

Goose Lane Editions

Winter – Spring

2024



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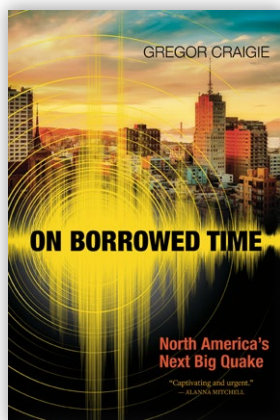
ORDERS / SALES REPS

Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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Picks from the Backlist



In this highly celebrated book, Gregor Craigie book explores the science behind The Big One—and asks what we can do now to prepare ourselves for events geologists say aren't a matter of if, but when. Scheduled for audiobook release from Penguin Random House Audio in Winter 2024.

9781773102061 pb | \$22.95

9781773102078 e | \$19.95



A necessary book for our bewildered times. Says Alberto Manguel: “Leaving aside the usual political covens and an inclination to despair, Di Cintio’s lucid account of present-day Palestine is the inspired portrait of a nation in dialog with its ghosts past and future affirming its right to be.”

9780864928986 pb | \$22.95

9780864929365 e | \$19.95

9781773102597 digital audio | \$35

Readers and Reading

They can be identified by their bookstore tote bags, their “Book Lover” mugs, by the bound, printed stacks of paper they flip through, or by the eBook reader that they scroll through on their lap. They are, for lack of a more specific term, readers. Becoming a reader seems simple enough: get a book (in whatever format that pleases you), read it, and voila! You’re a reader—no tote bag necessary.

In 2020, which for some of us seems almost a lifetime ago, the species of readers enlarged its population for the first time in decades. Publishers, booksellers, and libraries, lacking the usual drop-in traffic, reached out to them directly—through emails, social media, and other forms of digital communication—and suddenly, a whole new era was born. Communities emerged. Websites, blogs, social media, and online events became ubiquitous tools of communication. Readers flocked to bookstore and library websites, looking for ways to survive their newfound solitude through reading. Book purchases increased, library membership grew, and the population of readers burgeoned with the discovery—or perhaps the rediscovery—of the pleasures of reading.

Many pundits have suggested that this phenomenon would be temporary and as life returned to normal, reading would diminish. But thus far, they appear to be mistaken. In 2022, library borrowings were still at historic highs and library systems are still struggling to keep up with the demand. That’s good news.

More than that, there’s a new energy in book retail. Hundreds of new bookstores have sprouted up since March 2020, with many indicating that their communities are beginning to understand how important it is to rally around their local bookstores. And chain booksellers in the UK, the US, and Canada appear to be listening, taking a page out of their independent colleagues’ handbook. This, too, is good news, especially if we are to sustain this renaissance in reading.

Canadian publishers such as Goose Lane Editions are participating in this phenomenon by joining and engaging with communities of readers. More than that, Canadian publishers have spent a significant portion of the pandemic listening to communities of readers, writers, and editors; engaging deeply with authors; and broadening their published offerings. Goose Lane’s Winter-Spring catalogue offers a rich collection of work that offers authentic perspectives on the world in which we live. We hope that you’ll dive in, immerse yourselves, and find reasons to spend time with our books and the many others on your reading list.

SUSANNE ALEXANDER

Publisher

9781773103280 pb | \$24.95

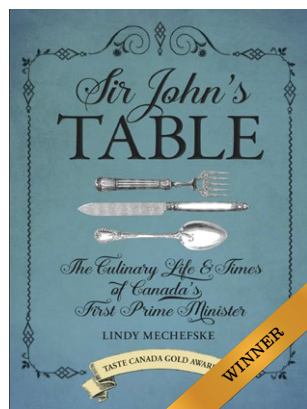
9781773103297 e | \$19.95

280 pages, 6 x 9 | World

May 14, 2024



From the author of



**Taste Canada Award
(Culinary Narrative)**

9780864928818 pb | \$19.95

9780864928399 e | \$19.95

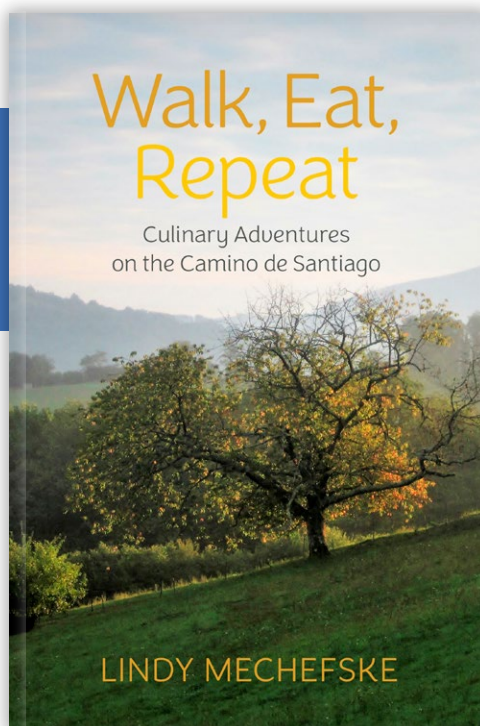
- The Camino Frances route runs 769 km across northern Spain from the Pyrenees to Santiago de Compostela.
- *Walk, Eat, Repeat* features recipes such as Hemingway Soup, Chorizo al Vino Tinto, and Empanadas de la Reina.
- Mechefske writes in a relatable and lighthearted way about her own anxiety in tackling the Camino.



lindy.mechefske



LindyMechefske



Walk, Eat, Repeat

Culinary Adventures on the Camino de Santiago

LINDY MECHEFSKE

A fresh take on the Camino packed with the flavours of northern Spain.

In this deeply personal culinary travelogue, food culture writer Lindy Mechefske invites readers to join her in savouring the richness of the Camino. Returning to the most basic human needs—walking, eating, and sleeping—she rediscovers purpose at a time of change and transition.

Walk, Eat, Repeat recounts Mechefske's arduous, yet fulfilling, pilgrimage on the Camino from the Pyrenees mountains to the ancient pilgrim city of Santiago de Compostela. Inspired by her late father's words, "soldier on," she chronicles the highs and lows of the trail, the kindness of her fellow pilgrims, and the tortas, tartas, tortillas, and other culinary delights that she savoured along the way. With each chapter accompanied by a recipe from the region, Mechefske has not simply written a story of walking the Camino, but a tale of relishing the emotional intimacies and the epicurean treasures of this ancient pilgrim path.

LINDY MECHEFSKE is the author of four previous books on food and culture, two of which have won Taste Canada Gold Awards. A lifelong walker, Mechefske has hiked and climbed in the Alps, Appalachians, and England's Lake District and Peak District. She lives in Kingston, Ontario.

"Both a glorious guide to the joys and hardships of the legendary trail, and a moving personal memoir, *Walk, Eat, Repeat* reminds us of the importance of putting one foot in front of the other, whether on the trail or in life."

—DON GILLMOR

9781773102351 hc | \$45

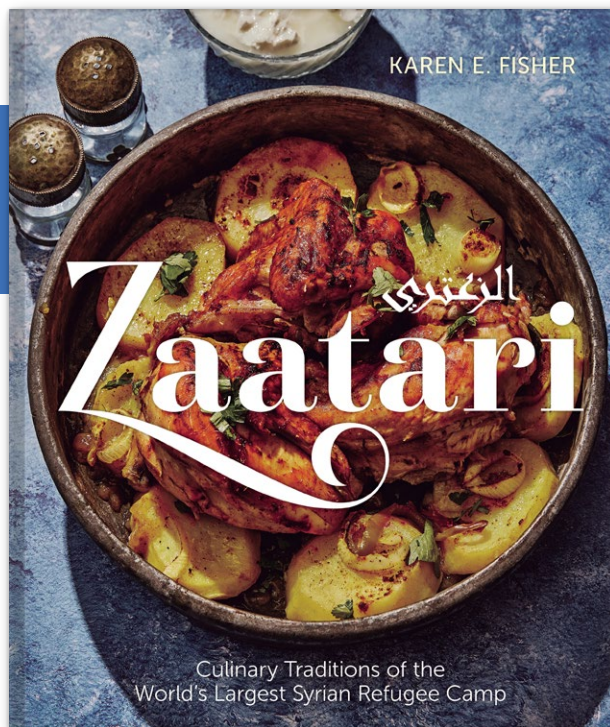
272 pages, 8.5 × 10.125 | Canada and US

January 30, 2024



“The recipes in Zaatari are glorious. Passed down the generations from mother to daughter, cooking keeps the people of Zaatari camp connected to the towns and villages of the Syria they fled.”

—CLAUDIA RODEN



Zaatari

Culinary Traditions of the World's Largest Syrian Refugee Camp

KAREN E. FISHER

- Since August 2012, more than 670,000 Syrians have entered Jordan and registered at Zaatari.
- The Jordanian government estimates there are up to 1.3 million Syrian refugees in the country as of 2023.
- Karen E. Fisher has worked with the people of Zaatari Camp since 2015.

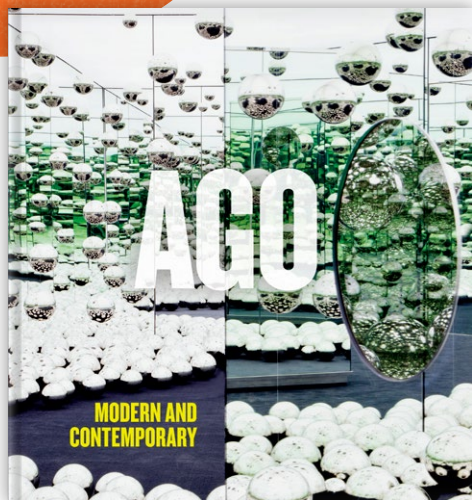
On the Jordanian-Syrian border lies Zaatari Camp, the largest Syrian refugee camp in the world. Opened in 2012 to provide new arrivals with emergency relief, the camp quickly became a locus of Syrian culture and tradition. In this thriving community of over 80,000 people, the residents of Zaatari combine ingenuity and imagination to ensure that the glorious culinary traditions at the heart of Syrian culture continue to be observed and celebrated.

In this immersive culinary tour, Karen E. Fisher guides us through life at Zaatari, sharing its stories, its art, and its food. Authentically styled and stunningly photographed dishes accompany a vast array of recipes prepared by the camp's residents for family dinners and community celebrations—and now for others to enjoy at home.

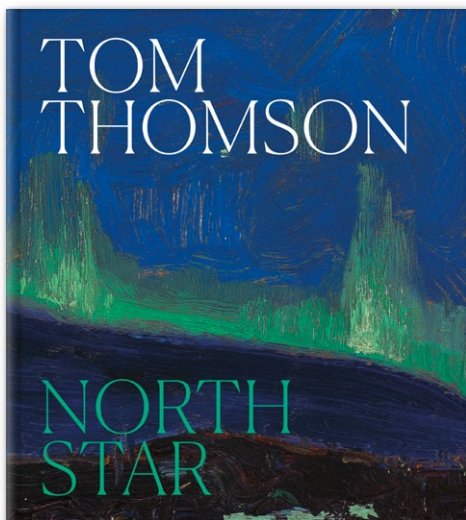
Both an introduction to Zaatari Camp and a robust cookbook, *Zaatari: Culinary Traditions of the World's Largest Syrian Refugee Camp* offers an intimate encounter with Syrian food practices and traditions as they have been handed down through generations.

KAREN E. FISHER is a professor at the Information School, University of Washington, and an embedded field researcher with UNHCR Jordan. Originally from St. John's, NL, she has found her second home at Zaatari Camp.

