

Goose Lane Editions

Winter 2020

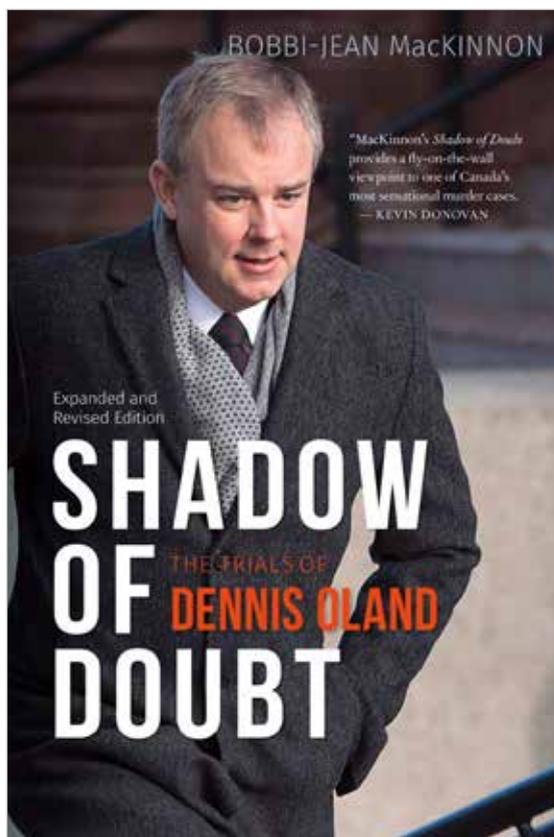




9781773101668 pb | \$22.95
 400 pages, 6 x 9
 October 2019
 True crime
 Rights held: World

Also available as an eBook:
 9781773101675 e | \$19.95
 9781773101682 k | \$19.95

- ARCs
- National media relations
- Launches in Fredericton, Saint John, Montreal and Toronto
- Social media campaign
- Co-op available
- National advertising



Shadow of Doubt

The Trials of Dennis Oland Expanded and Revised Edition

BOBBI-JEAN MACKINNON

A national bestseller, now updated, expanded, and revised to tell an even bigger story.

On July 6, 2011, Richard Oland, scion of the Moosehead brewing family, was bludgeoned to death in his Saint John office. In a shocking turn, the multimillionaire's only son, Dennis, was arrested for second-degree murder. Found guilty by a jury in 2015, Dennis Oland successfully appealed his conviction and was retried in 2018 and 2019.

Following the defence's arguments that any jury would be unfairly biased against Oland and a botched jury-selection process, a mistrial was declared. Then it was dramatically announced that the retrial would be conducted by a judge without a jury — a rare event in Canadian law for a murder trial.

In this new updated edition, Bobbi-Jean MacKinnon takes readers inside the final stages of one of Canada's most gripping murder trials, including the issues with the original police investigation, Oland's appeal and his subsequent appearance at the Supreme Court, new evidence and witnesses brought forward in the second trial, and the sensational verdict.

The definitive account of a series of trials for a horrific crime, *Shadow of Doubt* lays bare the tribulations of a prominent family and the inner workings of the justice system that led to Dennis Oland's contentious conviction, retrial, and acquittal.

BOBBI-JEAN MacKINNON is a reporter for the CBC. She has been a finalist for a National Newspaper Award and three Atlantic Journalism Awards. The first edition of *Shadow of Doubt* was a finalist for an Arthur Ellis Award by the Crime Writers of Canada and won the Writers Federation of New Brunswick Book Award for Non-Fiction.



9781773101156 pb | \$22.95
304 pages, 6 x 9
February 2020
Environment | Nature
Rights held: Canada
Available in the US from Pegasus Books

Also available as an eBook:
9781773101163 e | \$19.95
9781773101170 k | \$19.95

- Digital ARCs
- National media relations
- Social media campaign
- Author events and appearances (Vancouver, Toronto, Montreal, Ottawa)
- Co Op Available
- National advertising



The Imperilled Ocean

Human Stories from a Changing Sea

LAURA TRETHEWEY

An exploration of the earth's last wild frontier, filled with high-stakes stories and people and places facing an uncertain future.

