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## Dave Matthews Band FAQ

All That's Left to Know About the Most Popular Jam Band

Stephen Thomas Erlewine

### Summary

Dave Matthews Band celebrated their 25th anniversary in 2016 a milestone few bands achieve. How did the group build and retain an audience so devoted that they stuck with DMB through more than a quarter century? *Dave Matthews Band FAQ* answers this question and many more exploring the group's history in detail from a variety of angles. Natives of the college rock circuit of the southern Atlantic seaboard DMB became part of a close-knit group of similarly minded jam bands that spread across the USA during the 1990s. Thanks to a grassroots following that eagerly traded tapes of live DMB shows the band cultivated a dedicated fan base that crossed over into the mainstream. *Dave Mathews Band FAQ* traces this evolution documenting the culture of Charlottesville Virginia at the dawn of the '90s detailing the group's peers and examining their catalog both live and studio in detail. Collectively these chapters explain everything there is to know about the most popular jam band in history.

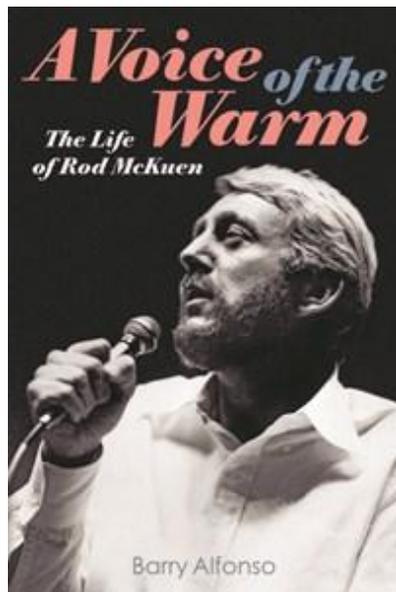
### Contributor Bio

**STEPHEN THOMAS ERLEWINE** is a Senior Editor of Pop Music at Tivo, whose database of music information is licensed throughout the Internet and can be accessed at Allmusic.com. While at Tivo/Allmusic, he's written thousands of record reviews and biographies. He's also contributed to *Rolling Stone*, *Pitchfork*, *Billboard*, *Spin*, and New York magazine's *Vulture*, and has written liner notes for Raven Records and Legacy.

### Comp Titles

Dave Matthews Band	Martell, Nevin	Gallery Books	6/15/2004	9780743493826 0743493826	\$16.00 USD	Trade Paperback	Music
So Much to Say	Van Noy, Nikki	Touchstone	6/7/2011	9781439182734 1439182736	\$15.99 USD	Trade Paperback	Biography & Autobiography
The Grateful Dead FAQ	Sclafani, Tony	Backbeat Books	9/1/2013	9781617130861 1617130869	\$24.99 USD	Paperback	Biography & Autobiography

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## A Voice of the Warm

The Life of Rod McKuen

Barry Alfonso

### Summary

(Book). In his 1960s-1970s heyday, Rod McKuen was a phenomenally popular singer-songwriter as well as the bestselling poet in publishing history. To his legions of fans around the world, he was a voice of compassion and healing, as much a prophet as an author/entertainer. McKuen songs like "If You Go Away" and "Jean" earned him massive hits, while books like *Listen to the Warm* sold millions of copies. McKuen's huge sales and devoted following didn't stop the critics from calling his work sentimental kitsch cranked out for the money. Who was this enigmatic artist who aroused so much love and hatred? *A Voice of the Warm: The Life of Rod McKuen* is the first-ever biography of one of the 20th century's most popular and misunderstood pop-culture icons. Drawing upon extensive research and over 100 interviews, author Barry Alfonso tells how McKuen overcame childhood physical and sexual abuse to become a teenage radio host, film actor, and Beat-style poet before connecting with a vast audience as a writer and recording artist. McKuen's role as a pioneering gay rights activist who bridged the '60s generation gap with a message of love and tolerance help to make his story uniquely relevant today.

