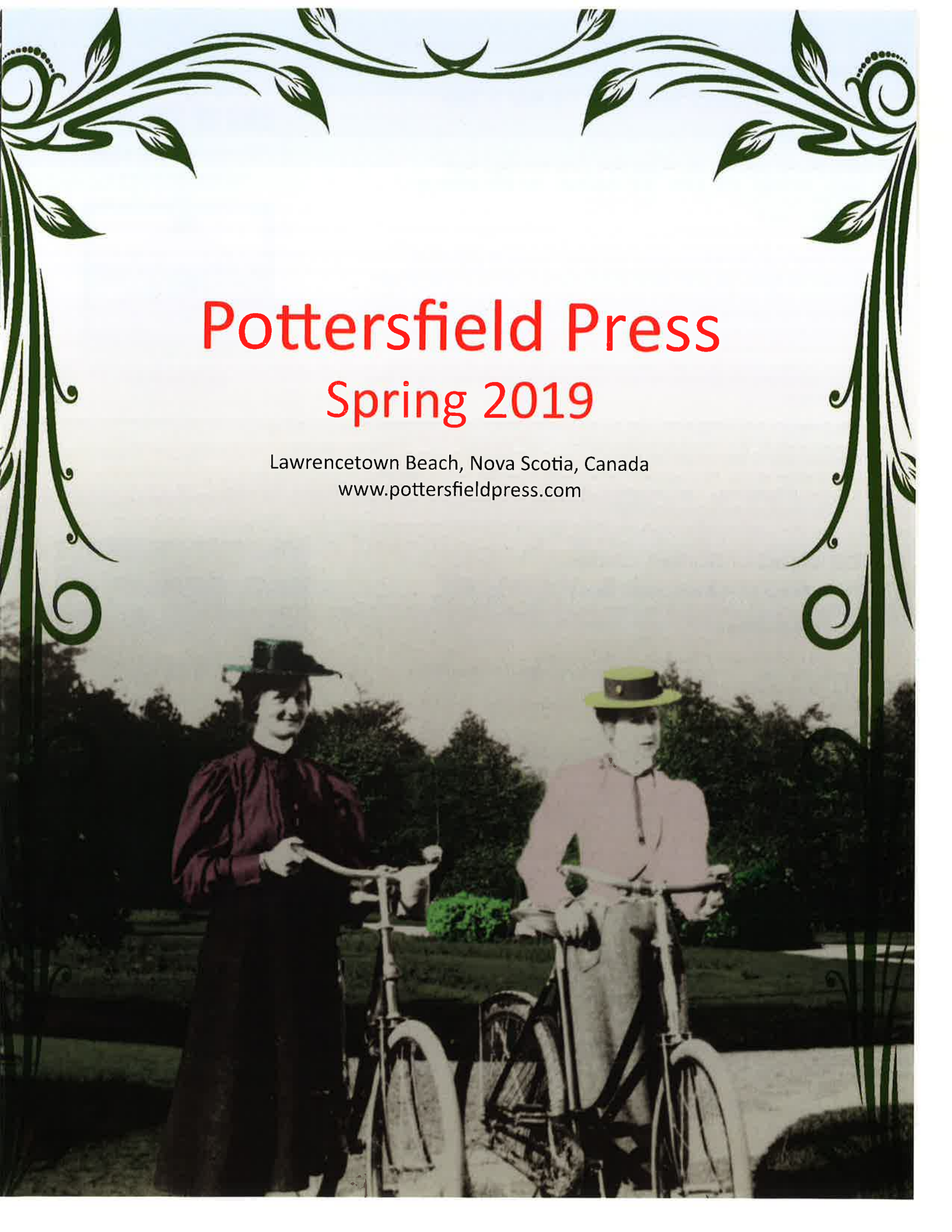


Pottersfield Press

Spring 2019

Lawrencetown Beach, Nova Scotia, Canada
www.pottersfieldpress.com



End of the Line

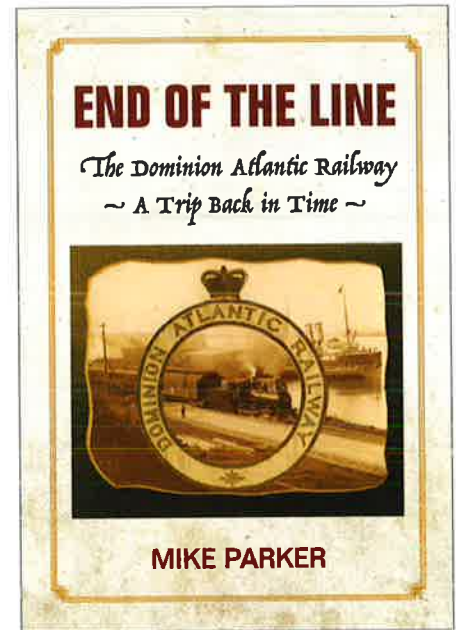
The Dominion Atlantic Railway – A Trip Back in Time

Mike Parker

Nonfiction: Railroads, Illustrated History, Nova Scotia, Technology, Travel
\$25.95 286 pages 6 ¾" x 9 ¾" Trade Paperback ISBN 978-1-988286-76-1
ePub 978-1-988286-77-8 \$19.95 (430 images)
(Available in April)

End of the Line follows a similar track as three of Mike Parker's best-selling books about ghost towns and deserted island settlements – *Gold Rush Ghost Towns*, *Buried in the Woods*, and *Ghost Islands of Nova Scotia*. Presented in Mike's popular storytelling style, and drawing upon more than 430 images, many of them in colour, *End of the Line* opens another window to the past, taking the reader on a nostalgic trip back in time on the abandoned Dominion Atlantic Railway along the once-famous Land of Evangeline route from Yarmouth to Halifax through the heart of the Annapolis Valley. There have been many railways but none more storied than the D.A.R. (1894-1994), considered to be "one of the more important pages out of Nova Scotia history."