On a life raft in the Mediterranean, a teenager from Ghana wonders whether he will reach Europe alive, and whether he will be allowed to stay. In the North Atlantic, a young chef disappears from a cruise ship, leaving a mystery for his friends and family to solve. A water-squatting community battles eviction from a harbour in British Columbia, raising the question of who owns the water.

Imperilled Ocean by Laura Trethewey is a deeply reported work of narrative journalism that follows people as they head out to sea. What they discover holds inspiring and dire implications for the life of the ocean — and for all of us back on land. Battles are fought, fortunes made, lives lost, and the ocean approaches an uncertain future. Behind this human drama, the ocean is growing ever more unstable, threatening to upend life on land.

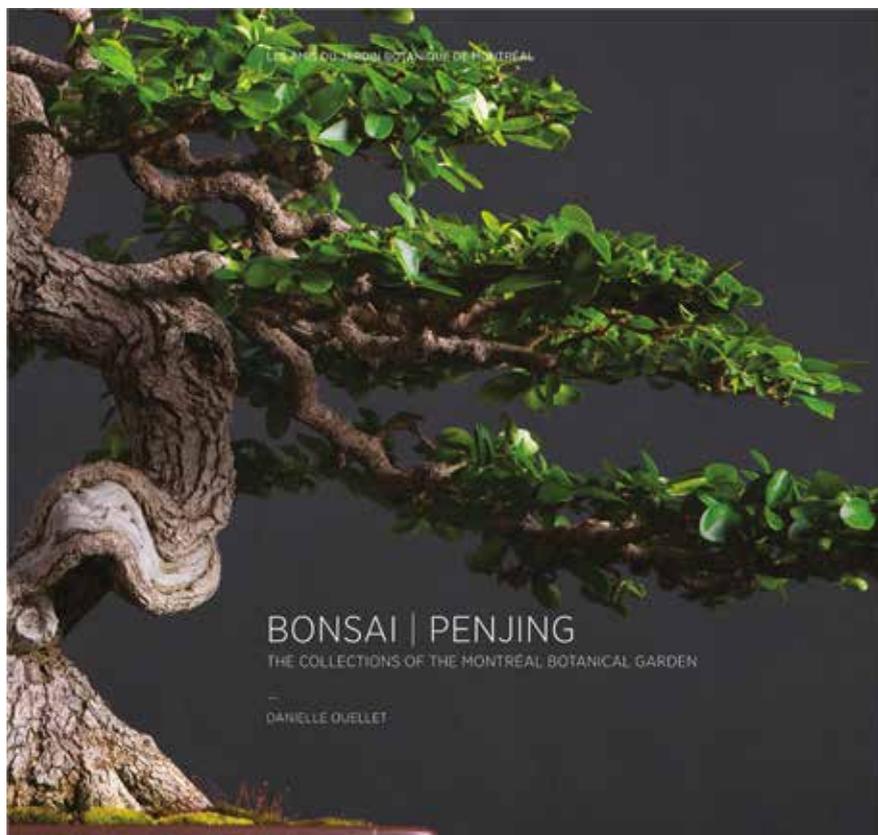
LAURA TRETHEWEY is an ocean journalist and a senior writer and editor at Ocean.org, the multi-media story-telling site of the Vancouver Aquarium. Her writing has also been published in *Smithsonian Magazine*, *Courier International*, the *Walrus*, *Globe and Mail*, and *Canadian Geographic*.



9782980121852 hc | \$74.95
 276 pages, 12 x 11
 Index
 September 2019
 Gardening, Art
 Rights: World
 Les Amis du jardin botanique de Montréal

French edition available through Socadis

- Digital ARCs
- National media relations
- Social media campaign
- Regional advertising



Bonsai | Penjing

The Collections of the Montréal Botanical Garden

DANIELLE OUELLET

“The ultimate truth, for anyone who takes the time to contemplate one of these works of art, is one’s personal emotional response, something experienced by every member of the production team for this book. Now it’s your turn!”
 — Danielle Ouellet

The Montréal Botanical Garden’s collections of bonsai and penjing are among the best in North America, including more than 350 trees, some dating from the 17th century. For the first time, these stylized horticultural creations have been brought together in a single volume, illuminating the evolution of the aesthetic tradition of this Asian artform.

