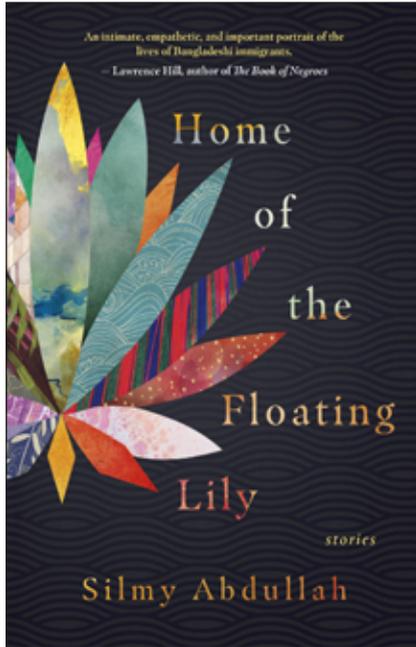




**DUNDURN
PRESS**

WINTER 2023

Recent Highlights

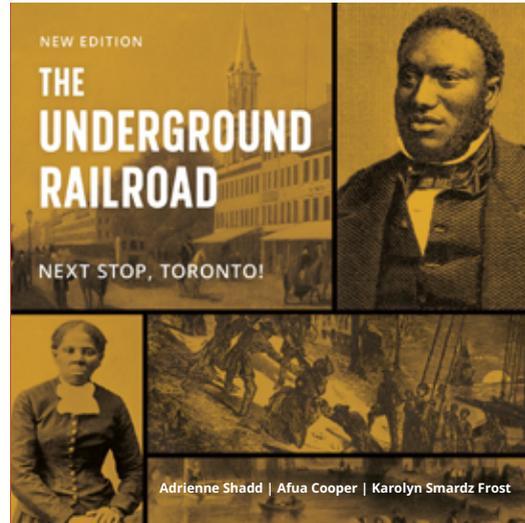


Home of the Floating Lily

978-1-4597-4817-0

CA\$21.99 / US\$18.99

Danuta Gleed Literary Award Finalist
Toronto Book Awards Longlisted



The Underground Railroad

978-1-4597-4896-5 PBK

CA\$19.99 / US\$16.99

Toronto Book Awards Longlisted

How to order

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UTP Distribution

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fax: 416-667-7832 • 800-221-9985

utpbooks@utpress.utoronto.ca

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Ingram Publisher Services

866-400-5351

fax: 800-838-1149

ips@ingramcontent.com



**DUNDURN
PRESS**

dundurn.com
[@dundurnpress](https://twitter.com/dundurnpress)

We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

The catalogue cover image is from *Suite As Sugar* by Camille Hernández-Ramdwar (see page 3). Image credit: Saccharum officinarum Blanco by Francisco Manuel Blanco, 1880; Hummingbird: Brockhaus' Konversations-Lexikon, Leipzig G. Mütrel, 1892.

Printed and bound in Canada.



Publisher's Note

At Dundurn Press, we are in the midst of celebrating our fiftieth anniversary as an independent Canadian publisher and the future for us is brighter than ever — and the reasons why are contained right here in this catalogue.

For unique, first-hand takes of the Canadian experience, we have a slew of fascinating memoirs such as *British Columbiana*, where author Josie Teed spends a summer working in period costume at Barkerville, a gold rush heritage site in remote B.C., all in an attempt to find herself. Through a series of interlocking vignettes, Annahid Dashtgard's *Bones of Belonging* examines what it's really like to be a racial outsider in a society dominated by whiteness. In *The Wild Boy of Waubamik*, film critic Thom Ernst takes us through his brutal childhood in rural Ontario, tarnished by years of sexual abuse. This memoir is a beautifully realized, heart-wrenching read.

We are proud to be bringing to light the case of British-Canadian Jack Letts, accused of being a terrorist and imprisoned in Syria, via the words of his mother, Sally Lane, in *Reasonable Cause to Suspect*. And we are excited to publish award-winning author Mary Soderstrom's *Against the Seas*, an informative exploration of how past societies have dealt with sea level changes and a climate change call to action for us all — right now!

For those looking for a great book to take them into spring, I heartily recommend *Chasing the Black Eagle*, Bruce Geddes's fictional look at Hubert Julian, a.k.a., "The Black Eagle of Harlem," through the eyes of a young man trying to dodge a murder charge by spying for the FBI. It's a fabulous, fun read.

I've been so pleased with Dundurn's recent awards successes! Nate Hendley's *Beatle Bandit* won the prestigious Crime Writers of Canada's 2022 Brass Knuckles Award for Best Nonfiction, and the gorgeous short story collection by Silmy Abdullah, *Home of the Floating Lily*, was runner-up for the 2021 Danuta Gleed Literary Award. How can we ever forget the shortlisting of Cheluchi Onyemelukwe-Onuobia's powerful novel *The Son of the House* for the 2021 Scotiabank Giller Prize? Our literary imprint Rare Machines is approaching its first birthday and has already notched its first award — *Persephone's Children* by Rowan McCandless is co-winner of the Manitoba Book Awards' 2022 Eileen McTavish Sykes Award for Best First Book. Congratulations Rowan and all the rest of the Dundurn authors who have made it to longlists, shortlists, and beyond!

As Rare Machines enters its fourth season, the provocative imprint of cutting edge works is moving more firmly towards fiction with two more debuts for Winter 2023. *What Remains of Elsie Jane* by Chelsea Wakelyn is a darkly humorous, reality-bending look at mourning, motherhood, and dating. *Suite as Sugar and Other Stories* by Camille Hernández-Ramdwar is an intimate collection permeated by the violence of colonialism from Havana to Toronto, from Trinidad to Manitoba.

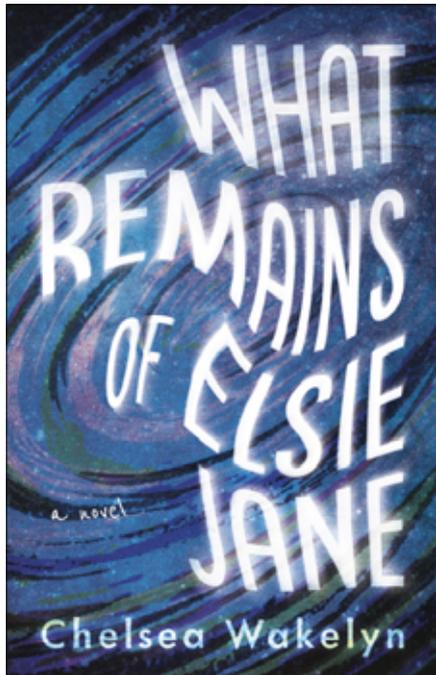
Our Winter list of new authors and titles comes full circle with *The Canadian Guide to Creative Writing and Publishing* by Patricia Westerhof. Our hopes are that this helpful guide will give rise to even more Canadian stories and voices being shared.

Kwame Scott Fraser, Publisher
Dundurn Press

p.s. Oh, I almost forgot. My name is Kwame now!