Mike Parker is a best-selling author who has been writing about his native province for many years and has earned numerous accolades, including that of Nova Scotia's Storyteller. Mike is affiliated with the Gorsebrook Research Institute for Atlantic Canada Studies at Saint Mary's University as a research associate. He is a graduate of Acadia University and a long-time resident of Dartmouth.



The Legend of Gladee's Canteen

Down Home on a Nova Scotia Beach

David Mossman

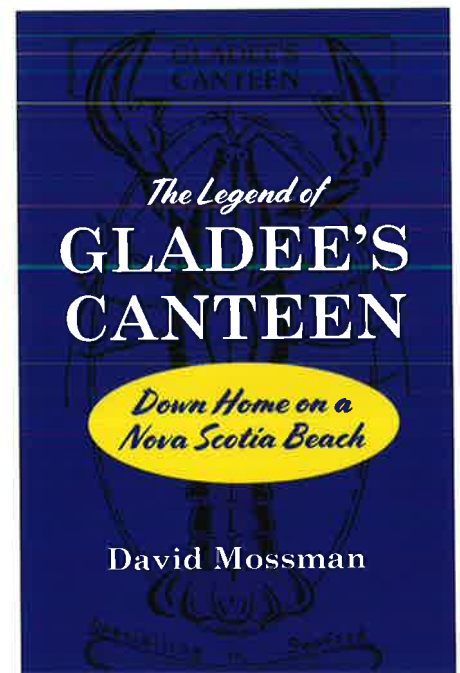
Nonfiction: Nova Scotia History, Food, Art, Social History
\$19.95 192 pages 5 ½" x 8 ½" Trade Paperback ISBN 978-1-988286-70-9
ePub 978-1-988286-71-6 \$14.99
(Available in March)

"Everyone remembers the famous food at Gladee's Canteen, especially Gladee's fish and chips and her coconut cream pie." – Calvin Trillin

The Legend of Gladee's Canteen tells the story of a popular Nova Scotia beach and a pioneer family who, against the odds, constructed a simple canteen at Hirtles Beach in 1951 and ran it for forty years. At the centre of the operation were Gladee and her sister Flossie, supported by the extended Hirtle family. They offered a warm welcome and a memorable menu, in a setting brashly open to the forces of nature. Gladee's Canteen, several times voted one of the ten best restaurants in Canada, was a special example of co-operative and communal spirit.

The era of Gladee's Canteen is a remarkable story that takes place in a small coastal Nova Scotia community blessed with a spectacularly dynamic living beach. In its time, the Hirtle family and its sparkling enterprise thrived in spite of relative isolation, uncertain funding, and domestic demons. As a Nova Scotia epic, the success story of Gladee's Canteen mirrors the recent history of Hirtles Beach, exemplifying the twists and turns locked up in legend.

David Mossman now lives in Wolfville, Nova Scotia. He is the author of *Going Over: A Nova Scotia Soldier in World War I*, the bestseller *Oceans of Rum: The Nova Scotia Banana Fleet in Rum-Runner Heaven*, and *Random Shots*.



Haven in the Heart of Halifax

An Illustrated History of the Public Gardens

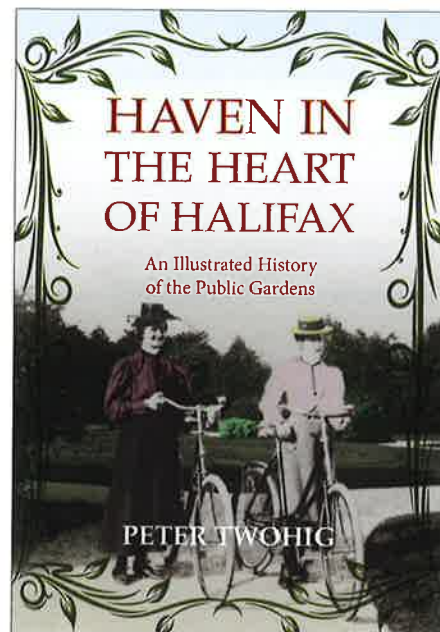
Peter Twohig

Nonfiction: History, Nova Scotia, Nature, Gardens, Politics
\$25.95 6 ¾" x 9 ¾" 286 pages Trade Paperback ISBN 978-1-988286-72-3
ePub 978-1-988286-73-0 \$19.95
Full colour with photographs throughout
(Available in April)

This lavishly illustrated book is the first comprehensive history of this remarkable place. Nestled in the heart of Halifax, Nova Scotia, the Public Gardens is one of the finest examples of a Victorian garden anywhere in the world. This important public space has a fascinating history dating from the 1830s. When you enter the Gardens, it feels for a moment as if you have stepped back in time. Everything seems to slow down when you push open one of the iron gates and set foot on the winding gravel paths that meander throughout plantings of astonishing variety. It is seemingly timeless but, of course, it has changed a great deal over almost one hundred years.