Featuring beautifully rendered photographs of many of the miniature trees in the collection, *Bonsai | Penjing: The Collections of the Montréal Botanical Garden* offers an up-close view of these extraordinary specimens. Miniaturized reflections of their natural environment, these works of horticultural art translate the world views of bonsai and penjing masters from different philosophical traditions. In a few instances, they integrate contemporary North American visions of the ancient Asian traditions.

Author Danielle Ouellet interviewed many of the artists who created these works, in some instances travelling to Asia to meet with some of world’s contemporary masters of the art form. As a result, she brings alive an historical portrait of the art form, its underlying aesthetic principles, and an understanding of how to view and interpret the captivating living sculptures of the Bonsai and Penjing traditions.

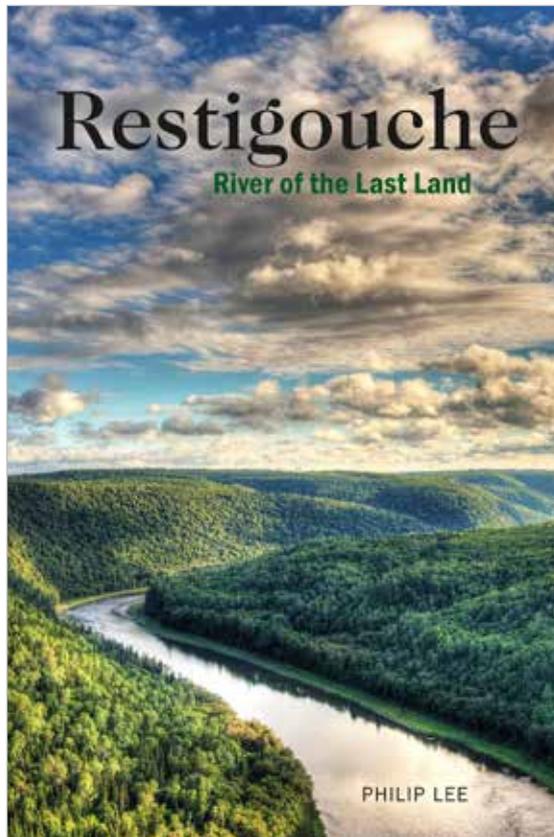
DANIELLE OUELLET is a mathematician and science historian. She is the author of numerous books and articles including *40 ans: Les Amis du Jardin botanique de Montréal* and *La fine fleur du savoir*. Her essays have appeared in *Forces*, *Premium*, and *Québec Science*.



9781773100883 pb | \$22.95
288 pages, 6 x 9
April 2020
Nature | Environment | Travel
Rights held: World

Also available as an eBook:
9781773100890 e | \$19.95
9781773100906 k | \$19.95

- Digital ARCs
- National media relations
- Social media campaign
- Author events and appearances (eastern Canada)



Restigouche

River of the Last Land

PHILIP LEE

The Restigouche River flows through the remote border region between the provinces of Quebec and New Brunswick, its magically transparent waters, soaring forest hillsides, and population of Atlantic salmon creating one of the most storied wild spaces on the continent. In *Restigouche*, writer Philip Lee follows ancient portage routes into the headwaters of the river, travelling by canoe to explore the extraordinary history of the river and the people of the valley. They include the Mi'kmaq, who have lived in the Restigouche valley for thousands of years; the descendants of French Acadian, Irish, Scottish and British settlers; and some of the wealthiest people in the world who for more than a century have used the river as an exclusive wilderness retreat.