Fiction

Rare
Machines



A heartbreaking and darkly funny portrait of a woman unravelling in the wake of tragedy.

Sam is dead, which means that Elsie Jane has just lost the brilliant, sensitive man she planned to grow old with. The early days of grief are a fog of work and single parenting. Too restless to sleep, Elsie pores over Sam's old love letters, paces her house, bickers with the ghosts of Sam and her dead parents night after night. As the year unfolds, she develops an obsession with a local murder mystery, attends a series of disastrous internet dates in search of a "replacement soul mate," and solicits a spacetime wizard via Craigslist, convinced he will help her forge a path through the cosmos back to Sam.

Examining the ceaseless labour of motherhood, the stigma of death by drug poisoning, and the allure of magical thinking in the wake of tragedy, *What Remains of Elsie Jane* is a heart-splitting reminder that grief is borne from the depths of love.

A RARE MACHINES BOOK

To read What Remains of Elsie Jane is to encounter a raw, sometimes angry, and always messy grief. Wakelyn captures a woman falling apart and putting herself back together in the dynamic voice of her complicated protagonist. In her multiverse-curious widowhood, Elsie is unrelentingly hopeful without being cheerful, loving without being good. Liz Harmer, author of The Amateurs and Strange Loops

Chelsea Wakelyn is a writer, musician, and mother to two lovely, eccentric humans. She lives on Vancouver Island.

WHAT REMAINS OF ELSIE JANE

by Chelsea Wakelyn

Paperback

978-1-4597-5084-5

264 pages, 5.5 x 8.5

CANADA January 31, 2023 • \$24.99

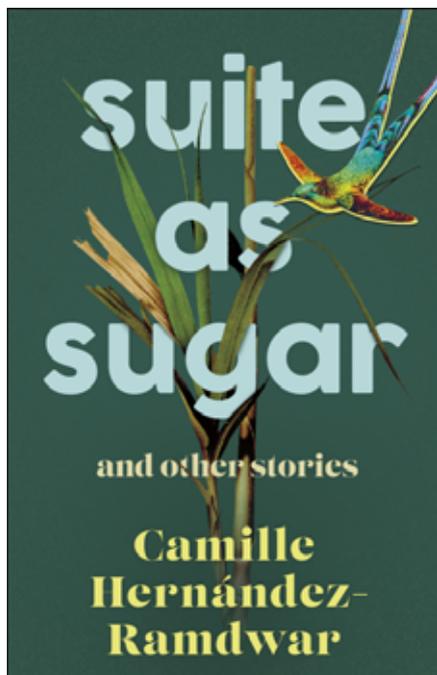
U.S. February 28, 2023 • \$19.99

Rights North American, English

FICTION / Biographical

Fiction

Rare
Machines



***Suite as Sugar* is a testimony to the unseen forces, always vigilant, ever ready, imbuing the characters in this collection with both resilience and trauma.**

From Winnipeg winterscapes to Toronto's condo culture, from Havana's haunted streets to Trinidad's calamitous environs, the stories in *Suite as Sugar* are permeated with the violence of colonial histories, personal and intimate. The characters in this collection reclaim connection to ancestral earth in the absence of elders, reflecting legacies of abandonment and consequential loss. The veil between the living and the dead is obscured, chaos becomes panacea, and characters take drastic matters into their own hands.

In this poignant debut short story collection, survivors of all kinds seek strategy and solace: a group of homeless people organize an occupation of vacant condos, a new resident to a disturbing neighbourhood tries to make sense of madness, a dog investigates the sudden disappearance of his owner. The five intertwined vignettes that make up the title story are set in a Caribbean country where the spectre of the sugar plantation haunts everyone. The casual brutality of our everyday lives, whether seen through the eyes of animal, spirit, or human being, is the central thread tying this collection together.

A RARE MACHINES BOOK

Camille Hernández-Ramdwar is a multi-racial, multicultural, multilingual, and transnational writer and scholar. The veil between the corporeal and the incorporeal is very thin in her work, which explores the search for belonging; the collective violences of neo-colonialism, poverty, racism, sexism, and other injustices; and the important interrelationship between matter and spirit. She divides her time between Toronto and Trinidad and Tobago.

SUITE AS SUGAR

and Other Stories

by Camille Hernández-Ramdwar

Paperback

978-1-4597-5071-5

224 pages, 5.5 x 8.5

CANADA April 25, 2023 • \$24.99

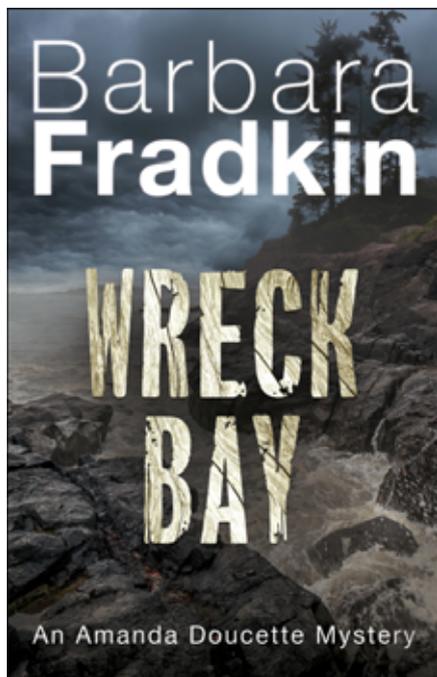
U.S. May 23, 2023 • \$19.99

Rights World, All Languages

FICTION / Short Stories (single author)

Fiction

Dundurn
Press



Amanda Doucette pursues the connection between a reclusive artist and the wealthy surfer who turned up dead on a remote island in Vancouver Island's Pacific Rim in a wilderness-infused mystery perfect for fans of Jane Harper or Louise Penny.

While exploring the rugged landscape of Vancouver Island's Pacific coast, Amanda Doucette is drawn to a reclusive old artist known only as Luke, who lives off the grid on a remote island. His vivid paintings hint at a traumatic secret from his past that brings to mind her own struggles with PTSD, and they begin to bond.

But when the body of a surfer washes up on the beach, Luke flees deep into the interior. What is the connection between the victim and Luke, and what does it have to do with Vietnam and a hippie commune from fifty years ago? Fearing Luke might do something desperate, Amanda searches for answers and races to find him before the police or the victim's family get to him first.

Fradkin, a retired psychologist, creates well-drawn, complex characters, and she knows how to build tension and drama that hold readers to the end. Publishers Weekly, starred review for Fire in the Stars (#1)

Barbara Fradkin is a retired psychologist who is fascinated with why people turn bad. She is the author of the critically acclaimed Amanda Doucette series and the award-winning Inspector Green novels. She lives in Ottawa.

