp, 5.5"x 8.5"

Publication date: September 2022

TRU010000 TRUE CRIME / Historical

BIO024000 BIOGRAPHY /

Criminals & Outlaws

HIS006020 HISTORY / Canada /

Post Confederation (1867-)

Is delivering a swift death really a higher calling, or is it just state-sanctioned murder?

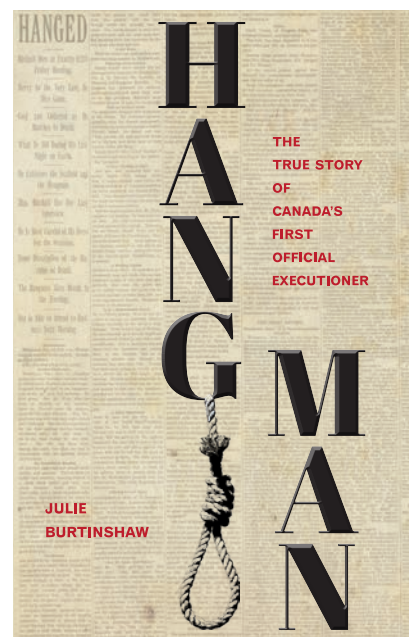
John Radcliffe hates being called Hangman. He is no murderous thug—he is a professional executioner who relies on science to bring God's mercy to condemned criminals. His years in the British navy had given him his start and now, newly arrived in Canada, he welcomes his appointment as Canada's first official executioner.

In his off hours, he enjoys masquerading as steward of Toronto's prestigious Sunnyside Boat Club where he experiences the hypocrisy of the Canadian elite.

Based on extensive historical research and contemporaneous newspaper accounts, *Hangman* recaps the history of capital punishment in Canada and the ambivalence of public attitudes toward it through a highly personal lens.

Burtinshaw's spot-on dialogue and tight prose keep the pages turning fast, with many rewards along the way

QUILL & QUIRE



Hangman

The true story of Canada's first official executioner

by Julie Burtinshaw

978-1990160-14-1 (paperback)

978-1990160-15-8 (e-book)



Ian Kennedy is an educator and journalist with a passion for sport and storytelling. A writer for *The Hockey News* and *Yahoo Sports*, his reporting has also been featured on radio and in publications including *The Globe and Mail* and *Outdoor Canada* magazine. He resides in Erie Beach, Ontario.

CA \$21.95 / US \$17.95 (paperback)

CA \$13.95 / US \$9.95 (e-book)

256pp with index, 5.5"x 8.5"

Publication date: May 2022

SPO066000 SPORTS & RECREATION /

Cultural & Social Aspect

SOC070000 SOCIAL SCIENCE /

Race & Ethnic Relations

SPO019000 SPORTS & RECREATION /

History

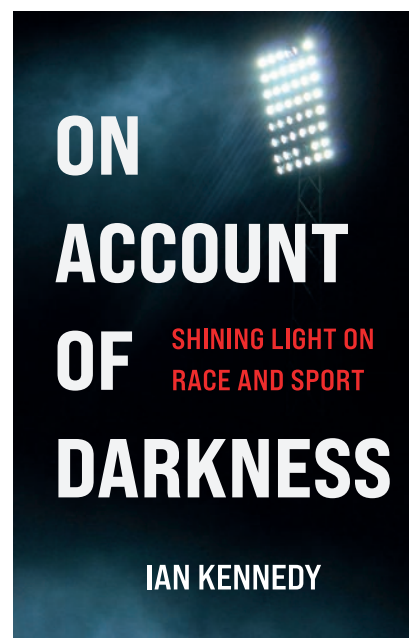
For racialized athletes past and present, achievement can bring celebrity without equality and recognition without opportunity.

The history of sport reflects the challenges that have confronted non-white athletes for generations. This connection is especially clear in Ontario's Chatham-Kent region, a terminus of the Underground Railroad.

Each chapter uses the story of a local athlete—some famous, others more obscure—to illuminate one aspect of the evolving relationship between race and sport in North America. By combining compelling human interest stories with little-known facts and anecdotes from the world of sport, *On Account of Darkness* provides an engaging and accessible context for examining and understanding systemic racism.

