



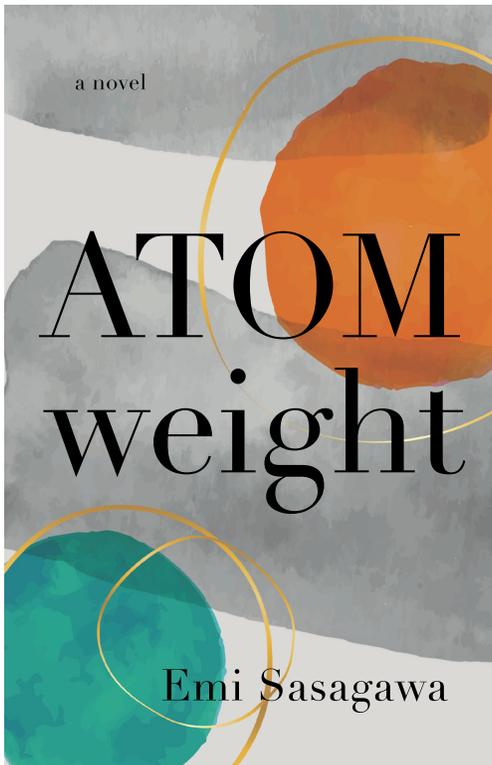
TIDEWATER PRESS
CATALOGUE SPRING 2023

CANADIAN PUBLISHERS /
FICTION & NON-FICTION

tidewaterpress.ca



New Release Fiction



CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

Rights held: World English

Publication date: May 2023

978-1-990160-16-5 (paperback)

978-1-990160-17-2 (e-book)

240 pp, 5.5”x 8.5”

FIC018000 FICTION / LGBTQ+ / Lesbian

FIC054000 FICTION / Asian American

FIC043000 FICTION / Coming of Age



Atomweight

A novel

by Emi Sasagawa

When nineteen-year-old Aki throws her first punch, the respectable ‘good girl’ discovers she’s a fighter. But who is she trying to beat?

Good girl, good student, good daughter: Aki has always done what her loving but demanding multiracial family expects. Far from her Vancouver home, she adjusts to life in London—studies, friends and a relationship with a wealthy but closeted Asian woman.

Life is demanding, but Aki is coping until a violent incident triggers an unexpected response in the young Japanese-Canadian woman. When she discovers that brutal bar-fighting relieves her stress, she begins a dangerous dual existence—obedient, accommodating and loving by day, and brawling and bar fighting by night.

Her parents struggle to come to terms with the discovery of their daughter’s sexuality, although her beloved, very different brother supports her. But how would he and her friends react if they knew of her violent, secret life as an “atomweight” fighter?

This is a novel about the need to reconcile competing cultures, traditions and values that also explores issues of sexual identity and violence.

ABOUT THE AUTHOR

Emi Sasagawa is a settler, immigrant and queer woman of colour, living and working on the traditional, ancestral and unceded territories in BC’s lower mainland. She is currently a Communications Manager at UBC’s Faculty of Arts and is completing a Creative Writing MFA at the university. Emi is also an award-winning journalist who has reported on issues including housing and homelessness, mental health and marijuana legalization. Her writing has appeared in publications ranging from *The Washington Post* to *Room*. A resident of Vancouver, *Atomweight* is her first novel.



New Release Fiction

Stillwater

A novel

by Darcie Friesen Hossack

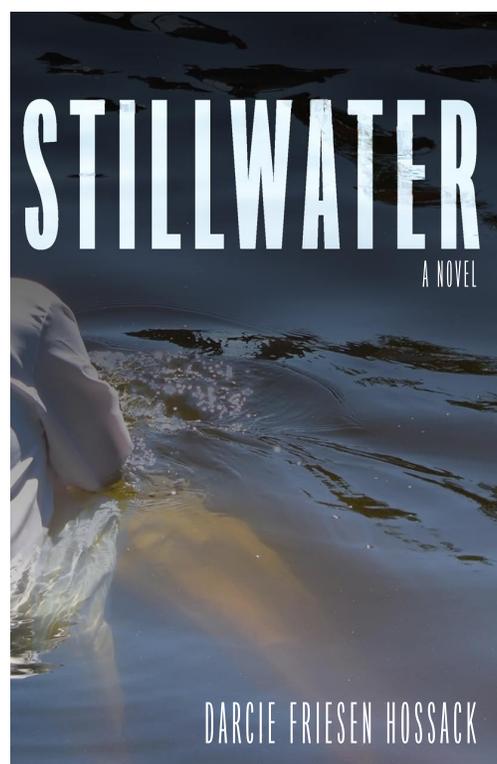
When Lizzy is forced to move to the Adventist commune of Stillwater, she is sure the end times have begun. She's not wrong.

Sixteen-year-old Lizzy is trapped, caught between her passion for science and the teachings of her Seventh-day Adventist father and Mennonite mother. But she isn't the only one with problems: her mother, Marie, is increasingly reliant on prescription medication to recover from a car accident that might – or might not – have been deliberately caused by her husband, Daniel.

In a bid to regain his social standing and self-esteem, Daniel moves the family to an Adventist commune in BC's Okanagan Valley, where Lizzy meets another recent arrival with secrets of his own. He helps her establish a clandestine connection to the outside world that she hopes will help her curb her tongue and retain her sanity long enough to finish high school, but her plans change when her younger brother, Zach, is threatened. Lizzy and Zach flee to Marie's childhood home with their reluctant mother in tow. When her father arrives to take his family back to Stillwater, old resentments collide with new, forcing everyone to face a day of judgement.