WRECK BAY

An Amanda Doucette Mystery

by Barbara Fradkin

Paperback

978-1-4597-4387-8

320 pages, 5.5 x 8.5

CANADA January 24, 2023 • \$21.99

U.S. February 21, 2023 • \$17.99

Rights World, All Languages

An Amanda Doucette Mystery #5

FICTION / Mystery & Detective / Women Sleuths

THE AMANDA DOUCETTE MYSTERIES

Explore Canada's rugged wilderness regions in this thrilling series featuring a former international aid worker who readjusts to life at home, but finds herself drawn into mysteries as she follows her instinct to help people.

Praise for the Series

"Fradkin, a retired psychologist, creates well-drawn, complex characters, and she knows how to build tension and drama that hold readers to the end."

— ***Publishers Weekly*** (starred review)

"Masterly ... it's the wilderness that provides the story's passion."

— ***Toronto Star***

"If you want to get a real feel (and fear) of the woods, this is the book for you."

— ***Globe and Mail***

"Readers of Tana French and Deborah Crombie may want to investigate."

— ***Library Journal***

"Amanda Doucette is a plucky, adventurous, smart, caring person with an exciting, globetrotting career and the potential for many great stories."

— ***Ottawa Citizen***

"Believable, nuanced characters and unpredictable plots."

— ***Atlantic Books Today***

"Fradkin populates her series with real people whose lives encompass more than solving the odd crime. Keep 'em coming."

— ***Booklist***

"A great evocation of the lakes, the beauty and the power... Amanda Doucette is somebody I'd like for a friend. All of the characters were most believable."

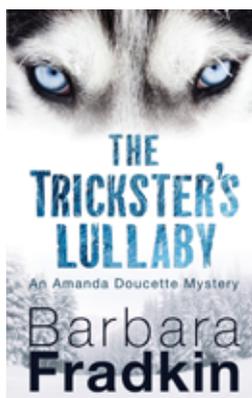
— **Maureen Jennings, author of *The Murdoch Mysteries***



Fire in the Stars

978-1-4597-3239-1

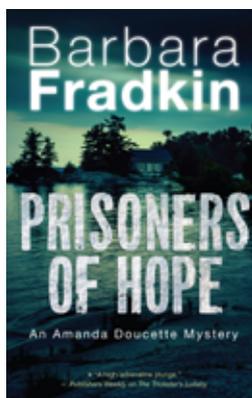
Region: Newfoundland



The Trickster's Lullaby

978-1-4597-3540-8

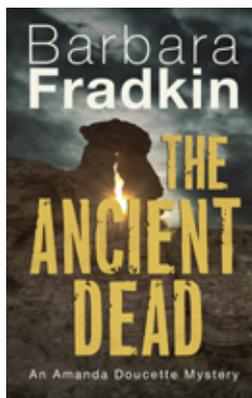
Region: Laurentians, Quebec



Prisoners of Hope

978-1-4597-3764-8

Region: Georgian Bay, Ontario



The Ancient Dead

978-1-4597-4381-6

Region: Alberta Badlands

Fiction

Dundurn
Press



In an alternate 1933, a sleuth and his robot partner are caught in the middle of a legal battle that will decide the fate of the world's machine population.

“This writer is definitely one to watch” – *The Globe and Mail*

Two months after an investigation that nearly put Elias Roche behind bars, the former cop turned mob enforcer has endeavoured to separate himself from his past by going straight. Now working as a private investigator, his attempts to build himself a quiet life have so far yielded promise. However, while Manhattan's Lower City is in the midst of a reignited mob war, Elias is faced with finding a man who doesn't want to be found, absolving a machine of murder, and discovering a network of secrets that keeps the world turning, almost literally.

Reuniting with his old Automatic partner Allen and reporter-turned-hitman Simone, Elias must search for the truth amid a web of conspiracy and lies. While failure would result in the eradication of all Automatics in America and cripple the megacorporation that hired him to investigate, success could uncover truths no one is ready to face: truths about the city, Allen's past, and which side they're all truly fighting for.

Carlson does a good job populating his gritty, split-level world with dodgy mobsters, deadly dames, and killer machines. Publishers Weekly, for Night Call

Brenden Carlson is a chemist and the author of the Walking Shadows series. He lives in Hamilton, Ontario.

DARK ALL DAY

by Brenden Carlson

Paperback
978-1-4597-4585-8
384 pages, 5 x 8

CANADA February 14, 2023 • \$17.99
U.S. March 14, 2023 • \$15.99

Rights World, All Languages

The Walking Shadows #3
FICTION / Science Fiction / Crime & Mystery

In the same series:



Midnight
978-1-4597-4582-7



Night Call
978-1-4597-4579-7

Fiction

Dundurn
Press



Against a backdrop of the Harlem Renaissance and Haile Selassie's Ethiopia, a young man tails Hubert Julian — a pilot, inventor, adventurer, charlatan, and possible threat to America.

Facing an attempted murder charge, seventeen-year-old Arthur Tormes is in no position to refuse when a federal agent named Riley Triggs offers him a deal: all charges get dropped and Arthur goes free if he agrees to help the Bureau with a problem.

That problem is Hubert Julian, a.k.a. the Black Eagle of Harlem: inventor, pilot, parachutist, daredevil, charlatan, and one of the most extraordinary and popular figures of the Harlem Renaissance. For Triggs, it's the popularity that makes Julian a serious threat to the well-being of America.

To win his freedom, Arthur begins a spying mission that will occupy the next thirteen years of his life, taking him from 1920s New York City to Ethiopia on the verge of war — often at great personal cost. In the end, while America remains safe, Arthur Tormes's fate is less certain.

Bruce Geddes is the author of one previous novel, *The Higher the Monkey Climbs* (2018). His short fiction has appeared in the *New Quarterly*, *Blank Spaces Magazine*, and the *Freshwater Review*. Born in Windsor, Ontario, he currently lives in Kingston.

CHASING THE BLACK EAGLE

by Bruce Geddes

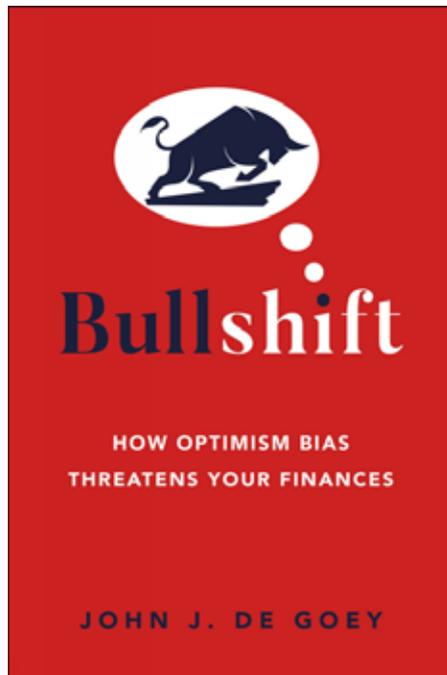
Paperback
978-1-4597-5059-3
384 pages, 5.5 x 8.5
1 b&w illustrations, notes

CANADA April 11, 2023 • \$23.99
U.S. May 9, 2023 • \$19.99

Rights World, English

FICTION / African American & Black /
Historical

Dundurn
Press



People are unwittingly taking risks with their investments by entrusting them to advisors who are biased but don't know it.