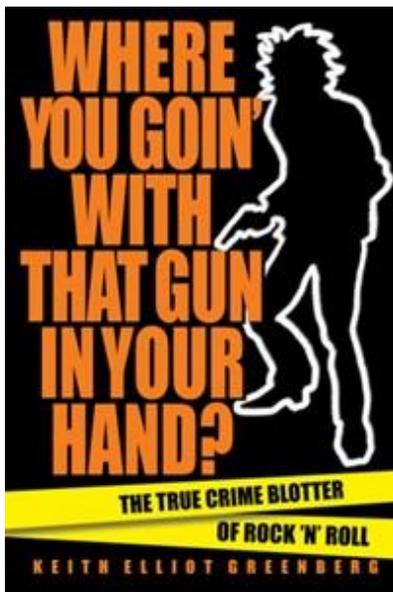
### Contributor Bio

**BARRY ALFONSO** grew up in San Diego, California, where he began his career as a music journalist for publications like the *Los Angeles Times*, *LA Weekly*, and *Rolling Stone*. He wrote songs for the films *All the Right Moves* (starring Tom Cruise) and *Two of a Kind*, as well as Pam Tillis's number-one country hit "In Between Dances." He received a 2004 Grammy nomination for the liner notes to the Peter, Paul and Mary box set, *Carry It On*.

### Comp Titles

A Boy Named Shel	Rogak, Lisa	St. Martin's Griffin	3/31/2009	9780312539313	\$19.99	Trade Paperback	Biography & Autobiography
Hiding in Plain Sight	Michael Seth Starr	Applause	9/1/2009	9781423473718	\$18.99	Trade Paperback	Biography & Autobiography
HIDING IN PLAIN SIGHT	Starr, Michael Seth	Applause Theatre & Cinema Book Publishers	4/1/2008	9781557836946	\$24.95		
				1557836949	USD		

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## Where You Goin' with That Gun in Your Hand?

The True Crime Blotter of Rock 'n' Roll

Keith Elliot Greenberg

### Summary

(Book). To Alice Cooper, the outlaw quality of rock 'n' roll is little more than theater. "Just because I cut the heads off dolls, doesn't mean I hate babies," he once said. But others have lived by the criminal philosophy espoused in their work. "The only negative thing about murder is that when you kill someone, they...no longer suffer," said Norwegian black-metal rocker Varg Vikernes of Mayhem in 1993, the same year he stabbed musical rival Euronymous to death. His tale is prominently featured in *Where You Goin' with That Gun in Your Hand? The True Crime Blotter of Rock 'n' Roll*. The book examines a total of 21 fatal crimes tied to the music industry, such as the murders of Marvin Gaye, Biggie Smalls, Tupac Shakur, and Selena. In the case of Vikernes dubbed the most violent musician in the history of metal the performer is the perpetrator. In other instances the deaths of John Lennon or Run DMC's Jam Master Jay, for example the star is the victim. Other chapters deal with conspiracy theories involving musicians whose lives ended prematurely (e.g., the Rolling Stones' Brian Jones, the Doors' Jim Morrison, and Nirvana's Kurt Cobain). Each story is written as a compelling narrative, in a style the author perfected while writing several true-crime books, as well as *December 8, 1980: The Day John Lennon Died* and *Too Fast to Live, Too Young to Die: James Dean's Final Hours*.

### Contributor Bio

**KEITH ELLIOT GREENBERG** (Brooklyn, NY) is a New York Times bestselling author whose previous books for Hal Leonard include *December 8, 1980: The Day John Lennon Died* and *Too Fast to Live: Too Young to Die: James Dean's Final Hours*. He is also a television producer whose work has appeared on NBC, Fox News, CBS, ABC, the History Channel, Investigation Discovery, Oxygen, and other networks.

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### Comp Titles

Reckless	Smith, Carlton	St. Martin's Paperbacks	10/5/2004	9780312994051 0312994052	\$7.99 USD	Mass Market	True Crime
December 8, 1980: The Day John Lennon Died	Greenberg, Keith Elliot		11/1/2010	9780879309633 0879309636	\$24.99 USD		Music