The aesthetic of the Public Gardens was the vision of Richard Power, the Gardens' original superintendent. Over time, the Gardens took its current form, through the addition of familiar features such as the bandstand, cast-iron gates, fountain, and bridges. The structures and monuments in the garden themselves are filled with significance. It is a place where memories have been made, as generation after generation have taken in the seven hectares of beauty. But the Public Gardens has survived through the careful stewardship of a cross-section of the community.

Peter L. Twohig is a professor of History and Atlantic Canada Studies at Saint Mary's University.



Around the Province in 88 Days

One Woman, Two Pairs of Sneakers and 3000 Kilometres of Nova Scotia Coastline

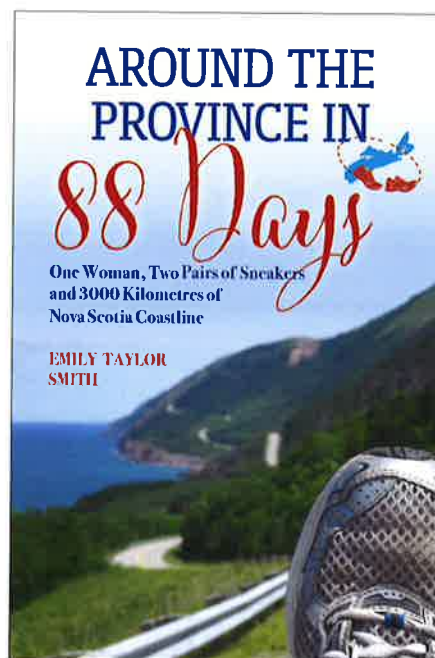
Emily Taylor Smith

Nonfiction: Nova Scotia, Rural Life, Hiking, Adventure
\$21.95 320 pages 6" x 9" Trade Paperback ISBN 978-1-988286-68-6
ePub 978-1-988286-69-3 \$14.99
(Available in April)

Early on a May morning, Emily Taylor Smith straps on a small backpack and leaves the Halifax Common to start her journey along the coastal roads of Nova Scotia. Planning to cover almost a marathon a day, she will walk the perimeter of the entire province in just under three months to raise awareness for the Heart and Stroke Foundation and the Brigadoon Children's Camp Society. She billets with locals each night and meets countless Nova Scotians who come out to walk with her, support her project, and tell their stories.

Along the way, fellow walkers share family folklore, tales of buried gold, lost fingers, and detailed instructions on how to catch a beaver by the tail. Struggling with blisters, fatigue, and an encounter with a bear cub, Emily walks on, overwhelmed by the generosity of her hosts in each community and by the stunning coastal views at every turn. *Around the Province in 88 Days* details Emily's beautiful and quirky experiences on the road as she develops an intimate connection with the province and its people, unsuspecting of the vast changes the trip will eventually set in motion in her own life.

Emily Taylor Smith has walked the perimeters of Prince Edward Island and Nova Scotia, the coastlines of New Brunswick and the Gaspé Peninsula, and also completed a 100-kilometre walk from Halifax to Truro in 19 hours. Born in Salisbury, New Brunswick, she moved to Nova Scotia to study theatre at Acadia University, and perform with the Atlantic Theatre Festival. She is the founder Local Tasting Tours, a culinary walking tour in Halifax. She currently lives in Dartmouth with her husband, their poodle Woody and Wilson the cat.



In Two Voices

A Patient and a Neurosurgeon Tell Their Story

Linda E. Clarke and Michael D. Cusimano

Nonfiction: Medicine, Health Care, Autobiography, Hospitals, Surgery
\$19.95 180 pages 5 ½" x 8 ½" Trade Paperback ISBN 978-1-988286-74-7
ePub 978-1-988288286-75-4 \$14.99 (Available in February)

Foreword by Brian Goldman, MD, Host, CBC Radio's *White Coat, Black Art*

Afterword by Michael Rowe, PhD, Yale School of Medicine

Linda Clarke and Michael Cusimano wrote *In Two Voices* together: it is the intimate account of Linda's surgery with Michael as her surgeon. For a decade, they had offices across from one another at St. Michael's Hospital in Toronto. She worked in Clinical Ethics and he was a staff neurosurgeon. They knew one another to say hello. Ten years into her work, Linda got sick; she left her job and, in the blink of an eye, she was a neurosurgery patient and Michael was her surgeon.

The story builds a piece at a time as Linda and Michael tell each other their experience and then respond to one another's writing. Here is an unprecedented view into the experiences of illness, care, and compassion, an intimate picture of the experiences, challenges, skills, and commitment of a surgeon. The worlds of both surgeon and patient are framed by a most critical and delicate surgical procedure.