... a deep dive into a vital topic that also contains such depth of feeling, depth of history, and depth of personal recollection. DAVE ZIRIN

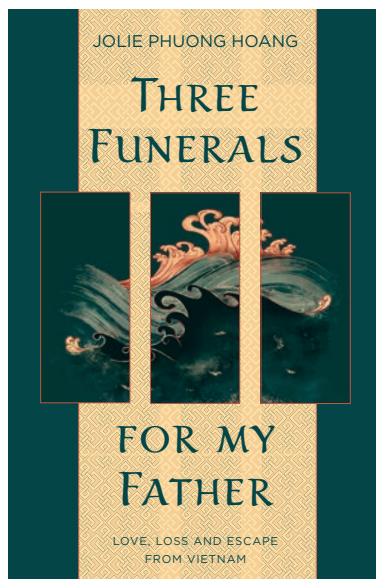
A well-researched and often uncomfortable trip through Canadian sports history. RICK WESTHEAD



On Account of Darkness
Shining Light on Race and Sport
by Ian Kennedy

978-1-990160-10-3 (paperback)

978-1-990160-11-0 (e-book)



Three Funerals for My Father Love, Loss and Escape from Vietnam by Jolie Phuong Hoang

Hamilton Literary Awards 2022 Finalist

... an intimate examination of hardship and courage. MIDWEST REVIEW OF BOOKS

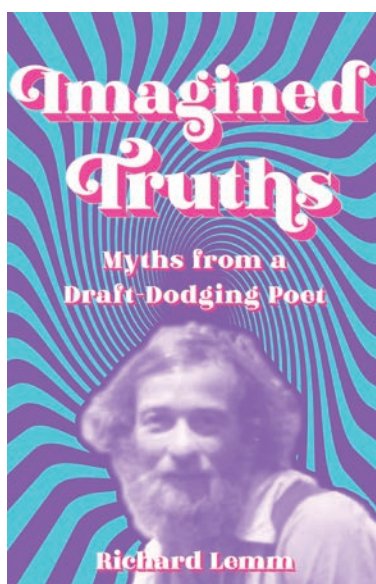
Jolie Phuong Hoang grew up as one of ten children, part of a prosperous Vietnamese family. All that changed after the communists took over in 1975. Desperate to ensure the family's safety and to provide a future for his children, Jolie's father arranged three separate escapes. This is a poignant story of love, grief and resilience that spans three countries and fifty years.

CA \$21.95 / US \$17.95 (paperback)
978-1-990160-04-2 (paperback)
CA \$8.95 / US \$5.95 (e-book)
978-1-990160-05-9 (e-book)

Publication date: October 2021
232pp, 5.5" x 8.5"

BIO002000 BIOGRAPHY &
AUTOBIOGRAPHY / Cultural, Ethnic &
Regional / General
HIS027070 HISTORY /
Military / Vietnam War

Jolie Phuong Hoang arrived in Canada with her siblings in 1984 and is college professor of mathematics. Her work has been recognized by the North Street Book Prize, the San Francisco Book Festival and the Surrey International Writers Festival. Jolie lives with her daughters in Fonthill, Ontario.



Imagined Truths Myths from a Draft-Dodging Poet by Richard Lemm

As important politically and historically as it is emotionally and stylistically.

STEVEN HEIGHTON

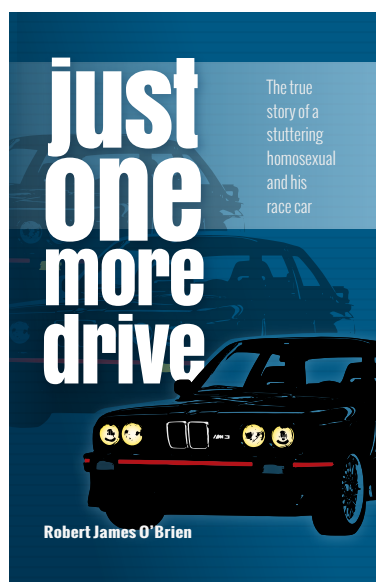
Richard Lemm grew up in 1950s Seattle, moving to Canada in 1967 to avoid the draft. Now, more than fifty years later, he turns his lens inward, focusing on what he believed to be true about his family and society at the time and how the stories we tell ourselves inform our personal, cultural and national identities. Lemm explores the ways in which we use imagined truths to justify our place in the world.