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# CRAZY MAN, CRAZY

## Crazy Man, Crazy

### The Bill Haley Story

Bill Haley Jr., Peter Benjaminson

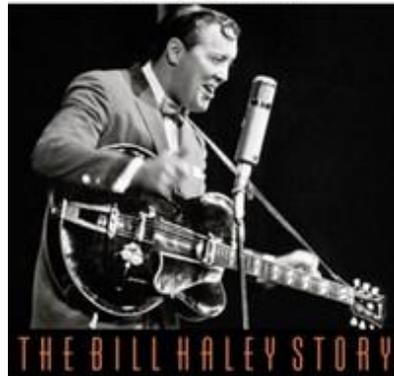
#### Summary

(Book). Bill Haley the man who brought rock 'n' roll into the mainstream. His song "Crazy Man, Crazy" was the first rock 'n' roll song to break the Billboard Top 20 in 1953 and was followed by his evergreen "We're Gonna Rock Around the Clock," the first song of its kind to hit #1. His success made him an idol not only in the US but throughout the world, from Canada to the UK, Europe, Australia, Japan, New Zealand, and beyond. Yet Haley is often overlooked in the story of rock 'n' roll, overshadowed by others who followed him, from sex symbol Elvis Presley to wild man Jerry Lee Lewis and forever-young Buddy Holly. But Haley's lack of visibility was in part his own doing: he had conflicted feelings about fame, was extremely private, suffered chronic alcoholism, and troubled relationships with multiple wives, which yielded ten children who he struggled to support. Though he managed to carry on a successful touring career, his demons eventually eroded his health, and in 1981, at the age of only 55, he passed away. This book is written by esteemed biographer Peter Benjaminson and Bill Haley Jr., Haley's son, a musician himself, who tours the world paying tribute to his father's music. Culled from interviews with insiders from ex-wives to the Comets, recorded conversations with Haley Sr., official documents, diaries, and more, this book not only charts the happenings of Haley's career but gives insight into the Haley behind the curtain and some of the other trials he faced, from the dark side of the music business to ties with Mafia. Featuring a collection of rare photographs, this book is a must-have for any serious rock 'n' roll fan.

#### Contributor Bio

**BILL HALEY JR.** is the son of famed Bill Haley. He is an accomplished musician and tours with Bill Haley Jr. and the Comets, a five-piece tribute band that plays the music of his father and other classic rock 'n' roll artists of the '50s and '60s.

**PETER BENJAMINSON** (New York City) is an acclaimed writer whose works include *Super Freak: The Life of Rick James*, *Mary Wells: The Tumultuous Life of Motown's First Superstar*, and *The Story of Motown* (the first-ever book written about the record company), and more. Visit [www.peterbenjaminson.com](http://www.peterbenjaminson.com) for additional information.



BILL HALEY JR. AND PETER BENJAMINSON



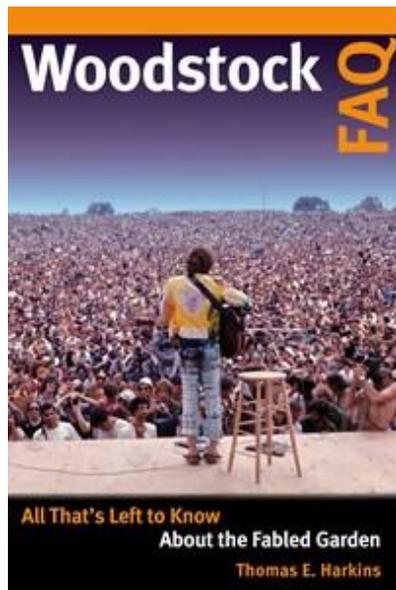
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#### Comp Titles

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## Woodstock FAQ

### All That's Left to Know About the Fabled Garden

Thomas E. Harkins

#### Summary

Thomas Edward Harkin's *Woodstock FAQ: All That's Left to Know About the Fabled Garden* cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s as so many have done before Harkins places the focus on the music solo artists and bands who performed. Thirty-two acts took to the stage in Bethel New York that weekend and the book gives the performers and the music their due consideration. Who were they? Where did they come from? What songs did they play? What happened to them afterward? How did the festival impact their careers? Those are the questions explored in these pages. Further the book attempts to restore the chronological arc of the festival from concept to concert to its aftermath and enduring legacy. Drawing on his experiences as a media scholar Harkins ponders how the album releases and Michael Wadleigh's Academy Award-winning 1970 film *Woodstock* helped shape the narrative of the festival and in the bargain distort people's memories of the actual event.