Linda E. Clarke is a writer and professional performance storyteller who has taught at Dalhousie University Faculty of Medicine, Columbia Medical School, the University of Toronto, and the Yale School of Medicine. Michael D. Cusimano, MD, PhD, has been a staff neurosurgeon at St. Michael's Hospital in Toronto since 1992. His work on traumatic brain injury and concussions was an important component in the national change in Canadian hockey policy.

The Peddlers

The Fuller Brush Man, the Lords of Liniment and Door to Door Heroes in Nova Scotia and Beyond

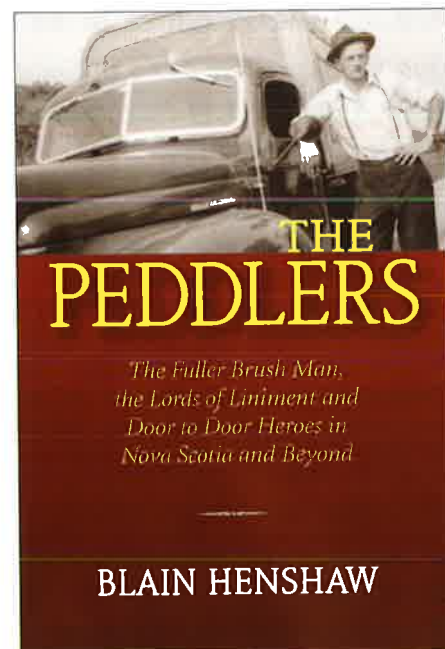
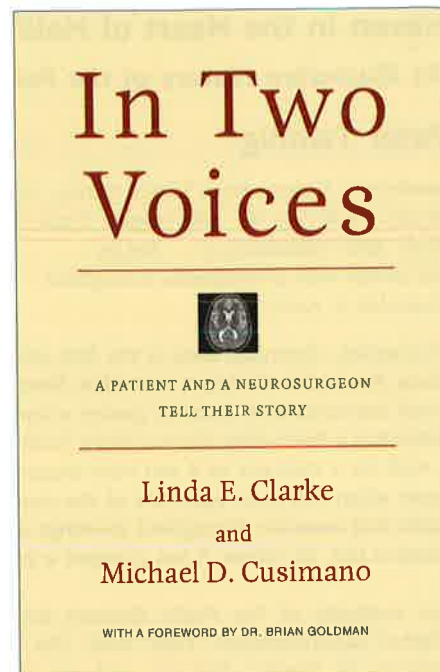
Blain Henshaw

Nonfiction: History, Business, Nova Scotia, Memoir, Oral History
\$19.95 180 pages 6" x 9" Trade Paperback ISBN 978-1-988286-78-5
ePub 978-1-988286-79-2 \$14.99 (Available in February)

Filled with fascinating stories of Nova Scotia's history in the door-to-door trade, *The Peddlers* is a tribute to the men and women of a bygone era in merchandising, the likes of which will never be seen again. It tells of several immigrants who started as peddlers and built successful small business – including Herman Rofihe, who established a quality men's wear store that served three generations; Mike and Georgie Mansour, David Epstein, Jack Yazer, Moses Spinner, the Manzer Brothers, and others.

And Nova Scotians played leading rolls in the North American door-to-door sales profession in the late nineteenth and early twentieth centuries. It starts with the life of Nova Scotia-born Alfred C. Fuller, the Fuller Brush Man, and Yarmouth County's Frank Stanley Beveridge, who co-founded the highly successful Stanley Home Products company. *The Peddlers* takes you on a door-to-door tour of the origins of household brands like Minard's and Sloan's Liniment, JR Watkins, and Rawleigh Products, Fraser's Liniment, Gates Little Gem Pills, Buckley's Cough Syrups, Muskol, and other medicinal enterprises founded by peddlers, many of them Nova Scotians. It also chronicles a century-old Hants County murder case involving two young peddlers – one the victim, the other the perpetrator.

Blain Henshaw is an award-winning journalist, broadcaster, songwriter, and performer. He lives in Dartmouth, Nova Scotia, and is a volunteer broadcaster at 105.9 Seaside FM. He is the author of *All Hands Lost: The Sinking of the Nova Scotian Gypsum Freighter Novadoc* and *Rescue at Moose River: Birthplace of On-the-Spot Reporting*.



Elapultiék

We Are Looking Towards ...

A Play

shalan joudry

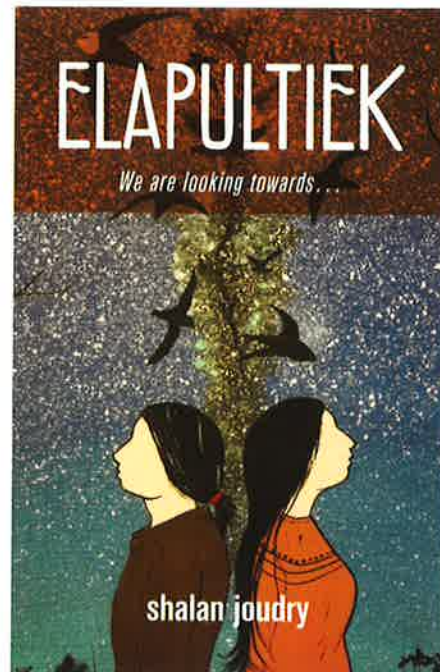
Theatre: Mi'kmaw Culture, Nova Scotia, Ecology, Healing
\$19.95 96 pages 5 ½" x 8 ½" Trade Paperback ISBN 1-988286-66-2
ePub 978-1-988286-67-9 \$14.99 (Available in March)