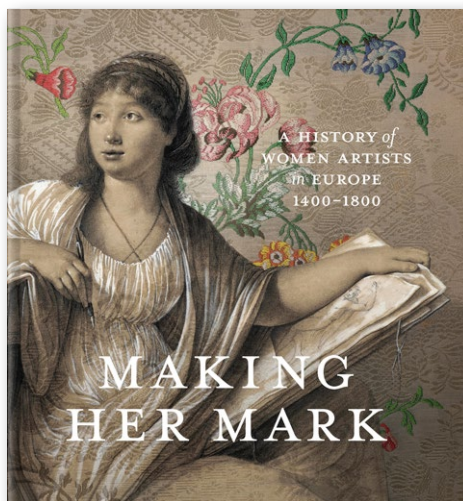
Now on Exhibit



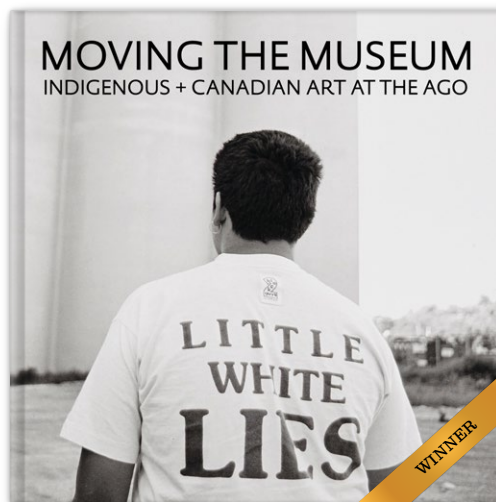
9781773103556 hc | \$40
with Art Gallery of Ontario
AGO: Moments in Modernism, opening April 27, 2024.



9781773103204 hc | \$60
with McMichael Canadian Art Collection
McMichael: to January 14, 2024
Art Gallery of Alberta: February 18–May 29, 2024
Audain Art Museum: June 29–September 30, 2024

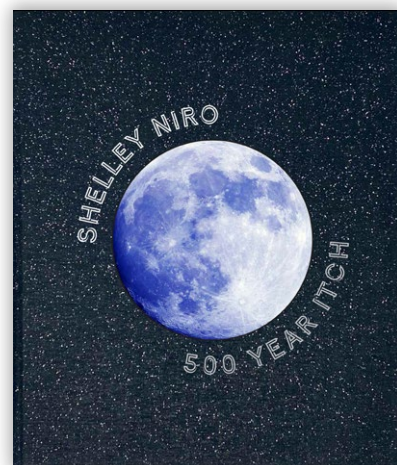


9781773103181 hc | \$60 CAN | \$50 US
with Art Gallery of Ontario and Baltimore Museum of Art
AGO: March 27–July 1, 2024



Toronto Book Award
9781773102023 hc | \$45
with Art Gallery of Ontario
AGO: ongoing

9781897407356 hc | \$50
Art Gallery of Hamilton and
Smithsonian National Museum
of the American Indian
AGH: February 10–May 26, 2024



9781773104072 hc | \$35

88 pages, 9 × 10 | World

January 23, 2024

English and Mohawk

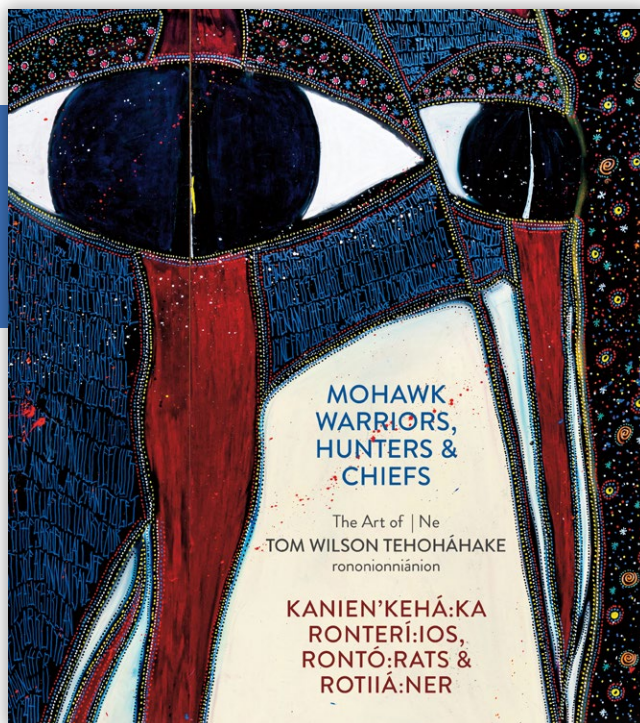


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“I am a Mohawk when I paint.”

“Kanien’kehá:ka na’tia’tò:ten
nó:nen enkkontsherárho”

—Tom Wilson Tehoháhake



Mohawk Warriors, Hunters & Chiefs | Kanien’kehá:ka Ronterí:ios, Rontó:rats & Rotiiá:ner

The Art of | Ne Tom Wilson Tehoháhake rononionniánion
DAVID LISS with an essay by TOM WILSON TEHOHÁHAKE

- Features work included in the 2018 exhibition of Wilson’s work at the Art Gallery of Burlington as well as recent pieces.
- Wilson was awarded a lifetime achievement award in 2021 from the City of Hamilton Arts for his work as an author, musician, and painter.
- Features a translation into Mohawk by Karonhí:io Delaronde.

Tom Wilson Tehoháhake is a modern Mohawk artist, Juno Award winner, best-selling author, and newly appointed member of the Order of Canada. In his 2017 memoir, *Beautiful Scars*, Wilson revealed the astonishing story of how he discovered he is Mohawk. In *Mohawk Warriors, Hunters & Chiefs*, Wilson further explores his identity through a stunning collection of paintings that explore what it means to be removed from and reconnected with your cultural heritage.

Featuring over 35 full-colour images of Wilson’s work, from guitars decorated with iconography drawn from beadwork to multimedia reflections on his upbringing in Hamilton, *Mohawk Warriors, Hunters & Chiefs* explores how Wilson began painting when all he knew of his identity were hints and dreams, and how his art has developed and grown over the past few years. An interview on his artistic process with Ryan McMahon and essays by Wilson and curator David Liss round out Wilson’s stunning visual exploration of his Mohawk identity.

DAVID LISS is an independent curator, writer, and artist living in Toronto, who was formerly director and curator of the Museum of Contemporary Art Toronto. TOM WILSON TEHOHÁHAKE is a Mohawk performer, writer, storyteller, and visual artist from Hamilton, Ontario. A multiple Juno Award winner, his memoir *Beautiful Scars* was a national bestseller and a CBC Best Book of 2017.

@leeharveyosmond

artoftomwilson

@tomwilsonart

9781773102887 pb | \$24.95

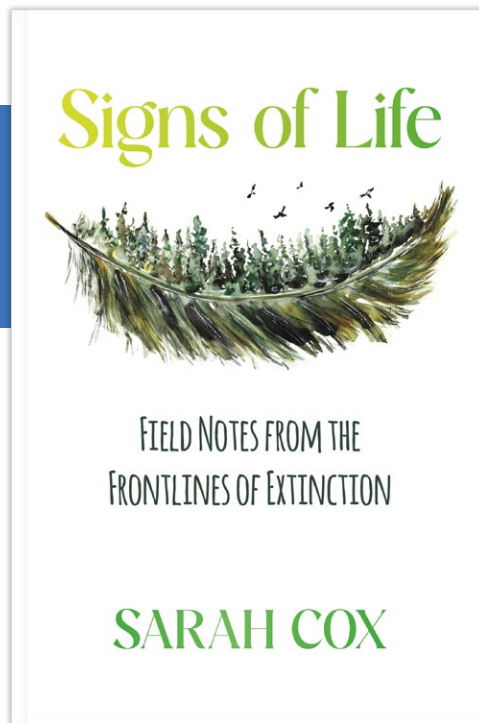
9781773102894 e | \$19.95

240 pages, 6 × 9 | Canada and US

April 16, 2024



9 781773 102887



“Sarah Cox’s beautifully written book is both inspiring and a cold dose of reality. Either way, it’s a call to actually do something!”

—MONTE HUMMEL,
President Emeritus,
WWF–Canada

Signs of Life

Field Notes from the Frontlines of Extinction

SARAH COX


- Cox shows how governments are exacerbating the extinction vortex.
- *Signs of Life* reports on controversial conservation attempts such as cloning and genetic modification.
- Ranchers in the prairies have found creative ways to rejuvenate grasslands, one of Canada’s most endangered ecosystems.


Environmental journalist Sarah Cox has witnessed what happens when we drive species to the brink of extinction. In *Signs of Life*, she accompanies the Canadian military, Indigenous guardians, biologists, conservationists, and ordinary people who are racing to save hundreds of species before it’s too late.

Travelling across the country, Cox visits the Toronto Zoo, home of Canada’s only wildlife biobank, where scientists conserve living cells from endangered species in the event of future loss; tours Canada’s military bases, home to some of Canada’s last preserved ecosystems; and travels to Indigenous communities where land stewards are striving to restore the delicate ecological balance that has sustained people for millennia.

Through the eyes and work of individuals who are bringing species back from the precipice, Cox delivers both an urgent message and a fresh perspective on how we can protect biodiversity and begin to turn things around.

SARAH COX is an award-winning journalist, whose work has been published extensively in *The Narwhal*, where she writes about energy and environmental issues. Her book *Breaching the Peace: the Site C Dam and a Valley’s Stand against Big Hydro* won a B.C. Book Prize and was a finalist for the Writer’s Trust Shaughnessy Cohen Prize for Political Writing. She lives in Victoria, BC.

 sarahcox.ca

 @sarahcox_bc

9781773103303 pb | \$22.95

9781773103310 e | \$19.95

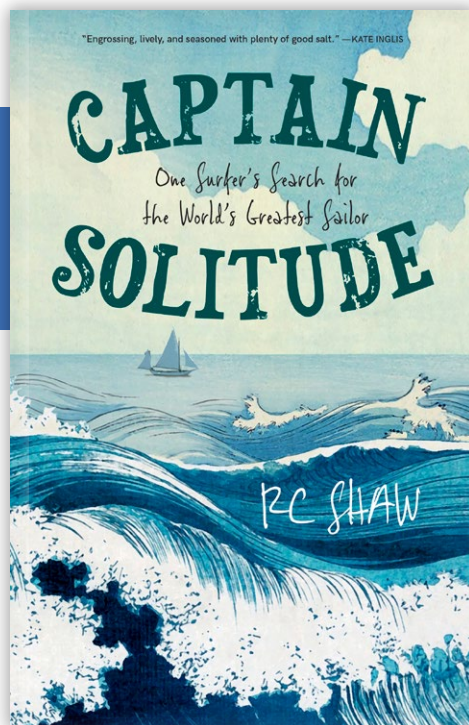
232 pages, 5.5 × 8.5 | World

May 21, 2024



9

781773103303



"In wild reverie of the ocean and those who ply it, by hull, hand, or board, RC Shaw's two-wheeled voyage into the unknown is a delightfully honest travelogue in search of new waves, old ghosts, and at the end of the day, a hot meal."

—TYLER LeBLANC

Captain Solitude

One Surfer's Search for the World's Greatest Sailor

RC SHAW

- RC Shaw is an avid surfer, cyclist, and adventurer. His most recent exploits have taken him to Dubai, Sri Lanka, and Europe.
- Shaw's trip takes him down the South Shore of Nova Scotia and along the Acadian Shores to the Bay of Fundy and Digby Neck.
- Shaw's first book, *Louisbourg or Bust*, documents his pilgrimage along the coastline of the Nova Scotia's Eastern Shore towards the Fortress of Louisbourg National Historic Site.


In April of 1895, a Nova Scotian by the name of Joshua Slocum set sail from Boston with the goal of circumnavigating the globe by himself. Three years and 46,000 miles later, he would publish the story of his journey, *Sailing Alone Around the World*, an instant classic that has since never been out of print. A decade later, in 1909, Slocum set sail for the Amazon and was never seen again.

More than a century later another Nova Scotian adventurer, RC Shaw, leaves his home in Cow Bay on a bicycle bound for Slocum's childhood home of Brier Island. Travelling down Nova Scotia's South Shore, Shaw sets off on a journey to chase the ghost of Joshua Slocum, casting aside reason and attempting his own miraculous sea crossing.