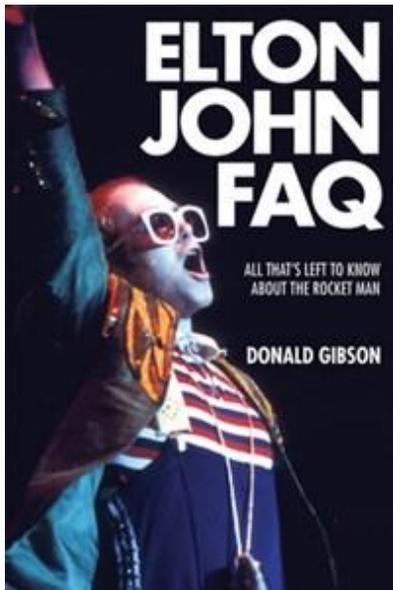
#### Contributor Bio

**THOMAS EDWARD HARKINS** (Brooklyn, NY), native of Dyker Heights, Brooklyn, New York, has a diverse work history, professes a lifelong love of writing, literature, and music, and boasts an impressive background in academia, highlighted by attaining a doctoral candidacy at NYU Steinhardt's (former) Media Ecology program, and a decade of teaching undergraduate courses in that school's Department of Media, Culture and Communication.

#### Comp Titles

Woodstock Vision - The Spirit of a Generation	Landy, Elliott	Backbeat Books	6/1/2009	9780879309657 0879309652	\$35.00 USD	Hardcover	Music
Woodstock	Makower, Joel	Excelsior Editions	7/9/2009	9781438429748 1438429746	\$21.95 USD	Trade Paperback	Music
Woodstock	Wolman, Baron	Reel Art Press	9/15/2014	9781909526112 1909526118	\$49.95 USD	Hardcover	Photography

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## Elton John FAQ

**All That's Left to Know About the Rocket Man**

Donald Gibson

### Summary

(FAQ). In a career spanning five decades, Elton John has sold over 250 million records worldwide and has appeared in nearly 4,000 live performances. Inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, the Grammy, Oscar, and Tony Award-winning singer-songwriter is the most successful solo artist Great Britain has ever produced and the third-most successful artist overall in American music history (behind only Elvis Presley and the Beatles). *Elton John FAQ: All That's Left to Know About the Rocket Man* chronicles the music legend's entire career to date. Beginning with his humble, and at times disheartening, childhood in the North London suburb of Pinner, readers are privy to the serendipitous meeting between John and lyricist Bernie Taupin, with whom he'd form a songwriting partnership that would ultimately rank alongside Lennon and McCartney in its success. Investigating the highs and lows throughout each of John's musical phases and sartorial changes, the book underscores not only the talent behind the legend but the unvarnished truth behind tales that are familiar only to diehard fans.

### Contributor Bio

**DONALD GIBSON** (St. Petersburg, FL) is a freelance music journalist and the editor in chief of Write On Music ([www.writeonmusic.com](http://www.writeonmusic.com)). A former senior music editor (2011-2012) and assistant music editor (2008-2011) for the Web magazine *Blogcritics*, Gibson's work has also appeared in *No Depression*, AOL Spinner, and the *Seattle Post Intelligencer*. Gibson holds a BA in English (concentrated in American and British literature) from the University of South Florida, where he graduated in 2007 with honors.

### Comp Titles

Love Is the Cure	John, Elton	Back Bay Books	11/26/2013	9780316219914 0316219916	\$16.00 USD	Paperback	Health & Fitness
Elton	Buckley, David	Chicago Review Press	3/1/2009	9781556527944 1556527942	\$16.95 USD	Trade Paperback	Biography & Autobiography
Elton John: From Tin Pan Alley to the Yellow Brick Road	Hayward, Dr. Keith	Wymer Publishing	10/12/2015	9781908724519 190872451X			