Set in contemporary times, a young Mi'kmaw drum singer and a Euro-Nova Scotian biologist meet at dusk each day to count a population of endangered Chimney Swifts (*kaktukopnji'jk*). They quickly struggle with their differing views of the world. Through humour and story, the characters must come to terms with their own gifts and challenges as they dedicate efforts to the birds. Each "count night" reveals a deeper complexity of connection to land and history on a personal level. Inspired by real-life species at risk work, shalan joudry originally wrote this story for an outdoor performance.

Elapultiék calls on all of us to take a step back from our routine lives and question how we may get to understand our past and work better together. The ideal of weaving between Indigenous and non-Indigenous worlds involves taking turns to speak and to listen, even through the most painful of stories, in order for us all to heal. We are in a time when sharing cultural, ecological, and personal stories is vital in working towards a peaceful shared territory, co-existing between peoples and nature.

"It's a crucial time to have these conversations," offers joudry. "The power of story can engage audience and readers in ways that moves them to ask more questions about the past and future."

shalan joudry is an oral storyteller, poet, ecologist, and mother from the traditional district of Kespukwitk (southwest Nova Scotia). She lives and works in her community of L'sitkuk (Bear River First Nation) with her family. Using her theatrical background, shalan brings Mi'kmaw stories to a new generation of listeners, as well as recounting personally crafted narratives that follow Mi'kmaw storying custom. Of both Mi'kmaw and European ancestry, shalan weaves these worldviews in ecology and her writing.



In Memory of Ray Fraser 1941-2018. Ray Fraser's Farewell Gift

Through Sunlight and Shadows

a novel

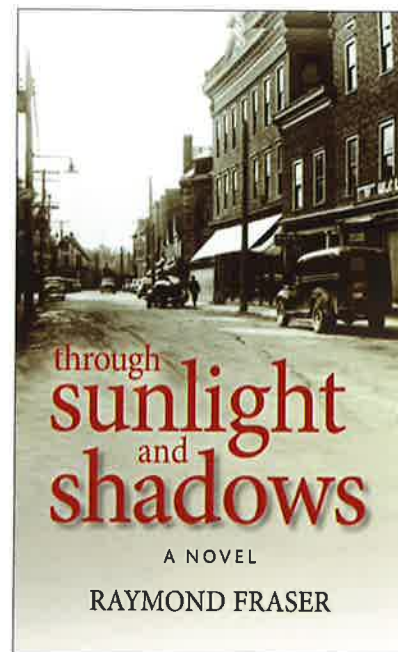
Raymond Fraser

\$19.95 240 pp 5½"x8½" Trade Pb ISBN 978-1-988286-29-7
ePub 978-1-988286-30-3 \$14.99 (Now available)

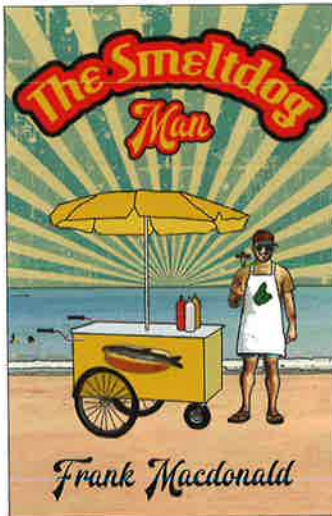
Raymond Fraser's autobiographical novel about a young boy is set in the small New Brunswick town of Bannonsbridge in the 1940s and 1950s. The story is told from the perspective of an older man, Walt Macbride, a character well known to readers of other Raymond Fraser novels.

"When I think back to those early days," he says, "my first feeling is of darkness inside our home, and sunshine in the yard outside. But if I think a little more I can find sunshine within and darkness without." Macbride's "memoir" is a vivid portrayal of childhood, a time when every experience is new and fresh, and when the innocence and bright expectations of the young inevitably run into life's not always kind realities. Those who began life in the middle of the last century frequently describe that era as "the best time of all to have been young," and a town like Bannonsbridge as "the greatest place in the world to grow up in."

Raymond Fraser is the author of 22 books of fiction, nonfiction, and poetry. He was a finalist for the Governor General's Award and was appointed to the Order of New Brunswick for his contributions to literature. Five of his books are listed in "Atlantic Canada's 100 Greatest Books."