ABOUT THE AUTHOR

Darcie Friesen Hossack is a graduate of the Humber School for Writers with roots in the Mennonite and Seventh-day Adventist communities. A career food writer and editor of the online *WordCity Literary Journal*, her short story collection, *Mennonites Don't Dance* (Thistle-down Press), was a runner-up for the Danuta Glead Award, and was shortlisted for the Commonwealth Writers Prize and the Ontario Library Association's Forest of Reading Evergreen Award for Adult Fiction. A resident of southern Ontario, *Stillwater* is her first novel.



CA \$22.95 / US \$18.95 (paperback)

CA \$15.95 / US \$13.95 (e-book)

Rights held: World English

Publication date: May 2023

978-1-990160-20-2 (paperback)

978-1-990160-21-9 (e-book)

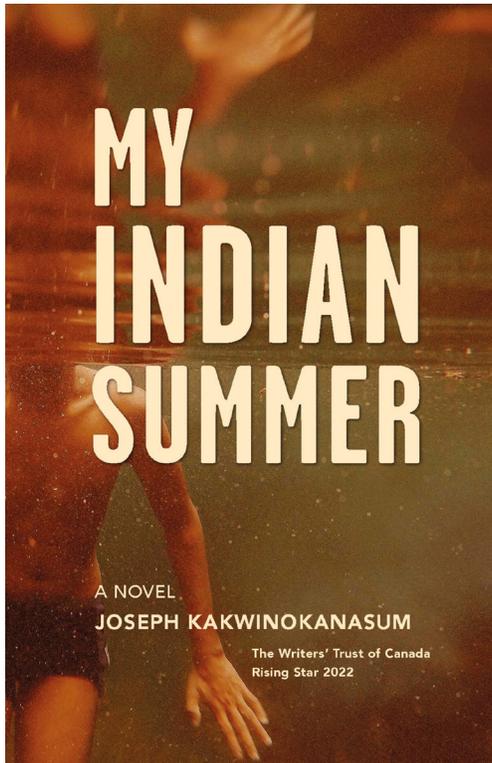
224 pp, 5.5" x 8.5"

FIC044000 FICTION / Women

FIC053000 FICTION / Amish & Mennonite

FIC045000 FICTION / Family Life





CA \$22.95 / US \$18.95 (paperback)
CA \$15.95 / US \$13.95 (e-book)
Rights held: World English
Publication date: September 2022

978-1-990160-12-7 (paperback)
978-1-990160-13-4 (e-book)
240 pp, 5.5”x 8.5”

FIC059000 FICTION / Indigenous
FIC043000 FICTION / Coming of Age
FIC082000 FICTION / Own Voices



My Indian Summer

A novel

by Joseph Kakwinokanasum

Three kookums, a man named Crow, two best friends, and a drug dealer . . . twelve-year-old Hunter may be getting out of Red Rock sooner than he hoped.

For Hunter Frank, the summer of '79 begins with his mother returning home only to collect the last two months' welfare cheques, leaving her three “fucking half-breeds” to fend for themselves. When his older sister escapes their northern BC town and his brother goes to fight forest fires, Hunter is on his own, with occasional care coming from a trio of elders—his kookums—and companionship from his two best friends.

It's been a good summer for the young entrepreneur, but the cash in the purple Crown Royal bag hidden in his mattress still isn't enough to fund his escape from his monstrous mother and the town of Red Rock. As the Labour Day weekend arrives, so does a new friend with old wisdom and a business opportunity that might be just what a boy at the crossroads needs. Hunter, too old for his age, but yet so young, will make decisions and discoveries that will change his life forever.

My Indian Summer is the story of a journey to understanding that some villains are also victims, and that while reconciliation may not be possible, survival is.

He breathes life into his characters at their first mention and draws you into the gossamer web of his vibrant storytelling, from which there is no escape other than to read a story through to its end.

DARREL J. MCLEOD

ABOUT THE AUTHOR

Of Cree and Austrian descent, Joseph Kakwinokanasum grew up in the Peace region of northern BC, one of seven children raised by a single mother. A graduate of SFU's Writers Studio, his short story “Ray Says” was a finalist for CBC's 2020 Nonfiction Prize. In 2022, he was selected by Darrel J. McLeod as one of The Writers Trust of Canada's “Rising Stars.” He now lives and writes on Vancouver Island, BC. Loosely based on his own childhood, *My Indian Summer* is his first novel.



Hangman

The true story of Canada’s first official executioner

by Julie Burtinshaw

Is delivering a swift death really a higher calling, or is it just state-sanctioned murder?

John Radclive hates being called Hangman. He is no murderous thug—he is a professional executioner who relies on science to bring God’s mercy to condemned criminals. His years in the British navy stationed in the South China Sea had given him his start and now, newly arrived in Canada, he welcomes his appointment as Canada’s first official executioner. A family man, he also welcomes the salary, status and perks that come with the job.

In his off hours, he enjoys masquerading as Thomas Ratley, steward of Toronto’s prestigious Sunnyside Boat Club where he soon experiences the hypocrisy of the Canadian elite.

But dispensing mercy presumes that the condemned are guilty. The more convicted felons he meets, the more Radclive begins to question the Canadian justice system and his role within it—perhaps he is a hangman after all.

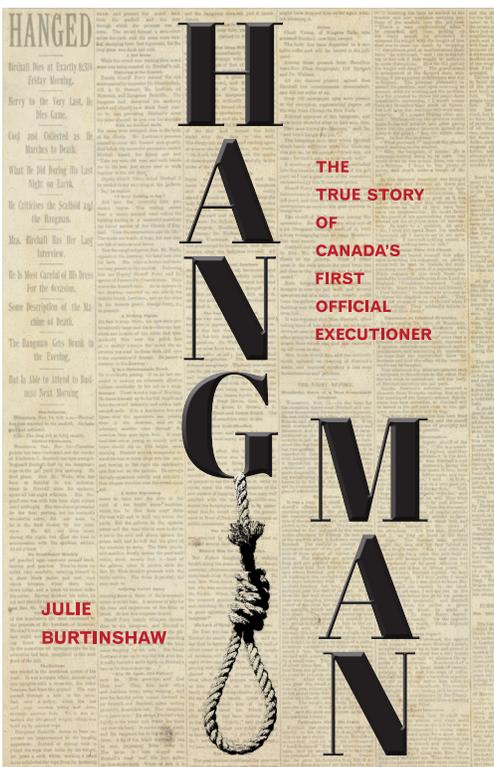
Based on extensive historical research and contemporaneous newspaper accounts, *Hangman* recaps the history of capital punishment in Canada and the ambivalence of public attitudes toward it through a highly personal lens.