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## Zappa's Gear

### The Unique Guitars, Amplifiers, Effects Units, Keyboards, and Studio Equipment

Mick Ekers

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#### Summary

(Book). Frank Zappa was an unremitting musical innovator and experimenter, always looking for ways to exploit the latest advances in technology. His working life coincided with the explosive development of music technology that ran from the 1960s through the following three decades. Without such inventions as the Marshall amplifier, the Gibson SG, the wah-wah pedal, and the Synclavier much of it modified to his requirements and used in ways for which they had never been designed Zappa's "air sculptures," as his music has been described, would have had a significantly different shape and texture. Lavishly illustrated including over 180 unique photographs of Frank Zappa's guitars and equipment taken by the author at his UMRK studio in LA and featuring a foreword by Dweezil Zappa Zappa's Gear offers an unprecedented inside look at the machinery behind the legendary music. In addition to a detailed presentation of the equipment, Zappa's Gear also introduces some of the pioneering inventors, engineers, and entrepreneurs without whom the instruments would not exist. Zappa's Gear is an official Frank Zappa book produced and written with the full cooperation and endorsement of Gail Zappa and the Zappa Family Trust.

#### Contributor Bio

**MICK EKERS** (United Kingdom) is a lifelong Frank Zappa enthusiast, first seeing the original Mothers of Invention at the Royal Festival Hall in London in 1968. A musician and self-confessed equipment geek, in the 1970s he worked as a sound engineer and also sold sound equipment and early synthesizers.



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#### Comp Titles

Grateful Dead Gear	Jackson, Blair	Backbeat	11/1/2006	9780879308933 0879308931	\$34.99 USD	Trade Paperback	Music
Beatles Gear	Babiuk, Andy	Backbeat Books	2/1/2010	9780879309565 0879309563	\$40.00 USD	Hardcover	Music
Rolling Stones Gear	Babiuk, Andy	Backbeat Books	1/1/2014	9781617130922 1617130923	\$60.00 USD	Hardcover	Music
Beatles Gear	Babiuk, Andy	Backbeat Books	12/1/2015	9781617130991 1617130990	\$60.00 USD	Hardcover	Music

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## Wish You Were Here

### Inside's Pink Floyd's Musical Milestone

Will Romano

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#### Summary

(Book). The mid-'70s were a time of reckoning. It was also an era of paradoxes, of record making and record breaking, of sold-out shows, and, in the minds of some, sell-out artists. Critics, who once exalted the shamanic characteristics of rock stars, launched full-frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions. Amid this confusion, psychedelic and progressive rock pioneers Pink Floyd, unlikely messengers in uncertain times, unleashed their 1975 progressive rock milestone, *Wish You Were Here*. Refusing to buckle under pressure, Floyd looked inward to produce *Wish You Were Here*, a conceptual, self-referential album that spoke of spiritual deprecation, mental absence, and industry corruption, while, perhaps inadvertently, reflecting the general madness and societal malaise of the mid-'70s. Created in the spirit of camaraderie, *Wish You Were Here* waged war against the system, better known in Floydlandia as "The Machine," while paying tribute to a fallen hero and victim of the industry the creative force fundamental to the band's existence, Syd Barrett. As our world was racked by unsustainable overseas military conflicts, governmental scandals, political assassination attempts, and a near-total erosion of the public trust, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement. What a strange, complex moment in time to have generated a classic. After 1975, Pink Floyd would never be the same and neither would we.

#### Contributor Bio

**WILL ROMANO** (Upstate New York) has published work in a variety of outlets, such as the *New York Post*, *New York Daily News*, *American Way*, *Guitar Player*, *Modern Drummer*, *Sound on Sound*, VH1.com, and others. He is the author of five books, including 2017's *Close to the Edge: How Yes's Masterpiece Defined Prog Rock*, the critically acclaimed *Mountains Come Out of the Sky* (with a foreword by iconic drummer Bill Bruford), and *Big Boss Man: The Life and Music of Bluesman Jimmy Reed*.