Rollicking, refreshing, and undeniably adventurous, *Captain Solitude* is one man's story of whimsical spirit-rousing, saltwater transcendence, and the discovery of the hidden layers and characters of Nova Scotia's coastal crown.

RC SHAW is a writer and outdoor enthusiast from Cow Bay, Nova Scotia. He holds an MFA in Creative Nonfiction from the University of King's College. His first book *Louisbourg or Bust* was a finalist for the Margaret and John Savage First Book Award.

 @artsy_shaw

 rcshaw.com

9781773104157 pb | \$35

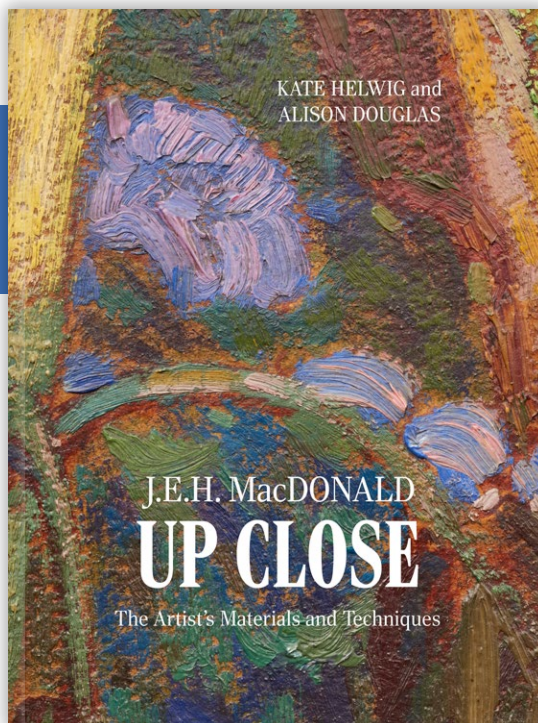
216 pages, 7.5 x 10 | World

January 16, 2024



“Art is the ordering of the material
in harmony with the spirit.”

—J.E.H. MacDonald,
Miscellaneous notes,
Endeavors After Art, 1930.



J.E.H. MacDonald Up Close

The Artist's Materials and Techniques

KATE HELWIG and ALISON DOUGLAS

- An investigation of the artist's materials and technique, revealed by physical and microscopic examinations.
- A fascinating forensic window into questions of authenticity of MacDonald paintings.
- Accompanies an exhibition at the Vancouver Art Gallery running from December 2023 to May 2024.

At the height of his career, J.E.H. MacDonald's paintings and oil sketches reveal a mastery of colour mixing, a sureness of brushstroke, and a deep understanding of compositional design. His striking landscapes and views of nature are an important artistic legacy and confirm his essential place among the Group of Seven painters.

J.E.H. MacDonald Up Close provides a fresh interpretation of MacDonald's artistic development and sheds new light on questions of authenticity and dating surrounding MacDonald's paintings. Here art conservation experts Kate Helwig and Alison Douglas combine rigorous scientific analysis with a close visual examination of MacDonald's work to focus on his materials and techniques. Exploring the interface between art history and science, Helwig and Douglas use excerpts from MacDonald's diaries, letters, and lectures to provide socio-historical context to their in-depth reading of the paintings as physical objects.

Helwig and Douglas's fascinating text is accompanied not only by reproductions of key artworks, but also by never-before-seen photographs taken through a microscope. These unique, close-up views of MacDonald's working methods reveal the texture of his brushstrokes and the characteristic ways he layered and mixed his paint.

KATE HELWIG, M.Sc., M.A.C., is a senior conservation scientist at the Canadian Conservation Institute in Ottawa, Ontario. ALISON DOUGLAS, B.F.A., M.A.C., is the conservator at the McMichael Canadian Art Collection in Kleinburg, Ontario.

9781773104188 hc | \$45

160 pages, 9 × 10 | World

June 18, 2024

English and French

with the Beaverbrook Art Gallery | en
partenariat avec le Musée des beaux-arts
Beaverbrook

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MICHAEL SMITH, *Collide*, 2023
acrylic on canvas, 228.6 × 208.3 cm
Collection of the artist

Michael Smith

Sea of Change

JOHN LEROUX and NANCY TOUSLEY

- Accompanies a major exhibition at the Beaverbrook Art Gallery opening in May 2024.
- Smith is represented by the Nicholas Metivier Gallery (Toronto), the Trepanier Baer Gallery (Calgary) and the Galerie Michel Guimont (Montréal).
- Includes a series of paintings inspired by George Chambers's 1838 painting *The Crew of H.M.S. 'Terror' Saving the Boats and Provisions on the Night of 15th March 1837* during Smith's time as artist-in-residence at the Beaverbrook Art Gallery.

Montreal-based painter Michael Smith is known for his fluid and impasto surfaces as well as his ability to strike a poetic balance between representation and abstraction. Inspired by art history as well as historic and current events, Smith pulls from various sources to create his energetic landscapes and seascapes. His recent *Sea of Change* painting series was inspired by a serendipitous encounter with a 19th-century painting of the Arctic expedition ship H.M.S. *Terror* during his time as artist-in-residence at the Beaverbrook Art Gallery in 2018.

This record of the major exhibition of Michael Smith's paintings at the Beaverbrook Art Gallery, along with an insightful look into his past work, demonstrates his ability to mix landscape and historical scenes with abstraction, creating fictional spaces that show how experience impacts the way we view the world. Layering texture and colour, the familiar with the unfamiliar, Smith's paintings convey (as Smith writes), "a mix of excitement and anxiety of a land, [that] although at times bucolic, is riddled with shadows."

Michael Smith: Sea of Change features 50 large-scale reproductions, an essay on Smith's trajectory as an artist by critic-curator Nancy Tousley, and an interview with the artist by curator John Leroux.

 michaelsmithpainting.com

MICHAEL SMITH's work is included in numerous public collections, including those of le Musée d'art contemporain de Montréal, le Musée des beaux-arts de Montréal, the Beaverbrook Art Gallery, Rideau Hall, and la Citadelle de Québec.

9781773103242 pb | \$24.95

9781773103259 e | \$19.95

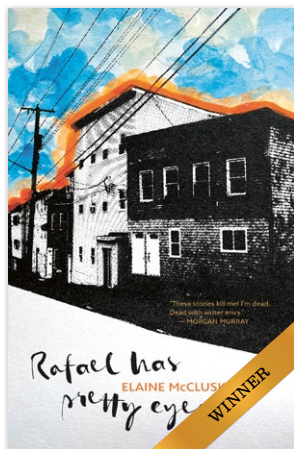
356 pages, 5.5 × 8.5 | World

March 19, 2024



- Harriett is a fascinating example of the unreliable narrator, as McCluskey weaves fact and fiction together like half-remembered dreams.
- McCluskey is a former journalist who worked as the Atlantic Canada bureau chief for the Canadian Press.

From the author of



**Alistair MacLeod Prize
for Short Fiction**

**Finalist: ReLit Award for Short
Fiction**

9781773101637 pb | \$22.95

9781773101644 epub | \$19.95

elainemccluskey.ca

@ElaineMcCluskey



The Gift Child

ELAINE MCCLUSKEY

“A strange and twisting family saga populated by lost souls, aliens, TV news anchors, Dartmouth separatists and fish heads—*The Gift Child* will make you cry with laughter and break your heart at once.”

—KERRY CLARE

Graham Swim is good at playing the harmonica and making friends, but one day he disappears in Pollock Passage, Nova Scotia. The last sighting of Graham is him riding away from a government wharf with a giant tuna head in the basket of his Schwinn delivery bicycle.

When Graham’s cousin Harriett decides to investigate his disappearance, she comes up against her own family history. A news photographer now jobless and adrift, Harriett has lived most of her life in the shadow of her larger-than-life father — a once-beloved TV news anchor and borderline narcissist.

Arriving in Pollock Passage, Harriet meets a stranger who tells her he is researching the Shag Harbour UFO mystery. While this stranger helps Harriett reconnect with pieces of herself she thought long-dead, she also learns that what she knows about her father may not be true.

Vintage McCluskey, *The Gift Child* showcases McCluskey’s unique ability to capture the malleability of memory and the complex absurdity and nobility of humanity. It’s a novel that’s hard to put down; it’s even harder to forget.

ELAINE MCCLUSKEY is a critically acclaimed fiction writer based in Dartmouth, Nova Scotia. Her 2022 collection *Rafael Has Pretty Eyes* won the Alistair MacLeod Prize for Short Fiction. McCluskey’s stories have appeared in the *The Antigonish Review*, *Room*, and *subTerrain* and been shortlisted for the Journey Prize. *The Gift Child* is her seventh book of fiction.

9781773103020 pb | \$26

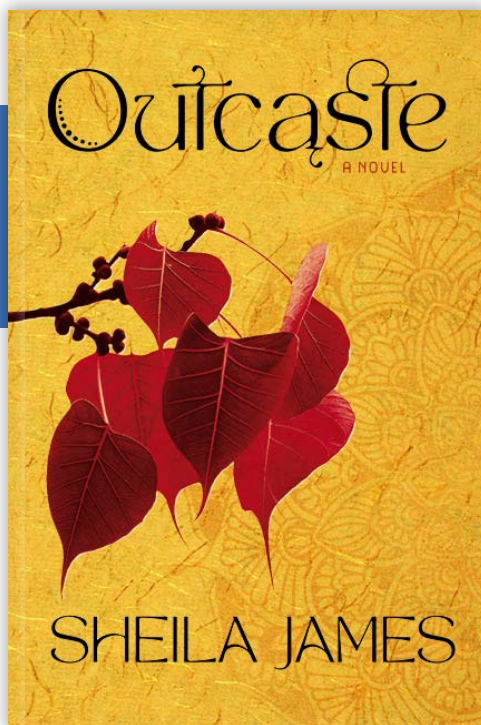
9781773103037 e | \$19.95

324 pages, 6 x 9 | Canada

May 7, 2024



9 781773 103020



Outcaste

SHEILA JAMES

- An epic tale that spans fifty years, four generations, and two continents.
- The Telangana People's Struggle was a communist-led rebellion lasting from 1946 to 1951. It briefly controlled much of Hyderabad State and challenged caste and gender oppression.
- Sheila James is a multi-disciplinary artist and works in equity, diversity, and inclusion.
- A commentary on contemporary India, diaspora, and Queer identity.

Perched out of sight in a tree beside the road, Malika, a communist resistance fighter, prepares to assassinate the new governor in a village in the recently independent India. As she prepares to shoot, she recognizes the man riding in the car and hesitates.

The man is Rayappa, who Malika had first met five years earlier in the village of Korampally. Both were deemed “untouchables.” Yet, Malika toiled as a servant in a landowner’s household while Rayappa worked for a visiting anthropologist.

Fifty years later, Rayappa, now living in Canada as Irwin Peter, receives a letter asking for information about Malika. When he decides to return to India with his family, he is forced to revisit Korampally’s turbulent history—and his own. The lingering legacy of the caste system, the brutal invasion of the kingdom of Hyderabad by the nascent Indian state, and the encounter between Irwin and Malika would all have profound consequences.

A brilliant, complex novel, *Outcaste* radiates with an unquenchable life-force. Shimmering with emotional depth and crackling with vibrancy, *Outcaste* revisits a complex period in India’s history while imbuing ordinary lives with extraordinarily dramatic dimensions.

SHEILA JAMES is the author of *In the Wake of Loss*, a finalist for the Ottawa Book Awards. Her videos have been screened internationally, including *Unmapping Desire*, which co-won the Akua Award for Best Lesbian Short Film at Toronto’s Inside Out International Film Festival.