CA \$21.95 / US \$17.95 (paperback)
978-1-990160-06-6 (paperback)
CA \$8.95 / US \$6.95 (e-book)
978-1-990160-07-3 (e-book)

Publication date: September 2021
272 pp, 5.5" x 8.5"

BIO007000 BIOGRAPHY &
AUTOBIOGRAPHY / Literary Figures
SOC022000 SOCIAL SCIENCE /
Popular Culture

Richard Lemm teaches creative writing and literature at the University of Prince Edward Island. He is the author of six poetry collections, a short fiction collection, and a biography of Milton Acorn. He has served on juries for The Canada Council for the Arts, the CBC Radio Literary Competition, and the Governor General's Award for Poetry.



Just One More Drive The true story of a stuttering homosexual and his race car by Robert James O'Brien

... a searingly honest, wonderfully written story ... it will have you cheering him on, with every heart-warming page.

LOVE READING UK

Robert O'Brien loves cars. Growing up in Dublin, they provided a refuge from the human interaction his stutter and his sexual confusion made so difficult. His father's race car, a BMW he named the Beast, became his alter-ego—powerful, admired, confident—and Robert began a quest to become a worthy owner.

CA \$21.95 / US \$17.95 (paperback)
978-1-990160-02-8 (paperback)
CA \$8.95 / US \$6.95 (e-book)
978-1-990160-03-5 (e-book)

Publication date: September 2021
244 pp, 5.5" x 8.5"

BIO031000 BIOGRAPHY & AUTOBIOGRAPHY /
LGBTQ+
YAN051200 YOUNG ADULT NONFICTION /
Social Topics / Self-Esteem & Self-Reliance
YAN051230 YOUNG ADULT NONFICTION /
Disabilities & Special Needs

Robert James O'Brien grew up in Ireland and moved to Vancouver to follow his dream. Now based in Dublin, Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.



CA \$23.95 / US \$18.95 (paperback)
 978-1-7770101-8-8 (paperback)
 CA \$8.95 / US \$5.95 (e-book)
 978-1-7770101-9-5 (e-book)

Publication date: May 2021
 232pp, 5.5"x 8.5"

BIO032000 BIOGRAPHY & AUTOBIOGRAPHY /
 Social Activists
 POL035010 POLITICAL SCIENCE /
 Human Rights
 SOC066000 SOCIAL SCIENCE /
 Refugees

Hassan Al Kontar was raised in a prosperous Syrian home and worked in marketing in the UAE before the war. Now a citizen of Canada, he has worked with the Canadian Red Cross and with refugees in Jordan.

Man at the Airport

How social media saved my life: One Syrian's story

by Hassan Al Kontar

[It] has a musicality all of its own, sung to us with honesty, grace, and astonishing courage.
 QUILL & QUIRE

When civil war broke out in his home country in 2011, Hassan Al Kontar refused to return for compulsory military service and lived illegally in the UAE. Deported to Malaysia, he became trapped by geopolitics in Kuala Lumpur Airport. Al Kontar used social media and humour to tell his story to the world, becoming an international celebrity and ultimately finding refuge in Canada.



CA \$23.95 / US \$18.95 (paperback)
 978-1-990160-00-4 (paperback)
 CA \$8.95 / US \$5.95 (e-book)
 978-1-990160-01-1 (e-book)

Publication date: May 2021
 240 pp, 5.5"x 8.5"

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY /
 Women
 SOC051000 SOCIAL SCIENCE /
 Violence in Society

Jeanette Manning was the recipient of a 2019 Writescape scholarship. She now volunteers with Life After Hate, a non-profit organization helping people escape extremism. **Lauren Manning** works as an outreach specialist with Life After Hate and both mother and daughter live in Ontario.