Does your financial advisor tell you to hold on and never sell? That markets recover in the long run? Does your advisor have an optimistic disposition? Do they tell you not to worry, no matter what is going on in the outside world?

In *Bullshift*, seasoned investment advisor John J. De Goey explores the hidden relationship between bias and financial markets. He makes clear that investors and financial advisors are not the rational decision makers that economic theory assumes them to be, and that “tried and true” investment advice is not always sound. He shows that advisors are immersed in a culture of bullshift – they simply don't realize how their positive outlook on markets is based on industry-wide groupthink.

After three years of an international pandemic, there's more pain coming, but the financial industry's eternal optimism, abetted by government policies designed to consistently encourage growth and avoid tough choices, is walking the global economy toward a cliff.

De Goey helps you prepare for the world after the reckoning in financial markets. The next downturn will likely be deeper than anything you or your advisor has ever experienced.

John J. De Goey is an author, senior investment advisor, and portfolio manager at Wellington-Altus Private Wealth. With over twenty-five years of industry experience, he is a sought-after commentator, a frequent BNN guest, and a recognized industry thought leader. He lives in Toronto.

BULLSHIFT

How Optimism Bias Threatens Your Finances

by John J. De Goey

Paperback

978-1-4597-5090-6

216 pages, 6 x 9

12 b&w illustrations

CANADA January 3, 2023 • \$25.99

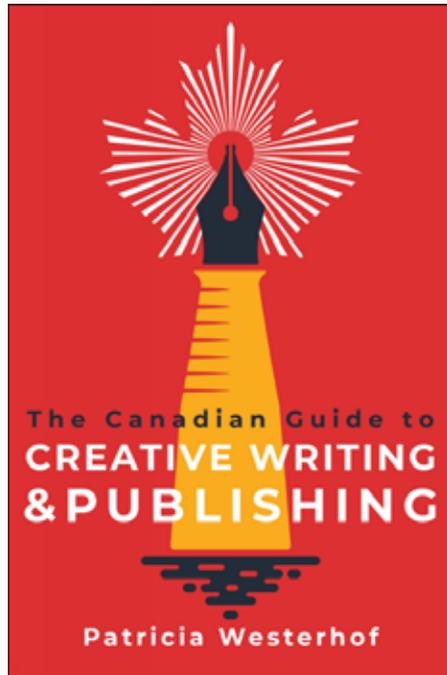
U.S. January 31, 2023 • \$21.99

Rights World, All Languages (except French & German)

BUSINESS & ECONOMICS / Personal Finance / Money Management

Non-Fiction

Dundurn
Press



The essential guide for Canadian writers seeking to have their work published today.

How do you get published in Canada? What are the standards for publishable work, and how do you reach them? This lively, practical guide includes strategies for thinking creatively, improving writing voice, and editing work at the sentence level. It also provides up-to-date information about the publishing industry, including how to find an agent, how to submit work to literary journals, how to query independent presses, and how to apply for writing grants. It will lead writers through the process of polishing their manuscripts and finding an audience for those manuscripts.

Patricia Westerhof is the author of *Catch Me When I Fall* and *The Dove in Bathurst Station* and co-author of *The Writer's Craft*. She has taught writing for more than thirty years, working with writers of all ages, from teens to seniors. She lives in Toronto

THE CANADIAN GUIDE TO CREATIVE WRITING AND PUBLISHING

by Patricia Westerhof

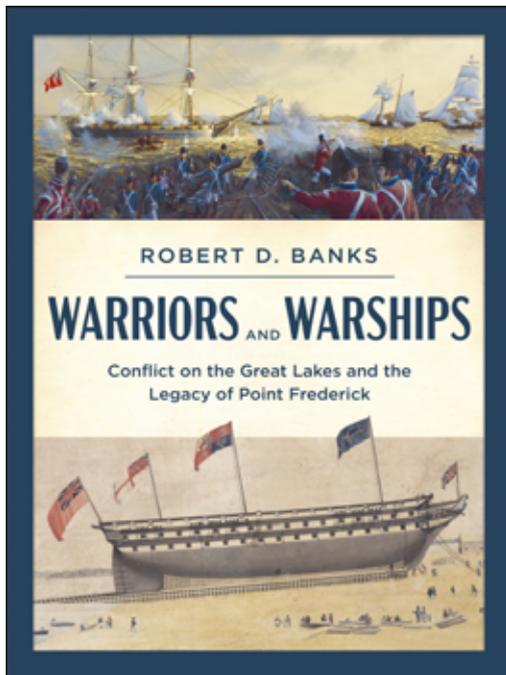
Paperback
978-1-4597-5008-1
248 pages, 6 x 9

CANADA January 17, 2023 • \$26.99
U.S. February 14, 2023 • \$22.99

Rights World, English

LANGUAGE ARTS & DISCIPLINES / Writing
/ Business Aspects

Dundurn
Press



The untold story of Point Frederick, where early nineteenth-century Canadians built warships that stopped invasion and brought peace.

Opposite Kingston, Point Frederick was the 1789 dockyard home of the Provincial Marine on Lake Ontario and the headquarters of Britain's Royal Navy from 1813 to 1853. Today, it is the home of the Royal Military College of Canada.

In this detailed narrative, with over one hundred archival maps, aerial views, colour photographs, and 3D reconstructions, Robert Banks recounts Point Frederick's building of great sail and steam warships, and the roles these vessels played in conflicts on Lake Ontario, the St. Lawrence River, and Niagara. This included the War of 1812, when French Canadian and British shipwrights made warships that forced the U.S. Navy into port and led to the American withdrawal from Canada. The ships also played a role in the settlement of Upper Canada, the rebellions of 1837, the early planning of the Rideau Canal, and the beginning of the undefended border.

Along the way, Banks introduces an array of people from Upper Canada, such as John Graves Simcoe and his wife, Elizabeth; Governor General Lord Dorchester; Major-General Sir Isaac Brock; Sir James Yeo, and even Charles Dickens. He also describes the day-to-day activities at Point Frederick, beyond shipbuilding and military campaigns, such as skating parties, sleigh rides, theatricals, crime and punishment, and disease and death.

Robert D. Banks graduated from the Royal Military College in 1974 and went on to become a military pilot, flight surgeon, NASA consultant, and author of scientific papers. His published articles include histories of air force and naval squadrons, the Second World War, and historic buildings of the RMC. He splits his time between Barrie, Ontario, and San Antonio, Texas.