#### Comp Titles

Pink Floyd All the Songs	Guesdon, Jean-Michel	Black Dog & Leventhal	10/24/2017	9780316439244 031643924X	\$50.00 USD	Hardcover Music
Pink Floyd FAQ	Shea, Stuart	Backbeat Books	7/1/2009	9780879309503 0879309504	\$19.99 USD	Paperback Biography & Autobiography

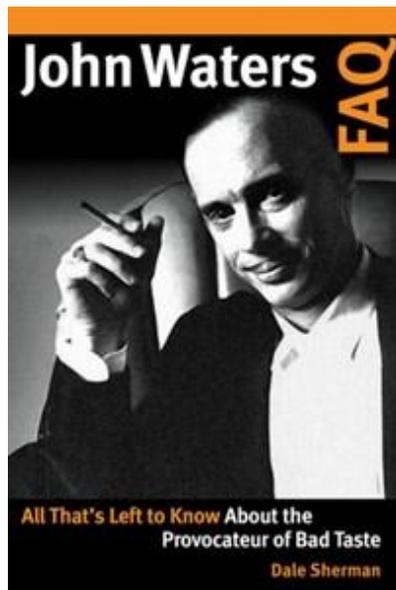
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## John Waters FAQ

All That's Left to Know About the Provocateur of Bad Taste

Dale Sherman

### Summary

For more than 50 years John Waters has been staging a coup against the good taste of the American public. From the ultimate gross-out in *Pink Flamingos* to the amazing general-audience rating of his biggest hit *Hairspray* Waters has been subverting viewers's expectations with comedies that stretch past the boundaries of even today's jaded audiences. A provocateur of bad taste in a glorious way Waters started out as an outsider with a camera and a small circle of fellow delinquents. In tearing down icons of the silver screen Waters would create his own that are used still by others in movies and television. And that's only part of the tale. *John Waters FAQ* looks at how a nice boy from the right side of the tracks would end up becoming a demon of society and the influences that drove his ambition in moviemaking. Also featured are biographical information of the Dreamlanders – the actors and crew members who would join Waters on his adventures in filmland over the years including Waters's best-remembered find *Divine*. Beyond chapters dedicated to the making of each of his films – from *Hag in a Black Leather Jacket* to his most recent *A Dirty Shame* – there are those covering his career as a writer and artist. Also reviewed are his acting career in other people's television shows and movies over the years Water's interest in music and projects that never were to be. *John Waters FAQ* covers it all in the career of a man who started out with a dream of becoming an underground filmmaker and became so much more.

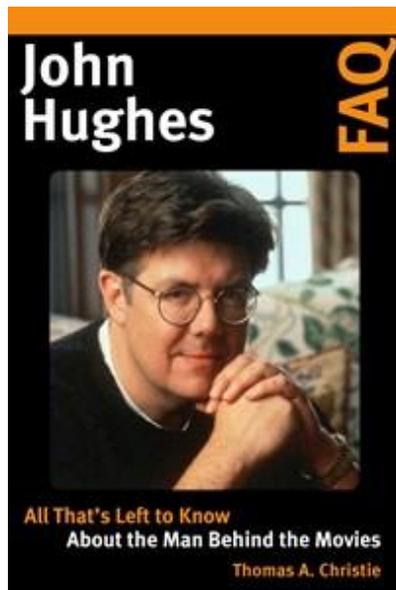
### Contributor Bio

**DALE SHERMAN** is a researcher and collector of music and movies, especially comedies. He has written 11 books, including *Mel Brooks FAQ*, *Quentin Tarantino FAQ*, *Armageddon Film FAQ*, and *MASH FAQ*. He lives in Louisville, Kentucky.

### Comp Titles

John Waters Hileman, Kristen	University of California Press	10/16/2018	9780520300477 0520300475	\$50.00 USD	Hardcover Art
John Waters Waters, John	University Press of Mississippi	9/1/2011	9781617031816 161703181X	\$25.00 USD	

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## John Hughes FAQ

All That's Left to Know About the Man Behind the Movies

Thomas A. Christie

### Summary

(FAQ). Looking for a comprehensive chronicle of the films of legendary director, screenwriter, and producer John Hughes? You're holding it in your hands. Covering the entirety of Hughes's career, from his earliest features through to his mainstream box-office successes, John Hughes FAQ explores the key factors that contributed to his legendary status in the world of cinema. While Hughes has become especially well known for the eight films that he directed between 1984 and 1991 including *Sixteen Candles* (1984), *The Breakfast Club* (1985), and *Ferris Bueller's Day Off* (1986) he made a considerably greater contribution to cinema through the dozens of high-profile screenplays that he developed for production throughout the '80s and '90s. John Hughes FAQ investigates many different aspects of Hughes's prolific career in film discussing his distinctive flair for creating entertaining and engaging characters, his enthusiasm for new technology and eventful road trips, and his insightful social commentary on class and culture. Considering the entire sweep of Hughes's work behind the camera, John Hughes FAQ focuses not only on the popular classics of his filmography but also on many of his movies that have achieved a certain cultural prominence over the passing years.