Recent Releases

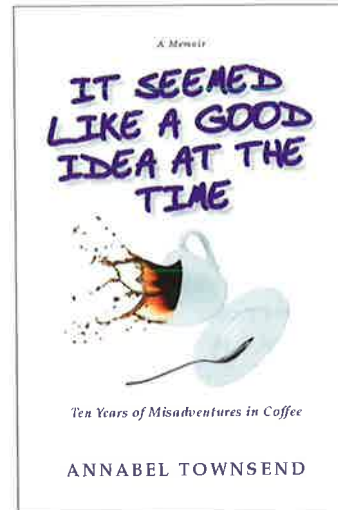


The Smeltdog Man
a novel

Frank Macdonald

Fiction: Cape Breton, Humour, Fast Food
\$21.95 286 pp 5½"x8½" Trade pb ISBN 978-1-988286-54-9
ePub 978-1-988286-55-6 \$14.99

The story of how a Cape Bretoner marshalled his accidental invention into the most successful fast food franchise in Canada. From the simplicity of its origins to the ecological disaster of its success, *The Smeltdog Man* details the influences of country music on our narrator's understanding of himself, the longing of unrequited love, and the accumulation of wealth possessing more zeros than our hero can count.

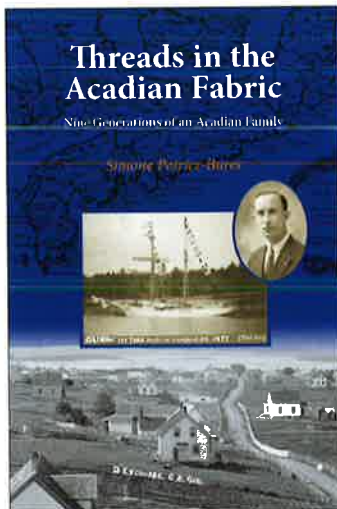


It Seemed Like a Good Idea at the Time
Ten Years of Misadventures in Coffee

Annabel Townsend

Nonfiction: Coffee, Memoir, Business, Humour
\$19.95 180 pp 5½"x8½" Trade pb ISBN 978-1-988286-50-1
ePub 978-1-988286-51-8 \$14.99

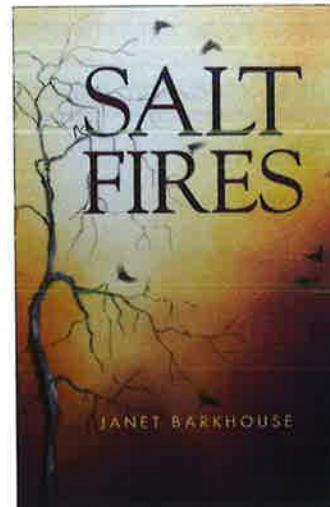
This is not a success story. It's a tale of 10 years in the coffee industry, of what happens when you take the leap and follow your dreams – then discover you don't have any money, your landlord is an idiot, and the job you moved to another country for may not exist. This is the real story of coffee entrepreneurship, with all the grim, impossible, frustrating, and messy bits left in. Because they all seemed like a good idea at the time.



Threads in the Acadian Fabric
Nine Generations of an Acadian Family
Simone Poirier-Bures

Nonfiction: Nova Scotia, Acadians, History, Memoir
\$21.95 286 pp 6"x9" Trade pb ISBN 978-1-988286-58-7
ePub 978-1-988286-59-4 \$14.99

The story of a Nova Scotian family that stretches back nine generations to the first Poirier who arrived from France in the 1640s. Poirier-Bures follows her nine father-grandfathers from Port Royal in the 1640s to Beaubassin to Port Toulouse, then to Isle Madame, and finally to Halifax. Poirier-Bures places the lives of each ancestor and his family in the context of the political and historical events of the time.

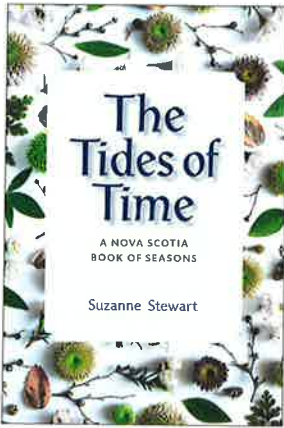


Salt Fires
Janet Barkhouse

Poetry
\$19.95 80 pp 5½"x 8½" Trade pb ISBN 978-1-988286-56-3
ePub 978-1-988286-57-0 \$14.99

This volume of poems embraces and reflects our human consciousness: our awareness, our blindness, our Shadow, our mythologies. They invite us to look at ourselves in ways that often are disconcerting, sometimes startling. Intimately inhabited and passionately shared, Nova Scotia's farms, woods, and shores reveal themselves to be our Earth in microcosm. A suite of Sable Island poems closes the book and affirms this notion. Accessible, clear, and alive with music, the poems inform and incite.

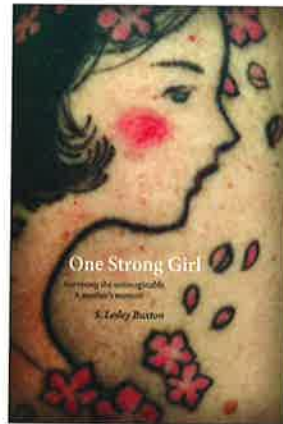
Recent Releases



The Tides of Time
A Nova Scotia Book of Seasons
Suzanne Stewart

Nonfiction: Nova Scotia, nature, labour
\$21.95 260 pp 6"x9" Trade pb ISBN 978-1-988286-62-4
ePub 978-1-988286-63-1 \$14.99
Second Place Winner of the Pottersfield Prize for Creative Nonfiction