WARRIORS AND WARSHIPS

**Conflict on the Great Lakes and the
Legacy of Point Frederick**

by Robert D. Banks

Hardcover

978-1-4597-5077-7

432 pages, 7 x 9.25

notes, bibliography, index, 104 colour
illustrations

CANADA January 24, 2023 • \$59.99

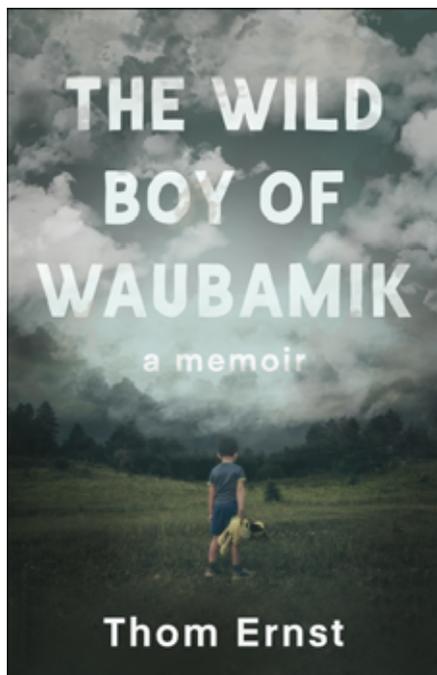
U.S. February 21, 2023 • \$59.99

Rights World, All Languages

HISTORY / Military / Canada

Non-Fiction

Dundurn
Press



Film critic, writer, and broadcaster Thom Ernst chronicles his life growing up with an abusive father in rural Ontario.

The residents of Waubamik know about the Wild Boy, a somewhat feral child, standing near-naked in a rusty playground of weeds and discarded metal, clutching a headless doll. They know the boy has been plucked from poverty and resettled into a middle-class family. But they don't know that something worse awaits him there.

This is a story of a system that failed, a community that looked the other way, and a family that kept silent. It is also a document of the popular culture of the 1960s, a powerful set of myths that kept a boy comforted. But ultimately, *The Wild Boy of Waubamik* is a story of triumph, the story of the abusive childhood of a man who grew up to become a film critic and broadcaster. It reminds us that life, even at its darkest, can surprise us with moments of joy, hope, and dreams.

An inspiring story of resilience, told with a vivid sense of character and humour.

Richard Crouse, CTV host and film critic

Thom Ernst's harrowing, heartfelt, fascinating and thoroughly original and readable memoir of adoption and abuse – and the art that can come of them. **Ian Brown,**

broadcaster, award-winning author

Filters trauma through pop culture, the past through screens, whether they be silver, televisual, or the many varieties of emotional self-defence. **Andrew Pyper, author of *The Homecoming***

Thom Ernst is a film writer, broadcaster, and critic. He was the former host and producer of TVO's *Saturday Night at the Movies*. Thom currently lives in Toronto with his wife, daughter, and a cat.

THE WILD BOY OF WAUBAMIK

A Memoir

by Thom Ernst

Paperback

978-1-4597-5087-6

328 pages, 5.5 x 8.5

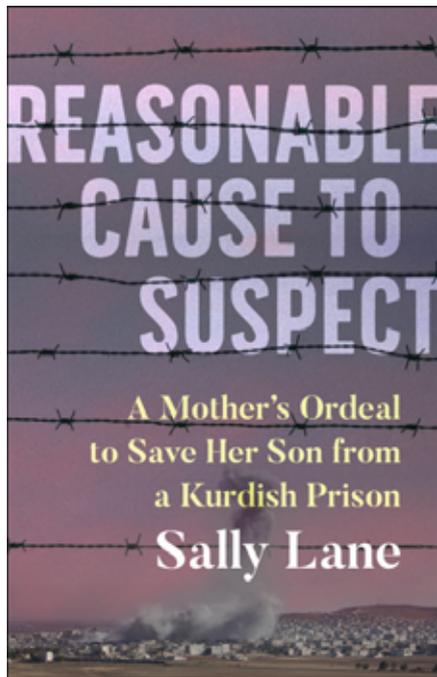
CANADA January 31, 2023 • \$25.99

U.S. February 28, 2023 • \$21.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Dundurn
Press



In a story of deceit, betrayal, and injustice, two parents are tried as terrorists for attempting to rescue their son from a Syrian war zone.

On September 2, 2014, Jack Letts, an idealistic 18-year-old British-Canadian, phoned his mother saying, “Mum, I’m in Syria.” Those chilling words from a raging war zone set in train his family’s seven-year-long battle to rescue Jack from his disastrous mistake.

When an unscrupulous journalist invented the term “Jihadi Jack,” a false image of Jack spread throughout the world. Sally and John, Jack’s parents, faced the mammoth task of persuading a hostile public their son was the victim of a smear campaign. He should, they argued, at least be allowed home to face a fair trial to address the claims against him.

But the Canadian and British governments had other plans. Jack is currently detained in a Kurdish prison, while the Canadian government claims it doesn’t know if he is alive or dead. This is his parents’ story of their painful struggle to persuade the world to save the son they love.

In 2019, **Sally Lane** and her husband John were convicted of supporting terrorism and sentenced to 15 months in prison for trying to help their British son, Jack, escape a war zone. She now lives in Ottawa.

REASONABLE CAUSE TO SUSPECT

A Mother's Ordeal to Free Her Son from a Kurdish Prison

by Sally Lane

Paperback

978-1-4597-5094-4

400 pages, 5.5 x 8.5

10 b&w illustrations

CANADA February 7, 2023 • \$23.99

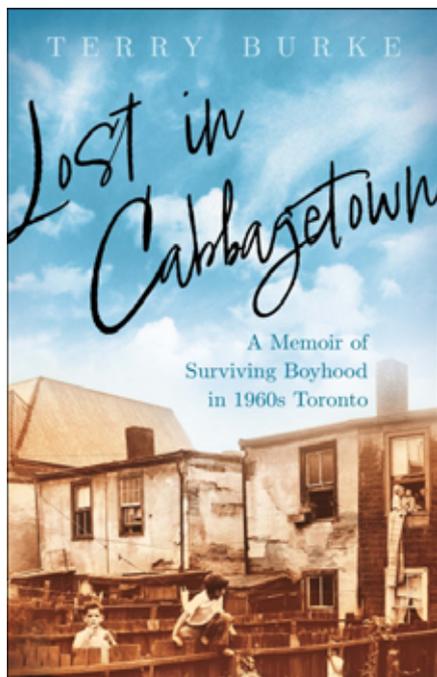
U.S. March 7, 2023 • \$21.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY / Social Activists

Non-Fiction

Dundurn
Press



A poignant memoir of a rough-and-tumble boyhood on the streets of Toronto's Cabbagetown.

When the Burke family left Ireland, in 1959, they thought they were leaving the trials and tribulations of the Dublin slums behind. Instead, Molly, Bill, and their nine children found the same poverty and hardship awaiting them in the east end of Toronto.

For their sixth-born son, Terry, growing up in Cabbagetown was a daily struggle to survive. Whether it was the bullies on the street or the gangs in Regent Park, fights were an everyday occurrence. School should have been a refuge, but some of the priests and nuns were more terrifying than any street bully. The only escape for Terry was to find his way down into the Don Valley, where he could search the river for muskrat or imagine himself escaping on one of the freight trains, chucking north, up the valley floor.