9781773104140 cartonné | 55 \$
224 pages, 10 x 11 | Droits mondiaux

13 février 2024

En partenariat avec la Collection
McMichael d'art canadien et le Musée
national des beaux-arts du Québec



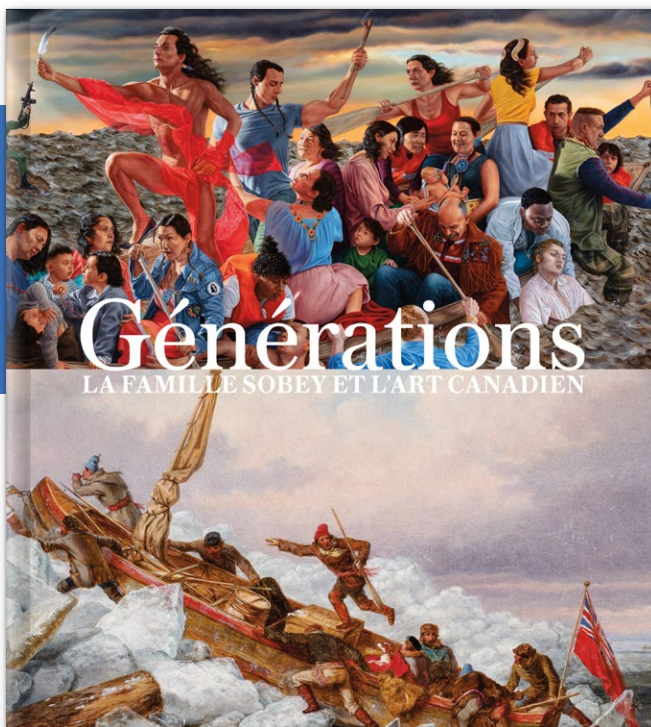
9 781773 104140

- Une collection familiale qui raconte l'histoire de l'art canadien et de l'art autochtone.
- Un excellent complément à l'exposition majeure du Musée national des beaux-arts du Québec, au programme dès février 2024.

Also available in English:



9781773102689 hc | \$55
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Art Collection



Générations

La famille Sobey et l'art canadien

Sous la direction de SARAH MILROY

Générations raconte l'histoire des Sobey, famille visionnaire de la Nouvelle-Écosse qui, depuis trois générations, veille à la valorisation de l'art canadien et autochtone. L'ouvrage accompagne à merveille l'exposition majeure présentée au Musée national des beaux-arts du Québec.

Générations met à l'honneur des monstres sacrés de l'art canadien du xx^e siècle : le Groupe des Sept, Tom Thomson, David Milne, Emily Carr. L'ouvrage propose aussi un tour d'horizon de l'œuvre des impressionnistes du Québec, de Cornelius Krieghoff, des automatistes Riopelle et Borduas, et de William Kurelek, peintre canadien d'origine ukrainienne. Et c'est sans compter des artistes contemporains, dont Peter Doig, à l'expérience internationale souvent inspirée du patrimoine artistique canadien, et des artistes autochtones, tels Brenda Draney, Ursula Johnson, Kent Monkman et Brian Jungen.

Riche de plus de 200 illustrations couleur, *Générations* s'ouvre sur une introduction de Sarah Milroy, conservatrice principale de la collection McMichael, et à laquelle s'ajoutent des textes de Ian A.C. Dejardin, directeur général de la McMichael, ainsi que des historiens de l'art Michèle Grandbois, Jocelyn Anderson et John Geoghegan, en plus d'une entrevue avec Kent Monkman, artiste contemporain.

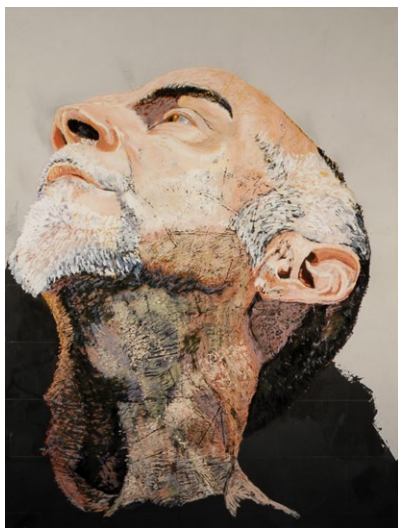
9781773104102 hc | \$45

148 pages, 9 × 9 | World


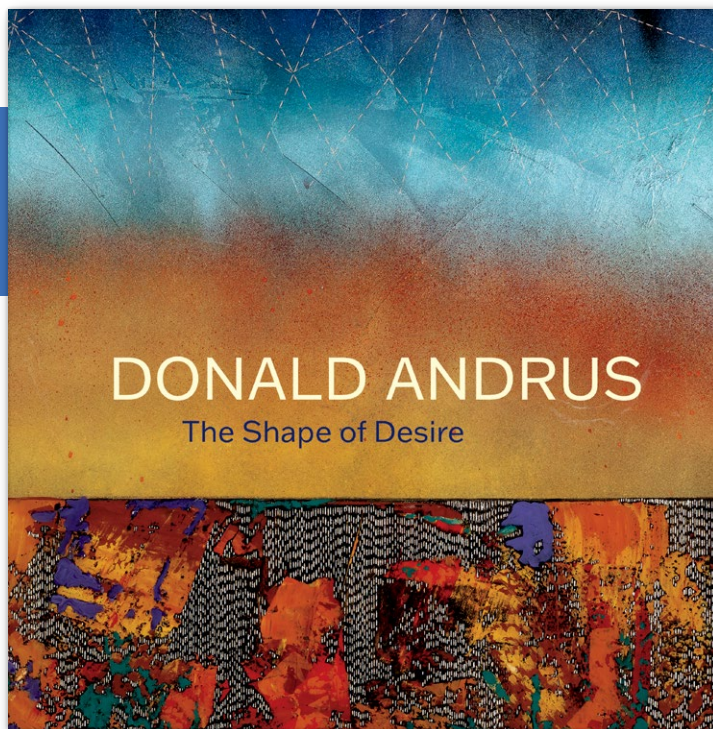
February 6, 2024



- Accompanies a touring retrospective exhibition of Andrus's work, opening at the Confederation Centre Art Gallery in February 2024.
- Features essays by Roslyn Rosenfeld, Ihor Holubizky, and Pan Wendt.
- Andrus is represented by Galerie l'Onyx in Montreal
- Andrus lived and worked in Montreal for 25 years, where his work continues to be exhibited.



DONALD ANDRUS, "Adam Sultan" (*Cadenza*, 2010–11)
oil stick on Meranti
single panel of *Cadenza*, 163.4 x 121.9 cm
Collection of the artist

 donaldandrus.com


Donald Andrus

The Shape of Desire

The art of Donald Andrus defies categorization. Although principally known for his abstract paintings, Andrus has, throughout his career, combined his first love — drawing — with a deep engagement with colour, a desire for experimentation, a keen interest in the physical qualities of his materials, and the sensory experience of the viewer.

Donald Andrus: The Shape of Desire brings together four major essays, including one by the artist, and more than eighty full-colour reproductions to assess a body of work that extends from abstract paintings to portraits. Roslyn Rosenfeld writes about Andrus's early abstract work, Ihor Holubizky considers his portraits, and Pan Wendt revisits the artist's contemporary abstract paintings. Taken together, the essays and images take full measure of the entirety of Andrus's career and influences — from the landscapes of Greece and the poetry of George Seferis to the cinematic works of Andrei Tarkovsky and the pioneering work of contemporary German artists Gerhard Richter and Anselm Kiefer.

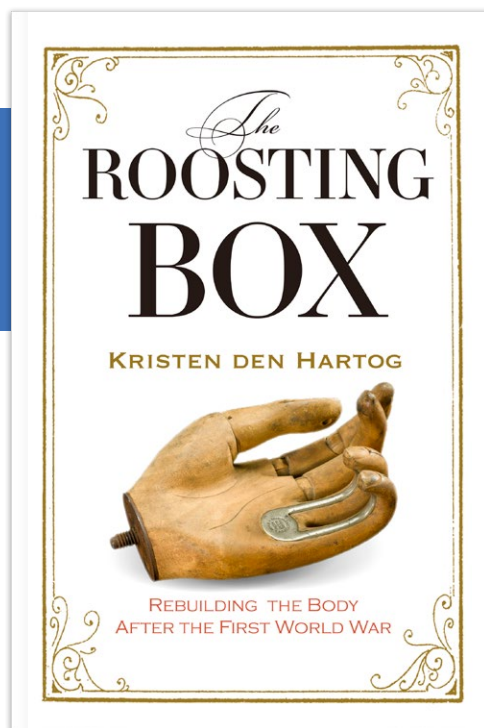
DONALD ANDRUS has been painting for over thirty-five years. His work has been exhibited at galleries and museums throughout Canada and may be found in both private and public collections. He has previously worked as a curator at the Beaverbrook Art Gallery, as a lecturer at the University of New Brunswick, and as a professor of art history at Concordia University. Andrus now lives and works in Charlottetown, Prince Edward Island.

9781773103266 pb | \$24.95

9781773103273 e | \$19.95

346 pages, 6 x 9 | World

February 20, 2024



“Kristen den Hartog has written a deeply moving story of what war can do to the body, and what the spirit can do along the road to recovery. Written with empathy and intimacy, *The Roosting Box* is a book full of tragedy that ultimately carries a profound message of hope.”

—JONATHAN F. VANCE

The Roosting Box

Rebuilding the Body after the First World War

KRISTEN den HARTOG

- The book began with the chance discovery of a digitized booklet with photographs of patients and staff from the hospital
- Quotations from first-person accounts are woven throughout the book.
- Den Hartog's *The Occupied Garden* was a *Globe and Mail* Best Book.

At the end of the First World War, a cash register factory in Toronto was renovated to treat wounded soldiers returning home. From 1919 to the 1940s, thousands of veterans passed through its doors. Some spent the remainder of their lives there.

An exquisitely written history of the early years of the Christie Street Hospital and how war reshaped Canadian society, *The Roosting Box* places ordinary people at the heart of the story: veterans learning to live with their injuries and a world irrevocably changed; nurses caring for patients while carrying their own wartime trauma; and doctors pioneering research in prosthetics, plastic surgery, or a treatment for diabetes.

Naming chapters after parts of the body, den Hartog chronicles injuries and treatments, and the struggles and accomplishments of patients and staff. The cast of characters is diverse — Black, female, Indigenous, and people with all sorts of physical and mental challenges — and their experiences, gleaned from diaries, letters, service records, genealogical research, and interviews with descendants, are surprising and illuminating.

An unusual mix of history and story, *The Roosting Box* offers deeply personal perspectives on healing in the aftermath of war.

KRISTEN den HARTOG is a decorated novelist and non-fiction writer. Her books have won an Alberta Book Publishing Award and been nominated for both a Trillium Award and the City of Toronto Book Award.

 kristendenhartog.com

 [kristen.denhartog](https://www.facebook.com/kristen.denhartog)

9781895488609 pb | \$25

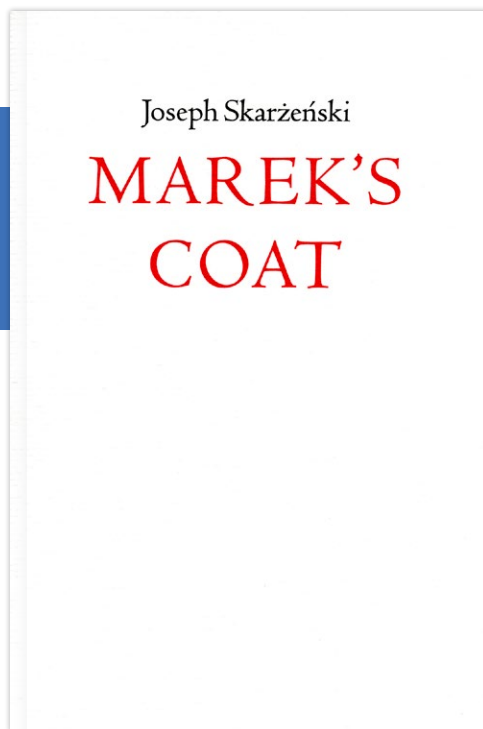
160 pages, 5 × 8 | World

March 5, 2024

Anchorage Press



9 781895 488609



Marek's Coat

JOSEPH SKARŻEŃSKI

- A memoir of the extraordinary childhood of a Polish boy deported to Siberia by the Soviets.
- Following time spent in Uzbekistan, Iran, and India, Skarżeński eventually settled in Canada.
- Around one million Poles were deported to Siberia during the Second World War.
- Printed offset on 70 lb Domtar Husky, folded, sewn, bound into a paper cover, and trimmed to 5 × 8 inches making 160 pages. Wrapped in a letterpress-printed jacket of Neemah Classic Laid. Typeset in a digital interpretation of Bruce Roger's Centaur.