Burtinshaw’s spot-on dialogue and tight prose keep the pages turning fast, with many rewards along the way

QUILL & QUIRE

ABOUT THE AUTHOR

Vancouver resident Julie Burtinshaw is an award-winning author who wrote her first novel in 2000, and has been a full time writer since 2007. The author of seven books for young adults and teens, Julie also teaches creative writing workshops and is an active participant in the writing community. She has served as a judge for the BC Book Awards, Red Cedar Awards, Illinois Women’s Press Association Communications and mentored many emerging writers. *Hangman* is her first work of creative non-fiction.



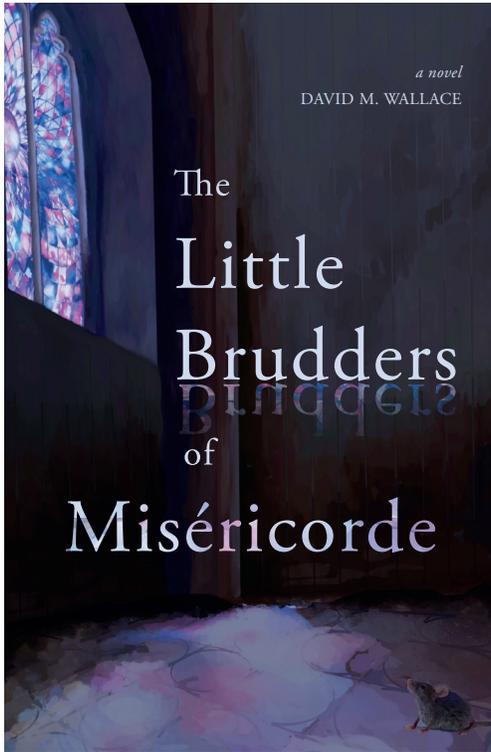
CA \$22.95 / US \$18.95(paperback)
CA \$15.95 / US \$13.95 (e-book)

Rights held: World English
Publication date: September 2022

978-1990160-14-1 (paperback)
978-1990160-15-8 (e-book)
256 pp, 5.5”x 8.5”

TRU010000 TRUE CRIME / Historical
BIO024000 BIOGRAPHY & AUTOBIOGRAPHY /
Criminals & Outlaws
HIS006020 HISTORY /
Canada / Post Confederation (1867-)





CA \$21.95 / US \$17.95 (paperback)

CA \$14.95 / US \$12.95 (e-book)

Rights held: World English

Publication date: April 2022

978-1-990160-08-0 (paperback)

978-1-990160-09-7 (e-book)

278 pp, 5.5”x 8.5”

FIC019000 FICTION / Literary

FIC060000 FICTION /

Humorous / Black Humor

FIC025000 FICTION / Psychological



The Little Brudders of Miséricorde

A novel

by David M. Wallace

Two unlikely friends navigate a world of saints and sinners, and crimes both real and imagined.

Spence is lost—the brief optimism of his early retirement and bold move from Vancouver to Montréal has devolved into a lonely round of French classes, winter cycling and watering his absent daughter’s houseplants. When a mouse moves into his Notre-Dame-de-Grâce apartment uninvited, Spence welcomes the company and the two form an unlikely friendship.

Thierry is a petty thief with strong opinions and a foul mouth who draws the former Drama teacher into an unexpected theatre of conspiracies. He becomes Spence’s little brother, helping him learn French, confront painful memories and reaffirm his Catholic faith. A darkly comic story of rebirth that is both poignant *et amusant*, sacred *et sacrebleu*.

The Little Brudders of Miséricorde provides a timely and sympathetic portrayal of mental illness from an inside perspective even as it examines the nature of faith, the role of religion and the complex legacy of the Catholic Church.

An accomplished, heartfelt and inventive debut novel . . . Victoria author David M. Wallace’s appealing take on ‘brudder comedy’ reveals some serious, searing concerns.

BRETT JOSEF GRUBISIC, VANCOUVER SUN

ABOUT THE AUTHOR

A native of Victoria, BC, David M. Wallace earned a BFA from the University of Victoria. He has performed with the Globe Theatre (Regina), the Bastion Theatre (Victoria) and at the Edmonton, Vancouver, and Victoria Fringe Festivals. In 1996, David began a teaching career in Burnaby, BC. Over the course of two decades, he directed students in twenty full-length plays and musicals, and more than sixty one-act plays performed for and by young people. His poems have been published in the Australian journal *Studio* and in the Canadian journal *Grain*. *The Little Brudders of Miséricorde* is his first novel.



On Account of Darkness

Shining Light on Race and Sport

by Ian Kennedy

For racialized athletes past and present, achievement can bring celebrity without equality and recognition without opportunity.

The history of sport reflects the challenges that have confronted non-white athletes for generations. This connection is especially clear in Ontario’s Chatham-Kent region: as a terminus of the Underground Railroad, it has long been home to a large Black community, the Walpole Island and Delaware First Nations are nearby, and many interned Japanese Canadians worked on local farms during World War II.

Each chapter uses the story of a local athlete—some famous, others more obscure—to illuminate one aspect of the evolving relationship between race and sport in North America. By combining compelling human interest stories with little-known facts and anecdotes from the world of sport, *On Account of Darkness* provides an engaging and accessible context for examining and understanding systemic racism.