But a childhood in Cabbagetown didn't seem to last very long. Forced into adulthood and driven from home in the wake of tragedy, Terry struggled to survive on his own and find a way back to his family.

In this touching memoir, Terry Burke tells a poignant story of hunger, pain, love, and loss, and the enduring bonds of family.

Terry Burke immigrated to Toronto's Cabbagetown in the late 1950s. His two previous books, *Cold War Soldier* and *Under the Blue Beret*, deal with his time in the military. He is retired and living in London, Ontario.

LOST IN CABBAGETOWN

A Memoir of Surviving Boyhood in 1960s Toronto

by Terry Burke

Paperback

978-1-4597-5078-4

296 pages, 5.5 x 8.5

CANADA February 14, 2023 • \$23.99

U.S. March 14, 2023 • \$21.99

Rights World, All Languages

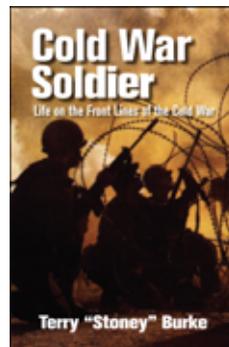
BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

By the same author:



Under the Blue Beret

978-1-4597-0832-7

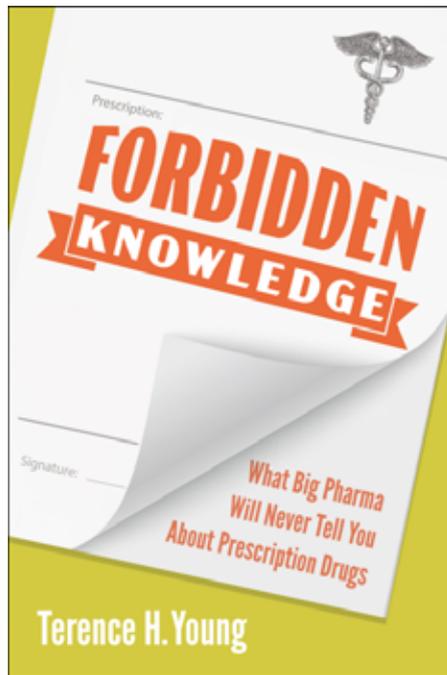


Cold War Soldier

978-1-55488-959-4

Non-Fiction

Dundurn
Press



When it comes to drug safety, Big Pharma holds all the power, and it's time for patients to take it back.

Tens of millions of patients in North America take prescription drugs, but the safety of these drugs is often based on medical myths. We are led to believe that if a medication isn't safe, the government would never let it on the market and that doctors would never prescribe a drug that isn't proven effective. Who controls these narratives? And do they always have the best interests of patients in mind?

In an in-depth study of the enormous influence the pharmaceutical industry has over our health, drug safety advocate Terence Young explores how those with the most to gain financially are also those who wield all the power in healthcare – and withhold the knowledge that is critical to the safety of patients.

Forbidden Knowledge reveals the truths you need to know about prescription drugs and what to do about it. It empowers patients to partner with their doctor to talk openly and plainly about medications to help avoid serious adverse drug reactions. This is your survival guide to Big Pharma.

Terence H. Young is chair of Drug Safety Canada and a former member of Parliament. He lives in Ancaster, Ontario.

FORBIDDEN KNOWLEDGE

What Big Pharma Will Never Tell You About Prescription Drugs

by Terence H. Young

Paperback
978-1-4597-5068-5
320 pages, 6 x 9
notes, index

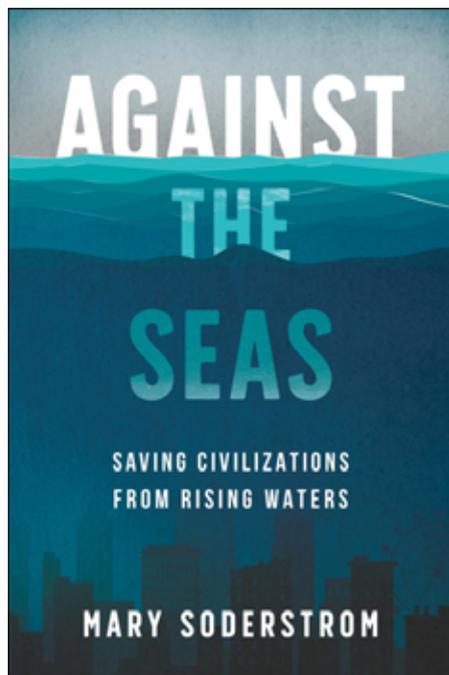
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Rights World, English

MEDICAL / Pharmacology

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Press



AGAINST THE SEAS Saving Civilizations from Rising Waters

by Mary Soderstrom

Paperback
978-1-4597-5048-7
312 pages, 6 x 9
33 b&w illustrations, notes, index

CANADA February 28, 2023 • \$26.99
U.S. March 28, 2023 • \$21.99

Rights World, All Languages

SCIENCE / Global Warming & Climate
Change

What can we learn about coping with rising sea levels from ancient times?

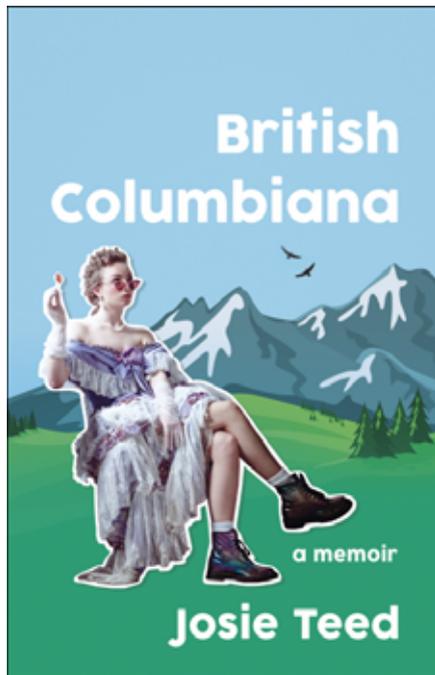
The scenario we are facing is scary: within a few decades, sea levels around the world may well rise by a metre or more as glaciers and ice caps melt due to climate change. Large parts of our coastal cities will be flooded, the basic outline of our world will be changed, and torrential rains will present their own challenges. But this is not the first time that people have had to cope with threatening waters, because sea levels have been rising for thousands of years, ever since the end of the last Ice Age. Stories told by the Indigenous people of Australia and the Pacific coast of North America, and those found in the *Bible* and the *Epic of Gilgamesh*, as well as Roman and Chinese histories all bear witness to just how traumatic these experiences were. The responses to these challenges varied: people adapted by building dikes, canals, and seawalls, by resorting to prayer or magic, and, very often, by moving out of the way of the rushing waters.