Walking Away from Hate

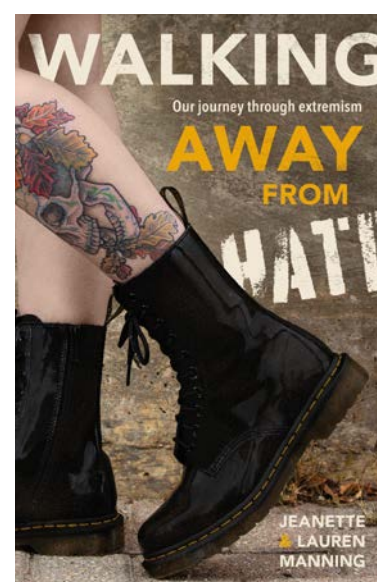
Our journey through extremism

by Jeanette & Lauren Manning

Bold, courageous, and brutally honest.

DONNA MORRISSEY

As a troubled teen, Lauren Manning sought refuge online in the angry world of black metal music. When she met a recruiter online, the doctrine of white supremacy supplanted the values of her middle-class upbringing, and Lauren traded suburbia for a life of violence and criminality on the streets of Toronto. Told from the viewpoint of both mother and daughter, *Walking Away from Hate* chronicles Lauren's life within the movement and her ultimate reconnection with her family.



CA \$29.95 / US \$22.95 (paperback)
 978-1-7770101-0-2 (paperback)
 CA \$5.95 / US \$4.95 (e-book)
 978-1-7770101-1-9 (e-book)

Publication date: May 2020
 334 pp, photos and index, 6"x 9"

HIS006020 HISTORY / Canada /
 Post-Confederation (1867-)
 BIO010000 BIOGRAPHY & AUTOBIOGRAPHY /
 Political

Jake Ootes was Hodgson's executive assistant, then Director of the Territorial Department of Information. In 1995, Ootes was elected to the Legislative Assembly of the Northwest Territories and later appointed Minister of Education, Culture & Employment. He retired from politics in 2004 and now owns and operates Celist Estate Winery in BC.

Umingmak

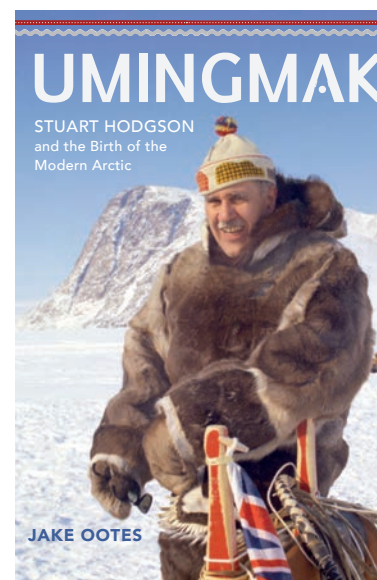
Stuart Hodgson & the Birth of the Modern Arctic

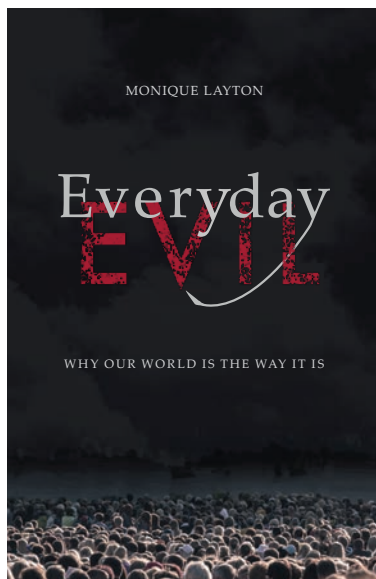
by Jake Ootes

NorthWords Book Awards 2021 Finalist

... highly readable, and highly valuable for anyone who wants to understand this very weird period. NORTHREADS

In 1967, Stuart Hodgson was the newly appointed Commissioner of the Northwest Territories responsible for establishing a fledgling government in the frontier capital of Yellowknife. Written by his former aide and confidante, *Umingmak* is a first-hand account of Hodgson's often controversial efforts.