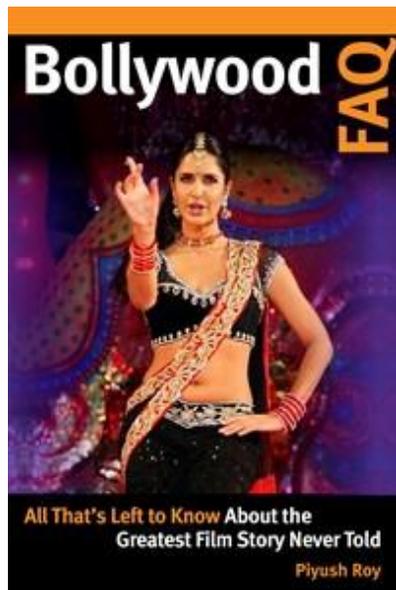
### Contributor Bio

**THOMAS A. CHRISTIE** is an author with a passion for all things popular culture. His books have covered subjects ranging from modern cinema and popular literature to classic video-gaming. He holds an MA in British cinema history from the Open University in Milton Keynes, and a PhD in Scottish literature awarded by the University of Stirling. He is a member of the Royal Society of Literature, the Society of Authors, and the Federation of Writers Scotland.

### Comp Titles

John Hughes: A Life in Film	Honeycutt, Kirk	Race Point Publishing	3/25/2015	9781631060229 1631060228	\$40.00 USD	Hardcover	Performing Arts
John Hughes and Eighties Cinema	Christie, Thomas A.	Crescent Moon Publishing	10/1/2012	9781861713896 1861713894			

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## Bollywood FAQ

All That's Left to Know About the Greatest Film Story Never Told

Piyush Roy

### Summary

(FAQ). Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30,000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

### Contributor Bio

**PIYUSH ROY** is a widely published Indian critic, curator, columnist, film scholar, writer, poet, and filmmaker. Dividing his time between India and the UK, he has worked at senior reporting positions in leading Indian dailies (*Hindustan Times*, *The Indian Express*) and has been published in *The Times of India Crest Edition*, *Orissa Post*, *The Asian Age*, *Screen*, *Society*, *Star Week*, *The Speaking Tree*, and *Scroll.in*. After two published works in fiction (*Never Say Never Again* and *Alexander: An Epic Love Story*) *Bollywood FAQ* marks his nonfiction debut.

### Comp Titles

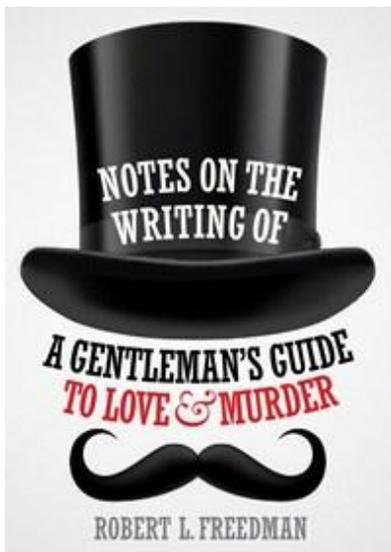
The Greatest Show on Earth	Pinto, Jerry	Penguin Global	2/15/2012	9780143416128 014341612X	\$20.00 USD	Trade Paperback	Performing Arts
Bollywood	DK	DK	9/19/2017	9781465463296 1465463291	\$40.00 USD	Hardcover	Art
100 Bollywood Films	Dwyer, Rachel	British Film Institute	1/30/2006	9781844570997 1844570991	\$26.95 USD	Trade Paperback	Performing Arts

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## Notes on the Writing of A Gentleman's Guide to Love and Murder

Robert L. Freedman

### Summary

(Applause Books). The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called "Hilarious!" and "Ingenious!," and said "Ranks among the most inspired and entertaining new musical comedies I've seen in years."