Against the Seas explores these stories as well as the various measures being taken today to combat rising waters, focusing on five regions: Indonesia, which will soon move its capital to escape encroachment by the seas; Shanghai, where seawalls protect the busiest port city in the world; the Sundarbans of Bangladesh, whose mangrove forests are constantly challenged by storms and high tides; the Salish Sea, which runs from north of Vancouver to south of Seattle; and the estuary of the St. Lawrence River, where a few initiatives are giving some promising results. What happened in the past and what is being tried today may help us in the future, and, if nothing else, give us hope that we will survive.

Mary Soderstrom writes fiction and non-fiction. *Against the Seas: Saving Civilizations from Rising Waters* is her eighteenth book and is the logical follow-up to her last, *Concrete: From Ancient Origins to a Problematic Future*. She has travelled widely, but her home base is Montreal.

Non-Fiction

Dundurn
Press



A job as a heritage interpreter at a remote gold rush site propels an insecure and anxious twenty-four-year-old to find what she truly desires from life.

Unsure of her next steps after graduation, twenty-something Josie Teed accepts a position at Barkerville, a remote heritage site in British Columbia showcasing the nineteenth-century gold rush. She lives in the adjacent village of Wells, population 150. There is no cell reception and the grocery store is an hour away by car. Once a thriving gold mining community in the 1930s, Wells has become a haven for white Gen X hippies, struggling actors-turned-heritage-interpreters, and those enamoured with the myth of Canada.

Eager for respite from her competitive and lonely city life, Josie dives headlong into the slow and steady pace of the town. Faced with the prospect of remaining long-term, she must decide if she will choose safety, stagnation, and peace at the expense of growth and change. What follows is the story of a young woman trying to find her place in the twenty-first century while living in a village seemingly frozen in the past.

Josie Teed was born and raised in Pelham, Ontario, and attended McGill University before completing her master's in archaeology at the University of York. Her work has been published in *Bad Nudes Magazine* and *Graphite Publications*. She lives in Montreal, Quebec.

BRITISH COLUMBIANA

A Memoir

by Josie Teed

Paperback

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256 pages, 5.5 x 8.5

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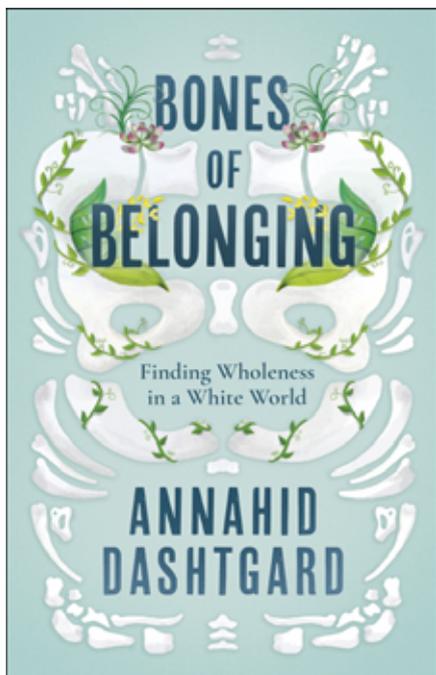
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Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Women

Non-Fiction

Dundurn
Press



Sharp, funny, and poignant stories of what it's like to be a Brown woman working for change in a white world.

I take a deep breath, check my lipstick one last time on my phone camera, and turn on my mic. It's about ten steps, two metres, and one lifetime to the front of the room. "Hello," I repeat. "My name is Annahid – pronounced Ah-nah-heed – and shit's about to get real!"

In a series of deft interlocking stories Annahid Dashtgard shares her experiences searching for, and teaching about, belonging in our deeply divided world. A critically acclaimed, racialized immigrant writer and recognized inclusion leader, Dashtgard writes with wisdom, honesty, and a wry humour as she considers what it means to belong – to a country, in a marriage, in our own skin – and what it means when belonging is absent. Like the bones of the human body, these stories knit together a remarkable vision of what wholeness looks like as a racial outsider in a culture still dominated by whiteness.

Annahid Dashtgard is CEO of Anima Leadership, a racial justice consulting firm. Over the last two decades she has worked with hundreds of organizations and leaders to create more inclusive workplaces. Her first book, *Breaking the Ocean: A Memoir of Race, Rebellion, and Reconciliation*, met rave reviews. Toronto is her chosen home.

BONES OF BELONGING **Finding Wholeness in a White World**

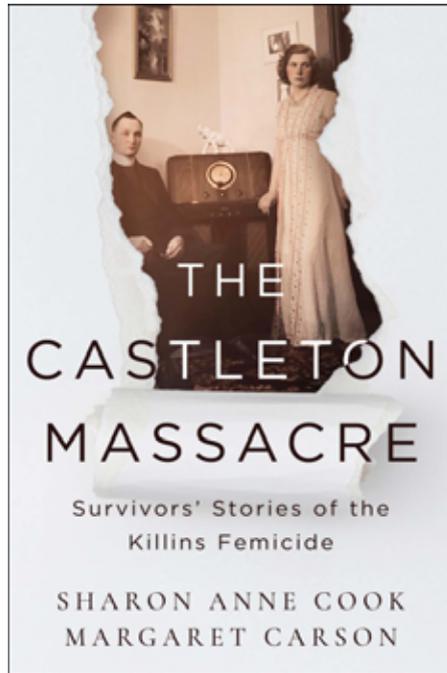
by Annahid Dashtgard

Paperback
978-1-4597-5062-3
232 pages, 5.5 x 8.5

CANADA April 18, 2023 • \$23.99
U.S. May 16, 2023 • \$19.99

Rights World

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs



A former United Church minister massacres his family. What led to this act of femicide, and why were his victims forgotten?

On May 2, 1963, Robert Killins, a former United Church minister, slaughtered every woman in his family but one. She (and her brother) lived to tell the story of what motivated a talented man who had been widely admired, a scholar and graduate from Queen's University, to stalk and terrorize the women in his family for almost twenty years and then murder them.

Through extensive oral histories, Cook and Carson painstakingly trace the causes of a femicide in which four women and two unborn babies were murdered over the course of one bloody evening. While they situate this murderous rampage in the literature on domestic abuse and mass murders, they also explore how the two traumatized child survivors found their way back to health and happiness. Told through vivid first-person accounts, this family memoir explores how a murderer was created.

A gripping true tale of a man's spiral into murderous rage and a woman's vulnerability – but it also explores the power of oral history and asks how childhood traumas can ever be alleviated. **Charlotte Gray, historian and bestselling author**

Sharon Anne Cook is a distinguished professor emerita at the University of Ottawa. She is the author and editor of twelve books on Canadian women's history. The recipient of many teaching awards, she teaches graduate courses in the history of education. She lives in Ottawa.

Margaret Carson is the eldest of two children who survived the Castleton massacre. A retired college instructor, she is accomplished in creating and adapting workplace programs as well as classroom delivery. She lives in Mississippi Mills, Ontario.