... a deep dive into a vital topic that also contains such depth of feeling, depth of history, and depth of personal recollection. DAVE ZIRIN, SPORTS EDITOR AT *THE NATION*

A well-researched and often uncomfortable trip through Canadian sports history.

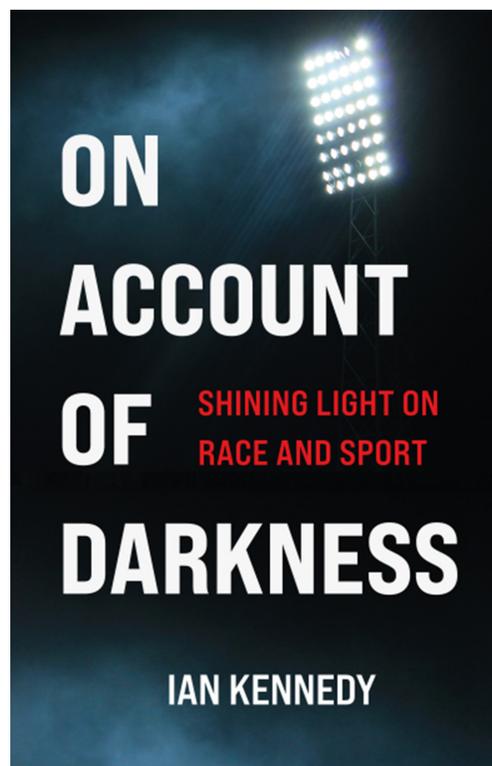
RICK WESTHEAD, TSN SPORTS SENIOR CORRESPONDENT

... a powerful read about racism and overcoming prejudice, not just in sports, but in Canada.

BOB IZUMI, HOST OF *THE REAL FISHING SHOW*

ABOUT THE AUTHOR

A resident of Erie Beach, Ontario, Ian Kennedy is an educator and journalist with a passion for sport and storytelling. In 2011, he founded CKSN (Chatham-Kent Sports Network), an online news outlet covering both amateur and professional athletes. A writer for *The Hockey News* and *Yahoo Sports*, his reporting has also been featured on radio and in publications including *The Globe and Mail* and *Outdoor Canada* magazine. He holds degrees in Kinesiology and Education from the University of Western Ontario.



CA \$21.95 / US \$17.95 (paperback)

CA \$14.95 / US \$12.95 (e-book)

Rights held: World English

Publication date: May 2022

978-1-990160-10-3 (paperback)

978-1-990160-11-0 (e-book)

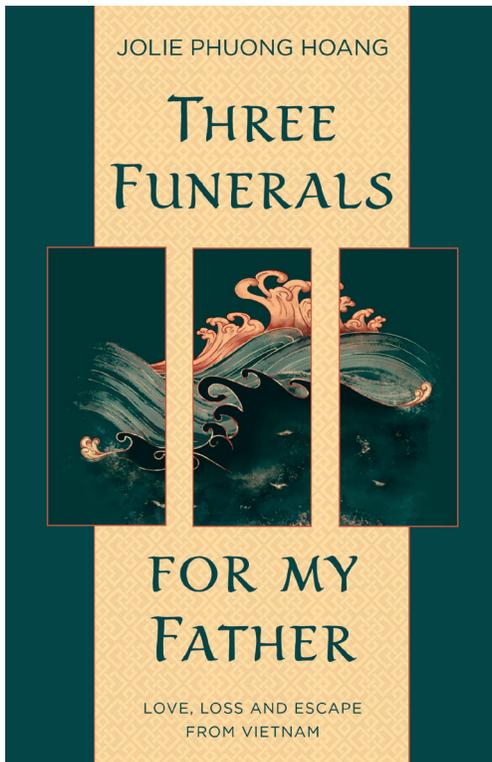
256 pp with index, 5.5”x 8.5”

SPO066000 SPORTS & RECREATION / Cultural & Social Aspect

SOC070000 SOCIAL SCIENCE / Race & Ethnic Relations

SPO019000 SPORTS & RECREATION / History





CA \$21.95 / US \$17.95 (paperback)

CA \$8.95 / US \$6.95 (e-book)

Rights held: World English

Publication date: October 2021

978-1-990160-04-2 (paperback)

978-1-990160-05-9 (e-book)

232 pp, 5.5" x 8.5"

BIO002000 BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / General

FAM014000 FAMILY & RELATIONSHIPS /
Death, Grief, Bereavement

HIS027070 HISTORY / Military / Vietnam War



Three Funerals for My Father

Love, Loss and Escape from Vietnam

by Jolie Phuong Hoang

Hamilton Literary Awards 2022 Finalist

What would you risk to save your children? A story of love, grief and resilience that spans three countries and fifty years.

Jolie Phuong Hoang grew up as one of ten children, part of a loving, prosperous Vietnamese family. All that changed after the communists took over in 1975. Identified as a potential “bad element,” the family lived in constant fear of being sent to the dreaded new economic zone.

Desperate to ensure the family’s safety and to provide a future for his children, Jolie’s father arranged three separate escapes. Told from the author’s perspective and that of her father’s ghost, *Three Funerals for My Father* is a poignant story of love, grief and resilience that spans three countries and fifty years.

This tale is at once an intimate story of one family, a testament to the collective experience of the “boat people” who escaped communist Vietnam, and a plea on behalf of the millions of refugees currently seeking asylum across the globe.

. . . an intimate examination of hardship and courage that should be on the shelves of any collection strong in immigrant stories.

MIDWEST REVIEW OF BOOKS

. . . a moving tribute to her father’s memory and the lengths he took to make sure his family was safe.