Early in the morning of April 13, 1940, seven-year-old Marek was awakened by a loud pounding on his front door. A local Soviet collaborator informed Marek's mother that their family must leave their home and head to the train station. Marek, his mother, and two sisters had little time to pack, but even though it was already spring, Marek's mother made sure he wore his winter coat.

Marek and his family became one of roughly one million Poles who were deported from their homes by the Soviets and sent to work in Siberia. In *Marek's Coat*, Joseph Skarżeński tells the wondrous story of his youth: his years spent herding cattle in Siberia with a Kyrgyz shepherd, who taught him how to survive the ferocious winters; his journey through Central Asia to an Indian orphanage for Polish refugees established by the Maharajah of Nawanagar; and how his simple winter coat saved his family over and over again.

A memoir of separation, isolation, and rebirth into a post-war world, *Marek's Coat* is a reminder of what it takes to survive when the world goes mad.

JOSEPH SKARŻEŃSKI was born in Poland and deported with his mother and sisters to Siberia during the Second World War. Following the end of the war, he lived in England and Canada. He now lives in Ottawa.

9781773103327 pb | \$19.95

80 pages, 5.5 × 8.5 | World

April 2, 2024

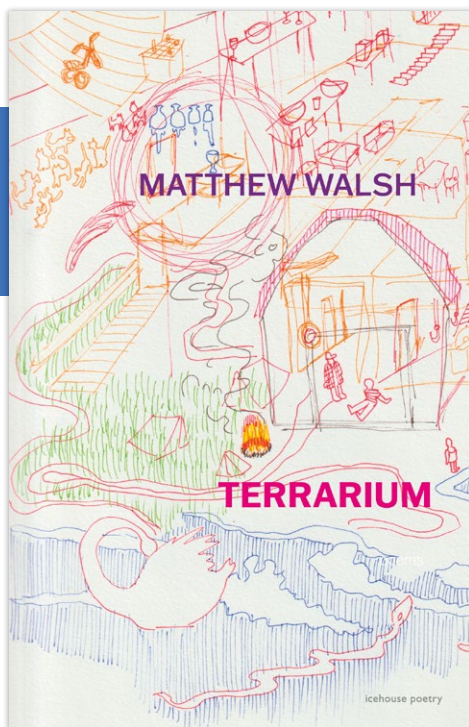
**SNUFFLEUPAGUS**

My first experience in queer art
 was Snuffleupagus
 a figment of the imagination
 that existed first
 in the mind of someone else
 then brought to Earth
 I'm sitting by a book of 48 *Preludes
 and Fugues* vol. 1

by Johann Sebastian Bach

Extremes are a necessary element
 to lasting art
 and the word fugue is perfect
 with a fugue you
 have a contrapuntal composition
 the short melody
 and the loss of awareness
 of my own identity
 I leave my body when writing
 return when my hands are cold
 legs asleep
 circulation needs to be returned
 to my brain and organs
 but I really do and don't care
 artists too can enjoy the exosphere

@languishbarrier

**Terrarium**

MATTHEW WALSH

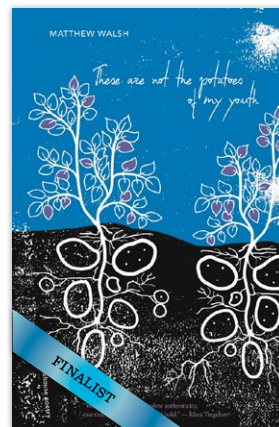
Raw, confessional, and often messy, *Terrarium* continues Matthew Walsh's exploration of Queer identity and desire against the lonely highs and lows of depression and addiction.

In this new collection, Walsh begins where their debut collection, *These are not the potatoes of my youth*, left off. Writing in their trademark conversational style, Walsh wanders from Toronto parkettes "with remnants of magnolia leaves" to California, "a long/black cocktail dress the night lights/ amethyst and citrine against the arm/muscle of the sea," their voice intimate and exposed, a whisper between friends or lovers.

And then, when Walsh ruminates on influences and themes as diverse as the poetry of Frank O'Hara and Gwendolyn MacEwen, the vagaries of Instagram, and the reimagination of Miss Havisham in a Toronto bathhouse, they offer readers the opportunity to think deeply or laugh loudly, reaching out to close the gap between us.

MATTHEW WALSH grew up in Nova Scotia and now lives in Toronto. Their poems have appeared in *Joyland*, the *Capra Review*, the *Antigonish Review*, the *Malahat Review*, and *Geist*; in a chapbook entitled *ICQ*; and in their celebrated book-length collection *These are not the potatoes of my youth*, a finalist for the Trillium and Gerald Lampert Awards.

From the author of



9781773100739 pb | \$19.95

**Trillium Book Award for
 Poetry, Gerald Lampert
 Memorial Award**

9781773103334 pb | \$19.95

108 pages, 5.5 x 8.5 | World

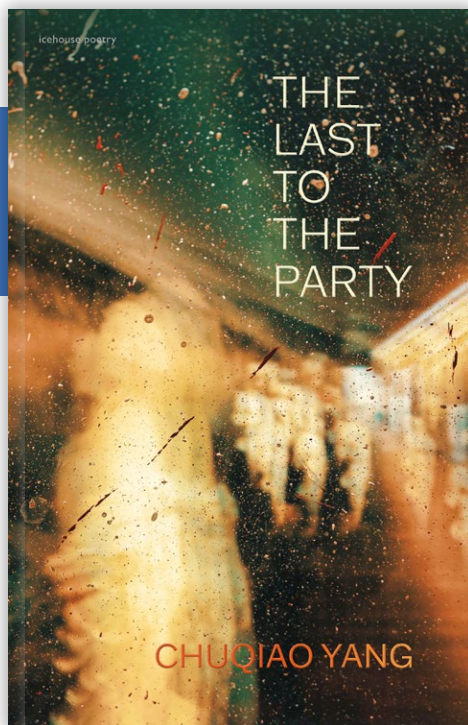
April 2, 2024



I was born, brawny in a net
 that couldn't quite contain
 the mosquitoes aching to bite.
 One tight fist
 reluctant to give up her misshapen
 offerings, I arrived: half a self,
 mostly angry, and still my father
 adored me. Peddling
 a rickshaw through Beijing,
 where neighbours
 mistook me for a boy, hairless
 and scowling.
 Once older, I lit holes
 in our first carpeted
 floor, pushed myself down the stairs,
 refused to answer
 my parents' calls, too busy
 and convinced everything but me
 was embarrassing.

— excerpt from “*The Party*”

@treeleafmoon



The Last to the Party

CHUQIAO YANG

In this highly anticipated and deeply moving debut, Chuqiao Yang explores family, culture, diaspora, and the self's tectonic shifts over time. Yang's poems journey restlessly through recollections of a Saskatchewan childhood, trips to visit family in Taiyuan, and a sojourn across the American South in search of the moments and places where one became a stranger to oneself. "You are a mouse in the backcountry of your memories," writes Yang, "You are a fox in winter, devouring well-meaning friends." Irreverent, fierce, and ceaselessly surprising, *The Last to the Party* marks the arrival of a unique voice and an unsparing poetic vision.

CHUQIAO YANG's poems have appeared in *The Unpublished City*, *Ricepaper*, *Arc Poetry Magazine*, *Canthius*, *Prism*, *Grain*, *CV2*, and *Room*, and on CBC Radio. She was a finalist for the Bronwen Wallace Award for Emerging Writers and her chapbook, *Reunions in the Year of the Sheep*, won the bpNichol Chapbook Award. *The Last to the Party* is her first full-length collection. Yang lives in Ottawa.

"Chuqiao Yang's book is made of imagistic brilliance and searing honesty. As we shift from Saskatoon to Shanxi, the eyes in these poems sees everything."

—TIM LILBURN

9781773104195 hc | \$45

160 pages | 9 x 11 | World

June 11, 2024

with Art Gallery of Nova Scotia and
Art Windsor-Essex

SARAH MALONEY, *Collapse*, 2009 (detail)
antique fainting couch, bronze, fabric,
74 x 66 x 194 cm
Collection of the artist



Sarah Maloney's Pleasure Ground


A Feminist Take on the Natural World

Edited by LAURA RITCHIE

- Accompanies a nationally touring exhibition that opens at Art Windsor-Essex before arriving at the MSVU Art Gallery, Halifax, in 2024.
- Maloney's work is held in numerous permanent collections, including the Beaverbrook Art Gallery, the Art Gallery of Nova Scotia, and the Canada Council Art Bank.

Sarah Maloney's Pleasure Ground: A Feminist Take on the Natural World is the first major survey of contemporary sculptor and textile artist Sarah Maloney, RCA. Recognized for her representations of botanicals and the human body, Maloney uses media ranging from embroidery to bronze to challenge ideas of "women's work," craft, and artistic labour. Maloney looks at Western history and culture through a feminist lens, and the results are depictions of plants, bones, and organs that reference gender, pleasure, desire, and power.

Sarah Maloney's Pleasure Ground showcases Maloney's artwork from her thirty-year career, with the selection of work exemplifying her explorations of sexuality, reproductivity, economics, and colonial systems of representation. Accompanying a nationally touring exhibition opening first at Art Windsor-Essex before moving to the MSVU Art Gallery in the spring of 2024, *Sarah Maloney's Pleasure Ground* features essays by exhibition co-curator Laura Ritchie, textile scholar and curator Sarah Quinton, and Art Gallery of Nova Scotia CEO Sarah Moore Fillmore, as well as 70 full-colour images of Maloney's provocative and joyful work.

 smaloney.com

LAURA RITCHIE (she/her) is an independent curator in Kijipuktuk/Halifax, NS. She is the former director of the MSVU Art Gallery and has previously worked with the Beaverbrook Art Gallery, Museum London, Tom Thomson Memorial Art Gallery, Art Gallery of Alberta, and Kelowna Art Gallery.

9781773102504 | \$27.95
302 pages, 5.5 x 8.5 | World

August 13, 2024



Hiking Trails of Mainland Nova Scotia

10th Edition

MICHAEL HAYNES

- Haynes is the author of 15 trail guides, many of which are national bestsellers.
- Haynes has appeared on CBC Radio more than 400 times in his effort to highlight hundreds of Canada's gorgeous trails and walkways.
- Features 30 new or significantly revised trails and 6 multi-day hikes.
- Haynes has been mapping trails for 30 years. He began collecting entries for his first guide to Nova Scotian trails in 1994.

Calling all adventure seekers: the 10th edition of *Hiking Trails of Mainland Nova Scotia* is now available. This gorgeously illustrated trail guide shows off the most beautiful hiking routes that Nova Scotia has to offer. Written by the East Coast's most accomplished hiker, Michael Haynes, *Hiking Trails of Mainland Nova Scotia* highlights 60 of the province's most picturesque trails, organized by some of the area's iconic scenic drives, including the Halifax Marine Drive, the South Shore's Lighthouse Route, and Kejimkujik.

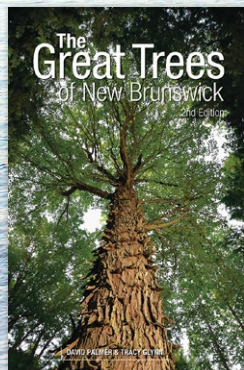
Each trail entry features detailed maps, route descriptions, and an array of useful information, including complementary activities, facilities, trail conditions, and potential hazards. From shorter day hikes such as the Mill Falls trail to the 50 km, multi-day hike through Cape Chignecto Provincial Park, *Hiking Trails of Mainland Nova Scotia* gives hikers of all stripes the opportunity to plan the perfect outdoor adventure.