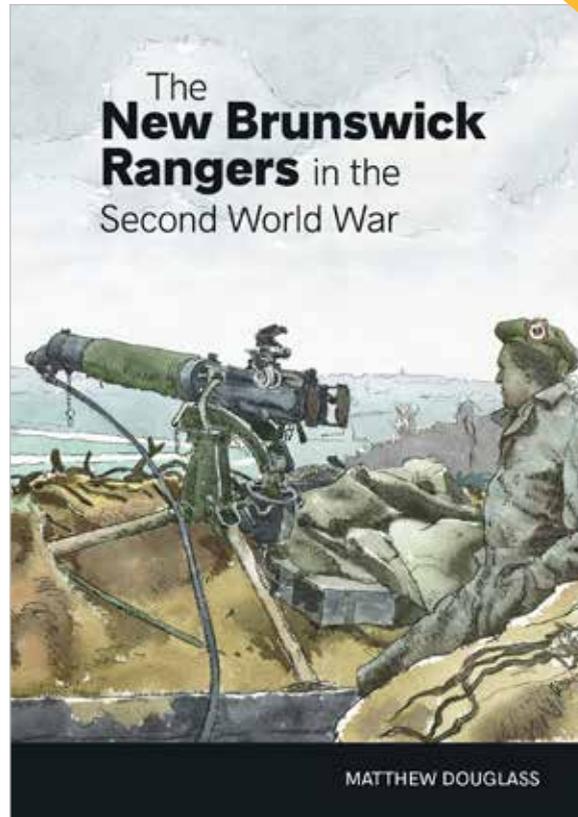
The people of the Restigouche have long been both divided and united by a remarkable river that each day continues to assert itself, despite local and global industrial forces that now threaten its natural systems and the survival of the salmon. In the deep pools and rushing waters of the Restigouche, in this place apart in a rapidly changing natural world, Lee finds a story of hope about how to safeguard wild spaces and why doing so is the most urgent question of our time.

PHILIP LEE teaches Journalism at St. Thomas University in Fredericton. He began his career as an investigative reporter in Atlantic Canada and is the author of numerous books, including *Home Pool: The Fight to Save the Atlantic Salmon*. He is a passionate defender of rivers and the people who love them.

Previously Listed

9781773100081 pb | \$18.95
180 pages, 5.5 x 7.75
Illustrated, index
March 2020
History | Military History | World War II
Rights held: World
with the Gregg Centre for the Study of War
and Society

- Digital ARCs
- National media relations
- Social media campaign
- Author events and appearances (eastern Canada)



The New Brunswick Rangers in the Second World War

MATTHEW DOUGLASS

Originating as a 19th century militia, the New Brunswick Rangers were placed on active service for the first time during the Second World War, serving first in the Maritimes and Newfoundland. In 1943 the Rangers were sent to Britain, where they were converted to a heavy weapons support unit, armed with machine guns and mortars in preparation for the invasion of Normandy.

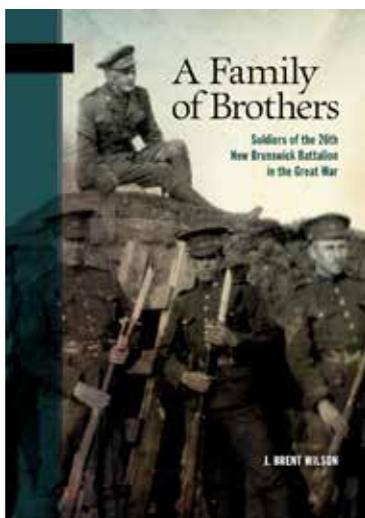
In this illuminating account, Matthew Douglass uncovers their participation in the war: their arrival in Normandy and their contributions to the battles in Belgium, the Netherlands, and Germany. Present at many of the critical moments of the campaign, the Rangers participated in the Battle of the Falaise Gap, which cleared the way for the advance on Paris and the German border; the Battle of the Scheldt, which secured the vital supply lines of the port of Antwerp; and the Battle of the Reichswald, when German resistance on the west bank of the Rhine was finally broken.

Drawing on archival photographs and original source documents, Douglass's account of the Rangers' wartime experiences is a crucial piece in understanding the role of heavy weapons support units on the Western Front.

The New Brunswick Rangers in the Second World War is volume 27 of the New Brunswick Military Heritage Series.

MATTHEW DOUGLASS holds degrees in history from the University of New Brunswick, where he carried out fieldwork in France and Belgium. His publications, including articles in *Canadian Military History*, feature studies of the Royal Canadian Regiment's role in garrisoning Bermuda in the First World War and the Canadian campaigns in Sicily and the Netherlands in the Second World War.