ASIAN REVIEW OF BOOKS

ABOUT THE AUTHOR

Jolie Phuong Hoang escaped from Vietnam as a teenager. Arriving in Canada with her siblings in 1984, she trained in mathematics, all the while retaining her love of writing. Her work has been recognized by the North Street Book Prize (Winner, Literary Fiction, 2020), the San Francisco Book Festival (Honourable Mention, 2020) and the Surrey International Writers Festival (Finalist, 2020). A college professor of mathematics, Jolie lives with her daughters in Fonthill, Ontario.



Imagined Truths

Myths from a Draft-Dodging Poet by Richard Lemm

History is the story an individual or nation tells itself, in an ongoing process of reinvention, and that story is one of imagined truths.

Richard Lemm grew up in 1950s Seattle, moving to Canada in 1967 to avoid the draft. Now, more than fifty years later, he turns his lens inward, focusing on what he believed to be true about his family and society at the time, how that perception has evolved and how the stories we tell ourselves inform our personal, cultural and national identities.

Familiar myths—the wild west, the greatest country on earth, the true north strong and free, the red-blooded male and others—strongly influenced Lemm’s generation on both sides of the border. Revisiting these tropes in light of his later experiences, Lemm explores the ways in which we use imagined truths to justify our place in the world.

A rewarding mixture of personal recollection and social commentary, this is a story about growing up in a family and country you didn’t choose and coming of age in the country and with the people you did.

. . . a candid, eloquent and insightful memoir of [Lemm’s] experiences as an American transplant in Canada.

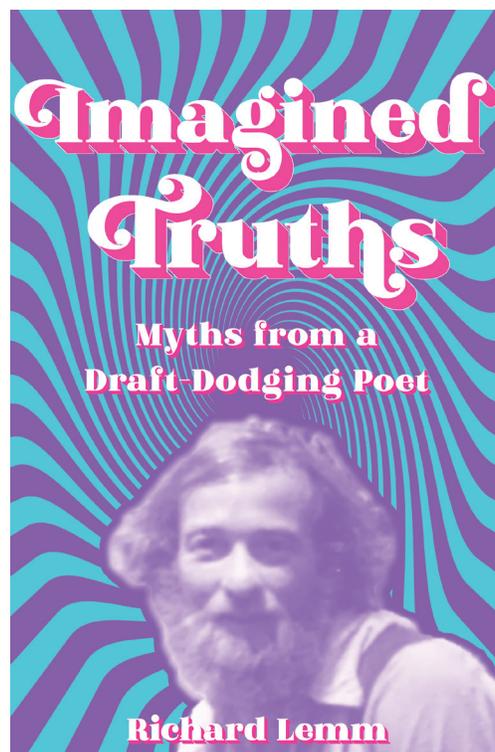
IAN COLFORD, THE MIRAMICHI READER

Richard Lemm applies a poet’s line-by-line discipline, eye for detail, and ear for language to every sentence in this exceptionally vivid, affecting memoir . . . As important politically and historically as it is emotionally and stylistically.

STEVEN HEIGHTON

ABOUT THE AUTHOR

Richard Lemm has taught creative writing and literature at the University of Prince Edward Island since 1988. He is the author of six poetry collections, a short fiction collection, and a biography of Milton Acorn, Canada’s people’s poet. A past-president of The League of Canadian Poets and past co-chair of Access Copyright, he has served on juries for The Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, the CBC Radio Literary Competition, and the Governor General’s Award for Poetry.



CA \$21.95 / US \$17.95 (paperback)

CA \$8.95 / US \$6.95 (e-book)

Rights held: World English

Publication date: September 2021

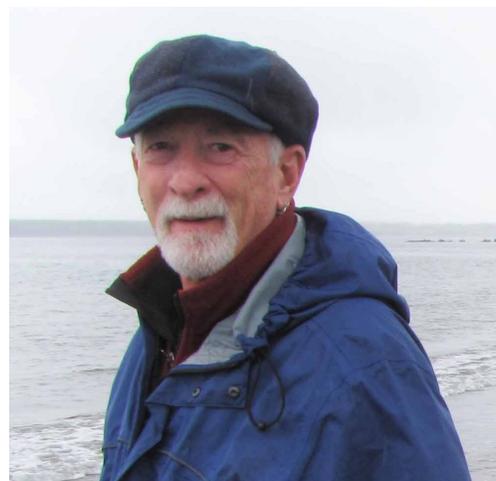
978-1-990160-06-6 (paperback)

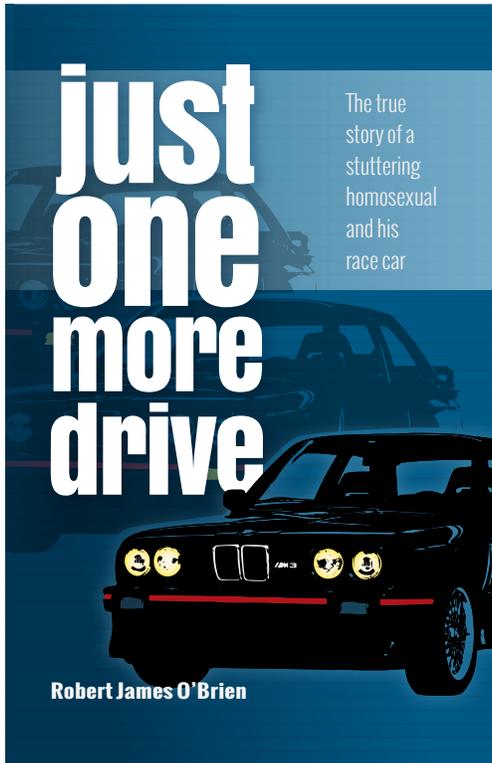
978-1-990160-07-3 (e-book)

272 pp, 5.5”x 8.5”

BIO007000 BIOGRAPHY & AUTOBIOGRAPHY /
Literary Figures

SOC022000 SOCIAL SCIENCE /
Popular Culture





CA \$21.95 / US \$17.95 (paperback)

CA \$8.95 / US \$6.95 (e-book)

Rights held: World English

Publication date: September 2021

ISBN: 978-1-990160-02-8 (paperback)

ISBN: 978-1-990160-03-5 (e-book)

244 pp, 5.5" x 8.5"

BIO031000 BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+

YAN051200 YOUNG ADULT NONFICTION / Social Topics / Self-Esteem & Self-Reliance

YAN051230 YOUNG ADULT NONFICTION / Disabilities & Special Needs



Just One More Drive

The true story of a stuttering homosexual and his race car

by Robert James O'Brien

A story for every misfit who ever thought they were the only one without all the answers.