THE CASTLETON MASSACRE

**Survivors' Stories of the Killins
Femicide**

by Sharon Anne Cook and Margaret
Carson

Paperback
978-1-4597-4986-3
288 pages, 6 x 9
25 colour illustrations, 63 b&w
illustrations, index, notes

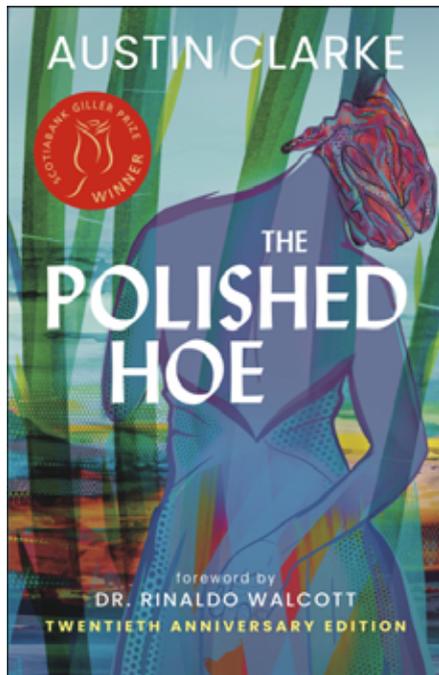
CANADA July 26, 2022 • \$24.99

U.S. August 23, 2022 • \$21.99

Rights World, All Languages

TRUE CRIME / Murder / General

Recent Highlights



A special 20th anniversary edition, with a new foreword by Rinaldo Walcott.

When an elderly woman calls the police to confess to a murder, the result is a shattering all-night vigil bringing together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, the novel unravels over the course of twenty-four hours but spans the lifetime of one woman and the collective experience of a society informed by slavery.

As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Bellfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Bellfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor.

What transpires through Mary's recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

First published in 2002, *The Polished Hoe* won the Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award.

...brilliantly written dialogue, a rich, dancing patois that fills out the dimensions of the island's painful history and its complex caste system. **Publishers Weekly**

Austin Clarke (1934–2016) was one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. He worked as a journalist, a professor, and a cultural attaché in Washington D.C., while publishing acclaimed fiction, non-fiction, and poetry.

THE POLISHED HOE

20th Anniversary Edition

2nd Edition

by Austin Clarke

foreword by Rinaldo Walcott

Paperback

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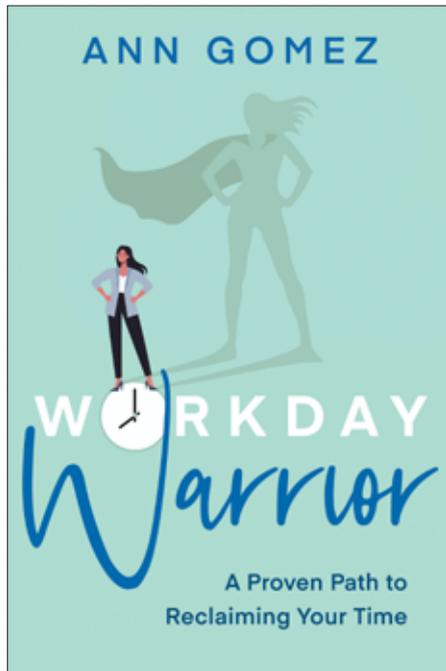
512 pages, 5.5 x 8.5

CANADA September 27, 2022 • \$25.99

Rights Canada, English

FICTION / African American & Black / Women

Recent Highlights



Reclaim control of your workday with a proven time-saving method.

Life is busier than ever before. We are working longer hours, with more stress and more priorities, yet we seem to fall further and further behind. Our so-called leisure time is punctuated with interruptions, constantly lulling us back to work. We are led to believe we can prioritize our way out of this, but prioritization is broken.

In *Workday Warrior*, productivity expert Ann Gomez presents a fresh approach that will smash today's time challenges — too many priorities, too many interruptions, and too much complexity. We don't need more willpower, discipline, or hours in our day. Instead, we need a straight-forward approach to help us reclaim our time and upgrade our work habits. We need to plan our workdays, protect our time, and pivot when required.

Find more time in your day and feel more in control of your time. Your work will never be the same.

Ann Gomez has spent the last two decades obsessing about how we work. As founding president of Clear Concept, Inc., she has trained some of the world's busiest people, helping them reclaim their time. She is a sought-after speaker, author of *The Email Warrior*, and a media spokesperson. She lives in Richmond Hill, Ontario.

WORKDAY WARRIOR

A Proven Path to Reclaiming Your Time

by Ann Gomez

Paperback

978-1-4597-4959-7

256 pages, 6 x 9

b&w tables, charts, bibliography, notes

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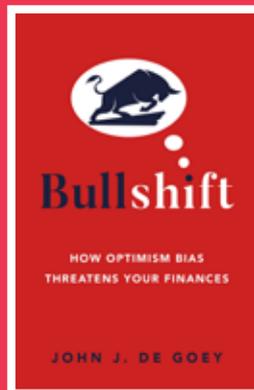
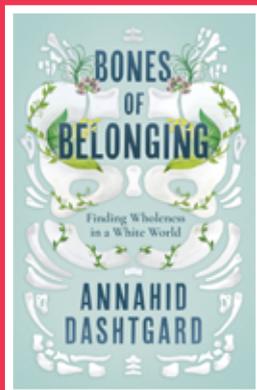
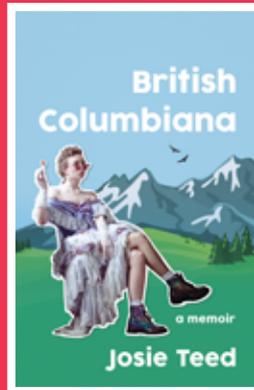
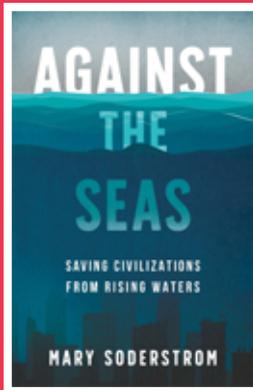
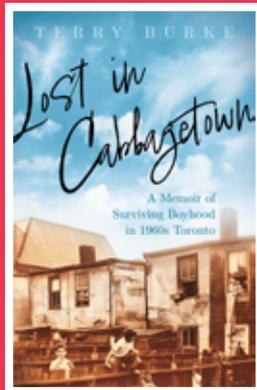
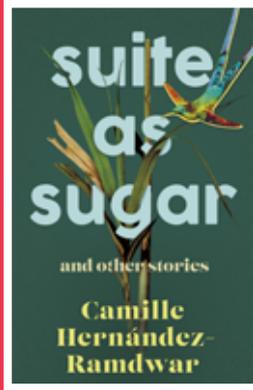
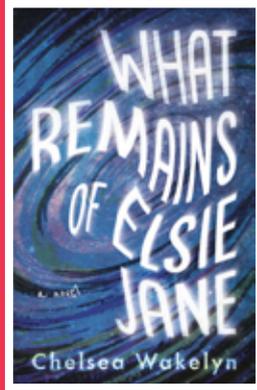
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