Everyday Evil

Why our world is the way it is
by Monique Layton

Eric Hoffer Book Awards 2021 Finalist

...an outstanding consideration of how the world got to where it is today and where it may be heading. MIDWEST REVIEW OF BOOKS

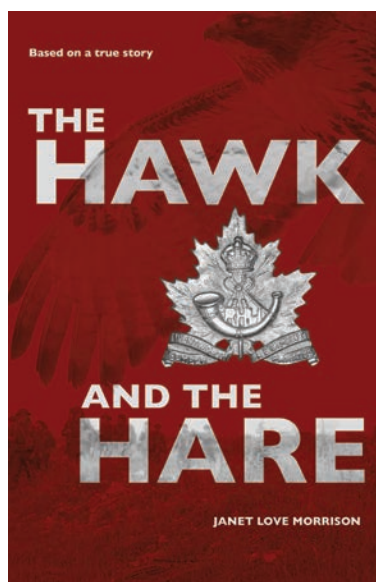
Instead of the epic, alien force of our imagination, anthropologist Monique Layton posits that evil is intrinsic to our humanity, constantly evolving with modern notions of morality. Drawing on anthropology, history, philosophy and popular culture, Layton provides a new lens through which to view contemporary issues.

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PHI008000 PHILOSOPHY /
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SOC002010 SOCIAL SCIENCE /
Anthropology / Cultural & Social
HIS039000 HISTORY / Civilization

Monique Layton is a former Associate Director of the Centre for Distance Education (Criminology Programs) at Simon Fraser University and resides in Vancouver. She is the author of a number of non-fiction works and has translated works by Claude Levi-Strauss.



The Hawk and the Hare

Based on a true story
by Janet Love Morrison

Janet Love Morrison does a masterful job weaving the personal accounts into an action-packed storyline, making it a captivating read. COLONEL TIMOTHY R. YOUNG

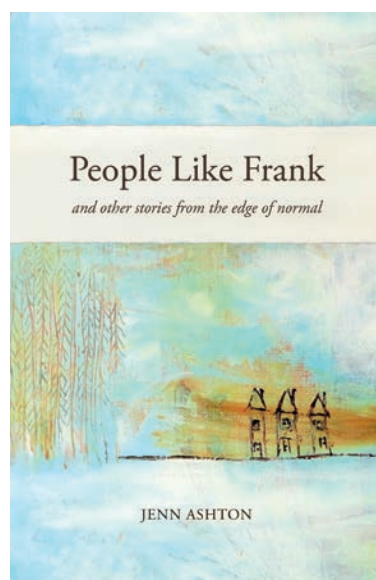
In 1944, 21-year-old Private Ewen Morrison joins the Royal Hamilton Light Infantry in Sussex and meets his new platoon, including Reggie Johnson, an Indigenous soldier from Ontario's Six Nations of the Grand River Reserve. Based on war diaries and regimental records, *The Hawk and the Hare* is inspired by the real-life experience of the author's father.

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Publication date: May 2020
262 pp, 5.5"x 8.5"

FIC014050 FICTION /
Historical / World War II
HIS027100 HISTORY / Military /
World War II

Janet Love Morrison is an author and editor whose previous books include *The Crazy Canucks: Canada's Legendary Ski Team* (foreword by Peter Mansbridge), winner of the 2009 One Book, One Vancouver award, and *Radar the Rescue Dog* (foreword by Justin Trudeau).



People Like Frank

And other stories from the edge
of normal
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The kindness in these stories is striking.

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FIC079000 FICTION / Disabilities &
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Jenn Ashton is a writer of fiction and non-fiction and her work as appeared in numerous journals. She sits on the boards of the Federation of BC Writers and Indigenous Writer's Collective and was recognized by the BC Historical Federation for excellence in non-fiction writing.



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FIC027250 FICTION / Romance /
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 FIC043000 FICTION / Coming of Age

Emma L.R. Hogg, a graduate of the University of Guelph is the author of seven novels and is the screenwriter and director of two short films. Her poetry has been published in *Carousel* magazine. Having lived in multiple Ontario cities, she now calls Sault Ste. Marie home.