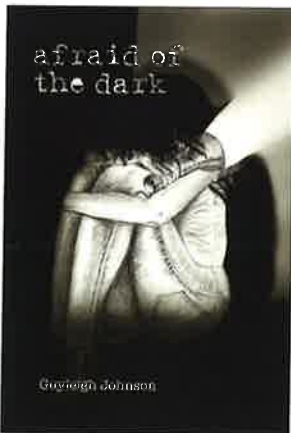
Set in northeastern Nova Scotia and Cape Breton, this book turns to the seasons, rural life, and literature for an alternative mode of time, which is fluid, rhythmic, and gentle. There are vivid portraits of contemporary labourers whose harvests mark the rhythms of the seasonal year. Each of the 12 monthly chapters tells the story of a labour unique to that month, including jobs like tuna fishing, cranberry farming, maple syrup production, sheep farming, beekeeping, lobster fishing, and foraging for wild mushrooms.



One Strong Girl
Surviving the Unimaginable – A Mother's Memoir
S. Lesley Buxton

Nonfiction: Memoir, Family, Medicine, Grief
\$21.95 240 pp 6"x9" Trade pb ISBN 978-1-988286-64-8
ePub 978-1-988286-65-5 \$14.99
Winner of the first Pottersfield Prize for Creative Nonfiction

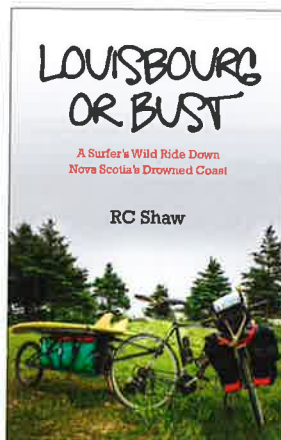
A mother's vivid account of what it is like to lose her only child, India, to an extremely rare debilitating disease. The narrative follows the six-year fight for answers from the medical community. The story is a bold description of what it means to deal with deep sorrow and still find balance and beauty in an age steeped in the denial of death. It describes the intensity of loving a dying child and, most importantly, the joy to be found, even amidst the sorrow.



Afraid of the Dark
Guyleigh Johnson

Poetry/Fiction
\$19.95 128 pp 6"x9" Trade pb ISBN 978-1-988286-52-5
ePub 978-1-988286-53-2 \$14.99

Through prose and poetry, Guyleigh Johnson tells the story of 16-year-old Kahlua Thomas. An absent father and an alcoholic mother leave Kahlua feeling neglected, but her real pain stems from being black. Trapped by her own insecurities, she cannot relate to the person in the mirror. With a hard life at home, on the streets, and in school she finds an escape during her grade ten history class through writing poetry. Hiding in the back of the class, she writes, passionately expressing and releasing emotions about identity, home, community, culture, and forgiveness. All Kahlua wants is freedom, whatever that really means.

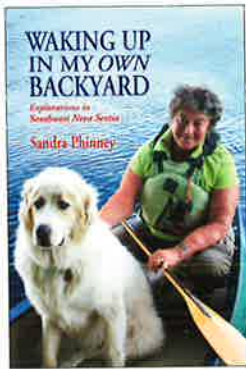


Louisbourg or Bust
A Surfer's Wild Ride Down Nova Scotia's Drowned Coast
RC Shaw

Nonfiction: Memoir, Adventure, Nova Scotia, Eastern Shore, Surfing, Bicycling
\$19.95 196 pp 5½"x8½" Trade pb ISBN 978-1-988286-60-0
ePub 978-1-988286-61-7 \$14.99

This is RC Shaw's spandex-free cycling and surfing pilgrimage up a haunted coastline en route to the Fortress of Louisbourg. He builds The Rig, a Frankenstein-inspired bicycle-plus-trailer to haul his camping gear and surf stuff. He kisses his family goodbye and creaks off down the road in search of adventure for adventure's sake. There's just the restless pulse of the Atlantic Ocean as it rips and tears at the coastline of the Eastern Shore. As the lark gets real, Shaw is forever changed by the gnarly soul of Nova Scotia's fogbound, fading coastline.

Recent Releases & Best-Sellers



Waking Up In My Own Backyard
Explorations in Southwest Nova Scotia
Sandra Phinney

Nonfiction: Nova Scotia, Yarmouth, Memoir, Travel, Nature
\$19.95 196 pp 6"x9" Trade pb
ISBN 978-1-988286-14-3
ePub 978-1-988286-46-4 \$14.99

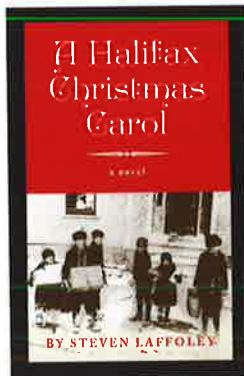
Join Sandra Phinney on a 31-day summer odyssey within a 100-kilometre radius from her home in rural Nova Scotia. Two powerful themes flow throughout the narrative: the importance of friendships and the richness of rural living.