MICHAEL HAYNES is Canada's most published author of trail guides and a leading authority on trail development and active transportation. He has authored fifteen trail guides, including *Hiking Trails of Cape Breton*, *Trails of Halifax Regional Municipality*, and the two-volume *The Best of The Great Trail*. Haynes's travel writing has appeared in *Ottawa Magazine*, *Saltscales*, and *Explore*. He lives in Halifax.

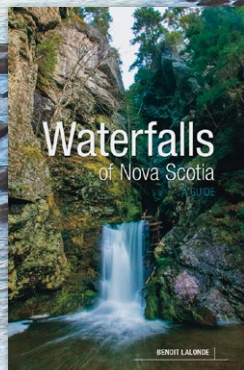
 @HikerHaynes

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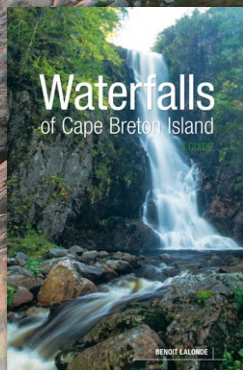
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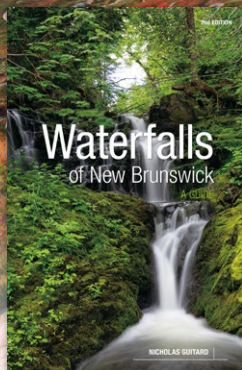
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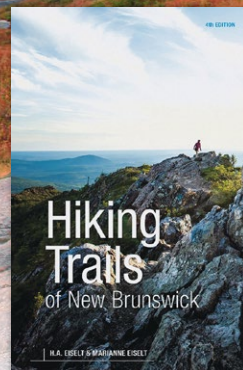
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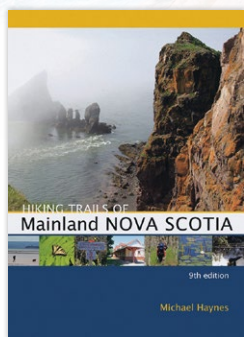
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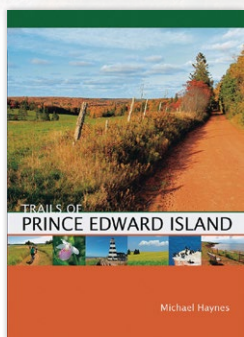
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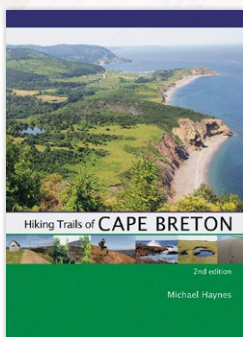
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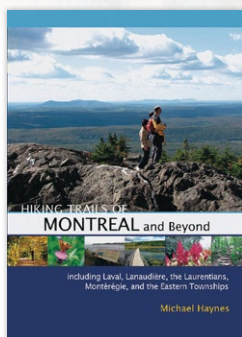
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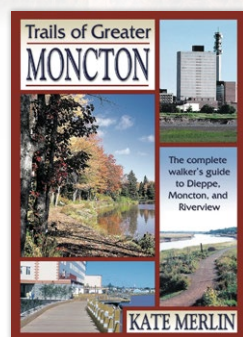
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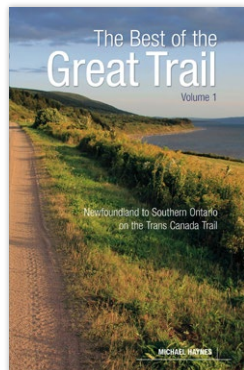
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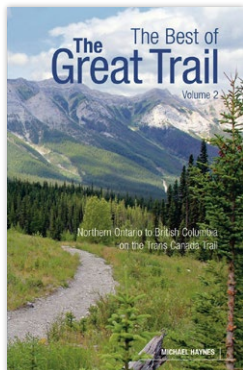
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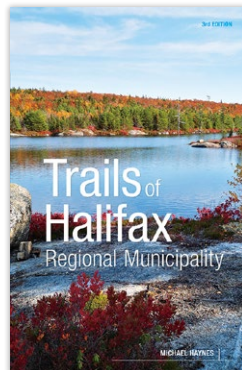
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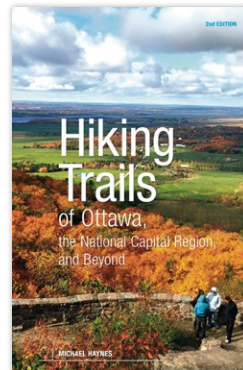
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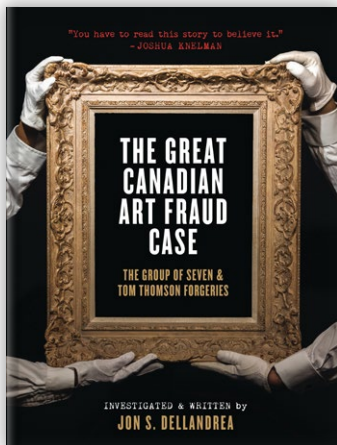
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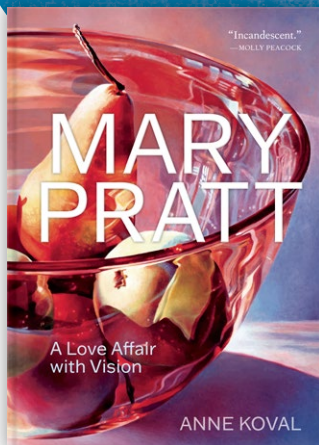
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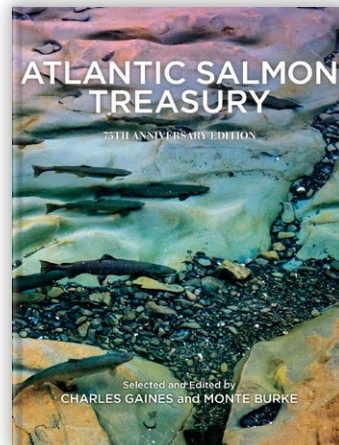
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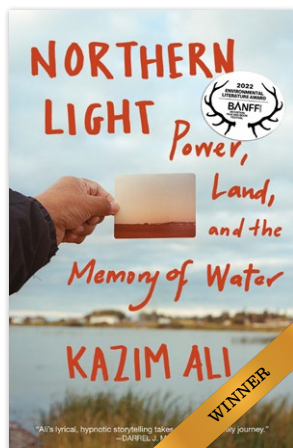
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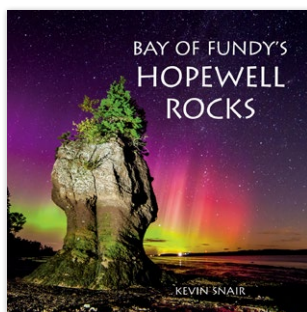
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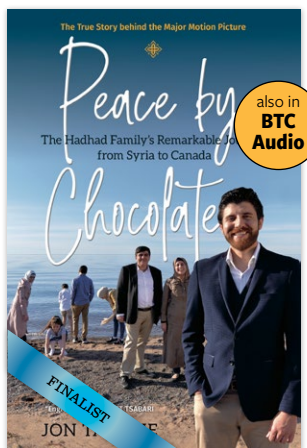
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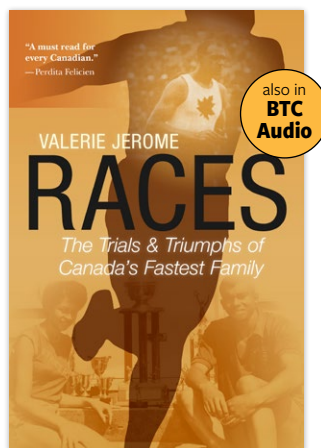
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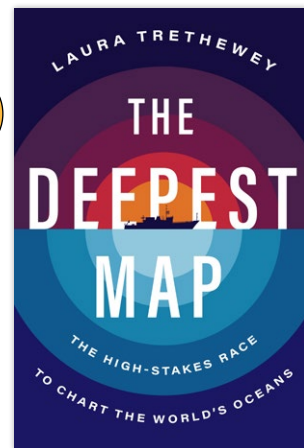
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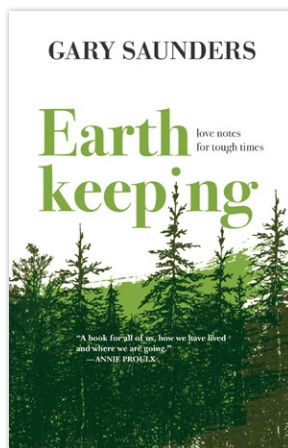
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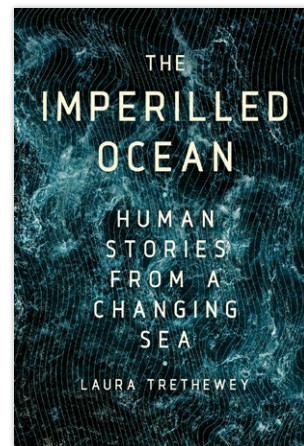
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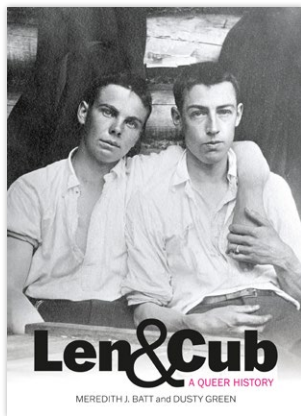
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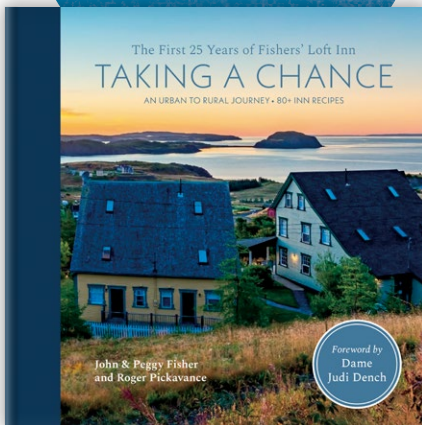
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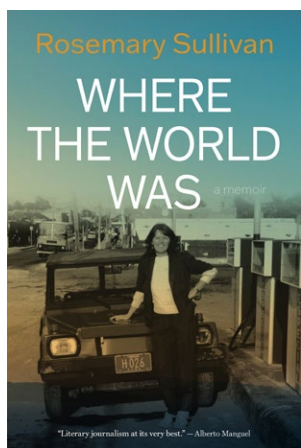
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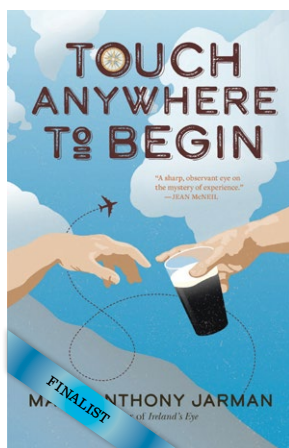
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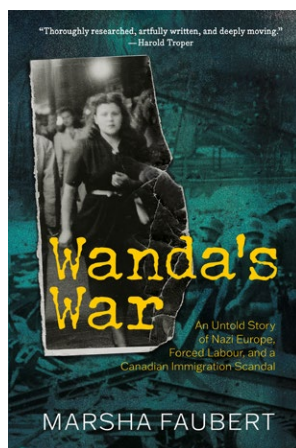
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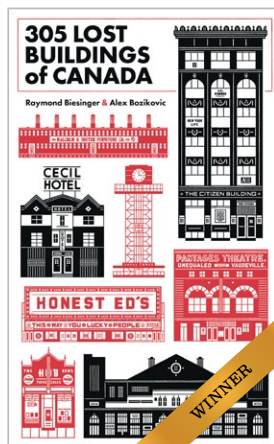
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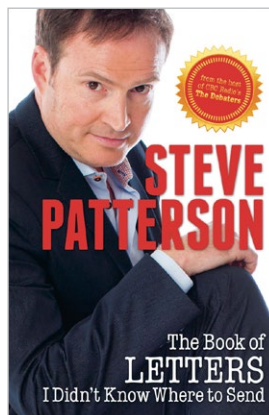
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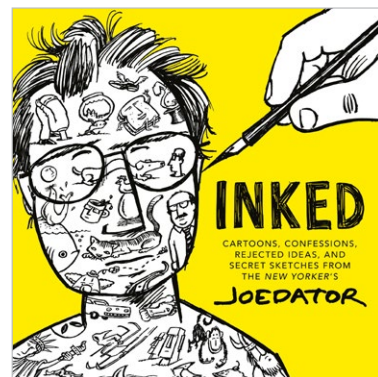
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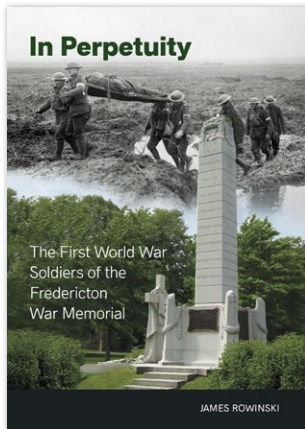
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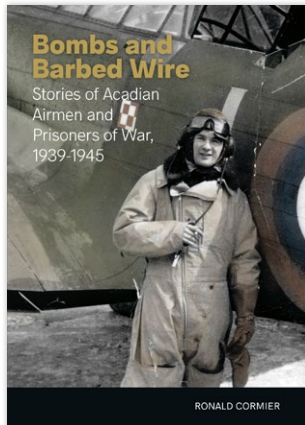
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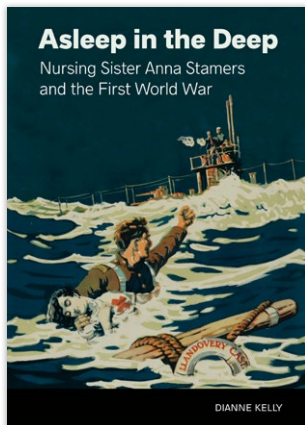
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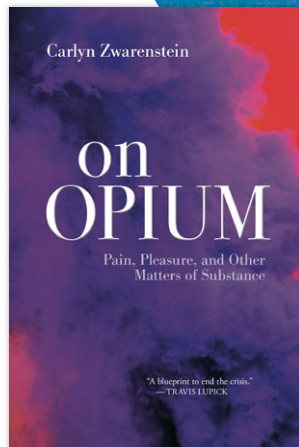
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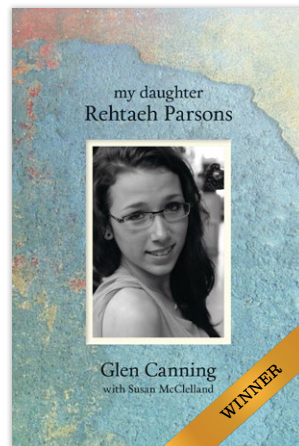
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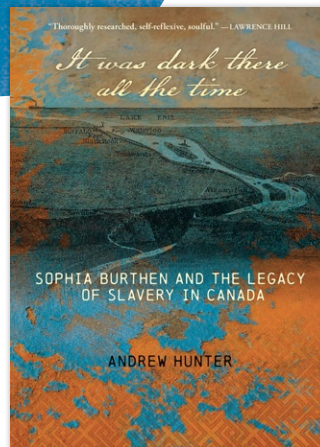
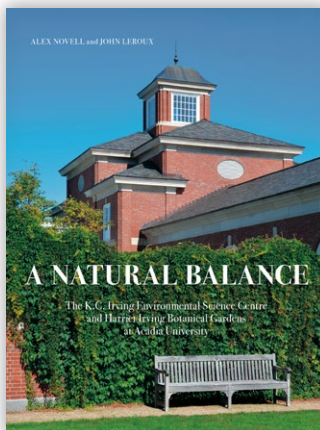
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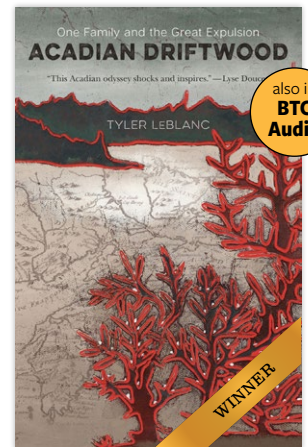
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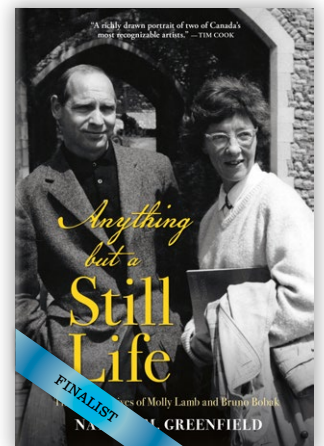
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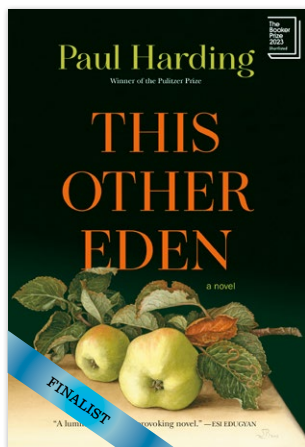
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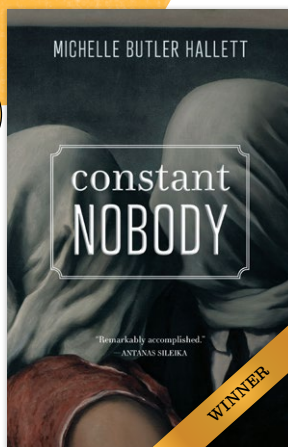
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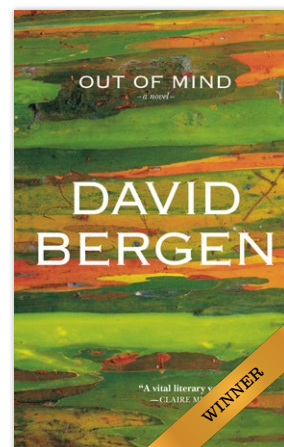
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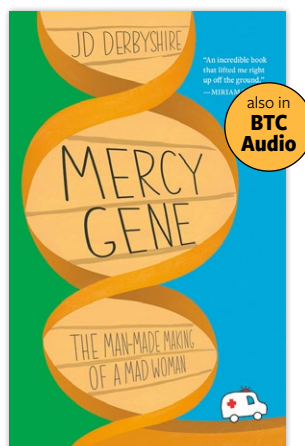
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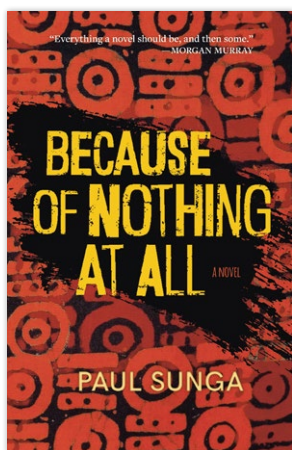