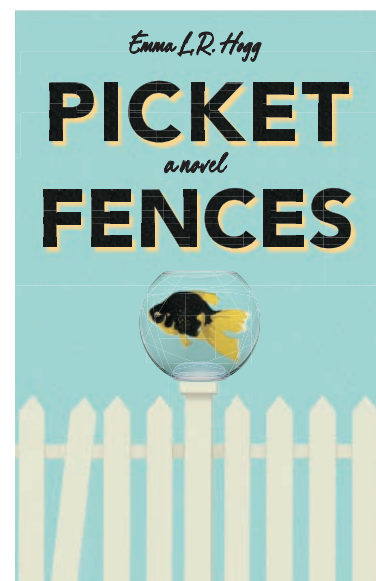
Picket Fences

A novel

by **Emma L.R. Hogg**

Here is a promising new voice in Canadian fiction. DARCIE FRIESEN HOSSACK

Sloane Sawyer had it all planned—she and her best friend Stephie would get out of Tippet Valley and have dazzling complementary careers. She would also have a loving husband, the requisite two kids and a house with a white picket fence. As she turns thirty, Sloane has a boring job, no children, doesn't own a house, and questions how her video-game-playing husband could possibly love her. A funny and poignant story about coming of age after you've already grown up.



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Publication date: October 2020
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FIC014060 FICTION / Historical /
 Civil War Era
 FIC090010 FICTION / World Literature /
 Canada / Colonial & 19th Century

Harold Macy is former forester based in the Comox Valley on Vancouver Island. His non-fiction book, *The Four Storey Forest: As Grow the Trees, So Too the Heart*, was published by Poplar Publishing. *San Josef* is his first novel. He recently published a collection of short stories, *All the Bears Sing* (Harbour Publishing).

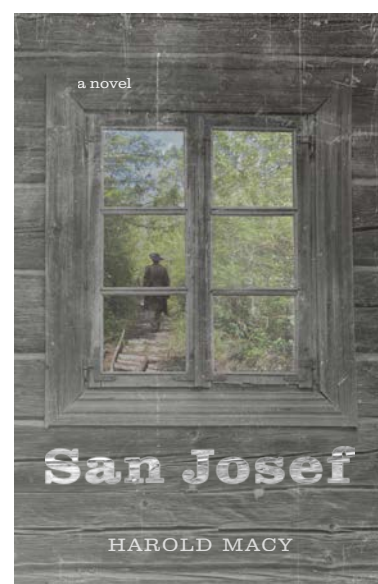
San Josef

A novel

by **Harold Macy**

The characters are as complex as a spider's web, the language poetic and the environment a tangible force. PAULA WILD

For Clayton Monroe, the last hope for refuge is a struggling settlement at the far northwest corner of Vancouver Island. San Josef is his sanctuary from the imagined demons and real enemies who have pursued him from Civil War battlefields. For Anika Frederickson, San Josef is her new home, carved from the coastal wilderness by the tenacity of her fellow Danish idealists. The autumn winds of 1899 bring a new arrival to Cape Scott, who threatens them both.



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 978-1-990160-24-0 (paperback)
 CA \$8.95 / US \$5.95 (e-book)
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Publication date: May 2023
 220pp, 5.5" x 8.5"

FIC053000 FICTION /
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 FIC045000 FICTION / Family Life

Darcie Friesen Hossack, a resident of northern Alberta, has roots in the Mennonite and Seventh-day Adventist communities. She is career food writer and editor of the online *WordCity Literary Journal*. Her first novel, *Stillwater*, was published in 2023 by Tidewater Press.

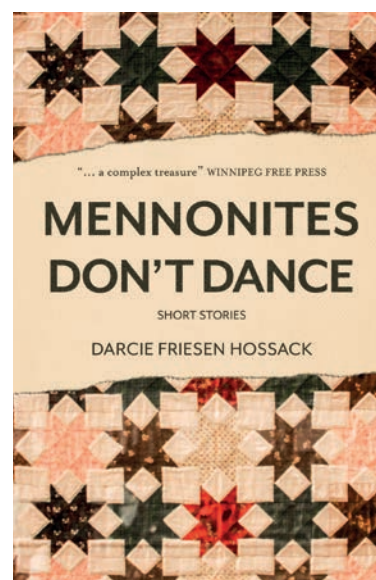
Mennonites Don't Dance

Short Stories

by **Darcie Friesen Hossack**

Commonwealth Writers Prize 2011 Shortlist

A finalist for the Danuta Gleed Award (2011) and the OLA Evergreen Award (2012) this collection of short stories, set on the Canadian prairies, breaks through the surface of authoritarian religion and families, and into the lives of the women and children often trapped within its constraints. Threaded with moments of both dark humour and unexpected grace, this second edition of *Mennonites Don't Dance* also contains a new story, not included in the original.



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