Also available



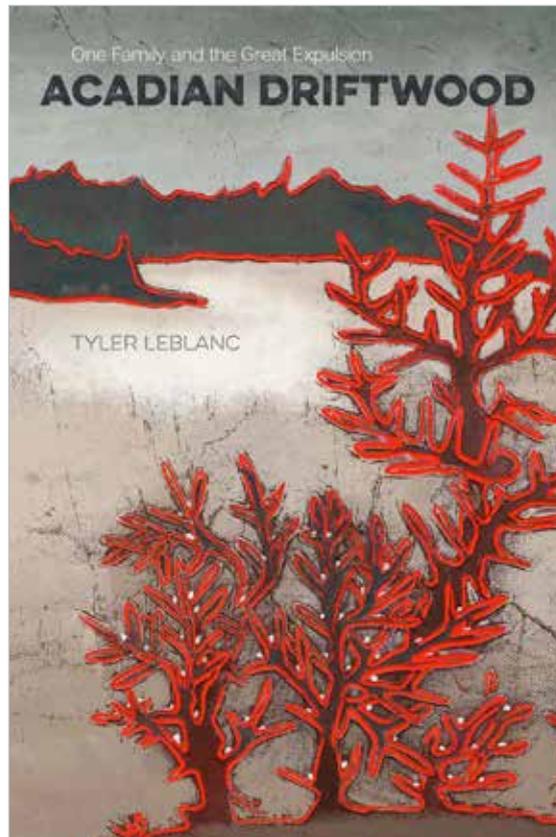
9780864929235 pb | \$22.95



9781773101187 pb | \$22.95
240 pages, 6 x 9
April 2020
History
Rights held: World

Also available as an eBook:
9781773101194 e | \$19.95
9781773101200 k | \$19.95

- Digital ARCs
- National media relations
- Launches in Halifax, Fredericton
- Social media campaign
- Author events and appearances (eastern Canada)



Acadian Driftwood

One Family and the Great Expulsion

TYLER LEBLANC

Growing up on the south shore of Nova Scotia, Tyler LeBlanc wasn't fully aware of his family's Acadian roots — until a chance encounter with an Acadian historian prompted him to delve into his family history. LeBlanc's discovery that he could trace his family all the way to the time of the Acadian Expulsion and beyond forms the basis of this compelling account of *Le Grand Dérangement*.

Piecing together his family history through archival documents, Tyler LeBlanc tells the story of Joseph LeBlanc (Tyler's great-great-great-great-great-great-great-great grandfather), Joseph's ten siblings, and their families. With descendants scattered across modern-day Nova Scotia and Prince Edward Island, the LeBlancs provide a window into the diverse fates that awaited the Acadians when they were expelled from their Acadian homeland. Some escaped the deportation and were able to retreat into the wilderness. Others found their way back to Acadie. But many were exiled to Britain or the future United States, where they faced suspicion and prejudice and struggled to settle into new lives.

A unique biographical approach to the history of the Expulsion, *Acadian Driftwood* is a vivid insight into one family's experience of this traumatic event.

TYLER LEBLANC was born and raised in a tiny fishing village on Nova Scotia's south shore. He studied history and journalism as an undergraduate and holds an MFA in Creative Nonfiction. His writing has appeared in *This Magazine*, *Modern Farmer*, *Explore*, *Dal Magazine*, and the *Coast*.

Fiction & Poetry



9781773101545 pb | \$22.95
 240 pages, 5.5 x 8.5
 April 2020
 Fiction
 Rights held: Canada

Also available as an eBook:
 9781773101552 e | \$19.95
 9781773101569 k | \$19.95
 Available in the US through Milkweed

- Digital ARCs
- National media relations
- Launches in Halifax, Fredericton
- Social media campaign
- Author events and appearances (eastern Canada)



A Song from Faraway

DENI ELLIS BÉCHARD

“The first time I met my half-brother I was seventeen and he was fourteen. When I arrived at the airport in Virginia and saw the hale blue-jeaned boy and his mother, as thin and erratic as the menthol 100 she soon lit up, I knew I should have left my schoolwork behind.”