### Contributor Bio

**ROBERT L. FREEDMAN** won Tony, Drama Desk, and Outer Critics Circle awards Best Book of a Musical for *A Gentleman's Guide to Love and Murder*. His teleplays include *Life with Judy Garland: Me and My Shadows* (Emmy and Writers Guild Award nominations), *Rodgers and Hammerstein's Cinderella* (Writers Guild Award nomination), and HBO's *A Deadly Secret* (Writers Guild Award winner). For more information, visit [www.RobertLFreedmanWriter.com](http://www.RobertLFreedmanWriter.com).



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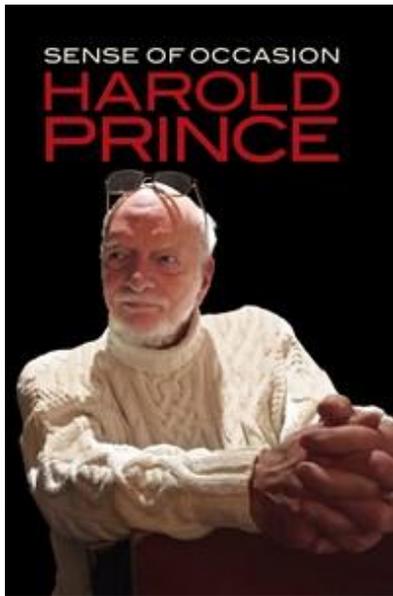
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### Comp Titles

Without You	Rapp, Anthony	Simon & Schuster	11/1/2006	9780743269773 0743269772	\$16.00 USD	Trade Paperback	Biography & Autobiography
A Purple Summer	Sater, Steven	Applause Theatre & Cinema Books	2/1/2012	9781557838247 1557838240	\$9.99 USD	Paperback	Performing Arts

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304 Pages  
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Status: **FORTHCOMING**

## Sense of Occasion

Harold Prince

### Summary

In this fast-moving candid conversational and entertaining memoir Harold Prince the most honored director/producer in the history of the American theater looks back over his seventy-year (and counting!) career. In 1974 Prince released his first book *Contradictions: Notes on Twenty-Six Years in the Theatre*. Although *Contradictions* has since attained cult status among producers directors and actors alike Prince in hindsight believes he wasn't ready to publish such a tome at that point in his career (in fact doing so was an act of insane arrogance ). Although he doesn't regret that effort he is at last prepared to conclude it to see where I was right in my assessments and where I was wrong. In *Sense of Occasion* Prince returns to this seminal text invigorating it with fresh insights cultivated through four decades of additional practice. *Sense of Occasion* gives an insider's recollection of the making of such landmark musicals as *West Side Story* *Fiddler on the Roof* *Cabaret* *Company* *Follies* *Sweeney Todd* *Evita* and *Phantom of the Opera* with Prince's perceptive comments about his mentor George Abbott and his many celebrated collaborators including Leonard Bernstein Jerome Robbins Stephen Sondheim John Kander Boris Aronson Andrew Lloyd Webber Angela Lansbury Zero Mostel Carol Burnett and Joel Grey. As well as detailing his titanic successes that changed the form and content of the American musical theater Prince evenhandedly reflects on the shows that didn't work most memorably and painfully *Merrily We Roll Along*. Throughout he offers insights into the way business is conducted on Broadway drawing sharp contrasts between past and present. This thoughtful complete account of one of the most legendary and long-lived careers in theater history written by the man who lived it is an essential work of personal and professional recollection.

### Comp Titles

Razzle Dazzle	Riedel, Michael	Simon & Schuster	10/6/2015	9781451672169 1451672160	\$27.00 USD	Hardcover	Biography & Autobiography
Sense of Occasion	Prince, Harold	Applause Theatre & Cinema Books	8/1/2017	9781495013027 1495013022	\$29.99 USD	Hardcover	Performing Arts
Original Story By	Laurents, Arthur	Applause Theatre & Cinema Books	4/1/2001	9781557834676 1557834679	\$18.95 USD	Paperback	Performing Arts
The Joy of Music	Bernstein, Leonard	Amadeus Press	12/1/2004	9781574671049 1574671049	\$24.99 USD	Paperback	Music

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