Robert O'Brien loves cars. Growing up in Dublin, they provided a welcome refuge from the human interaction he found so difficult. His father's race car, a BMW E30 M3 Sport Evolution he named the Beast, became his alter-ego—powerful, admired, confident—and Robert began a quest to become a worthy owner. He completed a university degree, took courses to conquer his stutter and tried to come to terms with his sexuality. But still he remained more comfortable in the fantasy worlds of video games and television.

Escaping Ireland to pursue acting in Vancouver, Robert quickly realized there was one thing he could not run from. Himself. During a particularly difficult trip home, it was the Beast that saved his life.

Just One More Drive explores dark themes—bullying, anxiety, depression, suicide, loneliness—with honesty, self-deprecating humour and hope. After years of struggle, Robert is proud of the man he is, no longer believes he needs to be fixed and is passionate about normalizing frank discussions of men's mental health.

. . . a searingly honest, wonderfully written story . . . it will have you cheering him on, with every heart-warming page.

PAUL BLEZARD, LOVE READING

. . . an evocative illustration of stock-taking and sharing.

BRETT JOSEF GRUBISIC, THE ORMSBY REVIEW

ABOUT THE AUTHOR

Robert James O'Brien grew up in Ireland and is now based in Vancouver, BC. A teacher, actor and public speaker, he is also part of a team developing The Unblockables, an innovative theatre program that uses the fundamentals of improv to support fluent speech. He remains a geek who loves Stargates and every box Sony, Microsoft and Nintendo ever put on the shelves. Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.



CA\$23.95 / US\$18.95 (print) 978-1-7770101-8-8
CA\$8.95 / US\$6.95 (e-book) 978-1-7770101-9-5

Man at the Airport

How social media saved my life:
one Syrian's story

by Hassan Al Kontar

When civil war broke out in his home country in 2011, Hassan Al Kontar was a young Syrian living and working in the UAE. A conscientious objector by faith and temperament, he refused to return to Syria for compulsory military service and lived illegally before being deported to Malaysia in 2017. Unable to obtain a visa for any other country, he became trapped in the arrivals zone at Kuala Lumpur Airport for seven months. Exiled by war and trapped by geopolitics, Al Kontar used social media and humour to tell his story to the world, becoming an international celebrity and ultimately finding refuge in Canada.

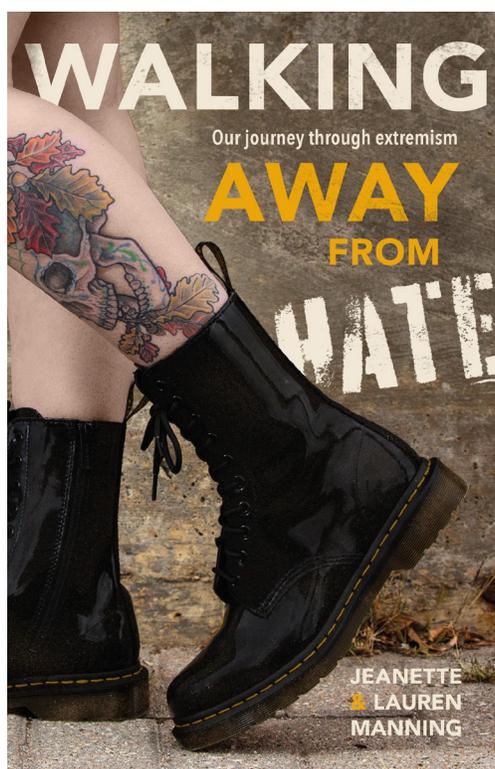
Rights held: World English

Publication date: May 2021. 232 pp, 5.5" x 8.5"

BIO032000 BIOGRAPHY & AUTOBIOGRAPHY / Social Activists

POL035010 POLITICAL SCIENCE / Human Rights

SOC066000 SOCIAL SCIENCE / Refugees



CA\$23.95 / US\$18.95 (print) 978-1-990160-00-4
CA\$8.95 / US\$6.95 (e-book) 978-1-990160-01-1

Walking Away from Hate

Our journey through extremism

by Jeanette & Lauren Manning

The story of an ordinary family's descent into the dark world of white supremacy, and how love ultimately triumphed over hate.

As a troubled teen, Lauren Manning sought refuge online in the angry world of black metal music. When she met a recruiter who offered her the acceptance she craved, the doctrine of white supremacy supplanted the values of her middle-class upbringing, and Lauren traded suburbia for a life of violence and criminality on the streets of Toronto.

Told from the viewpoint of both mother and daughter, *Walking Away from Hate* chronicles Lauren's life within the movement and her ultimate reconnection with her family.