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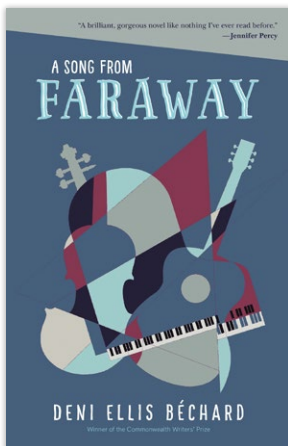
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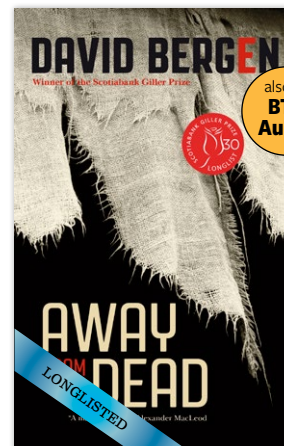
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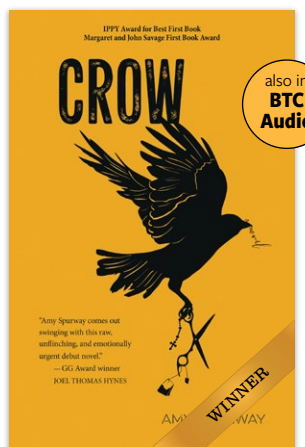


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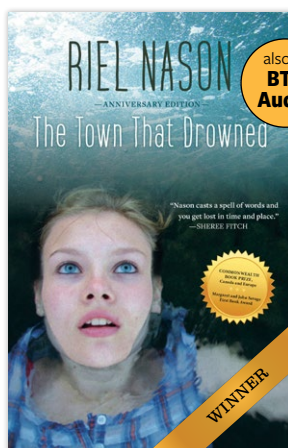
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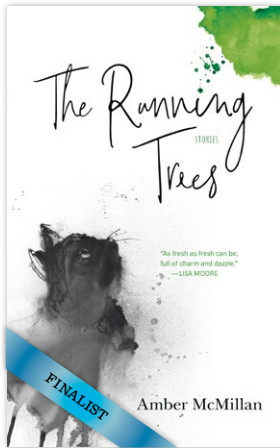
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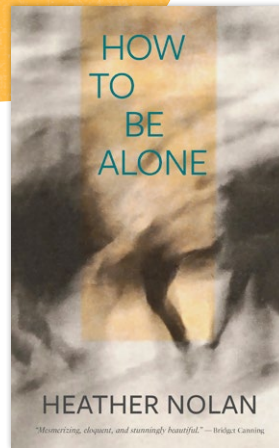
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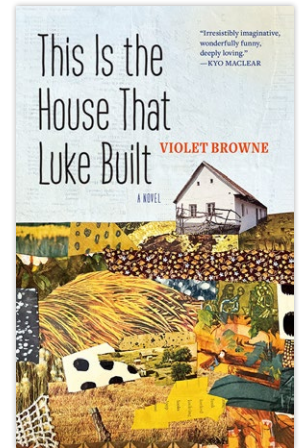
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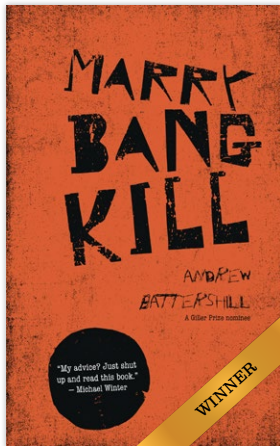
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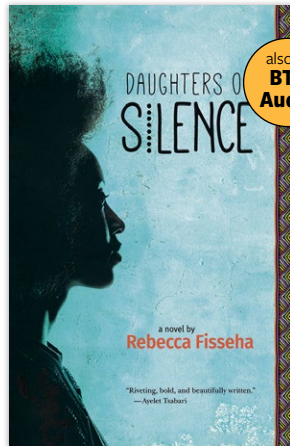
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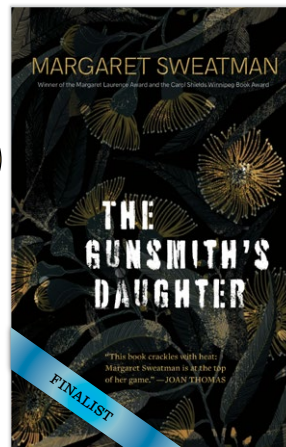
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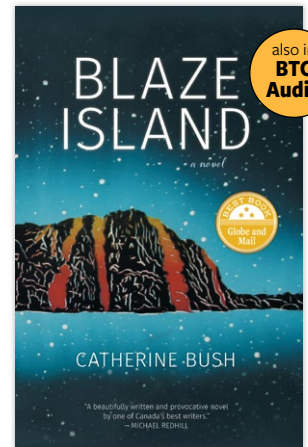
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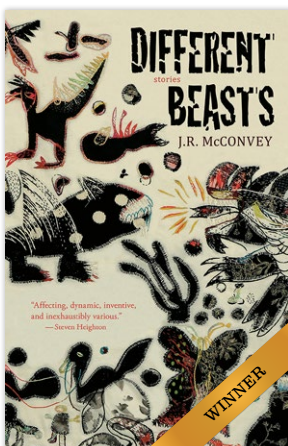
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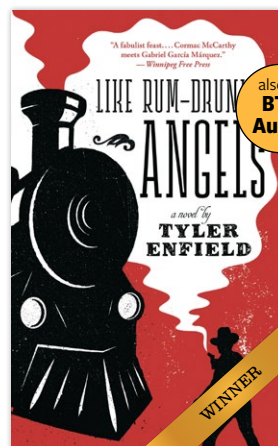
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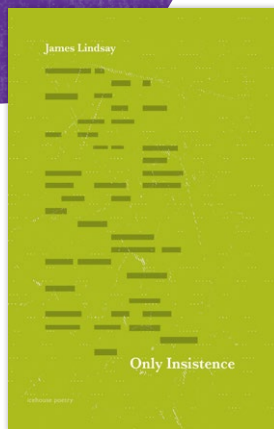