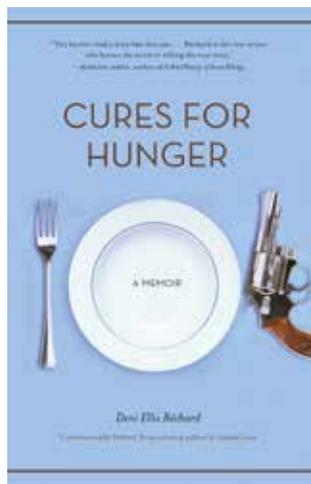
The second time Andrew sees his half-brother, Hugh, is at their father’s funeral. Andrew has little interest in the father with whom he grew up, but Hugh, who looks like a country-rock star, is fascinated by the life and writings of the reclusive man he hardly knew. When Hugh finds a book in his father’s study, a mysterious work by Rafael Estrada, he is certain that it holds the key to his identity.

A Song from Faraway takes readers from nineteenth-century Prince Edward Island to modern day Iraq. An Irish-Acadian soldier carries his fiddle and folksong across the battlefields of the First World War. An orphan-turned-assassin pursues his target across the deserts of Mexico and Texas, using a novel as evidence for his location. Relationships are forged and broken, wars are fought, and trauma is handed down from father to son.

With whispers of Gabriel Garcia Marquez, *A Song from Faraway* pieces together “the stories that we tell about ourselves” in a picaresque novel of uncommon beauty and ferocity.

DENI ELLIS BÉCHARD is a novelist, journalist, and photographer. He is the author of four books of non-fiction, including *Cures for Hunger*, recently released in trade paper, and three novels: *Vandal Love*, winner of the Commonwealth Writers’ Prize for Best First Book; *Into the Sun*, winner of the Midwest Book Award for literary fiction; and *White*.

Also available



9781773101453 pb | \$22.95 CAN
 9780864927439 e & k | \$19.95 CAN

SAMPLE PAGE

9781773101309 pb | \$22.95
340 pages, 5.5 x 8.5
March 2020
Fiction
Rights held: Canada

Also available as an eBook:
9781773101316 e | \$19.95
9781773101323 k | \$19.95

- ARCs
- National Advertising
- Social media campaign
- National media relations
- Pre-publication excerpts
- National review copy distribution



Like Rum-Drunk Angels

TYLER ENFIELD

Francis Blackstone is a fourteen-year-old gunslinger with a heart of gold.

He's fallen for the mayor's daughter and resolves to make his mark, and his fortune, to win her favor. And what better way than to rob a Manhattan Company bank? Enter Bob Temple, the volatile outlaw who takes Francis under his wing — though not without a degree of suspicion — and so begins the adventures of the Blackstone Temple Gang as they crisscross the west in search of treasure, redemption, and the possibility of requited love.

After an encounter with a rival gang, Francis and Bob Temple are chased over the Sierras to California where they enjoy unexpected fame as gentleman bandits. But their newfound celebrity brings hardships as well, and when their final job takes a startling turn, Francis is forced to discover what it means to make peace with a world that stands against him.

At once a tribute to boyhood enthusiasm and the heroes of classical quests, *Like Rum-Drunk Angels* is an offbeat, slightly magical, entirely original retelling of Aladdin as an American western.

TYLER ENFIELD is a writer, photographer, and film director from Edmonton, Alberta. He is the author of *Madder Carmine*, winner of the High Plains Book Award and a finalist for the Robert Kroetsch City of Edmonton Book Award, as well as three young adult novels. His film *Invisible World*, produced by the NFB and co-written with Madeleine Thien, is the winner of three Alberta Screen awards, including best director.

SAMPLE PAGE



9781773101255 pb | \$19.95

96 pages, 5.5 x 8.5

March 2020

Poetry

Rights held: World

icehouse poetry

- Digital ARCs
- National media relations
- Launches in Vancouver, Calgary
- Social media campaign
- Author events and festival appearances



Everyone at This Party

TANJA BARTEL

My time here is chapped. I brush up against the tepid wind, wither against leaning fences. I count on falling, for its freedom. Dismiss me. It's better that way. Barbeques smoke, lawnmowers cough rocks. A coiled garden hose is some protection, but not from nuclear war. The suburbs teem with alcoholic fits.