Rights held: World English

Publication date: May 2021. 240 pp, 5.5" x 8.5"

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY / Women

SOC051000 SOCIAL SCIENCE / Violence in Society



Backlist Non-fiction

Umingmak

Stuart Hodgson and the Birth of the Modern Arctic

by Jake Ootes

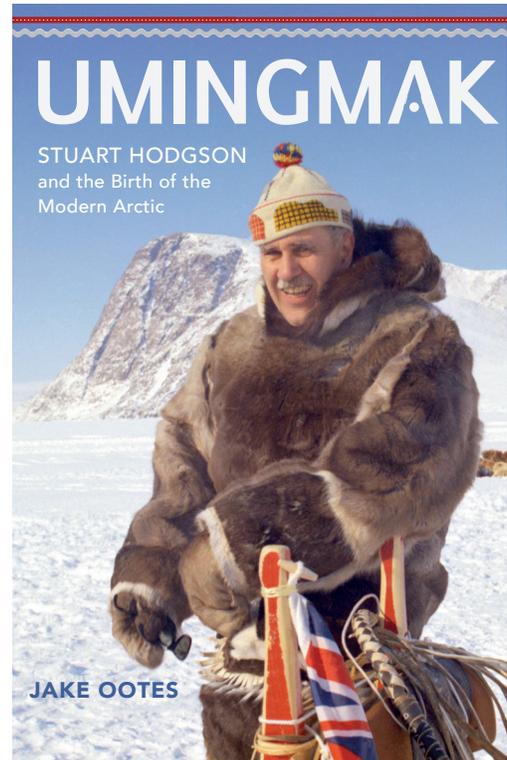
NorthWords Book Awards 2021 Finalist

In 1967, Stuart Hodgson, a former British Columbia labour leader, was the newly appointed Commissioner of the Northwest Territories responsible for establishing a fledgling government in the frontier capital of Yellowknife. Written by his former aide and confidante, *Umingmak* is a first-hand account of Hodgson's often controversial efforts to introduce self-government and improve the lives of Northerners.

Author Jack Ootes was Hodgson's executive assistant and then Director of the Territorial Department of Information. He later became Minister of Education, Culture and Employment.

Rights held: North America

Publication date: May 2020. 334 pp, photos and index, 6" x 9", French flaps
HIS006020 HISTORY / Canada / Post-Confederation (1867-)
BIO010000 BIOGRAPHY & AUTOBIOGRAPHY / Political



CA\$29.95 / US\$22.95 (print) 978-1-7770101-0-2
CA\$5.95 / US\$4.95 (e-book) 978-1-7770101-1-9

Everyday Evil

Why our world is the way it is

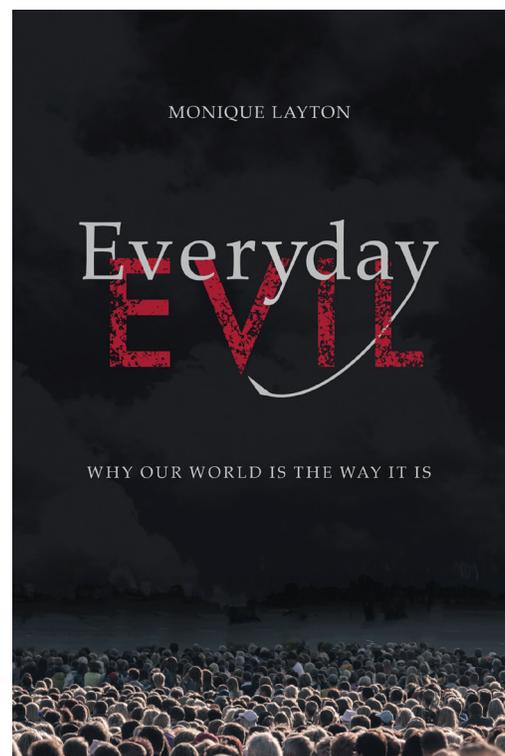
by Monique Layton

The Eric Hoffer Book Award 2021 Finalist

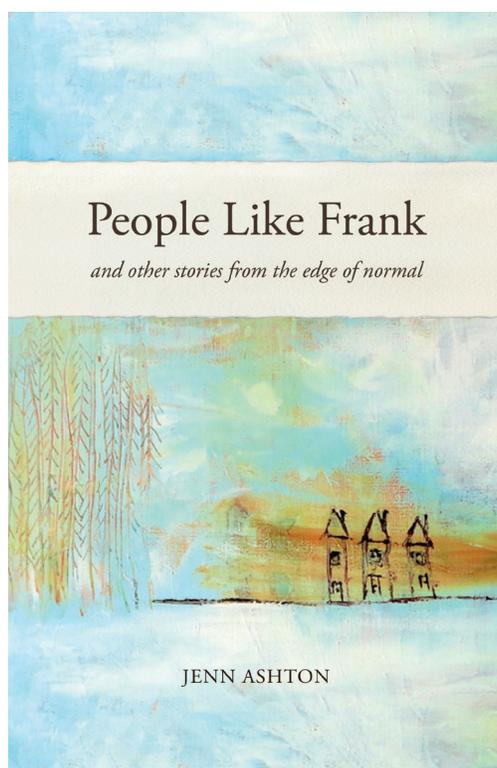
Instead of the epic, alien force of our imagination, anthropologist Monique Layton posits that evil is intrinsic to our humanity, constantly evolving with modern notions of morality. Much of the world's suffering, she argues, can be traced back to the individual actions of ordinary people trying—and failing—to maintain a static social order. Drawing on anthropology, history, philosophy and popular culture, Layton provides a new lens through which to view contemporary issues. The author is the former Associate Director of the Centre for Distance Education (Criminology Programs) at Simon Fraser University.

Rights held: World English

Publication date: October 2019. 272 pp with index, 5.5" x 8.5"
PHI008000 PHILOSOPHY / Good & Evil
SOC002010 SOCIAL SCIENCE / Anthropology / Cultural & Social
HIS039000 HISTORY / Civilization



CA\$20.00 / US\$14.95 (print) 978-1-7751659-6-5
CA\$3.95 / US\$2.95 (e-book) 978-1-7751659-7-2



CA\$19.95 / US\$15.95 (print) 978-1-7770101-6-4
CA\$3.95 / US\$2.95 (e-book) 978-1-7770101-7-1

People Like Frank

And other stories from the edge of normal

by Jenn Ashton

Indigenous Voices Awards 2021 Finalist

On the edge of normal, the everyday can be an adventure and the ordinary a triumph.