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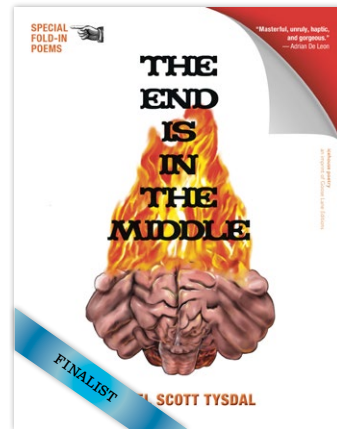
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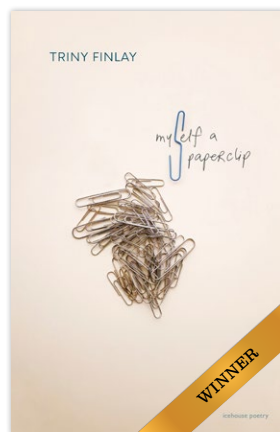
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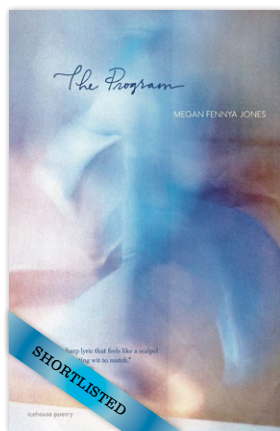
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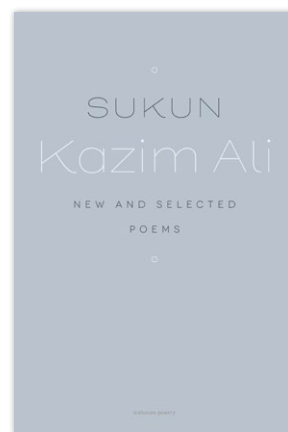
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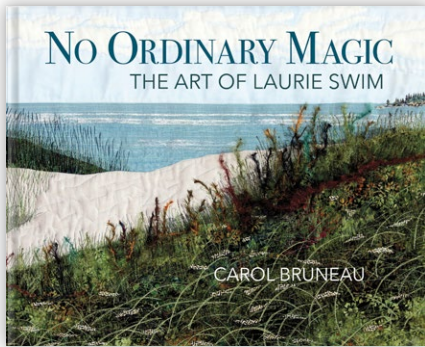
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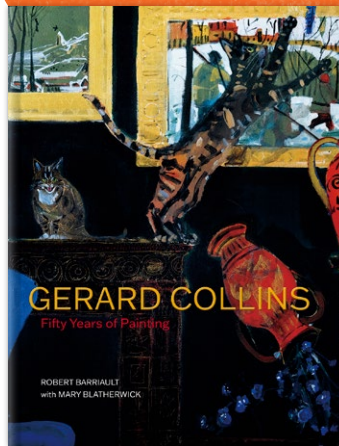
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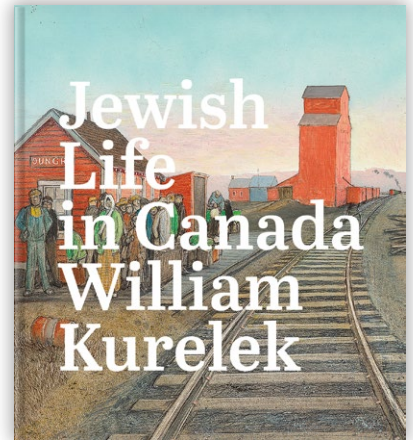
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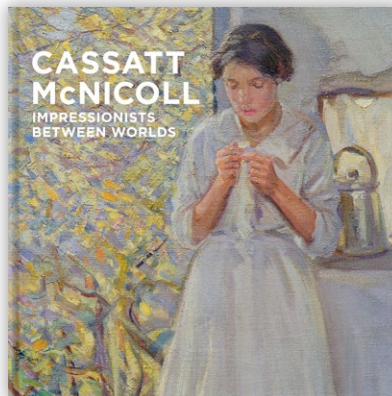
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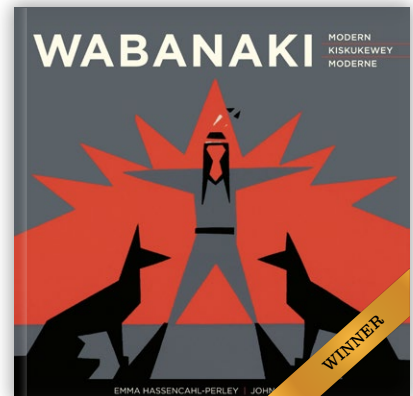
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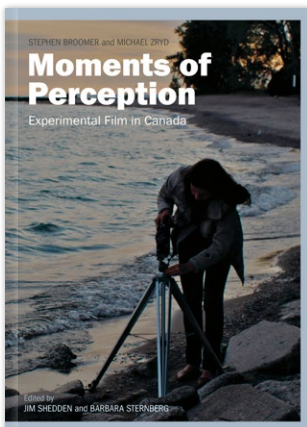
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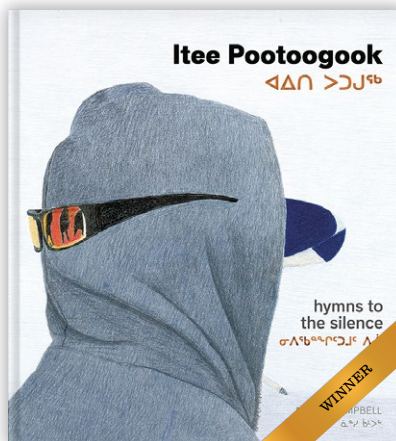
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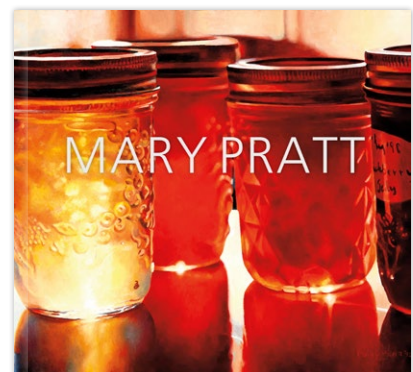
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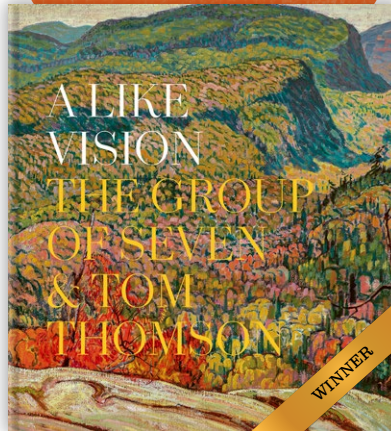
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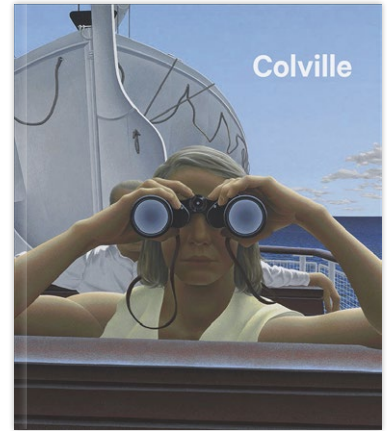
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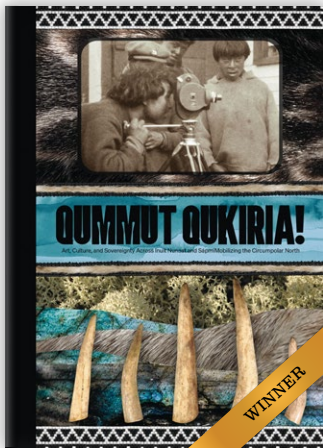


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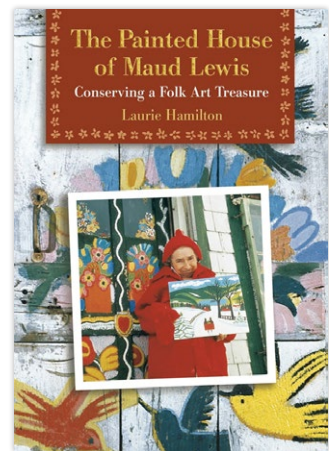


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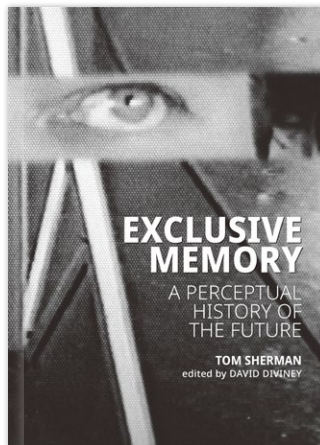
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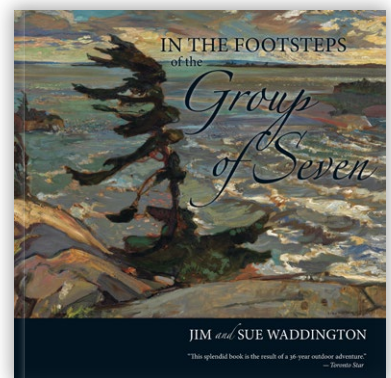
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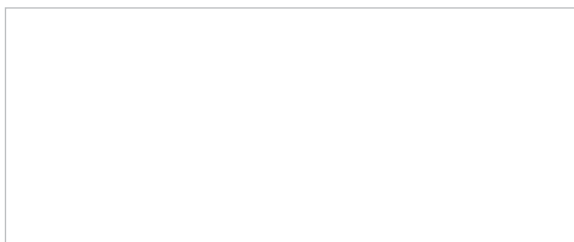
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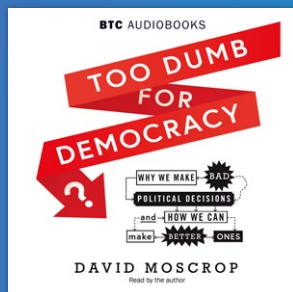
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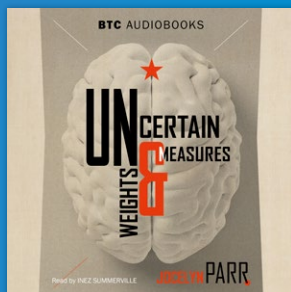
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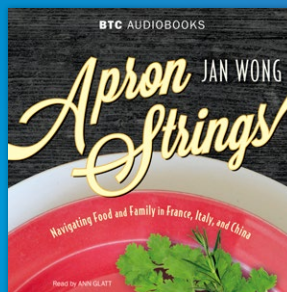
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