— “Subdivision”

In Tanja Bartel's riveting poetry debut, the bucolic Vancouver suburbs clash with the interpersonal. The reader dips into the lives of individuals whose day-to-day is anything but peaceful, altered by luck and choice, fear and failure. In poems that light upon themes such as regret, guilt, and human empathy, Bartel highlights the arbitrary nature of life and the demons that persist within.

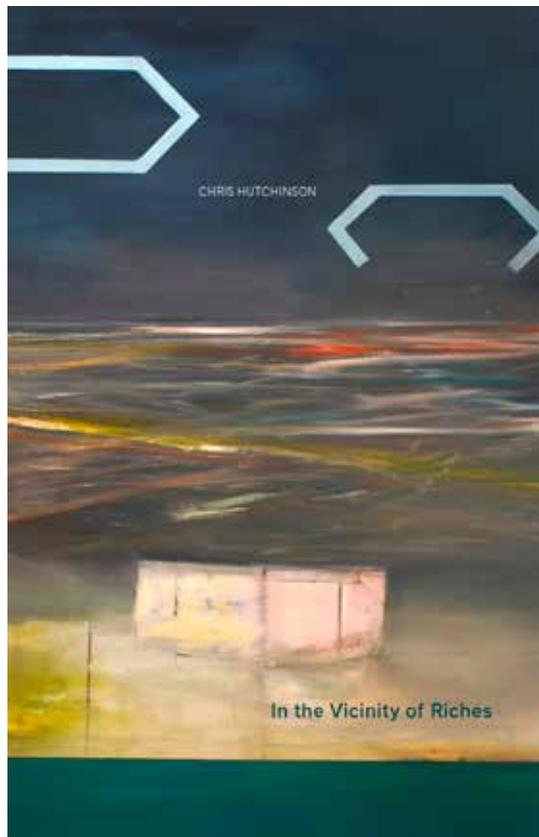
Unsentimental and blunt, but ultimately forgiving, *Everyone at This Party* scans the suburbs and tries to make sense of our private selves.

TANJA BARTEL holds an MFA from the University of British Columbia. Her poetry and non-fiction have appeared in numerous venues including *Geist*, the *Antigonish Review*, and the *American Journal of Medical Genetics*. She lives in Pitt Meadows, BC.



9781773101477 pb | \$19.95
 96 pages, 5.5 x 8.5
 March 2020
 Poetry
 Rights held: World
 icehouse poetry

- Digital ARCs
- National media relations
- Launches in Edmonton, Calgary, Toronto
- Social media campaign
- Author events and festival appearances



In the Vicinity of Riches

CHRIS HUTCHINSON

Twisting and turning against the soul-sicknesses of late-capitalism, Chris Hutchinson's new collection of poems scrolls through myriad moods and aesthetic guises, by turns hallucinatory, despondent, and serene. Authenticity and artifice collide and collude. Political and personal boundaries blur as do the categorical divisions between content and form. Imagine an architecture of breezeways, a freeway of exit ramps, a literature of repurposed literary conventions, the past “re-presented” in endless waves of arrival.

Here we find a nostalgia for modernist disjuncture, there a yearning for symbolist depth, and everywhere a fondness for surfaces which, ironically, coax the reader to peel back the stylish veneer.

Haunted by a weird range of historical personages, while traveling from Houston to the moon and several places in between, the lyric “I” bears witness to its own endless destruction and reconstitution.

At once escapist and socially engaged, Hutchinson's poems enact the ephemeral and fluid nature of our linguistic experiences, tracing those ecstatically tortuous processes by which we might sometimes find, even in the midst of loss, the value of our lives beyond the spheres of war, toxic rhetoric, and neoliberal commerce.

Born in Montreal, CHRIS HUTCHINSON is the author of three previous collections of poetry, as well as the speculative autobiographical verse novel *Jonas in Frames*. He holds a PhD in Literature and Creative Writing from the University of Houston. He now teaches at MacEwan University in Edmonton, AB.

Also available



9780864924353 pb | \$19.95
 9780864925794 e | \$19.95