In the tradition of *The Curious Incident of the Dog in the Night-time*, *Room* and *If I Fall, If I Die*, this uplifting collection explores the world through the eyes of protagonists whose perspectives are informed by their unique circumstances. Some are struggling with physical challenges while others seek to overcome psychological barriers.

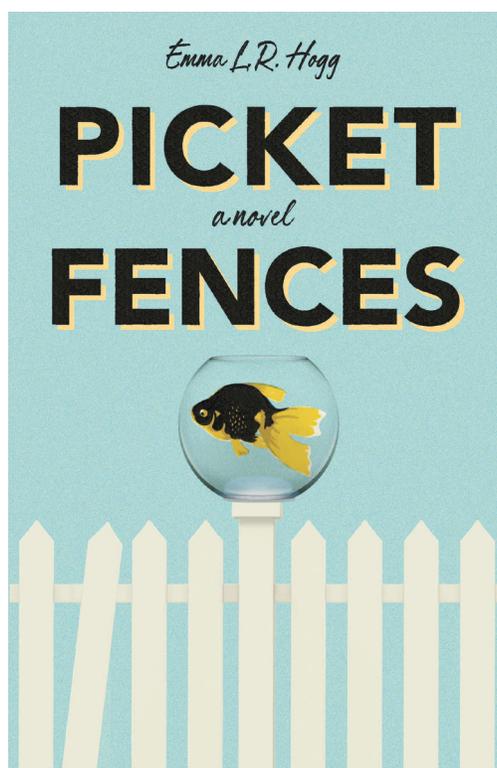
Rights held: World English

Publication date: October 2020. 188 pp, 5.5" x 8.5"

FIC029000 FICTION / Short Stories (single author)

FIC059000 FICTION / Indigenous

FIC079000 FICTION / Disabilities & Special Needs



CA\$21.95 / US\$17.95 (print) 978-1-7770101-4-0
CA\$3.95 / US\$2.95 (e-book) 978-1-7770101-5-7

Picket Fences

A novel
by Emma L.R. Hogg

A funny and poignant story about coming of age after you've already grown up.

Sloane Sawyer had it all planned—she and her best friend Stephie would graduate from high school, get out of Tippett Valley and have dazzling complementary careers. She would also have a loving husband, the requisite two kids and a house with a white picket fence. As she turns thirty, Sloane has a boring job and a boss who ignores her. She has no children, doesn't own a house, has gained fifteen pounds and questions how her video-game-playing husband could possibly love her.

Rights held: World English

Publication date: October 2020. 264 pp, 5.5" x 8.5"

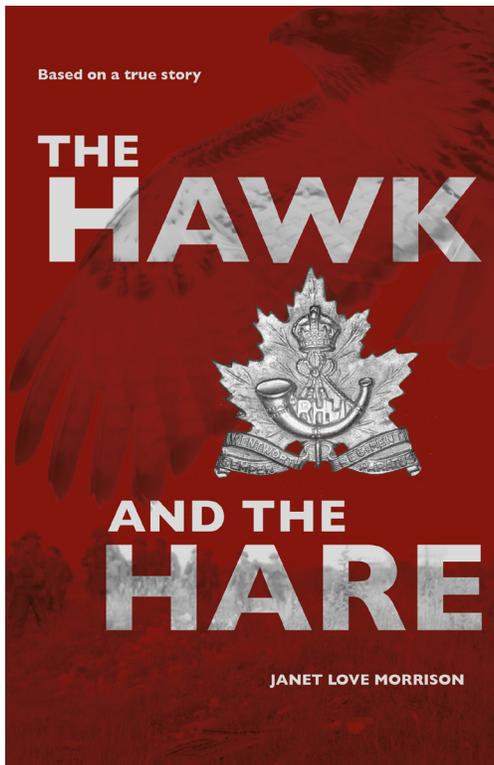
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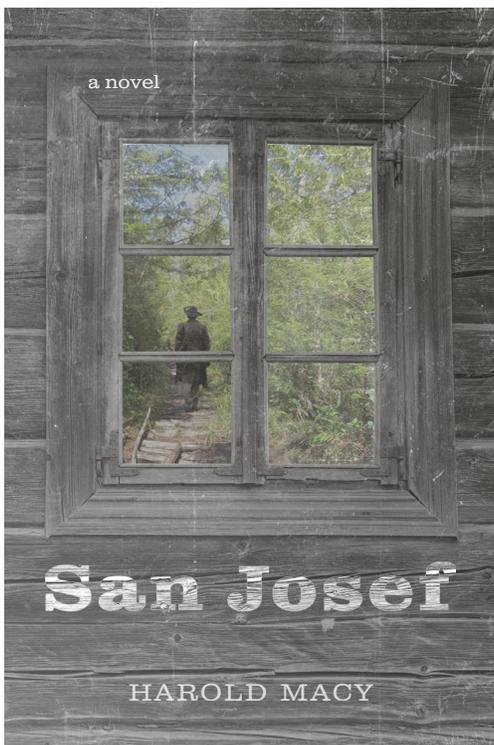
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Based on war diaries and regimental records, *The Hawk and the Hare* is inspired by the real-life experience of the author's father. Her previous books include *The Crazy Canucks: Canada's Legendary Ski Team* (foreword by Peter Mansbridge), winner of the 2009 One Book, One Vancouver award.

Rights held: World English

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by Harold Macy

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The autumn winds of 1899 bring a new arrival to Cape Scott, sparking an inevitable challenge to Clayton's safety and Anika's family.

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