The Mill
Fifty Years of Pulp and Protest
Joan Baxter

Nonfiction: Nova Scotia, The Environment, Industry, Government, History
\$22.95 286 pp 6"x9" Trade pb
ISBN 978-1-988286-17-4
ePub 978-1-988286-25-9 \$14.99

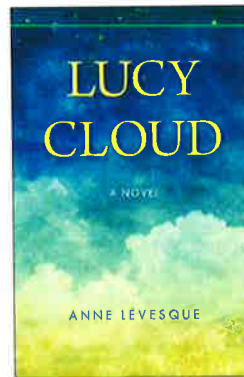
Nominated for 4 Atlantic Books Awards 2018. This book explores the power a single industry can wield. For 50 years, the pulp mill near Pictou in northern Nova Scotia has buoyed the local economy and found support from governments at all levels. But the mill has also fomented protest and deep divisions and tensions in northern Nova Scotia.



A Halifax Christmas Carol
a novel

Steven Laffoley
Fiction: Halifax, Christmas, Nova Scotia, WWI, Newspapers
\$19.95 192 pp 5½"x8½" Trade pb
ISBN 978-1-988286-12-9
ePub 978-1-988286-44-0 \$14.99

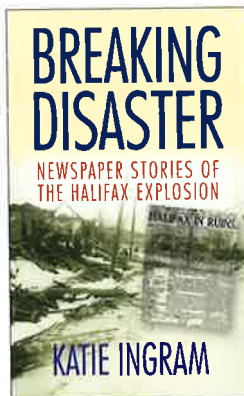
It's Christmas 1918, a year after the Halifax Explosion. A small, one-legged boy arrives at the newspaper office with a 25-cent piece for "the kids." When the boy disappears, the editor assigns Michael Bell and Tess Archer to find the boy and tell his story – all before the Christmas Eve edition.



Lucy Cloud
a novel
Anne Lévesque

Fiction: Cape Breton, Northern Ontario, 1960s, Adoption, Horse Trading
\$21.95 320 pp 5½"x8½" Trade Pb
ISBN 978-1-988286-37-2
ePub 978-1-988286-38-9 \$14.99

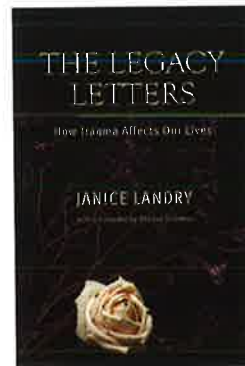
Filled with engaging characters, this multi-generational novel starts in 1960s Cape Breton. Lucy, a shy and altruistic girl, grows up in Ontario but spends summers in Cape Breton with her grandparents. Lucy's life is full of the strange and the wonderful. With her mystic skill, where will her true calling take her?



Breaking Disaster
Newspaper Stories of the Halifax Explosion
Katie Ingram

Nonfiction: Halifax Explosion, WWI, Nova Scotia, Halifax, Disasters
\$19.95 196 pp 5½"x8½" Trade pb
ISBN 978-1-988286-11-2
ePub 978-1-988286-43-3 \$14.99

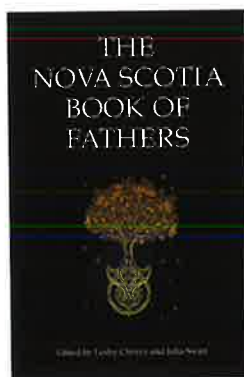
Katie Ingram traces details and stories of the 1917 Halifax Explosion as she pieces together the different narratives from newspaper stories in the week that followed December 6, 1917.



The Legacy Letters
How Trauma Affects Our Lives
Janice Landry

Nonfiction: Trauma, Nova Scotia, PTSD, Crime
\$21.95 288 pp 6"x9" Trade pb
ISBN 978-1-988286-10-5
ePub 978-1-988286-26-6 \$14.99

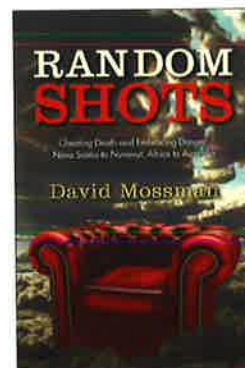
Landry revisits high-profile police investigations she covered as a television reporter. She also speaks with front-line workers who discuss how trauma, in and out of their work, has profoundly affected their lives, loved ones, and outlook.



The Nova Scotia Book of Fathers
Edited by Lesley Choyce and Julia Swan

Nonfiction: Nova Scotia, Fathers, Biography
\$19.95 224 pp 5½"x8½" Trade pb
ISBN 978-1-988286-00-6
ePub 978-1-988286-08-2 \$12.95

20 Nova Scotians put to the page their thoughts and emotions about their fathers. Authors include Alexander MacLeod, Anne Murray, Daniel Paul, Harry Thurston, Lorri Neilsen Glenn, and Frank Cameron.



Random Shots
Cheating Death and Embracing Danger: Nova Scotia to Nunavut, Africa to Australia
David Mossman

Nonfiction: Autobiography, Travel, Adventure
\$21.95 260 pp 6"x9" Trade pb
ISBN 978-1-988286-15-0
ePub 978-1-988286-47-1 \$14.99

Random Shots tells the stories of survival against the odds, the life of a well-travelled risk-taking Maritime son. Fortunate to have survived numerous near misses during the lead-up to his eightieth trip around the Sun, David Mossman has much to be grateful for along the paths taken to adventure.